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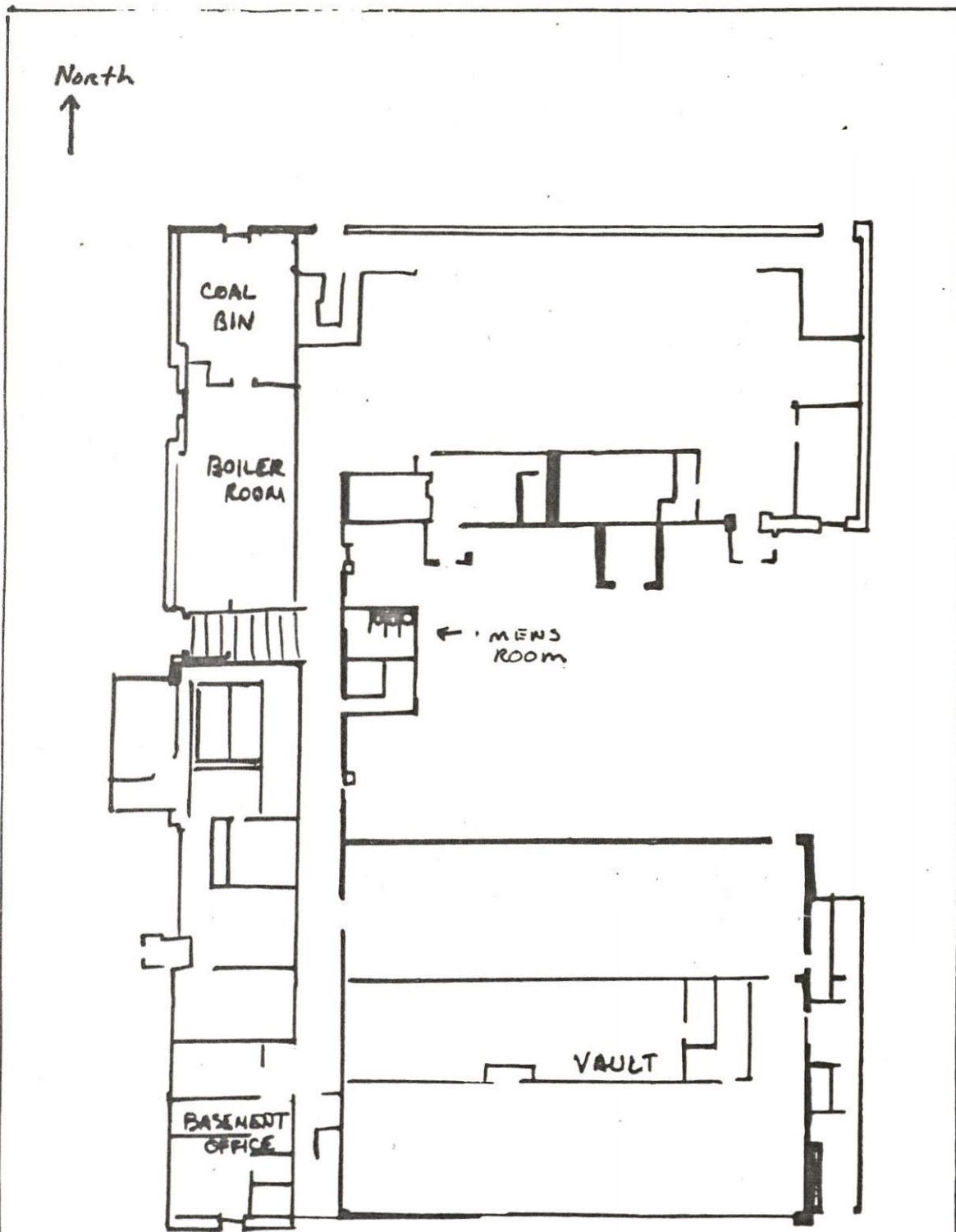
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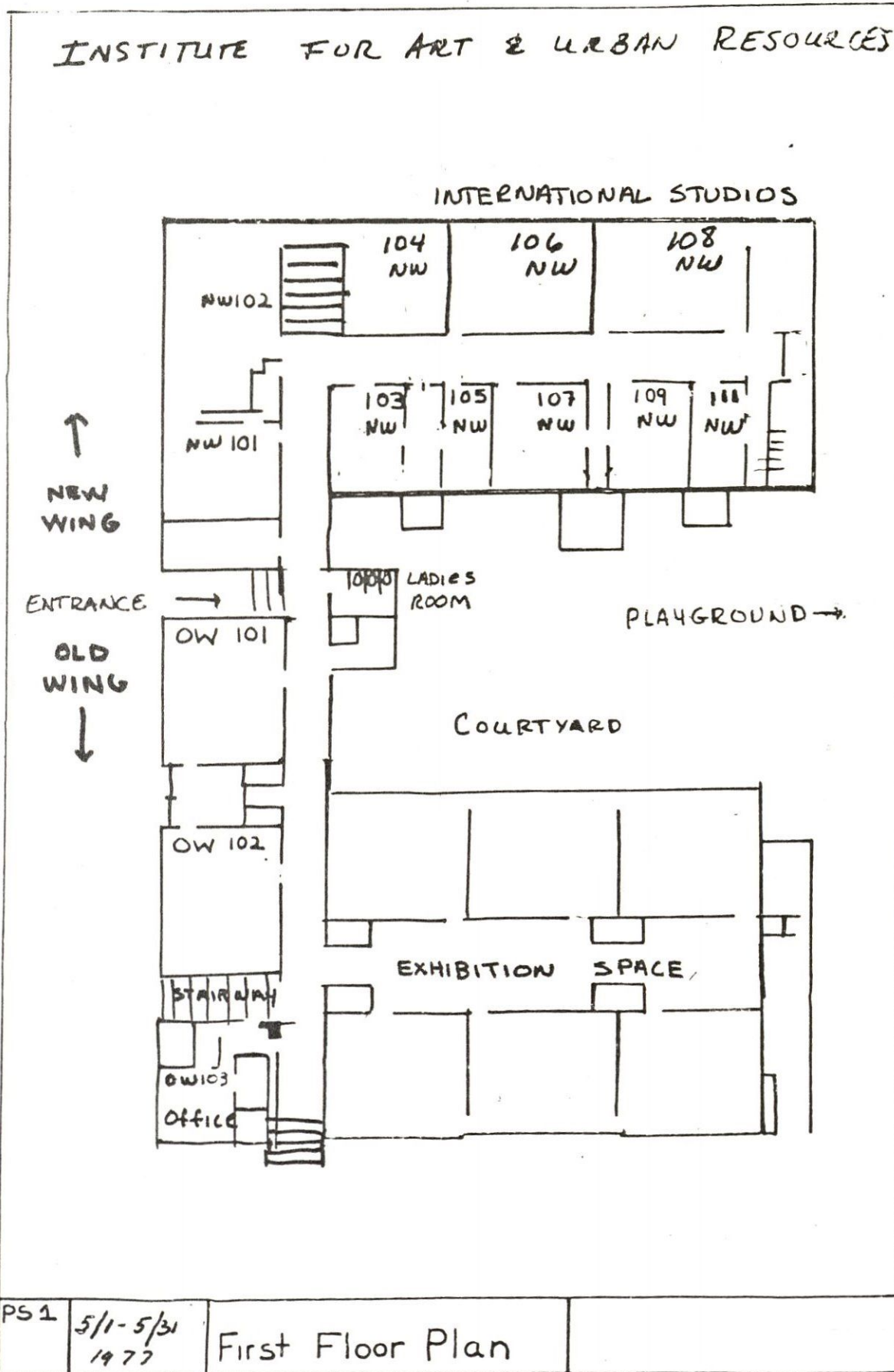


PS 1

Basement Plan

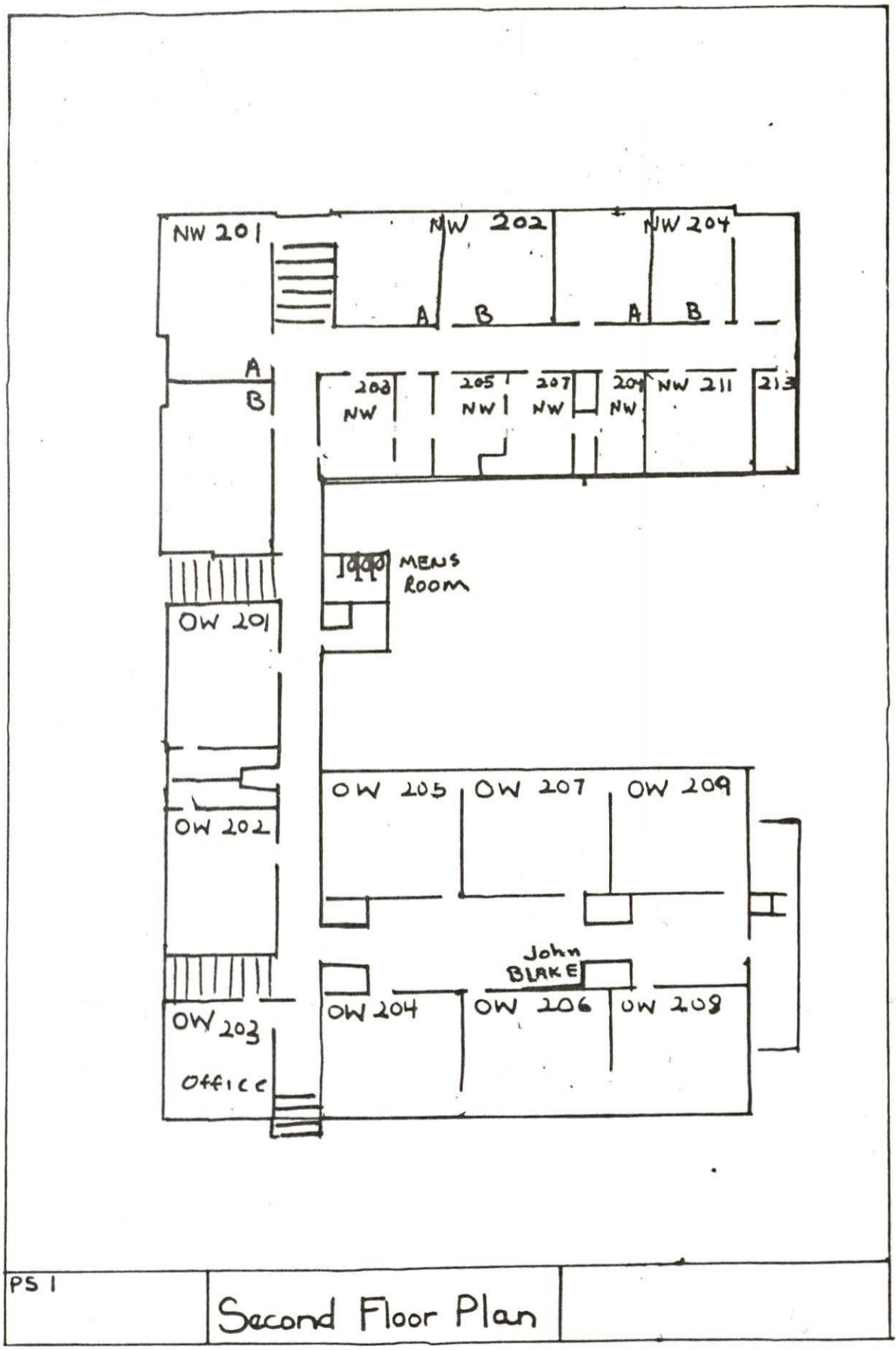
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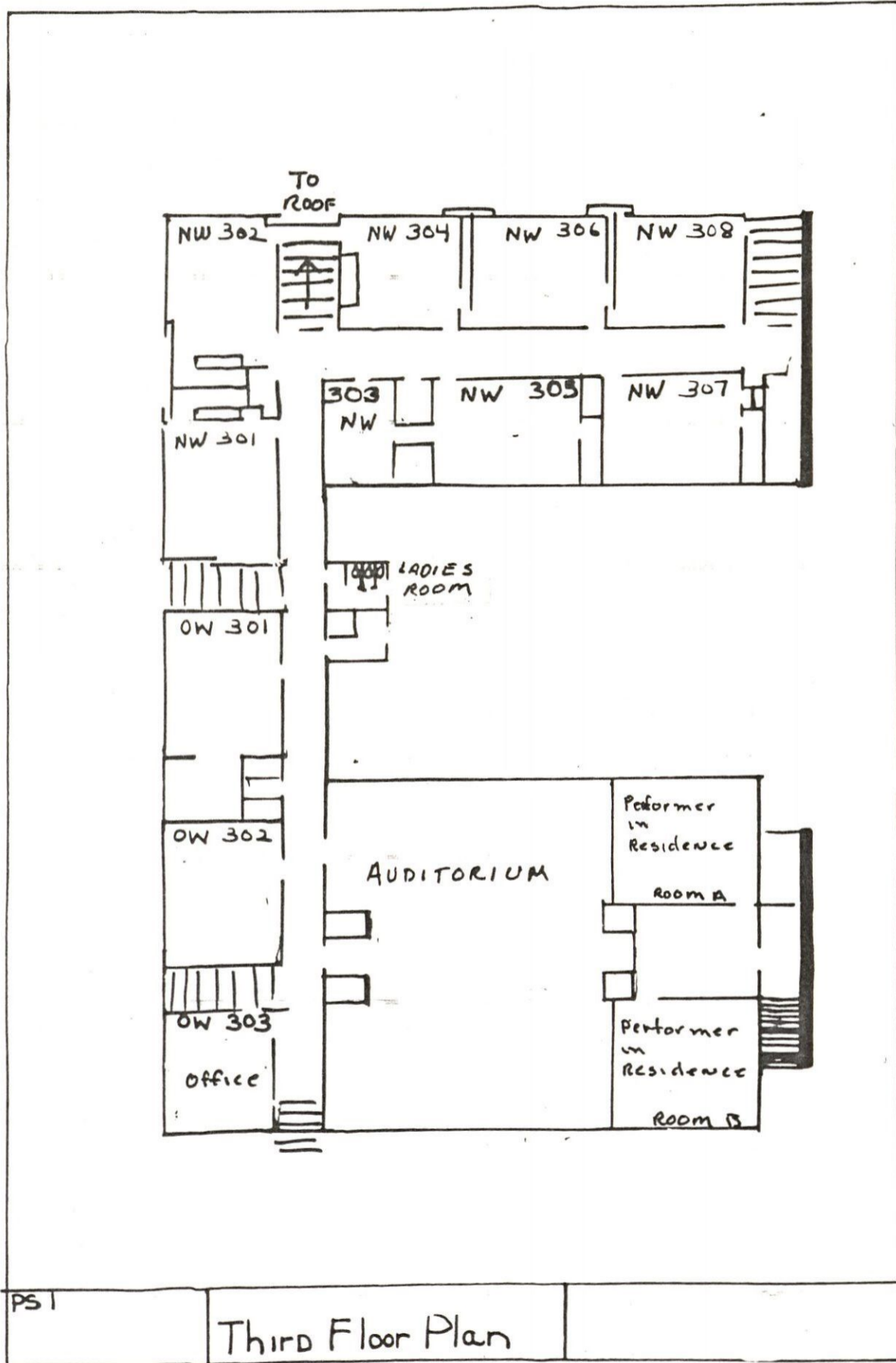
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I.A.70

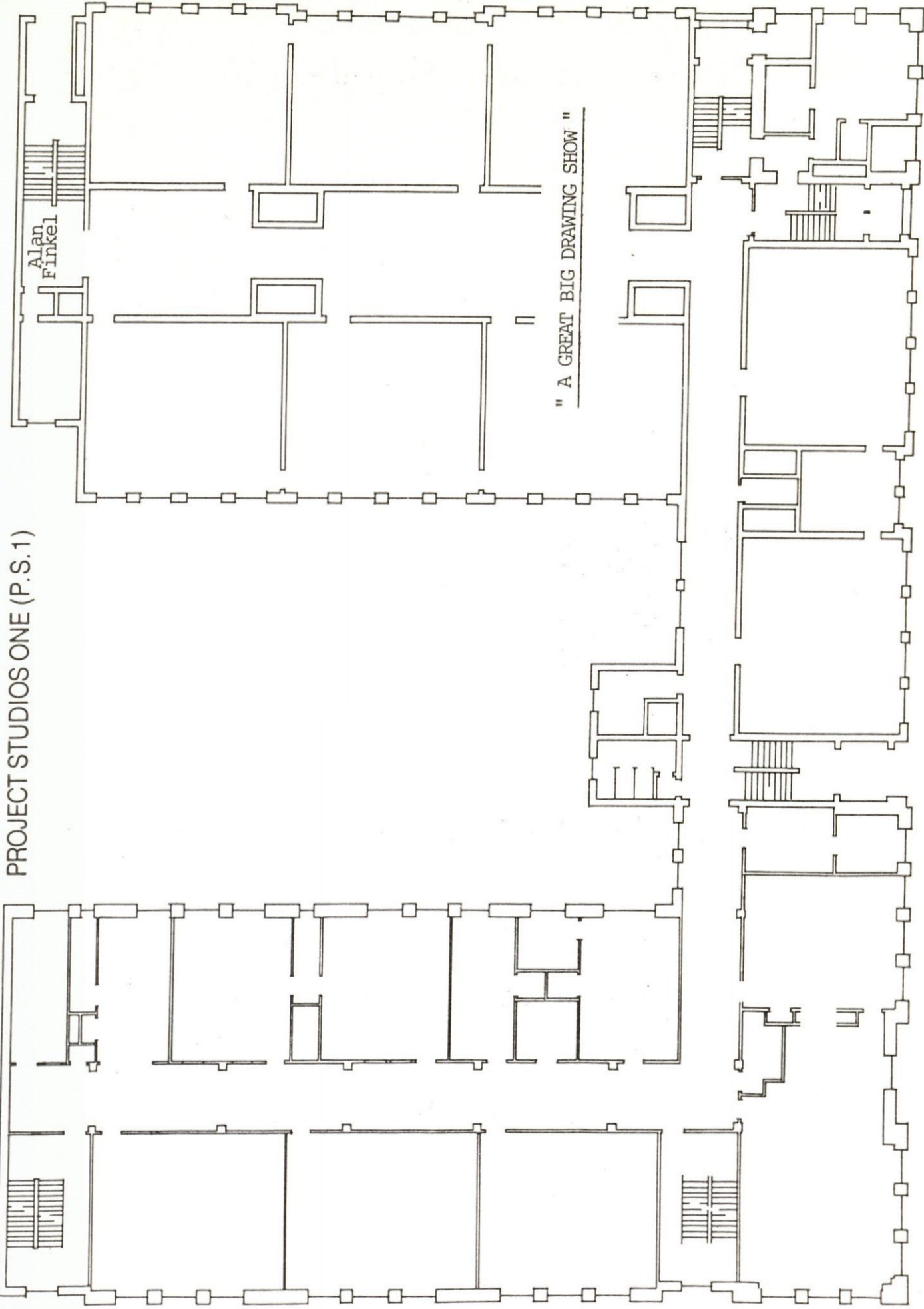
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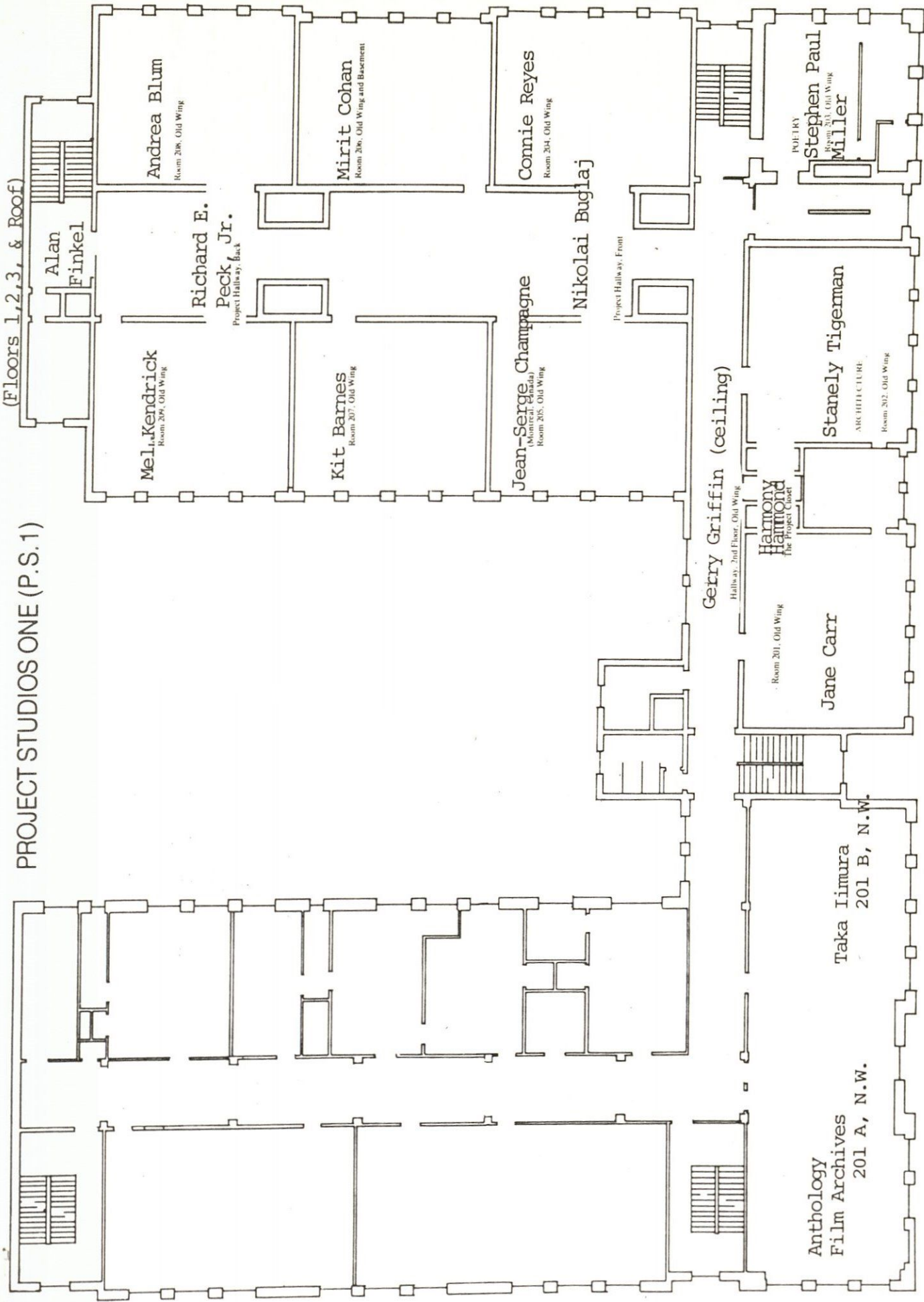
PROJECT STUDIOS ONE (P.S.1)

FIRST FLOOR

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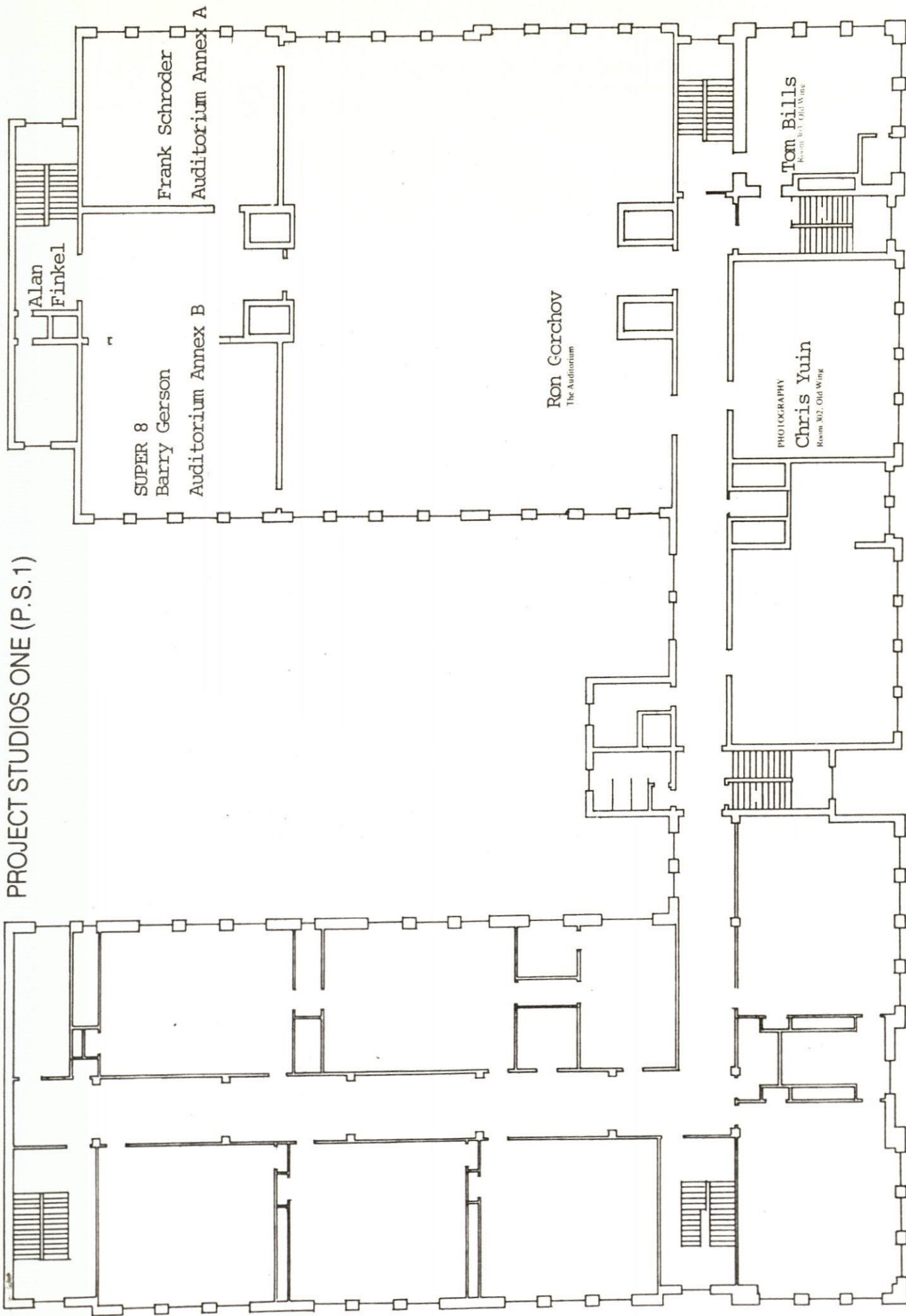


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Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

QUEENS ARTISTS IN RESIDENCE AT P.S. 1

David Amica	101-o
John Fekner	102-o
Rochelle Wyner	202A-n
Robert Rakita	205-n
Jacqueline Freedman	207-n
Vera Manzi-Schacht	202-o
Frances Hynes	304-n

Brendan Gill, Chairman of the Board of Directors
Alanna Heiss, Executive Director

Projects: Workspace, Clocktower, 102 Warehouse, Conkey, Wand Factory.

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Jacqueline Freedman	207-n
Vera Manzi-Schacht	202-o
Frances Hynes	304-n

Brindan Gill, Chairman of the Board of Directors
Akanna Hess, Executive Director

Projects: Workspace, Clocktower, Idea Warehouse, Conk's Island, etc.

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Jacqueline Freedman	207-n
Vera Manzi-Schacht	202-o
Frances Hynes	304-n

Brendan Gill, Chairman of the Board of Directors
Alanna Heiss, Executive Director

Projects: Workspace, Clocktower, Idea Warehouse, Community Fund

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 9, 1976

A.S.I. artist list

Vito Acconci	Patrick Ireland
Carl Andre	Alan Kiril
Stephen Antonakos	Bernie Kirschenbaum
Richard Artschwager	Joseph Kosuth
Euriah Bader	Shigeko Kubota
Jared Bark	Gary Kuehn
Jennifer Bartlett	Jeff Lew
Bill Beirne	Gordon Matta-Clark
Bob Benson	Brenda Miller
James Bishop	Antoni Miralda
Ronald Bladen	Mary Miss
Power Boothe	Richard Mock
Daniel Buren	Bruce Nauman
Scott Burton	Richard Nonas
Michael Clark	Patsy Nowell
Douglas Davis	Doug Olson
Walter De Maria	Dennis Oppenheim
Peter Downsbrongh	Nam June Paik
Stephen Eins	Howardena Pindell
Dieter Froese	Lucio Pozzi
Steve Gianakos	David Rabinowitch
Frank Gillette	Judy Rifka
Tina Girouard	Robt. Rymann
Michael Goldberg	Fred Sandback
Ron Gorchov	Alan Saret
Robert Grosvenor	Richard Serra
Ira Joel Haber	Judith Shea
Marcia Hafif	Ned Smyth
Suzi Harris	Eve Sonneman
Dale Henry	Sylvia Stone
Lynn Hershman	Marjorie Strider
Michael Hurson	

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Michelle Stuart
Suzanne Tanger
Hap Tivey
Richard Tuttle
Sue Weil
Larry Weiner
Doug Wheeler
Bob Yasuda
Colette
Frosty Meyers
John Baldessari
Joel Fisher
Charles Simonds
Jene Hightstein
Max Neuhans

Institute for Art and Urban Resources
108 Leonard St. NY NY 10013
PSI Artist List June 9, 1976

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Artists List

PS1 "Rooms" Exhibition

Page 1

June 10-26, 1976

- ✓ Vito Acconci
131 Christie St.
New York, N.Y. 10002
966-6248
In basement-in boiler room?
- Carl Andre
2 Horatio Street
probably under Westwater
P.O. Box 540
Cooper Station
New York 10003
675-8894
Kim arranged for bricks. Piece needs to be placed
- ✓ Stephan Antonakes
435 W. B'way
New York 10012
Spelling first and second name
will install work in first floor corridor over first entrance
to right next to Gary's office. Will call next week- Due to install
Monday, June 7th. Double check Friday, June 4th.
- ✓ Richard Artswager- Artschwager
103 Franklin St.
New York, N.Y. 10013
966-3226
Stairwell? Check Alanna
- ✓ Evriah Bader
495 Broome St.
New York, N.Y. 10013
266-1825
Where are pieces? Who installs?
Donald
- ✓ Jed Bark
155 Wooster St.
New York, N.Y. 10012
674-5144
3rd Floor storeroom installation
- ✓ Bill Beirne
400 E. 66th St.
New York, N.Y. 10021
249-9249
1st Floor old wing-narrow corridor of second-Check artists in
both wing-Linda
- Bob Benson
Oregon Inlet Rd.
Nags Head, N.C. 27959
919-441-5646
919-441-5769
Check someone in office who made arrangements for installation
of his work. Lynn? Jane?
Donald- Install June 4th

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Artists List

Page 2

- ✓ James Bishop
5 Lispenard
New York, N.Y. 10013
966-6284
Donald Droll
- ✓ ~~Ronald~~ ^{Ronnie} Bladen
5 W. 21st St. #1D
New York, N.Y. 10010
929-4295
Recall re studio-there is a \$20.00 studio, but it is small- is it suitable? Linda should make this call. Will put drawing proposal for P.S.1 in show. Perhaps model placed work
Donald
Grosvenor room?
- ✓ Power Booths
49 Crosby St.
New York, N.Y. 10012
226-7461
painting placed work Donald
- ✓ Daniel Buren
21, rue de Navarin
Paris 9
France 75009
N.Y.# 674-6397
Windows in 3rd floor auditorium
c/o Louise Lahler-Castelli Gallery
14 E. 23rd St.
New York, N.Y. 10010
call next week. Problem-floor-window cleaned
leaving for Paris 5/25
- ✓ Scott Burton
86 Thompson St.
New York, N.Y. 10012
CA6-2412
drawing? Check Donald Droll
- ✓ ~~Michael Clark~~
✓ Colette
463 West St. #7030
New York, N.Y. 10014
Check-clothes closet? what room?
825-0482
- ✓ Douglas Davis
80 Wooster St.
New York, N.Y. 10012
ask Alanna when he returns. Needs room
- ✓ Peter Downsborough
216 Centre St.
New York, N.Y. 10013
966-7125
Hallways-new wing. First and second floor

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Artists List

Page 3

- ✓ Stephan Eins
3 Mercer St.
New York, N.Y.
226-3169
placed work, 2 dolls-attached by string and possible drawings.
Donald
- ✓ Joel Fisher
31 Crosby St.
New York, N.Y. 10012
431-3214
Ask Alanna placed? Hallways?
Leaving June 7th
- ✓ Steve Giannakos
48 Howard St.
New York, N.Y. 10013
slide projection?
Donald Droll-closet?
- ✓ Dieter Froese
133 Christie St. 966-7786
New York, N.Y. 10002
check-go out again-no video photographic piece? Get back to Alanna
- ✓ Tina Girouard
~~10 Chatham Sq.~~ 27 Thames St 962-6048
New York, NY 10038
Installation room 302Old wing
- ✓ Frank Gillette
367 Greenwich St.
New York, N.Y. 10013
431-7893
Installation room 102
still working on equipment- if can't, 102 for placed work
- ✓ Ira Joel Haber
105 W. 27th St
New York, N.Y. 10001 243-4919
Installation storage room second floor
- ✓ Bob Grosvenor
543 Broadway
New York, N.Y. 10013
966-5372
Installation room 201. Does other work go in room? He will decide
on Monday
- ✓ Marcia Hafif
112 Mercer St.
New York, N.Y. 10012 431-4475
pntg-Rm. 301?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Artists List

Page 4

- ✓ Suzi Harris
145 Chambers St.
New York, N.Y. 10007
349-5507
964-7678
Installation Room #211
- ✓ Lynn Herishman
3007 Jackson St.
San Francisco, Ca. 94115
415-563-8548
Bathroom-will be in NYC Friday
Back bathroom, 1st floor new wing
- Sherry Netherlands Hotel
781 1st floor. (5th Ave + 57th) 10022
Rm. 907 EL. S-2800*
- ✓ Michael Hurson
22 E. 10th St.
New York, N.Y. 10003
placed work-Donald
- ✓ Jene Highstein
145 Chambers St.
New York, N.Y. 10007
349-5507
964-7678
Installation old wing 101
- ✓ Patrick Ireland
c/o Brian O'Dougherty NEA
1 McPherson Sq.
Washington, D.C. 20506
Installation Room Old wing 201
- ✓ Bernie Kirschenbaum
180 Park Row
New York, N.Y. 10038
962-7899
Installation 2nd Floor wide corridor-old wing, ceiling arc
- ✓ Gary ~~Kuben~~ Kuehn - Kuehn (on cards)
201-638-8298
Check Alanna-Room 204. Give ahead to Gary
Jane call-install plywood drwg. in room 204
- ✓ Jeff Lew
112 Greene St.
New York, N.Y. 10012
226-8971
call-needs good space assigned. Placed. will deliver to necessary
room Alanna or Donald
- ✓ Brenda Miller
36 W. 26th St.
New York, N.Y. 10010
675-0691
1st Floor store room installation

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Artists List

Page 5

- Antony Miralda
 c/o Donna Damoorgian
 228 W. B'wy.
 New York, N.Y. 10013
 966-1785
 placed work left number of person to install for him really
 only place it once assigned, call
- ✓ Mary Miss
 box 304
 Canal St. Station
 New York, N.Y. 10013
 215-VI2-3097
 Room 307 Check studio reference in office. Call. Make arrange-
 ment for shipping of piece. John should be involved. Double check
 Linda & Alanna. Try to organize with other work picked up. Does
 Mary's piece take her time to install?
- ✓ Bruce Nauman
 4630 Rising Hill Rd.
 Altadena, Ca. 91001
 Coming June 1st
- ✓ Richard Nonas
 144 Wooster St.
 New York, N.Y. 10012
 966-5879
 Install- 1st floor old wing-wide corridor
- ✓ Patsy Norvell?
 78 Greene St.
 New York, N.Y. 10012
 431-5341
 Wait until Sunday will let us know where
- ✓ Doug Ohlson
 Big painting-European 1st floor large rm. 104
 Donald
- ✓ Dennis Oppenheim
 85 Franklin St.
 New York, N.Y. 10013
 431-3922 Alanna call
- ✓ Nam June Paik
 110 Mercer St.
 New York, N.Y. 10012
 226-5007
 old wing-downstairs-basement, office T.V. & candles-pick up
 piece-checkered cab & John Dent
- ✓ Howardina Pindell
~~463 West St.~~ 322 7th Ave. (or MOMA)
 New York, N.Y. 10014 10001
 956-2667 Or 8
 needs to know when to bring out work. Must get a safe place with
 Gary Rohrs. Placed work Donald Droll

Marjorie

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Artists Lists

page 6

- ✓ Lucio Pozzi
142 Greene St.
New York, N.Y. 10012
925-3759
in hallways
- ✓ Judy Rifka
placed on wall
- ✓ David Rabinawitch Rabinowitch
Bykert Gallery
117 Mercer St.
New York, N.Y. 10012
roof-new wing lodge
- ✓ Robert Ryman information
32 Washington Sq. West
New York, N.Y. 10011
check rest of room. Does he want it left exactly as is?
675-2225
989-0666
- ✓ Fred Sandback
49 Crosby St.
New York, N.Y. 10012 Weber Gallery
installation Rm. 202 & drawing install June 7
- ✓ Richard Serra
319 Greenwich
New York, N.Y. 10013
925-1519
roof-new wing
- ✓ Charles Simmonds
138 Prince St.
New York, N.Y. 10012 966-2994
don't know where Charles wants to help light old wing for prom
call middle of next week and remind
Terrace-near Rabinawitch
- ←
✓ Eve Sonneman Ned Smyth
98 Bowery 14 Harrison 966-7431
New York, N.Y. 10002
966-4834
Placed work. She should let us know more details. Call Linda Friday
or Saturday. No later than Monday.
- ✓ Sylvia Stone
435 W. Bwy.
New York, N.Y. 10012
check w/Donald before letter goes out
- ✓ Marjorie Strider
113 Greene St.
New York, N.Y. 10012
966-3419
Made T-shirts
Poured piece-roof

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Artists List

Page 7

✓ Michelle Stuart.
260-3829
wall-hanging-second floor corridor-old wing

✓ Hap Tiveg
139 Spring St.
New York, N.Y. 10012
installation room-old wing 301

2 ✓ Suzanne Tangier ⁱ Tangier
141 Wooster St.
New York, N.Y. 10012
painting? on wall-needs window- 6 sq. ft. of wall room;
with Gary Kuhn 204

✓ Richard Tuttle
734 11th Ave.
New York, N.Y. 10019
246-0631
piece already installation coal bin-it's great

✓ Susan Weil
124 Chambers St.
New York, N.Y. 10007
WO2-7899
placed work-she should speak to Alanna

✓ Larry Weiner
13 Bleecker St.
New York, N.Y. 10012
477-4133
re-call Linda-Is it removed
Don't mention it.

Deboot Jona
Post Box 427 Amsterdam
Shael worried about graffitti. The Netherlands

2 ✓ Doug Wheeler
c/o Hap Tiveg
139 Spring St.
925-2454
window light piece old wing room 303 Alanna meet w/Gary

✓ Bob Yasuda
429 W. Bwy.
New York, N.Y. 10012
925-4248
installation room 107-109

Bill Jensen
90 Prince St.
NY NY 10012
226-8464

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Max Neuhaus
26 Maiden Lane 210 5th Ave.
New York, New York 10038
964-5744
691-4438

Jennifer Bartlett ✓
Greene St.
925-9044

✓ Ron Gorchov
461 Broome Street
New York, New York
226-7431 226-7852 Rm 306

✓ Ned Smyth
14 Harrison Street
New York, New York
966-7431

✓ Alain Kirili
142 Greene Street 1/2 Sonnabend
New York, New York 420 W. Broadway. NY 10012
925-3799 966-6160

J Judith Stein c/o Richard Nonas
-Clubs for prom court

Proshy, Olga
Dunklight piece

✓ Juan Rodriguez - 2

Alais?
Milla

✓ Michael Clark
220 East 60th Apt 6th 421-1589
NY 100

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P.S.1 MASTER LIST

EXHIBITIONS AND INSTALLATIONS

ROOMS - GROUP EXHIBITION - 6/10 - 6/26/76

MONTH OF SUNDAYS - PROJECTS, ROOMS - 9/19, 9/26, 10/3, 10/10/76

ROBERT BARRI - SOUND INSTALLATION - 11/14 - 12/15/76

PETER VAN RIPER - GRAPHICS AND HOLOGRAPHY - 1/14 - 1/22/77

ROBERT RYMAN - PAINTINGS - 1/26 - 2/20/77

SUBJECT...TO CHANGE - PHOTOGRAPHS OF LONG ISLAND CITY AND ITS RESIDENTS
BY HANK BECK, DAVID FREUND, WALTER ROSENBLUM, AND EVE SONNEMAN - 2/24 - 3/19/77

SUSAN WEIL AND SYLVIA WHITMAN - EXHIBITION OF WORKS FROM TWO NOTEBOOKS - 3/10 - 3/20/77

RICHARD NONAS - "MONTEZUMA'S BREAKFAST" - SCULPTURE - 3/25 - 4/24/77

ELYN ZIMMERMAN - INSTALLATION - 3/25 - 4/14/77

CONNIE BECKLEY - SOUND INSTALLATION - 4/28 - 5/6/77

A PAINTING SHOW - WORKS BY 41 PAINTERS - 5/1 - 5/29/77

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P.S.1 MASTER LIST - SPECIAL PROJECTS

LUCIO POZZI - 1/77 - 6/77

JOHN BLAKE 2/24 -

SUSAN SMITH - 5/1 - 5/31/77

GERARD HOVAGIMYAN - 3/24 - 4/10/77

RICHARD JACKSON - 4/28 - 5/31/77

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P.S.1 MASTER LIST - POETRY READINGS

YUKI HARTMAN - 4/3/77

TERENCE WINCH - 4/17/77

ANNE WALDMAN - 4/24/77

CAROLINE GOODDEN - 5/1/77

TOM RAWORTH - 5/8/77

PETER KEARNEY - 5/22/77

MAUREEN OWEN - 5/29/77

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P.S.1 MASTER LIST - PERFORMANCES

SIMONE FORTI - 10/29, 10/30, 10/31/76

ALLEN KATZMAN/NATURAL HISTORY IMPROVISATION COMPANY COLLABORATION - 12/18, 12/19/76

SIMONE FORTI AND PETER VAN RIPER - PAPER PIECE, TWO INCHES, BIG ROOM - 1/14, 1/15/77

NANCY TOPF - 2/19, 2/20/77

C.E.A.C. - 2/24/77

DARRYL SAPIEN AND CONSTANCIA VOKIETAITIS - 3/19, 3/20/77

BATYA ZAMIR - 5/9 - 5/21/77

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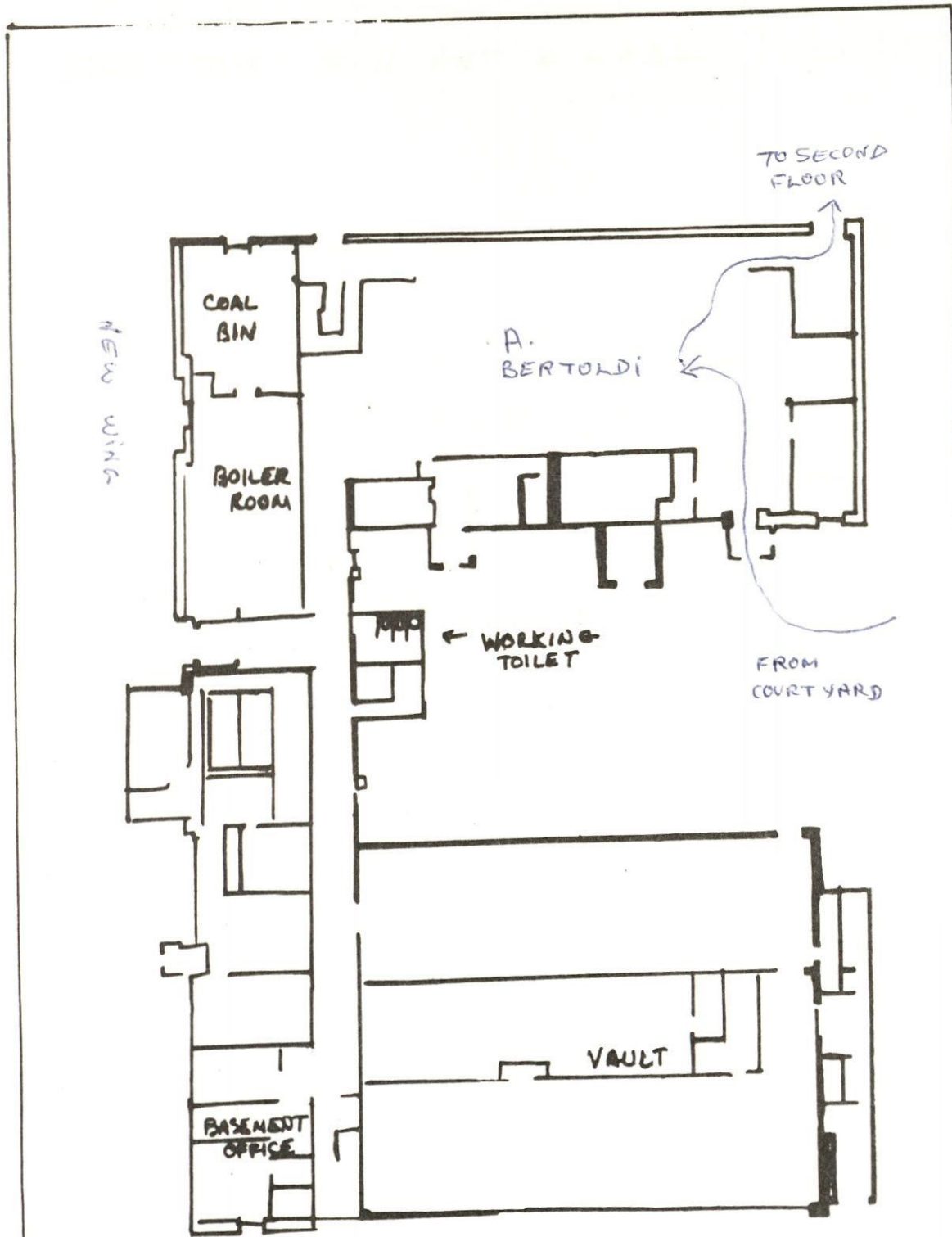
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BILL BEIRNE - 5/29 -

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77



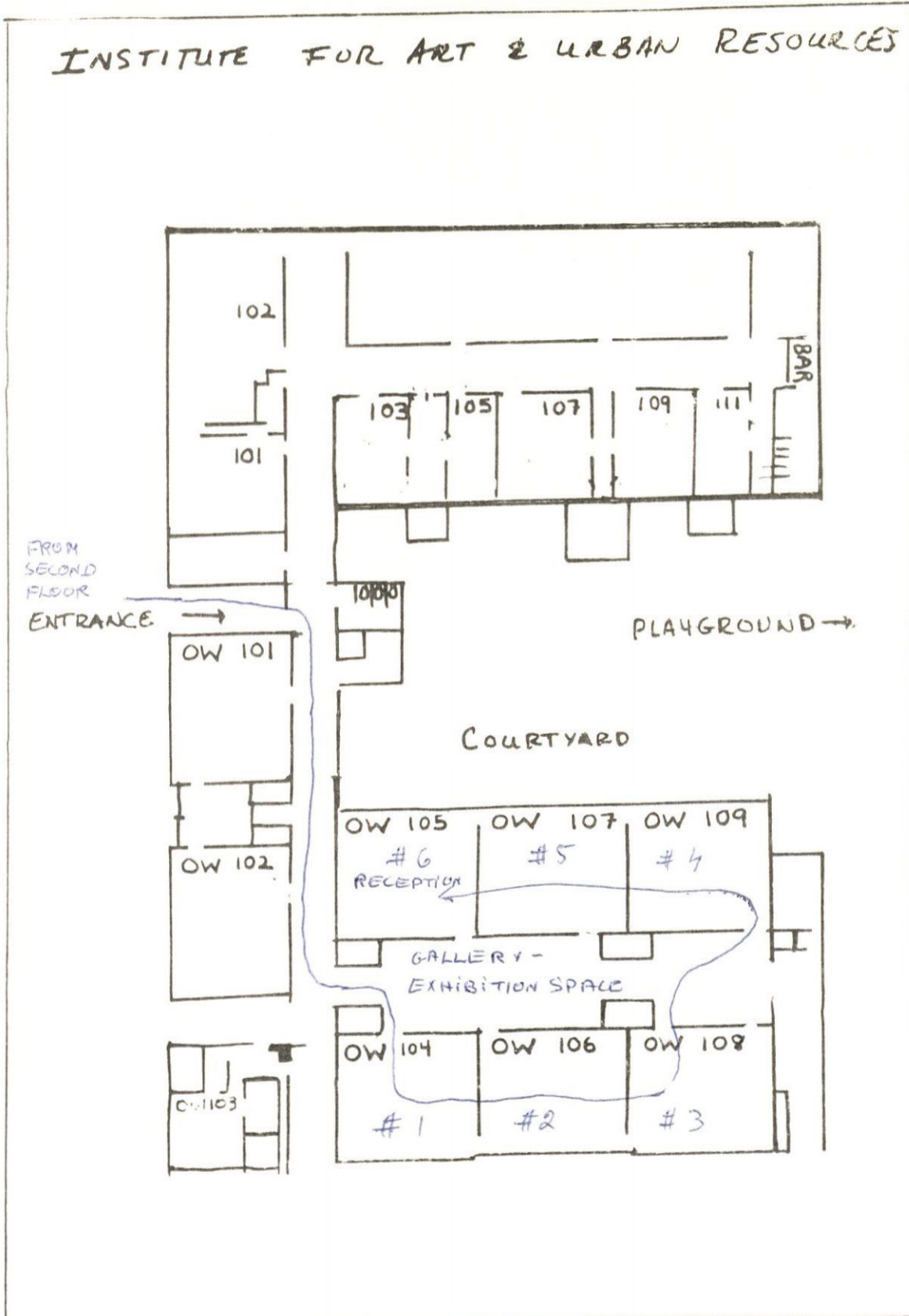
PS 1

Basement Plan

"ROOMS"
EXHIBITION

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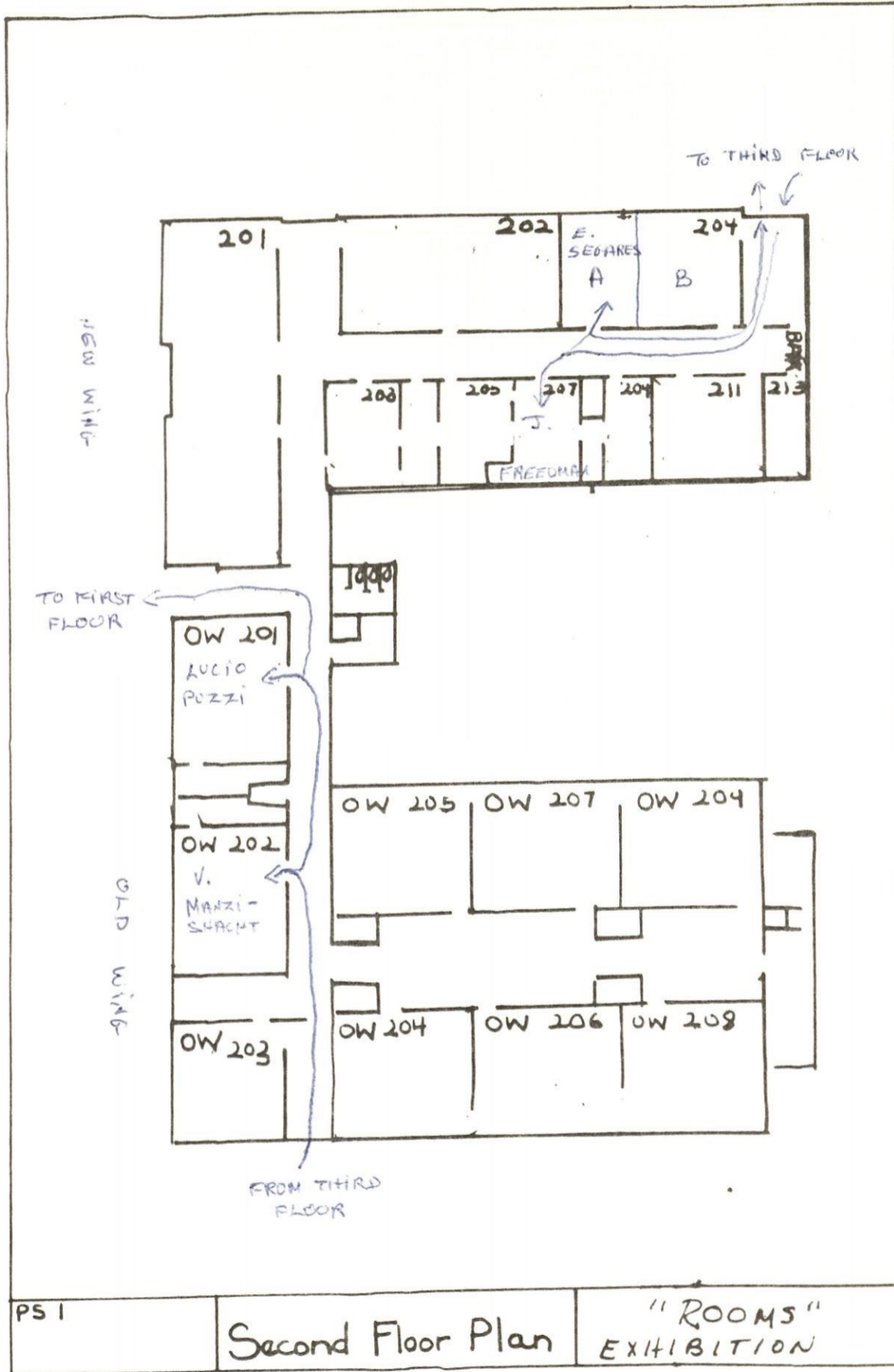
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PS1	6/10-6/21 1976	First Floor Plan	"ROOMS" EXHIBITION
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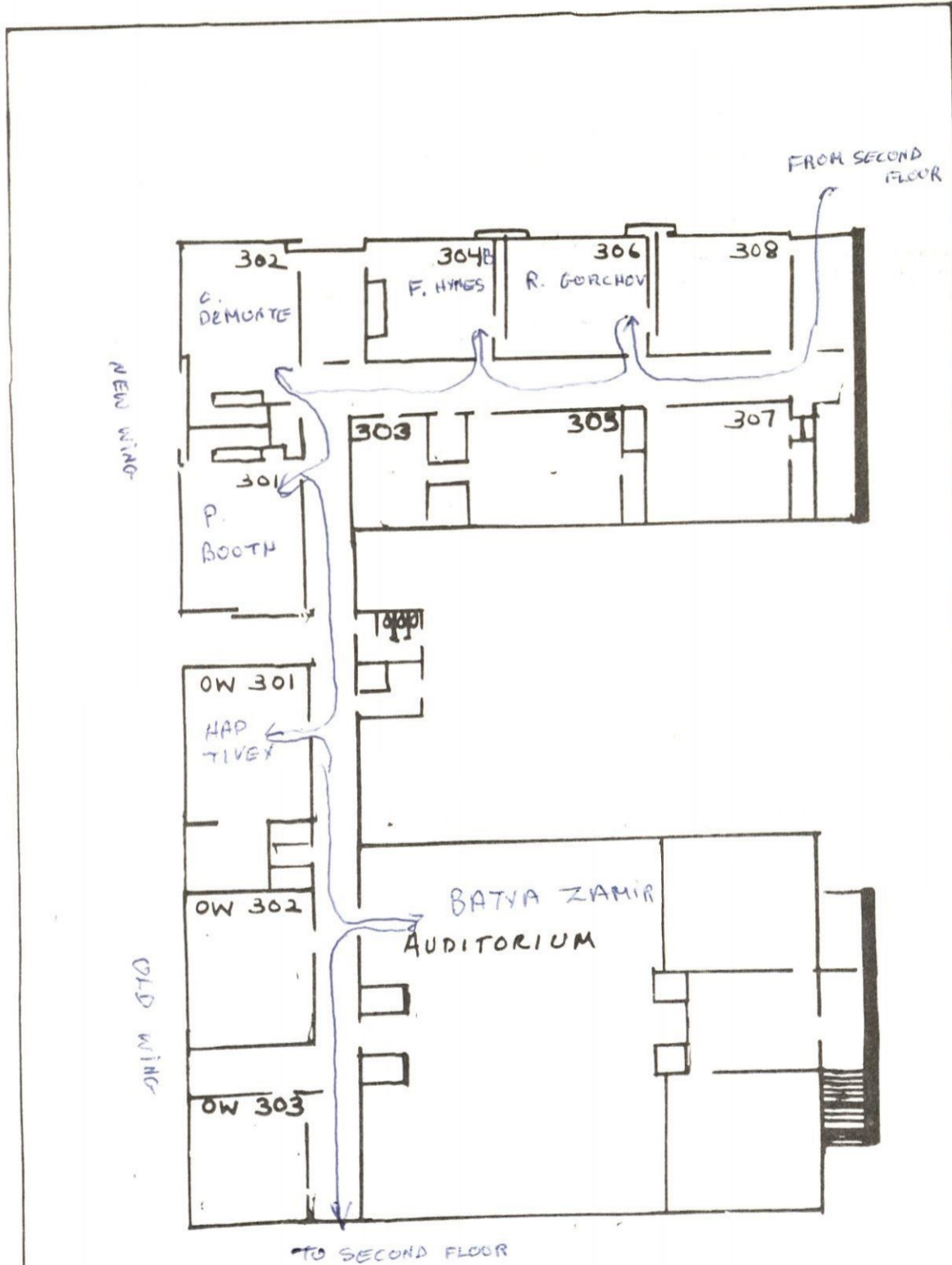
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	MoMA PS1	I.A.70



PS 1	Second Floor Plan	"ROOMS" EXHIBITION
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	MoMA PS1	I.A.70



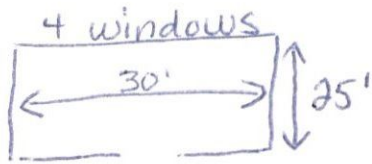
PS1	Third Floor Plan	"ROOMS" EXHIBITION
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Special Projects Rms 201-209
O.W.

201

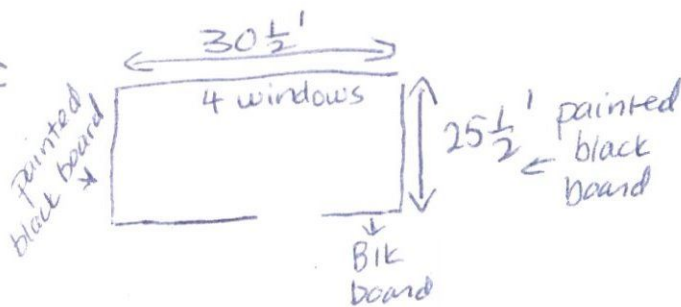


closet

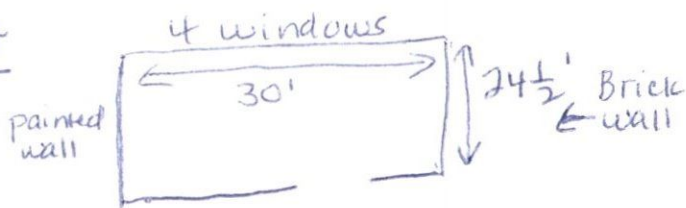


- 1) all rooms have 12' ceilings
- 2) the 4 windows are about 8 ft tall starting at 4 ft. from the ground
- 3) each individual window is about 5 ft wide and spaced 1 ft from its adjacent windows

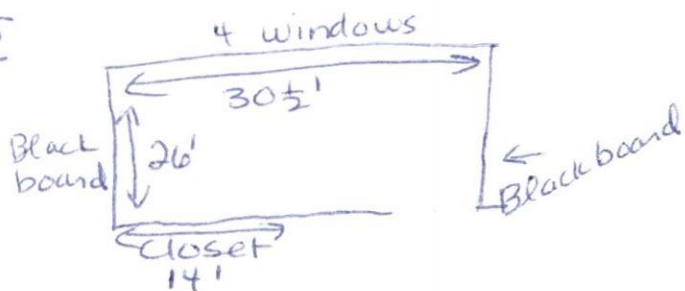
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204



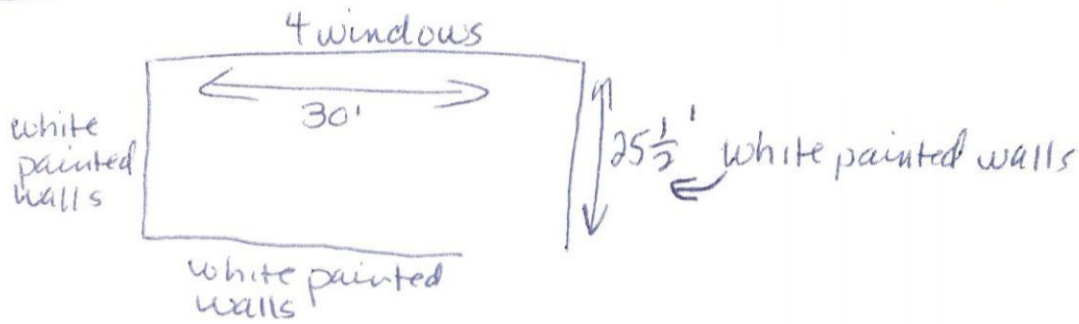
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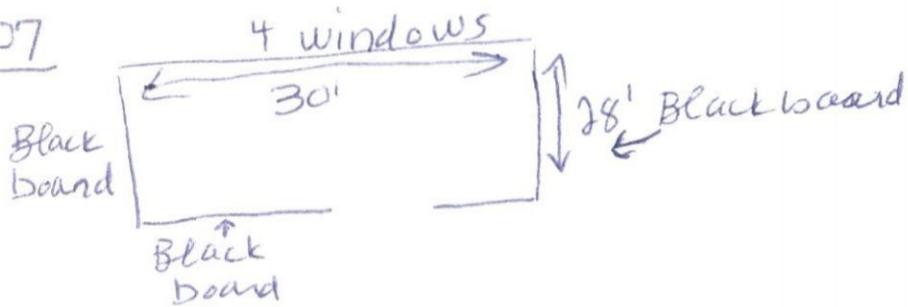
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206



207



rubber debris on walls + floors

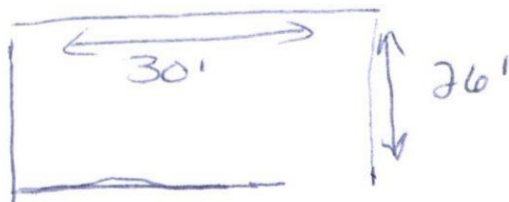
208

approx.



- lots of junk + debris in whole room
- cant walk around

209



4 white painted walls

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.
* = "meet the composer" sponsored	77-78 Sept.					
Clocktower	TOM ROSE Sept. 21 - Oct 19	BOB MOSCOWITZ Oct 19 - Nov 16	Vito Acconci Nov 16 - Dec 14	Claudia Schraub 14 - Jan 11		
PS-1 Exhibition Ctr.	Ten Downtown Sept 11 - Oct 2	Works + Projects of the Seventies 9 - Nov 6	Pa'Hern Printing Nov. 13 - Dec 4	Queens Artists Chose Queens Artists 11 - 25		
Auditorium	Richard Horn Sept 8, 9, 10 (8:30 PM) Sept 11 (3-6 PM)	Stanley + Wasserman Oct 2 - 30 (access, Sept 12 - Nov 2)	Bill Hellermann * Stephanie Woodard 3-6, Nov 6 parts. 2 pm, 4 pm	Dan Graham Dec 4 3 pm perf. RON GORCHOV (access) 22 - Jan 8 (Dec 5)	Jill Kroesen 9-28 Jacki Apple 9-28	Jean Dupuy 2-25 Mar RIC
Studio A		Peter Grass 2-30 Oct 30 2 pm perf. Stephanie Woodard Oct 31 - Nov 2 → rehearsal	DANGRAHAM Aud. + Studio A Nov 10 - 4	Dan Graham Dec 4 3 pm perf.		
Studio B		Bill Hellermann 2-30 Exhibition (access Sept 26)				
S.P. 209	Richard Jackson Sept 11 - Sept 25	Carolyn Conrad Oct 1 - Nov 6 (access, Sept 26)	Poppy Johnson Nov 10 - 20 (access, Nov 7)	Jim Pavlicovic 4 - Jan 29 (access, Nov 21)		Connie Beckley 2-25
S.P. 208		Skip La Plant Oct 6 - 30 Oct 30 14 pm perf.	Terry Fox 3-27 (access Oct. 31)			
S.P. 207	Myrel Chernick Sept 11 - Oct 9	Donald Sulton Oct 20 - Nov 27 (access Oct 10)		Stuart Sherman 15 - Jan 1. (access Dec 1)	Joan Jonas 5 - 29 (not confirmed)	
S.P. 206	Beth Anderson * Sept 25, 3:00 PM (Performance)	Bill Anastasi Oct 2 - Nov 13 (access, Sept 26)		Roberta Allen 3 - Jan 8 (access Nov 14)		
S.P. 205	Krzysztof Wodiczko Sept 11-25	Robert George Oct 6 - 30	Jim Cobb 3-27	Susan Russell 8 - Jan 1	Joanta Barbara 4 - 29	
S.P. 204	TANIA MOURAUD Sept 11 - Oct 2	Dennis Ashbaugh Oct 6 - Nov 13		Abigail Gerd 3 - Jan 1 (access Nov 14)		

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Jeff Handwicks
431-8625
Serra's room on roof
Oct 2 - 30th
Accepts/dates etc

MOMA PS1 ARCHIVES
I.A.70

APR 1977
MA 1928

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Month	Event / Artist
March	garthra Asborg hard Landry* 2-25 ↓ Martha Wilson 2-25
Apr	Tina Girouard Jim Neu 6-29 ↓ Martha Rosler 1-30
May	Guy De Coignet Bob White 4-27 ↓
Sept	Coal Bin Frances Torres 11-Oct-30 (not confirmed) Roof John Gillen 15-Nov. 27
Oct	Oct 9 - Nov 6 Broom Closet Paolo Colombo 6-30 2nd fl. hall Larry Miller 6-22 Closet tower Performances Fat Steir + Joyce Timpanelli Oct 22 3:00 PM
Nov.	Open Studio 104 n.w. Deiter Fink 3-27
Dec	Open Studio 107 n.w. TDON Verhoef 3-Jan 1
Jan	
Feb	
March	2nd fl. Hall Peggy Wilson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.
Clocktower	TOM ROSE Sept. 21 - Oct 19	BOB MOSCOWITZ Oct 19 - Nov 16	Vito Acconci Nov 16 - Dec 14	Claudia Schwab 14 - Jan 11		
PS 1 Exhibition Ctr.	Ten Downtown Sept 11 - Oct 2	Works + Projects of the Severittes 9 - Nov 6	PaHern Painting Nov. 13 - Dec 4	Queens Artists Choose Queens Artists 11 - 25		
Auditorium	Richard Horn Sept 8, 9, 10 (8:30 PM) Sept 11 (3-6 PM)	Stanley Wasserman Oct 2 - 30 (access, Sept 12 - Nov 2)	Bill Hellermann * Stephanie Woodard 3-6, Nov 6 perfs. 2pm, 4pm	Dan Graham Dec 4 3pm perf. RON GORCHOV (access Dec 5) 22-Jan 8	Jill Krusen 9-28 Jacki Apple 9-28	Jean Dupuy 2-
Studio A		Peter Grass 2-30 Oct 30 2pm perf. Stephanie Woodard Oct 31 - Nov 2 → rehearsal	DAN GRAHAM Aud. + Studio A Nov 10 - 4	Dan Graham Dec 4 3pm perf.		
Studio B		Bill Hellermann 2-30 exhibition (access Sept 26)				
S.P. 209	Richard Jackson Sept 11 - Sept 25	Carolyn Conrad Oct 1 - Nov 6 (access, Sept 26)	Poppy Johnson Nov 10 - 20 (access, Nov 7)	Jim Pavlicovic Dec 4 - Jan 29 (access, Nov 21) ^{209 + hallway}		Connie Beck 2-2
S.P. 208		Skip La Plant Oct 6 - 30 Oct 30 14pm perf.	Terry Fox 3-27 (access Oct. 31)	431-4832	Bickhard Bottinelli 5-28 (not confirmed)	
S.P. 207	Myrel Chernick Sept 11 - Oct 9	Donald Sultan Oct 20 - Nov 27 (access Oct 10)		Stuart Sherman 15 - Jan 1. (access Dec 1)	Joan Jonas 5 - 29 (not confirmed)	
S.P. 206	Beth Anderson * Sept 25, 3:00 PM (Performance)	Bill Anastasi Oct 2 - Nov 13 (access, Sept 26)		Roberta Allen 3 - Jan 8 (access Nov 14)		
S.P. 205	Krzysztof Wodiczko Sept 11-25	Robert George Oct 6 - 30	Jim Cobb 3-27	Susan Russell 8 - Jan 1	Joan La Barbara 4 - 29	
S.P. 204	TANIA MOUPAUD Sept 11 - Oct 2	Dennis Ashbaugh Oct 6 - Nov 13		Abigail Gerd 3 - Jan 1 (access Nov 14)		

* "Meet the Composer" sponsored

Wm

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March

2nd fl. Hall
Peggy Wilson

Feb

Jan

Dec

Open Studio Open Studio
104 n.w. 107 n.w.
Deiter Finke Toon Verhoef
3-27 3-Jan

Nov

Oct

Sept

Outside + Basement "GROUND" Oct 9 - Nov 6	Broom Closet Paolo Colombo 6-30	2nd fl. hall Larry Miller 6-22	Clock tower Performance Pat Steir + Joyce Timpanelli Oct 22 3:00 PM
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Coal Bin
Francis Torres
11-Oct 30
(not confirmed)
Roof
John Gillen
15-Nov. 27

May

Guy de Cointet
Bob Wilhite
4-27

Apr.

Tina Girouard
Jim Neve
6-29

Martha Rosler
1-30

March

Mar garitha Aberg
Richard Landry *
2-25
Martha Wilson
2-25

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

HE	JANUARY DAME CARPENTER JAN 11 FEB 11 O.K	ANN IVORTON Feb. 23 - MARCH 18 O.K	MARCH, ARTSWAGER APRIL OR MARCH 29 - APRIL 26	APRIL E + ALO SCAMMAY APRIL 26 - MAY 29 O.K
LOCKTOWER	Peter Kotlik O.K JAN 28 3:00 P.M. CONFIRMED	BILL ANASTASIS O.K Feb. 10, 11, 12 CONFIRMED		
PERFORMANCE				
S.1	JANUARY JAN 23 - Feb. 25 Sohn Giordano T 3 PAINTERS	March MARCH 5 - APRIL 9 O.K PIR O.K OVERVIEW CONFIRMED. OF SHOW	APRIL 16 - SCULPTURE SHOW -> O.K	MAY MAY - 21st PAINT WILDOMAN TO USE CHARLOTTE + PAUL. WILDOMAN MAY 27, 28, 29, GUY DE COINTEUR POPS WILDOMAN MAY 21st 3:00 P.M.
XHIBITION CENTER		Billy Bang Feb 19th 3:00 P.M. STARIZ CONDU Feb 26 - SCULPTURE COLLECTION RATTLE RECEPTION IN HALL OF CARL ANDRE LYNDY RENALIS JEAN DUPUY - O.K PIR CONFIRMED		
PERFORMANCE / SPECIAL USE				
S.1	Jill Krosen JAN 29 JACK APPLE 2:05 P.M. SAN 9 - SAN 29 * 3:30	Richard Mangrove PIR MARCH 5 - 9 3:30	SIM IN EUROPE PIR MARCH 5 - 9 3:30	
UDITORIUM	PERIOD I JAN 15 - Feb. 19th	PERIOD II Feb. 26 - APRIL 9	PERIOD III APRIL 16 - MAY 28	
S.P.# 209	JIM PAULICOVIC *SAN. 29 O.K	CHRISTOS GIANNAKOS 9 25-05-60	Peter Ledato (I wrote to him)	
S.P.# 208	See when plan for show there!	CHRISTIAN BILIANEKI OR DENAR VENET	DON SUNSERI 802-525-3620 write RFD WEST G. TOWER, VT. 05875-	
S.P.# 207	JENNY HOLTZER Avenue de la Paix, Paris 9066-7437 White	BENNY FRAT slide LA FAYETTE ST. Marty Greenbaum	TERITY BERKOWITZ 212-808-5885 DOUBLE MUCH MEDIA HISTORY - 1 EXPOSURE	
S.P.# 206	SISTER CHAPEL JAN 15 CONFIRMED	Linda Francis CONNIE BECKLEY	ED. MC GOWEN called with get back	
S.P.# 205	JOAN LA BARBARA O.K call her to tell her about EXTENDING PIECE TO FEB 19th CONFIRMED PERFORMING SAN 29 3:00 P.M.			
S.P.# 204	ALAN SHIELDS (CONFIRMED) S.D. 15	Michael Kirby o.k. check	BARBETTE MANGOLATZ Beth RECTAWAS 989 4953	

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.70

CLOSET,	ROSEMARIE CASTORO CONFIRMED 966-4637	UNION FEB. 26 - APRIL 9	PERIOD III APRIL 16 - MAY 28
HALLWAYS		MARINA BOYDEN O.I.C. 966-5826. CONFIRMED	Stephen Keyser New York Hall
ROOM ACROSS FROM AUDITORIUM	TONY KOSLOSKI O.I.C. 203-488-2234 203-865-1683	OUTSIDE PEGGY WILSON 724- 59 ROOM COLUMBIA COLLEGE (NARROW AND) 7300 ROY COLMER ST. (NARROW AND) 833-7493 "IN OTHER WORDS" FEB 26 - 3:00 PM Linda Pennington O.I.C. MARCH 5 - APRIL 9	MURPHY LIGHT BULBS GUY 56 Jorgensen 18.14 HAI BROMM 925-737- DAVID (Cruel) 925-441824 MARtha Wilson 925-4671 Performance TAM CASR 925 West End Ave New York 10025 APRIL 11A
ROOF		Hallway 3rd Floor Alan Sauer March 21st 7:30 a.m.	ANTONIO MONTAGAS 536-7493 26-3976 H. 617 536-7493 24 HARRISON ST. 617 253-6844 CHRISTOPHER HOLL 580- (Get telephone # from 2410 (BASEMENT)
PROJECTS THROUGH-OUT BUILDING			APRIL - MAY 28
PROJECTS THROUGH-OUT BUILDING	ZADIK ZADIKIAN 966-7258 PS1 JANUARY 29 th (Interview) RICHARD KOSTANLANETZ O.I.C. 473-2953 JANUARY 29 th		
GROUND FLOOR OFFICE		COLLECTOR OF THE 70's The Video Tape Interviews David Ross, Steve Duckers.	
GERMAN INTERNATIONAL STUDIO EXHIBITION			
DUTCH INTERNATIONAL STUDIO EXHIBITION			BOB KOSTANLANETZ - Auditorium SURE 3 + 4 B GRAND FINALE

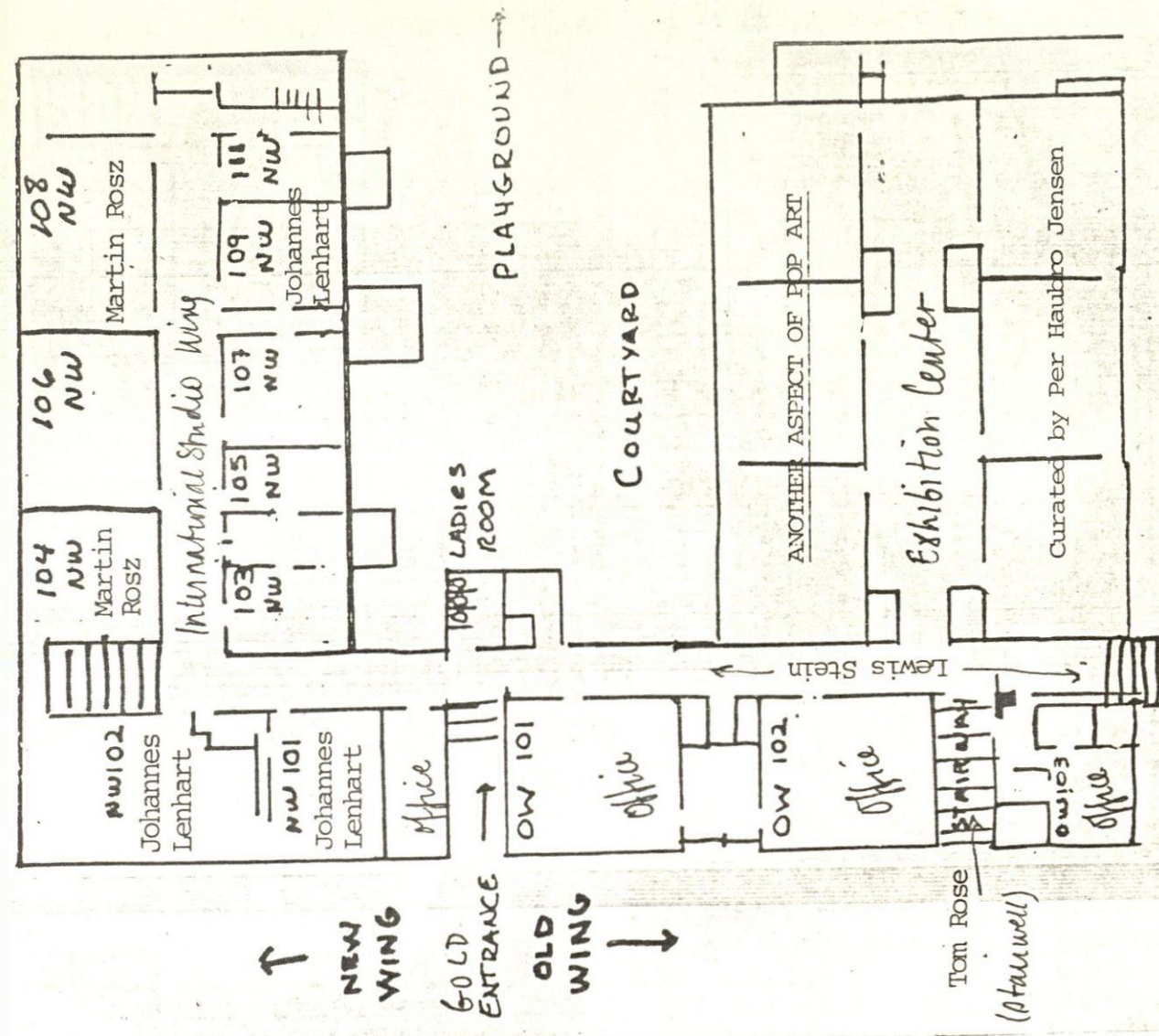
The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.70

	THE LOCKTOWER	STANLEY CARPENTER STANLEY FEB 11 0.1c	ANN WORTON FEB. 23 - March 18 0.1c	MARCH, ARTSWAGER MARCH 29 - April 26	APRIL or APRIL 26 - MAY 29 0.1c	MAY MAY 29 0.1c	
	LOCKTOWER PERFORMANCE	Peter Kotlik 0.1c SAN. 28 th 3:00p.m. Confirmed	BILL ANASTASIS 0.1c FEB. 10, 11, 12 Confirmed				
	JANUARY						
S.P. #	204	Jan. 25 - Feb. 25 Sohn Giordano TK 3 painters Eva Hornowitz, -		MARCH 5 - April 9 AIR 0.1c Confirmed. GET THE NAME OF SHOW	APRIL 16 - Sculpture Show - 0.1c	MAY MAY - 21st. PAUL WALDRON to use GARDNER + AUD. TOR. 101 MAY 27, 28, 29, Guy De Cointet BORG WILHITE 49 - 21 st 3:00p.m.	PAUL WALDRON
	FEBRUARY						
S.P. #	205	Bill Krosow SAN 9-29 th Stacy Apple SAN 9 - SAN 29 th 0.1c	Billy BANG Feb 19 th Stallz Concert 3:00p.m. Feb 26 - Sculpture - collection of Reception in honor of Carl Andre Lynda Bengalis	MARCH 2 - 25 0.1c Richard Landry March 2 - 25 0.1c	APRIL 16 - Sculpture Show - 0.1c	MAY MAY - 21st. PAUL WALDRON to use GARDNER + AUD. TOR. 101 MAY 27, 28, 29, Guy De Cointet BORG WILHITE 49 - 21 st 3:00p.m.	PAUL WALDRON
	PERIOD I JAN 15 - Feb 19 th						
S.P. #	206	SIM PAULICOVIC *SAN. 29 th 0.1c	CHRISTUS GIANNAKOS 9 25-6560				
	PERIOD II FEB. 26 - April 9						
S.P. #	207	CHRISTIAN BALTHASAR (Call - Stouvenberg gallery to see when April friend is doing show there.)	CHRISTIAN BALTHASAR or BERNAR VENET				
S.P. #	208	SENNY HOLZER 966-7437	BENNY FERAT LAFAYETTE ST.				
	PERIOD III APRIL 16 - May 28						
S.P. #	209	Sister Chapel STANLEY Confirmed	ROGER WELSH 647-2225-1				
S.P. #	210	TOAN LA BARRONNE 0.1c Call her to tell her about extending piece to Feb 19 th + 29 3:00p.m. CONFIRMED	CONNIE BECKLEY 0.1c				
S.P. #	211	ALAN SHIELDS (Confirmed)	MICHAEL KIRBY 0.1c				

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	MoMA PS1	I.A.70

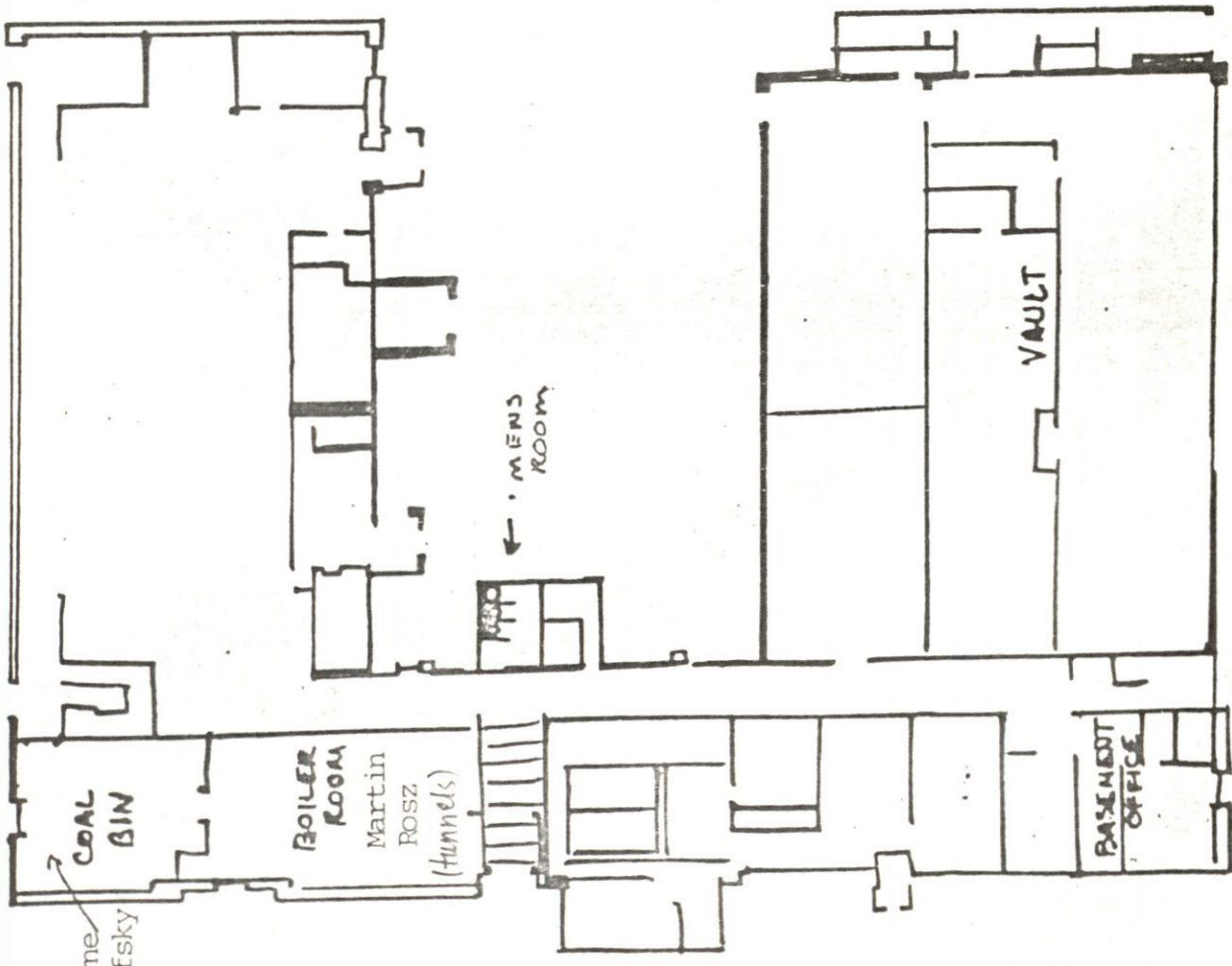
	JANUARY - FEB 1970	FEBRUARY 26 - APRIL 9	PERIOD III APRIL 16 - MAY 22
CLOSET,	Rosemarie Castoro o.i.c. CONFIRMED 966-4637	MARTHA BOYDEN o.i.c. 966-5826. CONFIRMED	LIGHT BULBS Guy 56 o.i.c. HAI BROWN 925-137 DAVID (included) 925-4412
HALLWAYS		OUTSIDE Peggy Wilson 724- S.F. ROOM 1604 ground use comp. 1604 833-7300 Roy Colmer (Narrow one) 833-493	MARTHA WILSON
ROOM ACROSS FROM AUDITORIUM	TONY KOSLICKI o.i.c. 202-488-2234 203-865-1683	MASIMO MOSTRACCHI o.i.c. "IN other words" Feb 26 - 3:00pm Linda Francis o.i.c. March 5 - April 9	TIM CASE 895 West End Ave N.Y.C. 10025 Apt 11A ANTONIO NUNTADAS 226-3976 24 Harrison St. 10013
ROOF			CHRISTOPHER HOLL 580- (Car telephone # from 3410 (Basement))
PROJECTS THROUGH-OUT BUILDING	ZADIK ZADIKIM 966-7258 JANUARY 29 th o.i.c.	Collectors of the 70's tapes o.i.c.	
PROJECTS THROUGH-OUT BUILDING	o.i.c. Richard Kosterman 261C 473-2953 JANUARY 29 th		
GROUND FLOOR OFFICE			
GERMAN INTERNATIONAL STUDIO EXHIBITION			
DUTCH INTERNATIONAL STUDIO EXHIBITION			BOB KUSHNER - Auditorium Suite 3+4E Ground Floor

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Project Studios One (P.S.-1)

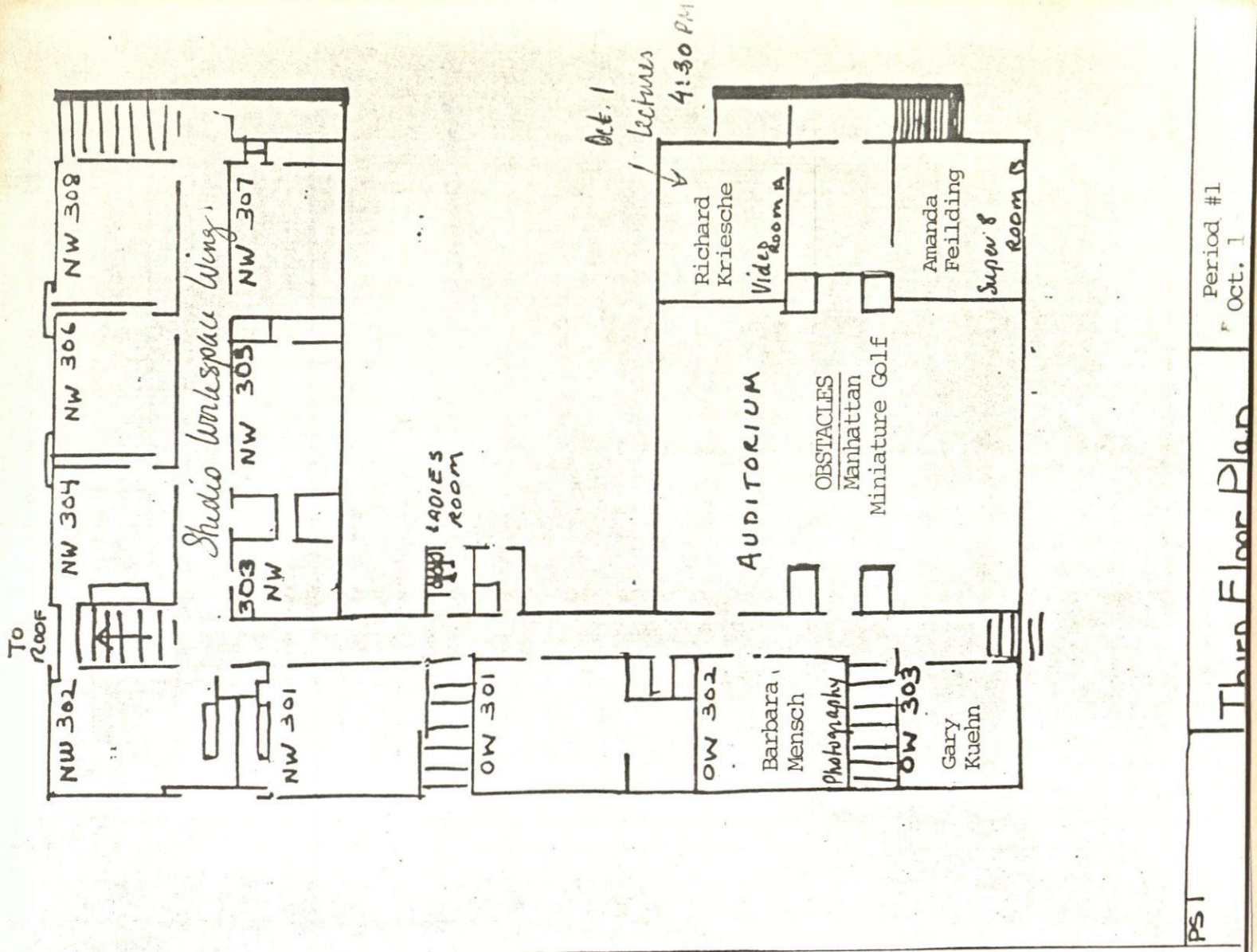
PS1	First Floor Plan	Period #1 Oct. 1 - Nov. 19, '78
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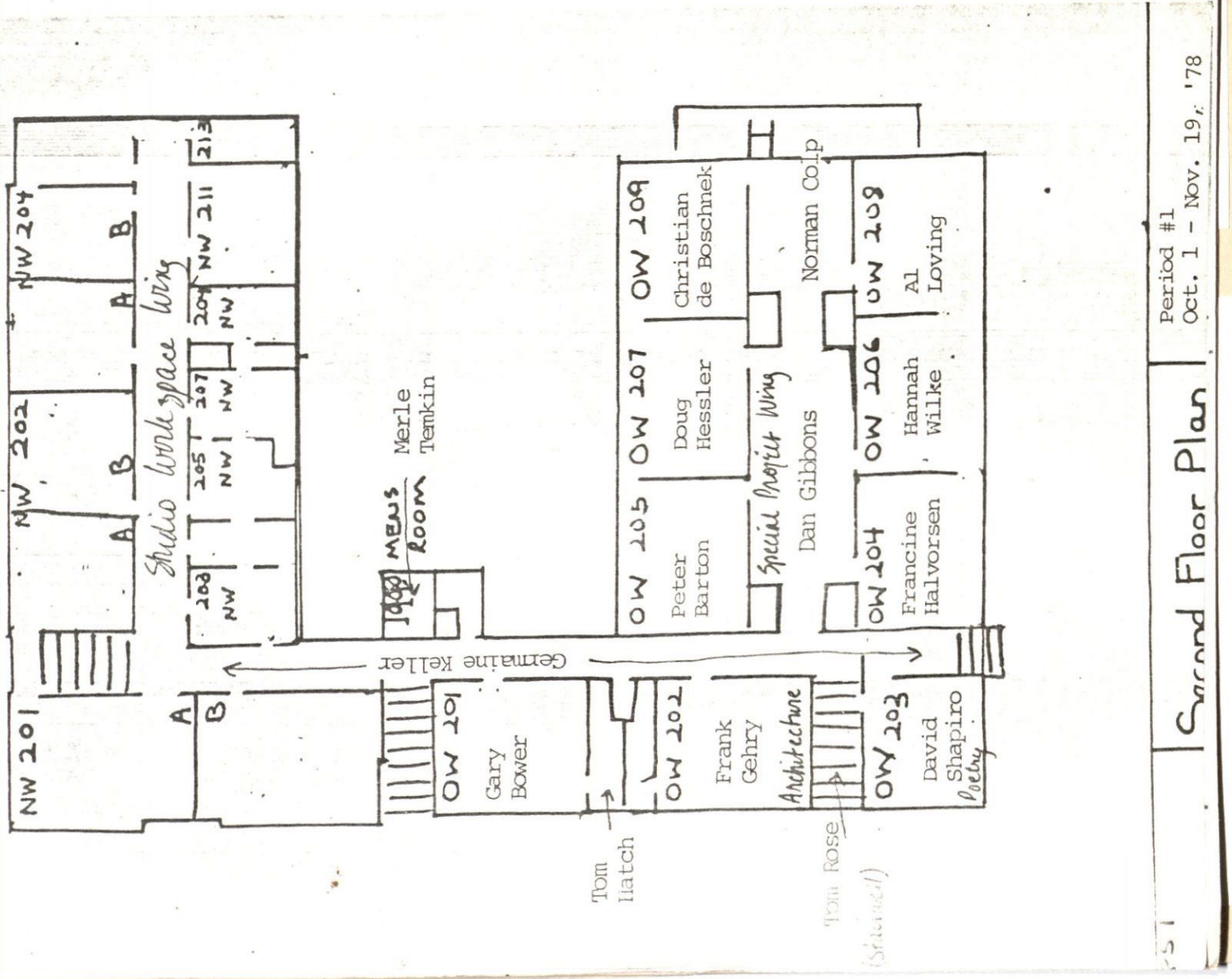
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1	Basement Plan	Period #1 Oct. 1 - Nov. 19, '78
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	MoMA PS1	I.A.70

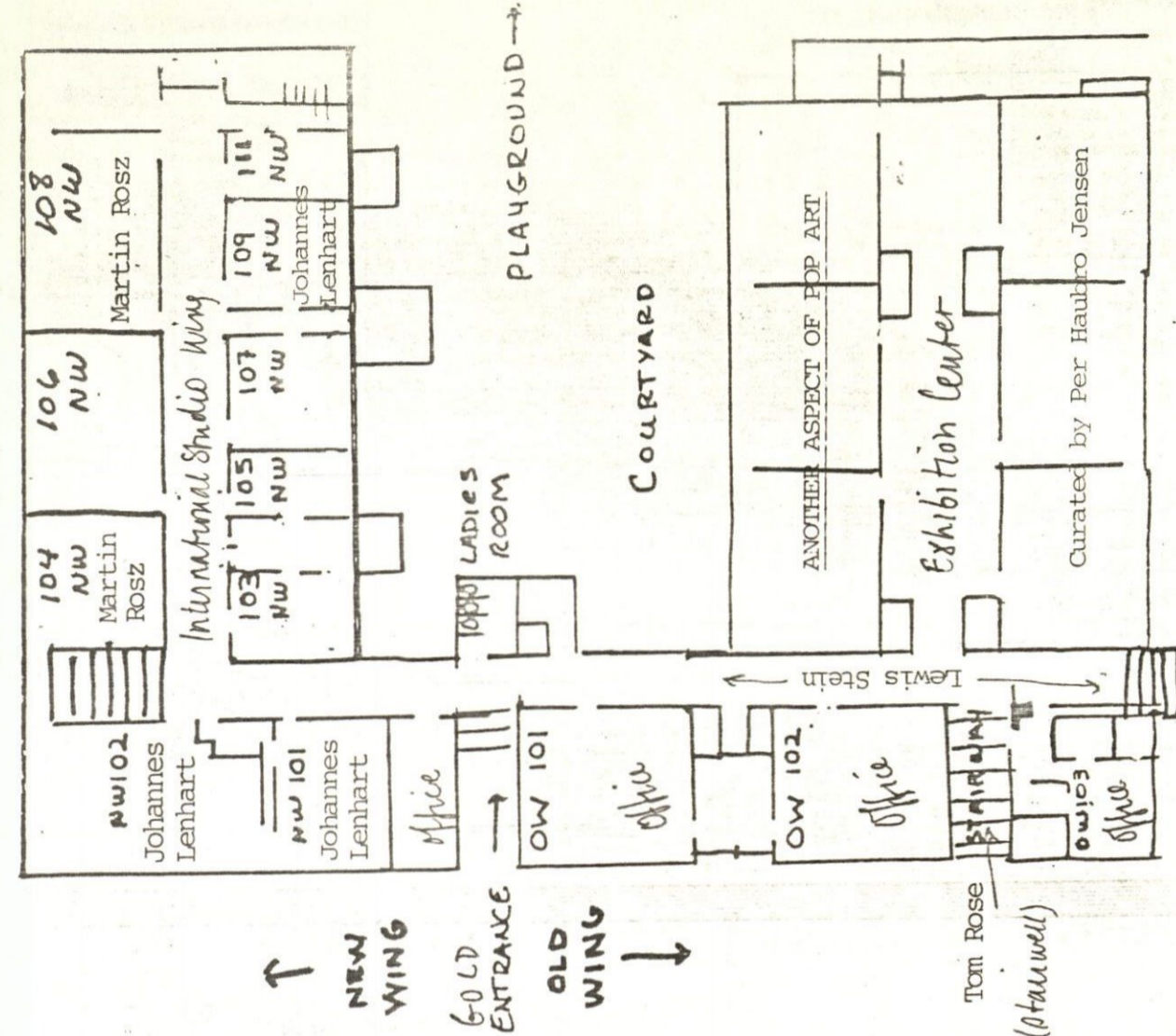


PS1
 Third Floor Plan
 Period #1
 Oct. 1



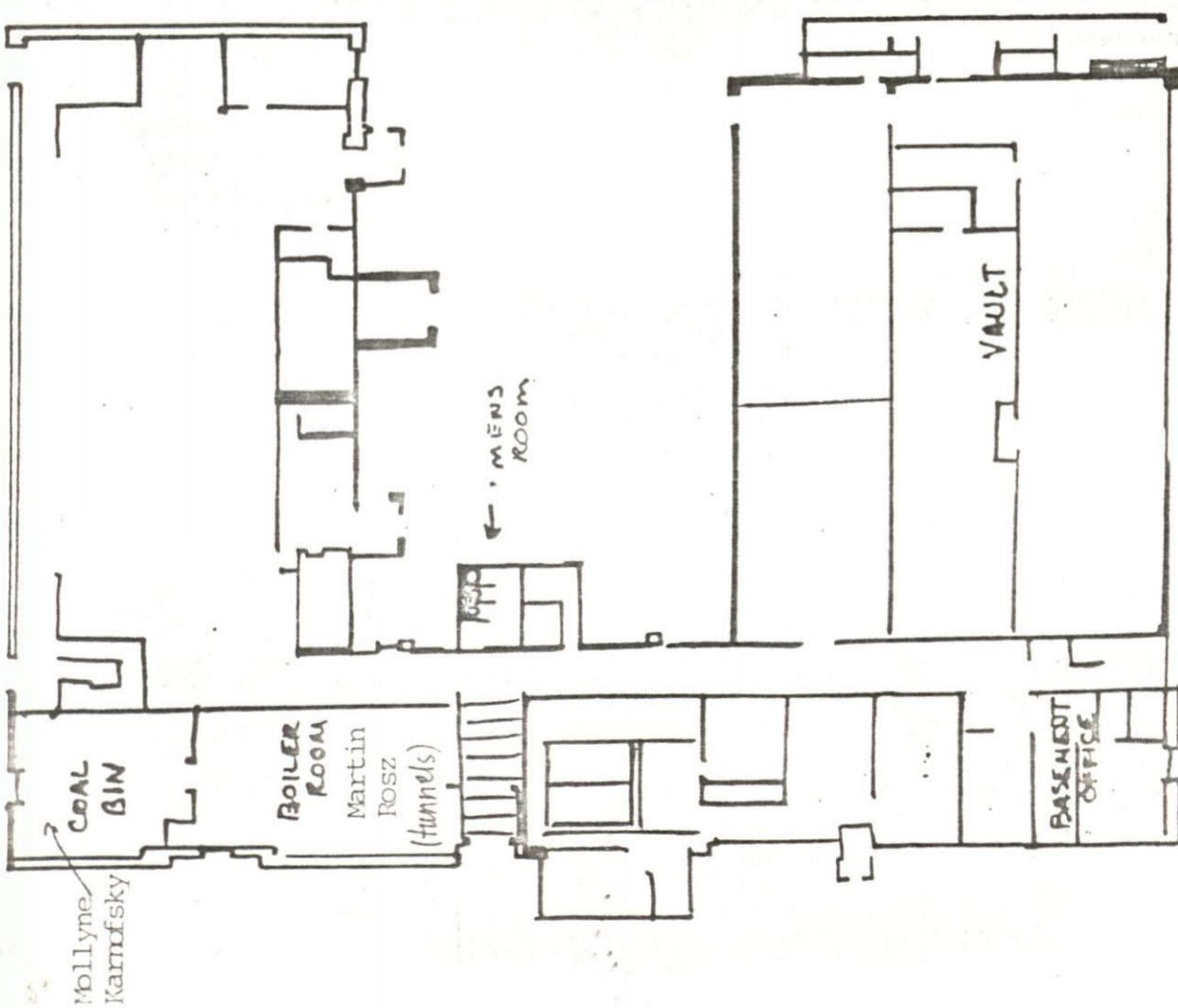
PS1
 Second Floor Plan
 Period #1
 Oct. 1 - Nov. 19, '78

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	MoMA PS1	I.A.70



PS1	First Floor Plan	Period #1 Oct. 1 - Nov. 19, '78
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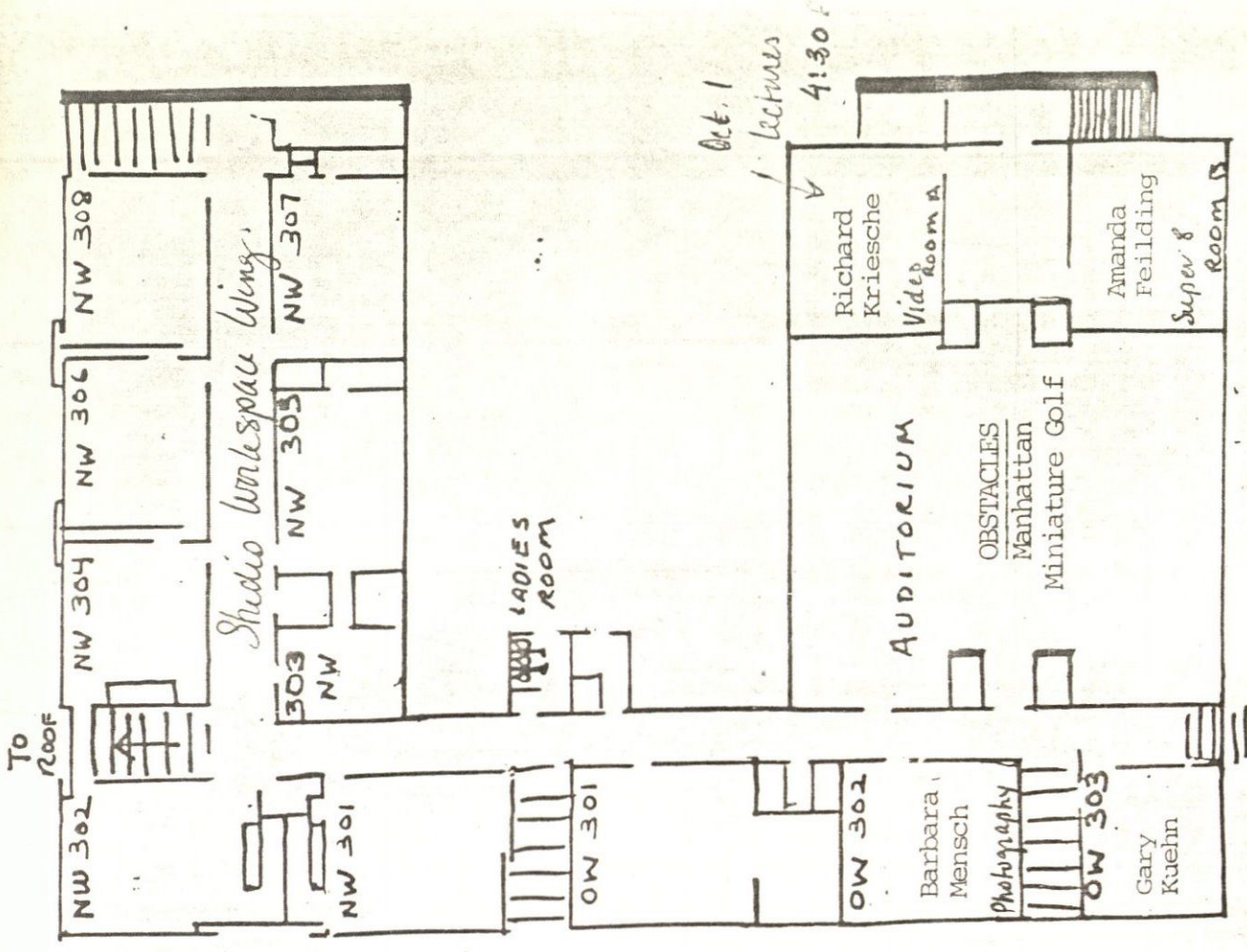
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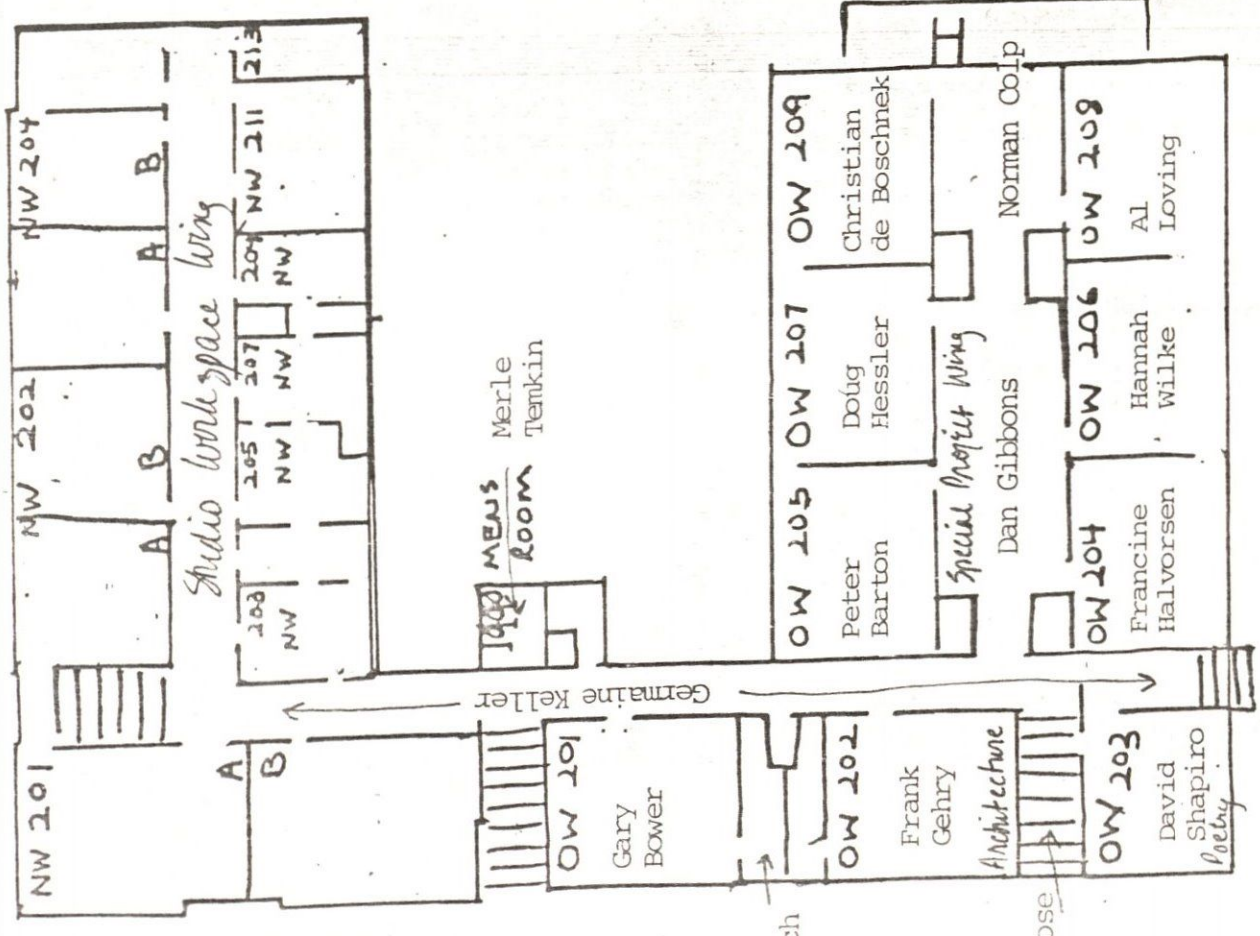
1	Basement Plan	Period #1 Oct. 1 - Nov. 19, '78
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	MoMA PS1	I.A.70



PS1 Third Floor Plan Period #1 Oct. 1 - Nov. 19, '78

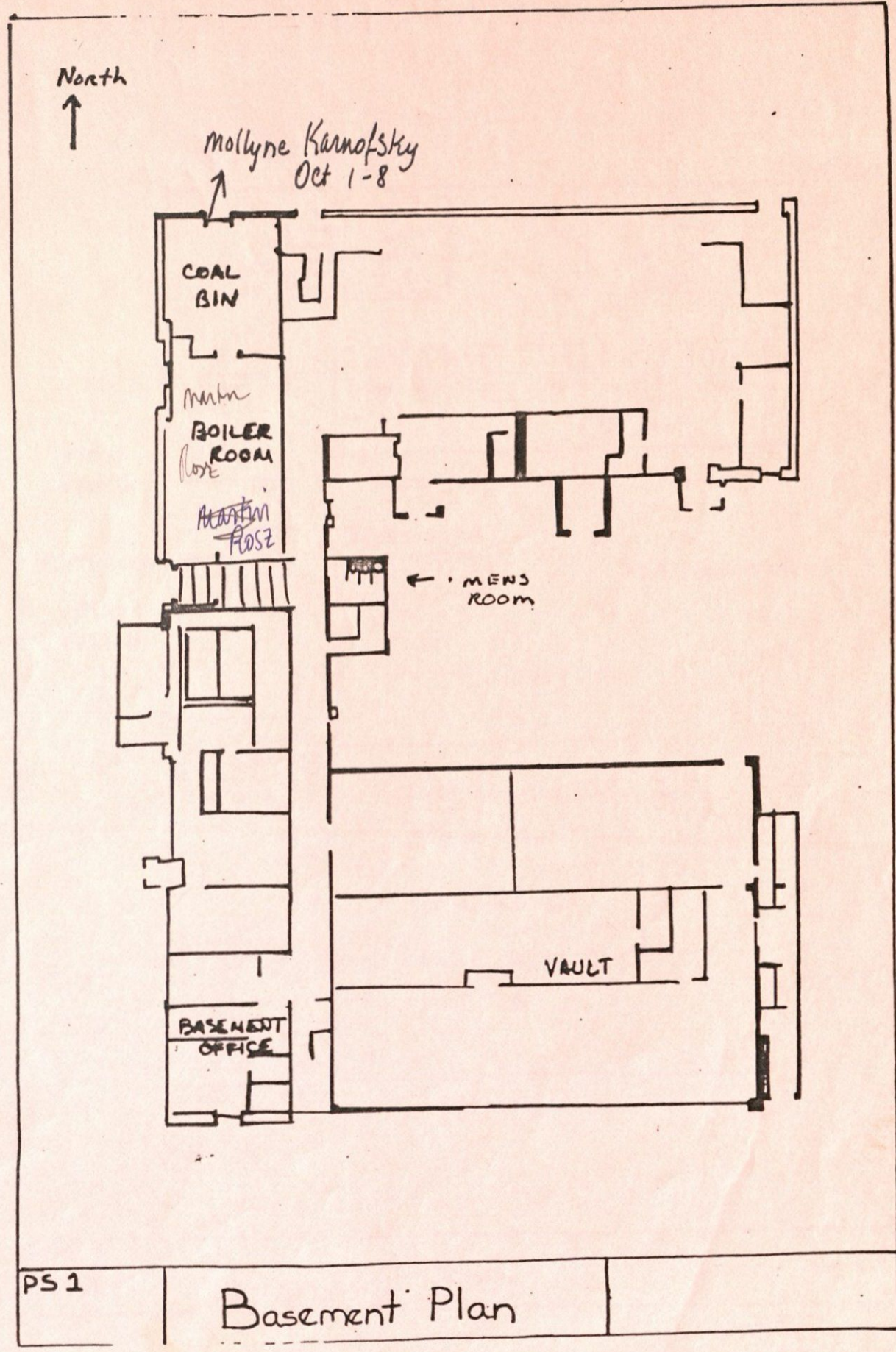


PS1 Second Floor Plan Period #1 Oct. 1 - Nov. 19, '78

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

78



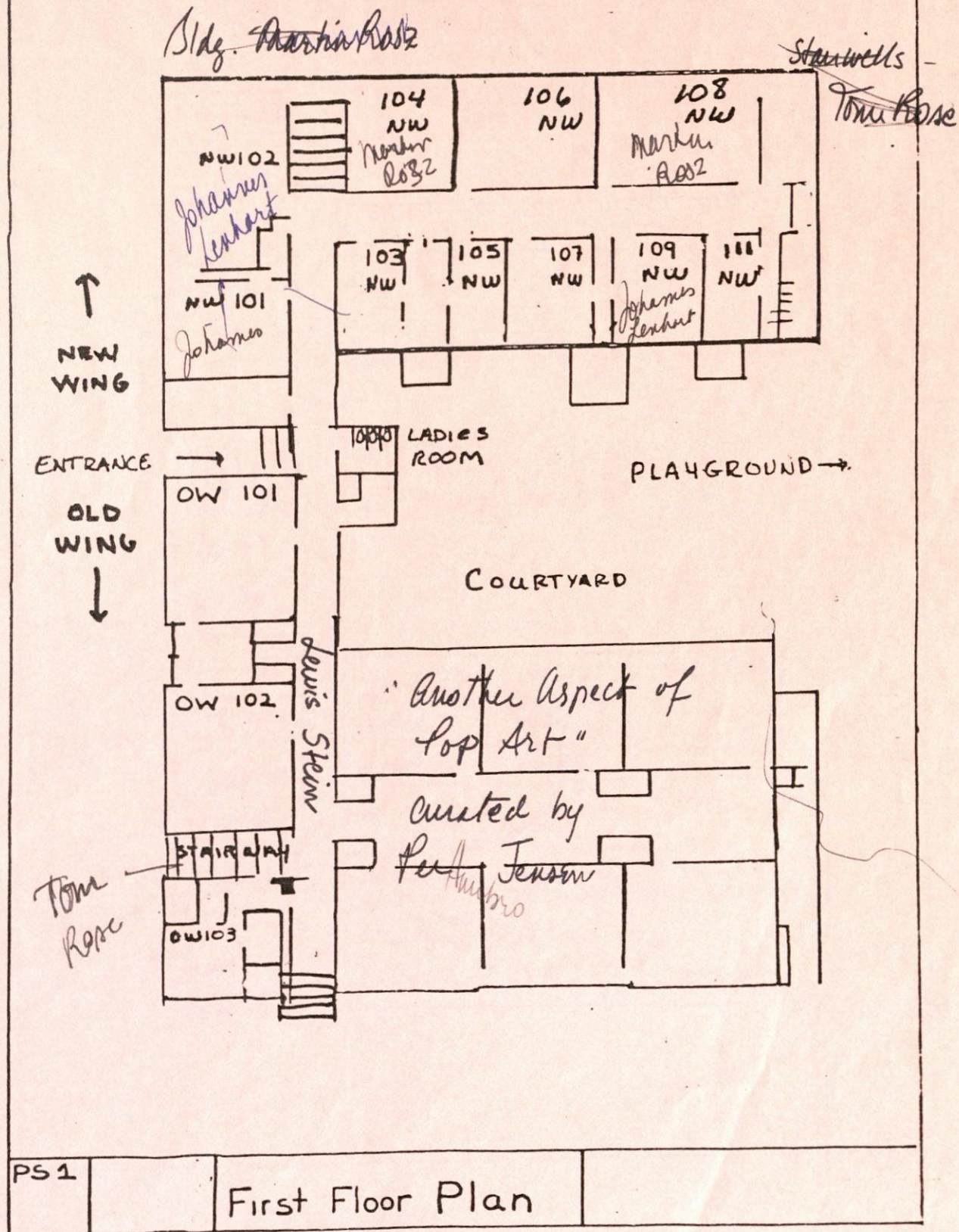
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	MoMA PS1	I.A.70

Period I

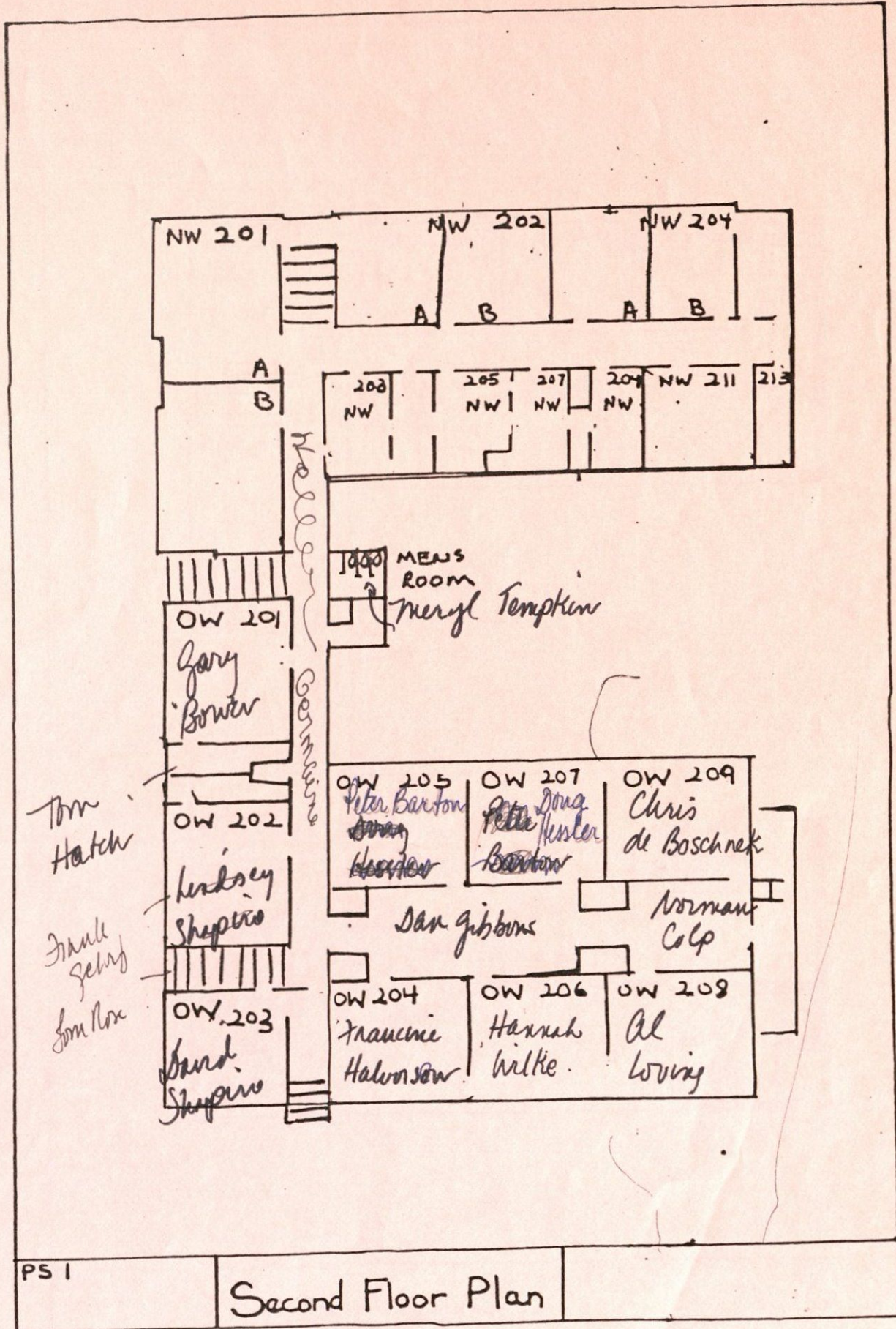
Oct 1 - Nov 19, 78

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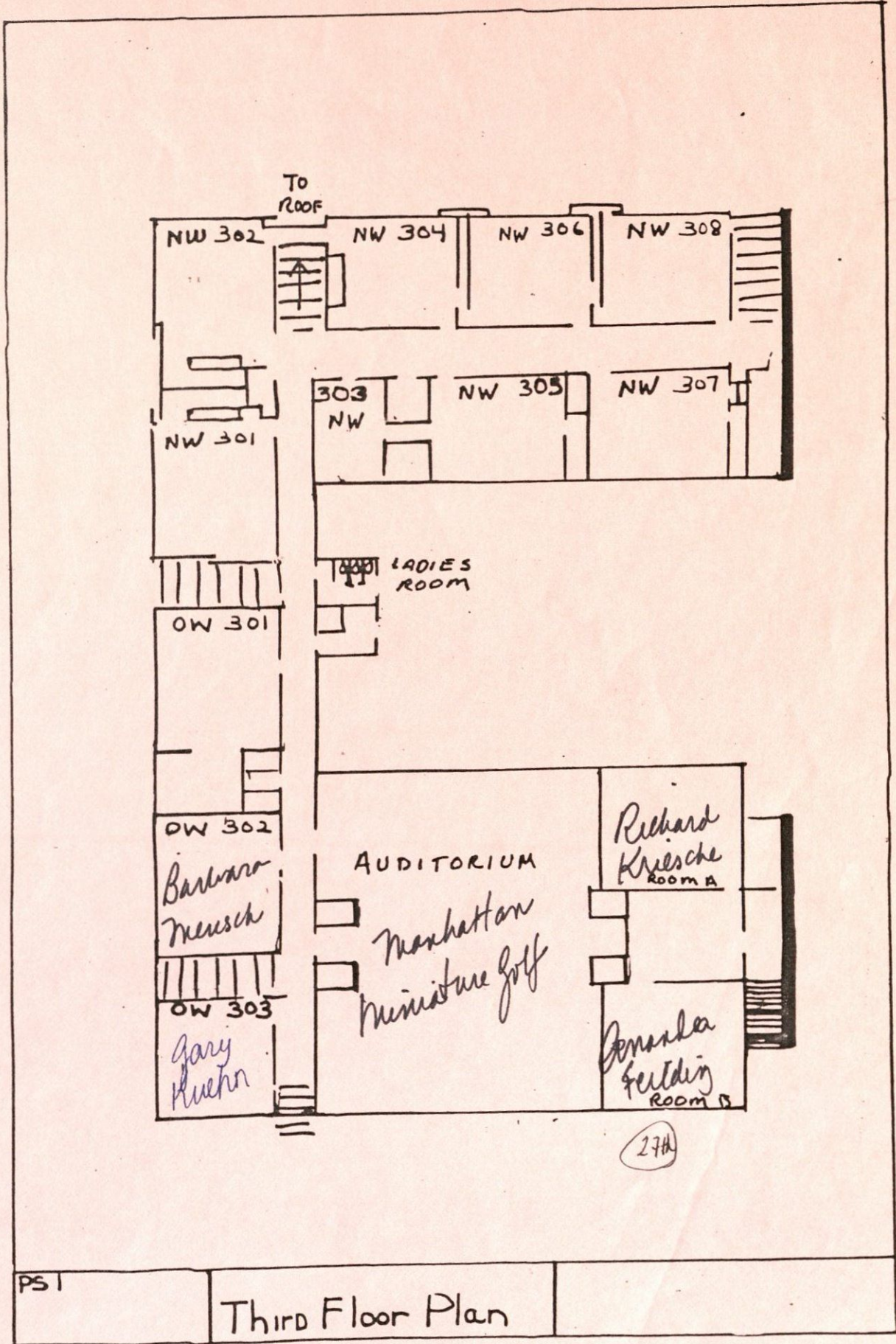
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	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Lower gallery)	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Clocktower	Gianfranco 777-155 Wassily 784.1851 Sergio 784.1851	Judith 429 W 87th Murphy 925-4248						
Towers 52 W 4th St. 226-4121	Joanne Fridley	Alan Scarf ?	585 Mission St. San Francisco	94405 (415) 943-6994 / 626-3484 (home)				
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	Another Aspect of Pop Art "533-7838 Per Jensen Curator	26 Bond St NYC 10012						
Auditorium	Obstacles " Jack Rees 634 E 14th St #11 10009 John Adam Kirshenfeld 260-3290 Manhattan Minidature 6011							
S.P. # 204	Francine Halverson 18 Janu St NYC 10013 W49-1369							
# 205	Peter Barton (914) 948-3328 59 Richey Rd. White Plains NY							
# 206	Hannah Wilke 925-5252 62 Green St. 10012							
# 207	Doug Hessler 495-6783 195 Camp St. #908 10002							
# 208	Al Loving 749-6837 260-1494							
# 209	Christian de Boshnek CA. (415) 431-7457 1263 Mission St San Francisco 94103							
Closet	Tom Hatch 596-0548 81 Bond St. Brooklyn NY 11201							
Hellway Front	Dan Gibbons 749-3542 164 W. 82nd NYC 10024							
" Back Interdisciplinary Protog. # 302	Norman Cole 749-3542 164 W. 82nd NYC 10024							
Sound # 303	Barbara Mensch 4. (415) 387-0292 966-0725 P.O. Box 451 Great Sa Sparta, NY 10013							
Video Aud. A	Gary Kuehn (201) 638-8298 Richard Kriesche 4:30 PM Austrium - The Relationship of Video to Migration							
Super8 Aud. B	Amanda Feilding 13 Langton St. London SW10 01-352-2677							
Archit. # 202	Lindsay Shapiro 749-0768 560 Riverside Drive 10027							
Poetry # 203	David Shapiro 020 River St. D. 10027							
(safe room) # 201	Gary Bower (607) 397-8395 MUN 1012 824-4285							
throughout building	Merle Tempkin / Men's Room Tom Rose / Stairwells (612) 823-0913 Lewis Stein / 1st Floor Hall 450 Martin Rose / Basement tunnel NW George Washington Hotel Molly De Karna / 431-3456 Johanne Lembert / 173 Lafayette St NYC 10013	611 5th Ave NYC 10012 673-1943 420 Hunter St. NYC 10013 53409						
"								
"								
"								

Gerritne Keller
Halteray
Lud Flor

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

To Buddy Fille

Date "You Are There" Time _____ A.M. P.M.

WHILE YOU WERE OUT

M Gurpance Tito

of "TIGHT SHOTS"

Phone _____

TELEPHONED	<input type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED CALL	<input type="checkbox"/>

Message Hannah Wilke - S.P.

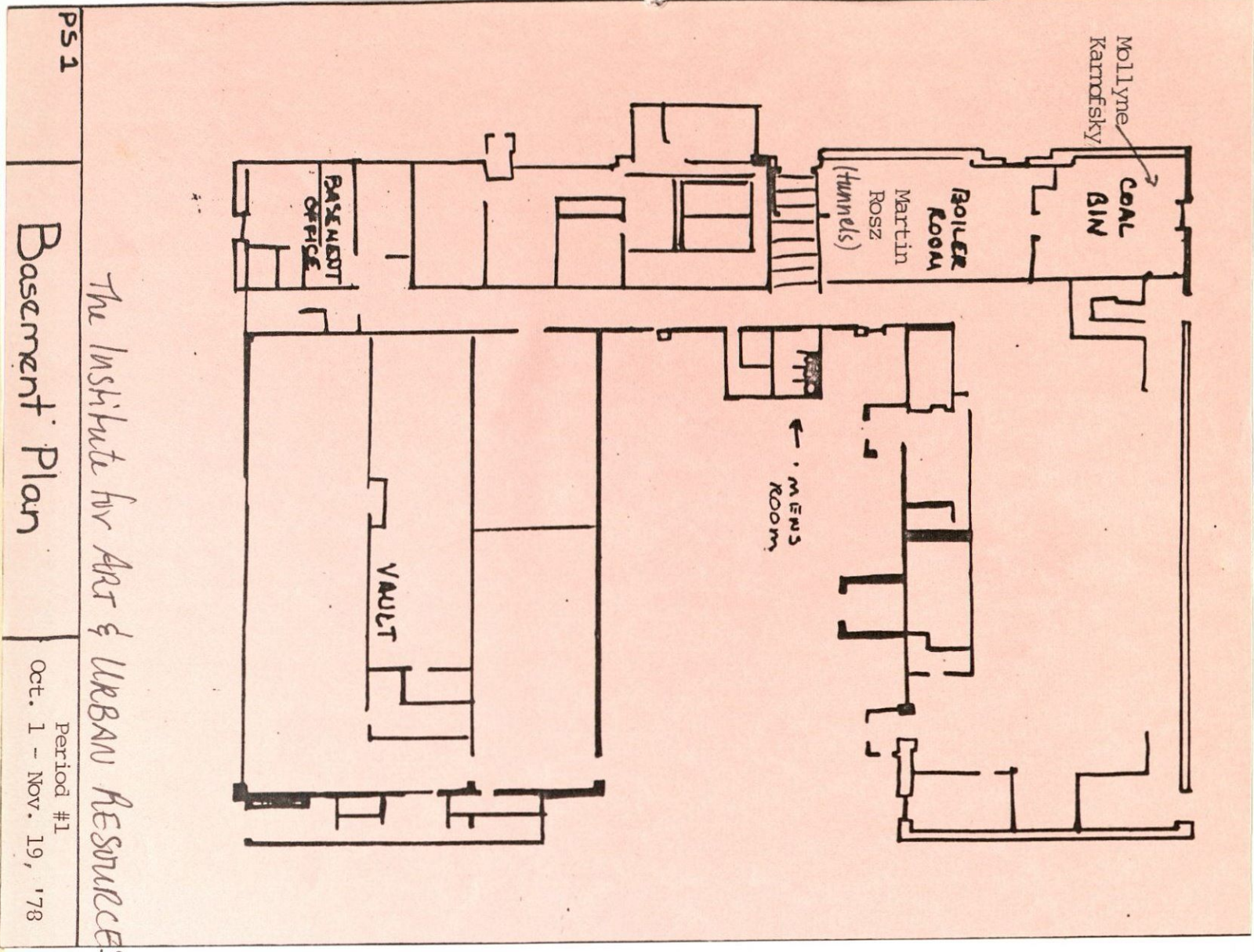
"

HANNAH WILKE - another aspect of Pop Art.

SNATCH SHOTS WITH RAY GUNS ^{she}collected from 1969-1978 and other

S 586 - Julius Blumberg, Inc., 80 Exchange Place, New York
Memorabilia - ^{Operator} room 206 - sp.

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	MoMA PS1	I.A.70

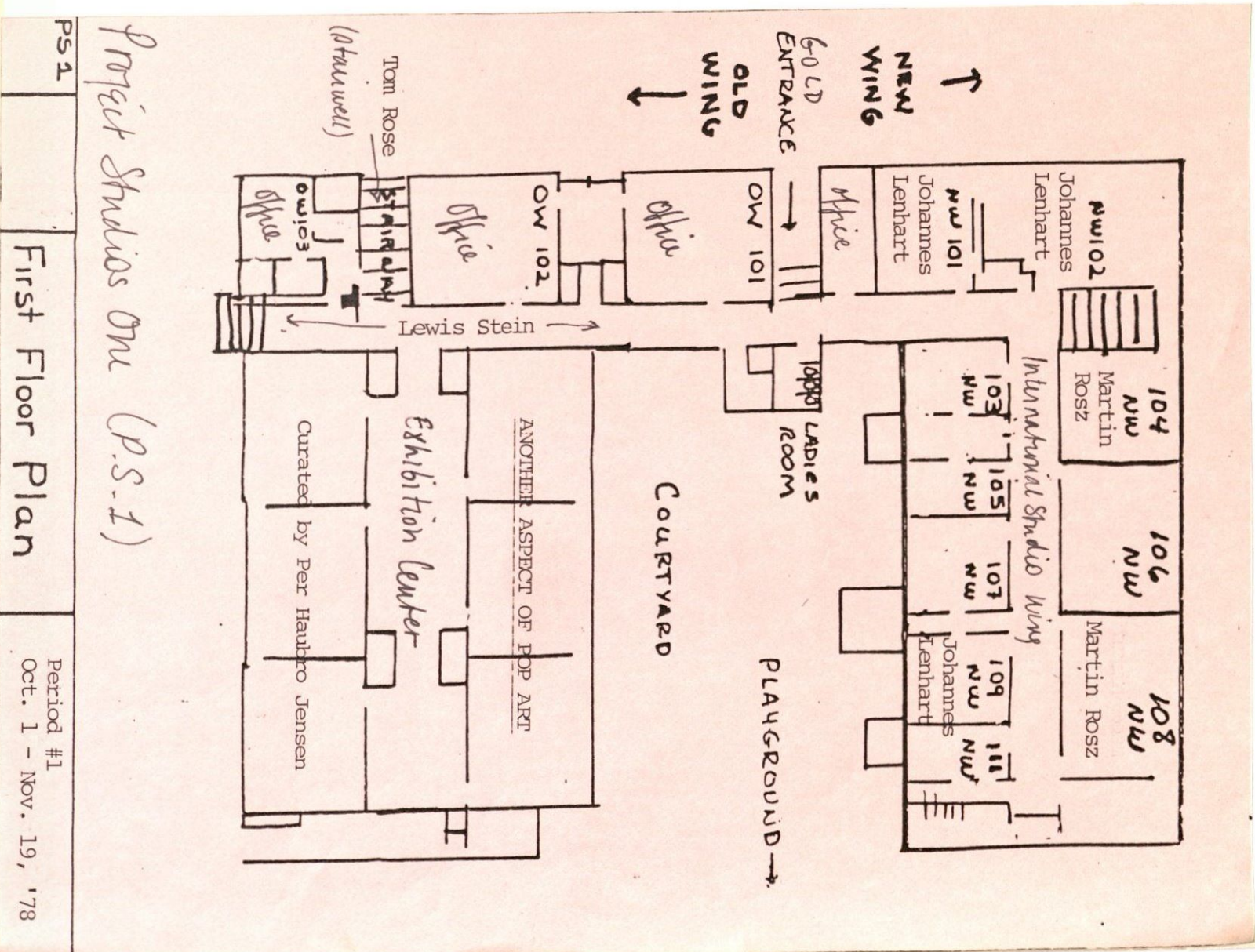


PS1

Basement Plan

The Institute for Art & Urban Resources, Inc.

Period #1
Oct. 1 - Nov. 19, '78



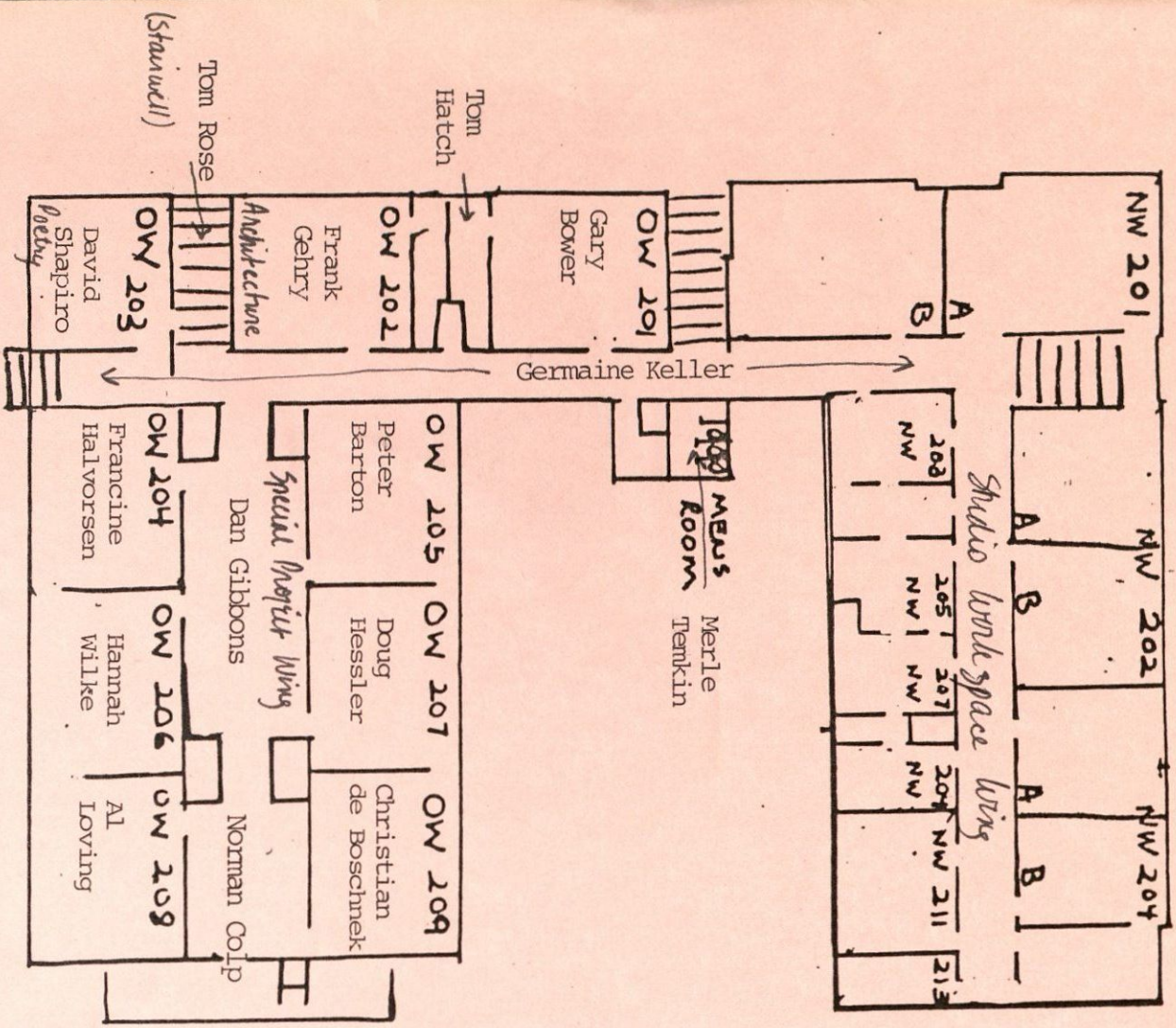
PS1

First Floor Plan

Project Studios One (P.S.-1)

Period #1
Oct. 1 - Nov. 19, '78

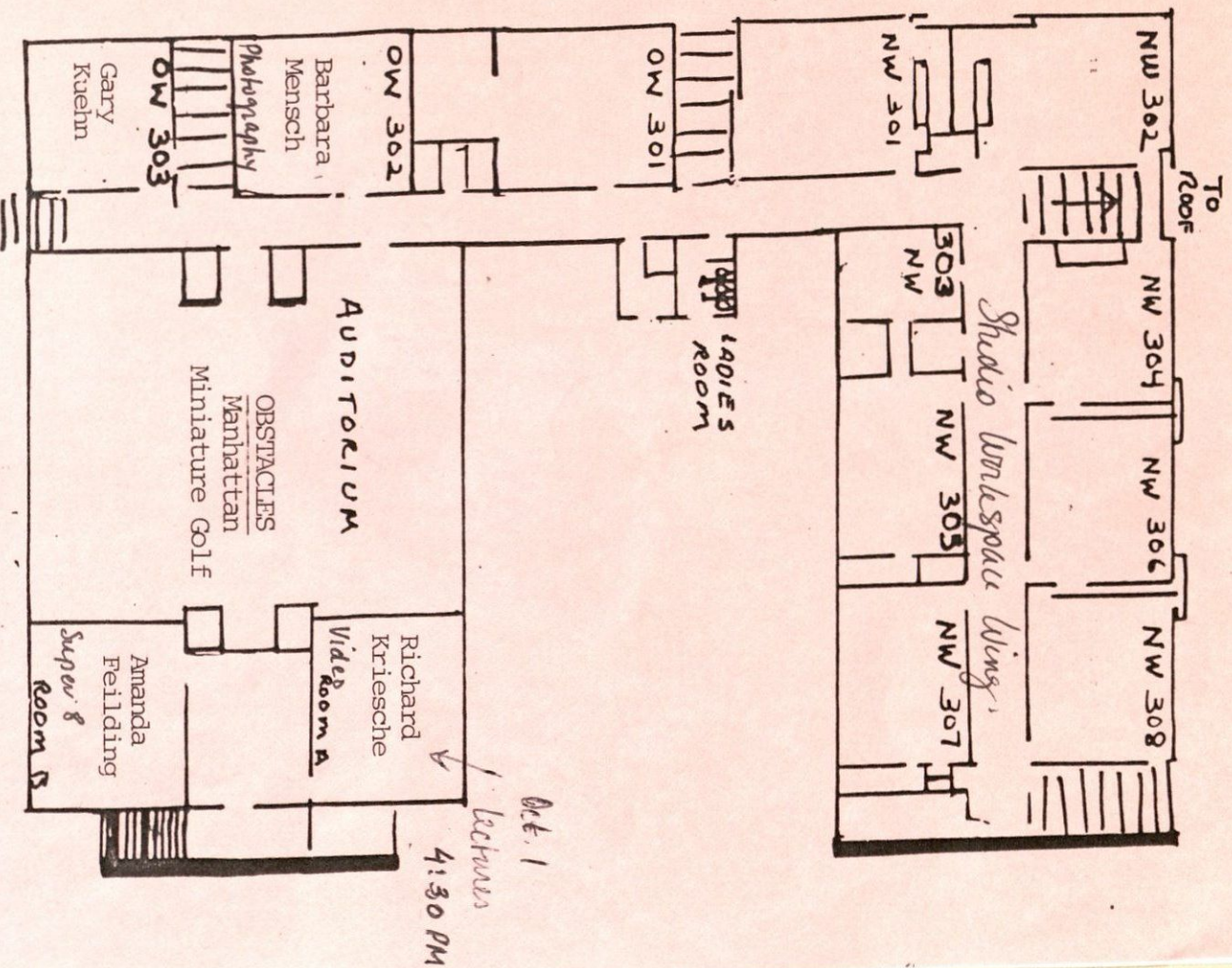
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



PS 1

Second Floor Plan

Period #1
Oct. 1 - Nov. 19, '78



PS 1

Third Floor Plan

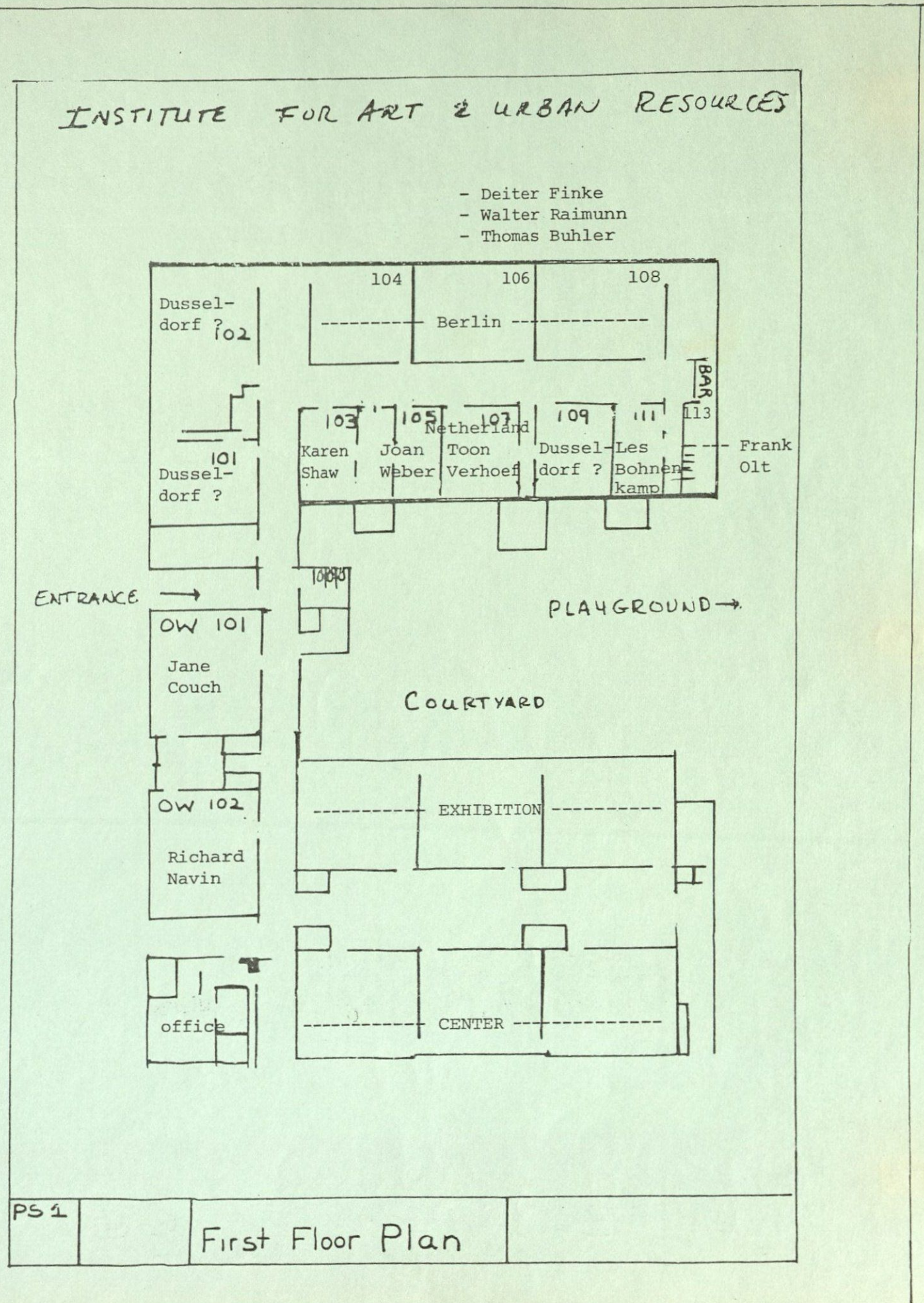
Period #1
Oct. 1 - Nov. 19, '78

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Lower Gallery	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Closettower	George G. Gorgis	Judith M. Gorgis	Tim Givens	MARSHA HIPP		PRUD' (DIBO)		
Tower	Josanne Fickler	Alan Scahid	Charles H. H. H.	Se Raer	Suey Harris			
P.S. 1	Oct. 1 - Nov. 19	4/5 - 5/43 - 6/94	Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	Another Dept of Art	Per Sena						
Auditorium	Mirahue Golf							
S.P. # 204	Frederic Halverson							
# 205	Doug Healer (from spec)							
# 206	Margaret Biddle	Nicholas Handroog (Paris)						
# 207	Peter Bader							
# 208	Al Loung	Maar Schneider						
# 209	Christian de Boshak	Marlene Abacha						
Closet	Harmony Hayward	Nikolai Pusgar						
Hallway Front	Don Gibson	Kenneth Swan						
" Back	Hyman GIP 707							
Interdisciplinary Photog. # 302	445-337-0292 or 795-3481	Arnold Kramer (Washington)						
Sound # 303	Maryann Gessner	Trig Pilegic (?)						
Video Aud. A	Richard Buesche (Audience)							
Super8 Aud. B	Amarda Fildberg	Scott Eickampfer						
Archit. # 202								
Poetry # 203	David Shapiro							
(safe room) #201								
throughout building	Maria Tenkin-Meris Room 210							
"	Moline Karmolsky Oct-04-8							
"	Tom ROSE							
1st floor	Leann Stein							
2nd floor	Gerry Griffin 466 1554							

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	MoMA PS1	I.A.70

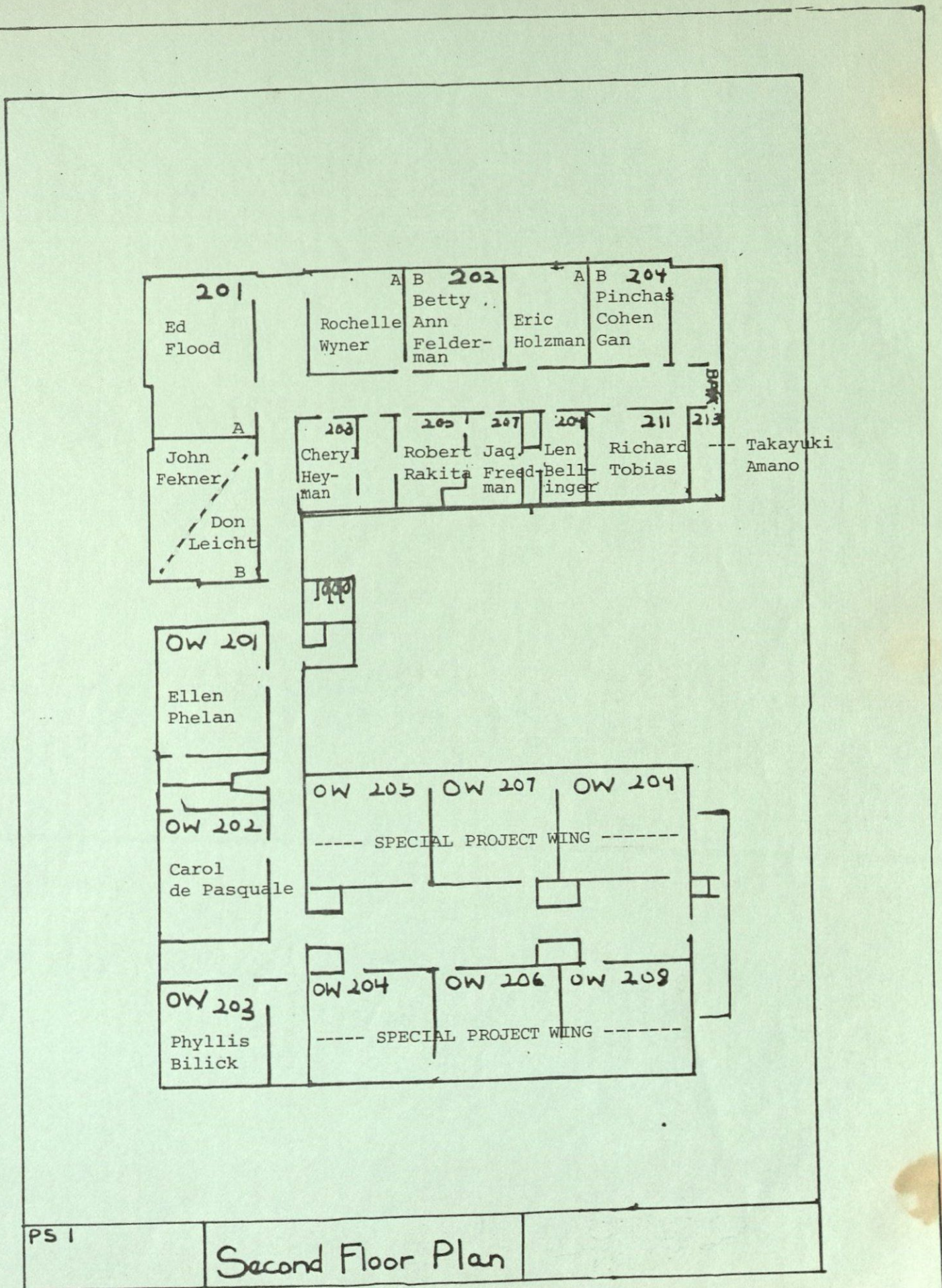


PS 1

First Floor Plan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



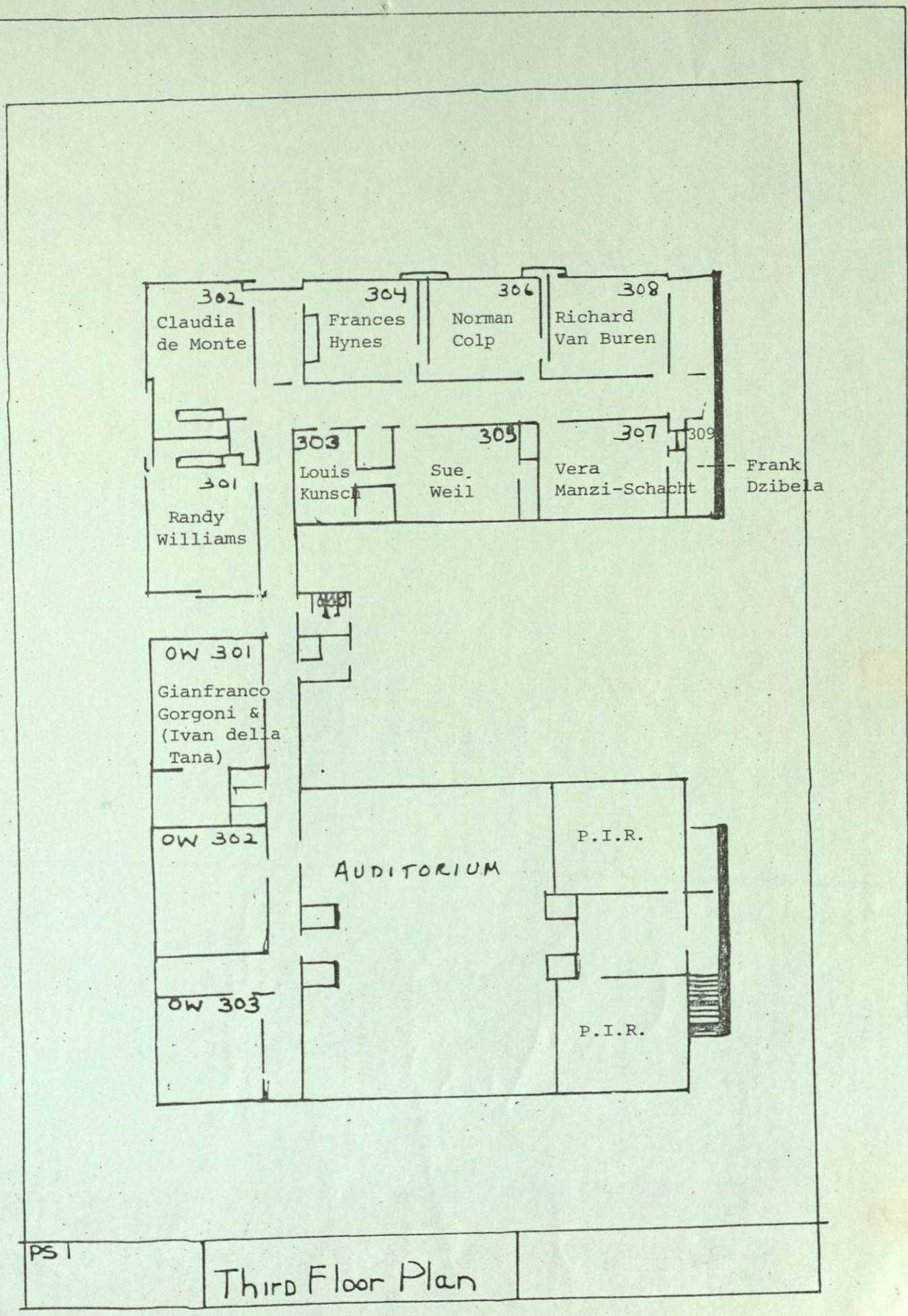
PS 1

Second Floor Plan

MOMA PS1 ARCHIVES
I.A.70

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PS1

Third Floor Plan

MOMA PS1 ARCHIVES
I.A.70

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Clocktower	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Lower			Two guards	MARCO HALLS			
P.S. 1	Oct. 1 - Nov. 19	PINK	NIETH SONNIER	Dec. 3 - Jan. 21	GREEN	Feb. 11 - April 1	YELLOW
Exhib. Center			NEW-CHALLENGE GRANT ARTISTS. LYNN COLLECTION				April 22 - June 10
Auditorium			EBERHARD?				ORANGE
S.P. # 204			TRINITY - ANNE KEARNS.				
# 205			MERIT COHEN?				BETTY GOODWIN
# 206			SCULPTURE / ROYAL PAULIN				
# 207			Nidatus Hymnopon Paris				BARBARA STRASSEN?
# 208			PAT OLESTKO				
# 209			Jane Young				
Closest			Machine Aballia				
Hallway Front			Nicholai Baylay				
"			Kenneth Juon				MEL KENDRICK.
Interdisciplinary Protog. # 302			Arnold Kramer				
Sound # 303			KIT BARNES / HANNAH				
Video Aud. A			CDN.				
Super8 Aud. B			Scott Bilingsly + guljuvaid				BARRY HENSON?
Archit. # 202			L. & D SHAPIRO - COORDINATORS				
Poetry # 203			NAMES (?)				
(safe room) # 201			Dec 3-10				
throughout building			Richard Peck				
"			Lulu Skulsky / Danstravis Hall				
"			Gerry Guffman / Paul Stern Hall				
"							MERYL WAGNER
"							
"							

Forward

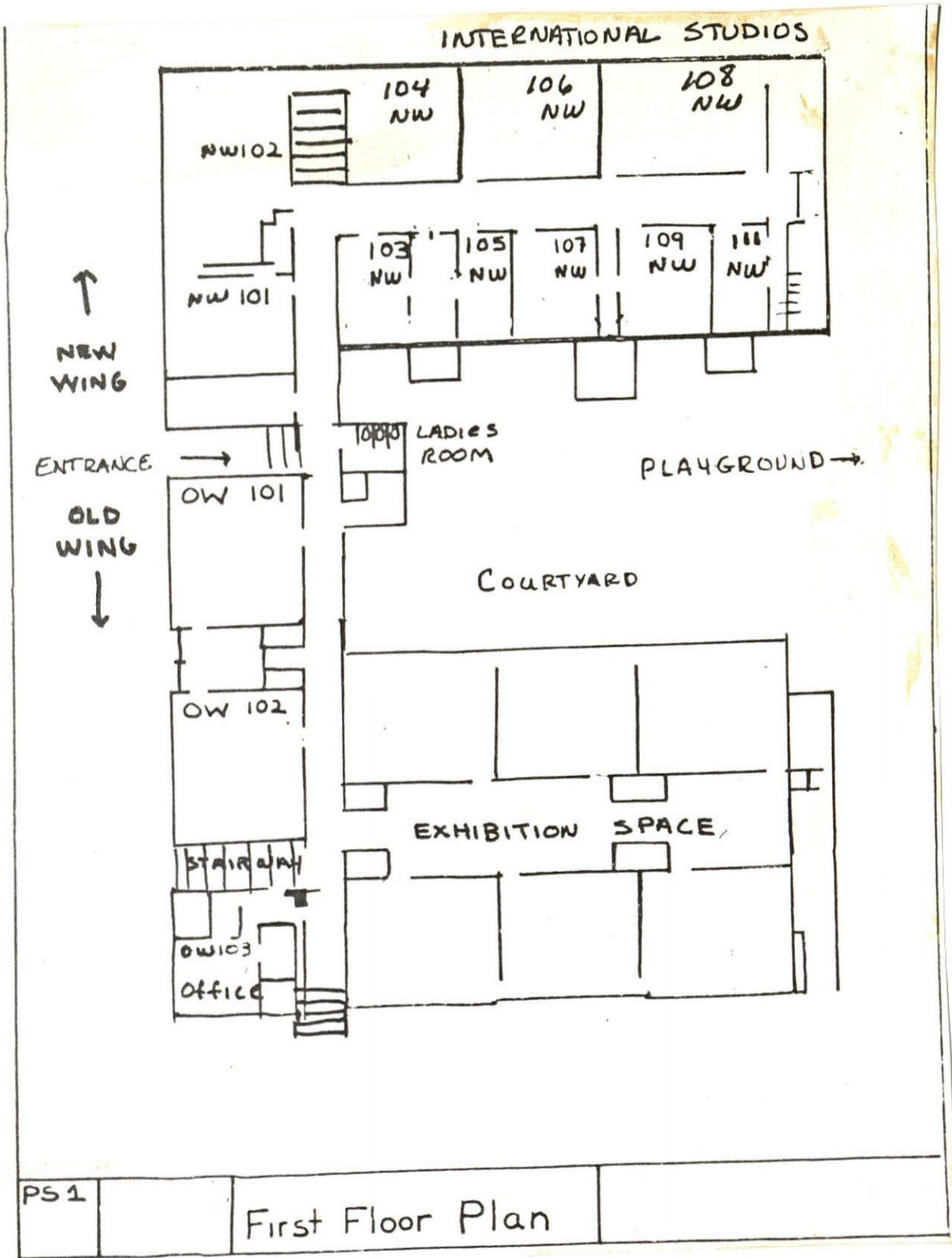
JOHN STORDAND

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/15 - 12/9	12/27 - 1/20	1/31 - 2/24	3/7 - 3/31	5/11 - 5/5	6/16 - 6/9
Clocktower		125 Adams St 10214 962-6098		112 Nassau St 1012 431-4475	431-4475	Bibeliusm	Michael Libman	
Tower	825 H22 83 Red St 1007		Kelvin Sander 64 N. Nassau St. NYC 10013	925-7615 July Harris				
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21 GREEN	Feb. 11 - April 1 Yellow			April 22 - June 10 Orange	
Exhib. Center		Banky W Prms poc 3	Arbit's Fund Collection (Stephen)					
Auditorium			For Credit 461 Avenue St	Roy Gorchov P.O. Box 337 Cradle St. 10013				
S.P. # 204								
# 205		473-0826	Macl Skyrads					
# 206	825 Ave 141 West		Nicholas Androsyew 51	750 W Paris	HL. 805. 67.68			
# 207			Arnette Schweitzer Pat Oberlin	190 Avenue St 925.0831				
# 208			Gene Young					
# 209			Martine Gselller 39 Rue	Beaumont 75014 Paris				
Closest			Arnette Buglaj 41 W 64	999.8413				
Hallway Front			Kenneth Jvari 251 W. 92nd St	446 70025	877-3765			
" Back			Arnold Kramer 1839	Mass DC 20010	(202) 667-9385			
Interdisciplinary Photog. # 302								
Sound # 303								
Video Aud. A								
Super8 Aud. B			Williamly + Gilbreid					
Archit. # 202			Rudsky Skopov 997 office 3217					
Poetry # 203			Dana Skopov					
(safe room) # 201			Dec 3-10 Richard / 928.4509					
throughout building			hulu Starny - detenstaus net					
"			Gosby Griffin 2nd Floor Hall	966.1554	Monika Schweitzer			
"								
"								

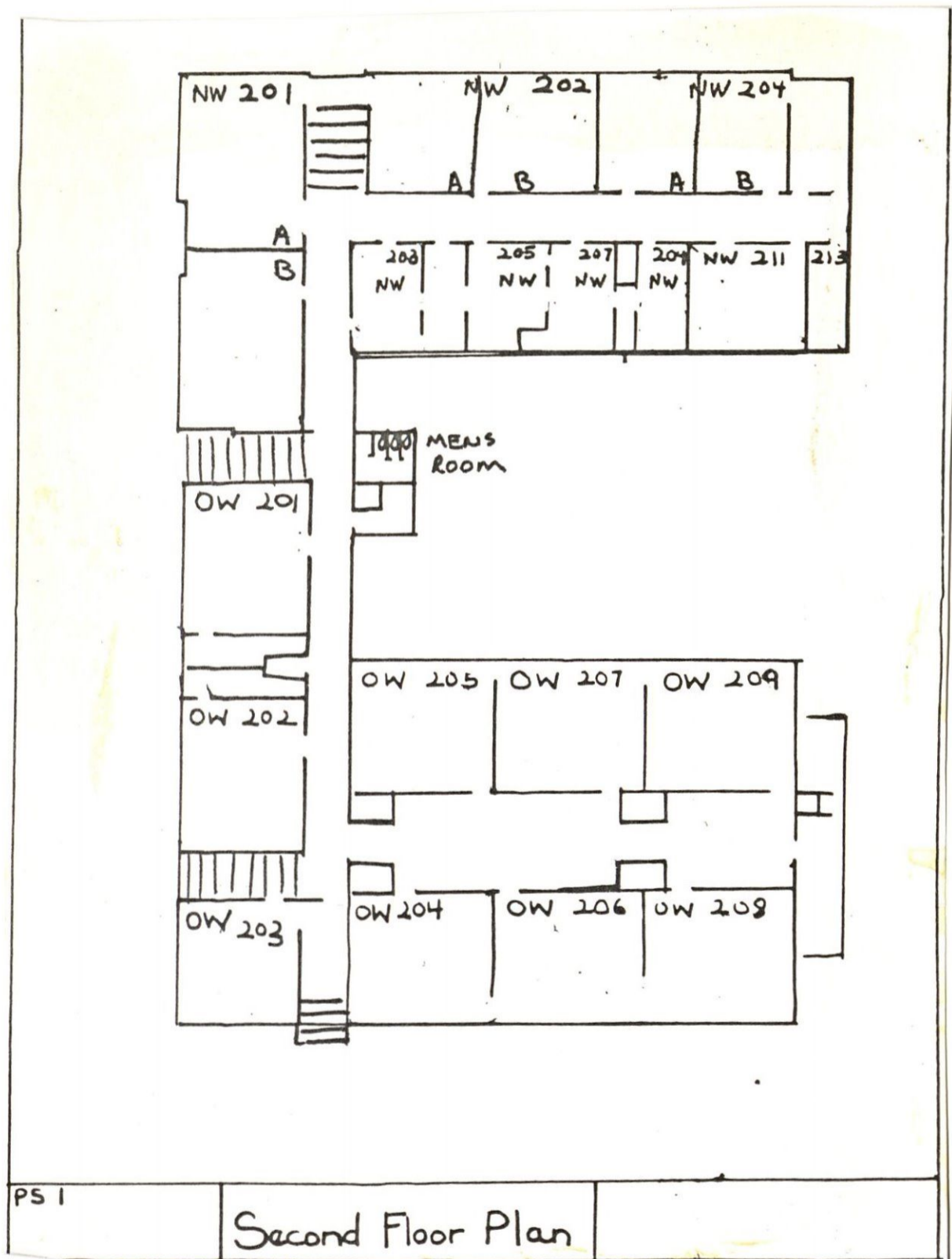
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

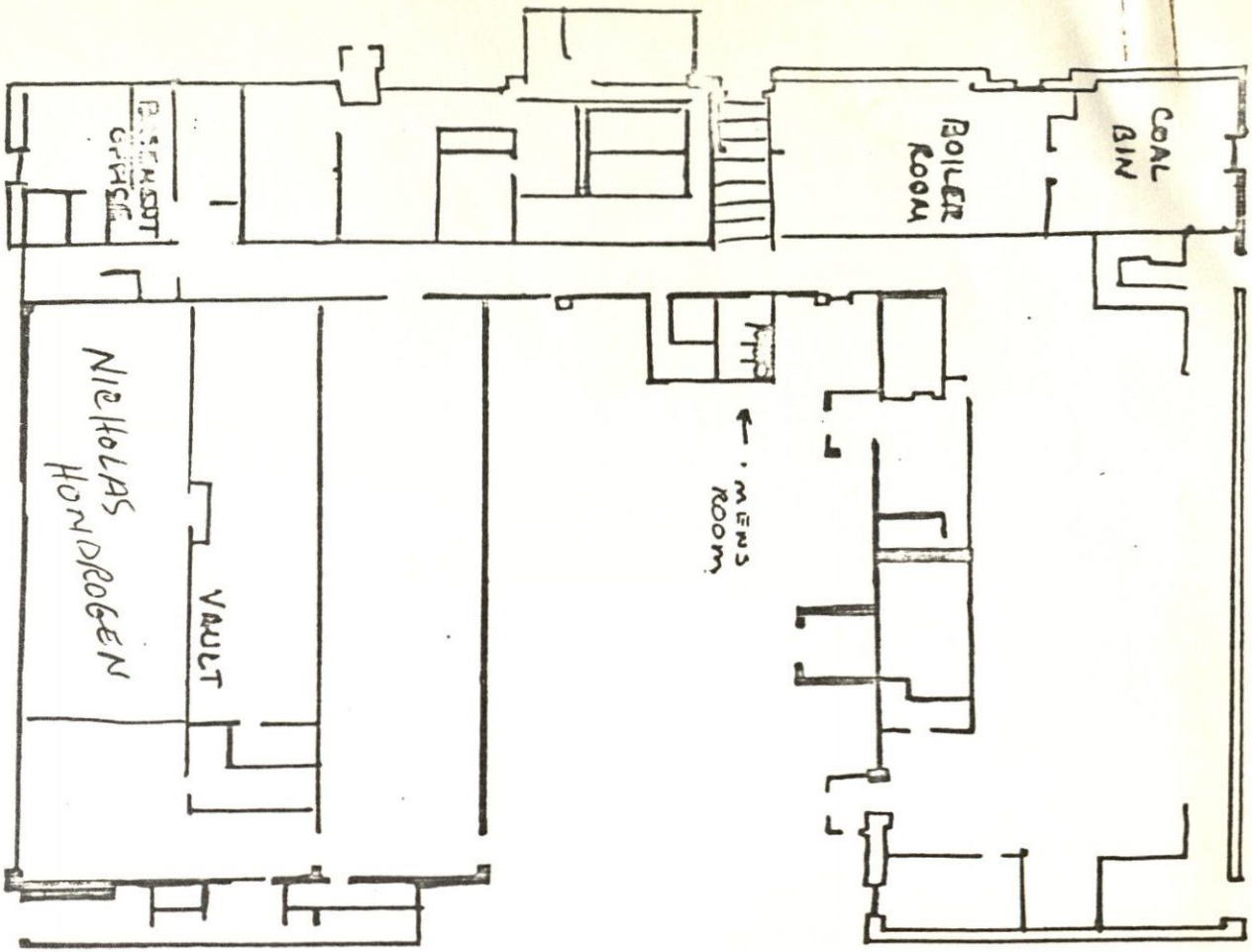


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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

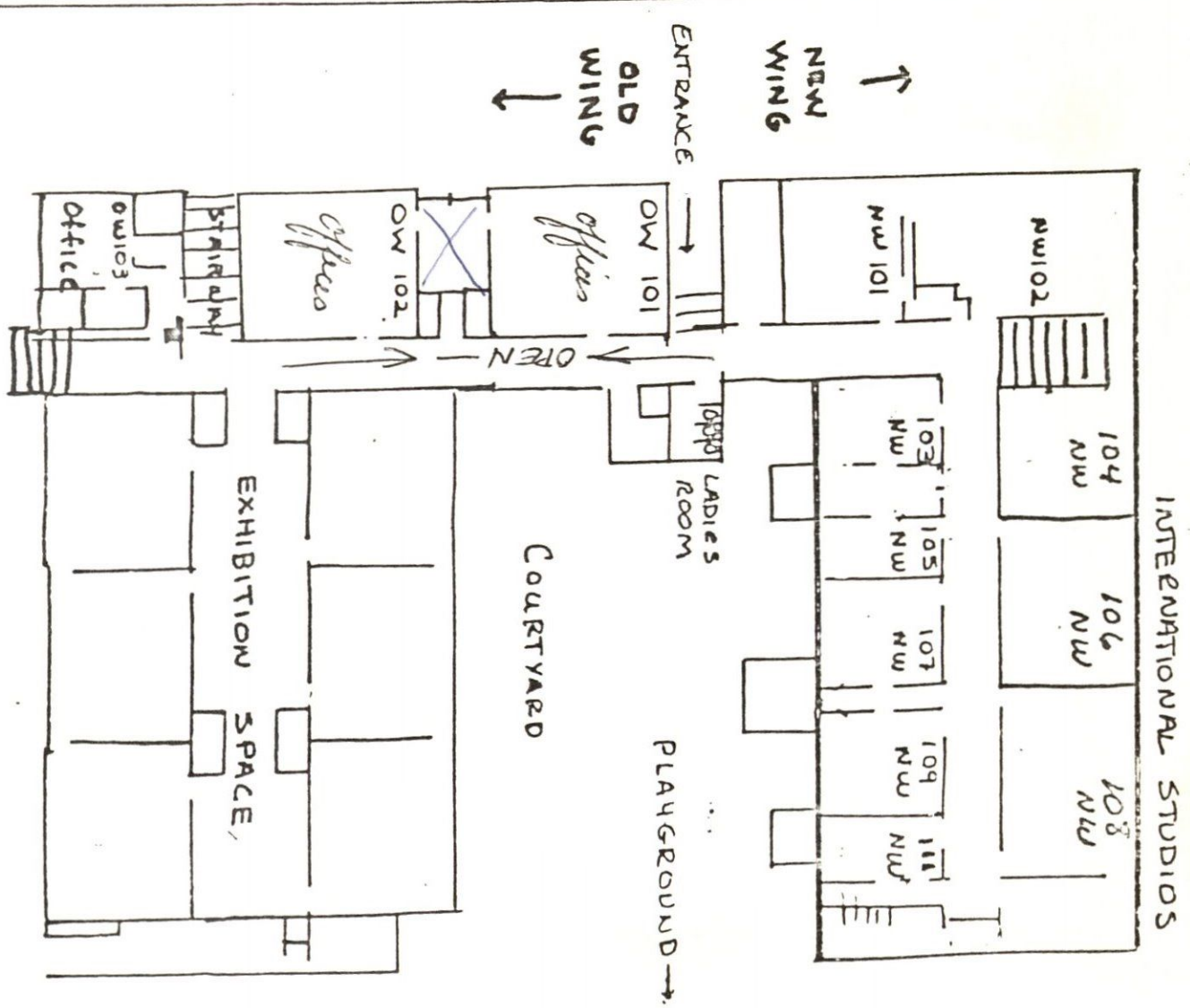


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BASEMENT

30/10/78
ASU

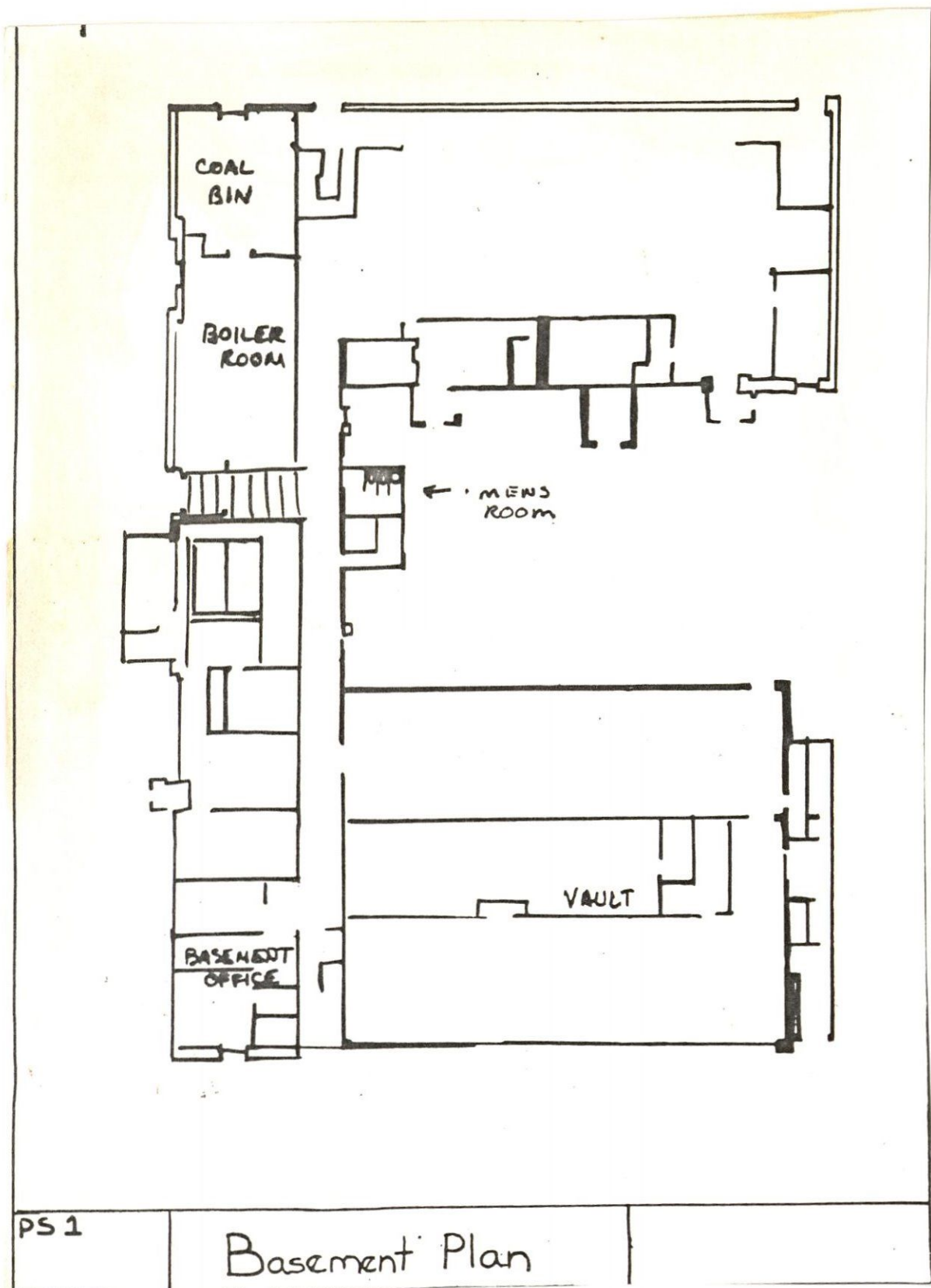


PS1

First Floor Plan

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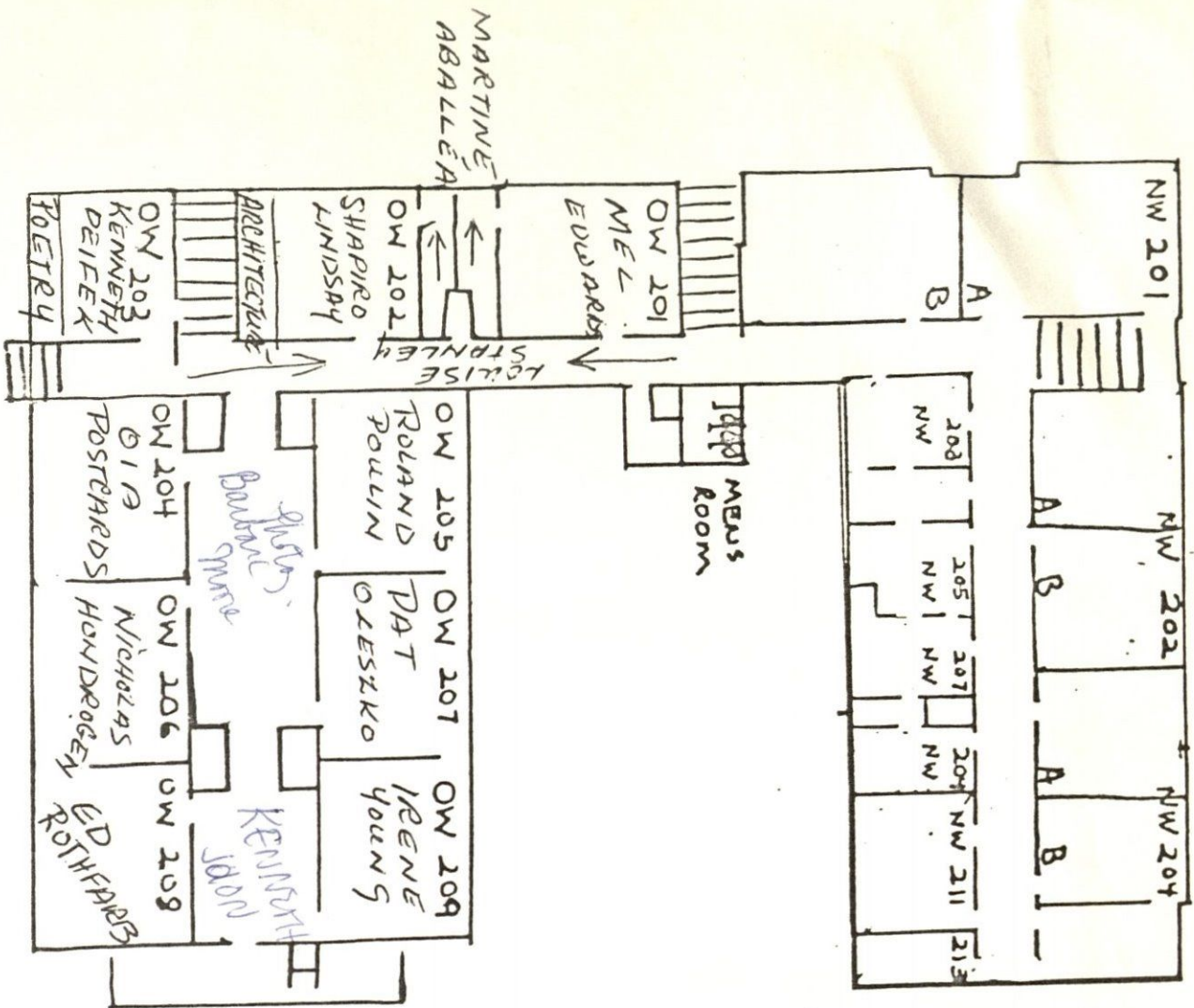
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



PS 1

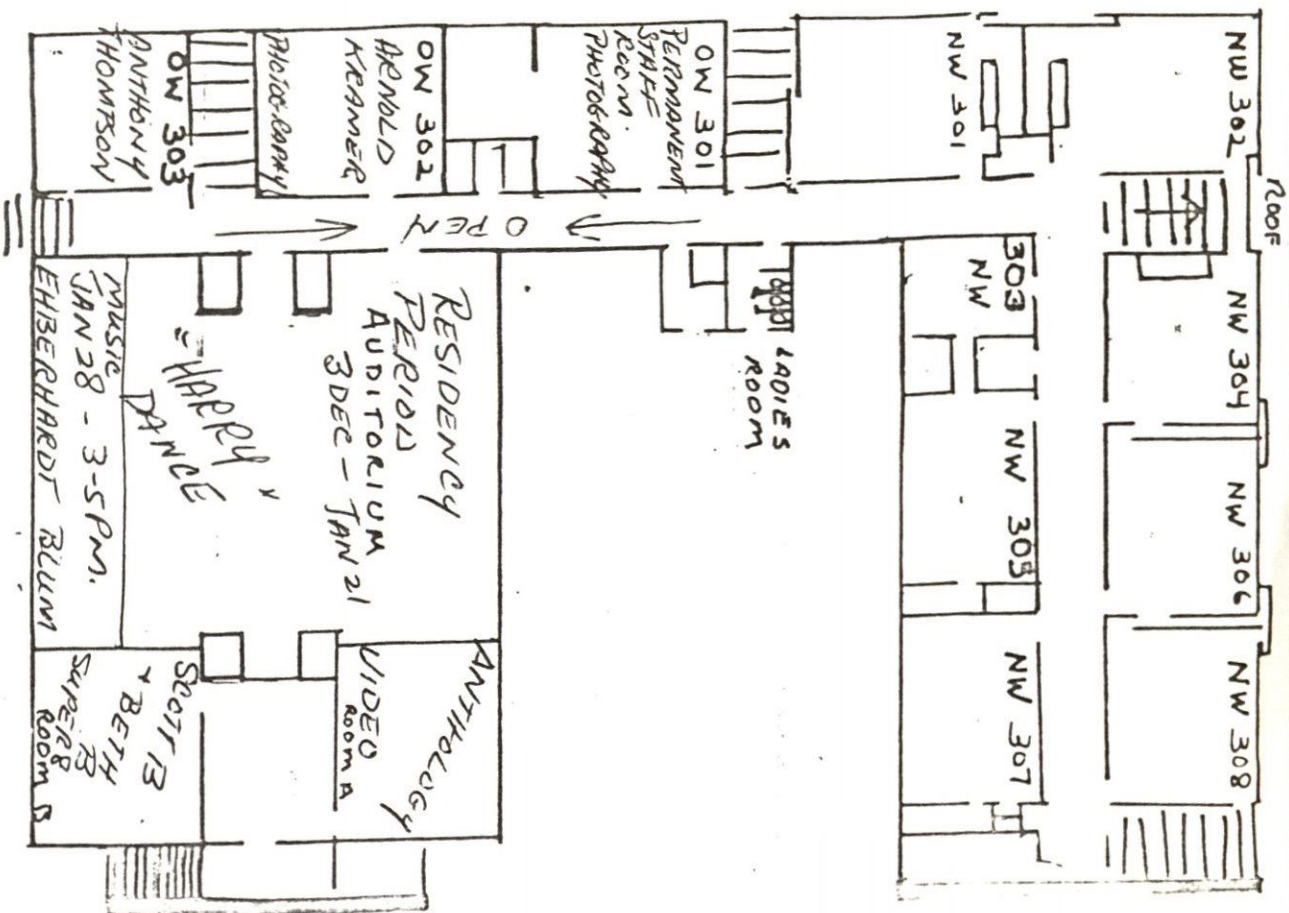
Basement Plan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



Second Floor Plan

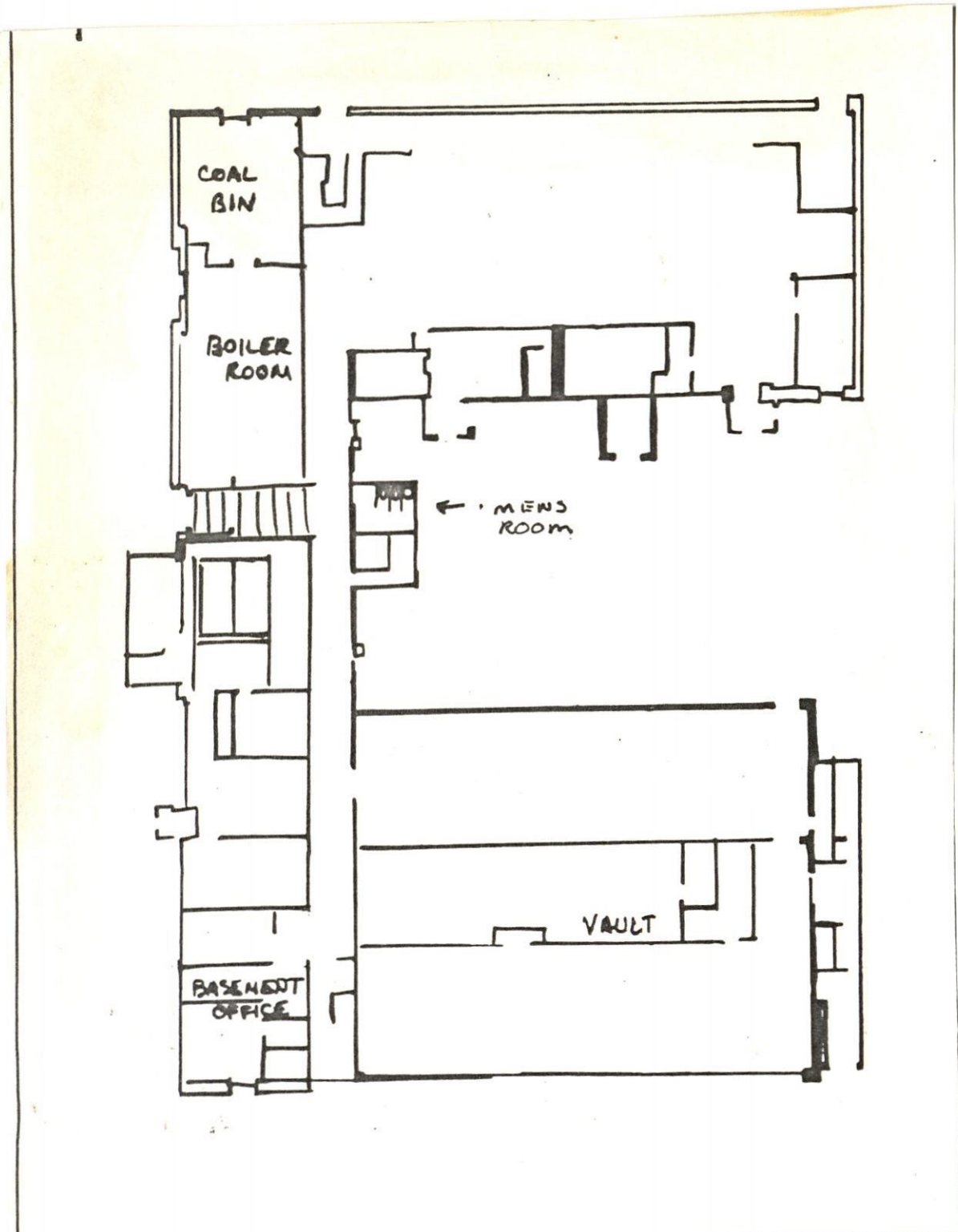
30/10/78
BWD



Third Floor Plan

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	MoMA PS1	I.A.70



PS 1

Basement Plan

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	MoMA PS1	I.A.70

wide range of drawings -
 created ~~and~~ definitions given
 by artist.

Press Release

A Great Big Drawing Show

includes both formal drawing
 working plans

Gracie Stella

- | | | |
|---------------------------------|---------------|---------------------|
| 1. Vito Acconci | will contst | 30. Susan Smith |
| 2. Alice Aycock | will draw | 31. Michele Stewart |
| 3. Larry Bell | slow drawings | 32. Peter Thacker |
| 4. Judith Bernstein | Both | 33. Bernard Venet |
| 5. Ronald Bladen | | 34. Merrill Wagner |
| 6. Mel Bochner | | 35. Robert Yasuda |
| 7. Nancy Burson | | |
| 8. Rossmarie Castoro | | |
| 9. Christo | | |
| 10. Susan Cile | | |
| 11. Agnes Bruns | | |
| 12. Eric Fischel | | |
| 13. Frank Gillette | | |
| 14. Gene Hejstrin | | |
| 15. Kazuko | | |
| 16. Sol Lewitt | | |
| 17. Robert Mangold | | |
| 18. Brenda Miller | | |
| 19. Claire Moore out | | |
| 20. Robert Morris | | |
| 21. Bruce Nauman | | |
| 22. Bobbie Oliver | | |
| 23. Dennis Oppenheim | | |
| 24. Jody Pinto | | |
| 25. David Rabinowitch | | |
| 26. Royden Rabinowitch | | |
| 27. Steve Rosenthal | | |
| 28. Tony Rosenthal | | |
| 29. Richard Serra | | |

once invited to be
 the artist, in show have been
 asked to use their own

→ — to decide

① what is a drawing

② what is a G B

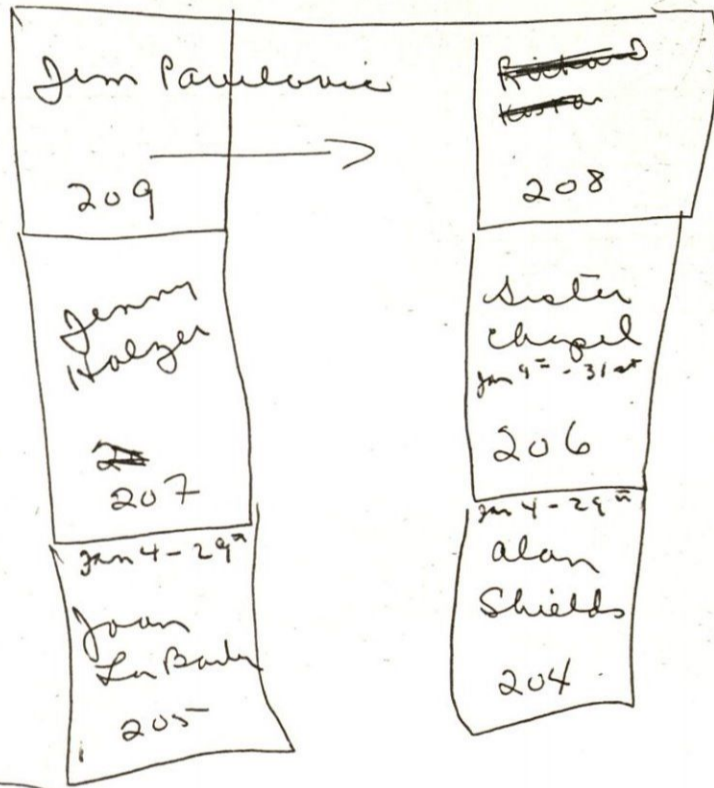
drawing

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

January

Fund Period

78



broom closet
 Romane castors
 10 ~~Ch...~~

Safe Room
 Tony Kopolbay

Ground Floor Office
 Richard Kostantovsky

Special Project
 yadik yadik

Peter Kotik

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Second Period

Christa Palantaki Christa 209 Giannakou	Christina Palantaki 208
207	206
205	Michael Kirby 204

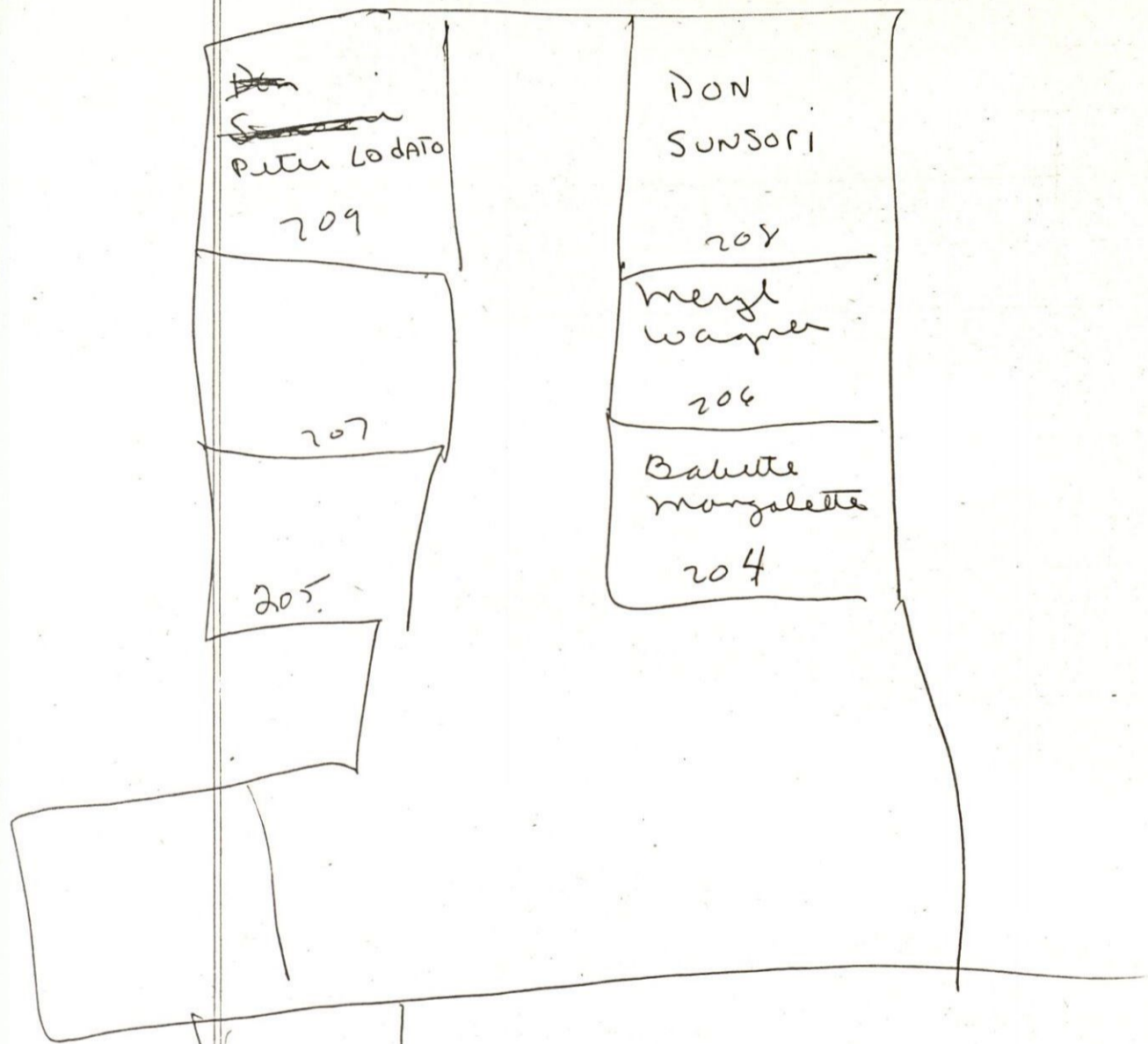
Broom closet

Roy Colman
Hall

Safe Room
Ann Norton

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Thurs Room



~~Don~~
~~Sunsoni~~
Peter LoDATO
209

DON
SUNSORI
208

207

Meryl
Wagner
206

205

Babette
Mangolte
204

Box

Brown
chest

Safe room

⊗
mountadas
throughout
building - no room.

Auditorium June
Kushner 3rd & 4th

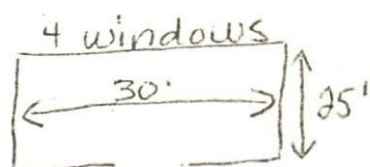
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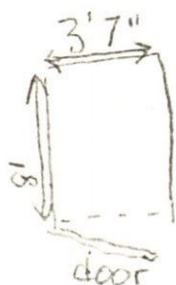
Special Projects Rms 201-209

O.W.

201

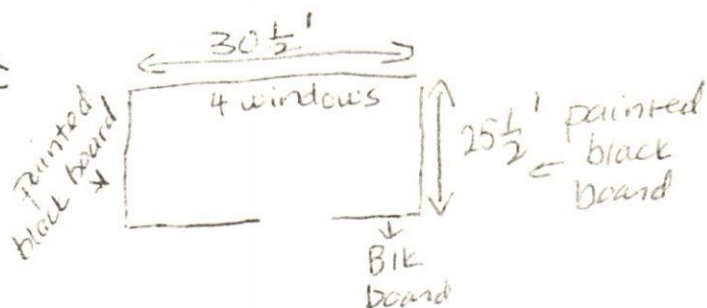


closet

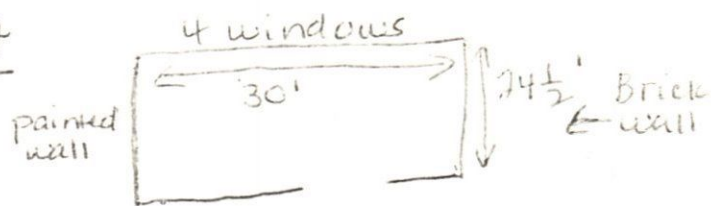


- 1) all rooms have 12' ceilings
- 2) the 4 windows are about 8ft tall starting at 4ft from the ground
- 3) each individual window is about 5ft wide and spaced 1ft from its adjacent windows

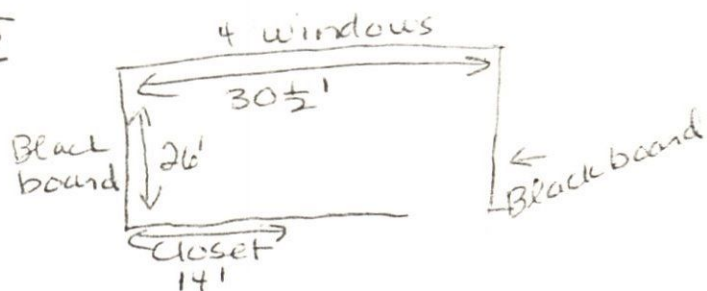
202



204



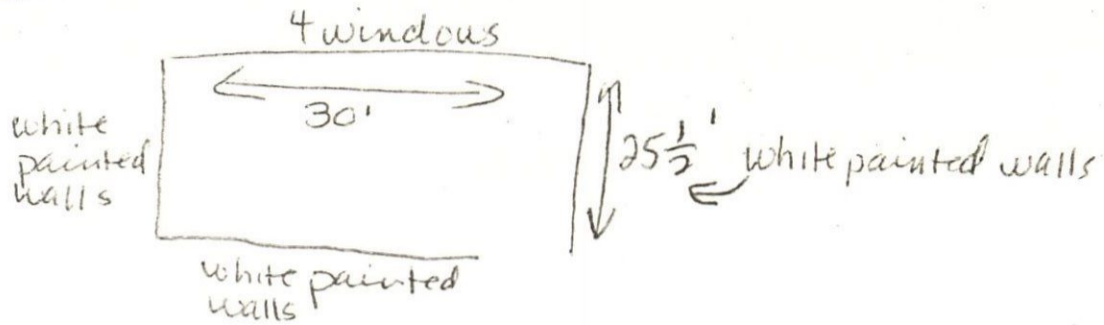
205



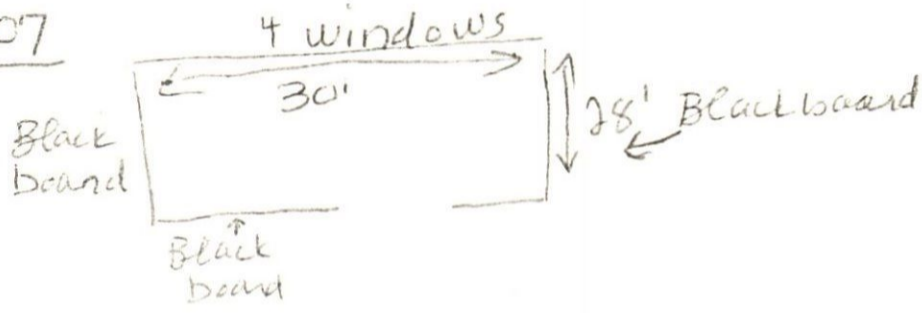
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206



207



rubber debris on walls + floors

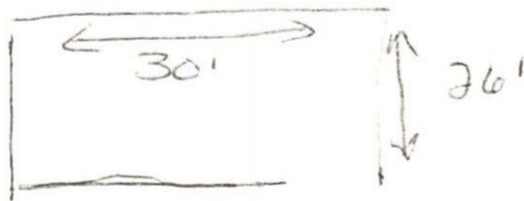
208

approx.



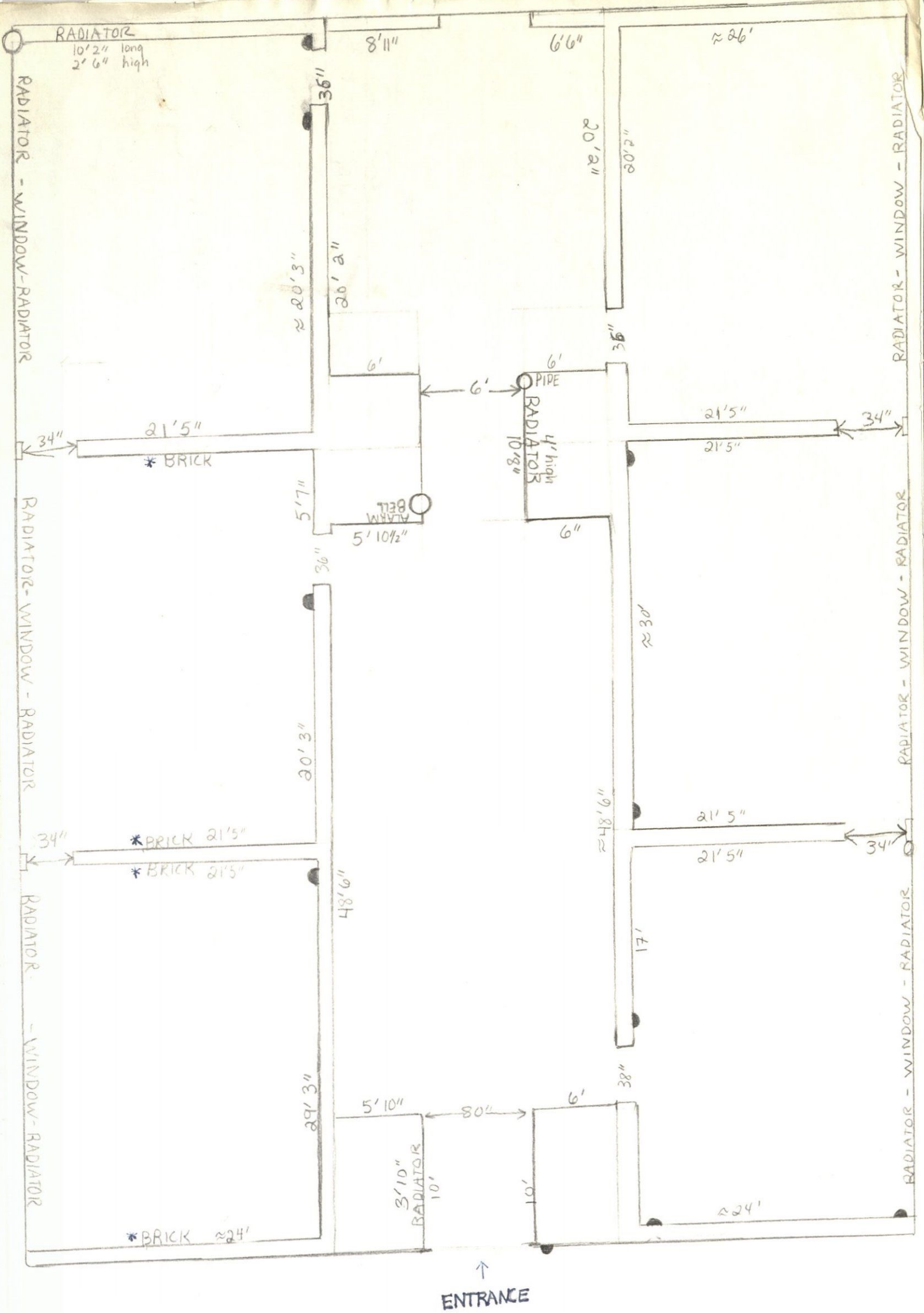
- lots of junk + debris in whole room
- cant walk around

209



4 white painted walls

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



P.S.1 Exhibition Center, 1st floor
 46-01 21st St.
 Long Island City, N.Y. 11101

* all walls are sheet rock unless marked
 ceilings 12'11"
 ● = plug

MOMA PS1 ARCHIVES
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
(10) Clocktower	Grainhouse Gryphon	Studio 431-7646 Murray	Tina Girard	Marcus Hill				
Tower	Jeanne Hillery	Alan Seavitt	Keith Sprue	Charles Hagedorn				
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	"Golden Aspect of Pop Art" Per Heubro Jensen							
Auditorium	"Obstacles" Manhattan Miniature Golf							
S.P. # 204	Francine Halvorsen							
# 205	Peter Barton							
# 206	Herman Lichte							
# 207	Brug Heister							
# 208	Al Loung							
# 209	Christina de Botschnek							
Closet	Tom Hatcher							
Hallway Front	Don Gibbons							
" "	Norman Orp							
Interdisciplinary	Barbara Mensch							
Protog. # 302								
Sound # 303	Gary Kuhn (S. Project)							
Video Aud. A	Richard Kriesche							
Super8 Aud. B	Lemna Jelding							
Archit. # 202	Lindsay Skypio / Franck Lindsay							
Poetry # 203	Mark Shapiro							
(safe room) #201	Gary Bowen							
throughout building	Nude Femkin / Men's Room Tom Ross / Stairwells							
	Louis Stein / 1st Floor Hall							
	Marilyn Samuels / Coat Room							
	Genevieve Keller / 2nd Floor Hall							
	Martin Ross / Turnstiles							

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/15 - 12/16	12/20 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
X Clocktower	9/13 - 10/7 773.5643 X 909.851.184.85	10/18 - 11/11 Judeit X Murray	11/15 - 12/16 Tina Lover only?	12/20 - 1/20 Merce Hoff	1/31 - 3/24 Jo Boert or her	3/7 - 4/31 David Jao	4/11 - 5/5	5/16 - 6/9
X Tower	ok Joanne Fielding	X Alan Sennett	Made in Rome	Charmagne		Suey Pomin		
P.S. 1	Oct. 1 - Nov. 19	(415) 543.6994 (626) 3484 HNL	Dec. 3 - Jan. 21	Walt Whitman	Feb. 11 - April 1		April 22 - June 10	
X Exhib. Center	Obstacles. Memoriam part		Amusing / Truly / Reine					
X Auditorium						Ken Spencer		
X S.P. # 204	Fructose	Halvorsen?	Nicholas Androsen					
X # 205	415.6783 Doris Kessler open space							
X # 206	Harriet Wilke	925.5252						
X # 207	Peter Donaghy Peter Bostor	(914) 948 3328						
X # 208	Al Levin		Ursula Schneider					
X # 209	Chris de Buschek	260.1494	Jean Young Anita Pommer	ok				X Yucha Lacey
X Closet	Tom Hatch	(415) 431.7457 CALIFORNIA	Marcia Buckley					
X Hallway Front	Don Gibbons	596.0548	Kenneth Teas					
X "Back	Nov 1993	680						
X Inboard secondary	Barbara	(415) 387.0242	Arnold Kramer					
X Photoj. # 302		909.851.184.85						
Sound # 303								
Video Aud. A	Richard Kriesche							Kishio Suga (Ed 1984)
X Super8 Aud. B	ok		Sat. Billy / Gufford					
X Archit. # 602	André Szejn	749.0768						
X Poetry # 203	Mark Szejn							
(safe room)	gang Brown	(607) 397-8395	Richard Peck 39 West 5th St 10013					
X Typing out	Muriel Telephon							
X Building	Tom Ross (612) 823.0915		Hummel (Moll)					
X 1st Fl. Hall	Levin Stein							
X 2nd Fl. Hall								
X Coal Bin	Moll / Levin / Kurylova	431.3458				gang Jussin		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Babara VonThering
207 2nd Ave.
NYC 10003

Gary Kuehn
(201) 638-8298
966-0725
Rt. 1
NY

Christian de Rose
18 10003
28 C-1494
2 N.Y. 260-2607

Gary Bower
Charlottesville NY
(607) 397-
~~397~~ 8395

All staff must
write on opening Sundays

Peter Barton
59 Richbell Rd.
White Plains NY 10605
(914) 968-3328

Procedures

Project Status
must be notified
of hours

Security Guard

Opening PS1

In addition to
2 security personnel
large man

Tom Rose
4210 Harriet Ave
Minneapolis, Minnesota
53409

648-0088
John... office
... 11:55
... Monday

Must be by 10:30
Monday
(914) 723-2607

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Clocktower	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5
Tower	Oct. 1 - Nov. 19 PINK				Feb. 11 - April 1 YELLOW		April 22 - June 10 ORANGE
P.S. 1							
Exhib. Center	Rouling / Rainery						
Auditorium							
S.P. # 204							
# 205							
# 206							
# 207	this is already done						
# 208	must be done						
# 209							
Closet							
Hallway Front							
" Back Interdisciplinary Protog. # 302	call him back						
Sound # 303							
Video Aud. A							
Super8 Aud. B							
Archit. # 202							
Poetry #203							
(safe room) #201							
throughout building							
"							
"							

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Gallery	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
clocktower			Two grandsons	NANCIA HALL				
Tower	10/13	Rector St. 845-1102	11/22	Charlotte Rabinovitch				
P.S. 1	Oct. 1 - Nov. 19	FINK	Dec. 3 - Jan. 21	GREEN	Feb. 11 - April 1	YELLOW	April 22 - June 10	ORANGE
Exhib. Center	Bookings / Fund Raising		Ed. of Fund Collection					
Auditorium			Re. George	confirm				
S.P. # 204								
# 205		Also Check with Edward	Mel Edwards	Butte sculpture				
# 206		William	Nicholas Hendriksen	Seal collection				
# 207		this is already done	Pat O'Leary	confirm				
# 208		must be done	Jane Young					
# 209			Martine Aballia					
closet			Nicktai Bayliss					
Hallway Front			Kenneth Tuom	confirm				
" Back			Arnold Kramer	confirm				
Interdisciplinary Protog. # 302			Anna + Sp					
Sound # 303			Scott Bilingsly + girlfriend					
Video Aud. A			JINDISLY SHAPIRO					
Super8 Aud. B			DAVID SHAPIRO					
Archit. # 202			Dec 3-10	enfermed				
Poetry #203			Nicholas Peck					
(safe room) #201			Lulu Skutsky	Dinos Hais Hall				
throughout building			Gerry Guffin	Paul Flom Hall				
"								
"								

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/22 ¹⁵ - 12/16 ⁹	12/27 - 1/20	1/31 - 3/24 ²	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Clocktower			Toni quarent	Marcia Hally	Adrian Robert Gregory			
Tower				Charlene Marie Robinson				
P.S. 1	Oct. 1 - Nov. 19 PINK		Dec. 3 - Jan. 21 GREEN		Feb. 11 - April 1 Yellow		April 22 - June 10 ORANGE	
Exhib. Center								
Auditorium								
S.P. # 204								
# 205								
# 206			Nicholas Humphrey ^{Hallway outside?}					
# 207			Jane Young					
# 208			Martine Aballia					
# 209			Nickelai Baglay					
Closet			Kenneth Snow					
Hallway Front			Arnold Kramer					
" Back Interdisciplinary Protog. # 302								
Sound # 303								
Video Aud. A								
Super8 Aud. B			Scott Billingsly + girlfriend					
Archit. # 202								
Poetry # 203			Dec 3-10					
(safe room) # 201			Richard Peck					
t.roughout building			Lulu Shalby / Donald's Hall					
"			Veery Guffner / and Ron Hall					
"								
"								

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Clocktower			Time quotient	Marcia Hall				
Tower			Levi Simmel	Charlotte Reynolds				
P.S. 1	Oct. 1 - Nov. 19 PINK		Dec. 3 - Jan. 21 GREEN		Feb. 11 - April 1 YELLOW			April 22 - June 10 ORANGE
Exhib. Center								
Auditorium								
S.P. # 204			Monty Cohen? Roland Paulin					
# 205			Nickolas Andropov					
# 206			Ed Roth					
# 207			Jane Young					
# 208			Martine Aballia					
# 209			Nicholai Bruslay					
Closet			Kenneth Froom					
Hallway Front			Arnold Kramen					
" Back			Scott Bilingsly + girlfriend					
Interdisciplinary Protog. # 302								
Sound # 303								
Video Aud. A								
Super8 Aud. B								
Archit. # 202								
Poetry # 203								
(safe room) # 201			Dec 3-10 Richard Peck	Mel Edwards				
throughout building			Lulu Stautsky / Donald's Hall					
"			Gerry Guffon / 2nd Flom Hall					
"			Gerry Guffon					

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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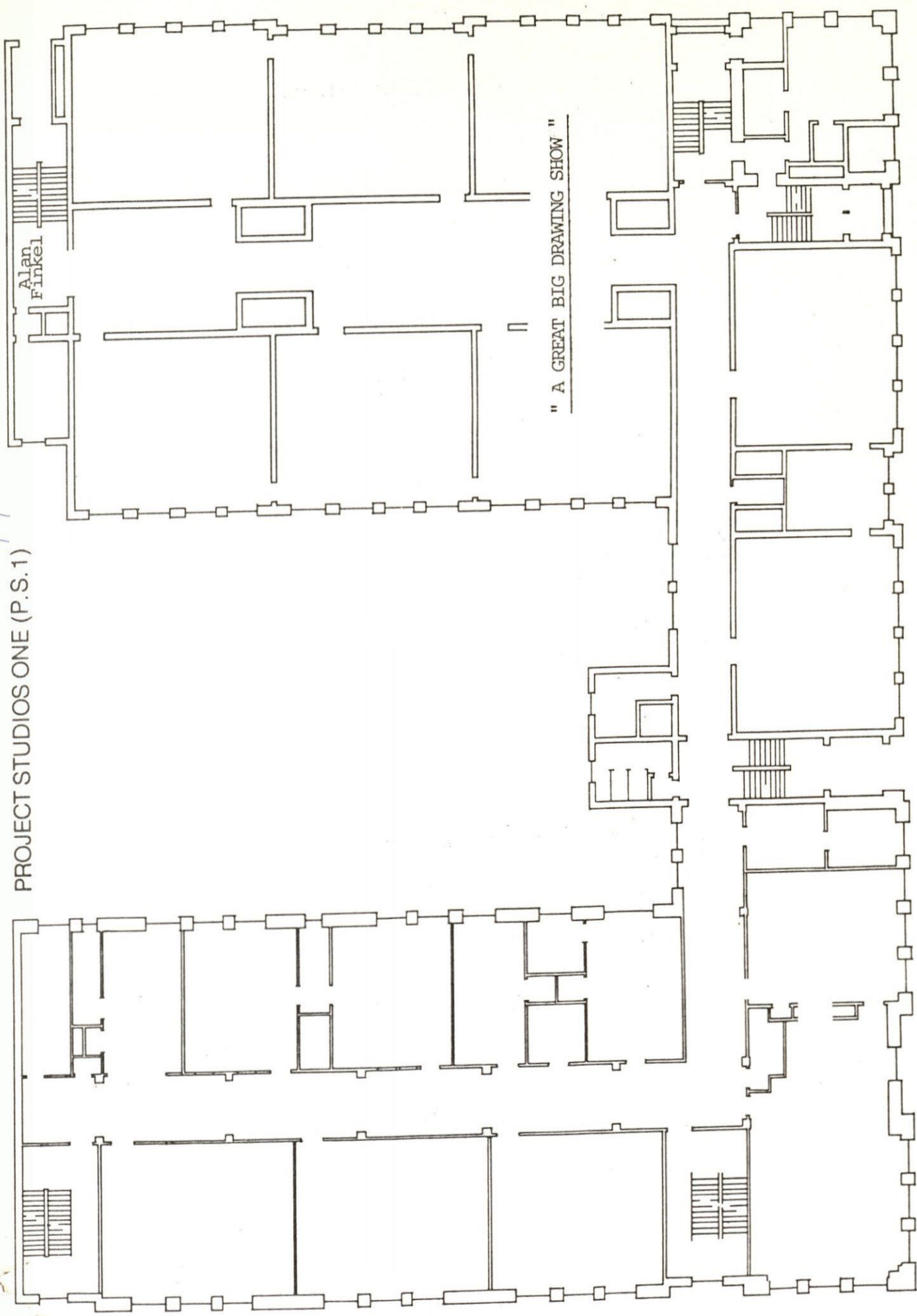
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(10)								
Clocktower								
Tower								
P.S. 1	Oct. 1 - Nov. 19							
Exhib. Center								
Auditorium								
S.P. # 204								
# 205								
# 206								
# 207								
# 208								
# 209								
Closet								
Hallway Front								
" Back								
Interdisciplinary								
Photog. # 302								
Sound # 303								
Video Aud. A								
Super8 Aud. B								
Archit. # 202								
Poetry # 203								
(safe room)								
# 201								
throughout								
building								
"								
"								
"								

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I.A.70

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PROJECT STUDIOS ONE (P.S.1)

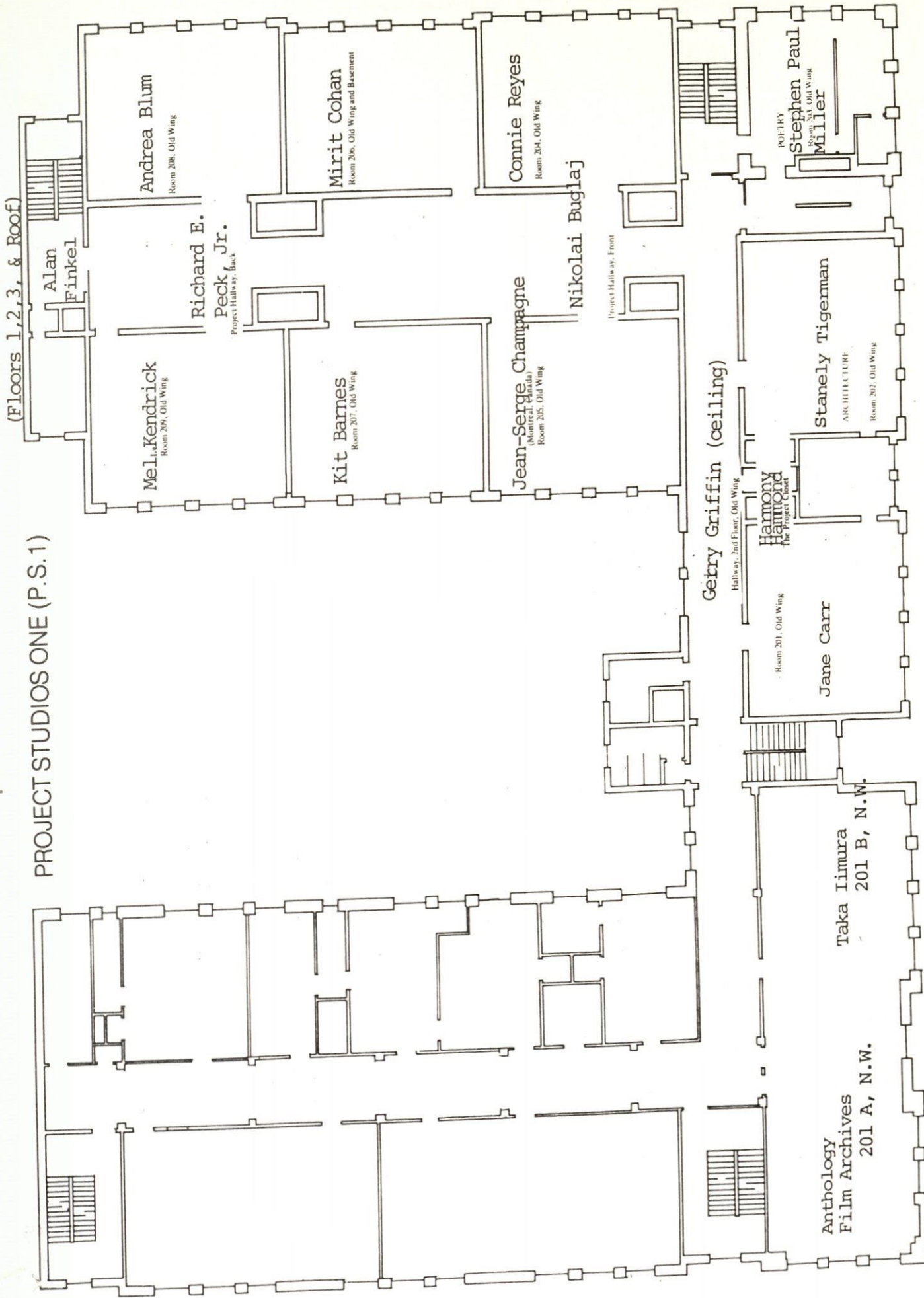


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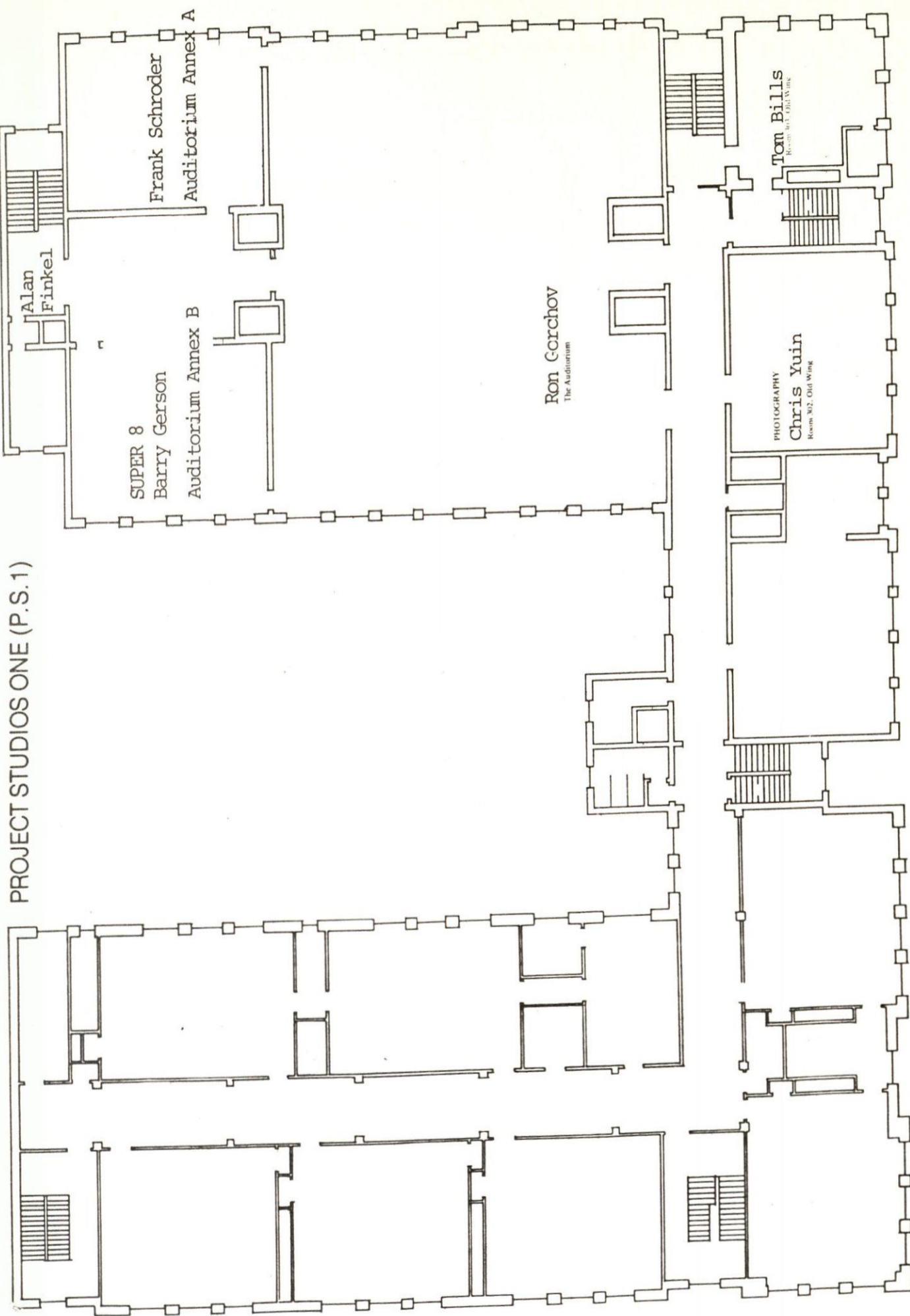


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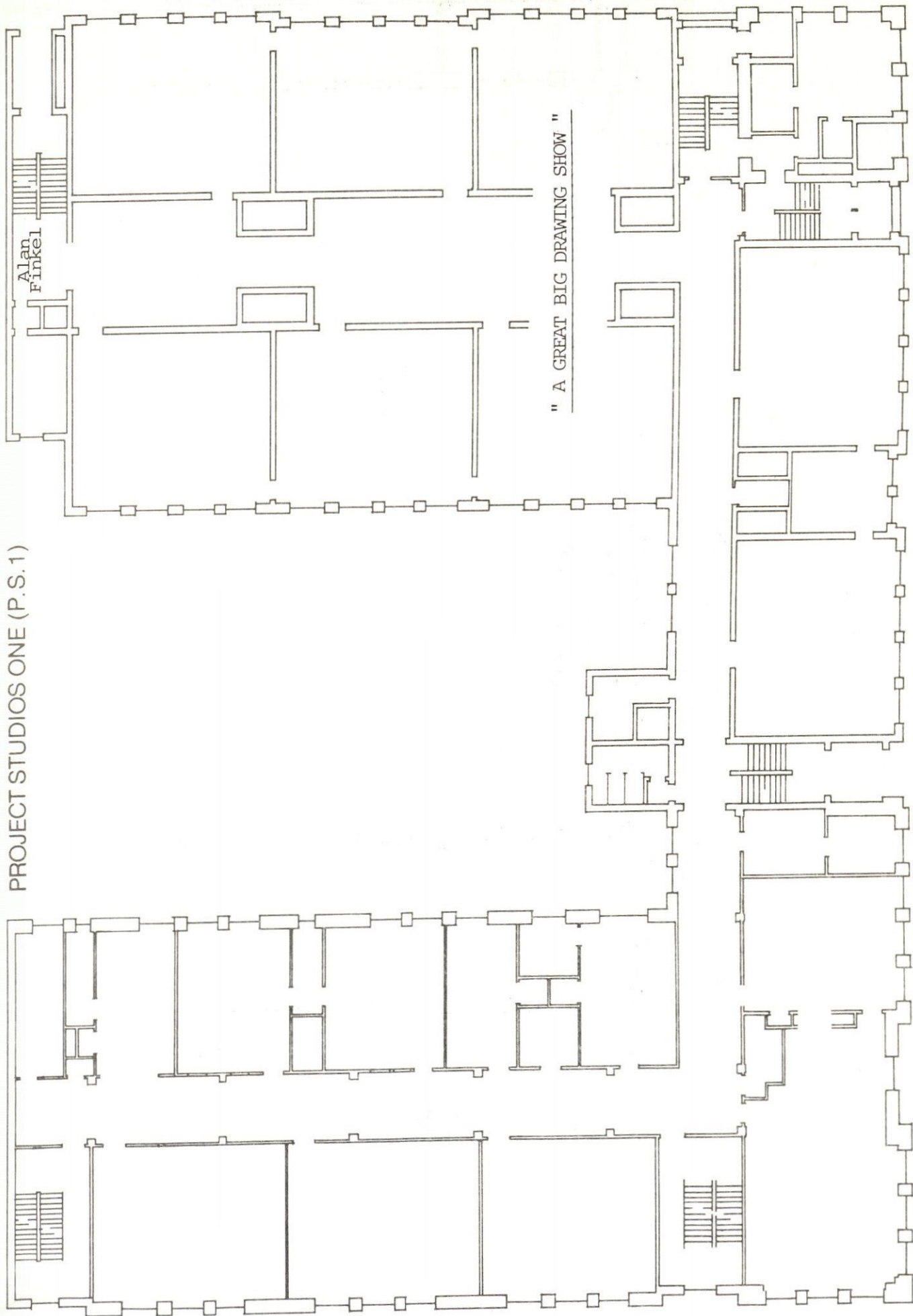
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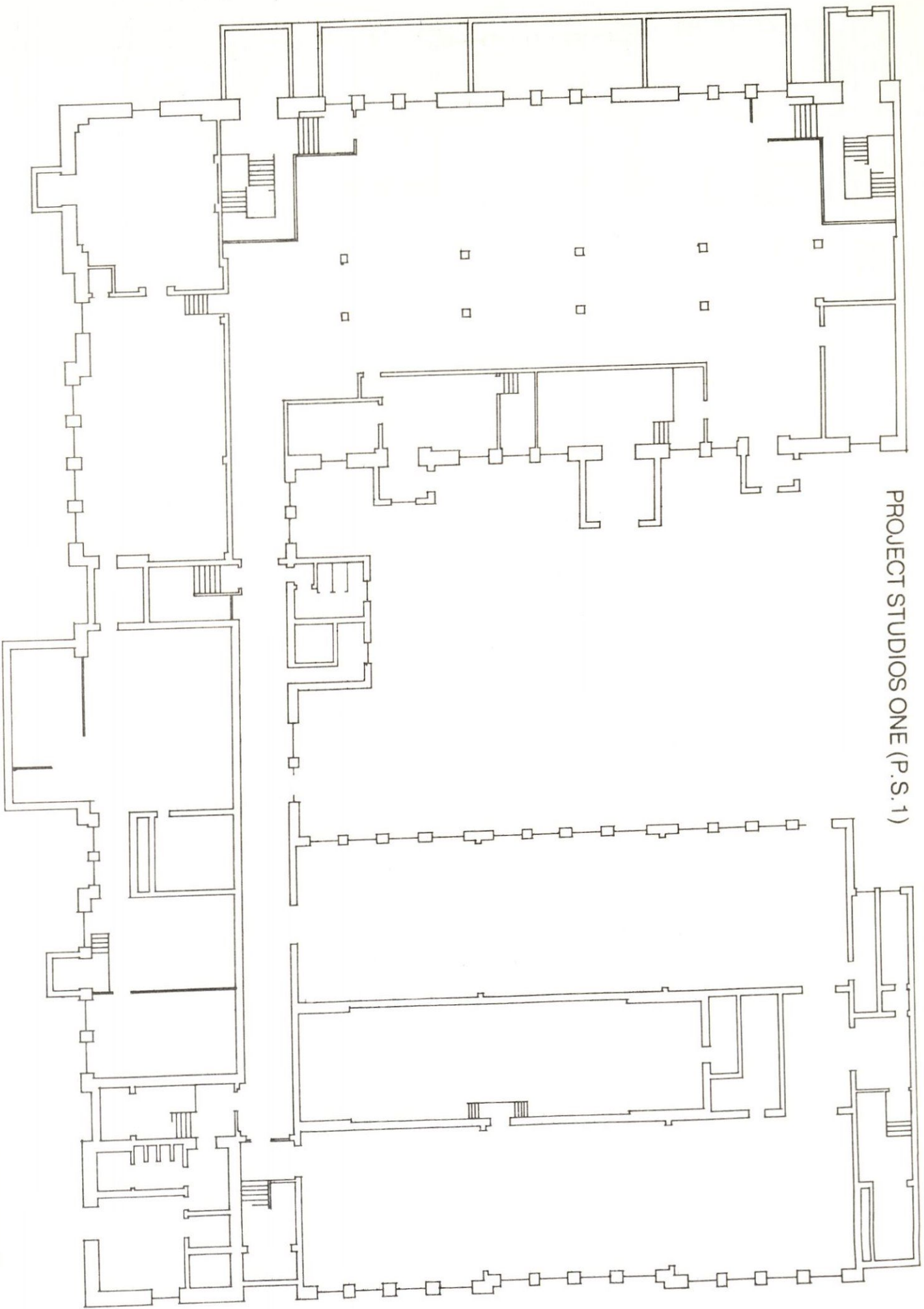
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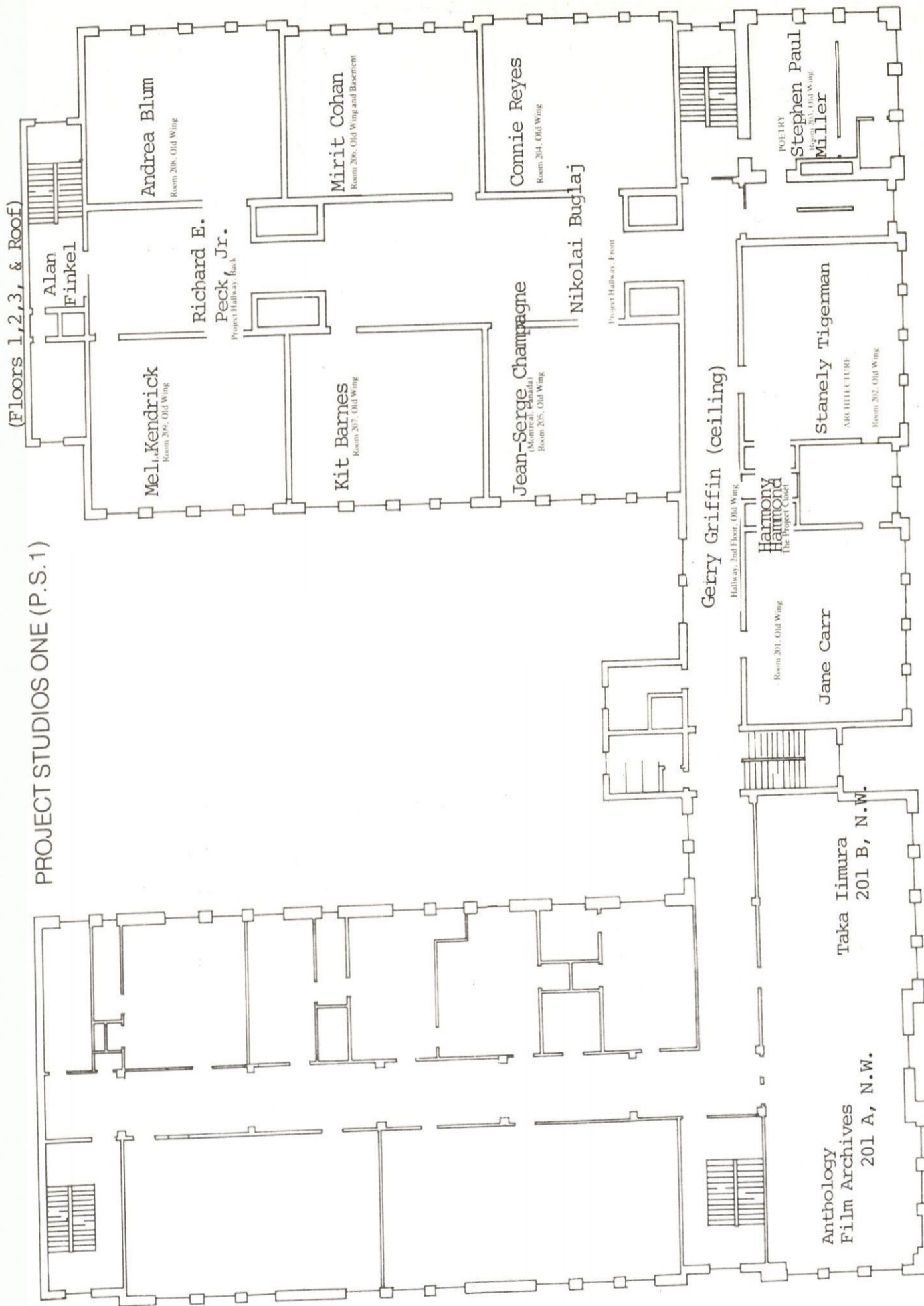


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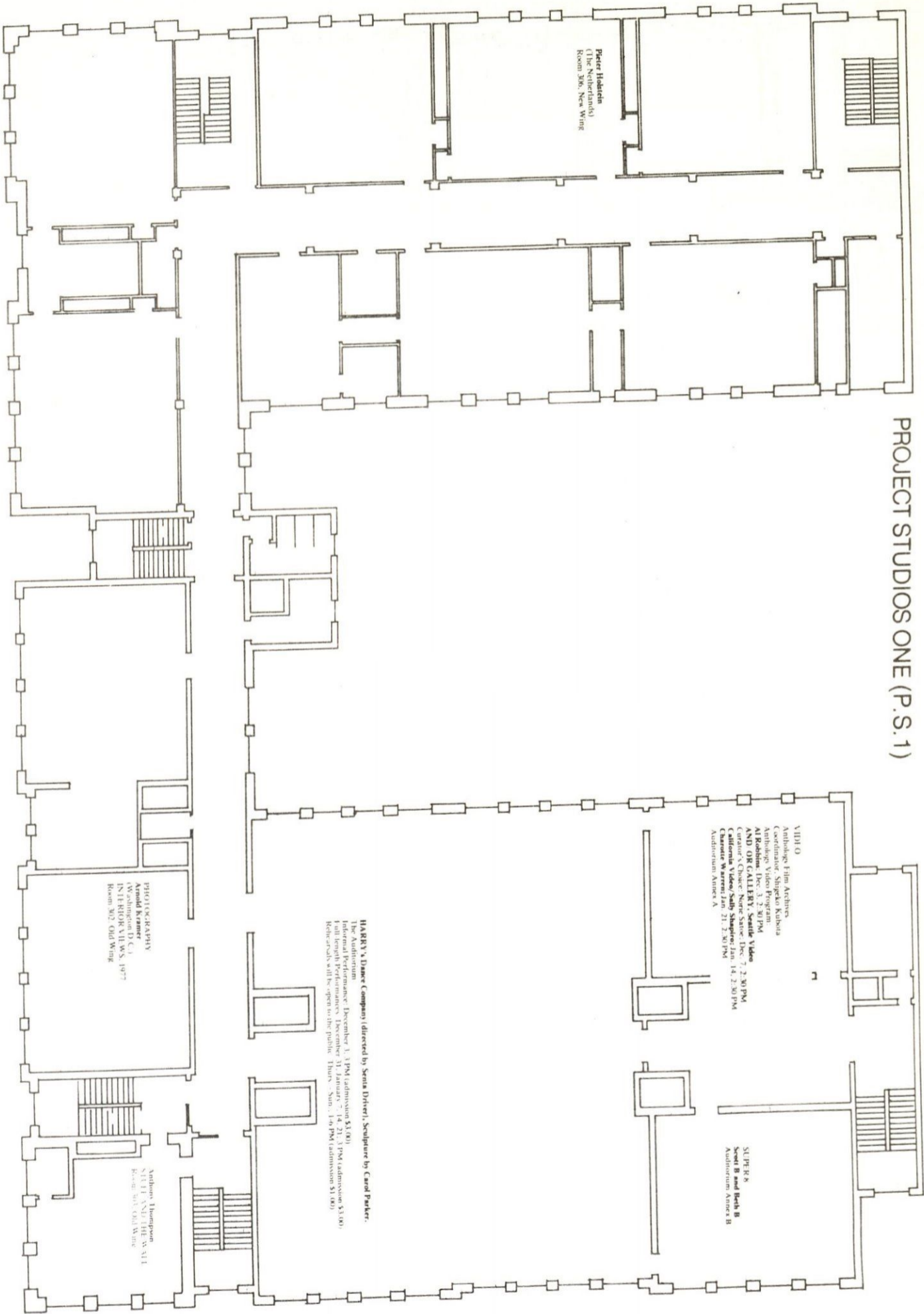
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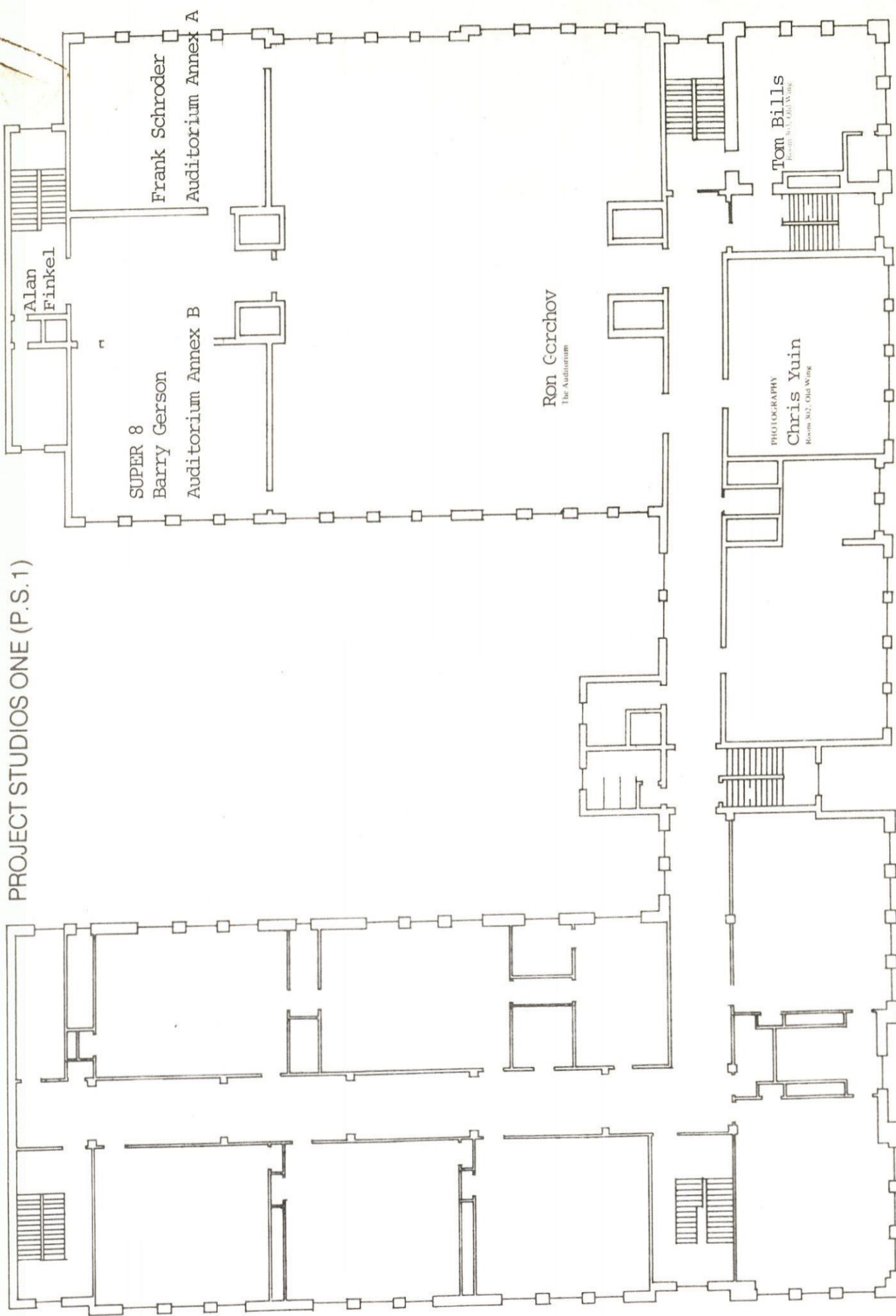


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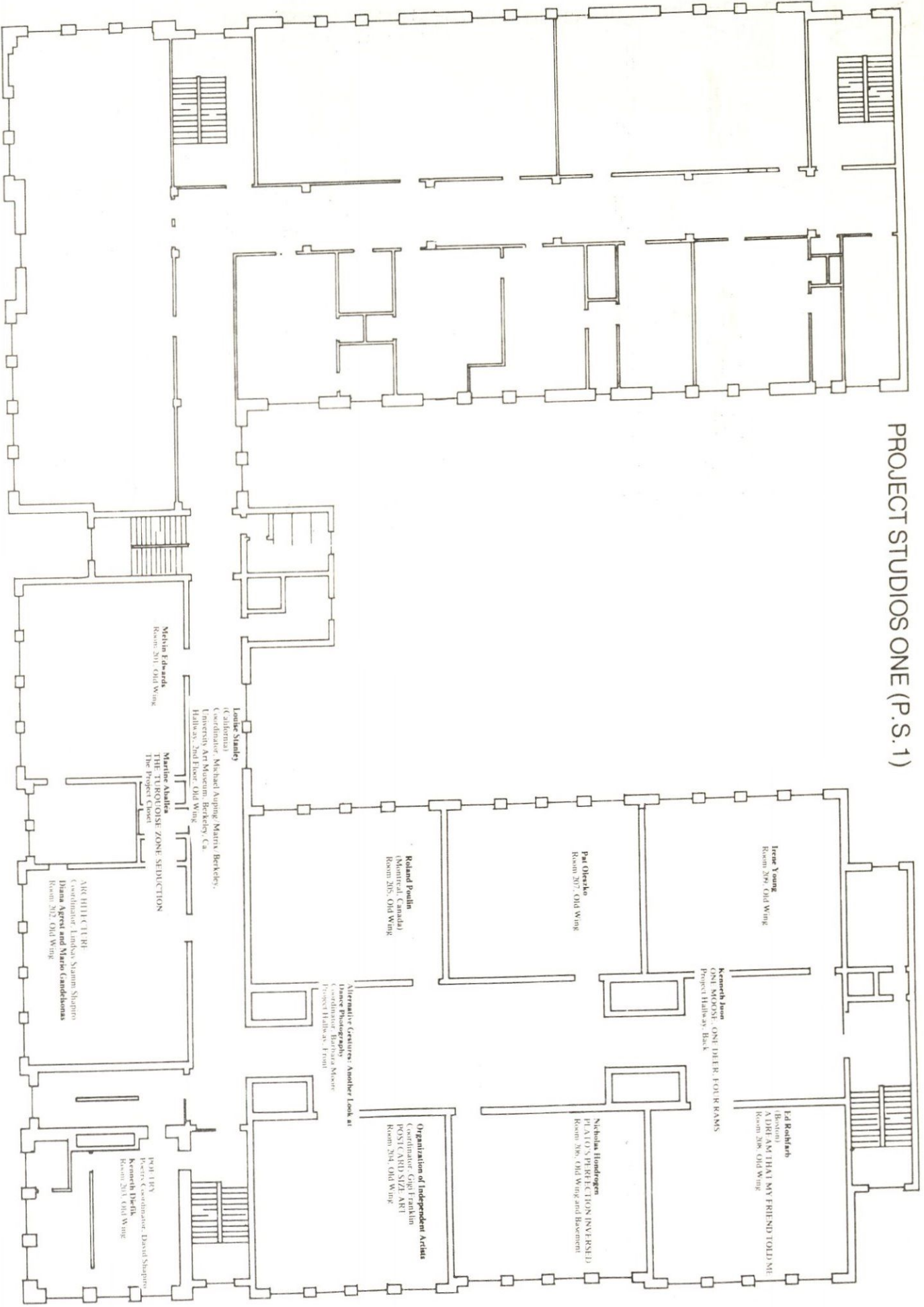
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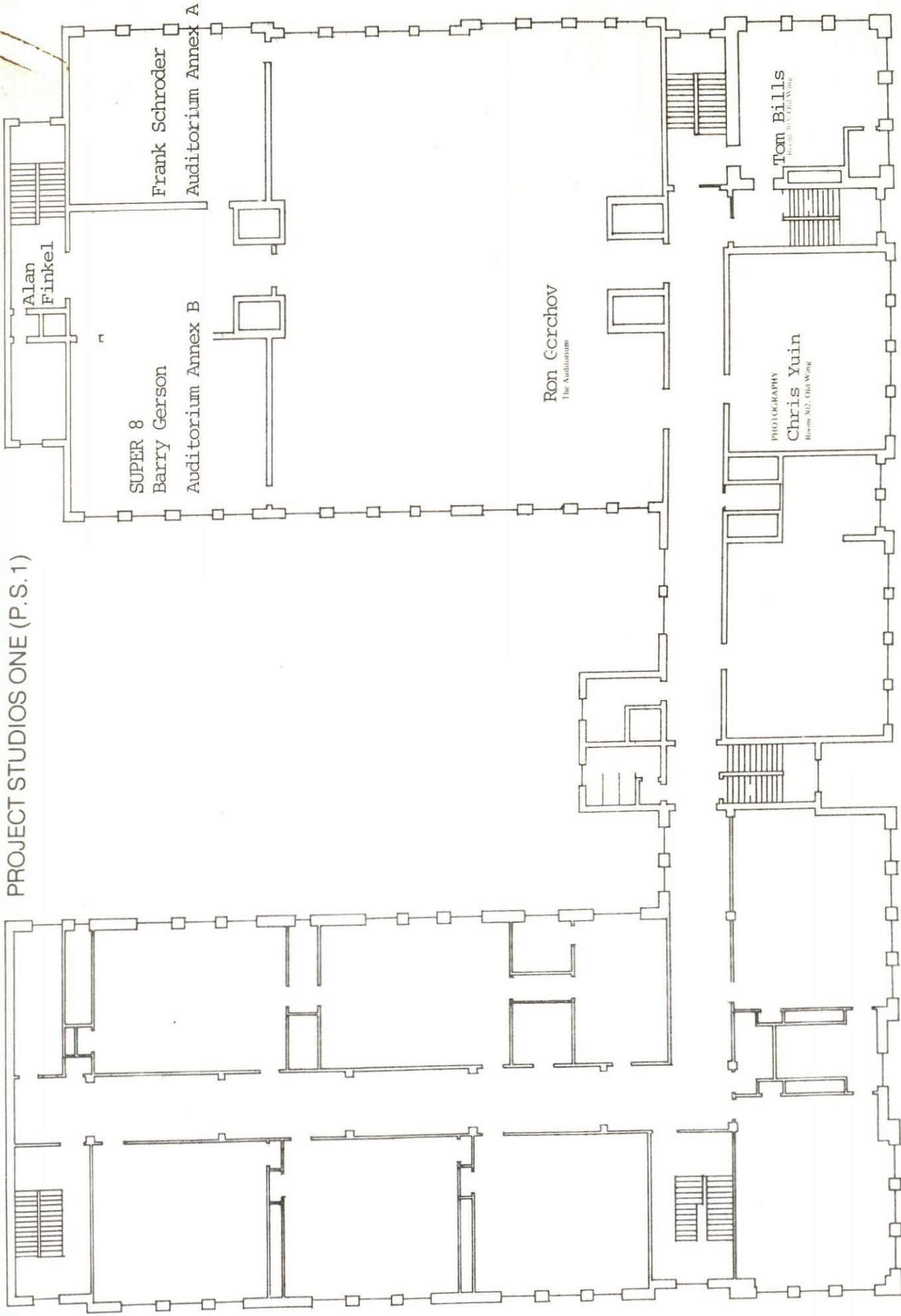


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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	4/11 - 5/5
Locktower				Pravica Kofij	JOE BEAR			"Olimpia"
Tower				CHARLEMAGNE PALESTINE	BRUCE ROBBINS			925-3175
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	966-0010
Exhib. Center	EXHIBITION CENTRE		SEN JANE 1979	HERBERT BLUM	MURDER PAINTINGS, JINA PARR	GUEST CURATORS J.B. METTINGER		
Auditorium	Bill final Reading		925-8615	ROY GORCHHOFF	PAINTING SEMINAR	DATE: SUN 5 PM		
P.P. # 204				CONNIE BRIDEN	SCULPTURE			
# 205				TEAN SERGE CHAMPAGNE	5/4 -			
# 206		673-7475	SMIET	533-9054	MARIE COHEN	The Broken Vessels Crossings in Glass		
# 207	Wassily Kandinsky	N40	475-2671		KIT BARNES	DRIP PAINTING		
# 208	MRS APERT. 233-0694		966-2974		ANDREA BLUM	INSTALLATION		
# 209			732-2559		MEL KENDRICK			
Closet			675-4740		ARMONNY HAMMOND			
Always Front	RS-6355		925-6078		NICK BUGLAY	Paint Room		
" Back			925-4509		RICHARD DEBECK	SE Corner		
disciplinary			534-1799		CHRIS YOUNG	MULTI-MEDIA		
Photog. # 302			319 GREENWICH ST		TEAN BULLS			
and # 303					EMERY - 9106			
Video Aud. A	NEW WING	VIDEO ANTHOLOGY	SHIGEKO KUBOTA		BARRY GERSON	INSTALLATION		
Video Aud. B			958-1909		BERNARD T. SHAW			
Video Aud. C	" THE RED ROOM "		STANLEY TIGERMAN		STEPHEN PAUL NICKER			
Video Aud. D					JANE CARROLL	783-7265		
Video Aud. E					GERY GRIFFIN	CEILING		
Video Aud. F					ALAN FINKLE	SMIRWELL - Roof		
Video Aud. G								
Video Aud. H								
Video Aud. I								
Video Aud. J								
Video Aud. K								
Video Aud. L								
Video Aud. M								
Video Aud. N								
Video Aud. O								
Video Aud. P								
Video Aud. Q								
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(10)	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 2/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Clocktower				Marcia Kopf	JOE BEAR		"Oliver"	925-5172
Tower				CHARLENE PALESTINE	BRUCE ROBBINS			966-0010
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	EXHIBITION CENTRE		SEE JAN 4 1979 3-5PM EBERHART BLUM	INT. STUDIOS	MURRAY PRINTINGS, JIN A TRAPP	GUEST CURATORS J.B. METTINGER		
Auditorium	Bill final Reading		925-8615		ROY GOECHOFFE PAINTING SEMINAR DATE: SUN 5-5PM			
S.P. # 204								
# 205					CONNIE BRADEN SCULPTURE. SCULPTURE. REYES.			
# 206		673-7475	SMILEIT 533-9054		JENNY SERGE CHAMPAGNE 5/4 - 5/22 - 5/7 01			
# 207	Currency	NYC 475-2671			MARK I COHAN THE BROKEN VESSEL'S CROSSING BIRDIE IN STAIRWELL BY THE CANADIAN COUNTESS			
# 208	MRS APERT. 233-0694		966-2974		KIT BARNES, DRAUGHTS			
# 209			932-2559		ANDREA BLUM INSTALLATION			
Closet			675-4740		MER KENDRICK			
Hallway Front	PS-6355*		925-4509		ARMONY HAMMOND			
" Back			534-1799		NICK BUGLAY FOUR ROOMS			
Interdisciplinary Protog. # 302					RICHARD BECKSTE Corner Works I...			
Sound # 303					CHRIS YU IN/ NIGHT LIFE			
Video Aud. A	NEW WING	801 VIDEO ANTHOLOGY	CURATOR: SHIGEKU KUSOBA		Empty 889-9796	BOB HARRIS		
Upper 8 Aud. B			858-9092		BREY GERSON INSTALLED			
Archit. # 202	THE RED ROOM				BERNARD SHAWMONT			
poetry # 203					STEPHEN PAUL MILLER			
(safe room) # 201					JANE CARROLL - 783-7265	966-1554		
throughout building	TRAPS, BIRDHOUSES AND HANGING PIECES				GERRY GRIFFIN CEILING	THROUGHOUT BUILDING		
"			254 1855		ALAN FINKLE	BACK STAIRWELL 3 FLOORS		
"	TUNNEL				FAN DTL	STAIRWELL - ROOF ETC.		

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	MoMA PS1	I.A.70

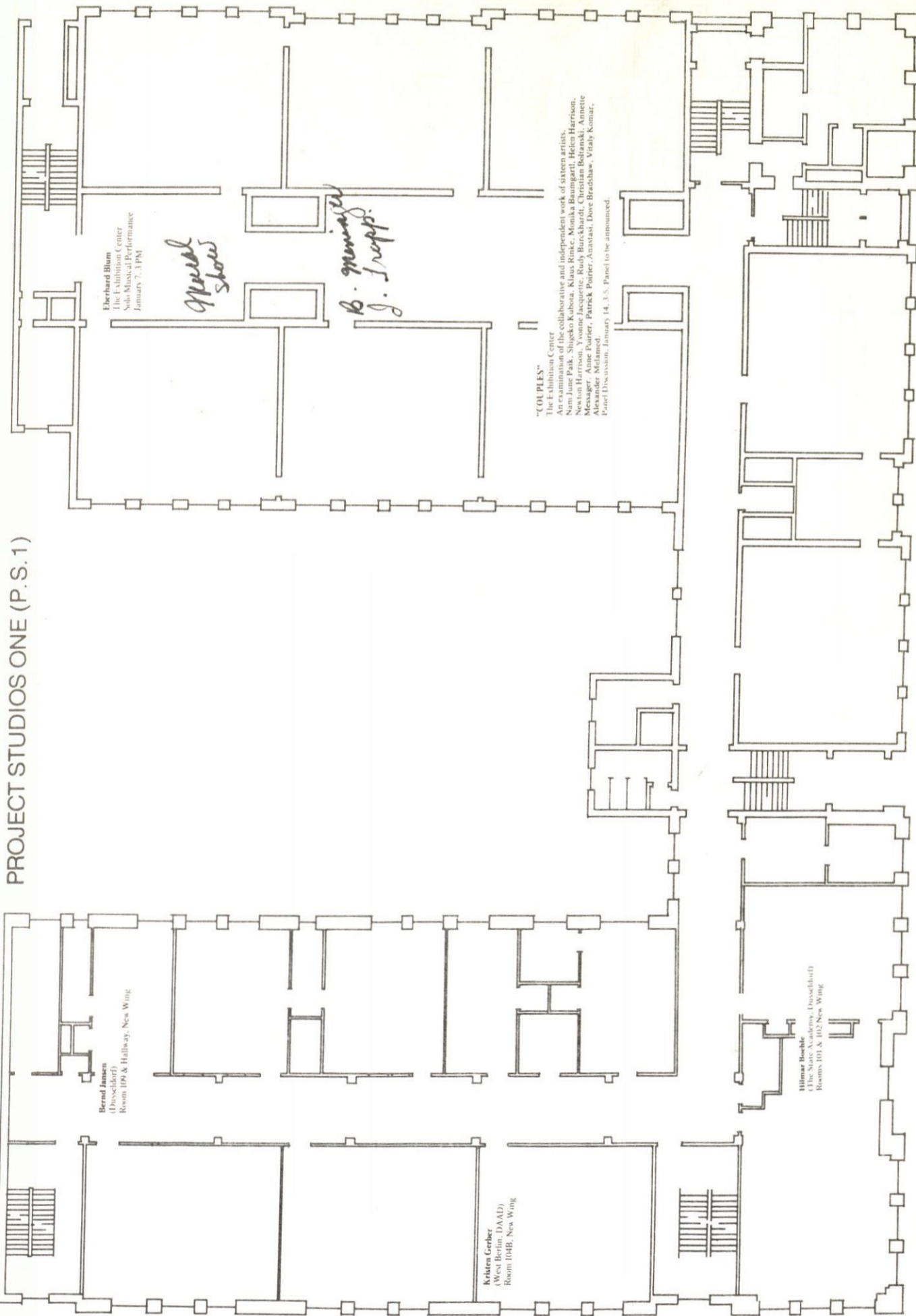
(/)	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Clocktower				Grace Kelly	JOE BEARE DANIEL			
Tower				CHARLEMAINE PALESTINE	BRUCE ROBBINS	CANCEL.		
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21	Jan 25	Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	EXHIBITION CENTRE		SEEN JAN 4 1979	Jan. 25 - Feb. 2	MURRAY BRANNING'S JUNE 4 TRAGEDY			Shown
Auditorium			3-5PM EBERHART BLUM	PALESTINE	QUEST RELATORS			CANCEL GREAT BIG DRAWINGS
S.P. # 204			ENTRANCE: 1971-1979	RON GOREHOV	PAINTING			92 WALLS - 32 ARTISTS. Preliminary drawings
# 205			SECOND IN STAIRWELL	CONNIE BARDEN	DATE: SUN 5PM			
# 206				JEAN SERGE GRAMPAINE	SCULPTURE.			WYNB TO CONFIRM
# 207			46 GRACE MOORE	MERRILL COHEN				522-5701
# 208			15 EAST 21ST ST. NYC.	KIT BARNES				ALAN FINKEL
# 209				ANDREA BLUM				METHEL PAPES
Closet				MER KENDRICK				NICHOLAS HONDIKRENY
Hallway Front			432-2559	HAMMONY HAMMOND				STARBUCKELL SPACE 13
" Back			675-4740	NICK BUGRAY				roads + Roof
Interdisciplinary			799 8413 - 765-6078 office	RICHARD PECK				
Photog. # 302			400 SHOS PUNK ROCK?	CHRIS YUW	534.1799			
Sound # 303	TONY THOMAS							
Video Aud. A	NEW WING							
Super8 Aud. B	THE RED ROOM							
Archit. # 202			247-7238 TORRE SUSANA	BARREY GERSON				
Poetry # 203				BERNARD TESHUMI				
(safe room) #201				STEPHEN PAUL MILLER				
throughout building				JANE CHAPMAN - 783-7265				
"				966-1554				
"	TUNNEL.			GERRY GREEN				
				ALLAN FINKEL & GUY STAIRWELL				
				EMPTY.				

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	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Stair			MARCEIA HAFIF	for beer			
S. 1	Oct. 1 - Nov. 19		CHARLEMAGNE PALESTINE	June [unclear]			
Lib. Center	EXHIBITION CENTER	PS1 EXHIBITION CENTER	HERBERT BLUM JAN SUNDAY 7 3PM.	Feb. 11 - April 1 GENERATORS B. MENINGER - JINA TRAPP RON GORECHOFF	April 11 - 22 - June 10		
atorium				JEAN SERGE CHAMPAGNE Seminar			
# 204	EXHIBITION CENTER	PS1 JAN 14 3PM OK.		JEAN SERGE CHAMPAGNE			
# 205		COURTES SEMINAR		JEAN SERGE CHAMPAGNE			
# 206		Monst Codon		CAVALLE BLADEN			
# 207		ART BARNES		ATCHELL KRIZDMAN			
# 208				JEAN SERGE CHAMPAGNE			
# 209			932-2559	MEL KENDRIK OK			
set		CLOSET		HARMONY HAMOND			
Way Front			OK.	Nick Buegler / Floor Pieces			
Back				RICHARD RECK OK.			
Disciplinary	Ernie Stoller -			BERNARD TSCHUMI -			
Log. # 302	Architecture / ?		Call Bill during 10P 800-1111	SUSAN FORRES / CURATOR: KINDESEY STAMP SHARRO			
# 303				VIDEO Anthology / Curator: SHEERO KUBOTA / call			
And. A	EMPTV -			VIDEO BARREY GERSEN OK.			
8 And. B				BARREY GERSEN OK.			
App # 17	Red Room			STEPHEN PAUL MILLER			
t. # 202				STEVEN PAUL MILLER			
# 203				ART BARNES #9 -			
room)				JANE BARR			
# 201				GERRY GELFEIN			
throughout				GERRY GELFEIN			
clinging				BARBARA SPASSEN			
				ALLAN FINLEY			
				ROOF HALL CORNERS			
				STAIN WELLS - 3 FLOOR BS.			

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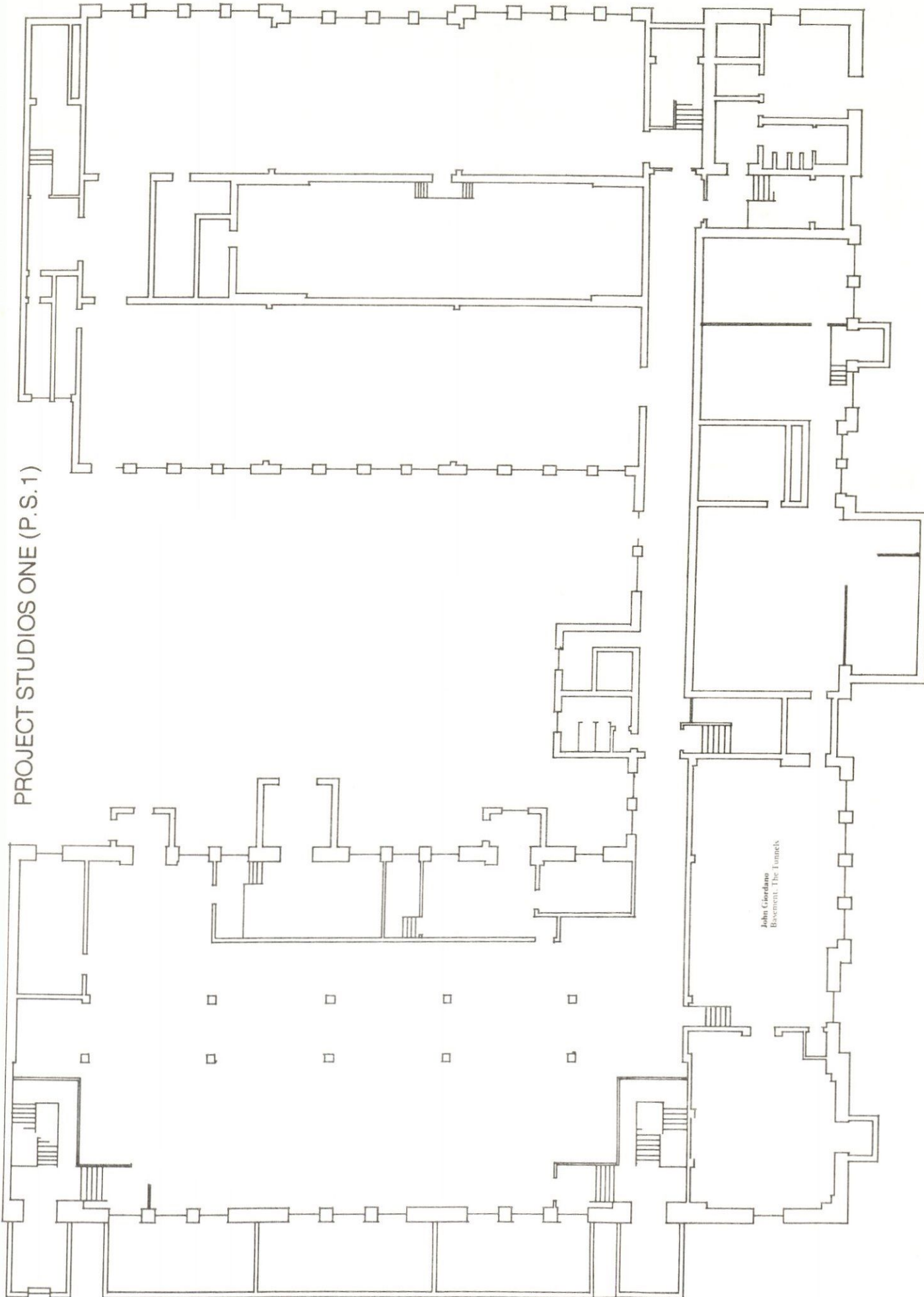


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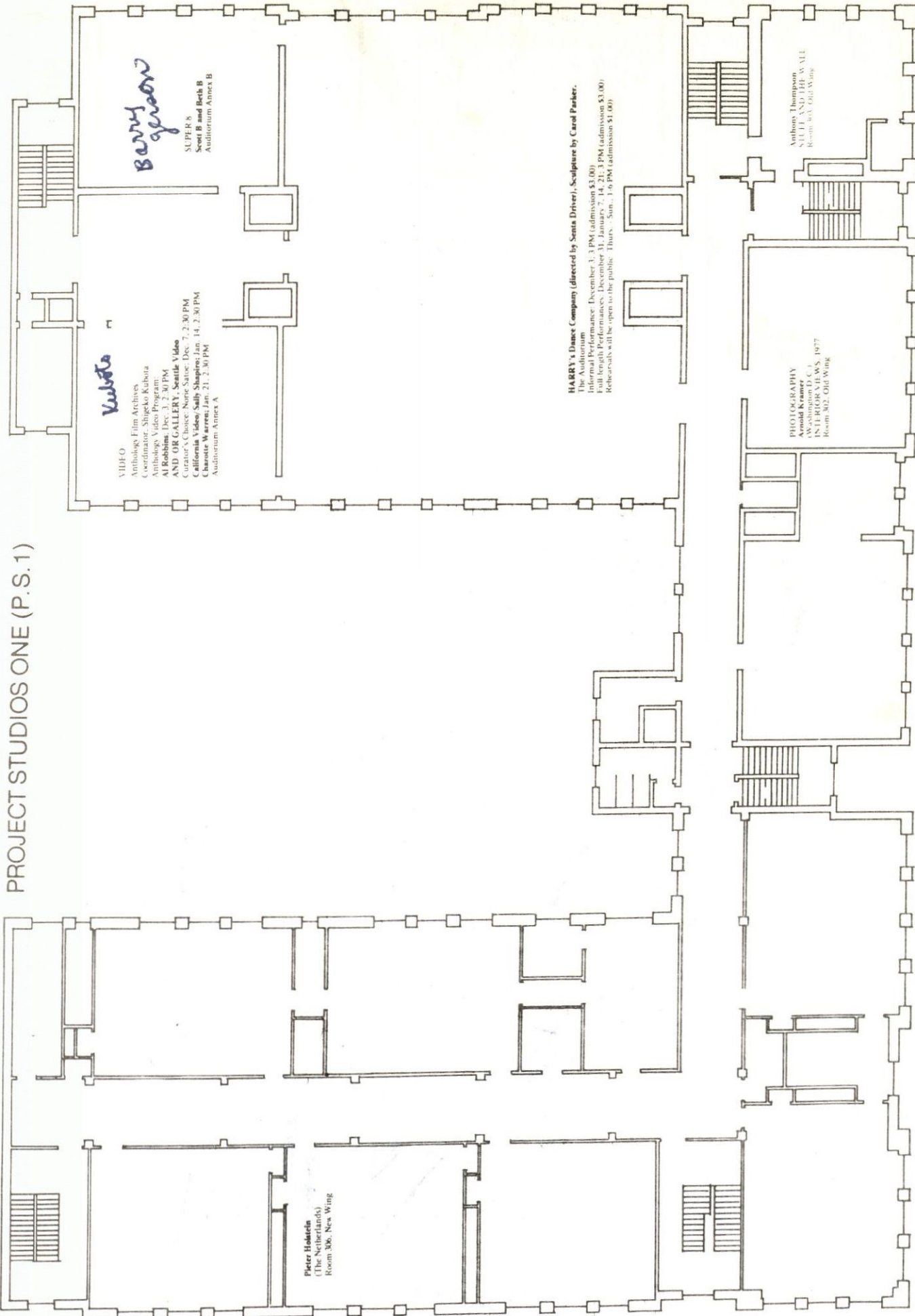


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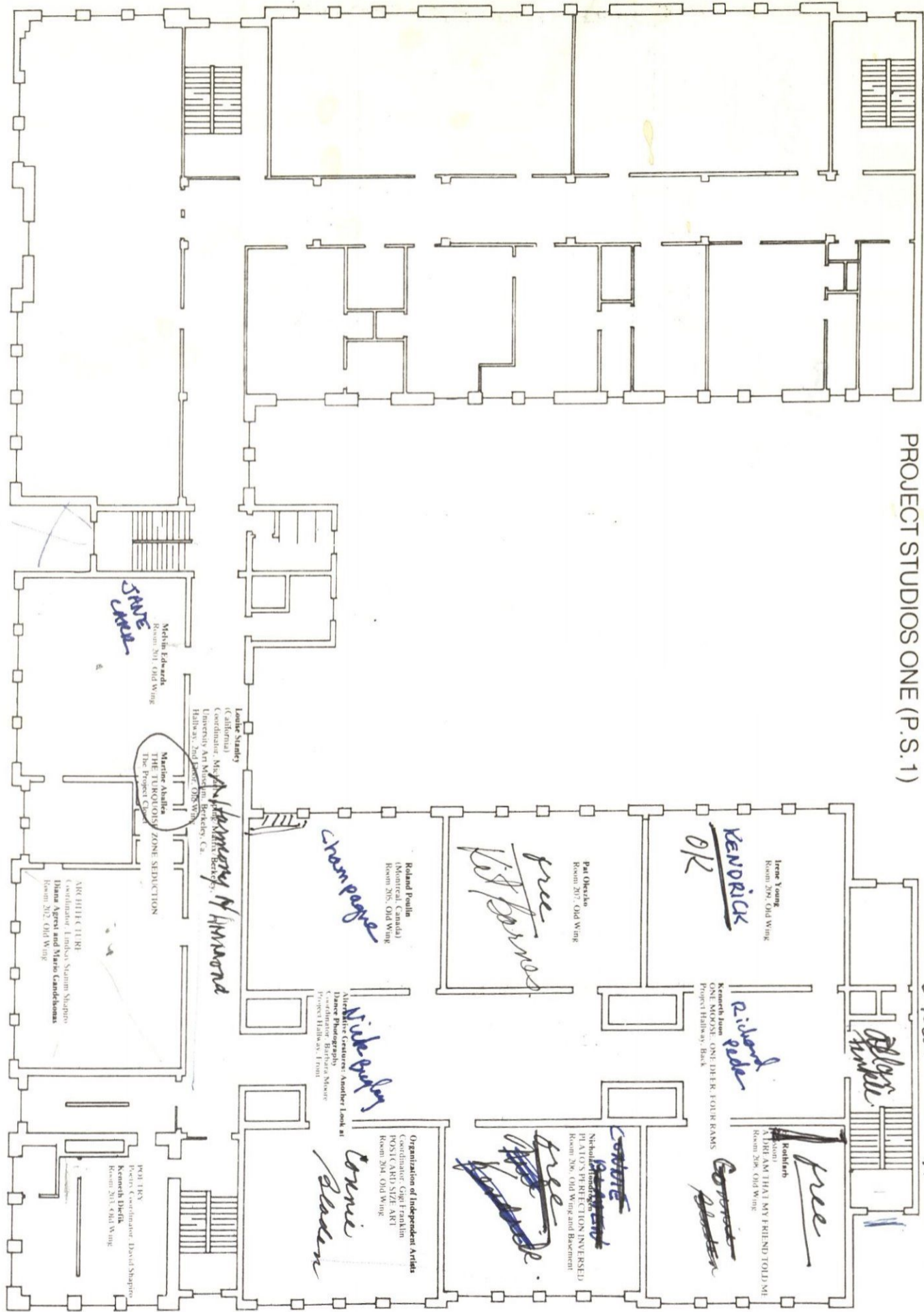
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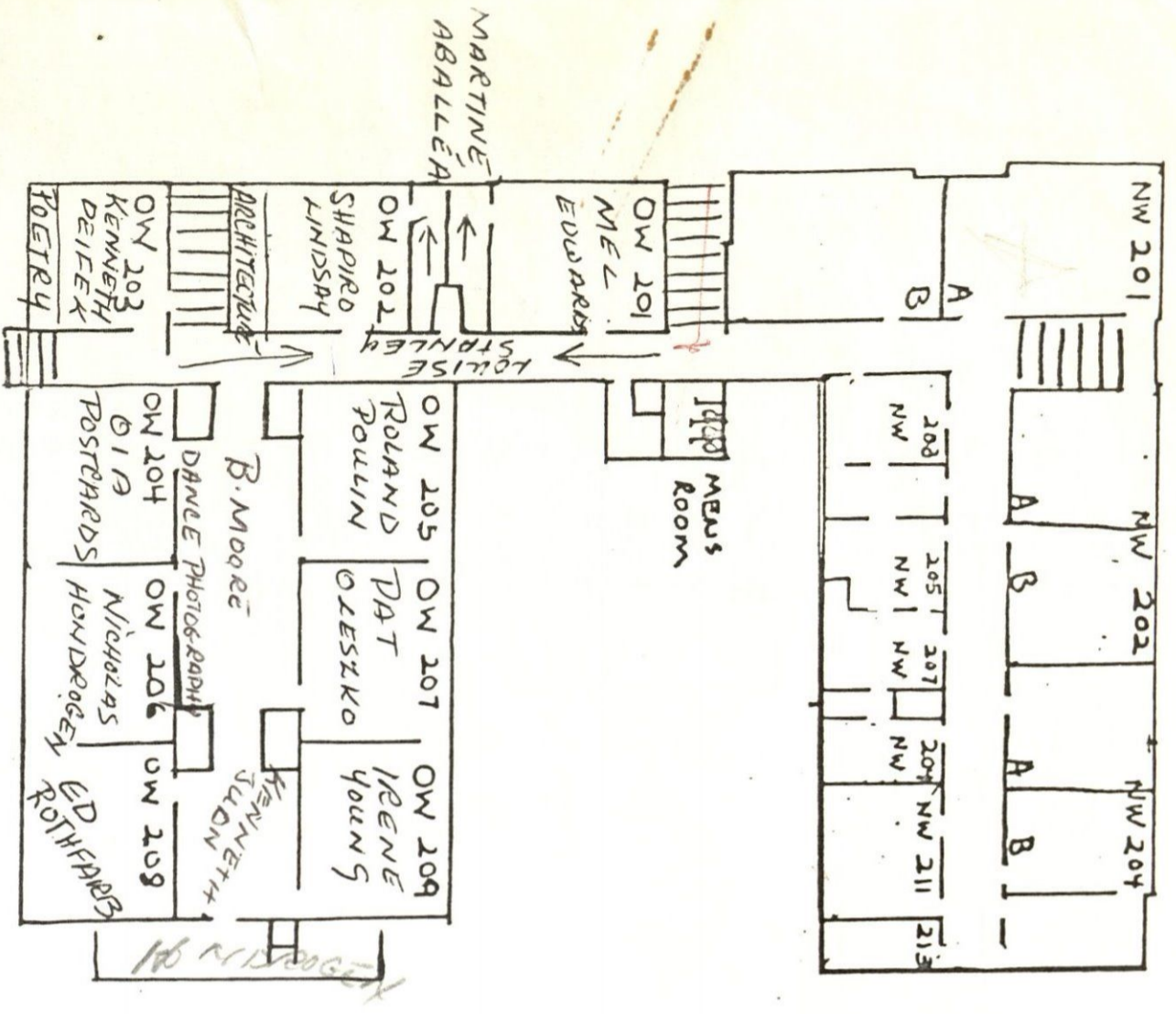
SECOND FLOOR

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	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
(/)								
Clocktower								
Tower								
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21					
Exhib. Center								
Auditorium								
S.P. # 204								
# 205								
# 206								
# 207								
# 208								
# 209								
Closest								
Hallway Front								
" Back								
Interdisciplinary								
Photog. # 302								
Architect # 303								
Video Aud. A								
MULTI MEDIA								
Super 8 Aud. B								
POETRY # 202								
ARCHIT. # 202								
ARCHIT. # 203								
ARCHIT. # 203								
(safe room)								
2nd Floor NW								
Entrance building								
"								
TUNNELS								
Central 3rd Floor								

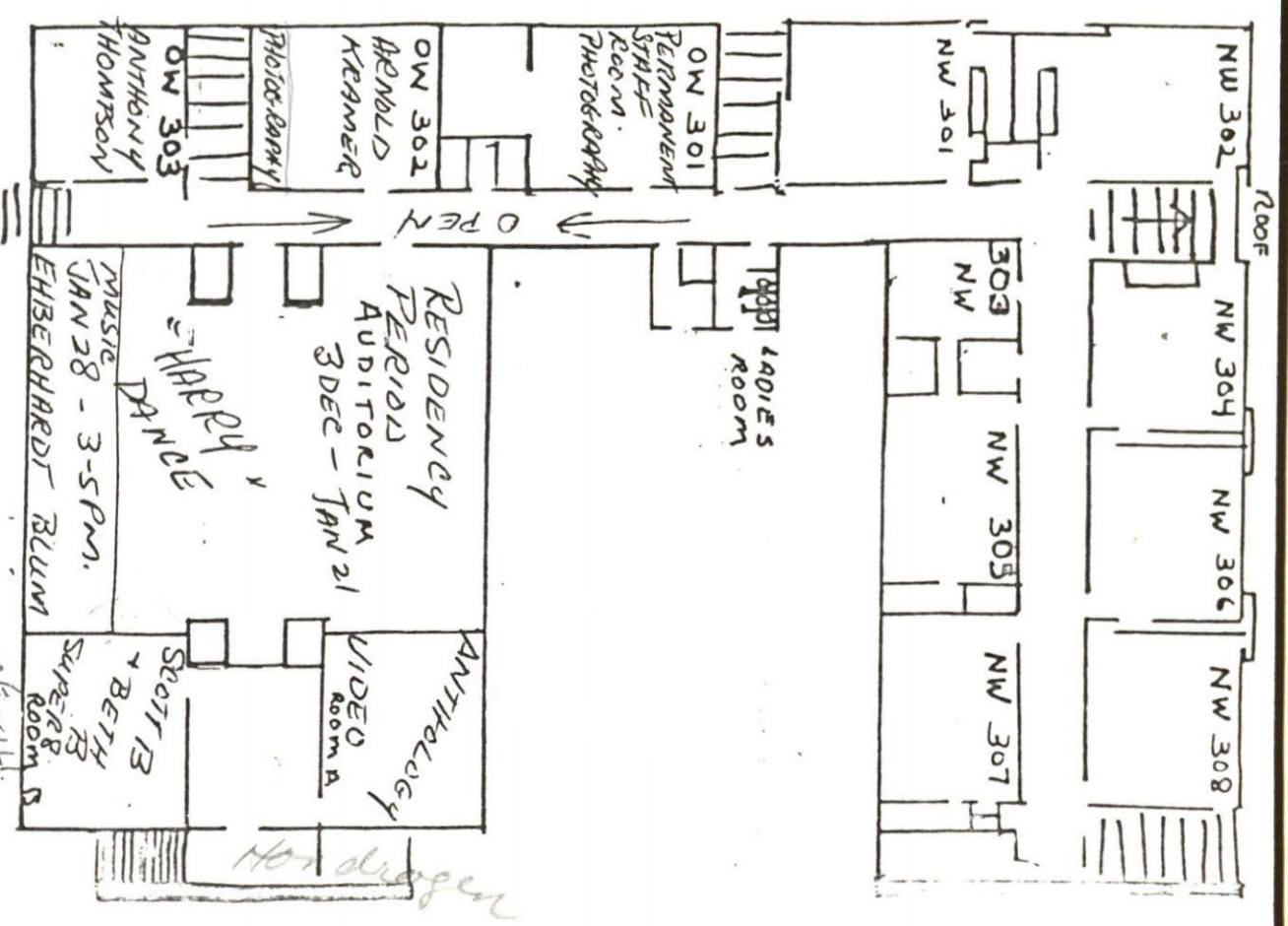
ARTISTS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



Second Floor Plan

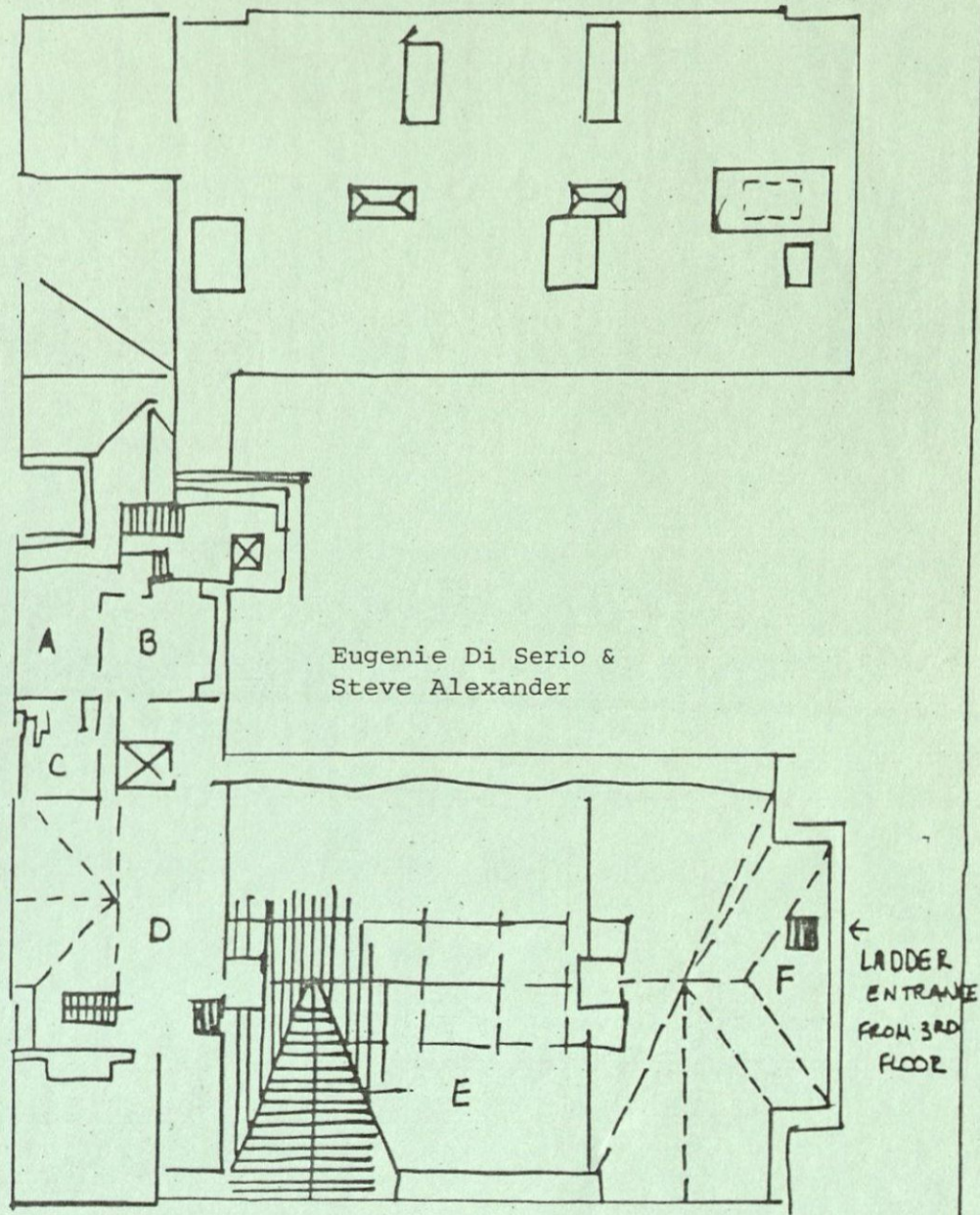
30/10/78
1300



Third Floor Plan

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	MoMA PS1	I.A.70



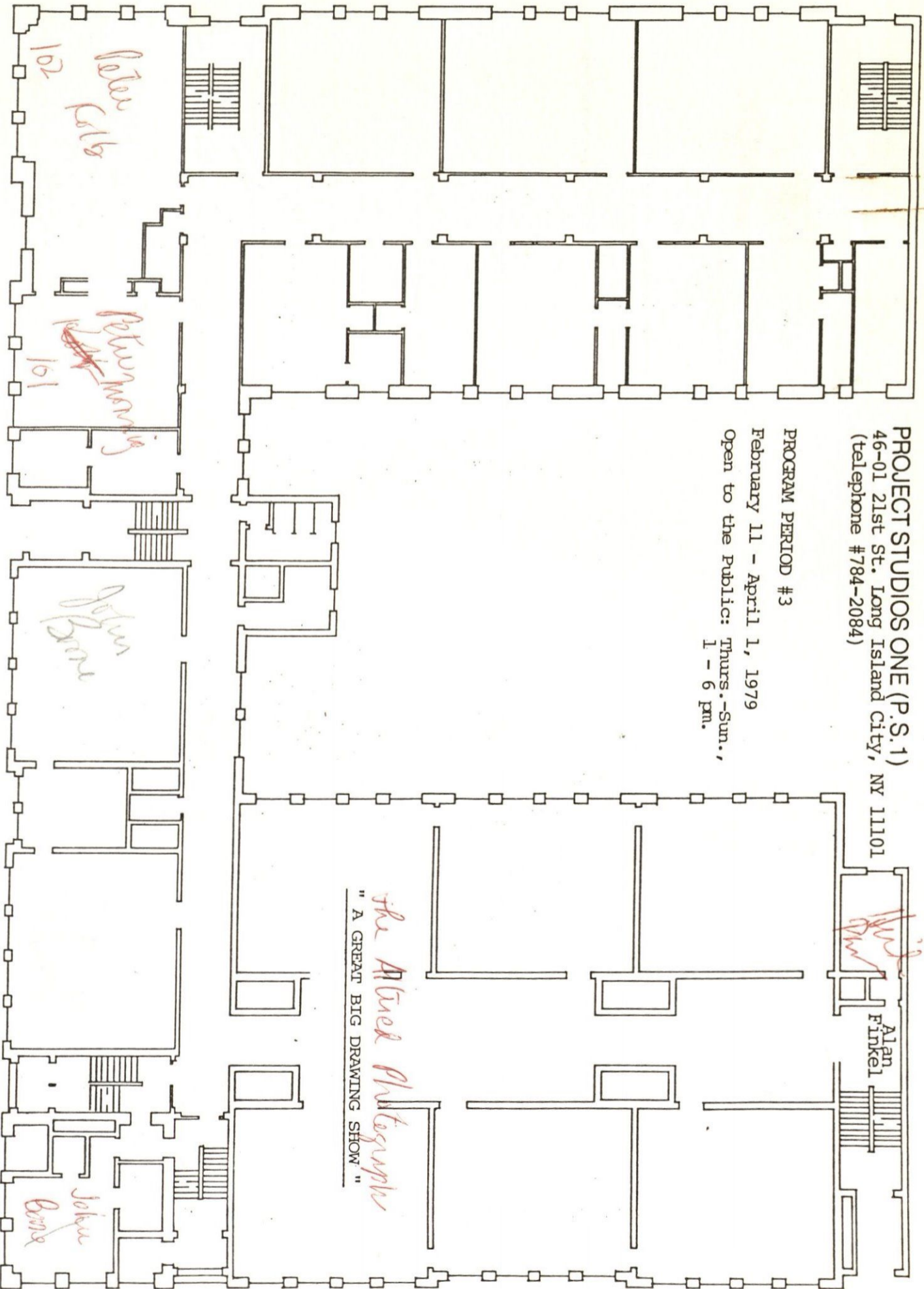
PS 1

Attic Plan

MOMA PS1 ARCHIVES
I.A.70

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PROJECT STUDIOS ONE (P.S.1)
46-01 21st St. Long Island City, NY 11101
(telephone #784-2084)

PROGRAM PERIOD #3
February 11 - April 1, 1979
Open to the Public: Thurs.-Sun.,
1 - 6 pm.

The Alton Photographs
" A GREAT BIG DRAWING SHOW "

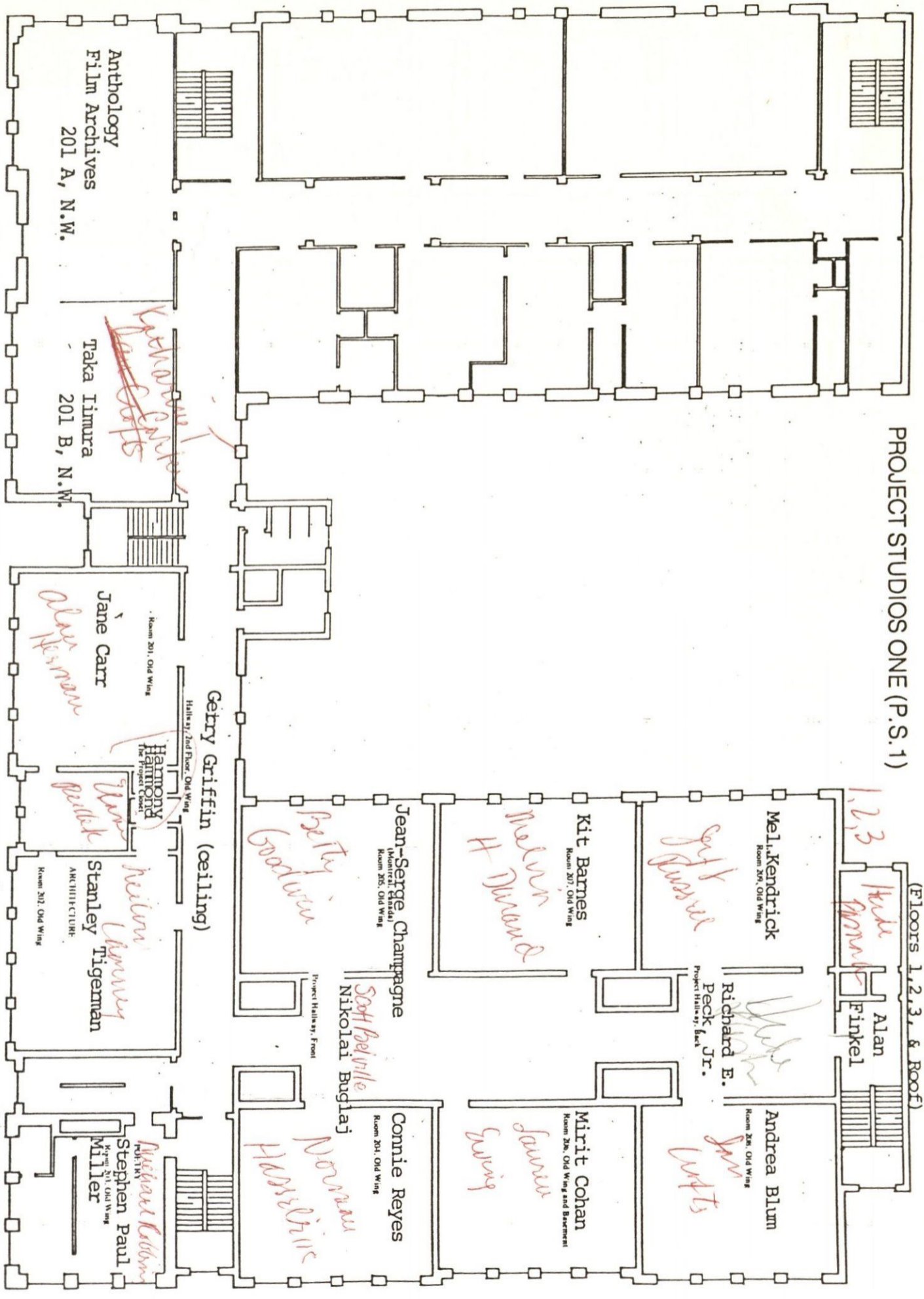
FIRST FLOOR

Project Studios One, a Center for the Experimental Arts, and the Clocktower are sponsored by the Institute for Art and Urban Resources Inc. Project Studios One receives support from the New York State Council on the Arts and the National Endowment for the Arts. Germaine Keller worked on this project courtesy of Cultural Council Foundation/CETA Title VI Artists Project, New York City Department of Employment.

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PROJECT STUDIOS ONE (P.S. 1)



SECOND FLOOR

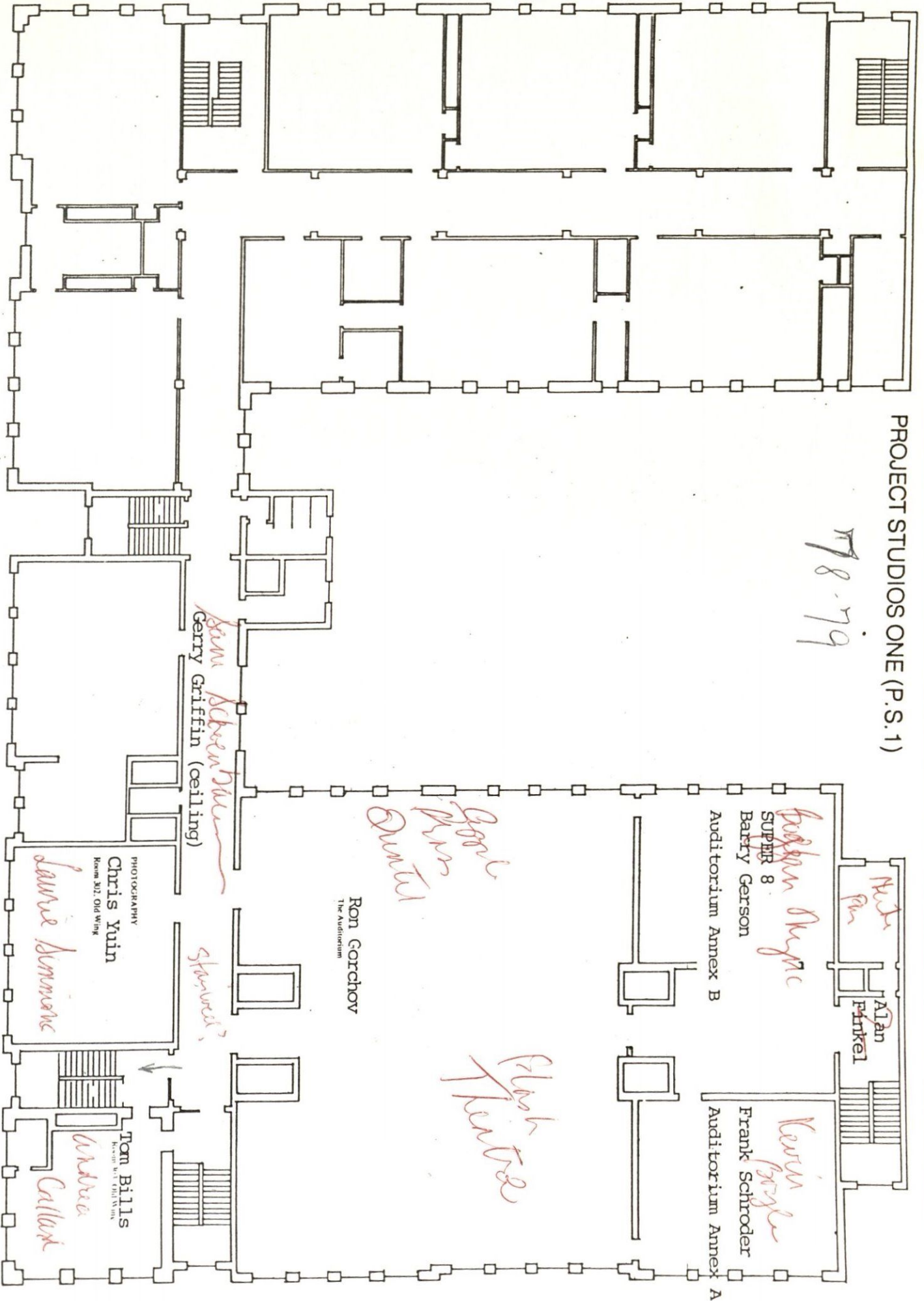
Project Studios One, a Center for the Experimental Arts, and the Clocktower are sponsored by the Institute for Art and Urban Resources Inc. Project Studios One receives support from the New York State Council on the Arts and the National Endowment for the Arts. Germaine Keller worked on this project courtesy of Cultural Council Foundation/CETA Title VI Artists.

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	MoMA PS1	I.A.70

PROJECT STUDIOS ONE (P.S. 1)

78-79



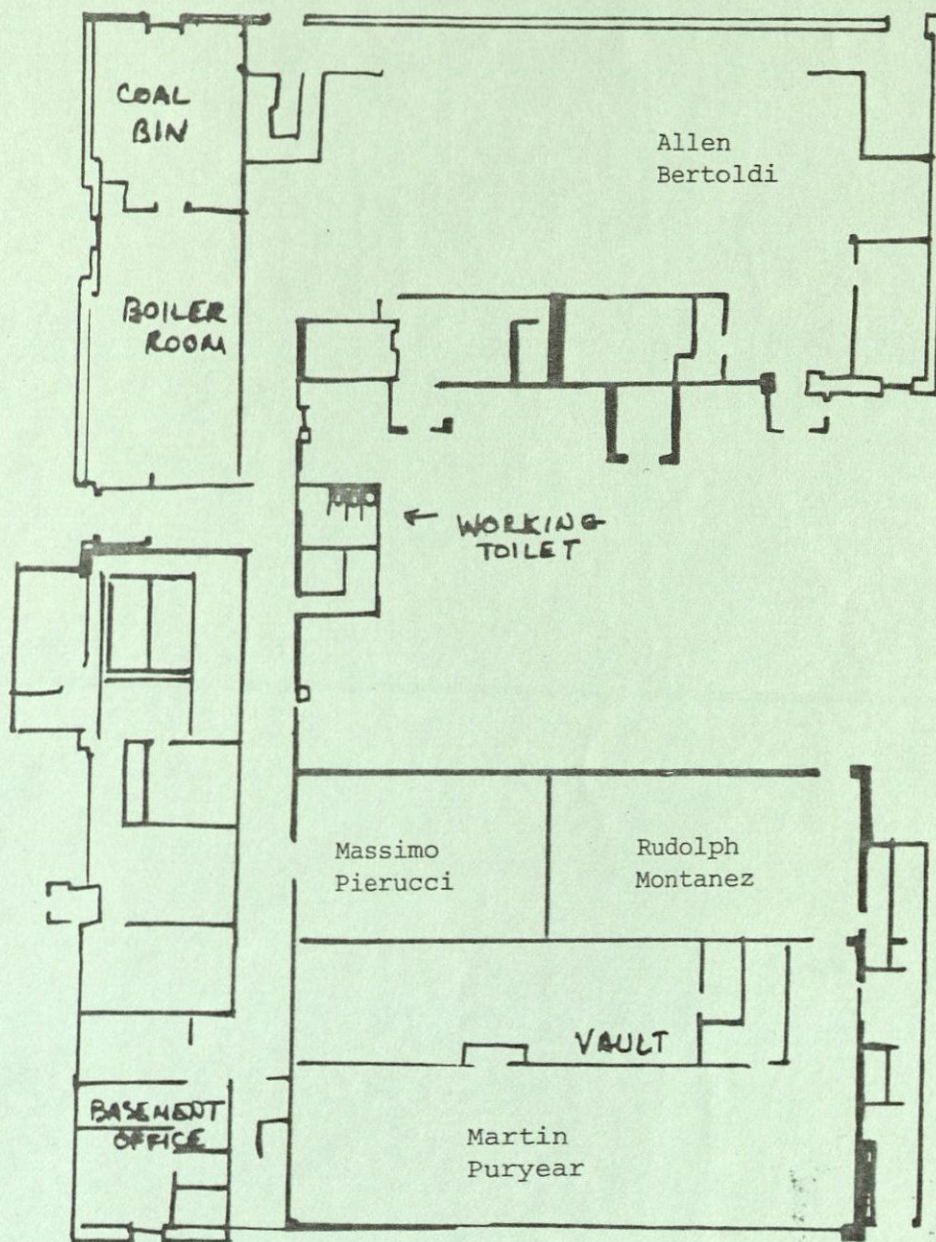
THIRD FLOOR

Project Studios One, a Center for the Experimental Arts, and the Clocktower are sponsored by the Institute for Art and Urban Resources Inc. Project Studios One receives support from the New York State Council on the Arts and the National Endowment for the Arts. Germaine Keller worked on this project courtesy of Cultural Council Foundation/CETA Title VI Artists Project, New York City Department of Employment.

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1977 to 1978 STUDIO WORKSPACE PROGRAM



PS 1

Basement Plan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
(Lower gallery) Clocktower	Griffino Gorgoni	Judith Murray						
Tower	Joanne Fridley	Alan Scarriff?						
P.S. 1	Oct. 1 - Nov. 19							
Exhib. Center	'Another Aspect of Pop Art' Per Jensen, Curator							
Auditorium	'Obstacles' Manhattan Miniature Golf							
S.P. # 204	Francine Halverson							
# 205	Peter Barhon							
# 206	Hannah Wilke							
# 207	Doug Hessler							
# 208	Al Leving							
# 209	Christian de Boshnek							
Closet	Tom Hatch							
Hallway Front	Dan Gibbons							
" Back	Norman Colp							
Interdisciplinary Protog. # 302	Barbara Mensch							
Sound # 303	Gary Keuhn							
Video Aud. A	Richard Kriesche							
Super8 Aud. B	Amanda Feilding							
Archit. # 202	Lindsey Shapiro							
Poetry # 203	David Shapiro							
(safe room) #201	Gary Bower							
throughout building	Merle Tempkin / Men's Room Tom Rose / Stairwells							
"	Lewis Stein / 1st Floor Hall							
"	Martin Rose /							
"	Mollyne Karnofsky / Coal Bin (Oct. 1 - 8 only)							
"	REMOVED GEMMAINE HELLER - 2nd Floor Hall							

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/28 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Lower gallery)	Granfranco	Judith Murray						
Clocktower	Gorgoni							
Tower	Joanne Friedley	Alan Sarratt						
P.S. 1	Oct.							
Exhib. Center	'Another part of Pop Art'							
Auditorium	'Obstacles' Manhattan Miniature Golf							
S.P. # 204	Francine Halverson							
# 205	Peter Barhon							
# 206	Hannah Wilke							
# 207	Doug Hessler							
# 208	Al Loving							
# 209	Christian de Boshnek							
Closet	Tom Hatch							
Hallway Front	Dan Gibbons							
" Back	Norman Colp							
Interdisciplinary Protog. # 302	Barbara Mensch							
Sound # 303	Gary Keuhn							
Video Aud. A	Richard Kriesche							
Super8 Aud. B	Amanda Feilding							
Archit. # 202	Lindsey Shapiro							
Poetry # 203	David Shapiro							
(safe room) # 201	Gary Bower							
throughout building	Merle Tempkin / Men's Room							
"	Tom Rose / Stairwells							
"	Lewis Stein / 1st Floor Hall							
"	Martin Rose /							
"	Mollie Karnofsky / Coal Bin (Oct. 1 - 8 only)							
"								

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
(lower gallery) Clocktower	Gianfranco Borghesi	Judith Murray						
Tower	Joanne Fridley	Alan Sarnitt						
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	ANOTHER ASPECT OF POP ART Perseus, Cendrars							
Auditorium	OBSTACLES ¹ Mauritanian Miniature Golf							
S.P. # 204	Francine Halverson							
# 205	PETER BARTON							
# 206	HANNAH WILKE							
# 207	DUKE HESSLER							
# 208	AL LOVING							
# 209	CHRIS DE BOSCHNER							
Closet	TOM HATCH							
Hallway Front	DAN GIBBONS							
" Back	NORMAN GOLD							
Interdisciplinary Protog. # 302	BARBARA MENSCH ?							
Sound # 303	GARY KEUHN ?							
Video Aud. A	RICHARD KRIESCHER ?							
Super8 Aud. B	AMANDA FELDING							
Archit. # 202	LINDSEY SHAPIRO							
Poetry # 203	DAVID SHAPIRO							
(safe room) #201	GARY BOWER							
throughout building	MERLE TEMPKIN / MEN'S ROOM							
"	TOM ROSE / STAIRWELL							
"	LEWIS STEIN / 1ST FLOOR HALL							
"	MOLLYNE KARAUOSKY / COAL BIN							
"	MARTIN ROSE /							
"								
"								

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Gallery (Clocktower Tower)	Gianfranco Gorgoni Joanne Fridley	Judith Murray Alan Scarriff?						
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Smith. Center	"Another Aspect of Pop Art" Per Jensen, curator							
Auditorium	"Obstacles" Manhattan Miniature Golf							
S.P. # 204	Francine Halverson							
# 205	Peter Barbon							
# 206	Hannah Wilke							
# 207	Doug Hessler							
# 208	Al Loving							
# 209	Christian de Boshnek							
Closet	Tom Hatch							
Way Front	Dan Gibbons							
Back	Norman Colp							
Disciplinary # 302	Barbara Mensch							
Sound # 303	Gary Keuhn							
Video Aud. A	Richard Kriesche							
Super8 Aud. B	Amanda Feilding							
Archit. # 202	Lindsey Shapiro							
Poetry # 203	David Shapiro							
(safe room) #201	Gary Bower							
Throughout building	Merle Tempkin / Men's Room							
"	Tom Rose / Stairwells							
"	Lewis Stein / 1st Floor Hall							
"	Martin Rose							
"	Mollie A. Karnofsky / Coal Bin (Oct. 1 - 8 only)							

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/20 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
Checktower	George Gorgone	Julian Rumsey	Tina short to gtr	Maria Haber		David Price		
Tower	50 Ann F.	Alan Schwartz		Christmas Carol	Joe Baer	Suzie Haruo		
P.S. 1	Oct. 1 - Nov. 19				Feb. 11 - April 1			
Exhib. Center Art	Another Aspect of Pop						April 22 - June 10	
Auditorium	Miniature Golf		Knowledge	Trinity		Ron Gorekso		
S.P. # 204	V-Monique Halverson							
# 205	Doug Healer / space							
# 206	V-Hannah Wolfe		* Henri Ribeau Paris					
# 207	V-Peter Banton		Desire Schneider		E Van Van Fleet			
# 208	Al Lotz							* Micha Laurij
# 209	Christina de Bos Heck				Tom Hetch calf			
Closest	Hannu Hannu		Mentire Hudala					
Hallway Front	Dan Sibson		Nicole Boigeira					
"	Norman Lefp		Kenneth Joun calf					
Back	Barbra Mensch.		Arnold Kramer					
Interdisciplinary Protog. # 302	Nancy Anne Amicheri		Leg Philips (?)		David Belman			
Sound # 303	Richard Kriesche (auth)		Staff Building Gardner		Benny Gusson T			
Video Aud. A	Arnold Fielding							Kishio Suzo (E.L. System)
Super8 Aud. B	Ludwig Sterns?							
Archit. # 202	David Scharp?		Richard Paet					
Poetry # 203								
(safe room) # 201								
throughout 1-8 building	Maria Tomkin 2 first mono Madeline Kanno forky coal bin							
"	Martin Rise tunnel Schulm							
1st floor hall	LOUIS STEIN							
2nd floor hall	GSUY GUTTEN							

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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	9/13 - 10/7	10/18 - 11/11	11/22 - 12/16	12/27 - 1/20	1/31 - 3/24	3/7 - 4/31	4/11 - 5/5	5/16 - 6/9
(Lower Gallery) Clocktower	GIANFRANCO GORGONI	JUDITH MURRAY						
Tower	JOANNE FRIDLEY	ALAN SCARITT ?						
P.S. 1	Oct. 1 - Nov. 19		Dec. 3 - Jan. 21		Feb. 11 - April 1		April 22 - June 10	
Exhib. Center	'ANOTHER ASPECT OF POP ART' PER JENSEN CURATOR							
Auditorium	'OBSTACLES' MANHATTAN MINIATURE GOLF							
S.P. # 204	FRANCINE HALVORSON							
# 205	PETER BARTON							
# 206	HANNAH WILKE							
# 207	DOUG HESSLER							
# 208	AL LOVING							
# 209	CHRISTIAN DE BOSCHNEK							
Closet	TOM HATCH							
Hallway Front	DAN GIBBONS							
" Back	NORMAN COOP							
Interdisciplinary Protog. # 302	BARBARA MENSCH ?							
Sound # 303	GARY KEUJIN ?							
Video Aud. A	RICHARD KRIESCHKE ?							
Super8 Aud. B	AMANDA FEILDING							
Archit. # 202	LINDSEY SHAPIRO							
Poetry # 203	DAVID SHAPIRO							
(safe room) #201	GARY BOWER							
throughout building	MEALE TEMPKIN / MEN'S ROOM							
"	TOM ROSE / STAIRWELL							
"	LEWIS STEIN / 1ST FLOOR HALL							
"	MARTIN ROSZ							
"	HOLCYME KARNOFSKY / CDAL BIN (OCT 1 - 8 ONLY)							
"								

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NYSOCA New York State Council on the Arts
Cultural Services Agreement 1978-79

to fill *AF ok*

A	\$28,000
B	\$23,200
C	\$1,500

This AGREEMENT made this 19th day of July 1978 by and between the New York State Council on the Arts, whose offices are located in New York, N.Y. (hereinafter referred to as "COUNCIL") and

Legal Name The Institute for Art & Urban Resources
Address 108 Leonard St. N.Y. N.Y. 263
City County Code

CI 18498

(hereinafter referred to as "CONTRACTEE").

The COUNCIL and the CONTRACTEE agree as follows:

1. **Services to Be Performed.** On the basis of the application submitted to the COUNCIL by the CONTRACTEE, including all attachments and additions thereto, and upon the representations, undertakings, and agreements of the CONTRACTEE set forth herein, the COUNCIL hereby purchases from the CONTRACTEE, and the CONTRACTEE hereby agrees to perform, the following described services in accordance with the terms and conditions contained in this Agreement:

I. A. Maintaining exhibition space in New York County and Queens county for shows of artists works, performances and intermedia projects.

- (1) Toward utilities and facilities operating expenses of P.S. I and Clocktower, excluding salaries (A) (\$18,000);
- (2) Toward documentation catalog (A) (\$ 3,000);
- (3) Toward advertising expenses (A) (\$ 7,000).

II. A. Providing workspaces, group, solo, visual art exhibitions and interdisciplinary programs.

- (1) Toward artists fees for solo exhibitions (B) (\$2,000);
- (2) Toward artists' materials for solo exhibitions (B) (\$1,600);
- (3) Toward fees for group exhibits for curators and organizational costs (B) . . (\$6,000);
- (4) Toward artists fees for special projects/P.S. 1 (B) (\$5,000);
- (5) Toward materials, rental and security for special projects/P.S. 1 (B) (\$2,400);
- (6) Toward special Disciplines Photography project artists (B) (\$ 600);
- (7) Toward Special Disciplines Photography project material/rental costs (B) (\$ 600);
- (8) Toward artists, coordinators' fees and equipment rental/security for Auditorium Performances (B) (\$2,500);
- (9) Toward transportation/installation of "Sound Exhibition" (B) (\$1,500);
- (10) Toward artists' fees for Auditorium Installations (B) (\$ 300);
- (11) Toward materials, rentals, assistants for Auditorium Installations (B) (\$ 700).

Honorariums
Clocktower, \$125.
Special Project \$100.
Interdisciplinary \$150.

(If additional space is required use Continuation Rider.) (See attached Continuation Rider)
2. **Period for Performance of Services.** The services purchased under this Agreement to be performed by the CONTRACTEE as described in paragraph 1) above shall commence no earlier than August 1, 1978 and shall be completed no later than July 31, 1979.

3. **Payment by COUNCIL.** Providing the CONTRACTEE abides by the terms and conditions of this Agreement, in consideration of the services to be performed, the COUNCIL agrees to pay the CONTRACTEE the sum of \$ 52,700 as follows: \$ 38,000 payable after final approval of this contract upon submission to the COUNCIL of a signed Standard New York State Voucher. The balance of \$ 14,700 shall be payable on or after January 31, 1979 provided an interim report on the services purchased is filed with and approved by the COUNCIL on or before January 15 1979.

4. **Ability of CONTRACTEE to Perform.** The CONTRACTEE acknowledges that the undertaking by the COUNCIL to purchase the services described herein is made in reliance on the application submitted by the CONTRACTEE, on all material supplied by the CONTRACTEE in connection with such application, and on a determination based upon a review of the financial information and proposed budget submitted, that the CONTRACTEE will be able to satisfactorily perform the contracted-for services described in paragraph 1) hereof. Accordingly, the CONTRACTEE agrees to notify the COUNCIL immediately in writing if there is any change in the facts, estimates, or projections contained in the application or material submitted to the COUNCIL, including, but not limited to, change in any item of receipts or expenditures, change in personnel, or change in or discontinuance of any operation or program conducted or projected to be conducted by the CONTRACTEE. The CONTRACTEE agrees that should any such change occur, and the COUNCIL in its sole discretion determines that such change will impede or impair the CONTRACTEE's ability to perform the contracted-for services or serve the interests of the people of the State of New York, the COUNCIL shall have the right to terminate this Agreement.

5. **Reports and Records.** The CONTRACTEE agrees to submit such reports as may be requested by the COUNCIL, in such form as the COUNCIL may prescribe, relating to the CONTRACTEE's services and the performance thereof and the CONTRACTEE's ability to fulfill its obligations under this Agreement. In addition, the CONTRACTEE shall supply a final report on such forms as the COUNCIL may prescribe by October 1, 1979. The CONTRACTEE shall maintain complete, accurate, and current records of all income and expenses relating to its operations and the services performed pursuant to this Agreement. During the term of this Agreement and at any time within three years thereafter, the CONTRACTEE shall make such records available upon request to the COUNCIL and the State of New York (hereinafter referred

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THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

Honorariums

Another Aspect of Pop Art, Curated by Per Hultro Jensen

Obstacles

Johannes Lehnart

Martin Rosz

Peter Barton

Gary Bower

Norman Colp

Christian de Boschnik

Dan Gibbons

Francine Halvorsen

Tom Hatch

Doug Hessler

Mollie Karnofsky

Germaine Keller

Gary Kuehn

Al Loving

Tom Rose

Lewis Stein

Merle Temkin

Hannah Wilke

Frank Gehry

Barbara Mensch

David Shapiro

Amanda Teilding

Richard Kriesche

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

THE CLOCKTOWER

SOLO EXHIBITIONS

Gianfranco Gorgoni
TIGHT SHOTS
 The Gallery/ September 13 - October 7

Joanne Fridley
YOU ARE THERE
 The Tower/ September 13 - October 7

Judith Murray
 The Gallery/ October 18 - November 11

Alan Scarritt
 The Tower/ October 18 - November 11

PROJECTS STUDIOS ONE (P.S. 1)

EXHIBITIONS

GROUP EXHIBITIONS

ANOTHER ASPECT OF POP ART
 Curated by Per Jensen
 Rosalyn Drexler, Nicholas Krushenick,
 Marisol, Robert Stanley, Robert Watts,
 John Wesley
 The Exhibition Center/ October 1 - November 19

OBSTACLES
 Manhattan Miniature Golf
 Co-ordinated by Johnathon Kirschenfeld and Jack Rees
 Colette, Roland Gebhardt, John Giordano, Stevan Jennis,
 Andrew McNair, Sam Moree & Dan Schweitzer, Jack Rees,
 John Sanborn & Kit Fitzgerald, Ishio Shinohara
 The Auditorium/ October 1 - November 19

INTERNATIONAL STUDIO EXHIBITIONS

Johannes Lenhart
 (The Dusseldorf Academy, Dusseldorf)
 First Floor New Wing/ October 1 - November 19

Martin Rosz
 (Berlin)
 Basement, The Tunnels/ October 1 - November 19

SPECIAL PROJECTS

Peter Barton
 Room 205 Old Wing/ October 1 - November 19

Gary Bower
 Room 201 Old Wing/ October 1 - November 19

Norman Colp
 Project Hallway, Back/ October 1 - November 19

Christian De Boschnek
 Room 209 Old Wing/ October 1 - November 19

Dan Gibbons
 Project Hallway, Front/ October 1 - November 19

Francine Halvorsen
 Room 204 Old Wing/ October 1 - November 19

Tom Hatch
 The Project Closet/ October 1 - November 19

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Doug Hessler
Room 207 Old Wing/ October 1 - November 19

Mollyne Karnofsky
The Coal Bin/ October 1 - October 8

Gary Kuehn
Room 303 Old Wing/ October 1 - November 19

Al Loving
Room 208 Old Wing/ October 1 - November 19

Tom Rose
The Stairwells/ October 1 - November 19

Lewis Stein
Hallway, First Floor Old Wing/
October 1 - November 19

Merle Tempkin
Men's Room, Second Floor/October 1 - November 19

Hannah Wilke
Room 206 Old Wing/ October 1 - November 19

INTERDISCIPLINARY

ARCHITECTURE

Lindsay Shapiro
Room 202 Old Wing/ October 1 - November 19

PHOTOGRAPHY

Barbara Mensch
Room 302 Old Wing/ October 1 - November 19

POETRY

David Shapiro
Room 203 Old Wing/ October 1 - November 19

SUPER 8

Amanda Feilding
Auditorium Annex B/ October 1 - November 19

VIDEO

Richard Kriesche
Lectures : October 1, 4:30 PM
The Relationship of Video to Magic,
The Relationship of Video to Television
Auditorium Annex A/ October 1 - November 19

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70

Program Request Sheet

For each program summarized on page one, submit: A Program Request Sheet, a program budget, and any supplementary materials you wish to attach. If you are requesting funds for more than one program, reproduce this page (either photocopied or typed) for each program.

1. Name of organization _____
 Program title (as shown on page one) _____
 Program priority number (as shown on page one) _____

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

August 24, 1978
 (FREE) LISTINGS EDITOR:

THE CLOCKTOWER (Wednesday - Saturday, 1-6 PM)
Solo Exhibitions, September 13 - October 7, 1978

Joanne Fridley; The Tower

Gianfranco Gorgoni; The Gallery

PROJECT STUDIOS ONE (P.S. 1) (Thursday - Sunday, 1-6 PM)
Group Exhibitions, International Studio Program, Special Projects, and
Interdisciplinary Program (all scheduled for the same time period unless other-
wise noted) October 1 - November 19, 1978

Group Exhibitions:

"Another Aspect of Pop Art", Per Jensen, Curator; The Exhibition Center

"Obstacles", Manhattan Miniature Golf, Johnathon Kirschenfeld and Jack Rees,
 Coordinators; The Auditorium

International Studio Program:

Johannes Lenhart; The Dusseldorf Academy, Dusseldorf, Germany

Martin Rosz; Berlin, Germany

Special Projects:

- | | |
|--------------------|--------------------------------|
| Peter Barton | Mollyne Karnofsky (Oct. 1 - 8) |
| Gary Bower | Gary Kuehn |
| Norman Colp | Al Loving |
| Chris De Boschnek | Tom Rose |
| Dan Gibbons | Lewis Stein |
| Francine Halvorsen | Merle Tempkin |
| Tom Hatch | Hannah Wilke |
| Doug Hessler | |

Interdisciplinary Program:

- Amanda Feilding; Super 8
 Richard Kriesche; Video (lectures, Oct. 1, 4:30 pm)
 Barbara Mensch; Photography
 David Shapiro; Poetry
 Lindsay Shapiro; Architecture

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MOMA PS1 ARCHIVES
 I.A.70

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Program Request Sheet

Page 2 of 10

For each program summarized on page one, submit: A Program Request Sheet, a program budget, and any supplementary materials you wish to attach. If you are requesting funds for more than one program, reproduce this page (either photocopied or typed) for each program.

1. Name of organization _____
- Program title (as shown on page one) _____
- Program priority number (as shown on page one) _____
- Name and telephone of person responsible for this program _____
- Program starting date (as shown on page one) _____ Ending date _____
- Location (facility and address) _____
- County(ies) in which services will be offered. If more than one, estimate the dollar amount of requested NYSCA funds to be used per county _____

2. Complete description of program or activity within this space.

II. PROGRAMS

- A. Solo Exhibitions/Clocktower - There will be 8 solo exhibitions annually in the lower & tower galleries of the Clocktower. The program includes artists' fees, materials/rental fee & publicity.
- B. Group Exhibitions/P.S.1 - There will be 6 group exhibitions in the P.S.1 Group Exhibition Center: 4 exhibitions will be guest curated; WEST/EAST: 1ST GENERATION ENVIRONMENTAL SCULPTORS and UNREALIZED DREAMS: VISIONARY ARCHITECTURE & ENVIRONMENTS BY SCULPTORS will be organized by ART & URBAN RESOURCES.
- C. Special Projects/P.S.1 - The 8,000 sq. ft. Special Project Wing provides 8 raw spaces for the development & exhibition of individual, experimental installations by artists. The program recognizes the discernable development in the '70's of large scale installations which are difficult to present within the time & space limitations of a traditional museum.
- D. Special Disciplines - 6 rooms will be established specifically for experimentation in various media. 4 artists will be invited under each category: 1. Poetry & Literature; 2. Super 8/Film; 3. Photography; 4. Music (sound installation); 5. Architecture; 6. Video. A summary publication will include results of series.
- E. Auditorium/P.S.1 - The 7,000 sq.ft. space will be used for Performances & Installations. The Performance Program will be concentrated in Spring '79 with "Sound Exhibition" organized by LAICA in April and performances (new dance, theatre, video, etc.) each Sunday in May. IAUR will also organize the installations of large scale work in the Auditorium, October - March: Miniature Golf Course; John Mason; and Ron Gorchov.
- F. IAUR Documentation/Advertising - All programs will be documented and IAUR will assume some advertising costs.

3. Attach a detailed program budget following the Budget Instructions in the Guidelines.

Enter from your attached budget: Cost of program \$ 105,000 Amount requested \$ 30,000
(These figures should agree with those shown on page one.)

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The Institute for ART & URBAN RESOURCES
PROGRAM REPORTS & PROJECTS

Clocktower Solo Exhibitions '77-'78

'77-'78, eight solo exhibitions were held at the Clocktower, each with an accompanying invitation and opening paid for by ART & URBAN RESOURCES (some artists chose to do additional publicity at their own expense). All artists were given an installation assistant for 2-4 days prior to the exhibition, a prepared gallery, and a \$100 bar tab or cash award.

Program Request Sheet

For each program summarized on page one, submit: A Program Request Sheet, a program budget, and any supplementary materials you wish to attach. If you are requesting funds for more than one program, reproduce this page (either photocopied or typed) for each program.

- Name of organization _____
 Program title (as shown on page one) _____
 Program priority number (as shown on page one) _____
 Name and telephone of person responsible for this program _____
 Program starting date (as shown on page one) _____ Ending date _____
 Location (facility and address) _____
 County(ies) in which services will be offered. If more than one, estimate the dollar amount of requested NYSCA funds to be used per county _____

2. Complete description of program or activity within this space.

II. PROGRAMS

- Solo Exhibitions/Clocktower - There will be 8 solo exhibitions annually in the lower & tower galleries of the Clocktower. The program includes artists' fees, materials/rental fee & publicity.
 Sources: \$ 5,200 Uses: \$ 5,200 Requested: 0
- Group Exhibitions/P.S.1 - There will be 6 group exhibitions in the P.S.1 Group Exhibition Center: 4 exhibitions will be guest curated; WEST/EAST: 1ST GENERATION ENVIRONMENTAL SCULPTORS and UNREALIZED DREAMS: VISIONARY ARCHITECTURE & ENVIRONMENTS BY SCULPTORS will be organized by ART & URBAN RESOURCES.
 Sources; \$ 42,000 Uses: \$ 42,000 Requested: 0
- Special Projects/P.S.1 - The 8,000 sq. ft. Special Project Wing provides 8 raw spaces for the development & exhibition of individual, experimental installations by artists. The program recognizes the discernable development in the '70's of large scale installations which are difficult to present within the time & space limitations of a traditional museum.
 Sources: \$ 5,300 Uses: \$ 12,400 Requested: \$ 7,100
- Special Disciplines - 6 rooms will be established specifically for experimentation in various media. 4 artists will be invited under each category: 1. Poetry & Literature; 2. Super 8/Film; 3. Photography; 4. Music (sound installation); 5. Architecture; 6. Video. A summary publication will include results of series.
 Sources: \$ 2,300 Uses: \$ 13,200 Requested: \$ 10,900
- Auditorium/P.S.1 - The 7,000 sq.ft. space will be used for Performances & Installations. The Performance Program will be concentrated in Spring '79 with "Sound Exhibition" organized by LAICA in April and performances (new dance, theatre, video, etc.) each Sunday in May. IAUR will also organize the installations of large scale work in the Auditorium, October - March: Miniature Golf Course; John Mason; and Ron Gorchov.
 Sources: \$ 2,300 Uses: \$ 6,300 Requested: \$ 4,000
- IAUR Documentation/Advertising - All programs will be documented and IAUR will assume some advertising costs.
 Sources: \$ 19,400 Uses: \$ 27,400 Requested: \$ 8,000

3. Attach a detailed program budget following the Budget Instructions in the Guidelines.

Enter from your attached budget: Cost of program \$ 106,500 Amount requested \$ 30,000
 (These figures should agree with those shown on page one.)

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The Institute for ART & URBAN RESOURCES

PROGRAM REPORTS & PROJECTS

Clocktower Solo Exhibitions '77-'78

'77-'78, eight solo exhibitions were held at the Clocktower, each with an accompanying invitation and opening paid for by ART & URBAN RESOURCES (some artists chose to do additional publicity at their own expense). All artists were given an installation assistant for 2-4 days prior to the exhibition, a prepared gallery, and a \$100 bar tab or cash award.

Tom Rose, Minneapolis	Sept. 21 - Oct. 19
Bob Moskowitz, New York	Oct. 19 - Nov. 16 <i>artist's artist</i>
Vito Acconci, New York	Nov. 16 - Dec. 14 <i>space</i>
Claudia Schwalb, New York	Dec. 14 - Jan. 11 <i>new</i>
James Carpenter, Rhode Island	Jan. 11 - Feb. 11
Ann Norton, Florida	Feb. 22 - March 18
Richard Artswager, New York	March 29 - April 26 <i>show on</i>
Italo Scanga, Philadelphia	May 3 - June 16

One of the strengths of this year's program was its inclusion of artists from outside the New York area, giving the space a national focus. The Clocktower received no funding from NYSCA this year. It badly needs such assistance to continue operation. It has an almost legendary reputation and is ART & URBAN RESOURCE's Manhattan base and only solo exhibition facility. Clocktower shows have received extensive coverage in both news publications and art magazines. The Ann Norton Show received the top Soho Arts award for Best Exhibition Outside of a Museum.

'78-'79 Clocktower Artists (subject to change)

Gianfranco Gorgoni (tower and lower gallery)
 Judith Murray (lower gallery)
 Joanne Fridley (tower)
 Alan Scarrit (tower)
 Tina Girourd (tower and lower gallery)
 Jo Baer (tower)
 Suzanne Harris (tower)
 Jim Roche
 Charlemagne Palestine (tower)

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INSTITUTE FOR ART & URBAN RESOURCES 1978-79
Pro Forma Budget

I. Clocktower Solo Exhibitions

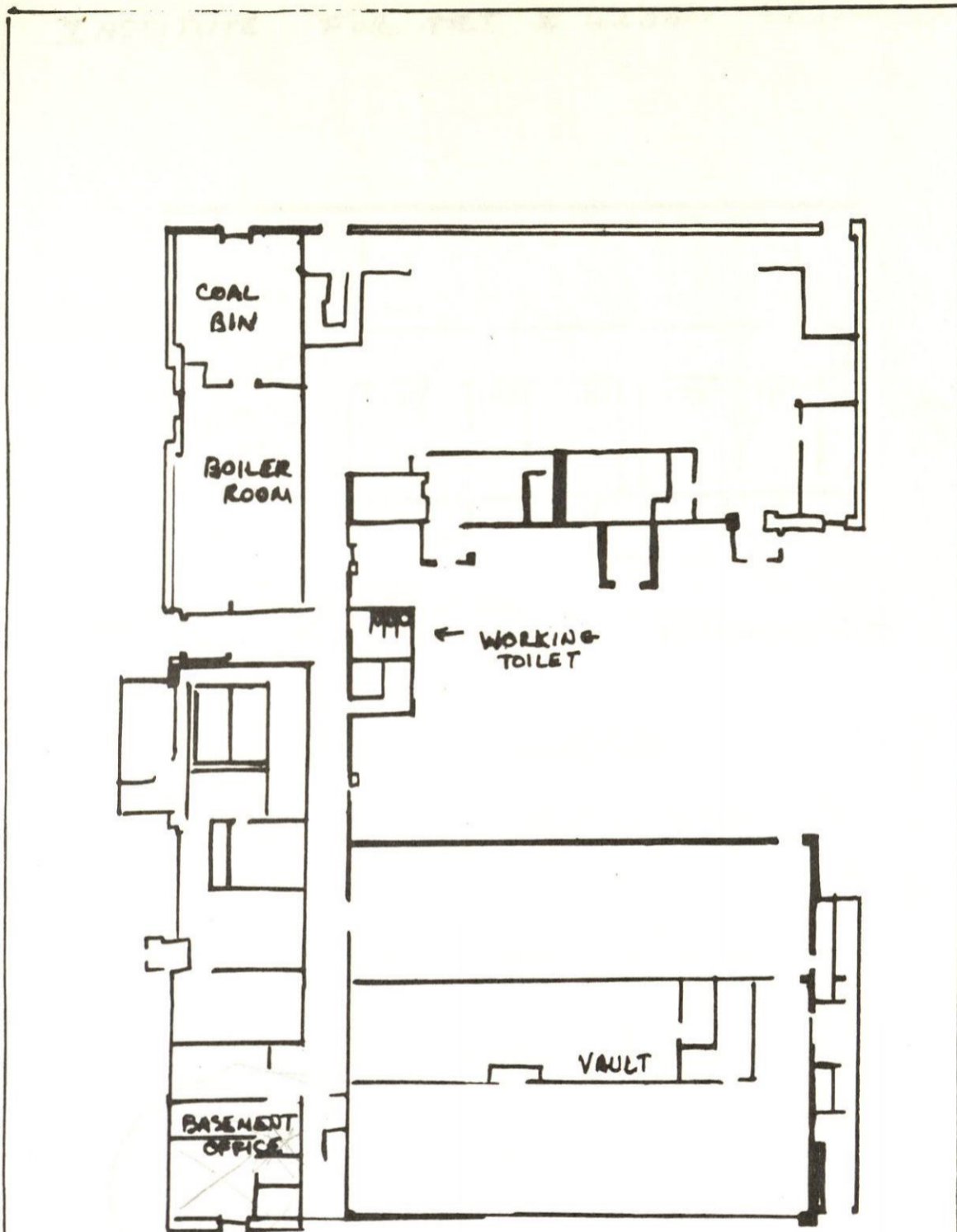
SOURCES:

1. Artists' Committee	\$ 5,680
2. NEA, Visual Arts	<u>5,000</u>
TOTAL SOURCES	\$ 10,680

USES:

1. Pro-rated Artists' Facilities & Central Administration @ \$2,600 x 2 spaces	\$ 5,200
2. Pro-rated IAUR Documentation/Publication/Advertising	5,480
3. 8 Artists' Fees @ \$250 each	2,000
4. 8 Artists' Materials/Equipment Rentals/Installation/Security @ \$200 each	1,600
5. 8 Artists' Publicity (posters, advertising, promotion @ \$200 each)	<u>1,600</u>
TOTAL USES	\$ 15,880
LESS SOURCES	<u>10,680</u>
AMOUNT REQUESTED N.Y.S.C.A.	\$ <u>5,200</u>

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PS 1	Basement Plan	"ROOMS" EXHIBITION
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- ATTIC
 Room C Colette
 Room D Ned Smyth
 Room E Antoni Miralda
 Room F Max Neuhaus
- BASEMENT
 Coalbin Richard Tuttle
 Boiler Room Vito Acconci
 Basement Vault Bill Jensen
 Basement Office Nam June Paik

- ROOF--New Wing
 Richard Serra, Charles Simonds
 Bruce Nauman, Frosty Meyers

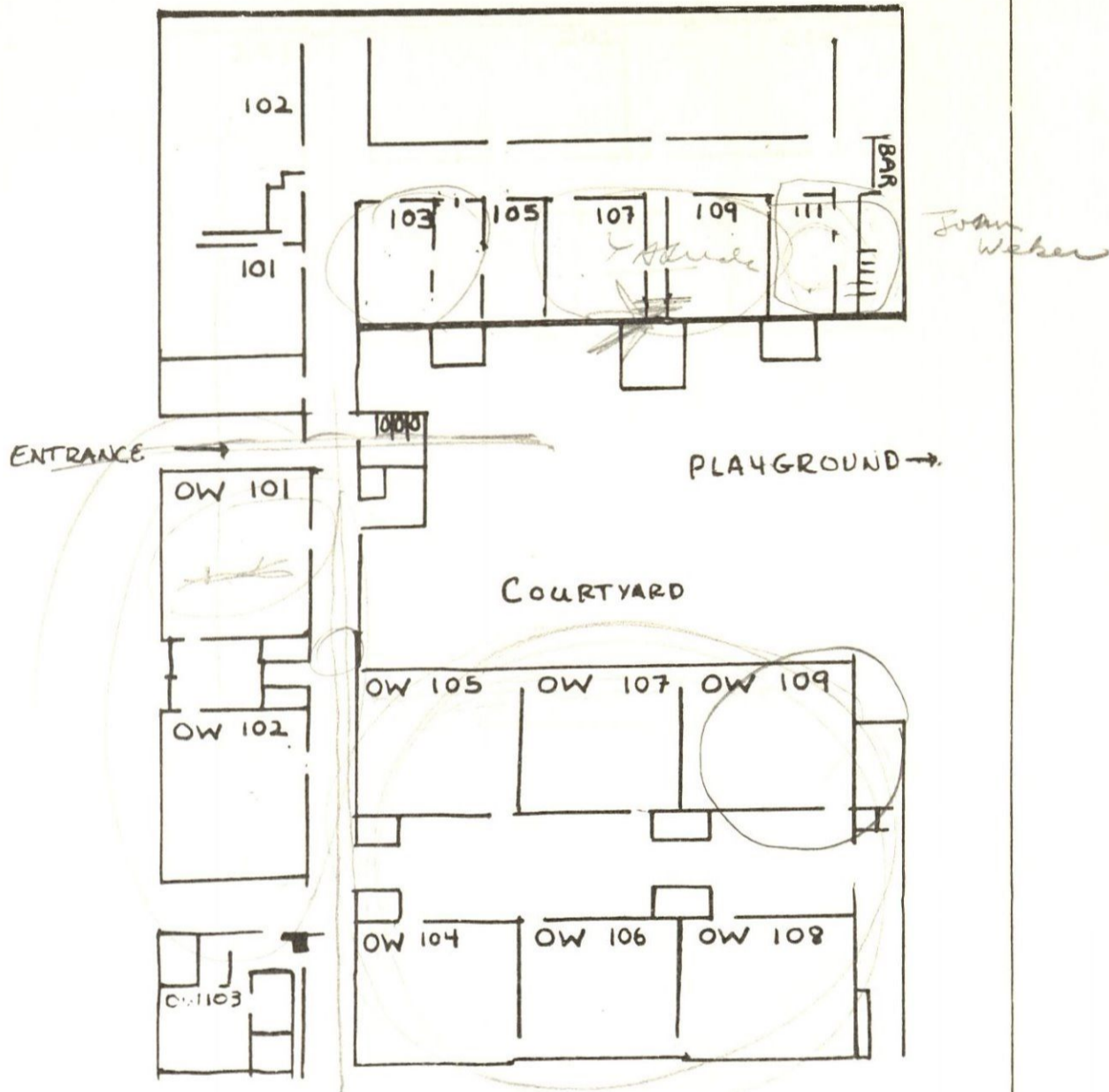
- SCHOOLYARD
 Carl Andre, Marjorie Strider,
 Alain Kirili

- ON THE BUILDING
 Lawrence Weiner

- POOL
 Max Neuhaus

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INSTITUTE FOR ART & URBAN RESOURCES

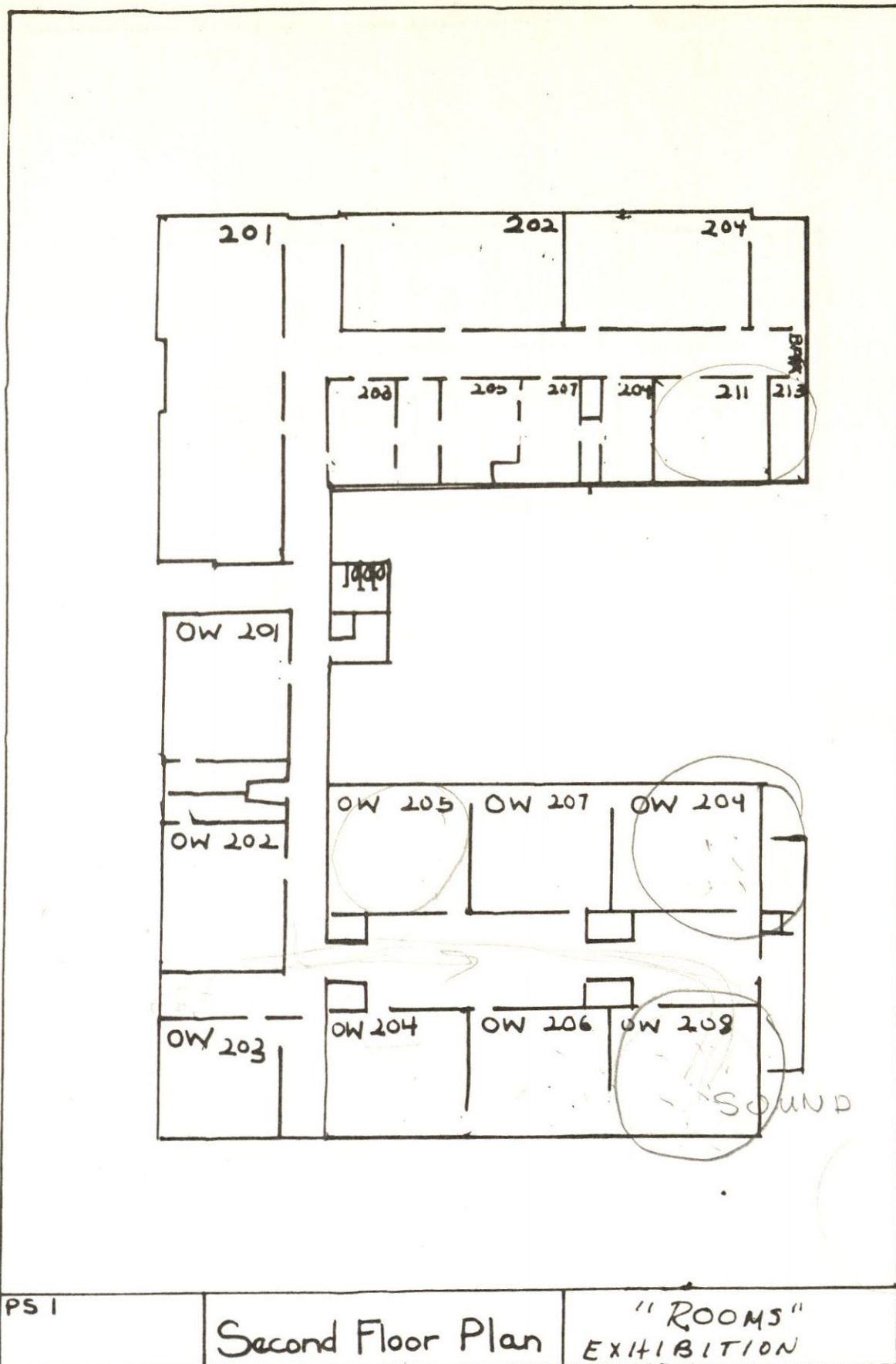


PS 1	6/10-6/21 1976	First Floor Plan	"ROOMS" EXHIBITION
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FIRST FLOOR

New Wing		Old Wing	
101	James Bishop	O.W. 102	Jene Highstein
102	Frank Gillette	O.W. 105	Sue Weil
103	Robert Ryman	O.W. 106	Judy Rifka
104	Ronald Bladen, Jene Highstein, Howardena Pindell, Michael Clark, Sylvia Stone, Max Neuhaus	O.W. 107	Richard Mock
105	Walter De Maria	O.W. 109	Gordon Matta-Clark
107	Bob Yasuda	Corridors	Bill Beirne, Richard Nonas
109	Bob Yasuda		
111	Bob Benson		
Corridors	Stephen Antonakos, Peter Downsbrough, Lucio Pozzi		
Storage Room	Brenda Miller		

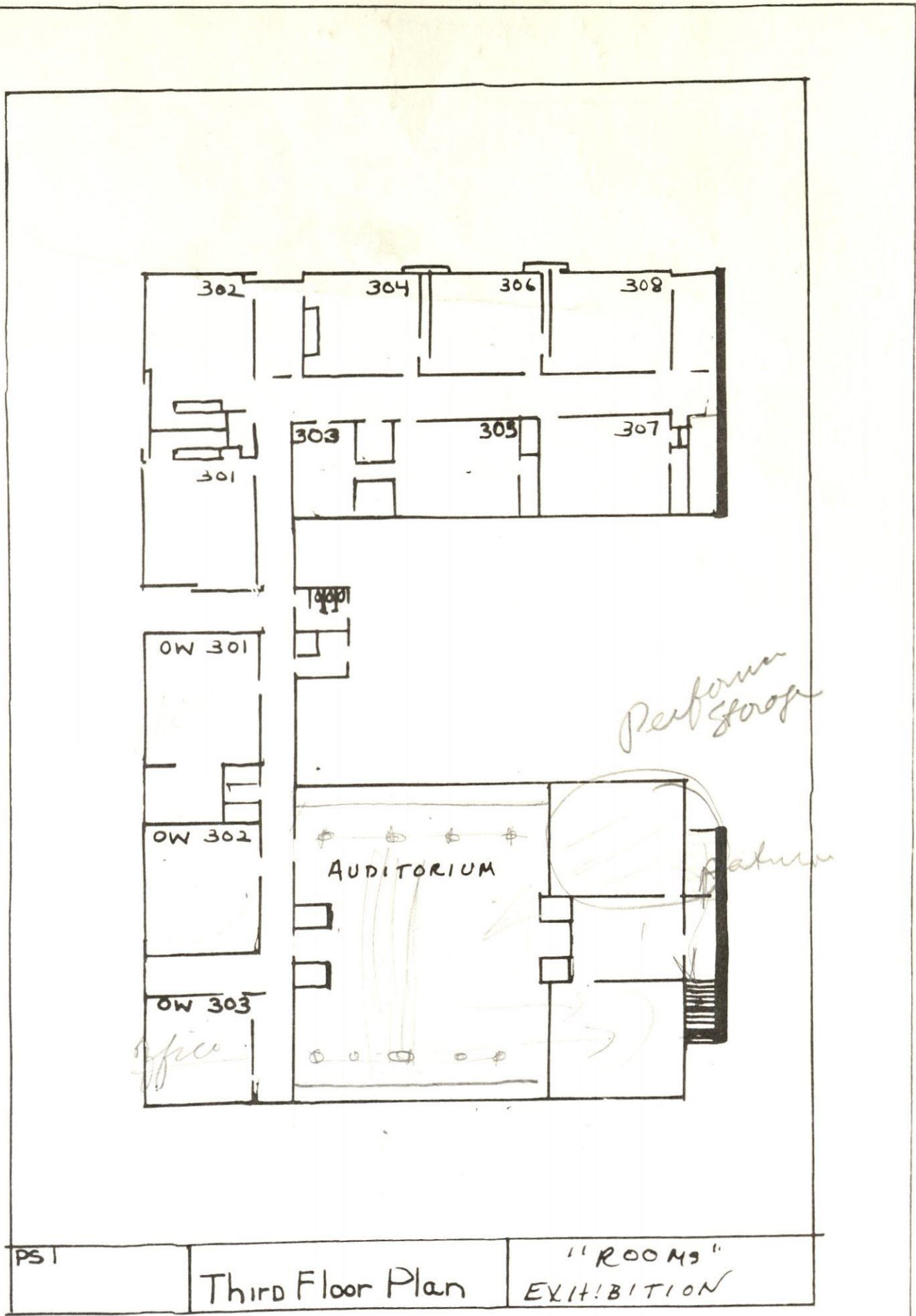
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SECOND FLOOR

<u>New Wing</u>		<u>Old Wing</u>	
201	Robert Grosvenor, Evriah Bader	O.W. 201	Patrick Ireland
202	Fred Sandback	O.W. 204	Dieter Froese
203	Alan Saret	O.W. 206	Joseph Kosuth
204	Gary Kuehn, Stephan Eins	O.W. 209	Gordon Matta-Clark
205	Dennis Oppenheim	Closet 201-202	Scott Burton
207	Jeff Lew	Corridors	Bernie Kirschenbaum, Michelle Stuart, Joel Fisher, David Rabinowitch
209	Michael Goldberg, Suzanne Tanger		Patsy Norvell
211	Suzanne Harris		
Closet 207-209	Shigeko Kubota		
Corridors	Richard Artschwager, Lucio Pozzi		
Storage Room	Ira Joel Haber		

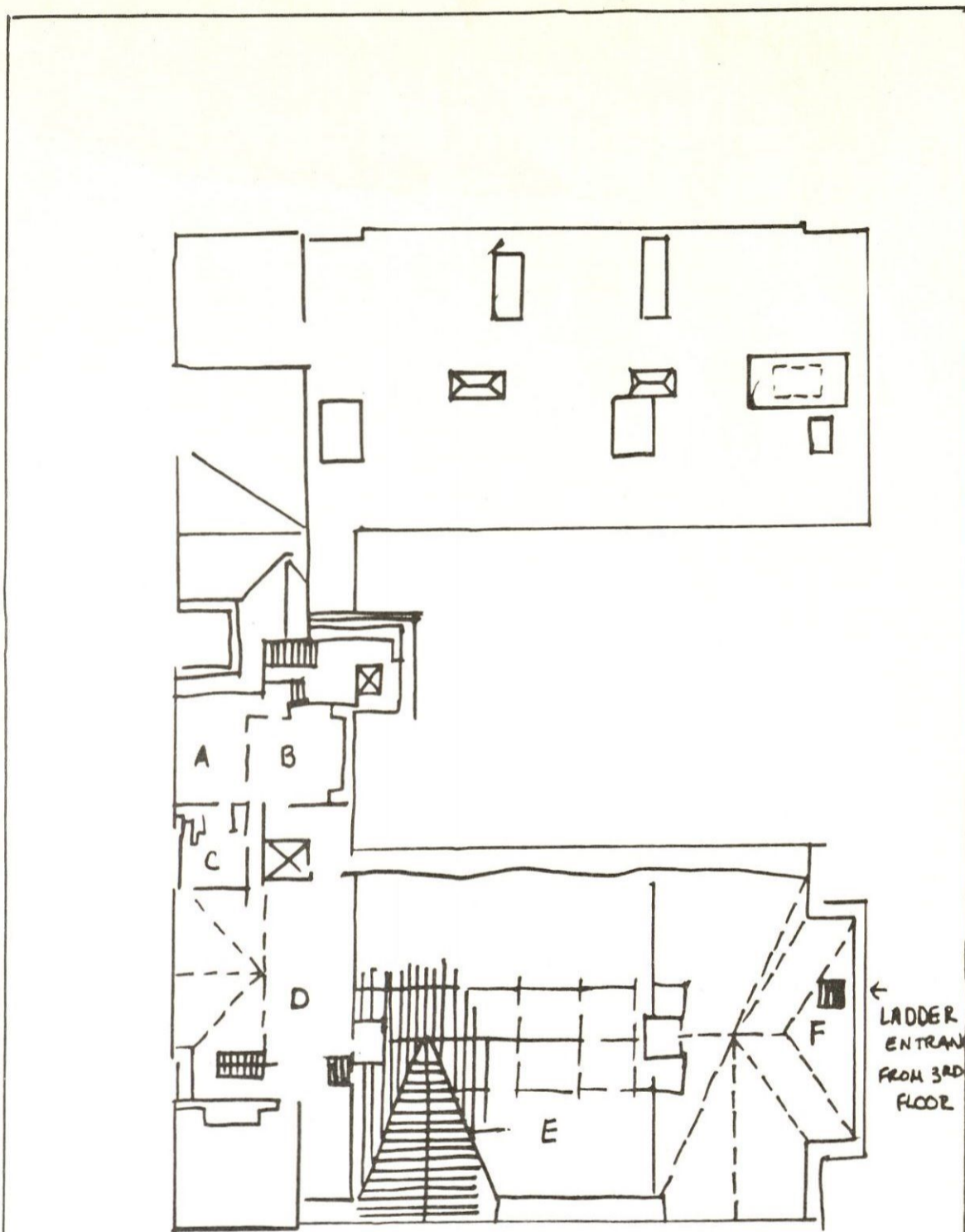
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THIRD FLOOR

<u>New Wing</u>		<u>Old Wing</u>	
301	Marcia Hafif	O. W. 301	Hap Tivey
302	Steve Giannakos	O. W. 302	Tina Girouard
304	Eve Sonneman	O. W. 303	Doug Wheeler
305	Douglas Davis	O. W. 305	Gordon Matta-Clark
306	Ron Gorchov	Stairwell	Patsy Norvell
307	Mary Miss	Auditorium	Daniel Buren, Jennifer Bartlett, Judith Shea
308	Douglas Ohlson		
Closet 301-302	Dale Henry		
Bathroom	Lynn Hershman		
Corridors	Alan Saret, Power Booth, John Baldessari, Lucio Pozzi, Peter Downsbrough		
Storage Room	Jared Bark		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.70



PS 1	Attic Plan	"ROOMS" EXHIBITION
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- Room C ATTIC
- Room D Colette
- Room E Ned Smyth
- Room F Antoni Miralda
- Max Neuhaus

- BASEMENT
- Coalbin Richard Tuttle
- Boiler Room Vito Acconci
- Basement Vault Bill Jensen
- Basement Office Nam June Paik

- ROOF--New Wing
- Richard Serra, Charles Simonds
- Bruce Nauman, Frosty Meyers

- SCHOOLYARD
- Carl Andre, Marjorie Strider,
- Alain Kirili

- ON THE BUILDING
- Lawrence Weiner

- POOL
- Max Neuhaus

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A piece of yellowed, torn ledger paper with a grid. The grid has 5 columns and 10 rows. The first row is a header row with the following text written in red ink: "AIL ACT REP TOTAL 523 5". The columns are numbered 1 through 5 at the top. The paper is torn on the right side.

	1	2	3	4	5
AIL ACT REP TOTAL				523	5

MOMA PS1 ARCHIVES
I.A.70