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Doug
Davis
bill

PRESS RELEASE

DOUGLAS DAVIS

On April 26th, the Stefanotty Gallery will open an exhibition of videotapes and documentation by Douglas Davis, one of the founding and major forces in the video movement since its beginning. In conjunction with the Stefanotty Gallery, the Idea Warehouse will also present a work by Mr. Davis, opening on May 5th.

Douglas Davis' involvement in avant-garde art has been consistently innovative, encompassing not only videotapes, but performances, silkscreens, manifestos, and objects. He has exhibited and lectured extensively in France, Germany, Holland, and Switzerland, as well as in the United States. He was the first artist to explore the concept of two-way telecasts, marked by his unprecedented 3 1/2-hour broadcast, Talk-Out!, presented in conjunction with the Everson Museum of Art (Syracuse, N.Y.) in 1972, and his most more recent broadcast of exploratory videotapes on the ORF (Austrian Television) Network, in late 1974. This April, Mr. Davis exhibited tapes at the Museo de Arte Contemporaneo in Caracas, Venezuela, where his opening lecture drew a record attendance of 3,500 people. In addition to these activities, Mr. Davis has made significant contributions to art theory: the first major essay on the nature of videotape was Video Obscura, published in Artforum in 1973.

The exhibition at Stefanotty will include both recent and earlier videotapes. Shown for the first time in the United States will be The Cologne Tapes, The Austrian Tapes, The Florence Tapes, The Caracas Tapes, The Last Videotape, and Fragments for a New Art of the Seventies.

In an article devoted to Douglas Davis' work in video ("Video Against Video" Arts Magazine, December 1974), David Ross, has described Davis' work as "based in the bone-bare reductive essentials of the medium, an almost primal imagery of the self, and intense interest in point-to-point (mind-to-mind) communication." Gregory Battcock has stated that "his work is years ahead of that offered by most of the artists working today within the video medium and, at the same time, it is almost classic in its directness and thoroughness. He faces difficult problems straight on with a minimum of compromise and with a great deal of authority".

For further information, please contact Judy Silver, (212) 586-5252

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The innovative artist ^{the artist} ~~the artist~~ ^{who has worked in VT, Per, Greg, + Obj} ~~the artist~~
~~of well known video + performance~~

Douglas Davis, will be presenting
~~an object as a performance piece~~ ^{an}
~~an object~~ entitled "Images from the
 Present Tense" II, beginning Monday
 May 5th at the ~~new performance~~
~~center~~ The Idea Warehouse at
 22 Keule Roads. The presentation
 will be ~~open~~ 1-9 and will
 continue thru Sat. May 17th

As of this writing, ~~the~~ no one knows
~~what the nature of the object~~ ^(over the spans) It
 will be unveiled on Monday May
 5th. A ^{video} dialogue between Douglas
 Davis & Gregory Babcock, ^{working at the} will
 be available at the Idea Warehouse
 as well as photographs, the ^{object} ~~piece~~.

For further information call:

It is the 2nd in a
 series ~~beginning w/~~
 The Iconic
 "I F P T I"
 a telev. found to
 be well, first
 shown in 1971

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SIM DESANA

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THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC, NY 10013
Area Code (212) 233-1096

January 20, 1976

FOR IMMEDIATE RELEASE:

TO THE LISTINGS EDITOR

FIVE THURSDAY POETRY READINGS AT THE CLOCKTOWER

The Institute for Art and Urban Resources, at the Clocktower, 108 Leonard Street, is presenting five poetry readings on Thursday evenings at 8:30 (Contribution \$2.00). The dates and the poets are:

February 12 - JOHN GIORNO

John Giorno is the author of several books the latest of which is Cancer In My Left Ball. He is the producer of the Dial-A-Poem records.

February 19 - GERARD MALANGA

Gerard Malanga is a poet, photographer, and filmmaker. His two most recent books of poetry are Rosebud and Incarnations.

February 26 - SUSAN HOWE

Susan Howe is a poet and artist. She also is the producer of a series of poetry readings on WBAI. Her most recent books of poems are Hinge Picture and The Circumnavigator. (forthcoming)

March 4 - TONY TOWLE

Tony Towle received the Frank O'Hara prize for his book North. Also available is Lines For The New Year: Poems 1963-65.

March 11 - ANDY GRUNDBERG

Andy Grundberg is a poet and photographer. His books are The Piedmont Manifest and Fever Coast.

These readings, organized by Ted Greenwald, are supported by grants from Poets and Writers, Inc., and New York State Council On The Arts. The Clocktower is the exhibition space of The Institute for Art and Urban Resources, Inc. The Institute is a non-profit organization which includes the following projects: Workspace, Clocktower, Idea Warehouse and Coney Island Factory. For further information, please call Linda Blumberg, 233-1096.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill Chairman of the Board of Directors
Alanna Hess Executive Director

Projects: Workspace, Clocktower, Idea Warehouse, Coney Island Factory

Linda Blumberg
Name (please print or type)

Linda Blumberg
Signature

Program Director
Title

Note any change of address: C/O Clocktower, 108 Leonard St. (Flr. 13), NYC, 10013

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In view of the Council's recommendations please provide your latest projected budget figures for 1975-76 in the space provided below for your total organization and for each program for which funding has been recommended. Attach additional sheets of paper if more space is needed. Further, if in light of the Council's recommendations you will not be undertaking all of the activities and expenses as described in your application, and any programs will be withdrawn or curtailed, please explain on a separate sheet of paper.

Note: The budgets on this form must be for activities which will all take place within the same 12 month period.

I. TOTAL ORGANIZATIONAL BUDGET SUMMARY

Starting & Ending Date:
From 8/1/75 To 7/31/76

1.* Expenses	\$ <u>208,193.</u>
2. Earned income	\$ <u>36,772.</u>
3. Other income (exclusive of NYSCA support)	\$ <u>141,071.</u>
4. NYSCA support	\$ <u>30,350.</u>

II. PROGRAM BUDGETS (Complete one for each program for which Council funds have been recommended on the reverse side.)

Program Poetry readings

Starting & Ending Date:
From 8/1/75 To 7/31/76

1.* Cost	\$ <u>980.</u>
2. Earned income	\$ <u>130.</u>
3. Other income**	\$ <u>500.</u>
4. NYSCA support	\$ <u>350.</u>

Program _____

Starting & Ending Date:
From _____ To _____

1.* Cost	\$ _____
2. Earned income	\$ _____
3. Other income**	\$ _____
4. NYSCA support	\$ _____

Program _____

Starting & Ending Date:
From _____ To _____

1.* Cost	\$ _____
2. Earned income	\$ _____
3. Other income**	\$ _____
4. NYSCA support	\$ _____

Program _____

Starting & Ending Date:
From _____ To _____

1.* Cost	\$ _____
2. Earned income	\$ _____
3. Other income**	\$ _____
4. NYSCA support	\$ _____

* If 1 does not equal 2 + 3 + 4, attach an explanation.

** Other income: Funds to be used other than those earned by this project or provided by the New York State Council on the Arts.

The undersigned certifies that to the best of his or her personal knowledge, all information contained in this amendment is accurate and the information is to be considered final and legally binding unless the Council specifically and in writing approves further modifications.

Name (please print or type) Linda Blumberg Signature Linda Blumberg Title Program Director

Note any change of address: C/O Elocktower, 108 Leonard St. (Flr. 13), NYC, 10013

Date: Oct 7, 1975

RETURN TWO COPIES OF THIS FORM TO June Fortess (#2504) AT THE NEW YORK STATE COUNCIL ON THE ARTS, 250 West 57 Street, New York, N.Y. 10019 NO LATER THAN October 10, 1975.

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*File
under
Poetry*

RUTH FAINLIGHT will be in the U.S. from March 27th -- April 24th, mainly on the East Coast, and is interested in reading. Fee: negotiable.

Please reply to: 14 LADBROKE TERRACE LONDON W.11, ENGLAND until March 20th then to: c/o PLATT, 194 Riverside Drive, N.Y. 10025.

Ruth Fainlight was born in New York, 1931, of English father and American mother, both children of Jewish emigrants from Eastern Europe. In 1936 moved with family to England, then back to U.S. in 1940 as "British refugee", though American citizen. Returned to England in 1946. Studied at College of Arts and Crafts. 1952-1958 lived in France and Spain. Since then domiciled in England, apart from 15 months in Morocco, and various stays of some months in France and Spain. Travelled in Italy, East Germany, Czechoslovakia; to Switzerland as delegate at conference, "Doom of the Book". Duttweiler Institute, Zurich; to Russia as a guest for the 150th Anniversary of the birth of Turgenyev, and to Israel at the invitation of the Foreign Ministry. Married to the writer Alan Sillitoe. One son, born 1962.

Publications

A FORECAST, A FABLE, poems, Outpost Publications 1958.
 CAGES, poems, Macmillan London 1966, Dufour U.S. 1967.
 18 Poems from 1966, Turret Books, London 1967.
 TO SEE THE MATTER CLEARLY, poems, Macmillan London 1968, Dufour U.S. 1969.
 ALL CITIZENS ARE SOLDIERS, adaptation from Lope de Vega, done with Alan Sillitoe, Macmillan London 1969.
 DAYLIFE AND NIGHTLIFE, short stories, Andre Deutsch, London 1971.
 POEMS (with Ted Hughes and Alan Sillitoe), Rainbow Press, London 1971.
 PENGUIN MODERN STORIES No. 9 (with three others), Penguin London 1971.
 THE REGION'S VIOLENCE, poems, Hutchinson, London 1973. 21 Poems, Turret Books, 1973
 ANOTHER FULL MOON, poems, Hutchinson, London 1976.

Poems published in

Ambit, Antaeus, Aylesford Review, Bananas, Encounter, European Judaism, Gallery, Hudson Review, Mediterranean Review, Meridian, The Nation, The New Review, New Statesman, New Yorker, New York Times, Observer, Outposts, Poetry (Chicago), Poetry Review, Prairie Schooner, Schrijftaal II, The Scotsman, Shenandoah, Southern Review - Univ. Louisiana, Southern Review - Univ. Adelaide, Sunday Times, Times Literary Supplement, Transatlantic Review, Tribune, Twentieth Century, Views, Work in Progress; included in: Poetry Dimension 2, ed. Dannie Abse; Contemporary Women Poets, ed. Trevor Kneale; Holding Your Eight Hands, ed. Edward Lucie-Smith.

Translations

From Spanish: Lope de Vega play, (Fuenteovejuna), published and performed as 'All Citizens Are Soldiers' at The Roundhouse, London.
 Cesar Vallejo - poems published in Encounter and Afrasian, ed. Nathaniel Tarn, published 1968, University of London.

From Portuguese:

Sophia de Mello Breyner Andresen - published in Modern Poetry in Translation 13/14, special Portuguese issue, 1973, and for the Anthology of Modern Portuguese Poetry to be published in 1977 by Carcanet Press, ed. Helder Macedo and E.M. Melo e Castro. Helder Macedo - to be used in above anthology.

From Catalan:

poems by Salvado Espriu.

Readings for

Arvon Foundation, Lumb Bank, Yorkshire; Benenden School, Kent; Ben-Uri Art Gallery, London; Cool Web, London; Deya Art Gallery, Mallorca; Dial-A-Poem, London; Edinburgh University Poetry Festival; Francis Thompson Society, London; London University Poetry Society; Mandarin Bookshop, London; Midland Institute, Birmingham; Mishkenot Sha'ananim Centre, Jerusalem; Morden Tower, Newcastle-upon-Tyne; Ore! Polytech, Russia; Oxford University Poetry Society; Pentameters, London; The Place, London; Poetry Society, London; Ronnie Scott's, London; The Roundhouse, London; St. John's, Smith Square, London; Shakespeare & Co., Paris; Tribune Poetry readings, Regents Park Library, London; Colgate University (N.Y.) Students in London.

POEMS TRANSLATED INTO: PORTUGUESE, HEBREW.

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8:30 PM
MARCH
#2 CONTRIBUTION
THE MONTHLY FOR A

FEBRUARY



FIVE THURSDAY

By air mail
Par avion



Poetry Project,
Linda Blumberg,
Clocktower,
109 Leonard St. N.Y.C.
U.S.A.

ORGANIZED BY TED GREENWALD

- ✓ Mr Philip Katzen
- Richard Francisco and Kyle
- The Kitchen-Bob Stearns and friends
- Margy Gherman *Margie Gherman*
- ✓ Lynn Schneider -2
- ✓ Richard Mock - 3
- Bob Phillips - 2
- Jane Bladow 3
- ✓ Mike Ivins - photographer
- SANDY CARLSON
- ✓ PETER CELLA
- 7 From Kitchen (2)
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FIVE THURSDAY POETRY READINGS AT THE CLOCKTOWER



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 THE ARTS

ORGANIZED BY TED GREENWALD

FEBRUARY	12	JOHN GIORNO
	19	GERARD MALANGA
8:30 PM	26	SUSAN HOWE
MARCH	4	TONY TOWLE
#2 CONTRIBUTION	11	ANDY GRUNDBERG

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New York, N.Y. 10013

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30 Fifth Avenue
New York 10011

Barbara Haskell/Hap Tivey X
139 Spring Street
New York, N.Y. 10012

John Russell
166 East 61 Street
New York, N.Y. 10021

Grace Glueck
91 Central Park West, Apt. 5F
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New York, N.Y. 10022

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New York, N.Y. 10013

Robin White
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New York, N.Y. 10021

Alvin Demik
Art Magazine
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New York, N.Y. 10010

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Dore Ashton
217 East 11 Street
New York, N.Y. 10003

Barbara Rose
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New York, N.Y. 10012

Jeremy Gilbert-Rolfe
63 East Broadway
New York, NY 10009

Roberta Smith
106 Forsythe Street
New York, N.Y. 10002

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	Dr. Boris Yavitz Columbia University 101 Uris Hall New York, N.Y. 10027	Don Sanders 685 West End Ave. New York, N.Y.
Jean Dupuy 537 Broadway New York, N.Y. 10012	Annina Nosei Weber X 190 Riverside Drive New York, N.Y. 10024	Willard Gallery 29 E. 72nd Street New York, N.Y. 10021
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Mr. J. Sinclair Armstrong U.S.Trust Company 45 Wall Street New York, N.Y. 10005	Pam Adler American Thread Bldg. 260 W. Broadway New York, N.Y. 10012	Morton Lichter 27 W. 96th Street New York, N.Y. 9C 10025
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Mr. David Moxley Touche Ross & Co. 1633 Broadway, 7th fl. New York, N.Y. 10019	Carole Goldberg 1050 Fifth Ave. New York, N.Y. 9F 10028	Vivian Raynor New York Times 229 W. 43rd Street New York, N.Y. 10036
Brian O'Doherty 15 W. 67th Street New York, N.Y. 10023	Suzanne Randolph 127 W. 79th Street New York, N.Y. 10024	Marcia Tucker The New Museum 65 Fifth Ave. New York, N.Y. 10003
Mrs. Walter Pharr 154 E. 66th Street New York, N.Y. 10021	Linda & Harry Macklowe 420 E. 72nd Street New York, N.Y. 10021	Nancy Kaufman CAPS 250 W. 57th Street New York, N.Y. 10019

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Bob Moscovitch 81 Leonard

~~Claudia S~~

~~Wit Acconci~~

Dennis Oppenheim 54 Franklin

Mayone Stueber 7 Worth St. ¹⁰⁰¹³

Richard + Sheila Lukin
1 W. 72nd St.

Roger Smith
449 W. 50th

Lucio Pozzi
142 Greene St NYC 10012

Philip Glass - 249 E. Houston

Dana Rust NEA - ^{902nd} N. Street NW 20007

Betsy Baker home - underit firm

Nancy Foote Home 535 E. 81 10028
Jack Liesfeld Home

566-0149

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home

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Allen Butoldi 302 Elizabeth

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10012

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Betsy Baker home. underit gum

Nancy Foote Home 535 G. St 10028
Jack Liesfeld Home.

566-0149

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John + Carol Hightower

home.

home?
call Castelli
Sonnebein
Rancherschubert
Caphra ^{Island} Florida Box 54
33924

Donald Droll.

28 west 10th NY NY (zip)

Richard Koskatek (phone bk?)

home.

Mianni
~~Miami~~ Johnson. 72 E. 79th
Willard gallery.

Marcia Tucker Home 140 Sullivan St.
10012

ok Kay Larsen credit firm
Art News.

Betsy Baker home. credit firm

Nancy Foote Home 535 E. 81 10028
Jack Liesfeld Home.

566-0149

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Jill Kurzan
Institute for Art & Urban Resources

the
museum of contemporary crafts

of the American Crafts Council • 29 West 53rd Street, New York, N. Y. 10019 • Telephone: (212) 977-8989

July 1, 1977

Jill Kurzan
Institute for Art & Urban Resources
108 Leonard St. 13th Floor
~~Long Island City~~ 10013
NEW YORK, N.Y.

Dear Jill:

As per our conversation of this afternoon, the Museum of Contemporary Crafts will be using the auditorium on the 3rd floor of P.S. 1, 46-01 21st St., Long Island City from July 18th through the 22nd. We will use the room as a rehearsal space for the installation of a Portable Museum Unit we have developed.

In addition, we will need the small storage room off the auditorium to keep the unit until the week of the 18th when we begin work with it. I will call you as soon as I know the exact date it will be delivered. The unit will remain in that storage room after the 22nd when we are finished using the auditorium and will be removed on Thursday, July 28th. I understand that padlocks will be put on that storage room by your maintenance people and that we will be given a key.

Illana Heist informs me that while the Institute is not interested in rent, it would like a donation towards the refinishing of the auditorium floor. This is acceptable to us and I will put Juliet Zygmunt of American Express in touch with either you or Illana to make arrangements for that donation. American Express will be the first exhibitors of the unit and as they requested this rehearsal, they have agreed to cover the cost.

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Jill Kurzan
Museum of Contemporary Crafts

page 2

The unit should be delivered either Wed., Thurs. or Fri. of next week by an Auer Van. I will have the movers ask for either Leon or Gary who will show them to the storage room on the third floor.

As I mentioned earlier, I will call you as soon as I get a confirmation of the delivery date.

Thanks very much for all your help.

Sincerely,

Carol O'Biso

Carol O'Biso
Traveling Exhibitions Coordinator

MUSEUM OF CONTEMPORARY CRAFTS

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THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

7 July 1977

the
museum of contemporary crafts
of the American Crafts Council / 29 West 53rd Street, New York 10019



Jill Kurzan
Institute for Art & Urban Resources
108 Leonard St. 13th Floor
New York, N.Y. 10013

We would very much appreciate your contribution of \$400.00 to \$450.00;
this would provide us with much needed assistance.

Thank you very much.

Sincerely,

Jill Kurtzer
for Alanna Heiss

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7 July 1977

Joyce Coleman
American Express Foundation
American Express Plaza
New York, New York
10004

Dear Ms Coleman,

I would like to thank you for offering to assist us in covering the costs incurred for the Museum of Contemporary Crafts installation in the auditorium of P.S. 1.

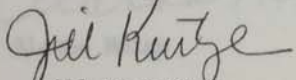
Our estimated costs are:

refinishing the auditorium floor.....\$ 2000.00
security measures, installation
of padlocks.....\$ 150.00

We would very much appreciate your contribution of \$400.00 to \$450.00; this would provide us with much needed assistance.

Thank you very much.

Sincerely,



Jill Kurtzer
for Alanna Heiss

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PRESIDENT AND EXECUTIVE DIRECTOR

13 July 1977

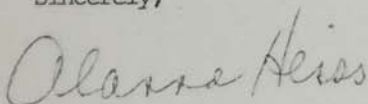
Mr. Paul Smith
the Museum of Contemporary Crafts
29 West 53rd Street
New York, New York
10019

Dear Mr. Smith;

Due to the fact that security for the auditorium of P.S. 1 is not absolutely required, the original contribution quoted of \$250.00 towards the \$1,800.00 to \$2,000.00 necessary for the refinishing of the auditorium floor is generously sufficient.

Thank you very much.

Sincerely,



Alanna Heiss

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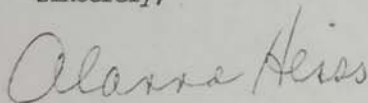
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Alanna Heiss