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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 185

April 10th

Dear Steve & Staff

I am getting a show together that will take place at a city playground approximately 3 miles from P.S. 1, set for this coming May the theme of the show will be "all art work will be hidden and blend in with the parks' environment. If you can suggest any artists' work that would be adaptable to this "Detective Show", I will appreciate your assistance. Phone numbers would be all I need.

artists already included

R. Artschwager
L. Bellinger
D. Hecht
T. Stamm
B. Dugdale
R. Maltz
R. Montanay
K. Shaw
F. Nynes
R. Rakita
M. Greenbaum
R. Van Buren
K. Floeter
C. Conrad
D. Hazelt
G. Matta-Clark
J. Fekner

are there any sources that could provide us with funds for an announcement? The Committee for Visual Arts say they are out of funds.

Also included with this letter is my booklet with my pseudonym 'Gary Butler'. I began spraying in Manhattan last month, and I'm not looking forward to getting caught by the police. If possible, I would appreciate if you could consider this work in regards to the new Urban Landscapes series.

Thank you with the above
sincerely, John F.

Street Museum

should be

Street Museum | - Visual Arts P
N.E.A.

Lucy Greener
Pomo
was about 7 pages

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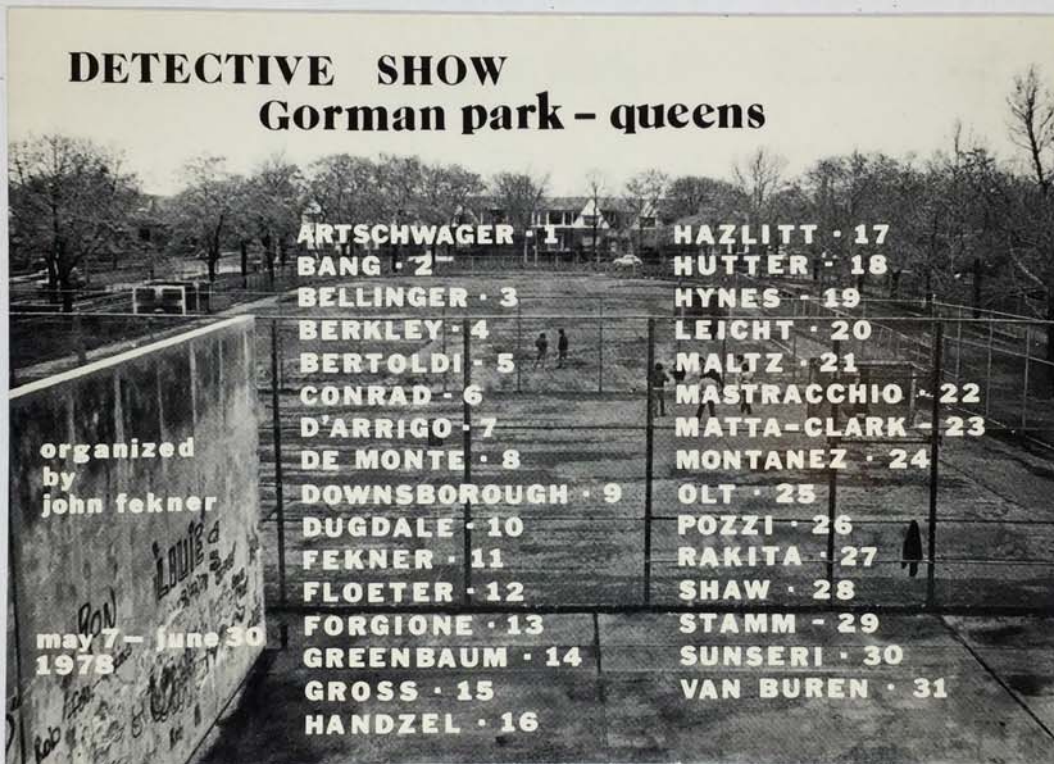
ADDRESS
GORMAN PARK
85TH ST + 30TH AVE
JACKSON HEIGHTS

pay for announcement
mailing

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DETECTIVE SHOW Gorman park - queens



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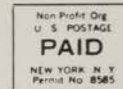
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•DETECTIVE SHOW•

- 1 - parkhouse front
- 2 - back of park/84th st.
- 3 - water fountain
- 4 - sandbox
- 5 - tree stump/parkhouse
- 6 - handball court
- 7 - softball field fence
- 8 - parkhouse
- 9 - curved fence/ball field
- 10 - trees around ball field
- 11 - handball court
- 12 - flagpole
- 13 - tree near swings
- 14 - trees/park front
- 15 - seesaws
- 16 - monkey bars
- 17 - corner of parkhouse
- 18 - back of ballfield curve
- 19 - bocci court wall
- 20 - boys bathroom door
- 21 - chess
- 22 - park entrances
- 23 - in park
- 24 - side of ball field/85th st.
- 25 - outside park/85th st.
- 26 - bocci court
- 27 - parkhouse corner
- 28 - bocci court
- 29 - handball wall
- 30 - poles near basketball court
- 31 - baby swings

photo - jon dent
design - l.bellinger

**Gorman park
is located at 84th street
and 30th avenue.
jackson heights, queens**



car: Williamsburg bridge to
brooklyn-queens expressway to northern blvd.
right to 85th st. left to 30th ave.
queensborough bridge to northern blvd.

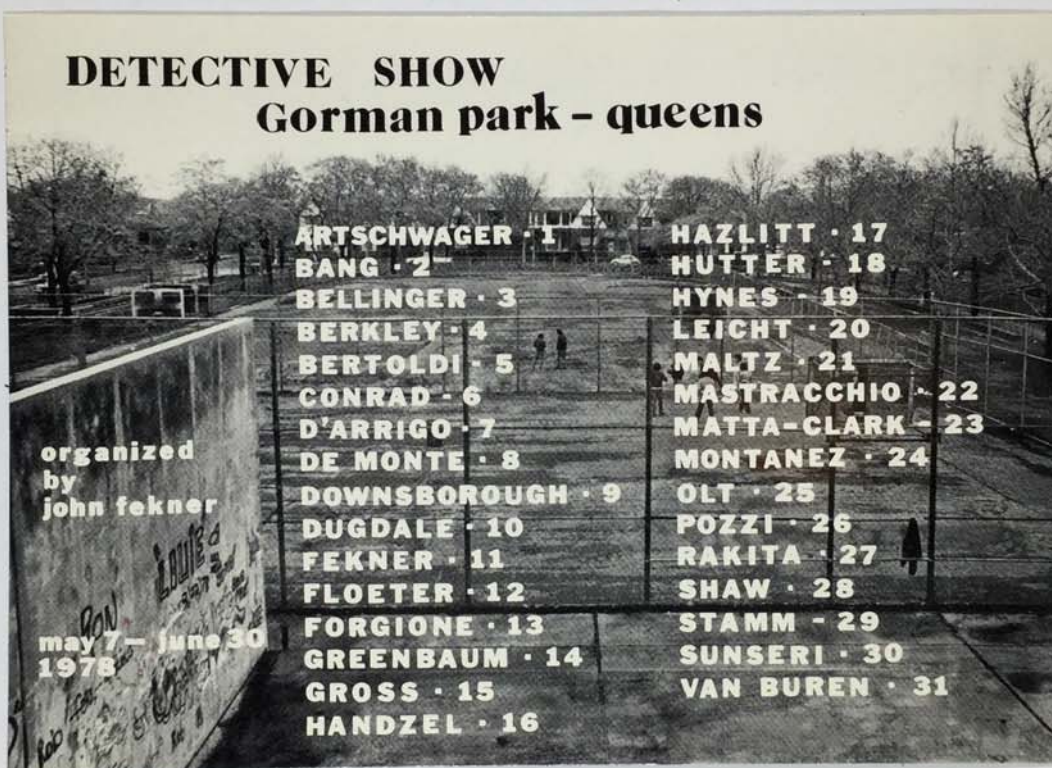
detective show
institute for art & urban resources
108 leonard street nyc 10013
street museum is sponsored
by the visual arts program
of the national endowment of the arts

OPENING MAY 7th, 2-6 PM

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DETECTIVE SHOW Gorman park - queens



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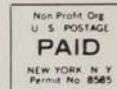
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DIRECTIONS TO THE DETECTIVE SHOW ORGANIZED BY JOHN FEKNER OL-1-3388
84 street and 30 avenue, Jackson Heights, N.Y. 11370

SUBWAY: TAKE THE "F" OR "E" TRAIN FROM MANHATTAN TO
74th STREET, ROOSEVELT AVENUE, JACKSON HEIGHTS,
AND TAKE THE Q33 BUS TO LAGUARDIA AIRPORT
GET OFF THE BUS AT 30 AVENUE AND 83 STREET
WALK ONE BLOCK TO THE PARK

CAR: WILLIAMSBURG BRIDGE TO BROOKLYN-QUEENS EXPRESSWAY
EXIT AT NORTHERN BOULEVARD, MAKE A RIGHT AND
PROCEED TO 85 STREET, MAKE A LEFT AT 85 STREET
GO TO 30 AVENUE

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To _____
Date Small Number _____ Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M _____
of Street Program 1
Coordinator - Johnson
Phone Spring for

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE RECALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED CALL	<input type="checkbox"/>

Message _____

Operator _____

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Alanna - this is the bridge
in L.I.C., I had mentioned to you
it is condemned to cars but
not to people. there is metal
wall space for at least 40 artists,
to line up like Washington Sq Art Show,
but working directly on the wall.
the bridge property belongs to
Amtrak & the city of N.Y.
John F.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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- THIS PERMIT TO BE PICKED UP BY FOREMAN IN CHARGE OF THE PERMIT AREA.
1. The permittees shall remain subject to the rules and regulations of the Department of Parks and Recreation and to all regulations, ordinances and laws of all other City, State and Federal departments insofar as they may apply.
 2. The permittees shall leave the permit area in a clean and sanitary condition. All paper and refuse resulting from the permittees' activities must be placed in wastebaskets or other available rubbish receptacles.
 3. The permittees agree not to distribute, place, post, display or cast about any pamphlets, handbills, placards, signs or any other appeals or advertising matter within any park or on any park street.
 4. The permittees agree not to display any flags, other than the American flag where required, banners or emblems unless specifically provided for in this permit.
 5. The permittees agree not to sell or offer for sale any articles and they further agree not to solicit funds or collect contributions within or adjacent to any park area.
 6. The permittees agree not to perform any ceremony or make any speech or address unless specifically provided for in this permit.
 7. No buses or commercial vehicles shall be allowed in any park or on any park road unless specifically provided for in this permit.
 8. The permittees are liable for all damage or injury to property or persons that may occur or be caused by the use of this permit, and by accepting this permit the permittees agree to save the City of New York and the Department of Parks and Recreation from any claim whatsoever which may result from such use.
 9. This permit is not transferable and is revocable at any time in the absolute discretion of the Commissioner.
 10. THIS PERMIT TO BE PICKED UP BY FOREMAN IN CHARGE OF THE PERMIT AREA.

CONDITIONS
PERMIT APPLICATION

Stamp addressed Envelope Required

BOROUGH QUEENS

Application No. M 84

Date of Application 4/4/78

1. Name JOHN FERNER 2. Telephone No. 21 173 88

3. Address 30-14 27th ST JACKSON HEIGHTS N.Y. 11370

4. Name of Organization _____

5. Type of Organization (Political, Religious, Theatre, etc.) GROUP OF ARTISTS

6. Name, Address, Telephone Number of Additional Organization Members:

- A. PAUL LEIGHT 1162 BRIMLEY AVE BROWX, NY 5976405
 B. _____
 C. _____

EVENT INFORMATION

7. Type of Event (Concert, Rally, etc.) ART EXHIBITION "THE DETECTIVE SHOW"

8. Please Describe, in Detail, What Activities Are Planned: ALL ARTWORK INCLUDING PAINTINGS AND DRAWINGS WILL BE PLACED THROUGHOUT THE PARK. MOST OF THE WORK WILL BE HIDDEN AND CONCEALED FROM THE PUBLIC. ALL WORK NOT FOR SALE AND NOT PERMANENT!

9. Date(s) of Event PAINTING WILL BE DONE 4/17-4/30 EXHIBITION WILL BE MAY-JUNE

11. Times (Including Setting Up and Dismantling) From: APRIL 17 To: JUNE 30

Actual Performance Time From: DAYLIGHT To: SUNSET

12. Location: Name of Park FOREMAN PARK Exact Location in Park OPEN TO PUBLIC

13. Number of Active Participants 21 Number of Spectators OPEN TO PUBLIC

14. Will There be a Parade? NO Time _____

15. Will Vehicles be Required for Deliveries? NO Number _____

16. Will There be Music? _____ Type _____ Electronic Amplification _____

17. Will the Use of Electrical Energy be Required? NO

18. List Previous Events Held in Parks by Your Organization: _____

19. As the applicant, I hereby agree to abide by the Rules and Regulations of the Parks, Recreation and Cultural Affairs Administration.

PARK MANAGER _____ BORO SUPERVISOR _____
 Approved _____ (Signature of Applicant)
 Disapproved _____ (Director of Maintenance and Operation)

ALL PERSONS WHO ARE GRANTED PERMITS MUST PROVIDE THEIR OWN SUPERVISION AND CLEANUP. FAILURE TO DO SO MAY RESULT IN DENIAL OF FUTURE PERMITS. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY THIS APPLICATION.

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	MoMA PS1	I. A. 185

PERMIT

**PARKS RECREATION CULTURAL AFFAIRS ADMINISTRATION
CITY OF NEW YORK**

Borough of Queens

PERMIT FOR

PERMIT NUMBER M-84

Art Exhibition "The Detective Show"
Type of Event

DATE April 24, 1978

Permission is hereby granted to John Felner

Organization

to hold a Art Exhibition "Detective Show" of not more than 20 (Open to Public) persons
Type of Event Number

in Gorman Park at 185th St. & 30th Ave. Jackson Heights, NY
Park Exact Location in Park

from Daylight M. to Sunset M. on April 17 to June 30, 1978
Date

1. Applicant's Copy

Director of Maintenance and Operation

Form 2-2-3-9M sets-703299(73) 346

(OVER)

9. Date(s) of Event PAINTING WILL BE DONE 4/17-4/30 EXHIBITION WILL BE MAY 1-30
Date(s)
11. Times (Including Setting Up and Dismantling) From: APRIL 17 To: JUNE 30
Actual Performance Time From: DAYLIGHT To: SUNSET
12. Location: Name of Park GORMAN PARK Exact Location in Park 185th St. & 30th Ave. Jackson Heights, NY
13. Number of Active Participants 20 Number of Spectators OPEN TO PUBLIC
14. Will There be a Parade? NO Time _____
15. Will Vehicles be Required for Deliveries? NO Number _____
(see back of form)
16. Will There be Music? _____ Type _____ Electronic Amplification _____
(see back of form)
17. Will the Use of Electrical Energy be Required? NO
18. List Previous Events Held in Parks by Your Organization: _____
19. As the applicant, I hereby agree to abide by the Rules and Regulations of the Parks, Recreation and Cultural Affairs Administration.

PARK MANAGER	BORO SUPERVISOR	<u>John Felner</u> <small>(Signature of Applicant)</small>
Approved _____	<u>[Signature]</u>	
Disapproved _____		<small>(Director of Maintenance and Operation)</small>

ALL PERSONS WHO ARE GRANTED PERMITS MUST PROVIDE THEIR OWN SUPERVISION AND CLEANUP. FAILURE TO DO SO MAY RESULT IN DENIAL OF FUTURE PERMITS. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY THIS APPLICATION.

(over)

2-2-2-20M-701471(74) 346

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RICHARD	ARTSCHWAGER
THOMAS	BANG 714 (716) 544 4017
LEN	BELLINGER 463 4131
SHEILA	BERKLEY 861 6154
ALLAN	BERTOLOI 475 3989
CAROL	CONRAD 966 6567
ELISA	D'ARRIGO 2600 712
PETER	DOWNBROUGH 966 7125
CLAUDIA	DEMONTE 966 4496
BETTY	DUGDALE 691 1884
JOHN	FEKNER 011 3388
KENT	FLOETER 925 4114
LOU	FORBIONE -
MARTY	GREENBAUM 825 1039
HOWARD	GROSS 982 7561
JANE	HANDZEL 966 1036
DON	HAZELET
GARY	HUTTER
FRANKS	LYNES 352 8270
DON	LEICHT 597 6465
RUSSELL	MALTZ 533 7439
JOHN	MASTRACCHIO 691 0617
GORDON	MATTA-CLARK 677 2239
RUDY	MONTANEZ 966 7407
FRANK	OLT 516 437 6011
LUCIO	POZZI 925 3759
ROBERT	KARITA 224 5627
KAREN	SHAW 516 865 7622
FRED	STAMM 226 1954
DON	SUNSERI - 802 525 3620
RICHARD	VAN BUREN 267 8843

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DETECTIVE SHOW

GORMAN PARK

MAY 7 - JUNE 30 78

ORGANIZED BY JOHN FEKNER

Richard	ARTSCHWAGER
THOMAS	BANG 716 (716) 544 4017
LEN	BELLINGER 463 4131
SHEILA	BERKLEY 861 6154
ALLAN	BERTOLDI 475 3989
CAROL	CONRAD 966 6567
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JOHN	MASTRACCHIO 6910 617
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FRANK	OLT 516 437 6011
LUCIO	POZZI 925 3759
ROBERT	KARITA 294 5627
KAREN	SHAW 516 865 7622
TED	STAMM 226 1954
DON	SUNSERI - 802 525 3620
RICHARD	VAN BUREN 267 3848

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WEEKLY SOHO NEWS

May 18 - 24, 1978 Vol. 5

Artful Dodger

Gerald Marzorati



Ted Stamm detecting art in Gorman Park, Queens

There are some 30-odd art works by as many artists tucked into the concrete environs of Gorman Park in Jackson Heights, Queens, but just you go try and find them. See if you notice Lucio Pozzi's pastels that fleck the smattering of debris in the unkept bocci court. Those black blotches on the boarded up windows of the parkhouse happen to be Richard Artschwager's patented blips. And how about that Don Leicht, using the same silver paint the locals had stolen from the parkhouse two weeks ago (and splashed about) to coat the parkhouse door.

"It's all pretty subtle," says artist John Fekner, organizer of what he's dubbed the Detective Show. (He won't talk about his own work for the show, for fear of being — well, detected.)

The 27-year-old Fekner, who grew up in and around Gorman Park, says the idea for the show grew out of his own work and that of his friends who share studio space with him at PS 1, that Long Island City outpost for new art.

"A lot of artists come into PS 1 and do work anonymously," he explains. "I've been doing anonymous works myself in Gorman Park for a couple of years. So I asked some of the PS 1 people and some other artists if they'd like to do the same. I had to place some restrictions on the artists — no monumental stuff that might disturb the park — and everybody agreed."

With a hand from the Institute of Art and Urban Resources (the PS 1 people), and a quick O.K. from the Parks Dept., Fekner lined up the show in six weeks. He also worked hard to get the local park populace involved, especially the older lads whose tastes run more to cold Bud, Led Zeppelin and one or two (or three or four) joints than to the avant-garde.

"The kids really got into it," Fekner said, as he took a visitor through the maze of basketball courts, monkey bars, handball courts and such one drizzly afternoon. And no sooner said than one of those kids in question approached, recounting in detail his previous night's indulgences. Then, turning to a nearby art work — a styrofoam, look-alike boulder suspended by a cable between two trees — the lad thoughtfully commented: "Fucking outrageous!"

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"The kids really got into it," Fekner said, as he took a visitor through the maze of basketball courts, monkey bars, handball courts and such one drizzly afternoon. And no sooner said than one of those kids in question approached, recounting in detail his previous night's indulgences. Then, turning to a nearby art work — a styrofoam, look-alike boulder suspended by a cable between two trees — the lad thoughtfully commented: "Fucking outrageous!"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 185

WEEKLY SOHO NEWS

May 18 - 24, 1978 Vol. 5

Artful Dodger

Gerald Marzorati



Ted Stamm detecting art in Gorman Park, Queens

There are some 30-odd art works by as many artists tucked into the concrete environs of Gorman Park in Jackson Heights, Queens, but just you go try and find them. See if you notice Lucio Pozzi's pastels that fleck the smattering of debris in the unkept bocci court. Those black blotches on the boarded up windows of the parkhouse happen to be Richard Artschwager's patented blips. And how about that Don Leicht, using the same silver paint the locals had stolen from the parkhouse two weeks ago (and splashed about) to coat the parkhouse door.

"It's all pretty subtle," says artist John Fekner, organizer of what he's dubbed the Detective Show. (He won't talk about his own work for the show, for fear of being — well, detected.)

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(*lease terminated)
(**short term lease)

P.S.1:

<u>ROOM</u>	<u>TENANT</u>	<u>RENT/UTILITY</u>
303 NW	Jared Bark	30/5
204B NW	Ernst Benkert	35/5
209 NW	Ron Bladen	25/5
301 NW	Power Boothe	60/10
208 OW	Scott Burton	60/10
305 NW	Doug Davis	60/10
202B NW	Helen DeMott	30/5
207 NW	Jacqueline Freedman	40/5
207 OW	Stefan Eins	60/10
207 OW	Dieter Froese	
306 NW	Ron Gorchov	60/10
201 NW	Bob Grosvenor*	140/20
304B NW	Frances Hynes	60/10
205 OW	Jeff Lew	60/10
111	Rita Myers	30/5
111	Bill Bierne	
307 NW	Nam June Paik	60/10
205 NW	Robert Rakita	40/5
302 NW	Fred Sandback*	75/10
203 NW	Alan Saret	30/5
202 NW	Vera Manzi Shacht	60/10
204A NW	Emilio Segares	35/5
301 OW	Hap Tivey	60/10
204 OW	Carolyn Unlauf	60/10
308 NW	Richard Van Buren	60/10
206 OW	Sue Weil Kirshenbaum	60/10
211 NW	Larry Weiner	45/10
202A NW	Rochelle Wyner	55/10
103 OW	Mary Ann Amacher**	30/5
101 OW	David Amico**	60/10
102 OW	John Fekner**	60/10
102 OW	Don Leicht**	
201 OW	Lucio Pozzi**	60/10
ATTIC B	Lewis Stein**	20/-
BASEMENT	Alan Bertoldi**	50/10
105	Malcolm Morley**	25/-

76-7
?

10 BLEEKER STREET:

5 FL.	Randy Jones	225/-
6 FL.	Buky Schwartz	225/-
6 FL.	Judy Karelitz	
5 FL.	Sidney Geist	225/-
3 FL.	Susan Sayre	225/-
3 FL.	Keith Hanadel	225/-
3 FL.	Mary Jo Martin	
5 FL.	Sally Heckel	225/-

108 LEONARD STREET (CLOCKTOWER):

13 FL.	Nancy Mitchnick	33/-
13 FL.	Cara Croninger	60/-