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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.424a

Water Color Exh  
loan form

3rd Q 1980 2/17 - 4/8

Ellsworth Kelly

1. 214 E 2nd St. N.Y., N.Y.

Alice Adams  
55 Walker Street N.Y., NY 10013 ph. 925-2745

Alice Aycock  
62 Green Street N.Y., N.Y. 10012 ph. 966-4722

Marilyn Belford  
738 Westminister Rd, Brooklyn N.Y.  
Tel Home 859-7731 Work 532-0354

Edward Clark 4 West 22 St. New York N.Y.  
ph. 242-0876

Houston Conwill 1649 So. Holt, Los Angeles,  
Calif. 90035 (213) 273-4481

David Diaz 72 Franklin St. 5<sup>th</sup> floor NY, NY  
10013 ph 966-6579

Melvin Edwards 192 Sixth Ave. NY, NY 10002  
Home p. 431-5067 (201) 932-4160<sup>school</sup>

✓ Sam Gilliam 1522 Lamont St. N.W., Wash. D.C.  
20016 (202) 234-2261 (202) 462-9062

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Jim Goetz 227 Washington St. Hoboken, New Jersey 07030  
Home & studio (201) 798-9208

Amy Greenfield 444 Broom NYC, N.Y. 10013  
Film Art Fund, inc. -- Anthology Film Archives  
80 Wooster St. N.Y.C., N.Y. 10012  
Tel (212) 226-0010

David Hammons - 82 Broadway Rm 808 N.Y., N.Y. 10025  
Richard Hunt 1503 # Cleveland, Chicago, Illinois  
(312) 975-9674 o, (312) 664-5239 60610

Glenda Hyler 239 W. 15<sup>th</sup> St. N.Y.C., N.Y. 10011  
243-6043 675-6953

Lanilla Jenning 214 E 2nd St., N.Y., N.Y.  
473-0387

Francesca Jones 5-42 47th Ave LIC, NY 11101  
Phone 937-6470

Joseph Kosuth 591 Broadway NY, NY 10012  
Phone 966-5996

James Little 89 West 3rd Street N.Y., N.Y.  
phone # 76-2214

Allen Loving c/o Brewer 292 Columbus Ave. N.Y., N.Y.  
222-3504 (Home) 492-9004 (studio)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 17, 1979

Jamillah Jennings  
214 East 2nd Street  
New York, New York

Dear Jamillah:

As you know I am organizing an exhibition entitled  
AFRO-AMERICAN ABSTRACTION at P.S. 1 in Queens and  
I want to include Snake Lady and perhaps a second  
work of yours in the show. I'd like to see what  
other work you might have available for inclusion  
during the first week of February if possible.

The show will run from February 17th to April 6th  
and your work will be picked up the week before the  
opening, which will be that Sunday afternoon of the  
17th.

Please complete the enclosed loan form when the  
final decision has been made and return it to Mary  
Sweeney at P.S. 1, 46-01 21st Street, L.I.C., New York  
11101.

I am looking forward to the show with great excitement.  
I'm sure its impact will be tremendous.

Sincerely,  
*April*

April Kingsley

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January 17, 1980

*David*  
David Hammons  
c/o Linda Bryant  
JAM  
32 Broadway  
New York, New York

Dear David Hammons:

As I know you have heard, I'm organizing an exhibition entitled AFRO-AMERICAN ABSTRACTION at P.S. 1 in Queens, and I would like you to participate in the show. I think it will be an important event in American art history, to which your contribution will be vital.

The show will run from February 17th through April 6th, but you may use the space anytime after February 1st, to work on your installation at your convenience. Please get in touch with me so that we can go out there together to locate your area.

You will receive an honorarium of \$100 for doing the installation yourself at the close of the show, and the work will be insured while on view. If funds can be found, there will be a catalogue after the fact.

I look forward to meeting you; I've admired your work for years.

Sincerely,

April Kingsley

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January 16, 1980

Maren Hassinger  
5617 W. San Vicente Blvd.  
Los Angeles, California

Dear Maren:

I am very pleased that you will be able to participate in my exhibition, *AFRIC-AMERICAN ABSTRACTION* at P.S. 1. The show will run from February 17th through April 6th and I expect it will have a tremendous impact.

As you know, you can work in the space anytime after February 1st and you will receive an honorarium of \$100 for your expenses at the completion of the show. We can transport the piece anywhere in the York City for you at that time, and of course the work will be insured while it is in the gallery.

Please complete the enclosed loan form and send it to Mary Sweery, P.S. 2, 46-01 21st Street, L.I.C. New York 11101 as soon as you can.

It was a pleasure to meet you and to become acquainted with your excellent work. I look forward to seeing you again on your return.

*April Kingsley*

April Kingsley

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January 16, 1980

Melvin Edwards  
192 Sixth Avenue  
New York, New York

Dear Mel:

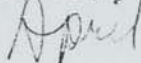
As you know I am organizing an exhibition entitled AFRIC-AMERICAN ABSTRACTION at P.S./1 in Queens. I think it will prove to be a very important event in American art history and, of course, I want your participation. I would like to have a major work, but I'd also like to include some of those marvelous small wall pieces you make as well.

The show will run from February 17th through April 6th, but we can install work in the space anytime after February 1st at your convenience. P.S. 1 will cover transportation costs and insurance.

Please fill out the enclosed loan form and return it to Mary Sweeney as soon as you can at P.S. 1, 46-01 21st Street, L.I.C. New York, New York 11351.

I look forward to the show with great excitement and am certain it will be excellent and get a great deal of attention.

Sincerely,



April Kingsley

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January 16, 1980

Richard Hunt  
1503 North Cleveland  
Chicago, Illinois

Dear Richard:

I am delighted that you will be able to participate in my exhibition, APRO-AMERICAN ABSTRACTION, at P.S. 1 in Queens. The show runs from February 12th through April 6th, and should engender a great deal of excitement.

I will be going out to Nassau County next week to discuss the loan of Europa from the Pina Arts Museum. Neither Mr. Dorsky or Mr. Mango out there expect any major stumbling blocks and P.S. 1 will cover transportation costs and insurance. A recent major piece of yours is essential to the show, and we are very fortunate to have one so close at hand.

The opening will be on that Sunday afternoon, as I mentioned, and I look forward to seeing you then.

Sincerely,

*April*  
April Kingsley

P.S. I will take care of picking up and returning work in the New York City vicinity and they will pay you an honorarium of \$1000 to offset shipping work to New York if that is necessary, which it looks like it will be since so much of your work seems to be in New York. They will also insure the work while it is en route, of course.

The opening will be Sunday afternoon on February 17th and I hope you will be able to attend. All the other featured New York artists will be here too and I am planning to all attendees of the gallery to each have some pictures.

Please call me if you have any questions or problems.

Sincerely,

April Kingsley

1503 North Cleveland Street, N.Y., N.Y. 10021



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January 16, 1980

Sam Gilliam  
1752 Lamont Street N.W.  
Washington D.C.

Dear Sam:

Well, the exhibition I was talking about with you last spring has finally become a reality. By a lucky fluke P.S.1 in Queens had an opening in their schedule which I am filling with an exhibition entitled AFRO-AMERICAN ABSTRACTION. It will run from February 17th through April 6th in the beautiful gallery space they have there, and it should prove to be a very important event in American art history.

Naturally I would like you to participate in the exhibition with major work. Phantasy on a P is a painting I particularly want and I have spoken to your D.C. dealer about it already. I hope very much that it will be possible to borrow it for the show. In addition I would like to have two more pieces -- one of your new sculptures, which I've only seen in slides, but which look very interesting; and one of the paintings that are sort of freely formed on the wall with wood or aluminum additions. I especially like the one with 3 triangular shapes and an aluminum bar, and the one you had in Pat Hamilton's gallery last spring. The ceilings are high at P.S. 1 so even that 9 foot high piece can go in.

P.S. 1 will take care of picking up and returning work in the New York City vicinity and they will pay you an honorarium of \$100 to pick for shipping work to New York if that is necessary, which it looks like it will be since so much of your work seems to be in D.C. They will also insure the work while it is on view, of course.

The opening will be Sunday afternoon on February 17th and I hope you will be able to attend. All the other non-New York artists will be here too and I am planning to ask Leonardo of the Modern to come and take some pictures.

Please call me if you have any questions or problems.

Sincerely,

April Kingsley  
246 West 16th Street N.Y., N.Y. 10011 (212) OR 5-4343

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January 16, 1980

Edward Clark  
4 West 22nd Street  
New York, New York

Dear Edward:

As you know I am organizing an exhibition entitled Afro-American Abstraction at P.S.1 in Queens. The show will be an important event in American art history and I feel strongly that your contribution will be a valuable part of its impact.

The show will run from February 17 through April 6th and arrangements will be made to pick up your painting during the week prior to the opening. Please complete the enclosed loan form and return it to Mary Sweeney at P.S.1, 46-01 21st Street, L.I.C. New York 11101 before the pick-up, for insurance purposes.

Please try to comply with their request for a B & W photo. As an art writer I know how important they are for publicity.

Sincerely,

*April*  
April Kingsley

Sincerely,

April Kingsley

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January 16, 1980

Ellsworth Ausby  
214 East 2nd Street  
New York, New York

Dear Ellsworth:

As you know, I am organizing an exhibition entitled Afro-American Abstraction at P.S. 1 in Queens. It will be an important event in the history of Black American art, and I want that your work will make a significant contribution to the show's impact.

The show will run from February 17th to April 6th, but you may come in and install your piece any time from February 1 on. Please contact me before you do so. You will receive an honorarium of \$100 when the piece is removed if you do all the transportation and installation yourself -- which I expect you will want to do in any case.

Please try to comply with their request for an 8x10 black and white photo (a few of them if possible) for the reasons given on the accompanying loan form, and please complete and return that form as soon as you can. They must have it by the time your work is in the space for insurance purposes. Send it to Mary Sweeny at P.S. 1, 46-01 21st Street, L.I.C., New York 11101.

Please call me at OR5-5343 if you have any questions or problems.

Sincerely,

April Kingsley

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January 16, 1970

Houston Conwill  
1649 South Holt  
Los Angeles, Cal. 90035

Dear Houston Conwill:

As you have heard, I am organizing an exhibition entitled APRO-AMERICAN ABSTRACTION at P.S.1 in Queens. It will be an extremely important event in American art history, I believe, and I want you to participate in the show which will run from February 17th through April 6th, but you can work on your installation in the space any time after February 1st. Please contact me when you get to New York so we can go over and look at the place together to find your spot. It is a nice, clean museum-quality gallery space with natural light in most of the rooms.

Please fill out the enclosed loan form and return it to Mary Sweeny at P.S. 1, 46-01 21st Street, L.I.C., N.Y. 11101 as soon as you can. You will receive an honorarium of \$100 for installing your piece after the show is over and your piece has been removed.

I'm looking forward to meeting you, having admired your work for quite some time, and to seeing your piece in the exhibition, which I think will be very exciting.

Sincerely,

April Kingsley

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January 24, 1980

Nancy McIntosh  
Protech-McIntosh  
2151 P Street N.W.  
Washington, D.C.

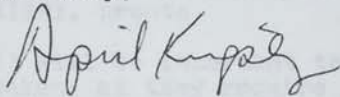
Dear Ms. McIntosh:

Many thanks for your prompt reply to my request for slides of the works Martin will be showing. They look marvelous, and I'm sure they will make an impressive inclusion in the exhibition. I am really getting excited about the show, which I think will have a big impact.

I have enclosed three loan forms for the pieces in case Martin doesn't send them on to you, since I don't know who is actually lending the work -- you or him -- and they must be in P.S. 1's hands before the works arrive for insurance purposes. They go to Mary Sweeny, Registrar, P.S. 1, 46-01 21 Street, L.I.C., New York 11101.

I hope you will get a chance to come up and see the show sometime during its run if you don't make it to the opening on the 17th between 1 and 6 p.m.

Sincerely,



April Kingsley

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January 17, 1980

William T. Williams  
654 Broadway  
New York, New York

Dear Bill:

As you know I'm organizing an exhibition entitled APPRO-AMERICAN ABSTRACTION at P.S. 1 in Queens and I definitely want to include your work in the show. I am convinced that it will be a very important event in American art history and have a big impact on the current art scene as well. The work is just so good!

The exhibition will run from February 17 to April 6, and there will be an after the fact catalogue if funds are found for it. I plan to have the art movers make pick-ups early in the week of the opening (which is from 1-6 on that Sunday the 17th, by the way) and the works will be insured, of course.

I would like to include the 2 panel untitled work you showed me, but if you'd prefer another(s) give me a call and we can go out there and see the space together and think about it. You're one of the key artists in the show, and I want to give your work ~~optimal~~ <sup>optimal</sup> possible location. When the final decision has been made please complete the enclosed loan form and return it to Mary Sweeny at P.S. 1, 46-01 21st Street, L.I.C., New York 11101, pronto.

It will be important to have some black & white photos taken, as they require for publicity purposes, as I am sure you are well aware.

I'm looking forward to the show with great excitement!

Sincerely,

April Kinglsey

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January 17, 1980

James Little  
89 West 3rd Street  
New York, New York

Dear James:

As you know I am organizing an exhibition entitled AFRO-ABSTRACTION at P.S. 1 in Queens and I want to include your work in the show. I'll visit the studio again the first week in February to make a final decision as to the specific inclusion (s), but I am sure I want to include the triptych.

The show will run from February 17 to April 6th with the opening from 1-6 on the 14th. If there is a catalogue it will be after the fact. The work(s) will be picked up from your studio the week before the opening at some point, and will be insured while on view.

I am looking forward to the exhibition with great excitement; I'm sure it will have a very big impact and that it will be an important event in American art history.

Please complete the enclosed loan form after the final decision and send it to Mary Sweeny at P.S. 1, 46-01 21st Street, L.I.C., New York 11101

Sincerely,

April Kingsley

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January 18, 1980

Tyrone Mitchell  
90 South 10th Street  
Brooklyn, New York

Dear Tyrone:


As you know I'm organizing an exhibition entitled AFRO-AMERICAN ABSTRACTION at P.S. 1 in Queens and I want a piece of yours in the show. ~~It~~ ~~of~~ ~~it~~ ~~will~~ ~~prove~~ ~~to~~ ~~be~~ ~~an~~ ~~important~~ ~~event~~ ~~in~~ ~~American~~ ~~art~~ ~~history~~.

We have access to the space after February 1st and you can make your own arrangements with Hank Lewis their preparator about getting into the building during non-office hours. His number is 784-8756 or you can try calling p.s. 1 - 784-2084 and asking them to leave a message for him to call you back. You will receive an honorarium of \$100 at the close of the show, as I mentioned. I'm sorry it can't be more.

If you find a material you need that's very expensive. like the copper sheeting, and you know where you can get exactly what you want at its source - not the retail level in other words, but closer to the manufacturing or importing level - perhaps Brenda Wallace, whom you met, or I could try talking to the head of the company about donating the material. They publicize such donations well, and try to get as many as they can there. You could ask the company heads ~~themselves~~ for that matter - sometimes they respond better by talking directly to the artist, sometimes not.

Please enclose the enclosed loan formaas soon as you know the details, but before the piece is installed, and return it to Mary Sweeny in the office at P.S. 1.

Sincerely,

  
April Kingsley



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January 17, 1980

Alvin Loving  
c/o Brewer  
792 Columbus Avenue

Dear Al:

As you know I am organizing an exhibition entitled APRO-AMERICAN ABSTRACTION at P.S. 1 in Queens, and I want to include your work in the show. I was wondering whether you mightn't prefer to make a work especially for the show instead of using the earlier one we discussed. I think it would be much more exciting, especially for the younger artist whom you inspire to have something brand new. It occurred to me that since the space is available to us for installation from the first of February, perhaps you might like to pick a wall and work right there on it. There will be about 5 other artists working that way there during the two weeks of February prior to the opening. I don't know enough about your working habits to know how you'd feel in that kind of a situation, but I thought I'd like to suggest it since you are between studios at the moment. If you decide you want to try it, let me know pronto please.

The show will run from February 17-April 6, 1980 and there will be an after the fact catalogue if funds are found. Normally the works will be picked up by truck and I will supervise the hanging, but when the artist does an installation and takes care of the transportation he or she receives a \$100 honorarium at the close of the show, after the work has been removed. There is insurance while the works are on view of course.

Please complete the enclosed loan form just as soon as you are certain what will be in the show and return it to Mary Sweeney, at P.S. 1, 46-21 21st Street, L.I.C., New York 11101

A am really looking forward to the show; I think it's going to be an important event in American Art history and have a big impact on the current art scene.

Sincerely,

April Kingsley

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January 17, 1980

Senga Nengudi  
c/o Conwill  
1649 South Holt  
Los Angeles, California

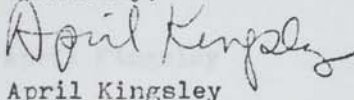
Dear Senga:

As you have heard I am organizing an exhibition entitled AFRO-AMERICAN ABSTRACTION at P.S. 1 in Queens and I want to include a piece of yours in the show. I'm certain it's going to be an important and exciting exhibition that will have a big impact on the art scene.

The show runs from February 17 - April 6, 1980, but the space (good, museum quality space with some natural lighting, by the way) is available to you to work in for installing your work after February 1st. Please contact me when you get into New York so we can go over to P.S. 1 together to pick your wall. They give you a \$100 honorarium to do your own installation at the close of the show when your work has been removed (for their own reasons, perhaps good, at least defensive). Please complete the enclosed loan form as soon as you have the pertinent information and return it to Mary Sweeny at P.S. 1, 46-01 21st Street N.Y.C. New York 11101.

I look forward to meeting you in the near future.

Sincerely,



April Kingsley

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January 17, 1980

Howardena Pindell  
322 Seventh Avenue  
New York, New York

Dear Howardena:

As you know I am organizing an exhibition entitled  
AFRO-AMERICAN ABSTRACTION for P.S. 1 and I want to  
include a work of yours in the show. I think ~~the~~  
will be a very important event in American art history  
and that your contribution to it is essential.

The show runs from February 17 to April 6, 1980 and  
I will send a truck to pick up your painting the week  
before the opening which will be that Sunday between  
1 and 6pm. Please do invite all the great and famous  
people you know to it -- including our old pal K. McS  
-- when you run into them.

Your painting will be insured in the truck by the trucker  
and in the gallery at P.S. 1 by them. Please complete  
the enclosed loan form as soon as possible and return it  
to Mary Sweeney at P.S. 1, 46-01 21st Street, L.I.C., New  
York 11101.

I'm looking forward to the show with great excitement.

Sincerely,

April Kingsley

P.S. There are 5 women in the show out of 18 artists,  
which isn't bad, as you know, in this area.

P.S.S. You sure look tough in Women of the 70s!

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January 17, 1980

Charles Searles  
640 Broadway  
New York, New York

Dear Charles:

As you know I am organizing an exhibition at P.S. 1 entitled ~~AFRO-AMERICAN ABSTRACTISM~~ and I want to include you in the show. I'll come by your studio during the first week in February to finalize your consultation.

The show will run from February 17 to April 6, 1980. If you work in the space and take care of installation and removing your own piece they will pay you an honorarium of \$100. If we pick up the piece and install it - which is fine too - there is no honorarium.

Please complete the enclosed loan form and return it to Mary Sweeney as soon as possible. ~~It will be confirmed.~~  
P.S. 1, 46-01 21st Street, New York, New York 10011.

I am really looking forward to this show; I think it will be an important event in American art history with a big impact on the art scene here as well.

Sincerely,

April Kingsley

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January 17, 1980

Martin Puryear  
2350 N. Clybourn  
Chicago, Illinois

Dear Martin:

I am delighted that you will be in my exhibition of AFRICAN-AMERICAN ABSTRACTION. I'm sure it will be an important moment in American art history. It will run from February 17 to April 6, 1980 and there will be an after-the-fact catalogue if funds are found for that purpose.

The exhibition space at P.S. 1 is quite ample and beautiful, with natural light in most of the rooms. We have the use of the galleries there from Feb 1st on, so your work can be received and installed by me the staff there at any time -- the sooner the better. Please outline any special installation directions for me. The works will be insured, of course, when they are on view, and I will ~~enhance the show~~ enhance the show.

I am enclosed three loan forms for the three pieces you said would be coming from Nancy McIntosh in Washington, under the assumption that the works are still owned by you. If this is not the case please forward them to her promptly. They must be returned to Mary Sweeny at P.S. 1, 46-01 21st Street, L.I.C., New York 11101 before the works arrive there.

The opening will be from 1-6 on the 17th (Sunday). I am looking forward to meeting you having admired your work for quite some time.

Sincerely,

April Kingsley

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January 17, 1980

Jack Whitten  
40 Crosby Street  
New York, New York

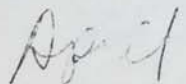
Dear Jack:

As you know I've been organizing an exhibition entitled 1940-AMERICAN ABSTRACTION for P.S. 1 in Queens. I want very much to include your fine work in the show, which should prove to be an important event in American art history.

The exhibition dates are February 17 to April 6, but we have access to the space from the 1st of February. I plan to have the art movers make pick-ups early in the week of the opening, and, of course, the works will be insured while on view, and by the mover. I am enclosing the loan form now, even though you won't be able to complete it until after a final decision has been made as to what work or works will be in the show. At that time, please send it to Mary Sweeney at P.S.1, 40-01 21st Street, L.I.C., New York 11101.

I'd like to pay a return visit to the studio some time during the first week of February so we can make the final decision. I so much enjoyed our previous meeting; coming to know you and your work has been one of the most wonderful ~~parts of the~~ whole thing for me.

Sincerely,

  
April Kingsley

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February 1, 1980

Alana Heiss  
TAUR  
46-01 21 st Street  
L.I.C., New York

*Mary - follow up & ask  
if Alana to ok \$500.  
& let me know results  
I'll push from my end  
too - BW  
2/2/80*

Dear Alana:

Interim report: All is well so far. 19 artists, 4 from California, 2 from Chicago, one from D.C., and one from Paris. 5 women, 9 so-called younger, and all of the best there are (except for Frank Bowling and Peter Bradley who didn't fit my image).

I have quite a few phone bills but practically no travel expenses at all. I have decided against music at the opening, which saves \$175. I have had to get teaching substitutes twice and I haven't had time to write a \$500 article I was commissioned to do for Horizon, or a number of other pending articles since this show has been taking most of my time, so I would like to request that my fee for curating the show be raised up closer to \$500. I've earned it, and probably saved it as well.

How are you coming with monies for a catalogue? It is important, especially in this case since these artists were on the verge of obscurity despite their obvious quality, and it would go far to redress the harm done by Artist's Space's "incident" to the public image of "alternate spaces" receiving public funds. It ought to be easy to do since the work will be easy to photograph in situ, and I've practically written the text already in various articles.

It's going to be an exciting show (in a rather dull season) and will have a tremendous impact, I'm sure. The work is all major, the artists excellent, and the timing (it turns out) is just right. Rutgers has a 6 artist show on now of Afro-American art, the Jamaica Arts Council and The Bronx Museum of Fine Arts are doing a small show of 3 episodes in modern Black art history, and the Henry Street Settlement is honoring Black women in American history. Franklin Furnace has a small show of books by Black and Hispanic artists and Heresies is devoting this issue to Third World Women.

Best,

*April*

April Kingsley

cc. Brenda Wallace

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THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

February 12, 1980

Wallace Hill  
Jamaica Arts Center  
161-04 Jamaica Avenue  
Jamaica, New York

Dear Wallace:

Brenda Wallace has authorized \$225.00 to be given to you to provide jazz music at the opening of AFRO-AMERICAN ABSTRACTION, an exhibition at P.S. 1 in Long Island City. The time between 4 and 6 pm is the time of heaviest attendance on Sunday the 17th so that is the time frame for the music, as we agreed. There will be a check waiting for you here on Sunday, I am told.

I am really looking forward to this event, especially because of the music. It was a tradition at Black artists' openings around 1970 to have music, and it pleases me greatly that we'll be able to revive it.

Many thanks for making the music possible.

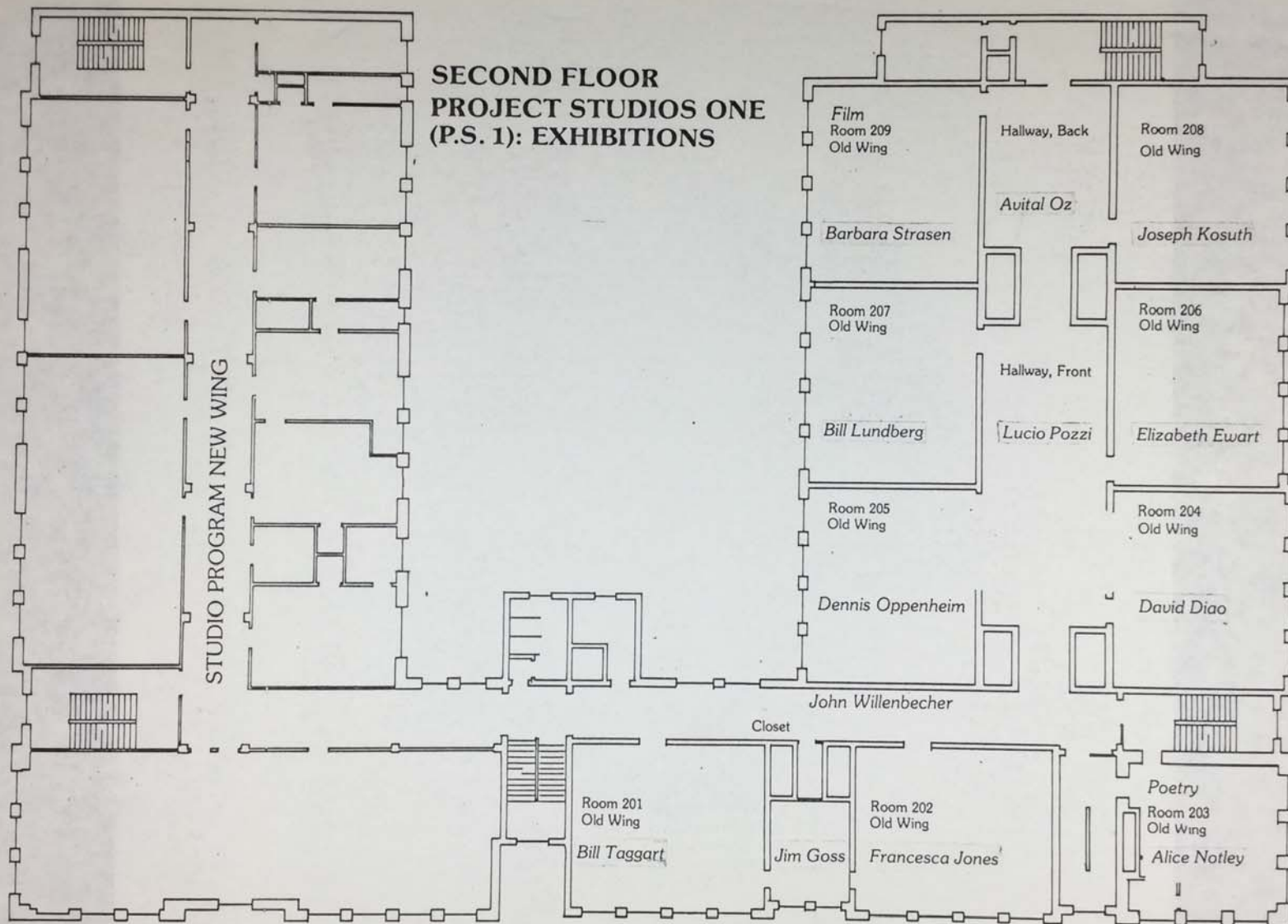
Sincerely,

*April Kingsley*  
April Kingsley  
Exhibition Curator

*Mary, we  
Should have a  
Cheque ready for Sunday  
Feb 17  
OK to pay  
B.W.*



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