

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



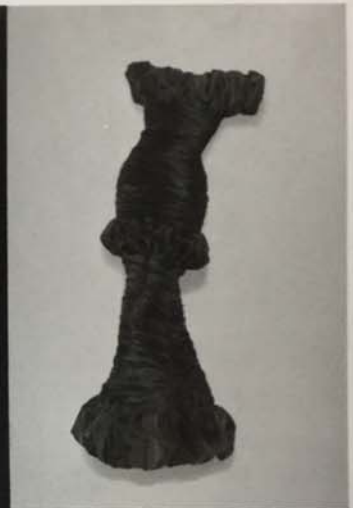
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

"FORD'S CARCASS" 48" x 72"
ARTIST: LARRY LIST
OIL & ACRYLIC ON PANEL
1989-90
PHOTO CREDIT: JOHN BACK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

"FORD'S CARCASS" 48" X 72"
ARTIST: LARRY LIST
OIL & ACRYLIC ON PANEL
1989-90
PHOTO CREDIT: JOHN BACK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

"FORD'S CARCASS" 48" X 72"
ARTIST: LARRY LIST
OIL ON PANEL
1989-90
PHOTO CREDIT: JOHN BACK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Configuration -
@ 9' high
x 5 $\frac{3}{4}$ wide



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

"LOOKING INTO A FACE"
WALL INSTALLATION
(4 PIECES) - 9' x 6'

Pastel / cut out canvas
© g. gaump-pillard '90

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Ken Chu* ~~Chang~~ or Ming.
when dropping Ken's work

S ✓ Hugh McMahon
177 Columbia Hgts
Brooklyn, NY 11231^R
Hugh^R
^E H- 718-625 6171 (15)

S Grace Graupe-Pillard
Box 1032
Freehold, NJ 07728^R
Grace^R
^E H- 201-462-5001

Vernon B. Bigman
527 8th St. 1B
Brooklyn, NY 11215^R
Vernon^R
^E H- 718 499-9728
W- 212-879-5500-X 3296
atuz.

Lloyd Oxendine
c/o AICH
404 Lafayette
NY, NY 10003^R
Lloyd^R
^E

H- 212-228-4057
W- 212 460-0900

message

~~100~~

Pena Bonita
206 E7th St.
NY, NY 10003^R
Pena^R
^E

H- 718-816-5978
2-3 posters

✓ Diosa Summers
226 Ward Av
Staten Island, NY 10304^R
Diosa^R
^E

Manuel Acevedo
358 Ridge St.
Newark, NJ 07104^R
Manuel^R
^E

718-782-9933 H
212-807-4600 W - photograph?
art dept. get it?

✓

Ana Busto
132 Havenmeyer street
Brooklyn, NY 11211^R
Ana^R
^E

message.

Efrain DeJesus
790 Riverside 9D
NY, NY 10032^R
Efrain^R
^E

H- 212-368-9251
W 212-966-8215

Mariam Hernandez
119 E101st St. 4W
NY, NY 10029^R
Mariam^R
^E

~~Ana Lascari~~ LASCARI
503 Broadway S15
NY, NY 10012^R

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Anna^R
^E

✓
Marek Czarnecki
651 Manhattan
Brooklyn, NY 11222^R
Marek^R
^E

W-212-772-8787
H-3718-383-8667

installation
ASAP.-
* evening-

Andrew Savulich
32-44 30th St.
LIC, NY 11106^R
Andrew^R
^E

Carl ~~Hazelwood~~ HAZLEWOOD
499 Lincoln 4N
Brooklyn, NY 11238^R
Carl^R
^E

Shirin Neshat
PO Box 101
Lewis, NY 12950^R
Shirin^R
^E

H. 718-788-7698
W. 212-431-5795

✓

Shirin Neshat
c/o Storefront for Art & Architecture
97 Kenmare
NY, NY 10012^R
Shirin^R
^E

Manuel Acevedo
Mo Bahe
Vernon B. Bigman
Pena Bonita
Tom Burkhardt
Ana Busto
Hoyoon Choi
Sungho Choi
Ken Chu
Marek Czarnecki

and 5 others.

Daze
Efrain DeJesus
Jimmy James Greene
Grace Graupe-Pillard
Carl Hazelwood
Marian Hernandez
Jean Patrick Icart-Pierre
Andre Khibystin — 1/0 REBECCA
Nina Kuo
Anna Layscari
Bing Lee
Shu-Jane Lee
Taeho Lee
Larry List
Leonard Mainor
Hugh McMahon

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

✓ EDITHA MESINA 212/353-0489
146 STANTON #1
NYC 10002

✓ DAVID MEDALLA 718/429-4467
41-63 55TH ST.
WOODSIDE, NY 11377

Ming Mu-Ray
Lloyd Oxendine
Franc Palaia
Allison Saar
Andrew Savulich
Accra Shepp
Lorna Simpson
Diosa Summers
Russell Sunabe
Luther E. Vann
Bisa Washington
Fred Wilson
Martin Wong

✓ DENNIS ADAMS 212/226-2405
42 WALKER
NYC 10003

Correct names on
the disk.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Mo Bahe
1205 Manhattan 5th Flr
Brklyn, NY 11222^R

Mo^R
^E

Taeho Lee
425 Rodge I
N. Arlington, NJ 07032^R

Taeho^R
^E

✓ Mr. Sungho Choi
10-50 50th Av
LIC, NY 11101^R

Sungho^R
^E

Hoyoon Choi
18 Gramercy Park South
NY, NY 10003^R

Hoyoon^R
^E

Russell Sunabe
35 W96th St
NY, NY 10025^R

Russell^R
^E

Ken Chu
30 Saint Felix 3A
Brooklyn, NY 11217^R

Ken^R
^E

Martin Wong
141 Ridge 9
NY, NY 10002^R

Martin^R
^E

Bing Lee
PO Box 879
Canal St. Station
NY, NY 10013-0864^R

Bing^R
^E

Ming Mu-Ray
95 Greene
NY, NY 10012^R

Ming^R
^E

Shu-Jane Lee
320 Wadsworth St
NY, NY 10040^R

Shu-Jane^R
^E

✓ Jean Patrick Icart-Pierre
132 Park Pl.
Brooklyn, NY 11217^R

H. 718.786.7453
W. 212.465.9964

718 393.9021

212.233.2154

H. 718 230.3066

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Jean Patrick^R

^E

Allison Saar
c/o Gracie Mansion Gallery
532 Broadway 4th Flr
NY, NY 10012^R

Allison^R

^E

Bisa Washington
PO Box 20297
10 Pennsylvania Av
Newark, NJ 07101^R

Bisa^R

^E

Luther E. Vann
195 Wiloughby Av 1611
Brooklyn, NY 11205^R

Luther^R

^E

Jimmy James Greene
48 Macon
Brooklyn, NY 11216^R

Jimmy^R

^E

Fred Wilson
405 E13th St.
NY, NY 10009^R

Fred^R

^E

Daze *Chris Ellis*
333 Park Av South 4E
NY, NY 10010^R

Daze^R

^E

Leonard Mainor
100 La Salle St. 18D
NY, NY 10027^R

Leonard^R

^E

Franc Palaia
371 4th St.
Jersey City, NJ 07302^R

Franc^R

^E

Tom *Burchardt*
Burchardt
145 W21st St.
NY, NY 10011^R

Tom^R

^E

Larry List
303 Park Av South
NY, NY 10010^R

Larry^R

^E

Phone:

*H. 718 783-6280
W. 718 636-6948 (49)*

H. 718 230-8663

H. 212-505 1420

H. 201-420-8014

*MAIL- COUPLE.
PIECE CAN BE DELIVERY*

message

message

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

KEN CHU

30 SAINT FELIX 3A
BROOKLYN, NY 11217

718/855-8385

21 January 1991

Rebecca Quaytman
Institute of Contemporary Art
46-01 21st St
LIC, NY 11101-5324

Dear Rebecca,

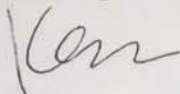
Thank you for letting me make duplicate slides of the Public Mirror: Artists Against Racial Prejudice exhibition. As you had stated over the phone, the slides are very under-exposed. I am writing to let you know of my disappointment and anger when I paid the \$70 for these ^{eight} dupes.

As you know, in late July 1990, I was approached by Tom Finkelpearl about a September slot in the 1990-91 programming of the Institute of Contemporary Art, Clocktower Gallery. The Institute was interested in having Artists Against Racial Prejudice replace a project that fell through. We responded enthusiastically; and in less than a month, AARP mounted what I thought was a focused and poignant exhibition of diverse experiences on racism. Given the time factor, proper preparations for funding was not made which meant that any form of a catalogue was out of the question. Also, in the vague agreement, the coordinator's fee never materialized. I did not pursue this because my concern was to have ^{enough funds for} proper documentation.

I cannot convey the disappointment and anger the evening I picked up the slides. Yes, the feelings were escalated by the dark news of war, but the realization that there is no documentation of the determination, the effort and the unity that went into putting this show together was devastating. I am not familiar with the Institute's policies, but I sincerely hope that this does not reflect its attitude toward marginal groups. As coordinator and representative of AARP, I cannot help but feel slighted by the unprofessionalism on the Insititute's behalf; and I am voicing my dissent in hope that these miscalculations do not repeat itself.

It was a delightful and bonding experience working with you. I look forward to future projects together.

Sincerely,



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324

718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

January 24, 1991

Ken Chu
30 Saint Felix 3A
Brooklyn, New York 11217

Dear Ken:

I just received your letter this morning and of course it upset me, but I am trying to see the situation from your perspective. I know it is a disgrace that those slides were so dark and I was very disappointed when I finally received them from Liz after the exhibition had come down.

Last fall we had to make a lot of hard decisions about cutting our budget. This year like many other institutions we are facing drastic cuts. The D.C.A. alone has cut \$40,000 from our annual budget, and we are not yet sure what the cuts from NYSCA and the NEA will total. One plan to curtail expenses was to not hire professional photographers and try to document shows in-house. I asked for Hank Stahler's advice about this and he said that he thought Liz would be able to handle the job. Liz was under the impression that these slides were purely for archival purposes, and as such did not have to be professional quality (she also bought the wrong kind of film). It was my fault that I didn't make sure Liz knew exactly what she was doing. Since this experience we no longer use Liz, we have Hank come in to take the pictures. The other problem was that Liz took these photographs on the last day of the exhibition, so that once I found out what had happened it was impossible to remedy the situation.

I was totally unaware that you had given up a curatorial fee in order that the show be documented professionally. If I had known this I could have argued this point in the effort to get a professional. I also wish that you had talked to me before you had these slides copied for \$70.

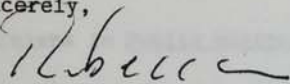
For what ever its worth we did succeed in recording all the discussions and they are a good resource for anyone doing research on the issues surrounding this show, and as such will be made available to anyone wanting to hear them. I also still have black and whites from many of the artists and they are used as a resource for our curatorial staff as well as outside curators who often inquire here for information about minority artists.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

This incident does not in any way reflect the Institute's attitude towards marginal groups, it does however reflect a fiscal crunch, combined with a lack of curatorial professionalism due to the departure of Tom Finkelparl, our Deputy Director, and our Program Director during the time of your exhibition. I sincerely apologize for the inadequate documentation, but I felt I had to describe the situation from my own perspective. If you want to talk to me further about this call any time.

Sincerely,



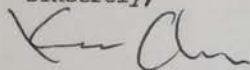
Rebecca Quaytman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

If you have question or need further information, please contact Ken Chu at (718)855-8385 or Rebecca Quaytman at (718)784-2084. We look forward to working with you on this project.

Sincerely,



Ken Chu
Coordinator
Artists Against Racial Prejudice



Rebecca Quaytman
Program Coordinator
P.S. 1 Museum

Artists in Public Mirror: Artists Against Racial Prejudice

Manuel Acevedo
Mo Bahc
Vernon B. Bigman
Pena Bonita
Tom Burchardt
Ana Busto
Hoyoon Choi
Sungho Choi
Ken Chu
Marek Czarnecki
Daze
Efrain DeJesus
Jimmy James Greene
Grace Graupe-Pillard
Carl Hazelwood
Mariam Hernandez
Jean Patrick Icart-Pierre
Andre Khlobystin
Nina Kuo
Anna Larscari
Bing Lee
Chu-Jane Lee
Taeho Lee
Larry List
Leonard Mainor
Hugh McMahon
Ming Mu-Ray
Lloyd Oxendine
Franc Palaia
Allison Saar
Andrew Savulich
Accra Shepp
Diosa Summers
Russell Sunabe
Luther E. Vann
Bisa Washington
Fred Wilson
Martin Wong

132 Havaneyer St. btwn South 1st & 2nd.

Grace Graupe-Pillard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Hanging Instructions - White wall approx 9' high by 5 1/2' wide
Use staples - not heavy duty +
place along the edges of pieces

start piece w/ bottom one

staple in edge of piece



Scale

Grace Graupe - Philadelphia

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Configuration -
@ 9' high
x 5 $\frac{3}{4}$ wide



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324

Alanna Heiss,
President and Executive
Director

718 784-2084
212 233-1440

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096

TELEFAX TRANSMISSION

Date: June 27.

To: fax no. 212 633-6289.

NAME: Ed Walloga.

From: fax no. 718-482-9454

NAME: Rebecca Quaytman

Pages including this cover 3

Please contact us if you do not receive the total amount

Here are pics. of Grace-Gruppe
Pillard. They are huge
pastels on canvas. Maybe
she could cut plywood backs
for them.

Rebecca

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324
718/784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

August 28, 1990

Memo

To: All artists in Public Mirror: Artists Against Racial Prejudice

From: Rebecca Quaytman, Program Coordinator, P.S.1

Re: Invitation/Posters, and pick-up of artwork

The invitations for the exhibition, which take the form of a poster/mailler, are ready. They can be picked up at P.S. 1 Museum in Long Island City during business hours. Please note that we will close at 2:00 pm on August 31st and will be closed on Labor Day (Sept. 3). You could also pick up mailers at the Clocktower toward the end of next week--but call (212-233-1096) before going over because we are still closed.... The more posters we can get out the better, so please try to do send them out to all your friends. The Institute is mailing them to our entire mailing list, but the more the better.

The Institute will be making pickups on September 8, 9, and 10. We have 42 pick-ups to make so we must schedule different boroughs on different days. The schedule is as follows:

Sat., Sept. 8 - Midtown Manhattan and Queens
Sun., Sept. 9 - Lower Manhattan, Brooklyn, New Jersey
Mon., Sept. 10- Harlem and the Bronx

If you are not going to be available during the scheduled day for your area of NYC, you must either get your work to the exhibition yourself on or before September 10, or arrange for you work to be somewhere we can pick it up in your neighborhood. **You are responsible for packing your own artwork for transportation.** We will not transport anything that is not safely wrapped or crated.

Please call me at P.S. 1 (718) 784-2084 to leave directions to your house or studio, and specifications about the work we will be picking up.

Yet one more request: As part of the commuNYCations project at the Clocktower, we would like to have a table of as many different New York based publications (all languages) as possible. Please bring in recent issues of the community publications that you know of.

Thanks for your cooperation on this project.

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096

Ed Walloqa.
633 6289

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324

718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

August 9, 1990

Mo Bahc
1205 Manhattan 5th Flr
Brklyn, NY 11222

Dear Mo:

Public Mirror: Artists Against Racial Prejudice is a multi-ethnic ad hoc group that formed in reaction to the racial tensions in New York. We acknowledge the fact that every one of us harbors racial prejudices, and we each experienced discrimination. Through the visual arts, we want to create an open forum where issues of racial prejudice can be addressed.

AARP was founded in May of this year. By July, we had mounted our first exhibit of 75 African and Asian -American artists at the Bedford Stuyvesant Restoration Corporation. "The Mosaic of the City" was mounted in response to the boycott of Korean markets by the black community of Flatbush, Brooklyn. The exhibit was very well received.

AARP was invited to collaborate with the Clocktower Gallery for our next exhibition, and we thank you for your commitment to participate in Public Mirror: Artists Against Racial Prejudice opening September 13, 1990. Each artist is asked to submit one artwork which addresses any aspect of racial prejudice or racism. Due to the strong response, we request the artwork be no larger than six feet wide. On Thursday nights the gallery will be open until 9 pm. During this time artists in the exhibition are invited to give informal presentations/discussions of their work. If you are interested in participating in this, please contact us now, so that we can schedule you in.

The Clocktower will contact you the first week of September to arrange for a pick-up date. The exhibition will close on October 7, at which time we will arrange another date to return works. We are enclosing an insurance form which you should complete and return to us by September 1, 1990. Please be very realistic when stating the insurance value of you piece. Value is legally determined by sale of previous work.

In the upper gallery there will an open participation exhibition called, Public Mirror Open Project, which encourages everyone to bring in a self-portrait of their racial identity in a 12" x 12" format. Artworks will be continuously accepted and installed on the wall for the duration of the exhibit. Owners or the artwork are responsible for delivery and pick-up. This project is optional to participating artists in the lower gallery, but please also encourage family and friends to submit work of any medium.

P.S.1 Museum 46-01 21st Street, Long Island City, NY 11101-5324, (718) 784-2084, (212) 233-1440

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

If you have question or need further information, please contact
 Ken Chu at (718)855-8385 or Rebecca Quaytman at (718)784-2084.
 We look forward to working with you on this project.

Sincerely,

Ken Chu
 Coordinator
 Artists Against Racial Prejudice

Rebecca Quaytman
 Program Coordinator
 P.S. 1 Museum

REBECCA:

Arcon Shepp called. He is in the process of writing in the loan agreement.

He left the following information re. Dimensions and value of photographs:

- ① 4 photos - All unframed
- ② 1 photo 5" x 14" - \$600.00 (mat size: 16" x 20")
- ③ 1 photo 5" x 7" - \$300.00 each (mat size: 7" x 14")

[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Artists Against Racial Prejudice is a multi-ethnic ad hoc group that formed in reaction to the racial tensions in New York. We first met in late May of this year, and by July, ...ies,

~~Wanna~~ REBECCA:

Accra Shepp called. He is in the process of mailing in the loan agreement.

He left the following information re: Dimensions & declared value of photographs:

- ① 4 photos - All UNTITLED
- ② 1 ~~photo~~ 5" x 14" - \$600.00 (Mat size: 16 x 20)
- 3 ~~photos~~ 5" x 7" - \$300.00 each (Mat sizes: 11 x 14)

... to come over usually with racial overtones. Through the visual arts, AARP is interested in creating an open forum where issues of racial prejudice can be addressed. In the main gallery, Public Mirror: Artists Against Racial Prejudice is an exhibition that will be bringing together artists representing many of the cultural communities of the New York City area. These include African American, Chinese, Filipino, Greek, Haitian, Hispanic American, Italian, Jewish, Korean, Japanese, Iranian, Native American, Russian, Taiwanese and European American. AARP acknowledge the fact that every one of us harbors racial prejudice ranging from paternal nationalism of an immigrant community to ^{the} internalized racism of an oppressed community.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Artists ~~X~~Against Racial Prejudice is a multi-ethnic ad hoc group that formed in reaction to the racial tensions in New York. We first met in late May of this year, and by July, with contributions from both the Korean and the black communities, we ~~we~~ were able to mount an exhibit of 75 artists of African and Asian descent. "The Mosaic of the City" was a collaboration with The Center for Art & Culture of Bedford Stuyvesant; and was in reponse to the boycott of the Korean markets by the predominantly black community of Flatbush, Brooklyn. The exhibit received extensive local coverage as well as several reporters ~~so~~ from different foreign language publications. The reception was well attended by local and statewide political dignitaries including Human Rights Commissioner Dennis deLeon, and Sophie Kang from the Mayor's Office of Asian Affairs who read a letter from the ^{HONORABLE} Mayor Dinkins. The exhibit not only brought responses from the community, but also a visit from Robert Kennedy, Jr.

Artists Against Racial Prejudice has now been invited to collaborate with the Clocktower Gallery for our second exhibit. In a poll earlier this year, New York Newsday reported that racial problems was a major concern among the City's residences. In an environment densely populated by one of the largest collection of immigrant communities, New York City has become the forefront of the great melting pot of the United States. This is where human logic and emotion all wind up stewing in close proximity until it boils over usually with racial overtones. Through the visual arts, AARP is interested in creating an open forum where issues of racial prejudice can be addressed.

In the main gallery, Public Mirror: Artists Against Racial Prejudice is an exhibition that will be bringing together artists representing many of the cultural communities of the New York City area. These include African American, Chinese, Filipino, Greek, Haitian, Hispanic American, Italian, Jewish, Korean, Japanese, Iranian, Native American, Russian, Taiwanese and European American. AARP acknowledge the fact that every one of us harbors racial prejudice ranging from paternal nationalism of an immigrant community to ^{the} internalized racism of an oppressed community.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

In the upper gallery, there will be an open participation exhibition called Public Mirror ^{OPEN} ~~Open~~ Project, in which the ~~Public~~ ^{PUBLIC} has been encouraged to bring in a self-portrait of their individual racial identities. Limited to 12"x12", the self-portraits will be mounted whenever they are brought in during the course of the exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Artists Against Racial Prejudice

It is also the first time that two major ethnic groups--Blacks and Asians--have come together for a group show in a major minority arts institution in an effort to promote harmony in what has recently become an often racially-torn community.

"In the wake of what has happened in our communities between Korean merchants and local residents over the past several months, we feel that a show such as this one is necessary to counteract racial discrimination in our communities.

"We are hoping that through the visual arts, we can begin to promote racial harmony, understanding and acceptance among the various cultures comprising neighborhoods like Bensonhurst and Bed-Stuy," says exhibiting artist and the show's coordinator Ken Chu.

Mr. Chu says he and other members of AARP chose the Center for Art and Culture because of its location within the Bedford Stuyvesant Restoration Corporation and because of both organization's ongoing commitment to the struggle for social change.

Situated in Bedford Stuyvesant, the heart of one of the largest minority localities in the United States, the Center strives to sustain, encourage and promote high quality art and culture through various forms of expression such as the visual arts, dance, poetry, music, drama and other forms of intellectual and instructional activity.

...more

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Artists Against Racial Prejudice

Restoration, the Center's parent organization, is highly respected as one of the Nation's foremost community development corporations founded in 1967 with the bipartisan support of the late Senators Robert F. Kennedy and Jacob K. Javits and the active participation of local residents.

Says the Center's Director Ted Gunn, "We are trying through this exhibition to make a very important statement.

"Artists are representatives of all nationalities and if they can get along, why can't the rest of us do so? There is no place for racism in the economic, social, cultural and spiritual growth of people. We cannot allow bigotry to infiltrate and flourish in a city as great as New York--the art capital of the world--and a borough as sturdy as Brooklyn."

AARP, which was formulated several weeks ago because of tensions that exploded in Brooklyn, is a committee of multiethnic Americans dedicated to fostering an atmosphere of reflection and understanding in the midst of racial strife.

With visual representations and through the educational process, it is working to break racial stereotypes and to overcome non-tolerance.

The group asserts that, "By using art to free ourselves of racial bias, we hope to set an example for societal change."

...more

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Artists Against Racial Prejudice

The exhibiting artists have been termed as some of the most exceptional people around who, out of deep concern and compassion, have taken time out to understand other cultures in addition to their own. They are, indeed, the towers of strength of this gorgeous mosaic of a city.

Some of the participating artists include Tomie Arai, Mo Bahc, Willy Birch, Hoyoon Choi, Ken Chu, Jean Patrick Icart-Pierre, Carlton Ingleton, Shu Jane Lee, Lorenzo Pace, Martin Wong, Vernon Willis, Alex Castro, Che Baraka, Luther E. Vann, Marion Griffin, Kay Brown, Sandra Collier, Marc Lawrence, Ellsworth Ausby, MLJ Johnson, Louis Delsarte and others.

The Skylight Gallery show at the Center for Art and Culture is free, but donations are requested. Gallery hours are weekdays from 10:00 AM to 6:00 PM.

This event has been made possible by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs, NYCDCA Materials for the Arts, the Korean Business Association and the Office of the Brooklyn Borough President.

...more

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Artists Against Racial Prejudice

Also, the New York State Council on the Arts,
The Bay Foundation, Philip Morris Corporation, Brooklyn
Union Gas Company, the Bedford Stuyvesant Restoration
Corporation, Con Edison, the Cleveland Dodge Foundation,
Chemical Bank, the Natural Heritage Trust through The
New York State Association of Black and Puerto Rican
Legislative Caucus, Inc., and New York Telephone.

###

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



THE CENTER FOR ART AND CULTURE OF BEDFORD STUYVESANT INC.

BOARD OF DIRECTORS

President
MARGRETT FORD ESQ.

Vice President
CHARLES INNISS

Secretary
CHARLES PALMS

Assistant Secretary
DIANA FINCH

Director
THEODORE GUNN

*An Affiliate of
Bedford Stuyvesant
Restoration Corporation*

A MOSAIC OF THE CITY
Multiethnic Art Exhibition, Skylight Gallery
1368 Fulton Street
Brooklyn, New York 11216
July 1st-July 28th, 1990

ROSTER OF SPEAKERS

1. Brooklyn Borough President, Honorable Howard Golden
NOTE: Dorothy Bell, Assistant to the Borough
President represented him.
2. Dennis deLeon, Commissioner/Chairperson
New York City Commission on Human Rights
3. Councilwoman, Lower East Side, Honorable Patricia
Wooten
4. Bedford Stuyvesant Restoration Corporation Board
Chairperson, Sadie Feddoes
5. Bedford Stuyvesant Restoration Corporation President,
Roderick Mitchell
6. Exhibition Coordinator and Participating Artist, Ken
Chu
7. Participating Artist, Taeho Lee
8. Participating Artist, Che Baraka
9. Center for Art & Culture of Bedford Stuyvesant, Inc.,
Director Ted Gunn
10. Mayor's Office for Asian Affairs, Deputy Director
Sophia Kang
11. NYS Senator Velmanette Montgomery's Office, Assistant
Azora O'Neil
12. Central Brooklyn Coordinating Council Executive
Director (Chief) Charles Joshua

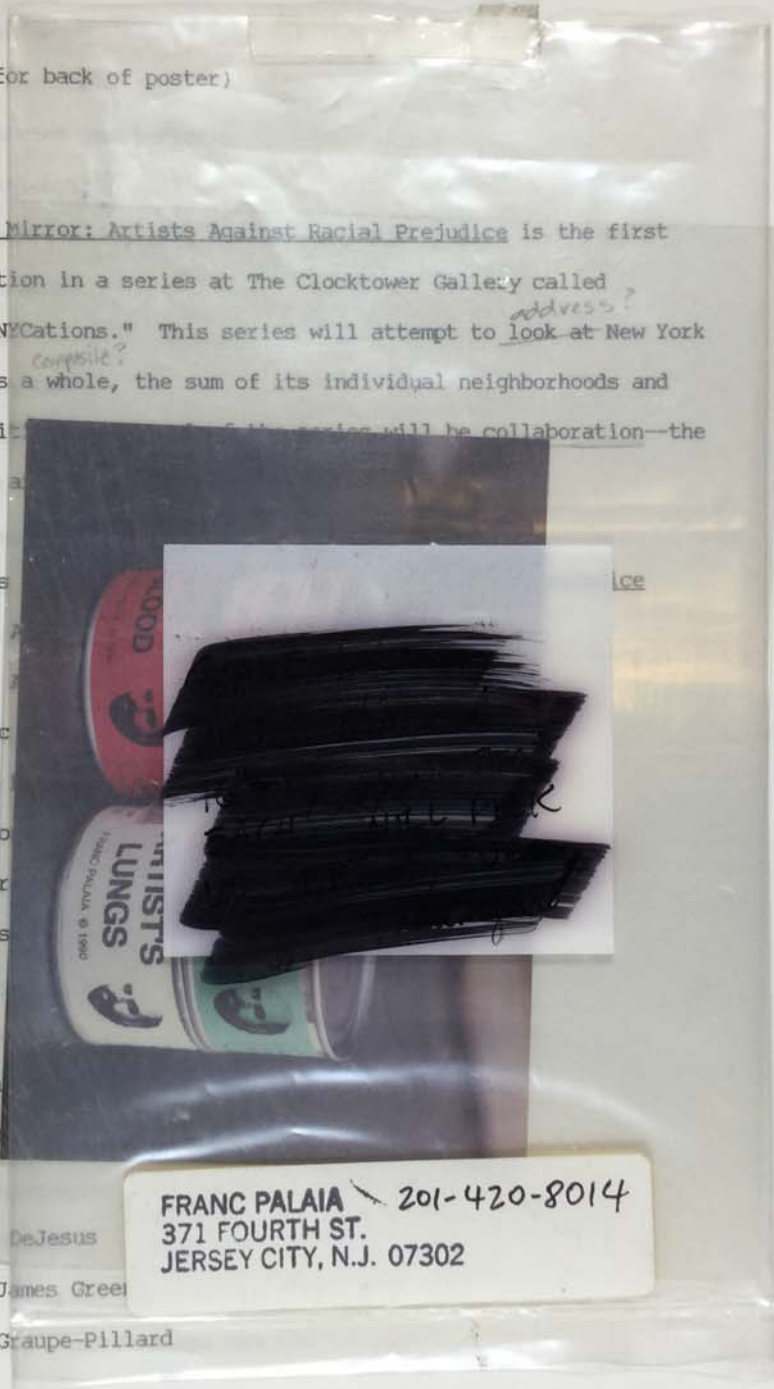
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

(text for back of poster)

Public Mirror: Artists Against Racial Prejudice is the first exhibition in a series at The Clocktower Gallery called "commuN^{address?}Cations." This series will attempt to look at ^{compile?} New York City as a whole, the sum of its individual neighborhoods and communities. One of the series will be collaboration—the use of a

Artists ice
Manuel
Dennis
Mo Bahc
Vernon
Pena Bo
Tom Bur
Ana Bus
HoYoon
Sungho
Ken Chu
Marek
Daze
Efrain DeJesus
Jimmy James Gree
Grace Graupe-Pillard



FRANC PALAIA 201-420-8014
371 FOURTH ST.
JERSEY CITY, N.J. 07302

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

(text for back of poster)

Public Mirror: Artists Against Racial Prejudice is the first exhibition in a series at The Clocktower Gallery called "commuNYCations." This series will attempt to ^{address?} look at New York City as ^{community?} a

communi

use of

Artists

Manuel

Dennis

Mo Bah

Vernon

Pena B

Tom Bu

Ana Busto

HoYoon Choi

Sungho Choi

Ken Chu

Marek Czarnecki

Daze

Efrain DeJesus

Jimmy James Greene

Grace Graupe-Pillard



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

(text for back of poster)

Public Mirror: Artists Against Racial Prejudice is the first exhibition in a series at The Clocktower Gallery called "commuNYCations." This series will attempt to ^{address?} look at New York City as a ^{composite?} whole. the sum of its individual neighborhoods and communiti

use of ar

Artists i

Manuel Ac

Dennis Ac

Mo Bahc

Vernon B.

Pena Boni

Tom Burch

Ana Busto

HoYoon Choi

Sungho Choi

Ken Chu

Marek Czarnecki

Daze

Efrain DeJesus

Jimmy James Greene

Grace Graupe-Pillard

FRANC PALAIA

©1990

"SELF-PORTRAIT"

(INTERNAL)

Photo-ALchemy Series

Paper, Metal

6" x 8" x 4"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

(text for back of poster)

Public Mirror: Artists Against Racial Prejudice is the first exhibition in a series at The Clocktower Gallery called "commuNYCations." This series will attempt to ^{address?} look at New York City as a ^{composite?} whole, the sum of its individual neighborhoods and communities. The goal of the series will be collaboration--the use of art as a cultural tool for communication.

Artists in Public Mirror: Artists Against Racial Prejudice

Manuel Acevedo

Dennis Adams

Mo Bahc

Vernon B. Bigman

Pena Bonita

Tom Burchardt

Ana Busto

HoYoon Choi

Sungho Choi

Ken Chu

Marek Czarnecki

Daze

Efrain DeJesus

Jimmy James Greene

Grace Graupe-Pillard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Carl Hazlewood
Miriam Hernandez
Jean Patrick Icart-Pierre
Andre Khlobystin
Nina Kuo
Anna Larscari
Bing Lee
Shu-Jane Lee
Taeho Lee
Larry List
David Medalla
Leonard Mainor
Hugh McMahon
Editha Mesina
Ming Mu-Ray
Lloyd Oxendine
Franc Palaia
Allison Saar
Andrew Savulich
Accra Shepp
Diosa Summers
Russell Sunabe
Luther E. Vann
Bisa Washington
Fred Wilson
Martin Wong
Exhibition Coordinator: Ken Chu

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

(text for front of poster)

PUBLIC MIRROR: ARTISTS AGAINST RACIAL PREJUDICE

commuNYCations series, part I

The Clocktower Gallery

Dates: September 13 - October 7, 1990

Opening: Thursday, September 13, 6-8 pm

Artists Against Racial Prejudice is a multi-ethnic ad hoc group
~~that~~ formed in reaction to the racial tensions in New York. We
acknowledge the fact that every one of us harbors racial
prejudices, and we each have experienced ^{forms of?} discrimination. Through
the visual arts, we ^{hope} want to create an open forum where issues of
racial prejudice can be addressed.

The Clocktower Gallery

108 Leonard St., 13th floor

New York, New York 10013-4050

(212)233-1096

Hours: Thursday - Sunday, 12-6 pm, and Thursday evenings 6-9 pm.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

(return address for mailer)

The Clocktower Gallery

108 Leonard Street

New York, N.Y. 10013-4050

(212)233-1096

Directions:

Five blocks south of Canal Street between Broadway and Lafayette.

Take the elevator to the twelfth floor, walk up one flight.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Informal Artists Discussions:

Thursday evenings at 7:30; September 20, September 27, and
October 4. ^{Artists? Participants? AARP} Artists from the above list will present and discuss
their work as it relates to the issues ^{raised} brought to light in the
exhibition. These discussions are free and open to the public.

Open call for participation:

Public Mirror Open Project:

Artists and non-artists alike are invited to participate in the
"Public Mirror Open Project," located in the upper level of The
Clocktower Gallery, September 13- October 7. ^{Participants are} Everyone is
encouraged to bring in ^{submit} a self-portrait of their racial identity
from a personal or public perspective. The works may take any
form (text, photograph, drawing, painting, sculpture, etc.) but
must ^{not exceed} be no larger than 12" x 12". All works will be mounted on
the wall during the course of the exhibition as they arrive.
Owners of the artworks are responsible for delivery and pick-up
(call The Clocktower Gallery for hours).

The Clocktower Gallery's facility is owned by the City of New
York. Its operations are supported in part by the Department of
Cultural Affairs, City of New York.

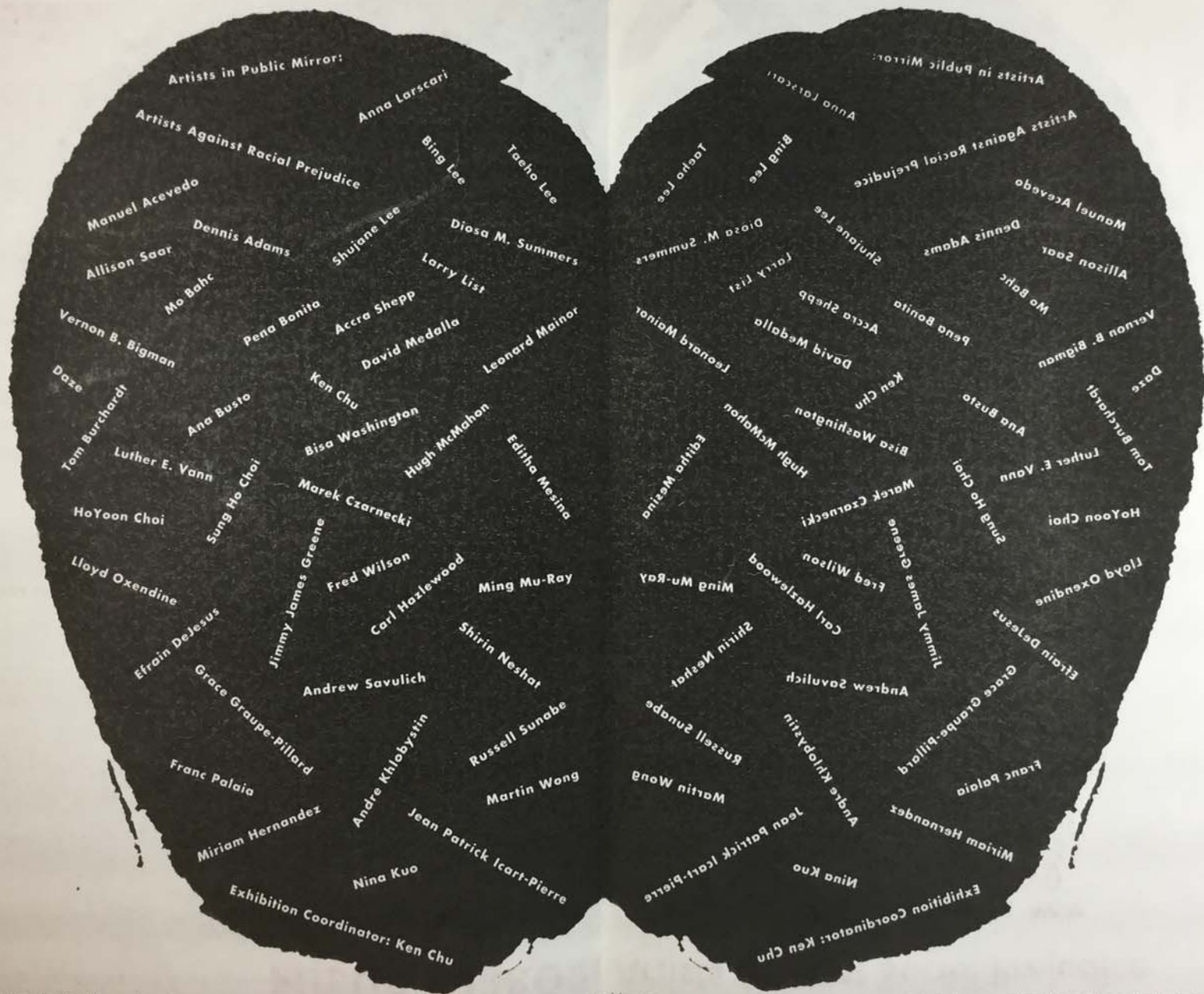
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Return address: The Clocktower Gallery 108 Leonard Street New York, N.Y. 10013-4050

Public Mirror:
Artists Against Racial Prejudice
is the first exhibition in a series at The
Clocktower Gallery called "commuNYcations."
This series will attempt to look at New York City as
a whole, the sum of its individual neighborhoods
and communities. The goal of the series will
be collaboration--the use of art as a
cultural tool for communication.

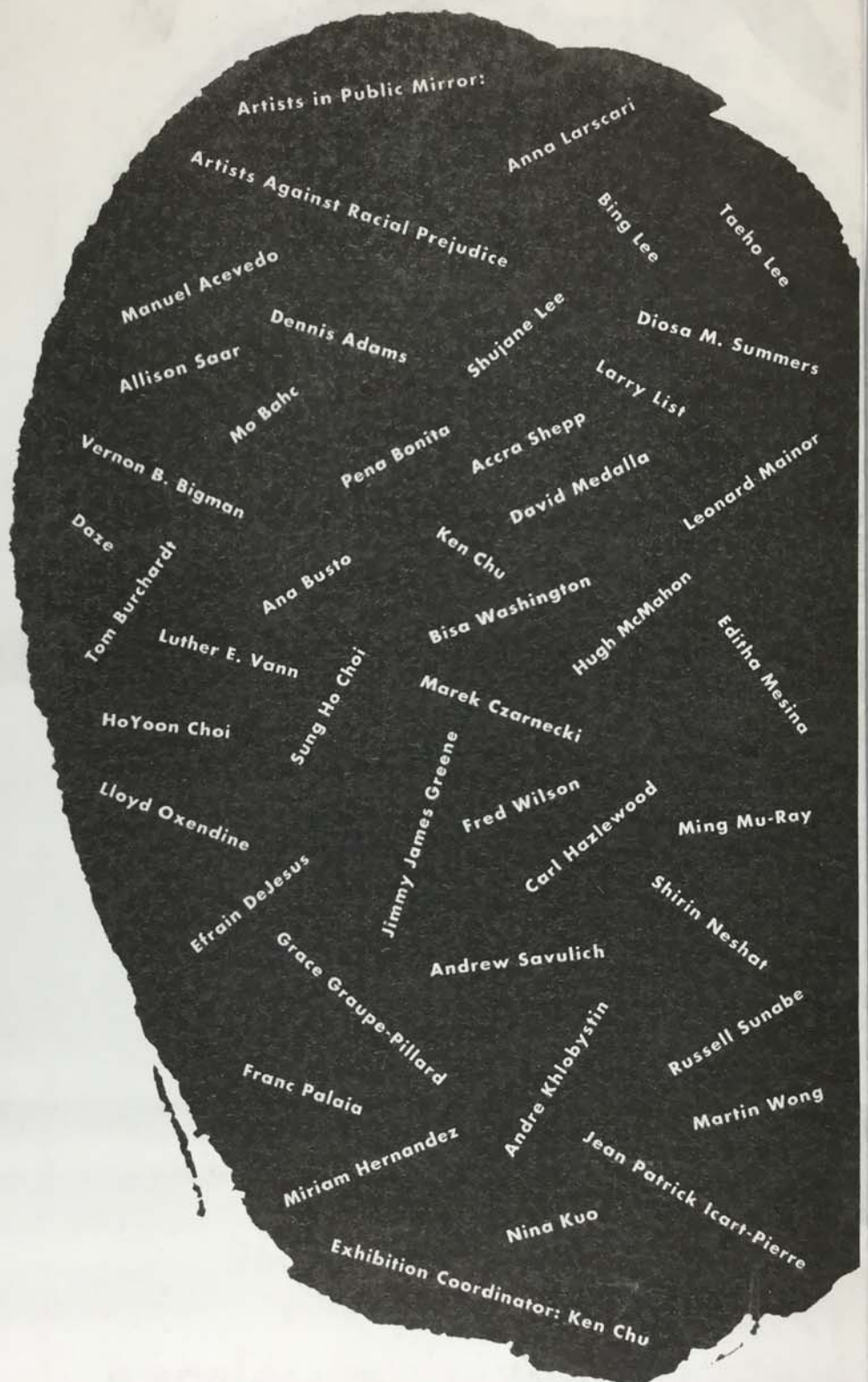
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



Artists Against Racial Prejudice is a multi-ethnic ad hoc group formed in reaction to the racial tensions in New York. We acknowledge the fact that every one of us harbors racial prejudices, and we each have experienced discrimination. Through the visual arts, we want to create an open forum where issues of racial prejudice can be addressed.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



The Museum of Modern Art Archives, NY	Collection	Series/Folder:
	MoMA PS1	I. A. 1533

PUBLIC MIRROR: Artists Against Racial Prejudice

September 13 - October 7, 1990

The Clocktower Gallery
 108 Leonard St., 13th floor
 New York, New York 10013-4050
 (212) 233-1096

Hours: Thursday - Sunday, 12-6 pm
 Thursday evenings 6-9 pm.
 Opening: Thursday, September 13, 6-8 pm

Informal Artists Discussions
 Thursday evenings at 7:30: September 20, September 27, and October 4. Artists from the above list will present and discuss their work as it relates to the issues brought to light in the exhibition. These discussions are free and open to the public.

Open call for participation
 Public Mirror Open Project: Artists and non-artists alike are invited to participate in the Public Mirror Open Project, located in the upper level of The Clocktower Gallery, September 13 - October 7. Everyone is encouraged to bring in a self-portrait of their racial identity from an personal or public perspective. The works may take any form (text, photograph, drawing, painting, sculpture, etc.) but must be no larger than 12" x 12". All works will be mounted on the wall during the course of the exhibition as they arrive. Owners of the artworks are responsible for delivery and pick-up (call The Clocktower Gallery for hours).

commuNYCations series, part 1

The Clocktower Gallery
 Directions:
 Five blocks south of Canal Street
 between Broadway and Lafayette.
 Take the elevator to the twelfth floor,
 walk up one flight.



Photo/Map designed by Corbin '90

The Clocktower Gallery's facility is owned by the City of New York. Its operations are supported in part by the Department of Cultural Affairs, City of New York.

PUBLIC MIRROR: Artists Against Racial Prejudice

September 13 - October 7, 1990

The Clocktower Gallery
108 Leonard St., 13th floor
New York, New York 10013-4050
(212) 233-1096

Hours: Thursday - Sunday, 12-6 pm
Thursday evenings 6-9 pm.
Opening: Thursday, September 13, 6-8 pm

Informal Artists Discussions

Thursday evenings at 7:30: September 20, September 27, and October 4. Artists from the above list will present and discuss their work as it relates to the issues brought to light in the exhibition. These discussions are free and open to the public.

Open call for participation

Public Mirror Open Project: Artists and non-artists alike are invited to participate in the Public Mirror Open Project, located in the upper level of The Clocktower Gallery, September 13 - October 7. Everyone is encouraged to bring in a self-portrait of their racial identity from an personal or public perspective. The works may take any form (text, photograph, drawing, painting, sculpture, etc.) but must be no larger than 12" x 12". All works will be mounted on the wall during the course of the exhibition as they arrive. Owners of the artworks are responsible for delivery and pick-up (call The Clocktower Gallery for hours).

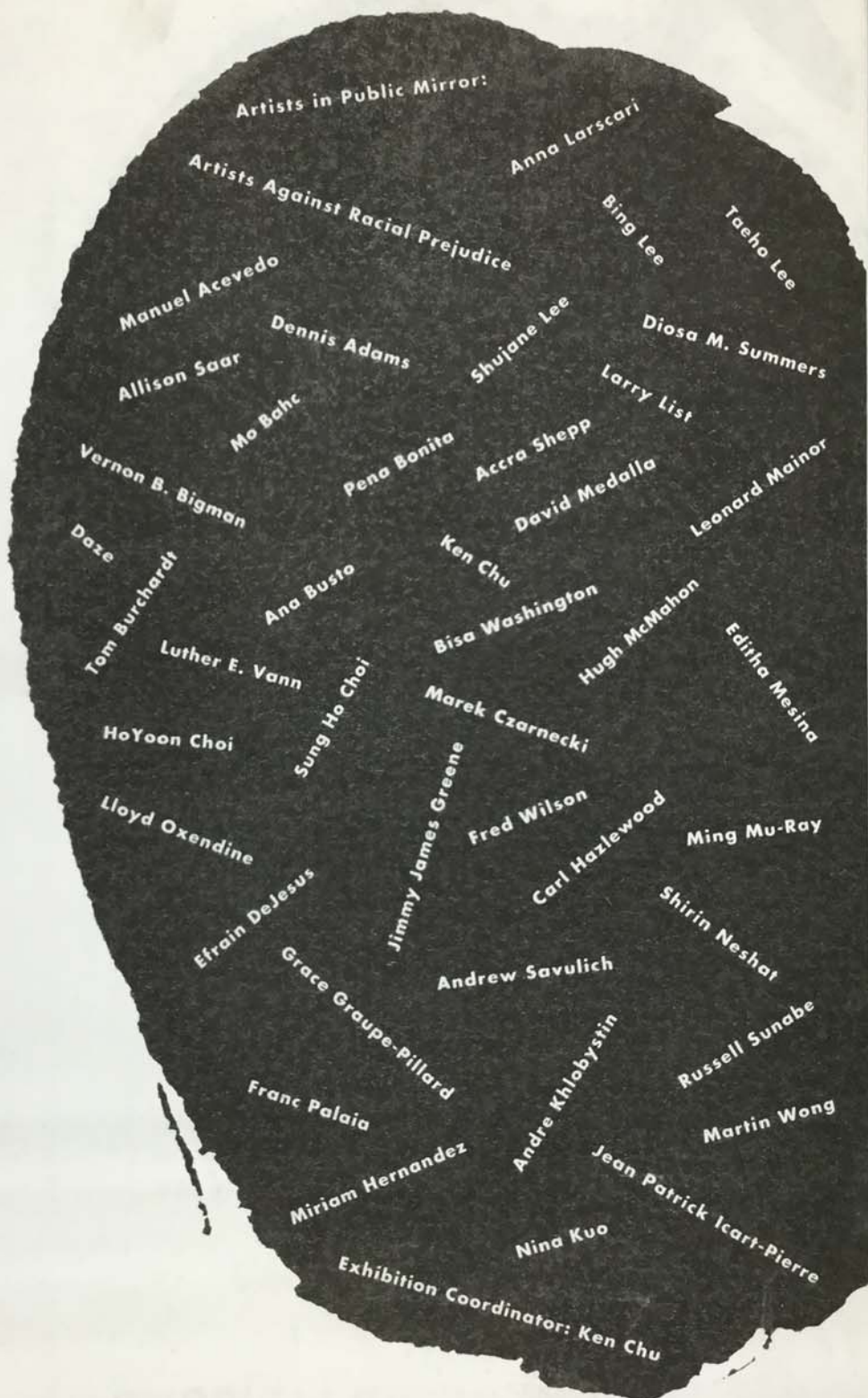
commuNYCations series, part I

The Clocktower Gallery
Directions:
Five blocks south of Canal Street
between Broadway and Lafayette.
Take the elevator to the twelfth floor,
walk up one flight.



Photo/Map designed by Corvan Yu

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

3015 → 30
waste - 45 }
typesetting - \$30 } materials
mechanical - \$60 } subcard
Fee \$350
Printing

(text for front of poster)

PUBLIC MIRROR: ARTISTS AGAINST RACIAL PREJUDICE

at The Clocktower Gallery

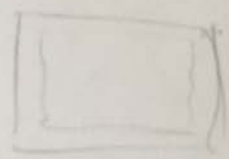
Dates: September 13, October 7, 1990

Opening: Thursday, September 13, 6-8

Part I of COMMUNICATIONS Series

Artists Against Racial Prejudice is a multi-ethnic ad hoc group that formed in reaction to the racial tensions in New York. We acknowledge the fact that every one of us harbors racial prejudices, and we each have experienced discrimination. Through the visual arts, we want to create an open forum where issues of racial prejudice can be addressed.

The Clocktower Gallery
108 Leonard St., 13th floor
New York, New York 10013
(212)233-1096
Hours: Thursday - Sunday, 12-6 pm, and Thursday evenings 6-9 pm.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	MoMA PS1	I. A. 1533

(text for back of poster)

(Tom series intro and schedule) *communYCATiv*

Artists in Public Mirror: Artists Against Racial Prejudice

Manuel Acevedo

Dennis Adams

Mo. Bahc

Vernon B. Bigman

Pena Bonita

Tom Burchardt

Ana Busto

HoYoon Choi

Sungho Choi

Ken Chu

Marek Czarnecki

Daze

Efrain DeJesus

Jimmy James Greene

Grace Graupe-Pillard

Carl Hazelwood

Miriam Hernandez

Jean Patrick Icart-Pierre

Andre Khlobystin

Nina Kuo

Anna Larscari

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Bing Lee

Shu-Jane Lee

Taeho Lee

Larry List

David Medalla

Leonard Mainor

Hugh McMahon

Editha Mesina

Ming Mu-Ray

Lloyd Oxendine

Franc Palaia

Allison Saar

Andrew Savulich

Accra Shepp

Biosa Summers

Russell Sunabe

Luther E. Vann

Bisa Washington

Fred Wilson

Martin Wong

Informal Artists Discussions:

Thursday evenings at 7:30: September 20, September 27, and
October 4. Artists from the above list will present and discuss
their work as it relates to the issues brought to light in the
exhibition. These discussions are free and open to the public.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Open call for participation:

Public Mirror Open Project

Artists and non-artists alike are invited to participate in the Public Mirror Open Project, located in the upper level of The Clocktower Gallery. Everyone is encouraged to bring in a self-portrait of their racial identity from an personal or public perspective. The works may take any form (text, image, 2 or 3 dimensional, etc...) but must be no larger than 12" x 12". All works will be mounted on the wall during the course of the exhibition as they arrive. Owners of the artworks are responsible for delivery and pick-up (call The Clocktower Gallery for hours).

The Clocktower facility is owned by the City of New York. Its programs supported in part by The New York City Department of Cultural Affairs.

⇒ Return address ←

Handwritten notes:
copy - 1-2-10-10
www

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

Participating Artists

Maxi St. Felix Editha Mesina Rogelio Batilo Kunio Izuka Herbert Bennett Willy Birch
Leonard Morris Michel Millevoix Mo Bahc Isaac Komolafe
Ronald Walton Lawrence Phelps M.L.J. Johnson Charlotte Richardson Juan Sanchez Le Roy Henderson
Abdul Rahman Lorenzo Pace Enock Placide Hoyoon Choi Hovey Brock
Carlton Ingleton Nat Pinckney Daze Alex Fournier
Masayo Suzuki Maggie Hsu Sandra Collier David Hodge
Yeong Gill Kim Lorna Simpson James McCoy
Luther E. Vann Brian Palmer Jean Patrick Icart-Pierre
Bing Lee Dominique Volcy Anna Laskari James Denmark
Jemillah Jennins Hal Williams Martin Wong Sungho Choi Ted Gunn Hal Lum
Editha Mesina Accra Shepp Vincent Smith Ikjoong Kang Ken Chu Yoshiaki Araki
David Maisel Sokhi Wagner Wayne Clark Renee Green Ademola Olugebefola
Hongtu Zhang Kwangsung Lee Chigyoun Oh Tomie Arai Carl Hazelwood
Louis Delsarte Sono Kuwayama Laverne Gittens Jeff Joseph
Arlan Huang Shu Jane Lee Jimmy James Greene William Jung
Marion Griffin Taeho Lee Che Baraka Ellsworth Ausby Alex Castro



Artists Against Racial Prejudice

ARCH.9713

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 15 33

STAMP

Printing provided by Brooklyn Union Gas • Icon created by Garson Yu & Kyle Cooper • Design: Garson Yu, Cooper & Yu

Artists Against Racial Prejudice and **The Center for Art and Culture of Bedford Stuyvesant, Inc.** present **THE MOSAIC OF THE CITY July 1-28, 1990** • Opening Reception: **Sunday, July 1, 3-7 pm.** • Guest Speakers: 5-6 pm. • **1368 Fulton St., Brooklyn, New York** • Phone: 718 636-6948 • Bedford Stuyvesant Restoration Corporation; Sadie Feddoes *Chairperson*, Roderick Mitchell *President*; Board of Directors: Diana Finch *Esq.*, Margrett Ford *Esq.*, Charles Innis, Charles Palms • This art exhibition has been made possible by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs, Office of the Brooklyn Borough President, New York State Council on the Arts, Philip Morris Corporation, The Bedford Stuyvesant Restoration Corporation, Brooklyn Union Gas Company, the Cleveland Dodge Foundation, Chemical Bank, Con Edison, The Natural Heritage Trust through The New York State Association of Black & Puerto Rican Legislative Caucus, Inc., The Bay Foundation, The NYCDCA Materials for the Arts and New York Telephone. This event is also sponsored in part by H.Y.W. Company; Just Men Fashion, Inc.; Korean-American Journalist Association, Northern California; Korean-American Political Association, San Francisco; Korean-American Women Artists & Writers Association; The Korean Association of New York; Korean Broadcasting Company, San Francisco; Korean Businessmen Association, Inc.; Korean Center, Inc., San Francisco; Korean Central Daily News; Korean Community Center of the East Bay; Korean East West Cultural Friendship Association; Korean Produce Association; Korean Resident Association of San Francisco; Korea Times Daily, San Francisco; and New York Korean Jaycees. • *Artists Against Racial Prejudice is a multi-ethnic group that formed in reaction to the racial tension that has recently exploded in Brooklyn. We acknowledge the fact that every one of us harbors racial prejudices, and we each have experienced discrimination. Through visual arts, we want to create an open forum where issues of racial prejudice can be addressed.*

ARCH.9713

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324
718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096

Tittes.

Dennis Adams.

Mo Bahr, Three Pieces

The photo images of this work are borrowed (appropriated) from FASHION SECTION OF NY TIMES magazine. KOREAN letters written on flexi represent subtitle

Vernon Bigman, Untitled

Pena Bonita, Let's Kill Mother

Tom R... Duke (nobody knows the trouble I've sown)
Color

LABEL SHOULD READ: Franc Palacia
"WHICH COLOR DO YOU PREFER; PURPLE, BLACK OR PINK?"
SOUTH AFRICAN AUTHORITIES DISPERSING A PRO-BLACK DEMONSTRATION WITH PURPLE DYE.
MIRROR IMAGE: ETHIOPIAN STUDENT KILLED BY WHITE KKK SUPREMITISTS IN ALABAMA.

Ma "WHICH COLOR DO YOU PREFER; PURPLE, BLACK OR PINK?"

SOUTH AFRICAN AUTHORITIES DISPERSING A PRO-BLACK DEMONSTRATION WITH PURPLE DYE.

MIRROR IMAGE: ETHIOPIAN STUDENT KILLED BY WHITE KKK SUPREMITISTS IN ALABAMA.

Efrain De Jesus. (pending) A state of Force

James Greene, Nigger Machines

Grace Graupe-Pillard, Looking Into a Face

Carl Haztewood, (pending)

Miriam Hernandez, Hands = Hearts

Jean Patrick Icart-Pierre, Negroes of This New World

Andrei Khlobystin, The Four Seasons

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324
718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

Tittes.

Dennis Adams.

Mo Bahe, Three Pieces

Vernon Bigman, Untitled

Pena Bonita, Let's Kill Mother

Tom Burckhardt, State Portrait of David Duke (nobody knows the trouble I sown)

ANA Busto, on the Relation Between Race and Color

Manuel Acevedo.

HoYoon Choi, Chalice

Sung Ho Choi, Now, America is Counting on You

Ken Chu, Short Circuit

Marek Czarnecki, Matka Boska Bolesna / Our Lady of Sorrows

Daze, Portrait of Lightning Hopkins

Efrain De Jesus. (pending) A State of Force

James Greene, Nigger Machines

Grace Graupe-Pillard, Looking Into a Face

Carl Haztewood, (pending)

Miriam Hernandez, Hands = Hearts

Jean Patrick Icart-Pierre, Negroes of This New World

Andrei Khlobystin, The Four Seasons

The photo images of this work are borrowed (appropriated) from FASHION SECTION OF NY TIMES magazine. Korean letters written on flexi represent subtitle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324

718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

Titles cont.

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096

Shirin Neshat, untitled
Lascari, Learning to Walk in the Dream of the White Man

Bing Lee, (pending)

Shujane Lee, Insulated Being

Taeho Lee, All We Are Going Around in the Solar System

Larry List, Fords Carcass

Nina Kuo, Hidden Prejudice

Hugh McMahon, Royal Pumpkins

Leonard Mainor, Monk and Moe

David Medalla, (pending)

Editha Mesina, untitled

Ming Mu-Ray (pending)

Lloyd Oxendine, David Dinkins

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324
718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1086

Titles Cont

Shirin Neshat, untitled

Franc Palaia, which color do you prefer: purple, black or pink? refer to paper.

Alison Saar, Lady Lazarus

Andrew Savulich, women being asked if they like Niggers / woman being told she looks like a Lesbian.

Accra Shepp, untitled

Diosa M. Summers, Ghost Dance I*

Russell Sunabe, Brother's Got a Problem

Luther E. Vann, The Homeless

Bisa Washington, Noir et Blanc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1533

phenetically resembling ~~the~~ sounds
of "exotic," "minority" and
"oriental".

The Institute for Contemporary Art

46-01 21st Street
Long Island City, NY
11101-5324

718 784-2084
212 233-1440

Alanna Heiss,
President and Executive
Director

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096

Missing titles

- Manuel Acevedo. ~~REWORKING~~ ~~REWORKING~~ REWORKING DOOR # 2B
- Dennis Adams. REWORKING
- Carl Hazelwood. UNTITLED
- Bing Lee. HUAHUAWU: DANCE OF HARMONY
- David Medalla.
- Ming Mu-Ray. COLOR
- Fred Wilson. DARK MIRROR, 1966
- Martin Wong.

2-42