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THE INSTITUTE
FOR ART AND
Clocktower Office 108 Leonard Street NYC NY 10013
URBAN RESOURCES, INC.

2, December 1976

PRESS RELEASE

TO THE LISTINGS EDITOR

FOR IMMEDIATE RELEASE

PRESS CONTACTS:

LINDA BLUMBERG INSTITUTE FOR ART AND URBAN RESOURCES 233-1096

CYNTHIA HEDSTROM NATURAL HISTORY IMPROVISATION COMPANY 966-3468

NATURAL HISTORY IMPROVISATION COMPANY AND ALLEN KATZMAN COLLABORATION

"Liturgy For Lives of a Cell" is a poem written by Allen Katzman for a collaboration with the Natural History Improvisation Company that will take place at P.S.1 (Project Studio One) the experimental art center of the Institute for Art and urban Resources. The concerts will take place on Saturday, December 18, at 8:30 P.M., and Sunday, December 19, at 4:30 P.M. There is a \$2.00 contribution.

Mr. Katzman will read his poem live to a new dance work created by Suzanne Harris, Cynthia Hedstom, and Rachel Wood. The piece is based upon an expanding-contracting structure of improvisation and choreography. Mss. Harris, Hedstrom and Wood have worked together in a womens dance collective, exploring the art of improvisation for four years. They have performed at the Whitney Museum, St. Marks Church, Danspace and at museums, schools and colleges on the east coast. Their association with Mr. Katzman dates from 1973 when he composed a poem derived from the dancers quotes about their work process. Katzman is the founder of the East Village Other and a published poet. His most recent book is called The Immaculate.

Rosemary Mayer wrote of the Natural History Group in Arts Magazine: "They seem absolutely joyous about their motions and that comes over to the audience. They are involved not only with bodies in motion but with the spaces between."

P.S. 1 is located at 21-01 46th Road, Long Island City, Queens, 6 minutes from Grand Central and Times Square. Take the Flushing Line #7 from Times Square or Grand Central to Hunter's Point Station, or the E or F lines from the Museum of Modern Art to 23rd Street, Ely Avenue station. By car after Midtown Tunnel take first exit, 21st St. and Van Alst, continue three blocks on 21st street, crossing over-pass of railroad yard to P.S.l.

The Institute for Art and Urban Resources is a private non-profit corporation which sponsers and organizes art exhibitions, performances and workspace programs for contemporary artists.

> Brendan Gill Chairman of the Board of Directors Alanna Heiss: Executive Director

Projects Workspace, Clocktower, Idea Warehouse, Cone, Island Factor,

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THE INSTITUTE
FOR ART AND
Clocktower Office 108 Leonard Street NYC NY 10013
URBAN RESOURCES, INC.

January 20, 1976

FOR IMMEDIATE RELEASE:

TO THE LISTINGS EDITOR

FIVE THURSDAY POETRY READINGS AT THE CLOCKTOWER

The Institute for Art and Urban Resources, at the Clocktower, 108 Leonard Street, is presenting five poetry readings on Thursday evenings at 8:30 (Contribution \$2.00). The dates and the poets are:

February 12 - JOHN GIORNO

John Giorno is the author of several books the latest of which is Cancer In My Left Ball. He is the producer of the Dial-A-Poem records.

February 19 - GERARD MALANGA
Gerard Malanga is a poet, photographer, and
filmmaker. His two most recent books of poetry
are Rosebud and Incarnations.

February 26 - SUSAN HOWE

Susan Howe is a poet and artist. She also is the producer of a series of poetry readings on WBAI.

Her most recent books of poems are <u>Hinge Picture</u> and The Circumnavigator.(forthcoming)

March 4 - TONY TOWLE

Tony Towle received the Frank O'Hara prize for his book

North. Also available is Lines For The New Year:

Poems 1963-65.

March 11 - ANDY GRUNDBERG

Andy Grundberg is a poet and photographer. His books are The Piedmont Manifest and Fever Coast.

These readings, organized by Ted Greenwald, are supported by grants from Poets and Writers, Inc., and New York State Council On The Arts. The Clocktower is the exhibition space of The Institute for Art and Urban Resources, Inc. The Institute is a non-profit organization which includes the following projects: Workspace, Clocktower, Idea Warehouse and Coney Island Factory. For further information, please call Linda Blumberg, 233-1096.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill: Chairman of the Board of Directors Alanna Hess. Executive Director

Projects Workspace, Clocktower, Idea Warehouse, Coney Island Fautur,

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THE INSTITUTE
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Clocktower Office 108 Leonard Street NYC NY 10013 Area Code (212) 233-1096

212 250 1070

2, December 1976

PRESS RELEASE

TO THE LISTINGS EDITOR

FOR IMMEDIATE RELEASE

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LINDA BLUMBERG INSTITUTE FOR ART AND URBAN RESOURCES 233-1096

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