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10/8/78

Released from Holly Solomon Gallery to Peter Tkacheff
for Tina Girouard, the following works by Tina Girouard

- ① ~~untitled~~ 9x9 in 1974 lent by Solomon Collection
- 1- ~~RED HERRON~~ 9x9 in. mixed media on vellum 1974 Lent by the artist
 - 2- ~~UNTITLED~~ (from TEST PATTERN SEQUENCE) 1974 (TG-1)
Lent by Prince Franz von Bayern 9x9 in. (image) mixed media on vellum
 - 3- ~~UNTITLED~~ (from TEST PATTERN SEQUENCE) 1974 (TG-2)
mixed media on vellum 9x9 in. (image) Lent by Holly Solomon Gallery
 - 4- ~~FOUR SQUARE TO ONE SQUARE~~ wallpaper on muslin 3 x3 feet
Lent by Richard Landry
 - 5- ~~UNTITLED~~ (cloth stripes) 1973 20 x 21½ in. fabric, graphite on paper
(a) (Frog) Lent by Horace and Horace Solomon, New York
(b) (Red w/ polka dots) Lent by Carol Gooden, New York
(c) (Boa's) Lent by Beatrice Landry
(d) " " " NORMAN FISHER
 - 6- ~~WALL'S WALLPAPER #V~~ 1974 w/ (TG-27)
(a) wallpaper on muslin 6x6 feet
(b) framed drawing
(c) 4 rolls of wallpaper
Lent by the artist and Holly Solomon Gallery
 - 7- ~~RED ROLES~~ 1973 (TG-30) linoleum 9 x 9 feet
Lent by the artist and Holly Solomon Gallery
 - 8- Original stencils from STENCIL SET each stencil 4x4 feet
 - 9- ~~STENCIL SET D-3~~ (TG-78) 1976 6 x 6 feet mixed media on paper
Lent by Holly + Horace Solomon
 - 9- ~~BOWIE'S WINGS~~ 1977-78 spray enamel on sheet steel 2x8 feet (TG-108)
 - 10- ~~THREE GREENS~~ 1977-78 spray enamel on sheet steel 2 x 8 ft. (TG-112)

③ lent by Carol Gooden (Stencil Set)

Released by _____


12- Test - 3712

Received _____

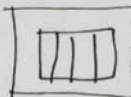
Handwritten signature

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Clock tower

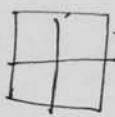
4 TEST PATTERN - 

- * 1. Red Heron - Tina (HSG) TG-5
- 2. HZ Green St. (Tina) 444 E 57 St.
- * 3. HSG - Apt. ? (TG-1) (Coll: Prince)
- * 4. HSG - Gal. (TG-2)

4 UNTITLED (Cloth stripes) 

- * 1. FRGG - Holly Corl. HSG
- * 2. Bla's - Tina Corl.
- * 3. Rose - Norman Corl. HSG
- * 4. ? Red - Carol Goodden HSG

1 Test Stripe } ceiling
 a la wall's wallpaper } Tina (Framer) 1 x 6

✓ 2. 4 Square to One 

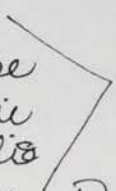
- * 1. Dick's Purple (Framer) ^{HSG} 3x3
- 2. Dick Mechal's Yellow ? } 3x3

✓ 1. Wall's Wallpaper ^{IV}

- * 1. Framed Drawing HSG
- * 2. mounted to muslin 6x6
- * 3. " to wall 6x6

 TG-27

✓ Luroteum "Red Roles" 12' x 12' HSG
 TG-30

✓ 4 Stencils - 

- * 1. Floral
- * 2. Landscape
- * 3. Geometric
- * 4. Symbolic

 each 4 x 4 silver

2. Stencil Sets

- * 1. Holly's D-3 (Jed) TG-18
- 2. Carol Gooden A-2

3. METAL

- 1. "6 Red Squares" - De Menil
- * 2. Bowie's Wings HSG - TG-108
- * 3. Three Greens HSG TG-112

NEW WORK FROM STUDIO

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THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

November 8, 1978

PRESS RELEASE

The Institute for ART AND URBAN RESOURCES, Inc., at The Clocktower, 108 Leonard Street, NYC (tel. 233-1096) is open Wednesday through Saturday, from 1 - 6 PM. The exhibitions; Tina Girouard, REVIVAL, in The Lower Gallery, and Keith Sonnier, PORTE--VOIX (Sound Installation), The Tower open Wednesday, November 15th and run through Saturday, December 9, 1978.

TINA GIROUARD
 The Lower Gallery
REVIVAL

"REVIVAL is an exhibition by Tina Girouard. It includes a small retrospective as well as some new large scale sheet steel works. The earlier works of wallpaper cloth and linoleum were selected by the artist. Several of these works are special in that they require particular installations and conditions, possible only at The Clocktower. The new sheet steel work is made of industrial ceiling cover with ornate patterns stamped into the metal. The metal is then cut and folded creating new patterns overlapping the original stamped design. DECO ROCO, an 8'x16' sheet steel work was made especially for this exhibition."

KEITH SONNIER
 The Tower
PORTE--VOIX AUDIO INSTALLATION

"The PORTE--VOIX AUDIO INSTALLATION is especially designed and orchestrated for The Clocktower space. The work relates directly to a series of audio and visual installations I began working on in 1975. The first being the L.A./N.Y. Hook-up which consisted of an amplified space installation with transmission systems for communication by long distance audio connection between Los Angeles, California, and New York City. The L.A./N.Y. Hook-up was the first work I organized requiring two arenas of experience to complete the perception of the work - as in any direct communication, a sender and receiver situation is set up.

In 1977 under the direction of The Send Receive Satellite Network, a New York City/San Francisco Bay, two-way color video connection via C.T.C. NASA Satellite was organized. The satellite project was a collaborative work involving participants from both coasts, discussing issues raised by satellite communications and applications, for artists, musicians, and dancers.

The Clocktower installation has four live voice inputs. Two are amplified telephones in the Clocktower offices and two are live microphone inputs wired to the ground floor foyer to pick up passer-by dialogue. The work is always about where it is happening and where it is being experienced. The audience should spend some time in the piece to receive information from all four speakers.

I would like to thank Ms Heiss and her Clocktower staff for allowing their private and business identities to be incorporated into the work."

(Technical assistance Kurt Munkacsi, Lugus)

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Artists Honorarium Clocktower Exhib.			
TOTAL OF INVOICES			
LESS			
AMOUNT OF CHECK			

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
CLOCKTOWER
108 LEONARD STREET
NEW YORK, N.Y. 10013

4473
November 1 19 78 ¹⁻¹/₂₁₀⁸¹

PAY TO THE ORDER OF **TINA GIROUARD** \$125.00 ---

One Hundred Twenty Five Dollars ----- DOLLARS

THE BANK OF NEW YORK
90 WASHINGTON STREET, NEW YORK, N.Y. 10015

Deanna Hess

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THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC, NY 10013
Area Code (212) 233-1096

76-7?

APPLICATION FOR WORKSPACE

Room OW
302

Name: TINA COIROUARD Date: _____
Address: 27 Thomas St. 962-6040
Phone (Where you can be reached during the day): _____

Please briefly describe your work, with emphasis on those aspects of it which might necessitate specific requirements in a working space. You may include not more than five slides with this application, but this is not necessary:

has put considerable amount work into
room already. needs space. wanted
like to develop + continue work in
pursuing large patterns textile large
+ coordinate with user auditions

Please describe very briefly the amount of space you need and peculiar specifications which are necessary for your work:

Where are you presently working?

Your age:

N.B.: There are only a limited number of WORKSPACE studios available and applications will be accepted on a first come, first serve basis in so far as we are able to fulfill the requirements of the artist and are satisfied by the artist's ability to handle particular problems which might be associated with a particular space (e.g. lack of plumbing). Assignments are made by committee and not solely by the staff of the Institute. All space allocations are made with the provision that the arrangement can be terminated when necessary by the Institute without prior notice. WORKSPACE studios can not be used as living quarters under any condition. WORKSPACE is sponsored by The Institute for Art and Urban Resources and supported by funds from The New York State Council on the Arts.

Brendan Gill Chairman of the Board of Directors
Alanna Hess Executive Director

Projects: Workspace, Clocktower, Idea Warehouse, Conkly Island Facility,

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SOLO EXHIBITIONS

Tina Girouard
REVIVAL
new and old work
The Gallery

Keith Sonnier
PORTE-VOIX
sound installation
The Tower

November 15 - December 9
Opening 1-6 P.M., Nov 15, 1978

The Clocktower 108 Leonard NYC 10013

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Institute for ART AND URBAN RESOURCES, INC.

Executive Offices: 108 Leonard Street
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The Clocktower—(212) 233-1096
Wednesday through Saturday, 1-6 pm