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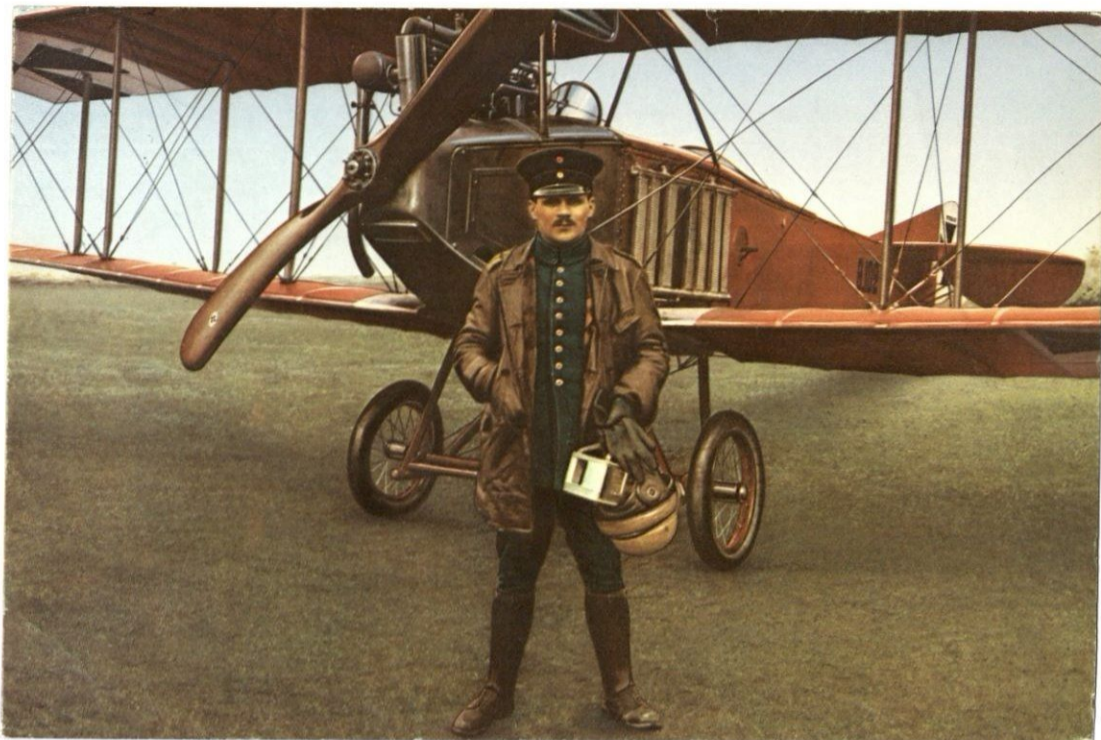
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D.F.W.-DOPPELDECKER IM 1. WELTKRIEG
mit 200 PS Benz-Motor

Dear All: Regret
to say I am
retiring, but
have hired
Competent new
director to take
my place. Pictured
on reverse. He arrives
shortly.

Cheers, Alanne

MIT LUFTPOST
PAR AVION

FRANKFURT AM MAIN
5 JUN 1962

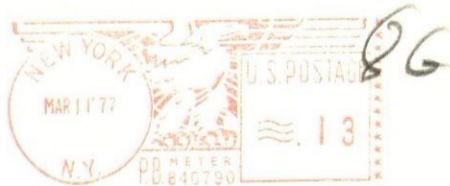
BLANDESPOST 40

I.A.U.R.
P.S.I
21st Street
Long Island
Queens, City
N.Y. [U.S.A.]

KUNSTVERLAG MICHEL & CO., FRANKFURT/MAIN, BERTRAMSTRASSE 73
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Mr. Alaka Heiss
c/o Institute for Art and Urban Research
108 Leonard Street
New York.

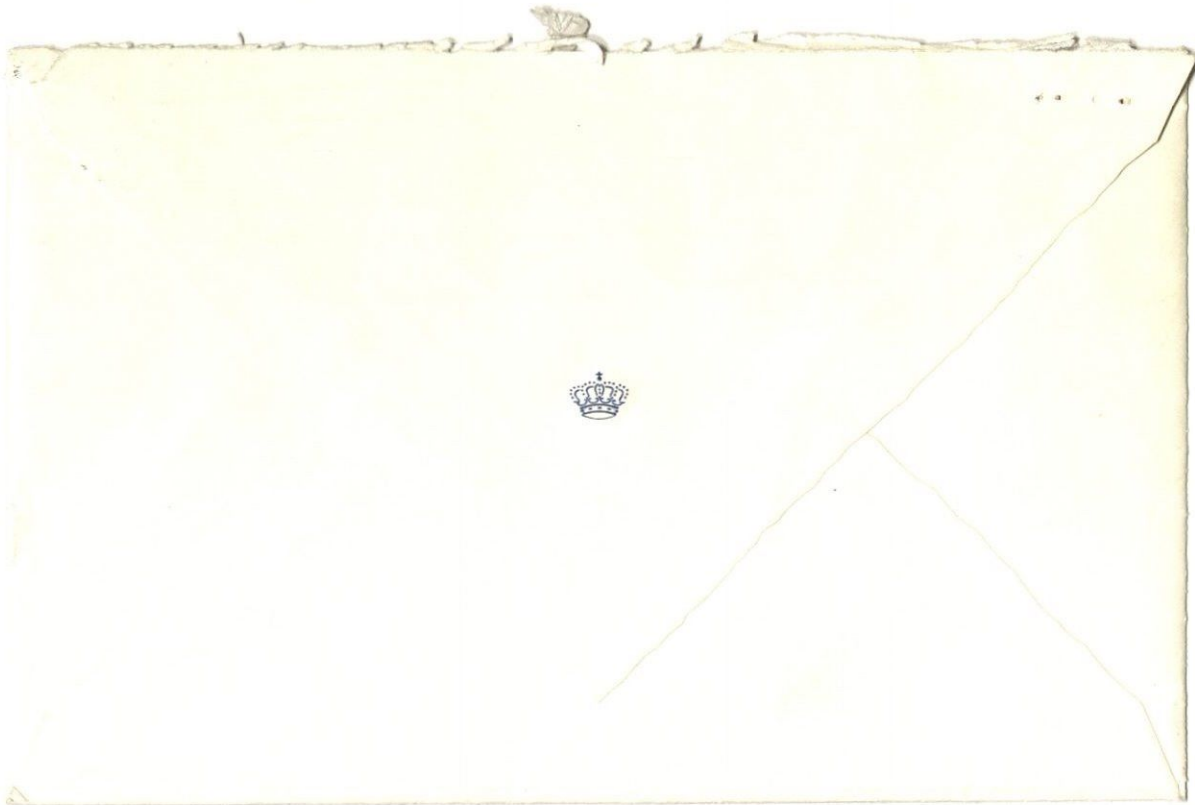
New York. 12. 3. 1977



Dear Alaka,
Thank you so much for yesterday's
work. Thank to you Marina and I
had the best time with the most
interesting people. I am only sorry

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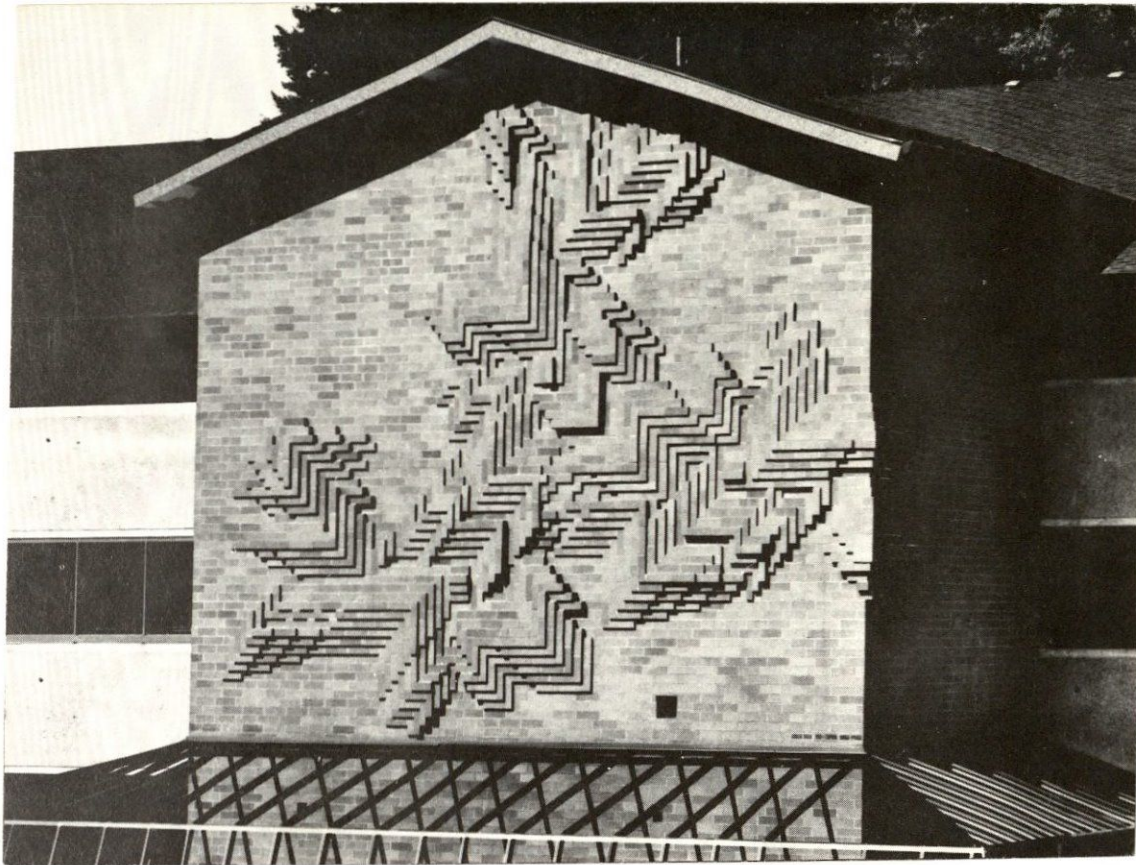
I had to leave because I would have
loved to go on with you all. We
do hope to see you soon again.

Your affectionately,

Michel.

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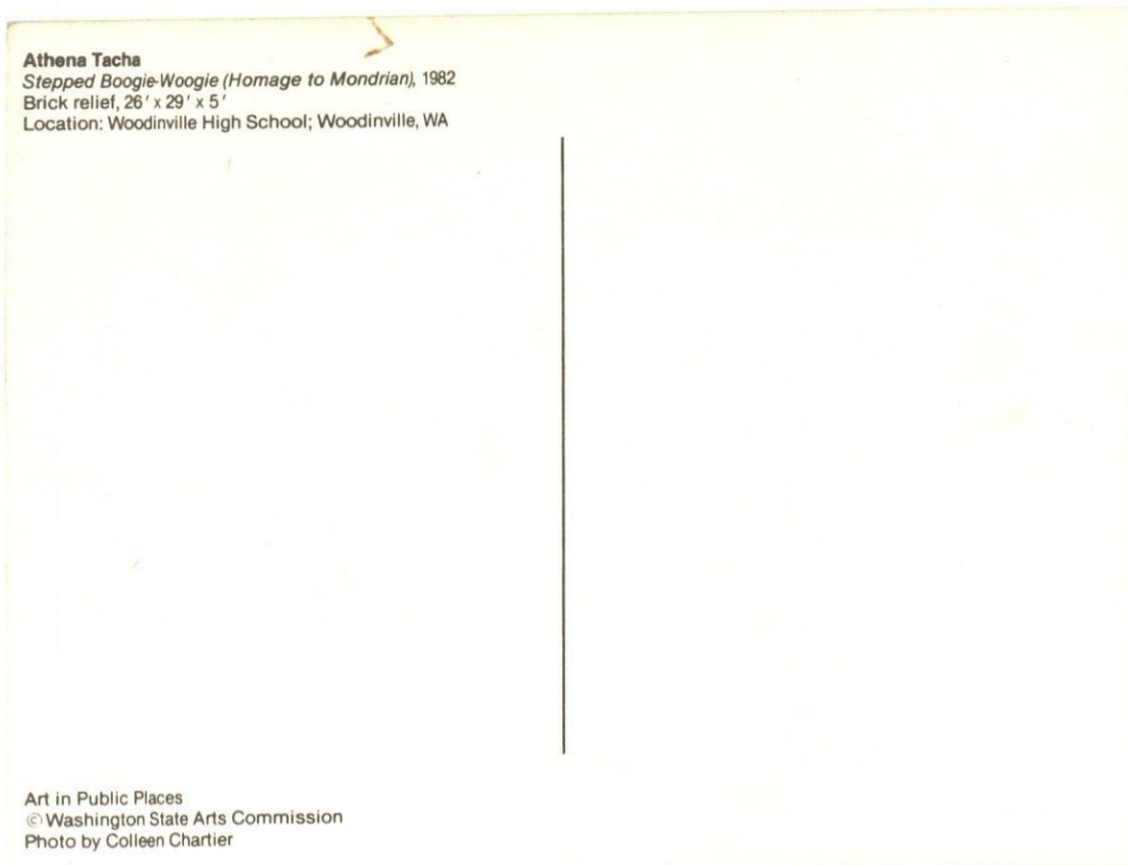
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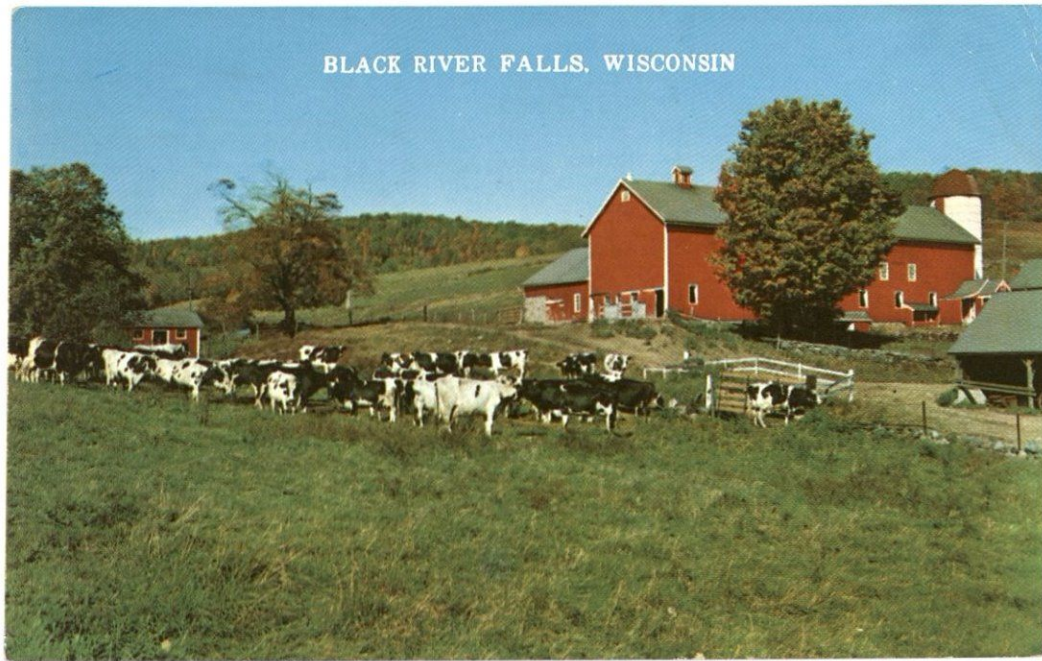


Athena Tacha
Stepped Boogie-Woogie (Homage to Mondrian), 1982
Brick relief, 26' x 29' x 5'
Location: Woodinville High School; Woodinville, WA

Art in Public Places
© Washington State Arts Commission
Photo by Colleen Chartier

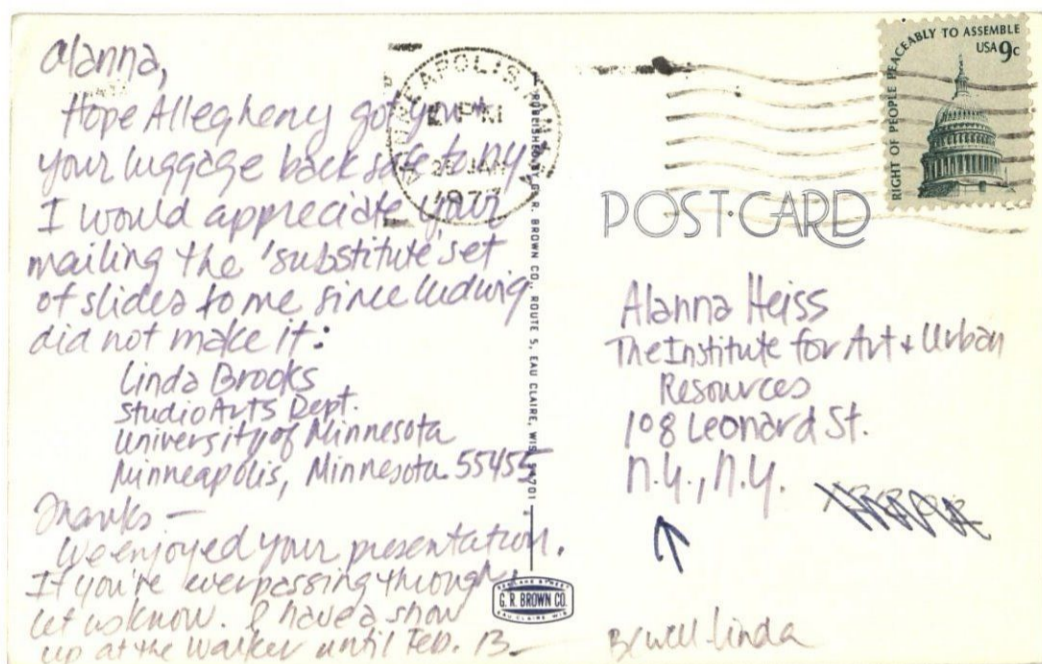
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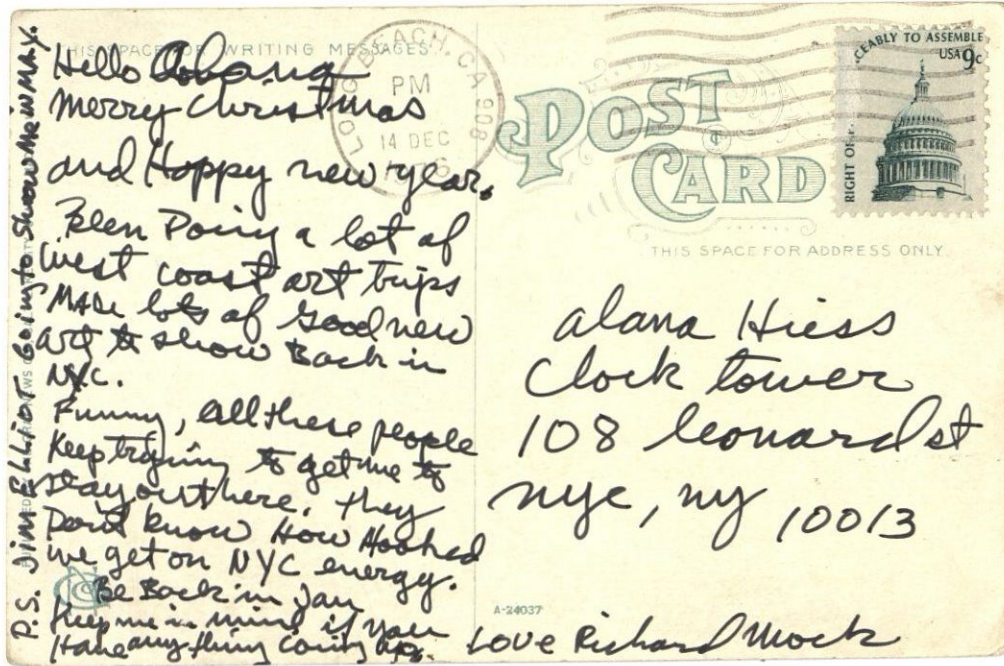
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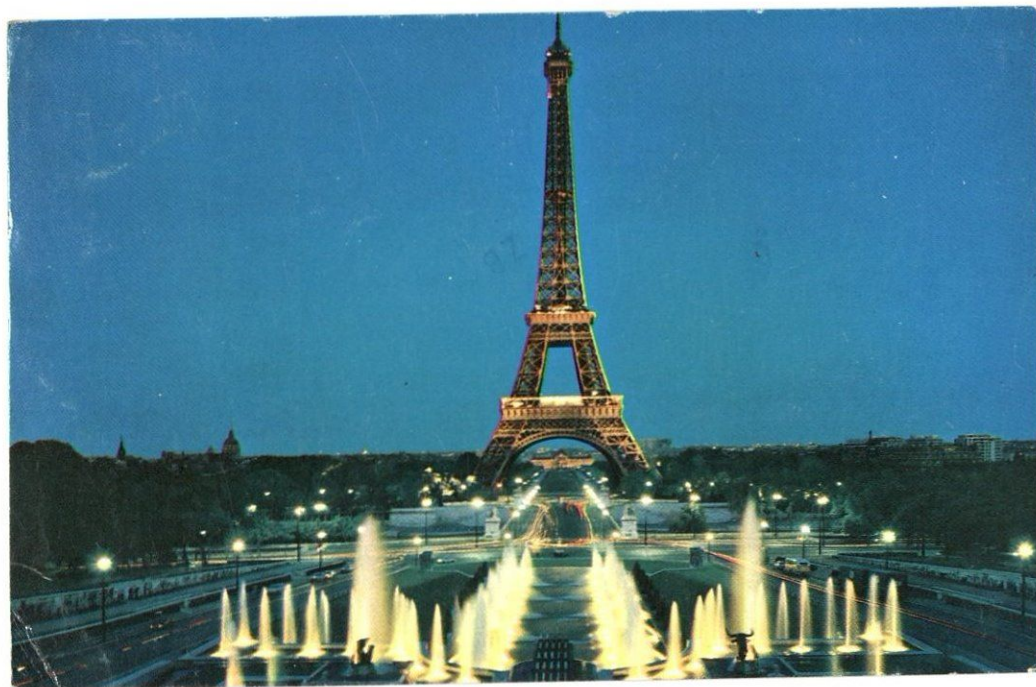
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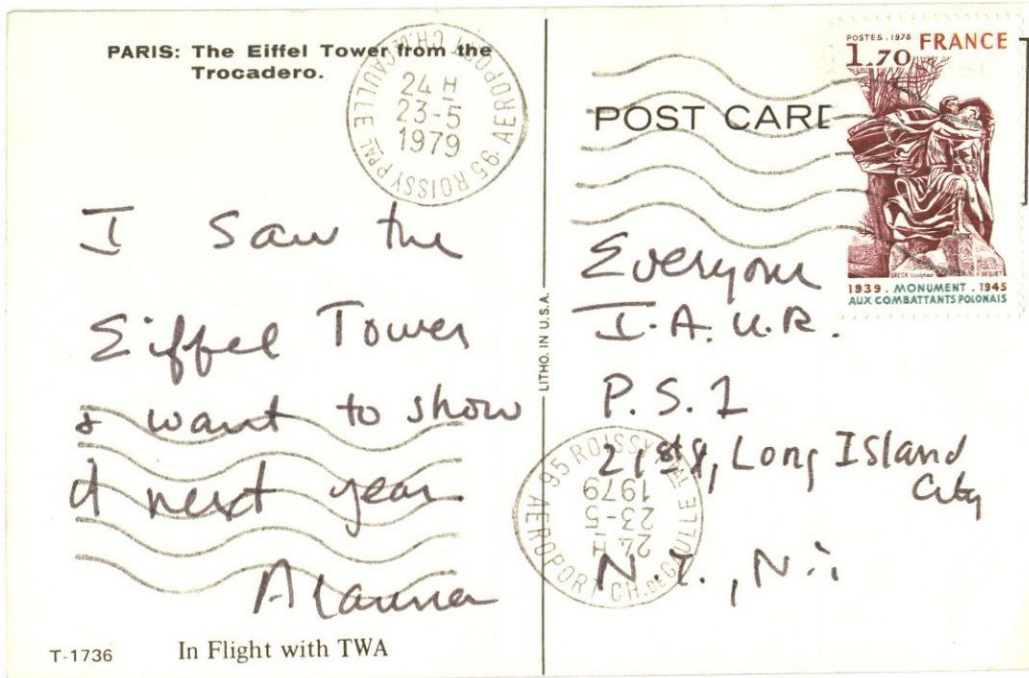
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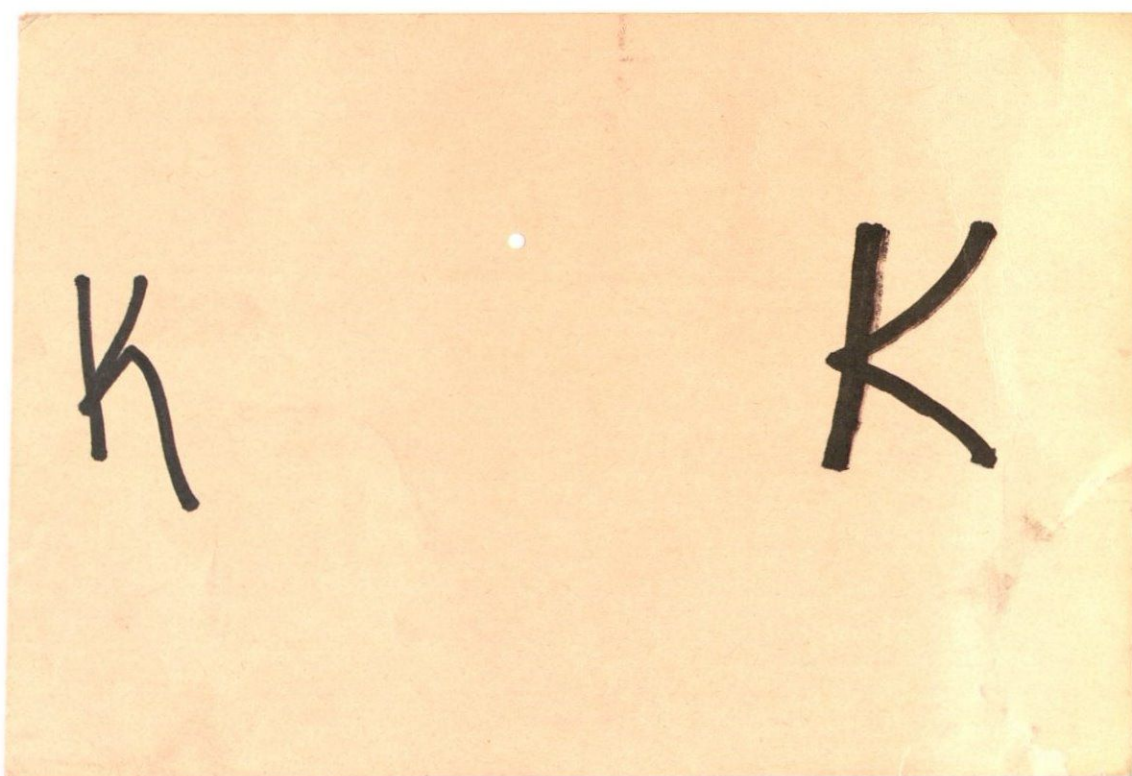
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SONIA BALASSANIAN PURVIS YOUNG VIDEO
THERESA CHA LEONID SOKOV PROGRAM A
THOM CORN ZIGI BEN-HAIM IRIT BATSRY
MIGUEL CHEVALIER CHIHUNG YANG CATERINA BORELLI
BALDO DIODATO TOSHIO SASAKI LIZA BEAR
ARLAN HUANG CHARLES YUEN JAIME DAVIDOVICH
MARGO MACHIDA CORRINNE SEGAL DIMITRI DEVYATKIN
MARCOS MARGALL PROGRAM B LILY DIAZ
NICOLA NAIMO JUAN DOWNEY
DIEGO QUINTERO KARINE HRECHDAKIAN
CHARLES BIASINY-RIVERA TONY LABAT MIROSLAW ROGALA
JACQUES ROCH STEINA VASULKA
NIEVES SAAH REGINA VATER

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Franco Giardo

October 14 - November 8

*Brooks Jackson Gallery Inc
52 East 57th Street, New York City*

*Preview: October 14, 1980
5:00 p.m. to 7:00 p.m.*

*September 26 - November 30
Everson Museum of Art
Syracuse, New York*

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Mrs Nelly Wicky
Présidente ^{de la} Commission
des Beaux-Arts
Ville de Genève
rue Hôtel-de-Ville
1204 Genève

x Dr. Luc Boissonnas
Pro Helvetia
Hirschengraben 22
8001 ZURICH

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David Bailin
329 Smith Street
Brooklyn, NY 11231



William Hellerman
Institute for Art and Urban Resources
46-01 21st Street
L.I.C., NY 11101

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February 15, 1984

William Hellerman
Institute for Art and Urban Resources
46-01 21st Street
L.I.C., NY 11101

Dear Mr. Hellerman,

I am writing to inquire about your organization's interest in new music theater works. If there is any interest, I will submit a script and sections of the score upon request for the work Beginning Terrain.

Beginning Terrain was conceived in 1983 by various members of Abreaction Theater, a New York based theater collaboration founded in 1979 whose purpose is to explore interdisciplinary work involving the visual arts, film, music and technology. Through the use of inter-media techniques, Abreaction Theater develops original and innovative works by members of the group. Since 1979, Abreaction Theater has produced two large-scale, original theater works: Disparate Acts (At a Distance) in 1979; and Confessions of a Conformist: The Lists in 1981. Both were performed in New York City. In addition, the group has produced and had performed solo and collaborative music/performance works at the NEW England Conservatory of Music, Massachusetts Institute of Technology, Ohio Performance Space and Squat Theatre. The concert version of Beginning Terrain was performed at Squat Theatre in New York City in December of 1983.

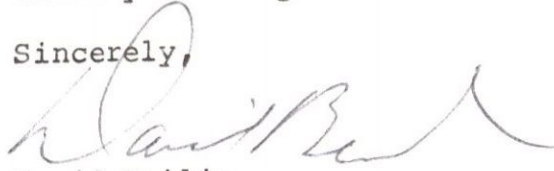
I have enclosed a stamped self-addressed postcard as well as a more detailed synopsis of Beginning Terrain. If there are any questions, please feel free to contact either:

Geoffrey King
166 State Street, Apt 19
Brooklyn, NY 11201
(212) 875-4092

David Bailin
329 Smith Street
Brooklyn, NY 11231
(212) 624-2860

Thank you for your consideration on this matter.

Sincerely,


David Bailin

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SYNOPSIS: BEGINNING TERRAIN

Beginning Terrain is a music theater work in three acts, lasting approximately one and one half hours and involves nine actors, eleven musicians, two camera men, and two technicians: one in charge of pre-recorded audio material; the other in charge of pre-recorded and live video material.

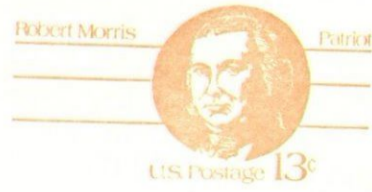
Beginning Terrain also exists in a concert version, lasting approximately 45 minutes, requiring a minimum of four actors, four musicians, and two technicians. This concert version is a combination of material extracted from Acts I and II of the full text. The video presentation is not required.

Beginning Terrain's origins stem from a desire on the part of the collaborators to pursue conceptual art ideas; electronic, acoustic and vocal music; interactive video; and a different kind of music theater involving a reconsideration of the collaborative process that has heretofore defined "opera". Beginning Terrain has a two tiered plot concerning (1) the coverage of the fictional Bush Classic Golf Tournament which is interrupted by a rumored act of terrorism on the fifth hole; and (2) the examination of the many identities of the main character, Roger Premiere. The work unfolds through a series of interlocking scenes and musical moments, contrasting and comparing the mediated reality of the television broadcast with the more personal reality of Roger and his caddy, Virgil.

The basis of Beginning Terrain is a musical conception. Act I is more or less a straightforward linear narrative that explores the mediated world of television and the interpersonal relationship of Roger and Virgil through the use of theatrical and musical motifs. The distinct separation between the two worlds begins to become blurred in Act II which is divided into temporal modules called "frames" and "interludes". In this second act, the individual broadcast announcers recite their texts while responding to a score indicating their gradual movement from pure speech (often times overlapping) to pure song (resulting in a contrapuntal ensemble). The composer, in collaboration with performers and librettists, determines the time of each "frame" and the musical parameters to be developed. The chorus and instrumentalists alternately support and subvert the announcers efforts by recalling the developing motives from Act I. The instrumentalists also intimate a new musical direction (more "essayistic" in nature) which constitutes the core of the music in Act III. In the third act, the concern both musically and linguistically, is with developing the personal voices of various individuals in the work. The "essayistic" nature of Act III is concerned with defining personal ways of knowing the world (i.e., "local knowledges"), and how that knowledge is too often subjugated to the demands of technology and the electronic media. Representing this idea, instrumentalists are paired with individual characters and, drawing on previously stated motivic material develop a collection of "individual" languages. The chorus, as in the two previous acts, defines and develops the harmonic foundation from which all individual voices emerge.

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David Bailin
Abreaction Theater
329 Smith Street
Brooklyn, NY 11231

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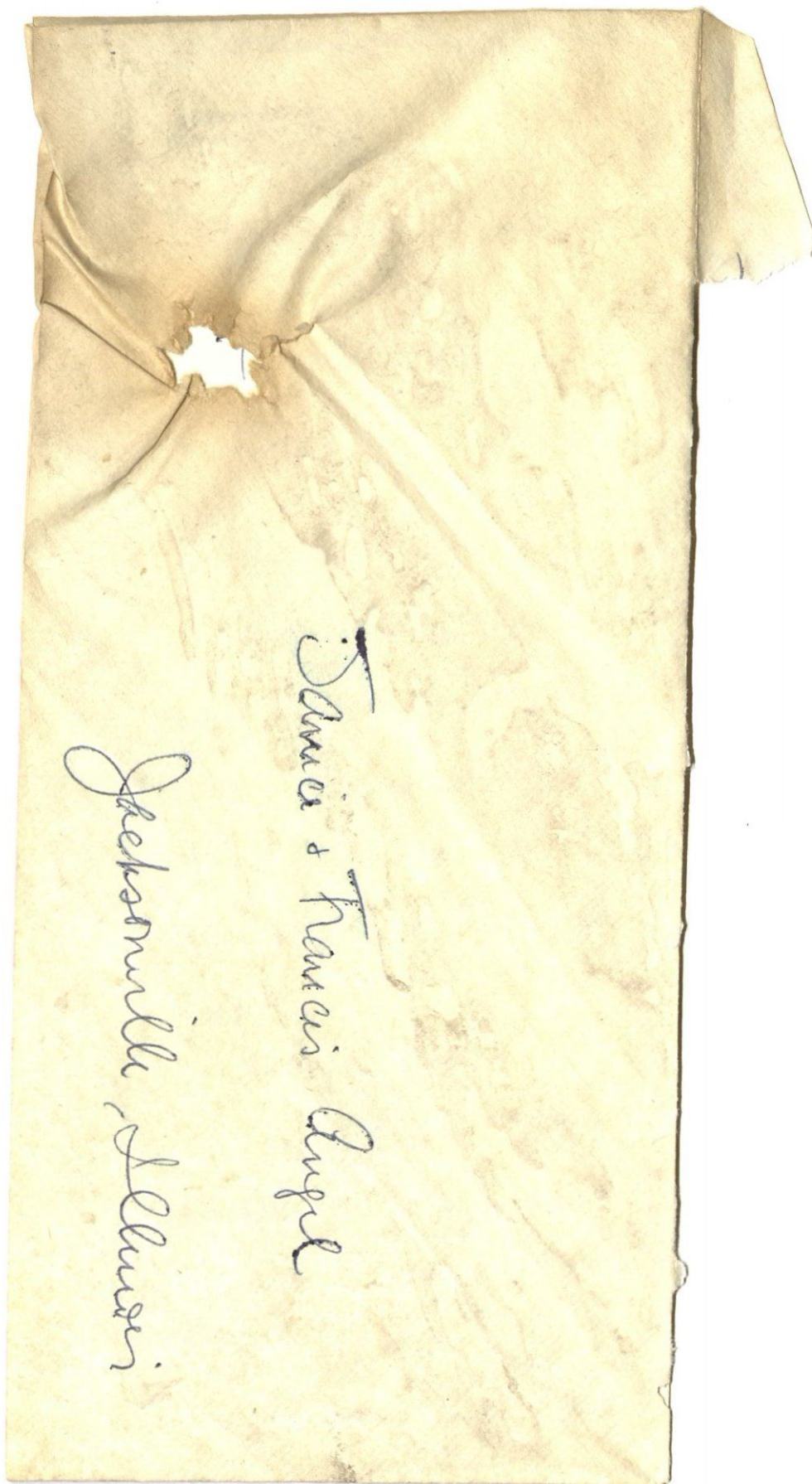
// Please send more information.

// We are not interested in your project
at this time.

William Hellerman
Institute for Art and Urban Resources
46-01 21st Street
L.I.C., NY 11101

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JAMES BISHOP "untitled"
work on paper — 1980

Dear Francis + Janice

Thank so
much for your
thoughtfulness.

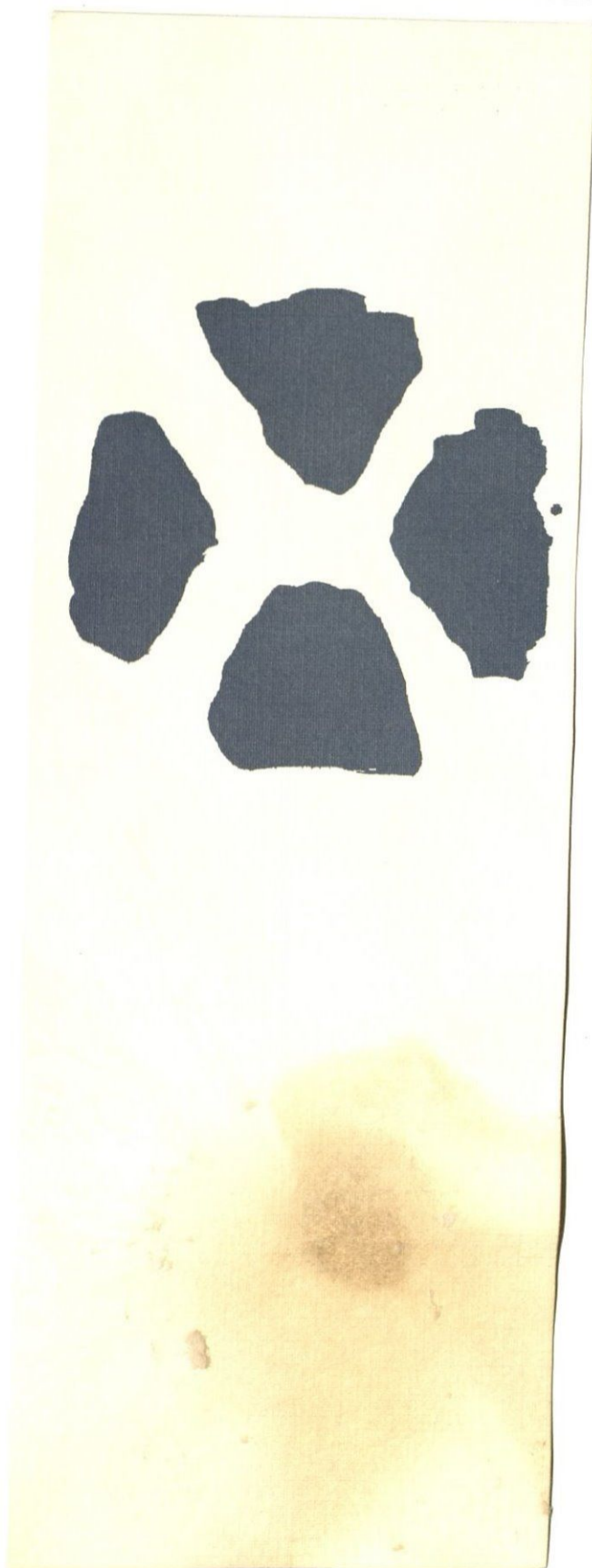
The cook book
was a particularly
far-sighted ges-
ture since I
am such a terrible
Cook!

Hope this
Spring finds you
well + happy -
we think of
you often!

Albany, Hobbs + Fred

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Dearest Alanna & Lokke
 I am wondering some day
 when Fred has time, would he
 take a picture of Lokke in his
 uniform, the clothes he has to
 wear to the school he is going
 I love his little suit coat he has
 to wear, I wanted it colored &
 then I will have it made into
 a picture about 4 by six I want
 one for our house & one for Murr.
 I have been staying up with eyes
 the last week he has been on
 the ben but is a lot better now
 I have never seen such swollen
 legs & feet, and he was itchy
 so terrible he couldn't sleep well
 he had his check up & the doctor gave
 him some drug to take the swelling
 down and also something for

Mrs L Lokke
 221 Winder Dr
 Iowa City
 Iowa
 52240



Alanna Heiss
 46-01-21st Street
 Long Island City
 New York
 11101

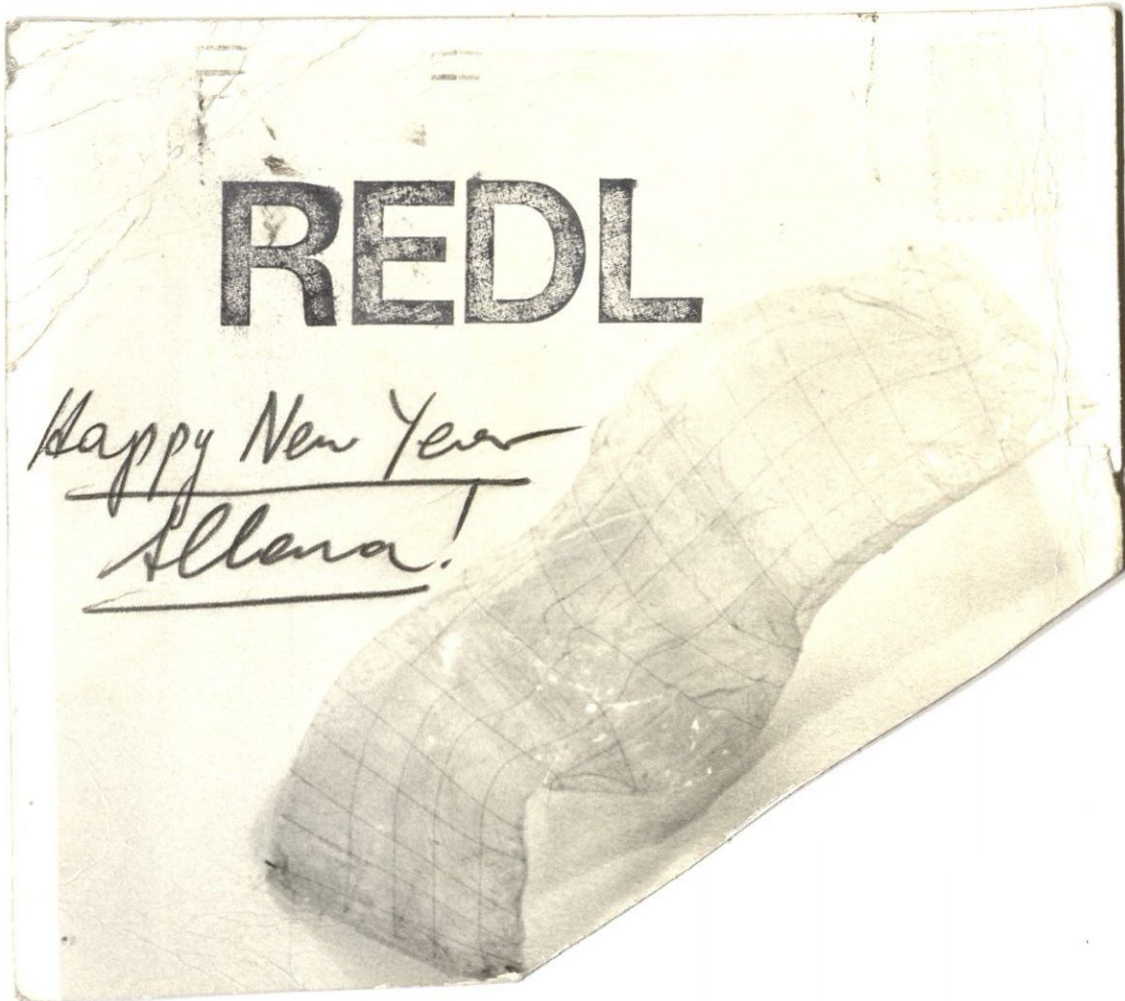
Div of Art & Libr

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the itching and he is feeling
better now than grandpa.
I plan to be here Monday the
21st, and stay with Ina - I am
for 2 days on my way home
I hope things are fine for
you and you are healthy & happy
Lots of love to you, dear
ones, grandma Liss.
You don't have to do this
in a hurry I just would
like to have his picture in
his casket for school.

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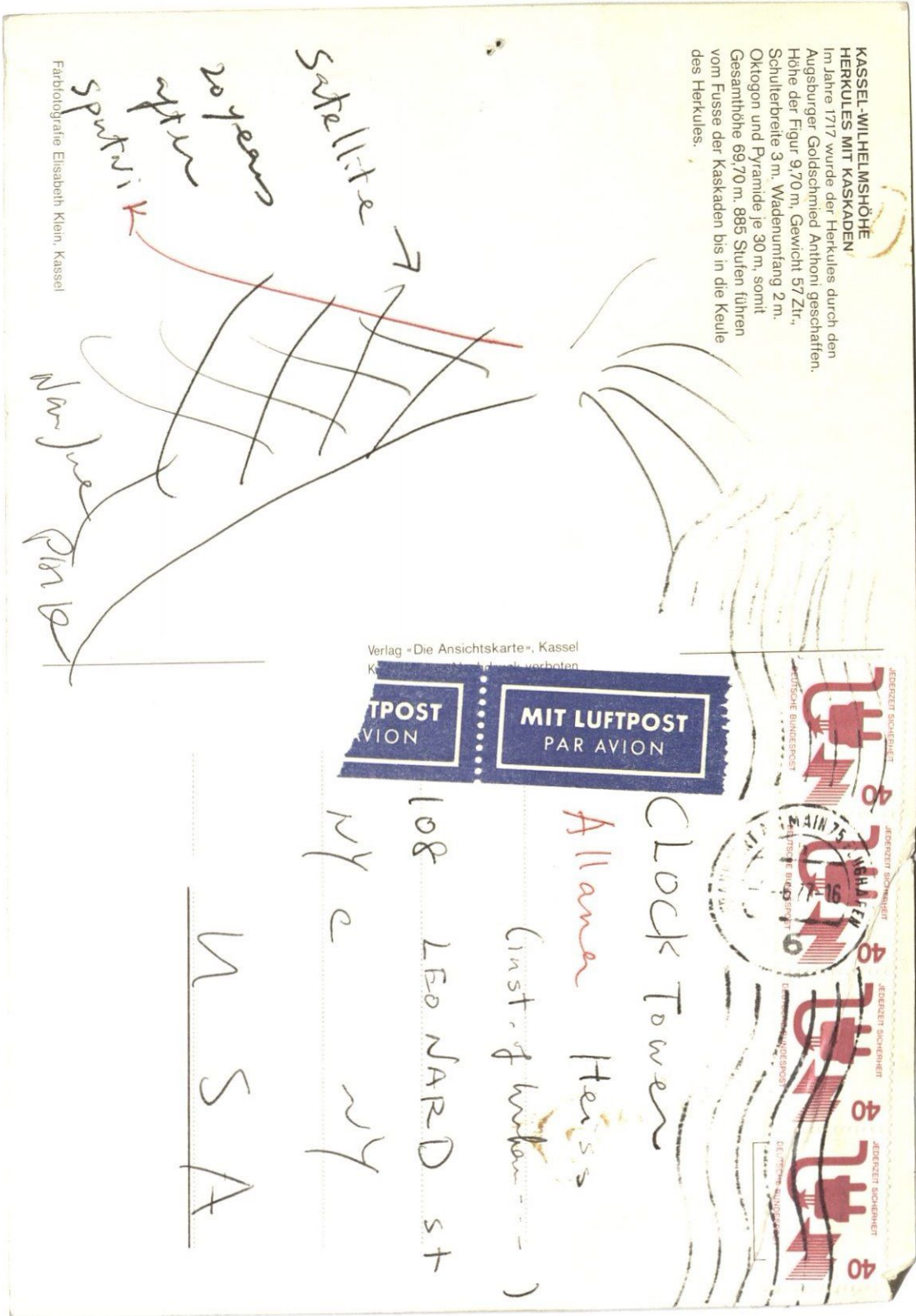
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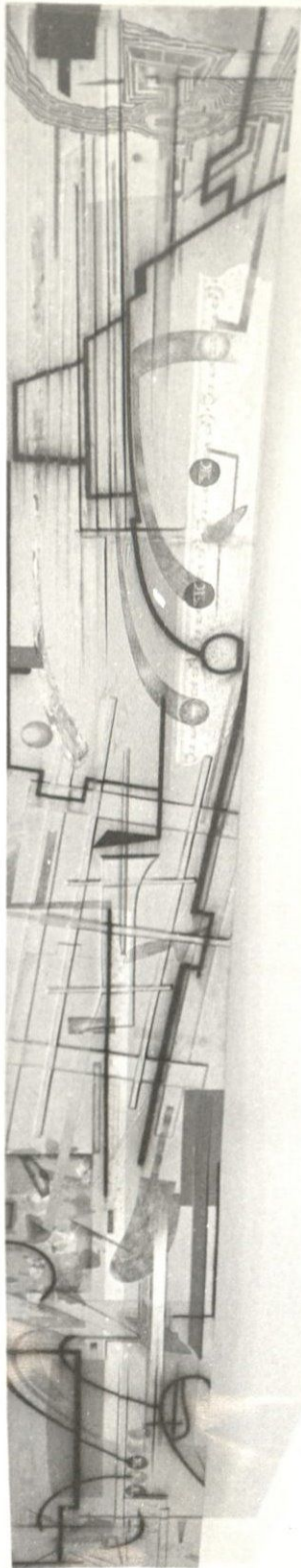
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