

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1.A.39

- (3) Terry Vaccaro (N.Y. Community Trust)
- Lynn Shastach } Oppenheimer
David Garchner } Real Estate
* Dick Kamm ^{ALANNA} Division
LO4-3300 1/2
- ~~Bob Broadbent (Gimbels)~~
LO4-3300
- ~~Nancy Margolis (Gimbels)~~
- ✓ Father Woodard (Trinity Church)
- ? Aure. II Fish #
- ? PENN SICRE #
- ? CLAY TOMPKINS - REYNOLDS Security
- ✓ Peggy Siegal 166 E 63rd
MO6-2500
- ✓ ✓ Michael Schacht -
861-3495
- ✓ ✓ TIM COLLINS - COLLINS SECURITY
688-3573
German
- ✓ ✓ SEBASTIAN SARTORIUS -
Don't call yet
- Jeanne Drum - Morgan
- Richard & Priscilla Moon
Brooklyn
- see Gina
George & Elizabeth Trotman
753-4500 SA.
neg. hotel
- ✓ ✓ M. Michael Schweiger (Regis)
433-8072
disconnected
- ✓ Helen Winkler ^{Heidi} ^{coll.}

✓
O'ABT
FOUR
✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

6

Carolle Thibaut Pomeroy ^{NA.}

759-6048

759-7567

Carol Maytag 249-113-

Ben Tamlin -

Di Di Pagan - 288-1764

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1.A.39

④ 688-3523 German consular
 ✓ Haide Russell General

✓ Patrick Mc Guinness ^{after 2:00} 360-8211

✓ Barbara Burrell Vogue ⁶⁹²⁻⁵⁵⁰⁰ 4314

✓ Leo Lerman ^{Vogue} 692-5500

~~Peter Beard~~ 431-5160

✓ Leo Castelli Bu8-4820 back at 4:00

~~Ron Feldman~~

✓ ~~Stella Somabend~~ Ilyana Somabend

✓ Mary Lee Dark R.T. ~~2734~~

~~Theo Tamlyn - Riverside Drive~~

R.T. Inge de Beausay (202) 634-1566

✓ Brian O'Doherty 362-1183

~~Blumberg (2)~~

~~Neuss (2)~~

~~Richard (1)~~ 249-7925 ASK

* ~~FRANCIS LAWRENCE (LINDA)~~

not * ~~SUSAN STRASSBURG (LINDA)~~ 688-0020 office home: 288-1812

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

- ① MURIEL KATOWITZ - Touche Ross
489-1600
- ✓ ✓ Joel Shuff - Touche Ross
- ✓ ✓ Larry Gessen - 520-3258
wrong number
- ✓ Harry Touzler - 637-6327
914-793-2753
- ✓ John & Jean Hutchinson NA
Touche Ross
489-1600
- ✓ ~~David & Jean Morley~~
- not ✓ ~~Clare Mahot~~ - RE 7-9700
Christie's - MADISON AV
- ✓ M/M Bunge 744-4067
873-1288 home voice 233-0250 (People) 1:00
- ✓ Bill Dunn & Sally More
- ⊗ Ben Meldway (2) /
489-1600
- ART RADIN - Touche Ross
(1) 566-0200 Mike Weiser
- ✓ Eisenpreiss EDA - Calanna 566-0200
Hanson
- FRANCIS AND PAT MASON
Washington
- ✓ Richard Boardman USIA.
- ✓ Kent Barwick - NYSE -
June NOT THERE 397-1770
later name
- Constance Eisenman - NYSE
name
- Henry Benteler (BROWN)
(BROS)
- ED ~~to~~ Cohen (PARK AVE) 20

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA PS1	1. A. 39

- ✓ ¹ John High Tower 245-6400 ex 328 CA 245-6400 ex 328 CA 586-3731 since 2381 Ave 866-2381 Ave
- ✓ David Baudem 344 475-6805
- ✓ Barbara Rose 228-7890 busy
- ✓ Thomas Ness N.Y. magazine 986-4600 not home
- ✓ Lawrence Alloway 691-5558 not FRI 431-6585
- ✓ Doug Davis - (tell him I'm at Anna Weber's)
- ✓ Kasper Keeny - 226-3887 NA
- ✓ ~~Jane & John Comfort~~ 741-0445 O.K.
- ✓ ~~Bea Medinger~~ 861-1463 M/Ms. 965-1463 home 5:30pm
- ✓ ~~Loyse Von Oppenheim~~ 879-2224
- ✓ ~~Regina Trapp~~ 362-8041 982-6187
- ✓ ~~Alexandra Howard~~ 799-8005
- ✓ ~~Candice Fisher~~
- ✓ ~~Evelyn (friend of above)~~ 260-2427 ash Virginia
- ✓ ~~Virginia Swann~~ 724-7636 794-8685 NA ash Conde
- ✓ ~~Anton Peruch~~ 1485 1st ave 10028 10028
- ✓ ~~R. Curie Hay~~ NA
- ✓ Paul Walter 861-1415 68-2388
- ✓ ~~Christos de Mendel~~ 857-5339 2 Steve

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

⑤ ~~John Nighthawer~~ ^{office} 586-3731
~~home~~ 866-2981

✓ Mary Mac Fadden - Colette

✓ Patrick Lanin

✓ Carol James (2) ^{jam gallery 586} ^{Colette 0110} ^{WA.}
^{count} 988 -

✓ Luthar Graf zu Dolna 8483

✓ Alexandra Andersen 741-0030
472-0420

✓ Mac McCellan - 765-5980

✓ Thom Messer 860-1312

✓ Thom Armstrong 794-0635

Carol Maytag ^{called - need}
^{call back}

✓ Helen Bransford 593-2589

Mr. Christopher Castorego
^{mention}
Steve 755-4931

Mr. & Mrs. Philippe de Borsiere ^{NA}
^{mention} 288-7252
Steve

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

persons who may r.s.v.p:

- Brian O'Doherty
- Barbara Novak
- X Eisenpreiss
- X DeDe Pharr
- X C. Castroviejo [^]
- Ali Anderson [^]
- Ilyana and Michael Sonnabend *yes*
- Barbara Rosen
- X Leo Castelli [^]
- Elan Wingate (2)
- X Wendy and Gearge Waterman &
- Betsy Baker [^] *yes*
- holly Soloman *no*
- Paul Walter *yes*
- Father Woodard
- Peggy Siegal
- X Joan & John Hutchinson
- Ed Cohen
- Mary Lee D'Arc [^]
- Mr. & Mrs. P. de Boisseu
- James Collins/Simone Swann
- Michael Minid
- Klaus Kertiss
- Annette Michaelson
- Senatro & Mrs. Javittts
- Baby bon Posadowsky *yes*
- Grossa *yes*
- ~~Charles [unclear]~~

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA PS1	1. A. 39

<p>ard Frye East 88 Street York 10028</p>	<p>Peter Schelgahl 53 St. Marks Place New York, N.Y. 10003</p>	<p>Mr. Jim Reinish N.Y.S.C.A. 80 Centre Street New York, N.Y. 10013</p>
<p>Robin White Art Forum 667 Madison Avenue New York, N.Y. 10021</p>	<p>Alvin Demik Art Magazine 23 East 26 Street New York, N.Y. 10010</p>	<p>Ms. June Fortess N.Y.S.C.A. 80 Centre Street New York, N.Y. 10013</p>
<p>Jack Liesveld Art Forum 667 Madison Avenue New York, N.Y. 10021</p>	<p>Dore Ashton 217 East 11 Street New York, N.Y. 10003</p>	<p>Barbara Rose 140 Sullivan Street New York, N.Y. 10012</p>
<p>Jeremy Gilbert-Rolfe 63 East Broadway New York, NY 10009</p>	<p>Roberta Smith 106 Forsythe Street New York, N.Y. 10002</p>	<p>Rosalind Krauss 12 Greene Street New York, N.Y. 10013</p>
<p>Max and Joyce Kozloff 152 Wooster Street New York, N.Y. 10012</p>	<p>Lawrence Alloway 330 West 20 Street New York, N.Y. 10011</p>	<p>Anna Canepa 431 West Broadway New York, N.Y. 10012</p>
<p>April Kingsley Bud Hopkins 246 West 16 Street New York, N.Y. 10011</p>	<p>Carter Ratcliff Phyllis Doerfner 67 East 11 Street New York, N.Y. 10010</p>	<p>Mr. Brendan Gill The New Yorker 25 West 43 Street New York, N.Y. 10036</p>
<p>Rosalind Krauss 12 Greene Street New York, N.Y. 10013</p>	<p>Mr. Jonas Mekas 80 Wooster Street New York, N.Y. 10012</p>	<p>Corinne Robins 83 Wooster New York 10012</p>
<p>Lucy Lippard 138 Prince Street New York, N.Y. 10012</p>	<p>Mr. Tom Wolfe 108 Bowery New York, N.Y. 10002</p>	<p>Kate Linker 110 Sullivan Street New York, N.Y. 10012</p>
<p>Richard Martin Arts Magazine 23 East 26 Street New York, N.Y. 10010</p>	<p>Marc Balet Interview Magazine 860 Broadway New York, N.Y. 10003</p>	<p>Allen Ellenzweig 202 Sixth Avenue New York, N.Y. 10013</p>
<p>Irving and Lucy Sandler 100 Bleecker Street New York, N.Y. 10003</p>	<p>Liza Bear Avalanche 93 Grand Street New York, N.Y. 10013</p>	<p>Mr. James Collins 424 Greenwich Avenue New York 10013</p>
<p>Frances Nauman 245 W. 75 St., Apt. 4D New York, N.Y. 10025</p>	<p>Hollis Melton Independent Film & Video Newsletter 80 Wooster Street New York, N.Y. 10012</p>	<p>Jane Bell/Douglas Davis 80 Wooster Street New York, N.Y. 10012</p>
<p>New York 10021</p>	<p>New York 10021</p>	<p>New York 10022 593-2100</p>

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Richard Nonas
14 Harrison Street
New York, N.Y.
10013

Bob Moscovitch
81 Leonard Street
New York, N.Y.
10013

Dennis Oppenheim
54 Franklin Street
New York, N.Y.
10013

Marjorie Strider
7 Worth Street
New York, N.Y.
10013

Richard & Sheila Lukin
1 West 72nd Street
New York, N.Y.
10023

Roger Smith
449 West 50th Street
New York, N.Y.
10022

Lucio Pozzi
142 Greene Street
New York, N.Y.
10012

Philip Glass
249 East Houston Street
New York, N.Y.
10002

Dana Rust
N Street NW
Washington, D.C.
20007

Allen Bertoldi
302 Elizabeth Street
New York, N.Y.
10012

Robert Rauschenburg
P.O. Box 54
Captiva Island, Florida
33924

Donald Droll
28 West 10th Street
New York, N.Y.
10011

Mianni Johnson
72 East 79th Street
New York, N.Y.
10021

Marcia Tucker
140 Sullivan Street
New York, N.Y.
10012

Nancy Foote
535 East 81st Street
New York, N.Y.
10028

John & Carol Hightower
333 Central Park West
New York, N.Y.
10025

593-2110

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

John Ashberry
360 West 22 Street
New York, N.Y. 10011

Ali Anderson
333 East 68 Street
New York, N.Y. 10021

John Russell ✓
166 East 61 Street
New York, N.Y. 10021
*556-1235 - NY TIMES
Apt message*

Thomas Hess ✓
19 Beekman Place
New York 10022
*NY MAG - 986-4600-NA
HOME - 114 8-3880 - geo, married, married -*

John Perreault ✓ *yes, will attend*
54 East 7 Street
New York, N.Y. 10003
*288-0874 NA
431-3150 - SOME NEWS*

Robert Pincus-Witten
155 East 47 Street
New York, NY 10017
*HOME - #A1-4447-NA
OFFICE - 530-7468 NA*

Barbara Novak
Brian O'Doherty
15 West 67 Street
New York, N.Y. 10023
362-1183 NA

Mr. Milton Esterow
ArtNews
750 Third Avenue
New York, N.Y. 10017

Edit Deak
Mike Robinson
Art-Rite
149 Wooster Street
New York, N.Y. 10012
966-5774 NA

Nioni Johnson
Willard Gallery
29 East 72 Street
New York 10021

✓ Douglas Crimp
93 Nassau
New York, N.Y. 10038
344-3585-

✓ David Bourdon
30 Fifth Avenue
New York 10011
475-6865 NA

Grace Glueck
91 Central Park West, Apt. 5F
New York, N.Y. 10023

Dr. Jack Chachkes
654 Madison Avenue
New York, N.Y. 10021

✓ Mary and Paul Lanier
10 White Street
New York, N.Y. 10013
*(Richard?)
431-9061*

Kay Larsen
Art News
750 Third Avenue
New York 10017
682-6320-NA

✓ Joseph Mascheck
405 West 118 Street
New York, N.Y. 10027
838-6820 - Artforum

✓ Nancy Foote
Artforum
667 Madison Avenue
New York, N.Y. 10021
838-6820 - Apt message

Jean Torres

Shoshana Ehrenfeld
255 West 23 Street, #2-F East
New York, N.Y. 10011

Mark Siegel
62 Greene Street
New York 10012

Joan Simon/Ted Greenwald
15 Laight Street, 5th Fl.
New York, N.Y. 10013

Barbara Haskell/Hap Tivey
139 Spring Street
New York, N.Y. 10012
925-2454-NA

Nancy Rosen/Michael Blackwood
58 West 58 Street
New York, N.Y. 10022
688-2748

Jane Kaplowitz/Robert Rosenblum
791 Broadway
New York, N.Y. 10003

✓ Peter Frank
80 North Moore Street
New York, N.Y. 10013
349-6193 Apt message

Enid and Al Fisher
585 West End Avenue
New York, N.Y.

Sylvia & Bob Mangold
Bull Road
Washingtonville, N.Y. 10992

Camilla McGuire
454 Broome Street
New York, N.Y. 10013

Monroe S. Wasch
First Deputy Director
Office of Economic Development
225 Broadway
New York, N.Y. 10007

Annette Kuhn
Village Voice
80 University Place
New York, N.Y. 10007
741-0010 NA

✓ Elizabeth Baker
Art in America
150 East 58 St.
New York 10022
593-2110

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Mr. Cee Brown
Projects
Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Mr. Robert Rauschenberg
381 Lafayette Street
New York, N.Y.
10003

Richard Koshalek
Hudson River Museum
511 Warburton Ave.
Yonkers, N.Y. 10701

Dr. Boris Yavitz
Columbia University
101 Uris Hall
New York, N.Y.
10027 *no phone #*

Don Sanders
685 West End Ave.
New York, N.Y.

Jean Depuy
537 Broadway
New York, N.Y.
10012

Annina Nosei Weber
190 Riverside Drive
New York, N.Y.
10024
general - 250-1754

Willard Gallery
29 E. 72nd Street
New York, N.Y.
10021
RH4-2925

Nancy Vandenberg
9 West 57th Street
New York, N.Y.
10019

Jerry Ordover
138 Sullivan Street
New York, N.Y.
10012

Gordon Rogoff
27 W. 96th Street
New York, N.Y.
10025 9C

Mr. J. Sinclair Armstrong
U.S. Trust Company
45 Wall Street
New York, N.Y.
10005
425-4500 NA

✓ Pam Adler
American Thread Bldg.
260 W. Broadway
New York, N.Y. 10012
925-8386

Morton Lichter
27 W. 96th Street
New York, N.Y. 9C
10025

Christo
48 Howard Street
New York, N.Y.
10013

Shael Shapiro
83 Wooster Street
New York, N.Y.
10012

✓ Hal Bromm
90 W. Broadway
New York, N.Y.
10012
722-6196

Mr. Brendan Gill
25 West 43rd Street
New York, N.Y.
10036 *354-2175*
left message

✓ Donald Droll
724 5th Avenue
New York, N.Y.
10019
541-4506

Klaus Kerturs
4 E. 8th Street
New York, N.Y.
10011

Mr. John Hightower
South St. Seaport Museum
16 Fulton Street *706-9020*
New York, N.Y. *10013*
10013 10014-866-2981-NA

Ken Smith
Dept. of Real Estate
2 Lafayette Street
New York, N.Y. 18th fl.
10013

Janet Schneider
Queens Museum
N.Y.C. Bldg.
Flushing Meadow Corona Pk.
Flushing, N.Y. 11368

Mr. David Moxley
Touche Ross & Co.
1633 Broadway, 7th fl.
New York, N.Y. *489-7242*
10019 *489-1603-NA*

Carole Goldberg
1050 Fifth Ave.
New York, N.Y. 9F
10028

✓ Vivian Raynor
New York Times
229 W. 43rd Street
New York, N.Y. 10036
556-1234
He left note for Hilma Kiefer

Brian O'Doherty
15 W. 67th Street
New York, N.Y.
10023

Suzanne Randolph
127 W. 79th Street
New York, N.Y.
10024

Marcia Tucker
The New Museum
65 Fifth Ave.
New York, N.Y. 10003
941-8762

Mrs. Walter Pharr
154 E. 66th Street
New York, N.Y.
10021
no phone #

Linda & Harry Macklowe
420 E. 72nd Street
New York, N.Y.
10021

Nancy Kaufman
CAPS
250 W. 57th Street
New York, N.Y. 10019
247-6303-NA
431-6585

Newsletter
80 Wooster Street
New York, N.Y. 10023

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Edward Frye
121 East 88 Street
New York 10028

Peter Scheldahl
53 St. Marks Place
New York, N.Y. 10003

Mr. Jim Reinish
N.Y.S.C.A.
80 Centre Street
New York, N.Y. 10013

Robin White
Art Forum
667 Madison Avenue
New York, N.Y. 10021

✓ Alvin Demik
Art Magazine
23 East 26 Street
New York, N.Y. 10010
685-8500 - he will try to come.

Ms. June Fortess
N.Y.S.C.A.
80 Centre Street
New York, N.Y. 10013

Jack Liesveld
Art Forum
667 Madison Avenue
New York, N.Y. 10021

Dore Ashton
217 East 11 Street
New York, N.Y. 10003

Barbara Rose
140 Sullivan Street
New York, N.Y. 10012

Jeremy Gilbert-Rolfe
63 East Broadway
New York, NY 10009
349-4034-NA

Roberta Smith
106 Forsythe Street
New York, N.Y. 10002

Rosalind Krauss
12 Greene Street
New York, N.Y. 10013
236-5954-NA

Max and Joyce Kozloff
152 Wooster Street
New York, N.Y. 10012
673-5987 NA

✓ Lawrence Alloway
330 West 20 Street
New York, N.Y. 10011
691-5558 left message

✓ Anna Canepa
431 West Broadway
New York, N.Y. 10012
925-3964 - yes, will try to attend

April Kingsley ✓
Bud Hopkins
246 West 16 Street
New York, N.Y. 10011
675-5343

Carter Ratcliff
Phyllis Doerfner
67 East 11 Street
New York, N.Y. 10010
677-1349 - NA

Mr. Brendan Gill ✓
The New Yorker
25 West 43 Street
New York, N.Y. 10036

Rosalind Krauss
12 Greene Street
New York, N.Y. 10013

Mr. Jonas Mekas
80 Wooster Street
New York, N.Y. 10012

✓ Corinne Robins
83 Wooster
New York 10012
925-3714-

Lucy Lippard
138 Prince Street
New York, N.Y. 10012
906-2994

Mr. Tom Wolfe
108 Bowery
New York, N.Y. 10002

Kate Linker
110 Sullivan Street
New York, N.Y. 10012

Richard Martin
Arts Magazine
23 East 26 Street
New York, N.Y. 10010
685-8500

Marc Balet
Interview Magazine
860 Broadway
New York, N.Y. 10003

Allen Ellenzweig
202 Sixth Avenue
New York, N.Y. 10013

Irving and Lucy Sandler ✓
100 Bleeker Street
New York, N.Y. 10003
533-7447 - will see show - but if you for opening

✓ Liza Bear
Avalanche
93 Grand Street
New York, N.Y. 10013
431-6560

Mr. James Collins
424 Greenwich Avenue
New York 10013

Frances Nauman
245 W. 75 St., Apt. 4D
New York, N.Y. 10025

Hollis Melton
Independent Film & Video
Newsletter
80 Wooster Street

✓ Jane Bell/Douglas Davis
80 Wooster Street
New York, N.Y. 10012
431-6585

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1-A-39

~~Diner-Dinner~~ for HOMECOMING Show - October 9, 1977

Bill Beirne (3)
Jed Bark
Richard Bellamy
Bob and Linda Blumberg

Colette

Claudia de Monte and Ed Mc Gowan
Jaime Davidowitch (2)
Jim Elliot
Stefan Eins (2)

Jackie Freedman (2)
Nina Felshim
John Fekner

Frank Gilette (2)

C. Bryan Hunt (2)
Frances Hynes (2)
Alanna Heiss

Skip La Plante (2)

Edda Renouf (2)
David Rabinowitch (2)
Stephen Reichard

Eve Sonneman
Holly Solomon
Karen Shaw (3)
Joel Shapiro
Sonnabend Gallery (3)

Peter Tkacheff (2)
Suzanne Tanger (2)

Richard van Buren and Batya Zamir

Hannah Wilke (2)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Dinner-Dinner for HOMECOMING Show - October 9, 1977

Bill Beirne (3)
Jed Bark
Richard Bellamy
Bob and Linda Blumberg

Colette

Claudia de Monte and Ed Mc Gōwin
Jaime Davidowitch (2)
Jim Elliot
Stefan Eins (2)

Jackie Freedman (2)
Nina Felshim
John Fekner

Frank Gilette (2)

C. Bryan Hunt (2)
Frances Hynes (2)
Alanna Heiss

Skip La Plante (2)

Edda Renouf (2)
David Rabinowitch (2)
Stephen Reichard

Eve Sonneman
Holly Solomon
Karen Shaw (3)
Joel Shapiro
Sonnabend Gallery (3)

Peter Tkacheff (2)
Suzanne Tanger (2)

Richard van Buren and Batya Zamir

Hannah Wilke (2)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	L.A.39

Dinner for Maurice Tuchman
Given by Ronald Mallory

Monday, April 25th, 1977 at 9 PM
at 349 West 12th St.

Will Attend

Brian Hunt & Guest (Blum Helman Gallery) 249-5350, 473-0209 (home)
Stephen Hohn 759-6645, (914) 464-5048 (home)

Not Able To Attend

Marjorie Read UN1-6362, 861-6362 (home) (Harold Read)
Andre Gaddaud (French Embassy) RE7-9700 (previous engagement)
Brian O'Doherty 632-1183, (202) 634-6300
Michael Blackwood 688-0930, 688-2768 (out of town)

Messages Left

Barbara Novak (maybe)
Holly Hilton 355-3000 ext 305
Nancy Rosen 688-0930, 688-2768

Michael Finly 595-9846, 677-5692
Peter Frank 349-6193
Ronald and Mrs. Feldman 249-4050
Arnold Glimscher (Pace Gallery) 421-3292
Lowell Nesbit 242-7676
John Perreault 288-0874 (left message at Soho News)

No Answer

Betsy Baker (Art in America) 593-2100
Kathleen Mostbacher 288-2368
Jerry Lieber 242-0382, 288-8284, 288-7890 (Barbara Rose wife)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Dinner for Maurice Tuchman
Given by Ronald Mallory

Monday, April 25th, 1977 at 9 PM
at 349 West 12th St.

Will Attend

Brian Hunt & Guest (Blum Helman Gallery) 249-5350, 473-0209 (home)
Stephen Hohn 759-6645, (914) 464-5048 (home)

Not Able To Attend

Marjorie Read UN1-6362, 861-6362 (home)
Andre Gaddaud (French Embassy) RE7-9700 (previous engagement)
Brian O'Doherty 632-1183, (202) 634-6300
Michael Blackwood 688-0930, 688-2768 (out of town)

Messages Left

Barbara Novak (maybe)
Holly Hilton 355-3000 ext 305
✓ Nancy Rosen 688-0930, 688-2768
Michael Finly 595-9846, 677-5692
Peter Frank 349-6193
Ronald and Mrs. Feldman 249-4050
Arnold Glimscher (Pace Gallery) 421-3292
Lowell Nesbit 242-7-7-
John Perreault 288-0874 (left message at Soho News)

No Answer

to Joan Simon + Ted Orenwald
Betsy Baker (Art in America) 593-2100
Kathleen Mostbacher 288-2368
Jerry Lieber 242-0382, 288-8284, 288-7890

Judy Shea 962-3105

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Lunch in Honor of MARINA KARELLA PRINCESS OF GREECE
Opening of her exhibition at Iolas Gallery, 52 East 57 St.

Lunch at:

468 West Broadway (260-6779)
1:30 PM
March 11, 1977, Friday

GUEST LIST:

✓ Hal Bromm 431-3927	✓ Julie Martin (201) 322-5683
✓ Richard Nonas 966-5879	✓ Alanna
✓ Peter Frank 349-6193 <i>Billy Klever</i>	✓ Anna Nosei 724-7658 ⁷²⁴⁻⁶⁷⁵⁸
✓ Nam June Paik 226-5007	✓ Nanda Bonino 752-9556
✓ Prince Michel de Grèce Carlyle Hotel Rm # 8G 35 East 76 St. RH4-1600	✓ Princess Marina Karella Carlyle Hotel Rm 8G

Klaus Rinke about 2:00
Luigi Pozzi - ?
John

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Lunch in Honor of MARINA KARELLA PRINCESS OF GREECE
Opening of her exhibition at Iolas Gallery, 52 East 57 St.

Lunch at:

468 West Broadway (260-6779)
1:30 PM
March 11, 1977, Friday

GUEST LIST:

✓ Hal Bromm 431-3927	✓ Julie Martin (201) 322-5683
✓ Richard Nonas 966-5879	✓ Alanna
Peter Frank 349-6193	✓ Aninna Nosei 724-7658 724-6758
✓ Nam June Paik 226-5007	✓ Nanda Bonino 752-9556
✓ Prince Michel de Grece Carlyle Hotel Rm # 8G 35 East 76 St. RH4-1600	✓ Princess Marina Karella Carlyle Hotel Rm 8G

Klaus Rinke about 2:30

Lucio Pozzi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

List of people invited by Stephen Reichard for 1976 Egnog Party @ Institute

- ✓ Stefan Eins
- ✗ Candice Fisher
- ✗ Ruth West
- ✗ Doug Davis and Jane Bell
- ✓ Ed McGowin + *Claudia De Monte*
- ✗ Peter & Nancy Tkacheff
- ✗ Peter Bucholtz
- ✓ Ellie Schulman
- Claire* ✓ Calir Mahot
- ✗ Archim Sartorius
- ✗ Dr. Haide Russell
- ✗ Bill Dunn
- ✓ Holly Solomon
- ✗ Paula Cooper
- ✗ Ed Cohen
- ✓ Jina Trapp and Peter Trapp
- ✗ Bea Medinger and Gregor Medinger
- ✗ Tim Collins
- ✓ Alan Saret
- ✗ George McClancy
- ✗ Marc Balot
- ✓ Miquel Prado and Barbara Brady
- ✗ Ewriah Backer
- ✗ Christo and Jean Claude
- ✓ Sarah Faunce
- ✗ Bob Kirshner
- ✓ Bernard and Ella Venet
- ✗ Berta Walker
- ✓ John Weber (Weber Gallery)
- ✓ John Comfort + *Jane Comfort*
- ✓ *Colette*

P.S. 1 Staff and all the residents in our workspace program, including
P.S. 1 and 10 Bleecker Street.

Mr Douglas Hall + Dawn

Jean Sincer

Betsy Baker

Christina Rigby

Lutz et al

Rebecca Horn

John Weber

Michael Goldberg

Brendan Gill Chairman of the Board of Directors
Alanna Hess Executive Director

Projects: Workspace, Clocktower, Idea Warehouse, Conics Island Factory,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

EXPENDITURES-EGG NOG PARTY DECEMBER 21

20 Quarts Egg nog	\$18.55
check # 2359	
2 Cases red wine	\$36.00
cash	<hr/>
	\$54.55

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

persons attending dinner wed. December 17:

- John Comfort 2
- Tim Collins 1
- Regina Trapp 2
- Francis Lawrence 2
- Alexandra Howard 2
- Candice Rowland 1
- Evelyn Bondy 2
- Beatrice Medinger 3
- Clair Mahot 2
- Ben Meldwarf 2
- Richard Lau 2
- Michael Schweiger 1
- John Hightower 1
- Patrick McGuinness 1 *drink only*
- Barbara Busell 2
- Bill Dunn 2 *SALLY MOORE*
- Anton Ferrish 1
- Donald Droll 2 *Joan Rosenbaum*
- Loyse von Oppenheim 2
- Hel en Winkler 2
- Henry Benteler 2
- Frank Colbert 1
- ~~Anna Canapa 2~~
- Douglas Crisp 2
- Joan Simon 2
- Jeanne Irwin 1
- Carol Janis 2
- Arnold Newman 2
- Doug Davis 2
- Alanna Heiss 2
- Steve Reichard 1
- Linda Blumberg 2
- Colette
- Richard Novak 2*
- BETSEY BAKER 1
- Baby Von Posadowsty 2
- ~~Cresser~~ 1
- norman Schnapper 2*
- Holly Solomon (1)
- Michael Minich (1)
- Sonnabend (2)
- Clan Wingate (2)
- Frederic Sutto
- John Sauerbark?*
- Katherine Blum (1)
- Paul Walter 1
- Stephanie Swanson
- Peggy Sugar 1*
- Dick Lam 11*

TOTAL 59
~~60~~
~~59~~
~~62~~
63
67
68
~~69~~
70
~~69~~
~~70~~
71

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1. A. 39

John Ashberry
360 West 22 Street
New York, N.Y. 10011

Douglas Crimp
93 Nassau
New York, N.Y. 10038

Joan Simon/Ted Greenwald
15 Laight Street, 5th Fl.
New York, N.Y. 10013

Ali Anderson
333 East 68 Street
New York, N.Y. 10021

David Bourdon
30 Fifth Avenue
New York 10011

Barbara Haskell/Hap Tivey
139 Spring Street
New York, N.Y. 10012

John Russell
166 East 61 Street
New York, N.Y. 10021

Grace Glueck
91 Central Park West, Apt. 5F
New York, N.Y. 10023

Nancy Rosen/Michael Blackwood
58 West 58 Street
New York, N.Y. 10022

Thomas Hess
19 Beekman Place
New York 10022

Dr. Jack Chachkes
654 Madison Avenue
New York, N.Y. 10021

Jane Kaplowitz/Robert Rosenblum
791 Broadway
New York, N.Y. 10003

John Perreault
54 East 7 Street
New York, N.Y. 10003

Mary and Paul Ianier
10 White Street
New York, N.Y. 10013

Peter Frank
80 North Moore Street
New York, N.Y. 10013

Robert Pincus-Witten
155 East 47 Street
New York, NY 10017

Kay Larsen
Art News
750 Third Avenue
New York 10017

Enid and Al Fisher
585 West End Avenue
New York, N.Y.

Barbara Novak
Brian O'Doherty
15 West 67 Street
New York, N.Y. 10023

Joseph Mascheck
405 West 118 Street
New York, N.Y. 10027

Sylvia & Bob Mangold
Bull Road
Washingtonville, N.Y. 10992

Mr. Milton Esterow
ArtNews
750 Third Avenue
New York, N.Y. 10017

Nancy Foote
Artforum
667 Madison Avenue
New York, N.Y. 10021

Camilla McGuire
454 Broome Street
New York, N.Y. 10013

Edit Deak
Mike Robinson
Art-Rite
149 Wooster Street
New York, N.Y. 10012

Jean Torres

Monroe S. Wasch
First Deputy Director
Office of Economic Development
225 Broadway
New York, N.Y. 10007

Shoshana Ehrenfeld
255 West 23 Street, #2-F East
New York, N.Y. 10011

Annette Kuhn
Village Voice
80 University Place
New York, N.Y. 10007

Nioni Johnson
Willard Gallery
39 East 72 Street
New York 10021

Mark Siegel
62 Greene Street
New York 10012

Elizabeth Baker
Art in America
150 East 58 St.
New York 10022

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1.A.39

Hold - in file waiting to be answered
Bring to my attention in two weeks

December 19, 1975

24 February 1976

Dear Linda,

I would like to make a proposal for the Idea Warehouse. I would like to use the space for a month to work with a group of dancers and then at the end of the month present our work in the space. During the month Jon Gibson and I would adapt a performance that we are presently planning and also present it in the space. This performance involves video, sound, and dance. Also, Jon Gibson would prepare a solo performance for the space. This would be all music. We would do each of the performances for two nights. I hope something can be worked out. I'm very attracted to working in this space. The best time for all this would be mid-May to mid-June. This could be flexible. I hope this is not too late for consideration.

The enclosed brochure was intended as a mailer to parts between in order to set up a tour, but my fellow co-conspirators do not like it now that it is printed. I will be found some of those great coast breaks who are working could be more informative as to how in case you want more info let me know

Sincerely,
Nancy Topf Gibson
Nancy Topf Gibson

I enjoyed Collette's opening, but the end of the whole thing. In the Plaza event no doubt.

17 Thompson Street
New York, New York 10013
431-5073

This project was called Canadian/American My show done in Toronto last year. American My was my honor having to do with the Bicentennial Year. We will give you a prize for a really good name.

We will be ready to roll with this project by April 15.

Love,

Bob Latta

RD 3
Bangor, PA 18013
(215) 385-2721

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1. A. 39

24 February 1976

Alana Heiss
The Clocktower
108 Leonard St.
NYC 10013

Dear Alana:

Enclosed is info on the project I mentioned to you.

In case of dire straights the budget can be cut by using some equipment from Rutgers, saving about \$300. However the equipment would have to be insured as the University does not have insurance.

Of course \$1000 can be saved by eliminating the video projector, but that would be unfortunate. I will look around for an Advent with screen which should be less expensive.

The enclosed brochure was intended as a mailer to parts unknown in order to set up a tour, but my fellow co-conspirators do not like it now that it is printed. David has found some of those west coast freaks who are working on a new one. Actually it could be more informative as to how the whole thing works. In case you want more info let me know.

I enjoyed Collette's opening, but sorry I did not see you until the end of the whole thing. In any event I will see you for the Fluxus event no doubt.

This project was called Canadian/American Sky when done in Toronto last year. American Sky was my humor having to do with the BiCentennial Year. We will give you a prize for a really good name.

We will be ready to roll with this project by April 15.

Love,

Bob Lutz

RD 3
Bangor, PA 18013
(215) 588-2721

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1. A. 39

video camera looking at sky. can be in this or other space

2 speakers at floor or ceiling

4 speakers in corners

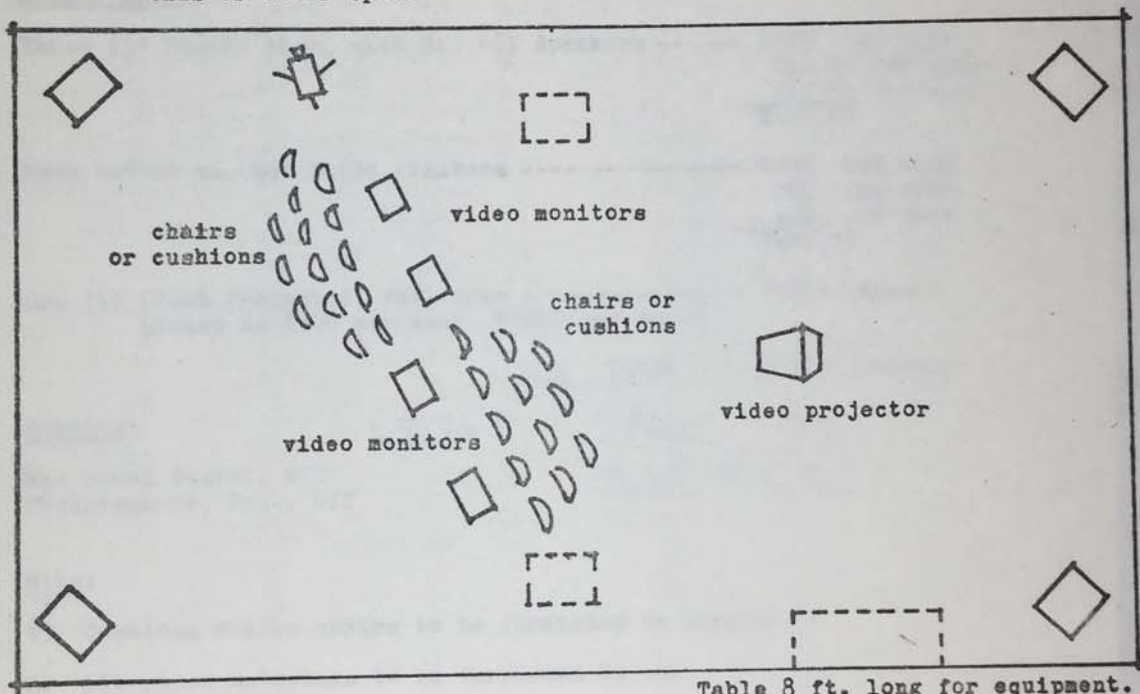


Table 8 ft. long for equipment.
In this space or adjacent room;
should be out of reach of audience.

NOTES:

1. Space should have dim light or near darkness depending on type of video projector.
2. Speaker placement will depend on space acoustics.
3. Video monitor placement is relative to speaker placement, but in general should provide for small groups to sit quietly at ease. Several small groups better than one large group.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1. A. 39

ESTIMATED BUDGET FOR AMERICAN SKY

Rental Costs:

Three (3) Stereo Amps, with Six (6) Speakers -----	\$225 1st week
	112.50 2nd week
	112.50 3rd week
	<u>\$460.00</u>
Four (4) 23 in. B&W Video Monitors -----	\$200 1st week
	100 2nd week
	100 3rd week
	<u>\$400.00</u>
One (1) Video Projector, wall type -----	\$1000 (month)
quoted as \$500 per week, \$1000 per month	

Sub Total	\$1860 3 weeks

Sources:

Ace Sound Rental, NYC
 Technisphere, Inc., NYC

5. VII 76

Fees 1500
Total \$ 3360

Note:

1. Cushions and/or chairs to be furnished by others.
2. All other materials to be furnished by us.
3. It is preferred that this performance be live video which means DAYLIGHT hours. For evening performances when required a prerecorded tape may be substituted for the live sky. This would entail additional rental of a suitable video playback deck (B & W), such as the Sony 3650.

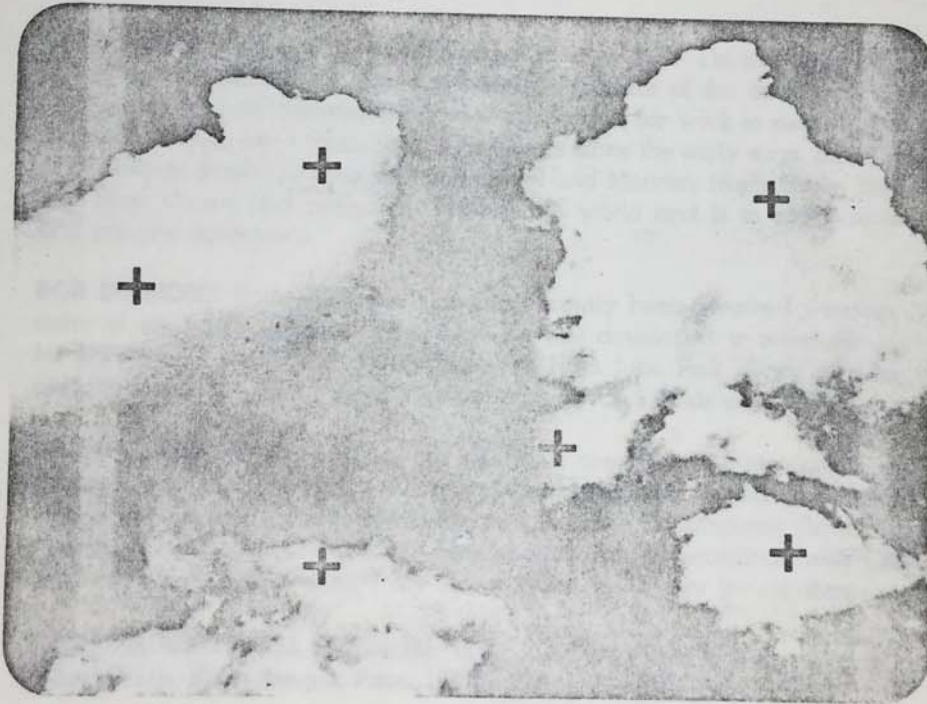
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1-A-39

THE INSTITUTE
FOR ART AND
LIFE AND RESOURCES

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

Bob Watts / Bob Diamond / David Behrman



AMERICAN SKY / Cloud-driven music

A weather-dependent sound environment utilizing video scanning, custom electronic sound, 4/6 channel sound output, and video display.

Monday to Friday
Noon - 7 p.m.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill, Chairman of the Board of Directors
Alanika Heiss, Executive Director

Project: Workshop, Clocktower, ICA, Warehouse, Canal, Grand Falls

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1. A. 39

THE INSTITUTE
FOR ART AND
VIDEO

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

ing video scanning, custom electronic sound, 4/b
channel sound output, and video display.

INSTALLATION A: As a demonstration/environment suitable for colleges and universities for a period of two days or longer. Basic fee \$2000 plus expenses.

INSTALLATION B: An environment/performance suitable for any audience. One day installation required, performance one or more days. Basic fee \$1500 plus expenses.

INSTALLATION C: Permanent installation. A continuously operating system suitable for museums, parks, public and private buildings. Quotation and details on request.

BOB WATTS has been an exhibiting artist since 1951. He has degrees in engineering and art history, and is presently Professor of Art at Rutgers University, where he has received many research grants for work in electronic media and film. He has been associated with Fluxus since the early days, and together with George Brecht produced Yam Festival and Monday Night Letter. His work has been shown and performed around the world and is in many museums and private collections.

BOB DIAMOND is an engineer who has recently been involved with applications of electronic systems for artists. He has developed a computer system for NET-TV 13, N.Y.C., in association with Nam June Paik. Since 1972 he has designed and produced custom video circuitry and holds several patents.

DAVID BEHRMAN is a well known electronic composer. He has long been associated with the Sonic Arts Union and has performed around the world with John Cage, David Tudor, Frederic Rzewski, and the Cunningham Dance Co. He was the producer of a series of contemporary music recordings with CBS. In recent years he has designed his own custom equipment for electronic music.

PLEASE ADDRESS ALL INQUIRIES TO:

Robert Watts, RD 3, Bangor, Penn. 18013. Phone: 215 588-2721

This project is made possible in part by support from the CREATIVE ARTISTS PUBLIC SERVICE PROGRAM (CAPS)

Monday to Friday
Noon - 7 p.m.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill, Chairman of the Board of Directors
Alanina Hess, Executive Director

Project Workshop at Clocktower, 108 Leonard Street, New York, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA PS1	1-A-39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

FOR IMMEDIATE RELEASE

March 8, 1976

The Institute for Art and Urban Resources
presents
A Special Midtown Project

[A] (A) Work for the Unemployed
(Everybody's Autobiography—a response to G. Stein)

by

SAUL OSTROW

March 29 to April 9
Monday — Friday
Noon to 7 p.m.

132 West 43rd Street, New York
entrance through lobby

The co-operation of the Durst Organization and Bykert
Gallery has made this project possible. For further
information please call 233-1096 or 988-5220.

copy sent to
r. Douglas Durst
Durst Organization
33 Ave of the Americas
STREET STOREFRONT
NY 10036

sponsoring an exhibition of
from March 29th to April 9th.
our storefront at 132 West
the Institute for two weeks

now lives in New York. He
the Unemployed". The store
rete, visual aspect of the
our long tape and the presence
and supervise the space.

now earlier works at the
s art is conceptual in nature -
nd, at times, participation by

been involved for the last
showing art in urban spaces
an empty storefront in this
activities. This marks the
midtown area.

midtown real estate, has
in the past, The Durst Organization
including the sponsorship
of artists living and working in the

through Fridays from noon

"Work for the Unemployed"
132 West 43rd Street
March 29 - April 9
Monday to Friday
Noon - 7 p.m.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill, Chairman of the Board of Directors
Alanina Hess, Executive Director

Project: Workshop, Clocktower, 108 Leonard Street, New York, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1-A-39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

FOR IMMEDIATE RELEASE

March 8, 1976

TO THE LISTINGS EDITOR

For further information:
please call Linda Blumberg
233-1096

Copy sent to
Mr. Douglas Durst
The Durst Organization
1133 Ave of the Americas
NY 10036

CONCEPTUAL ART IN A WEST 43rd STREET STOREFRONT

The Institute for Art and Urban Resources is sponsoring an exhibition of work by artist Saul Ostrow which will be held from March 29th to April 9th. The exhibition will take place in a ground floor storefront at 132 West 43rd Street. The space is being donated to the Institute for two weeks by the Durst Organization.

Saul Ostrow is 28 years old. He was born and now lives in New York. He will show a piece from 1975 called "Work for the Unemployed". The store location of this piece provides the only concrete, visual aspect of the work which, in addition, consists of a half-hour long tape and the presence of an individual "employed" to play the tape and supervise the space.

Simultaneous to this exhibition Ostrow will show earlier works at the Bykert Gallery, 24 East 81st Street. Ostrow's art is conceptual in nature - involving visual props, tape recorded texts and, at times, participation by the viewer.

The Institute for Art and Urban Resources has been involved for the last three years in expanding the possibilities of showing art in urban spaces other than museums and galleries. The use of an empty storefront in this manner is typical of the Institute's aims and activities. This marks the first occasion of Institute activity in the midtown area.

The Durst Organization, extremely active in midtown real estate, has generously agreed to help this project. In the past, The Durst Organization has undertaken other art projects in midtown, including the sponsorship two years ago of an exhibition of work by artists living and working in the midtown area.

"Work for the Unemployed" will be open Mondays through Fridays from noon until 7 p.m.

SAUL OSTROW
"Work for the Unemployed"
132 West 43rd Street
March 29 - April 9
Monday to Friday
Noon - 7 p.m.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill Chairman of the Board of Directors
Alanna Hess Executive Director

Project: Workshops at Clocktower aka Warehouse, Coner Bond Street

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1-A-39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

FOR IMMEDIATE RELEASE

March 8, 1976

TO THE LISTINGS EDITOR

For further information:
please call Linda Blumberg
233-1096

CONCEPTUAL ART IN A WEST 43rd STREET STOREFRONT

The Institute for Art and Urban Resources is sponsoring an exhibition of work by artist Saul Ostrow which will be held from March 29th to April 9th. The exhibition will take place in a ground floor storefront at 132 West 43rd Street. The space is being donated to the Institute for two weeks by the Durst Organization.

Saul Ostrow is 28 years old. He was born and now lives in New York. He will show a piece from 1975 called "Work for the Unemployed". The store location of this piece provides the only concrete, visual aspect of the work which, in addition, consists of a half-hour long tape and the presence of an individual "employed" to play the tape and supervise the space.

Simultaneous to this exhibition Ostrow will show earlier works at the Bykert Gallery, 24 East 81st Street. Ostrow's art is conceptual in nature - involving visual props, tape recorded texts and, at times, participation by the viewer.

The Institute for Art and Urban Resources has been involved for the last three years in expanding the possibilities of showing art in urban spaces other than museums and galleries. The use of an empty storefront in this manner is typical of the Institute's aims and activities. This marks the first occasion of Institute activity in the midtown area.

The Durst Organization, extremely active in midtown real estate, has generously agreed to help this project. In the past, The Durst Organization has undertaken other art projects in midtown, including the sponsorship two years ago of an exhibition of work by artists living and working in the midtown area.

"Work for the Unemployed" will be open Mondays through Fridays from noon until 7 p.m.

SAUL OSTROW
"Work for the Unemployed"
132 West 43rd Street
March 29 - April 9
Monday to Friday
Noon - 7 p.m.

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill, Chairman of the Board of Directors
Alanna Hess, Executive Director

Projects: Workspace, Clocktower, Idea Warehouse, Conus, Wand Factory.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1-A-39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Executive Office 11 John Street NYC NY 10038
Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

FOR IMMEDIATE RELEASE

September 26, 1975

JARED BARK AT THE IDEA WAREHOUSE

22 Reade Street New York City

JARED BARK, artist and performer will perform a new work "The Neutron Readings" at the Idea Warehouse, 22 Reade Street on October 10, 16 and 18, 1975 at 8:30 P.M.. In addition, Mr Bark will perform "Lights: on/off" on October 11th and 17th also at the Idea Warehouse at 8:30 P.M.

Mr. Bark's performances, which include films, slides, video tapes as well as live performances, are concerned with the general relationships between art and physical science. The subjects he treats are among others, elementary particle interaction, nuclear fission, Mallarme's poem "Un Coup De Des Jamais N'Abolira Le Hasards" and wave particle complementarity. The work however, is more personally expressed than didactic.

The Performances are sponsored by the Institute for Art and Urban Resources, at their experimental performance center, "The Idea Warehouse".

Reservations can be made by calling - 233-1096 - there will be a contribution of \$2.00.

For further Information call

Linda Blumberg
Program Director

Brendan Gill Chairman of the Board of Directors
Alanna Hess Executive Director

Projects: Workshop, Clocktower, Idea Warehouse, Conny Wand Factor.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1.A.39

Daniel Weinberg Gallery

Bark's new work "The Neutron Readings" extends ideas which he first treated in "Lights: on/off." First performed in 1974 (+ to be performed in this series). His subjects include elementary particle interaction, nuclear fission, Mallarmé's poem UN COUP DE DES JAMAIS N'ABOLIRA LE HASARD, wave-particle complementarity, and in general relationships between art and physical science. The work is, however, more personally expressive than didactic. Bark employs mixed means: film, slides, video, + live performance.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Daniel Weinberg Gallery

560 Sutter Street
San Francisco 94102
Phone: 415/391-6241

JARED BARK

Background: Born in Appleton, Wisconsin, 1944
Lived in Palo Alto 1944-1947
Attended Stanford University 1961-1966
Presently resides in New York City

Solo Exhibitions:

- 1973 112 Greene Street Gallery, New York
- 1975 Bykert/Downtown, New York
Daniel Weinberg Gallery, San Francisco

Group Exhibitions:

- 1969 Drawing Show, Whitney Museum Art Resources Center, New York
"When Attitudes Become Form", Kunsthalle, Bern, Switzerland; Kunsthalle, Krefeld, Germany; ICA, London
- 1970 "Kunst nach Plaenen" (Plans and Projects as Art), Kunsthalle, Bern, Switzerland; Kunsthalle, Hamburg, Germany; Aktionsraum, Munich, Germany
- 1971 "Sculpture under the Brooklyn Bridge", Municipal Art Society, New York
112 Greene Street Gallery, New York
- 1972 "Attention", Galerie Impact, Lausanne, Switzerland
- 1973 "Contemporary Reflections", The Aldrich Museum, Ridgefield, Connecticut

Videotapes:

- 1972 "Space Program" for "This Is Your Roof" show, exhibited at "Encuendros" (international art show), Pamplona, Spain
- 1973 "B-B Tape", exhibited on cable TV, New York

Performances:

- 1972 "Four Failures and Exit", segment of "Big Seven Unit Show" (8 performances), 85 Walker Street, New York
- 1973 "Lights: on/off", The Clocktower, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

Jared Bark - 2

Publications:

- 1969 "Live in Your Head (When Attituddes Become Form)",
Bern, Switzerland
1971 "If I Had a Mind...(Ich Stelle Mir Vor)/Concept
Art-Project Art", Klaus Groh ed., Koeln, Germany
1973 Roberta Smith, "Jared Bark: Photo-Booth Pieces",
Artforum (November 1973)

Grants and
Fellowships:

- 1970 American Artists in India Project, John D. Rocke-
feller III Fund, sponsored by Experiments in
Art and Technology
1973 Change, Inc.
1975 CAPS Fellowship

Collections:

Herbert and Dorothy Vogel, New York
Holly Solomon, New York
Klaus Kertess, New York
Brice Marden, New York
Trisha Brown, New York
Robert Whitman, New York
Mike Goldberg, New York
Carol Gooden, New York
Roberta Smith, New York
Milton Brutton/Helen Herrick, Radnor, Pennsylvania
Emory University, Atlanta, Georgia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Executive Office 11 John Street NYC NY 10038
Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

September 12, 1975

To: Jed Bark
From: Linda Blumberg

RE: Residency at the Idea Warehouse - September thru October

Dear Jed,

The Institute for Art and Urban Resources has leased the sixth floor of 22 Reade Street from the city for our workspace program. Both the Clocktower and the Idea Warehouse are totally unfunded projects. We feel however, that it is extremely important for artists to have spaces like this made available to them-but we are limited in the kinds of help we can provide beyond the actual space. Therefore, we would like to set forth the conditions under which the space can be used.

The conditions are as follows:

These are the things we can provide you with;

1. You may use the space as is in its present condition.
2. Please provide us with the copy for an invitation/flyer. We will assume the cost of reproducing it.
3. We will pay for the mailing of the invitation/flyer to our mailing list.
4. We will provide for the service of our office to accept reservations for the series of performances you have described.
5. The proceeds from the performance will be turned over to you.

These are the things that you should be aware of;

7. Due to our limited budget we cannot provide staff supervision of your performances.
8. We cannot guarantee elevator service unless you provide an individual to run it.
9. The heat in the building is turned off at 6:00 P.M. The city will not provide us with heat after that hour. If you require additional heating, you will have to make provisions for it.
10. Taking into consideration that things have been taken in the past from 22 Reade Street, we have tried to make the space as secure as possible by adding new locks etc. But we cannot be responsible for any equipment left in the space aside from making certain that the locks are secure.

These are the City Ordinances;

1. No posters can be hung on the outside street doors or in the elevator.

Brendan Gill Chairman of the Board of Directors
Alanna Hess Executive Director

Projects Workspace, Clocktower, Idea Warehouse, Coney Island Factory,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1.A.39

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Executive Office 11 John Street NYC NY 10038
Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

- Each artist is responsible for removing any garbage connected with a performance. Information on exact pick-up days can be obtained from the Clocktower Office.
- The Workspace tenants have access to the freight elevator and the door leading to that elevator. The door must be locked after 5:00 P.M. If you are using your space after that hour, it is your responsibility to make sure that the door is locked. If you enter the building after 5:00, you must lock the down stairs door upon entering as well as when you leave.
- The elevator cannot be kept on the 6th floor. Other tenants in the building must be able to use the freight elevator.
- Nothing can be hung from the ceilings at the Idea Warehouse or in the Workspaces.
- The center staircase (leading to the Mabou Mines space) is off limits except in emergencies. If the elevator is broken, and you need access to your space, you must call Linda Blumberg at the Clocktower Office (233-1096). Someone from the Clocktower Office will be responsible for opening the door for you.

It is in all our interests to make our program operate within the building as smoothly as possible. We ask your help and cooperation in maintaining these spaces and taking care of the public facilities (elevator, etc.). We know that you are planning an exciting program and look forward to your using the space. If you have any questions, please don't hesitate to call.

Sincerely

Linda Blumberg
Program Director
Vice President

*Call & Tell Linda when you
go into space.*

Super Pat Polis

Oct 10-11 - ~~12~~ 16, 17, 18

LB: cb

Wait Oct 2.

*!! Sept 22!! Deliver announcements
& poster*

*Linda
at home 427-7676*

Brendan Gill, Chairman of the Board of Directors
Alanna Hess, Executive Director
Projects: Workspace, Clocktower, Idea Warehouse, Coney Island Factory

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A.39

SELECTED 'Articles'
ON
Institute Programs

Article on
Stanley Marsh. selected for
~~the collector in~~
~~the exhibit~~
"Collectors Part II"
SHOW At the Clocktower
MAY 29 - June 31 1975

Article on
D. ~~Count~~ ^{REVISED} PAUZA - collector
Collectors Part II
At The Clocktower

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1-A-39

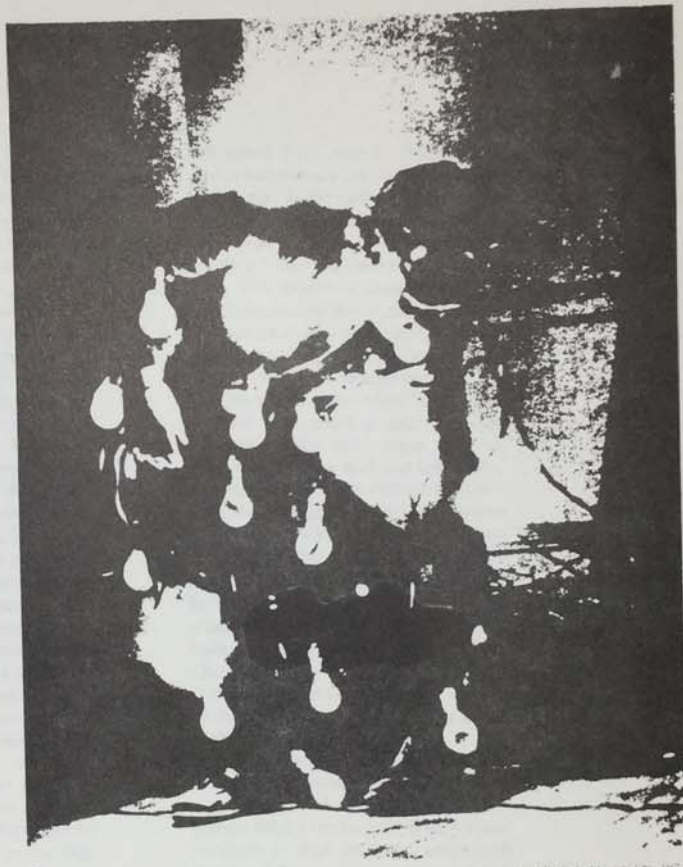
ARTFORUM

JANUARY, 1976

Artforum Article on Jared Bark's performance, THE NEUTRON READINGS and LIGHTS: on/off at The Idea Warehouse, 22 Reade Street, New York City, Oct. 10-17, 1975

In five evenings at the Idea Warehouse, JARED BARK alternated a performance piece from last year, *Lights: On/Off*, with a new piece titled *The Neutron Readings*. This was appropriate, since the two are closely related and the first provides a gauge to the growth, the improvement and the problems of the second. All of Bark's work, including his photo-booth pieces and his paintings made by firing a BB gun at sheets of glass, involve a number of similar elements: performance, often humorous, if not downright vaudevillian; the misuse of a technique and consequently an amateurish or crude kind of illustration (a gun to make paintings, a photo-booth to make art); an appreciation of scientific knowledge (the gunshots attempted to illustrate specific constellations of the stars). The aspects of science that interest Bark most consistently are forms of light and energy, and in his performances he imbues them with human significance, vulnerability and irony.

Lights: On/Off is a series of short scenes, live, video and slides, while *The Neutron Readings*, a bit more complicated, also employs film projection. In both, Bark functions more as a behind-the-scenes director than as a live performer. In *Lights: On/Off* he wears a scientist's white coat and, until the final scene, is merely a catalyst to various chain reactions among his props. The main prop is the light bulb, a metaphor for light and energy, an image for civilization and mainly a tool for humor. This piece is smoothly organized and a little superficial; it is good, "illuminating" entertainment, like Mr. Wizard. On



Jared Bark, *Lights: On/Off*, 1975

video, Bark turns the light bulb off with various methods ranging from using the switch to using a hammer, torch and firecracker. He explores the notion of amateur performances involving light in a video of a 1971 performance where, backed by drum and bugle flourishes, he ritualistically aims his BB gun at burning candles, missing every shot. Then in a live sequence he more efficiently uses the BB gun to put out light bulbs and takes a water pistol to the candles. Until the end, the performance is a series of informative puns, metaphorical entendres and pratfalls.

But the last two scenes give the piece a deeper meaning. On video, Bark recounts the story of "Slotan's Light," about a physicist who died in horrible pain after accidentally banging together two spheres of uranium in his lab at Los Alamos. Slotan thus became one of the few people

outside Japan to see the thick white light of an atomic explosion. The story and Bark's flat, inexpressive tone are so mesmerizing that the thick white light gradually obscuring his image on the monitor passes unnoticed until the end of the story. And that's when Bark notes that an American scientist testified to a Congressional committee sometime in the '40s that death by atomic explosion is relatively painless. The piece ends with Bark, his face masked, his body shrouded in light bulbs, literally tied down by their plugged-in cords. In clumsy, groping movements, like a trapped monster (it's a sideshow freak, Frankenstein image), Bark struggles to free himself, yanking out the plugs and bringing on the piece's final darkness. So, after the joking around, *Lights: On/Off* culminates with allusions to the irony of man's monstrous primitivism both in spite of and because of his

continued

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1-A-39

Page 2

technological advancement.

The Neutron Readings is neither as funny nor as poignant as *Lights: On/Off*. Many of its individual scenes and images are formally more complex and more powerful, but they're not pulled together yet. Here Bark attempts a correlation between the atom and the universe as systems that can be split and disrupted. He also makes the connections between science and chance and, again, what this costs mankind. The piece began with a beautiful trio of scenes which emphasizes the "reading" part of the title. First there are slide projections of Mallarmé's poem "*Un Coup de Des Jamais n' Abolira Le Hazard*" (A Throw of the Dice Will Never Abolish Chance), its words dispersed freely over the white pages like a drawing. A film then projects three lines of print moving parallel across the screen. It is soon obvious, making comparisons on the vertical, that these are three different translations of the poem. It's a great way to see how much is lost and changed during translation. Then a woman appears at the microphone reading the same poem in a monotone, cantorlike song, off a single, ticker-tape strand. In these "readings" you begin to grasp the idea of words as particles which can be rearranged or transformed, losing their original form, order and meaning. Next Bark establishes the connection between luck and scientific discovery, saying that a woman on the video monitor is Marie Joliot-Curie (Madame's daughter) who "almost discovers the neutron/virtually discovers uranium fission/actually discovers a transcendental number and performs two card tricks." Joliot-Curie shifts a die in her mouth, coming up with different numbers. Scientific investigation is just another game people play,

and when Bark runs a small electric train down its track and into the wall we realize that 1) the earth, like a neutron, could cut loose from its normal path at any time and 2) it is, like throwing dice, simply a matter of chance. A couple of times Bark mounts a platform made of light bulbs to talk about uranium fission, at one point using adjectival phrases from Mallarmé's poem. After showing two rather sinister war-department slides of "Fat Man" and "Thin Man," the bombs dropped on Hiroshima and Nagasaki, the piece ends, once more with an encounter between Bark and light bulbs. This time, in exaggerated slow-motion steps, he goes around springing mousetraps with a stick. Each mousetrap starts a zany, violent chain reaction which parodies and illustrates splitting the atom by freeing a stretched elastic band that snaps upward, taking with it a lighted bulb that explodes against the ceiling. This encounter does not provide the climax that ends *Lights: On/Off*. It seems to illustrate a point we've already gotten somewhere along the way.

Much more sophisticated than *Lights: On/Off*, *The Neutron Readings* still needs a lot more work. After the first three scenes, it has a tendency to drag. A major criticism is that the stiff, amateurish quality of Bark's onstage presence can gradually become irritating. He performs a little as if he would rather not be there. I know that he is interested in the distinction between amateurs and professionals (both entertainers and scientists), but he doesn't establish the distinction, he just performs naively. This constricts both with the way he works with video and the way he uses other performers.

—ROBERTA SMITH

Artforum Article on Jared Bark's performance, THE NEUTRON READINGS and LIGHTS: on/off at The Idea Warehouse, 22 Reade Street, New York City, October 10-17, 1975.