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invoice enclosed

\* Please fill out and return resale form  
with payment (I'm assuming you are  
tax-exempt)



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ST-120 (Back) (2/84)

### INSTRUCTIONS

A Resale Certificate may be used only to claim exemption from tax on purchases of tangible personal property or services to tangible personal property which will be resold or transferred to a customer (as stated in paragraph A, B or C on the front).

NOTE: Since September 1, 1969, contractors have to

1. Pay the sales tax at the time of purchase.  
or
2. Issue a Contractor Exempt Purchase Certificate (ST-120.1) if the tangible property purchased will be used in the manner specified by such certificate.  
or
3. Issue a Resale Certificate (ST-120) if the tangible property purchased will be resold without installation.

When property or services are intended for resale and purchased tax exempt with a Resale Certificate, but later used or consumed rather than resold, the purchaser must pay a use tax on the purchase price. A manufacturer, processor or assembler who uses the tangible personal property produced, must also pay a use tax. The tax is computed on the selling price of other property of the same kind he offers for sale in the regular course of business.

A Resale Certificate in proper form must have all entries completed by the purchaser. Vendors are protected from liability for failure to collect sales tax when they have a properly completed exemption document on file. Failure by a vendor to collect tax, as a result of his acceptance of an improperly completed Resale Certificate, makes him personally liable for the tax, plus penalties and interest. Misuse of a Resale Certificate by a purchaser subjects him to penalties and interest in addition to the tax.

A blanket Resale Certificate may be filed with the vendor by a purchaser to cover additional purchases of the same general type of property or service. However, each subsequent sales slip or purchase invoice, based on such Resale Certificate, must show the purchaser's name, address and Certificate of Authority Identification Number for purposes of verification.

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State of New York - Department of Taxation and Finance - Taxpayer Services Division

New York State and Local Sales and Use Tax

To be completed by purchaser and given to and retained by vendor.

Read instructions on back of this certificate.

RESALE CERTIFICATE  
CANNOT BE USED TO  
PURCHASE AUTOMOTIVE FUEL

The vendor must collect the tax on a sale of taxable property or services unless the purchaser gives him a properly completed resale certificate or other exemption document.

NAME OF VENDOR		DATE
STREET ADDRESS		Check Applicable Box <input type="checkbox"/> Single Purchase Certificate <input type="checkbox"/> Blanket Certificate
CITY	STATE	

I, the undersigned hereby certify that I:

hold a valid Certificate of Authority to collect New York State and local sales and use tax,

am principally engaged in (indicate nature of business).....

and am purchasing the (check applicable box or boxes)

- A.  tangible personal property other than automotive fuel for resale in its present form or as a component part of tangible personal property.
- B.  tangible personal property other than automotive fuel for use in performing taxable services where such property becomes a component part of the tangible personal property upon which the services are performed or will be actually transferred to the purchaser of the service in conjunction with the performance of the service.
- C.  service for resale.

I understand that this certificate may not be used to make tax free purchases of items or services which are not for resale and that I will pay the use tax on tangible personal property or services purchased pursuant to this certificate and subsequently used or consumed in a taxable manner, and that in addition to the tax due I will be liable for penalties and interest for any erroneous or false use of this certificate.

The statements herein are made with the knowledge that a willfully false representation is a misdemeanor under Section 1145(b) of the New York State Tax Law and Section 210.45 of the Penal Law punishable by a fine of not more than one thousand dollars or imprisonment for not more than one year, or both.

SIGNATURE OF OWNER, PARTNER, OFFICER OF CORPORATION, ETC.	NAME OF PURCHASER
TITLE	STREET ADDRESS
	CITY STATE ZIP CODE

Certificate of Authority  
Identification Number of Purchaser

[Empty box for Identification Number of Purchaser]

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PROJECT STUDIOS 1 (P.S. 1)  
46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

SOUND AT P.S. 1

Sept. 30 - Nov. 18, 1979

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BRUCE FIER 1979  
THE SOUND SPIRAL

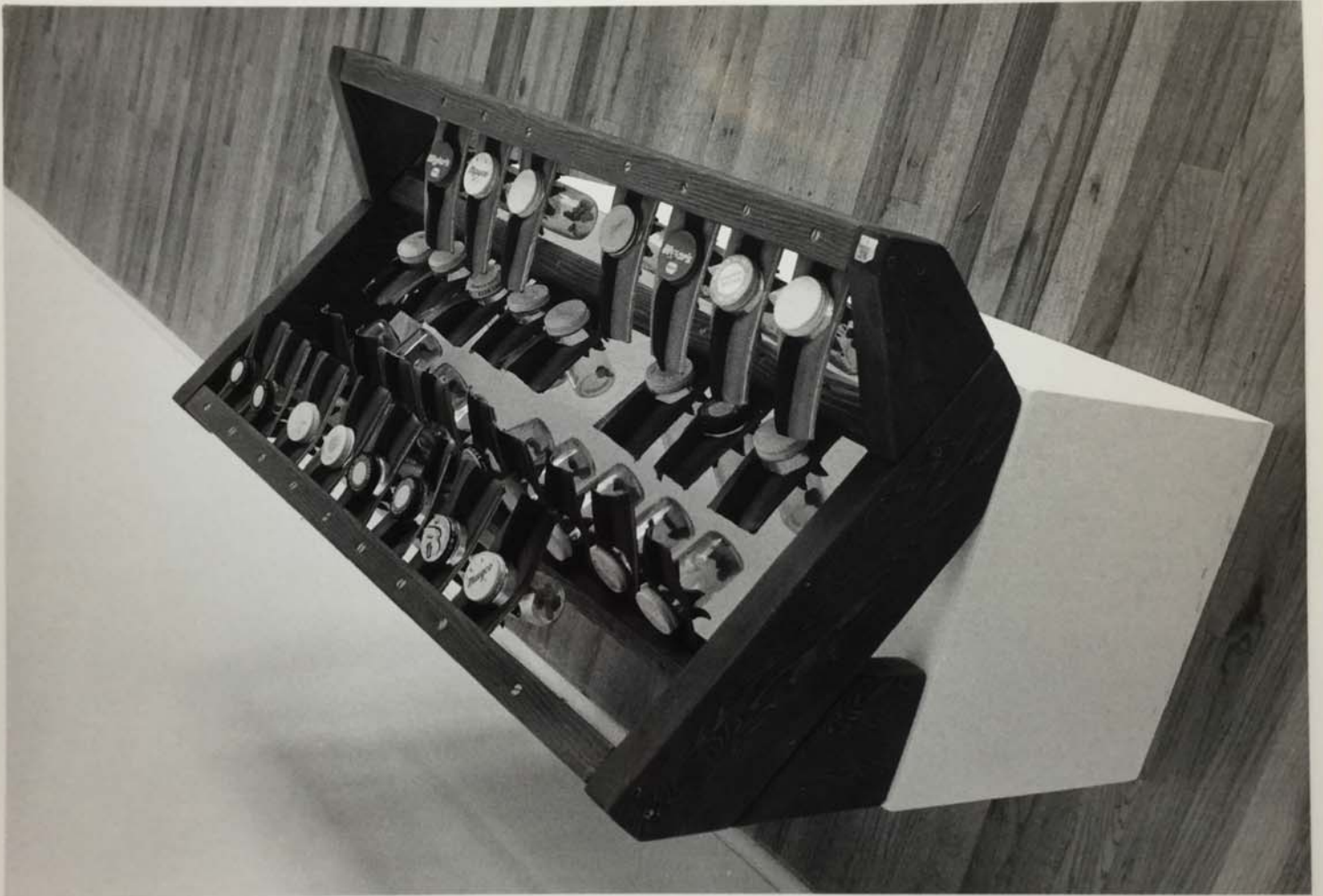
254 tuned aluminum tubes

9'6"H x7'6"x6'6"

NEXUS GALLERY INSTALLATION  
CULVER CITY, CA

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Artist: Jim Hobart

Maraca Instrument

jars suspended from frame

SOUND AT P.S.1

Sept 30 - Nov.18, 1979

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Jill Kraesen Performance  
P.S.1. Auditorium Oct 14, 1979  
Sound AT P.S.1  
Sept 30 - Nov 18th. 1979

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TV  
Dinner

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2/14

LIZ PHILLIPS (Video Sept. 30, 1979)

Sound 79



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EXPANDING  
PIECE

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NORMAN TUCK  
124 EAST  
BROADWAY  
NYC 10002  
964-6046

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Return to:

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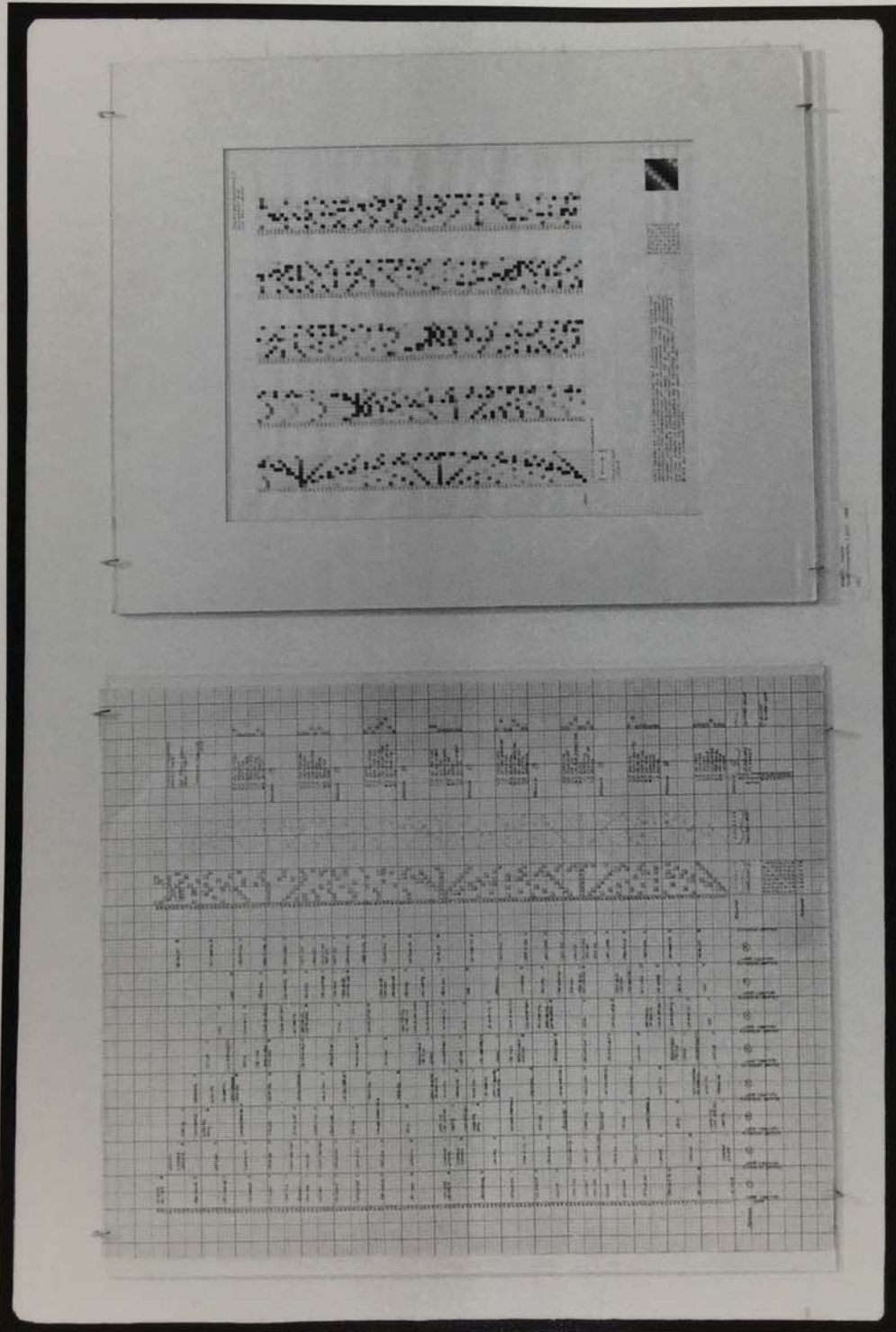
① Yoshi Wada - An Adapted Bagpipe with Sympathy 1979  
Metal, wood, rubber air compressor

② Arthur Frick - Boat 1979  
Wood, plastic, paper, metal

PRESS PHOTOS

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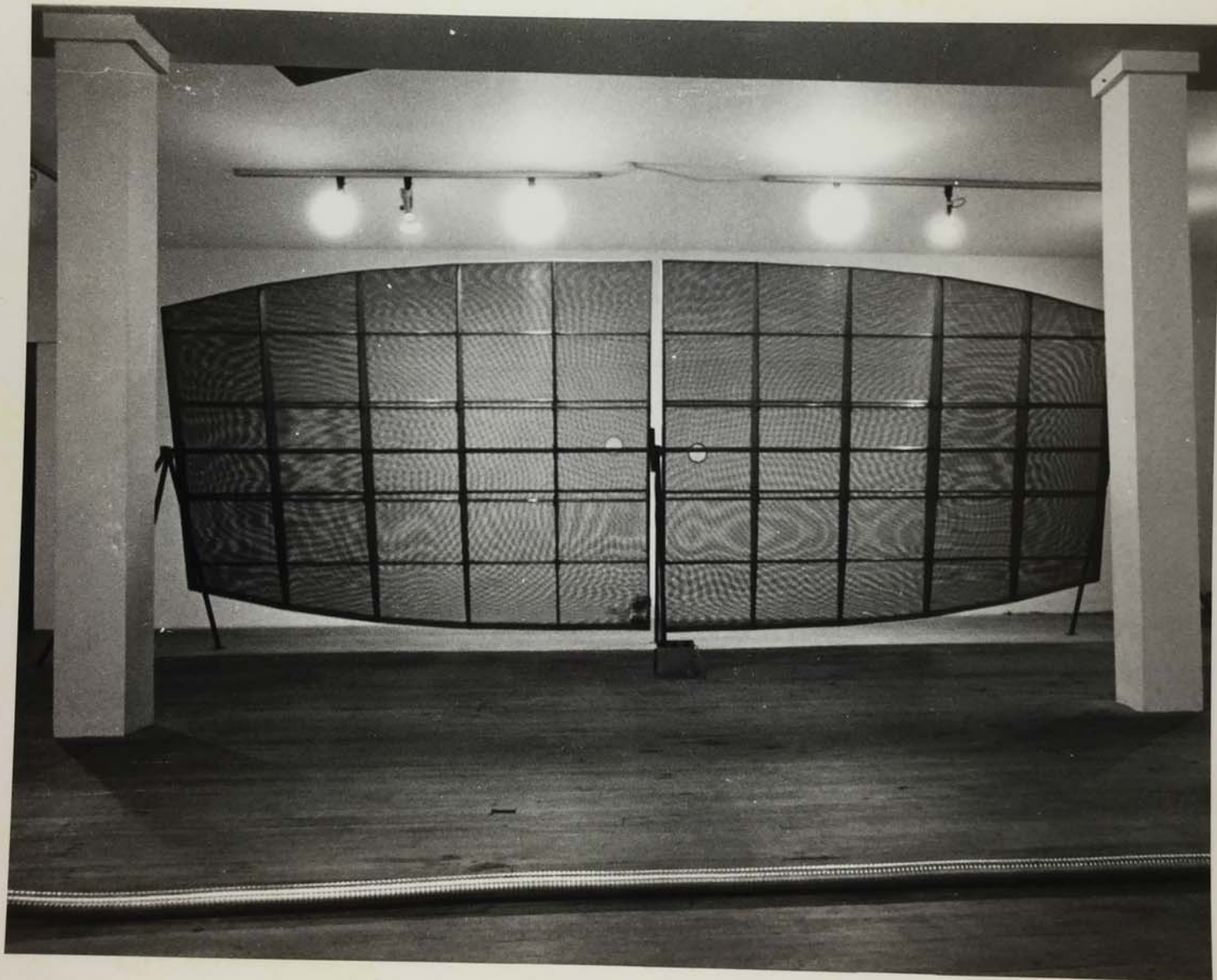
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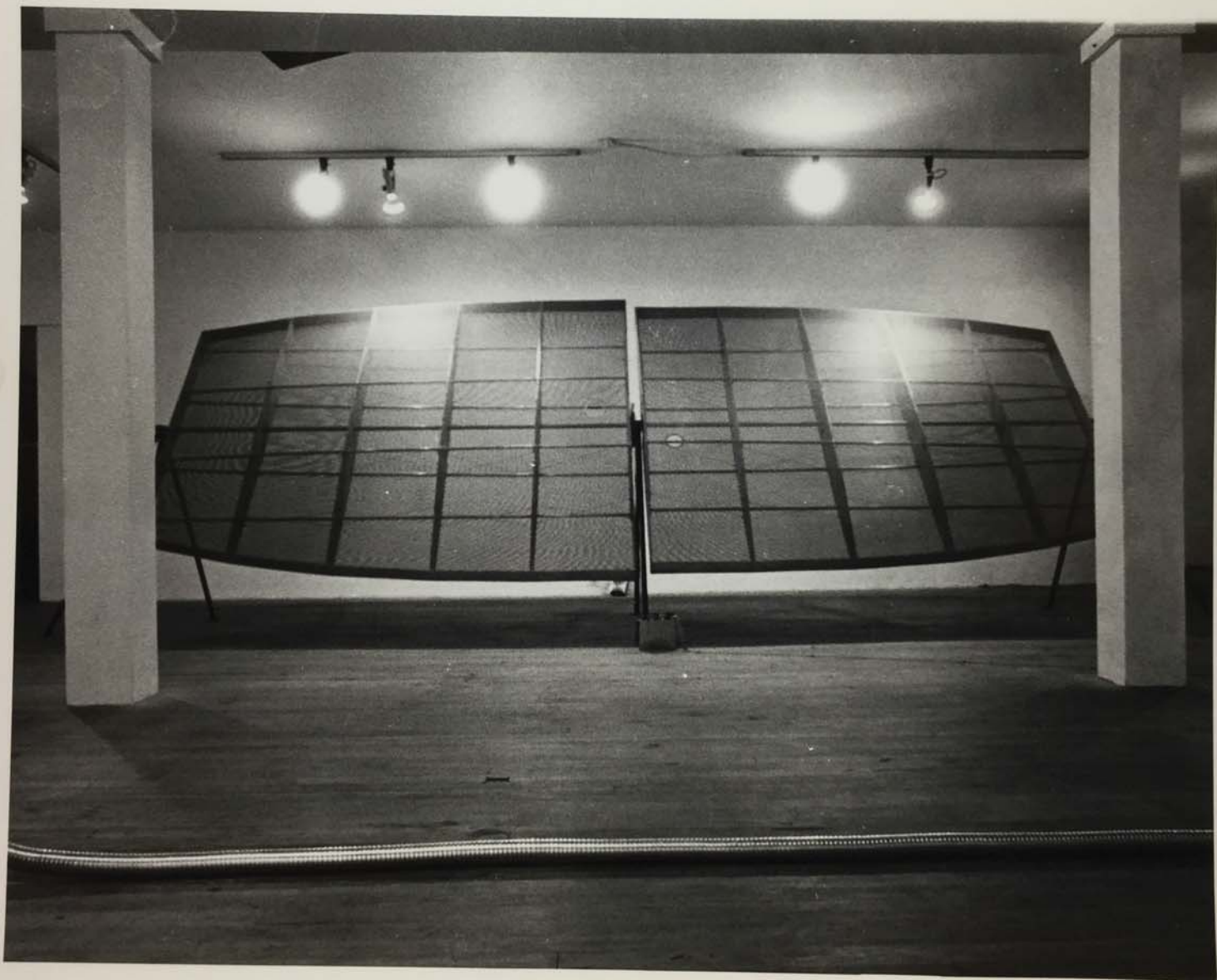
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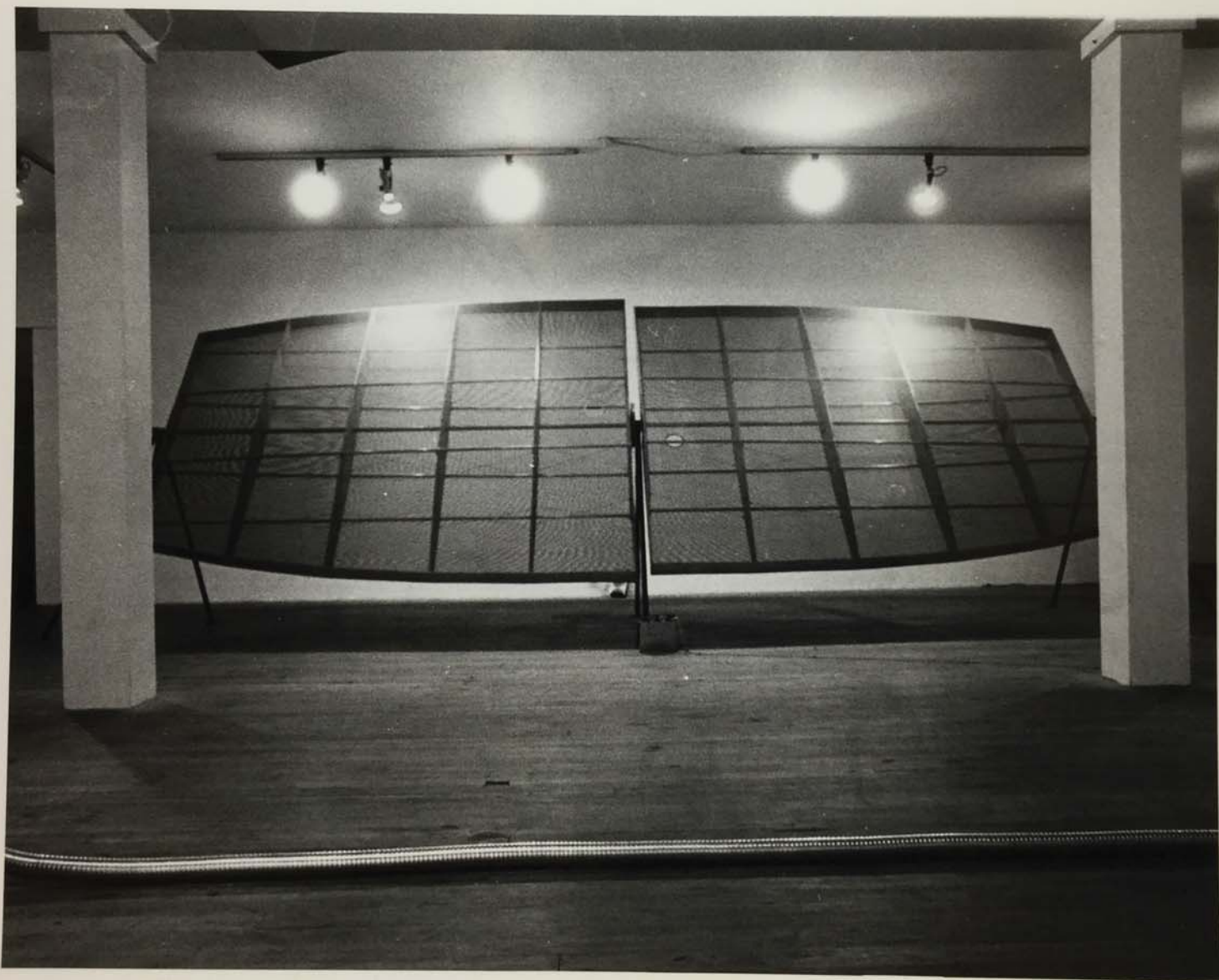
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Lloyd not at  
PS 1

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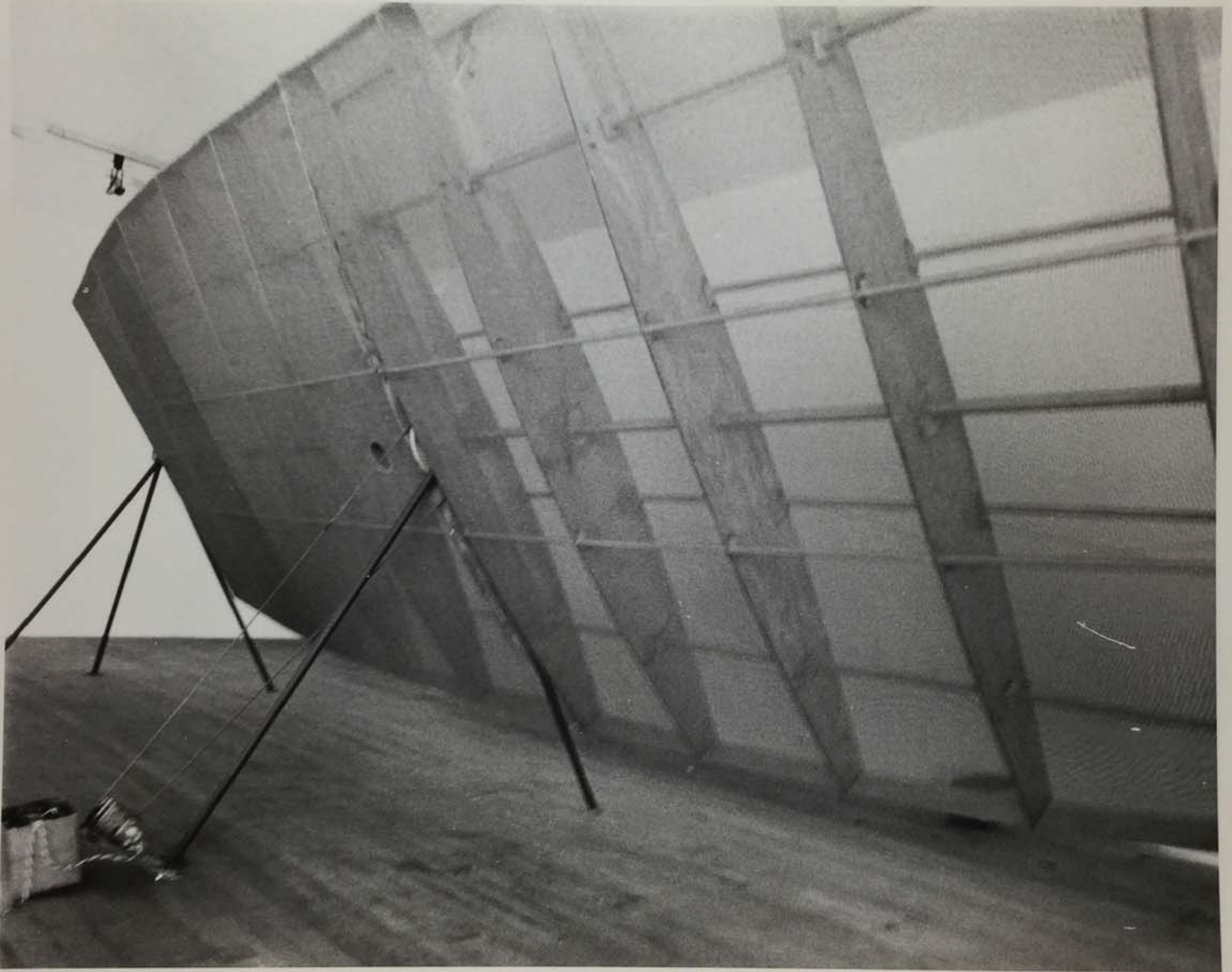
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Goyd not done

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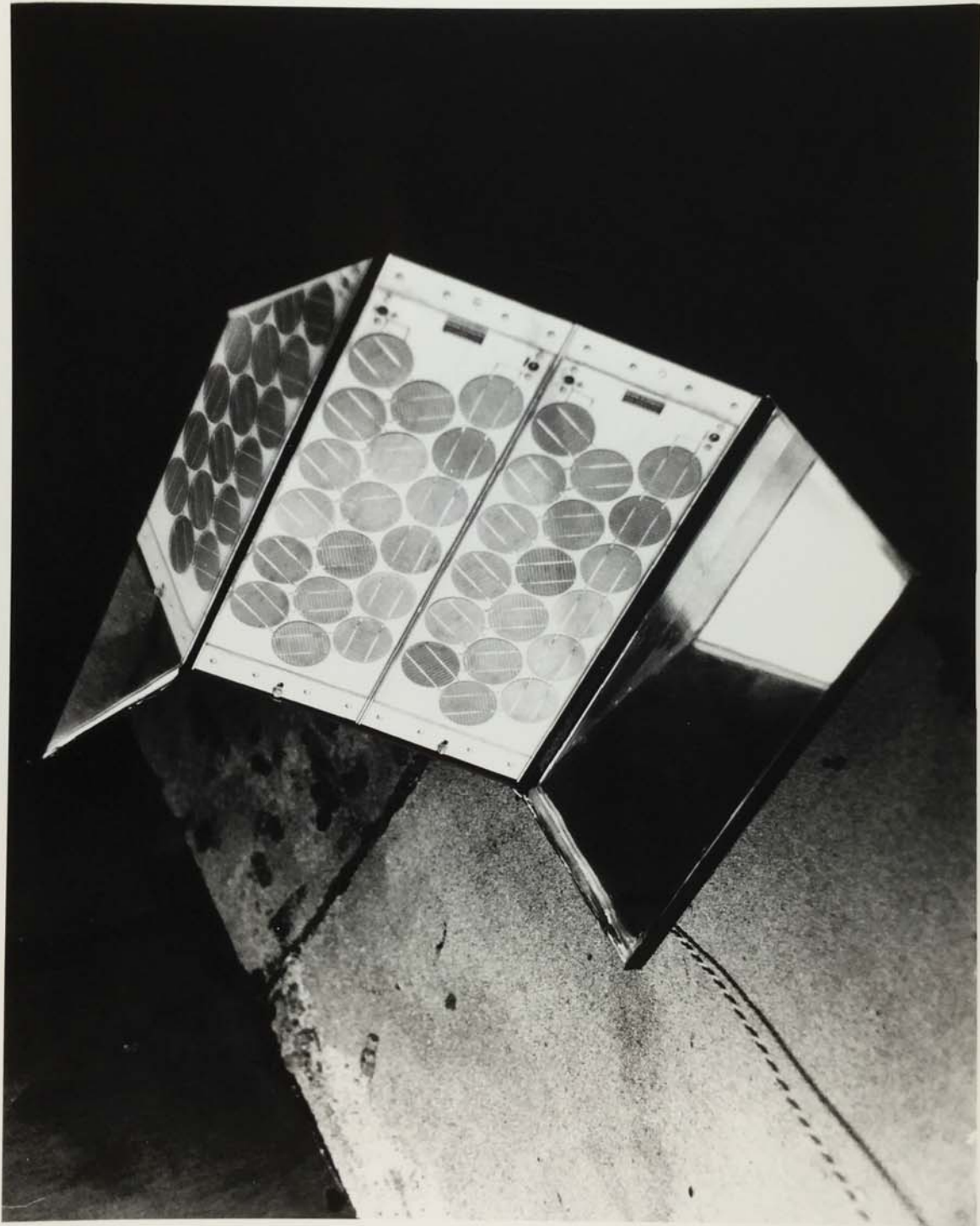
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Lloyd

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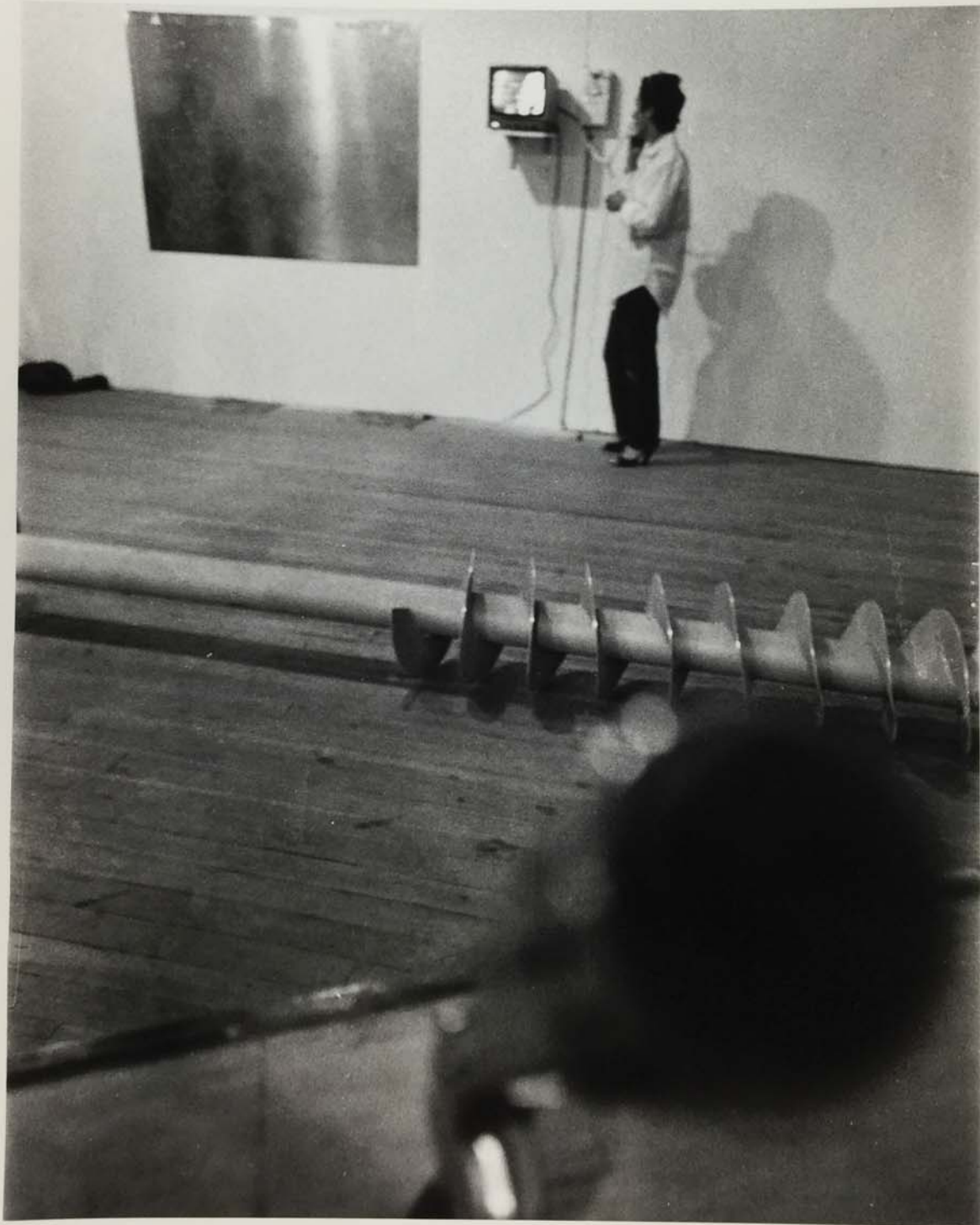
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not at PS1*

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Barbara Gullucci, Special projects 1989

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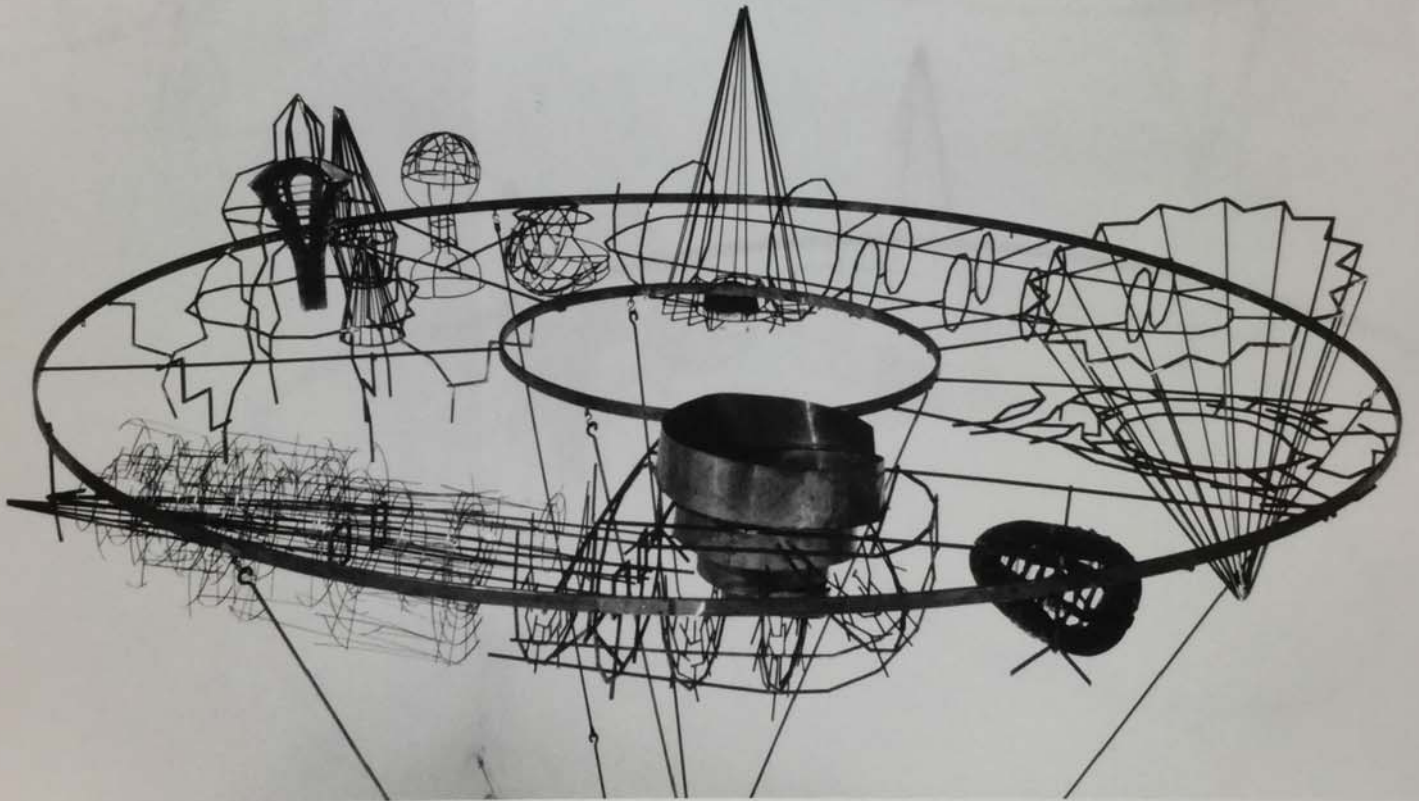
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Tatsumi Orimoto  
Special projects 1989

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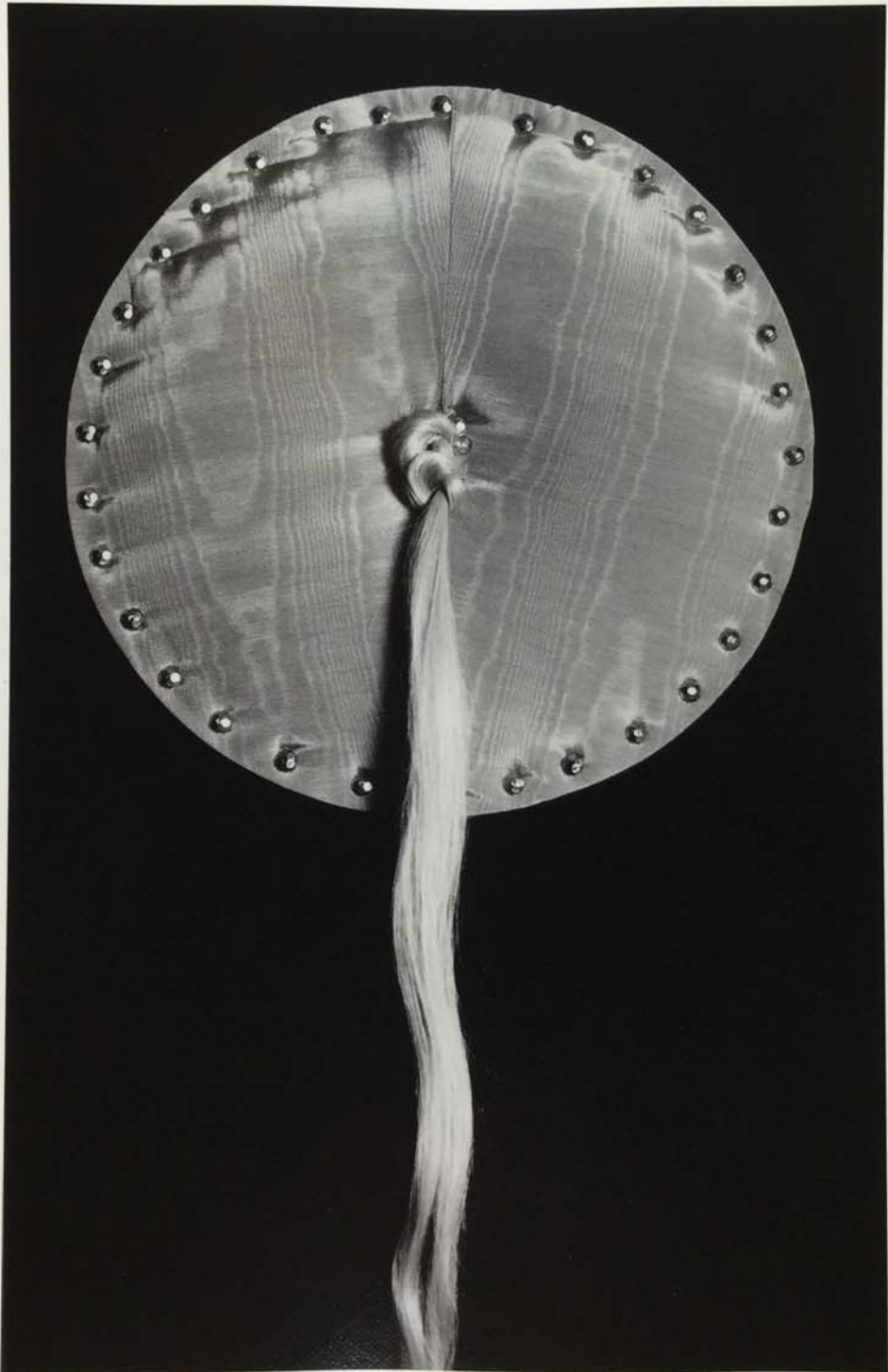
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margo sawyer, special projects 1989

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1989  
Special projects  
Kathrine Gates.



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Special Projects 1989

Allan Serrit

o/25 Allan  
Serrit

87 = 251

1989

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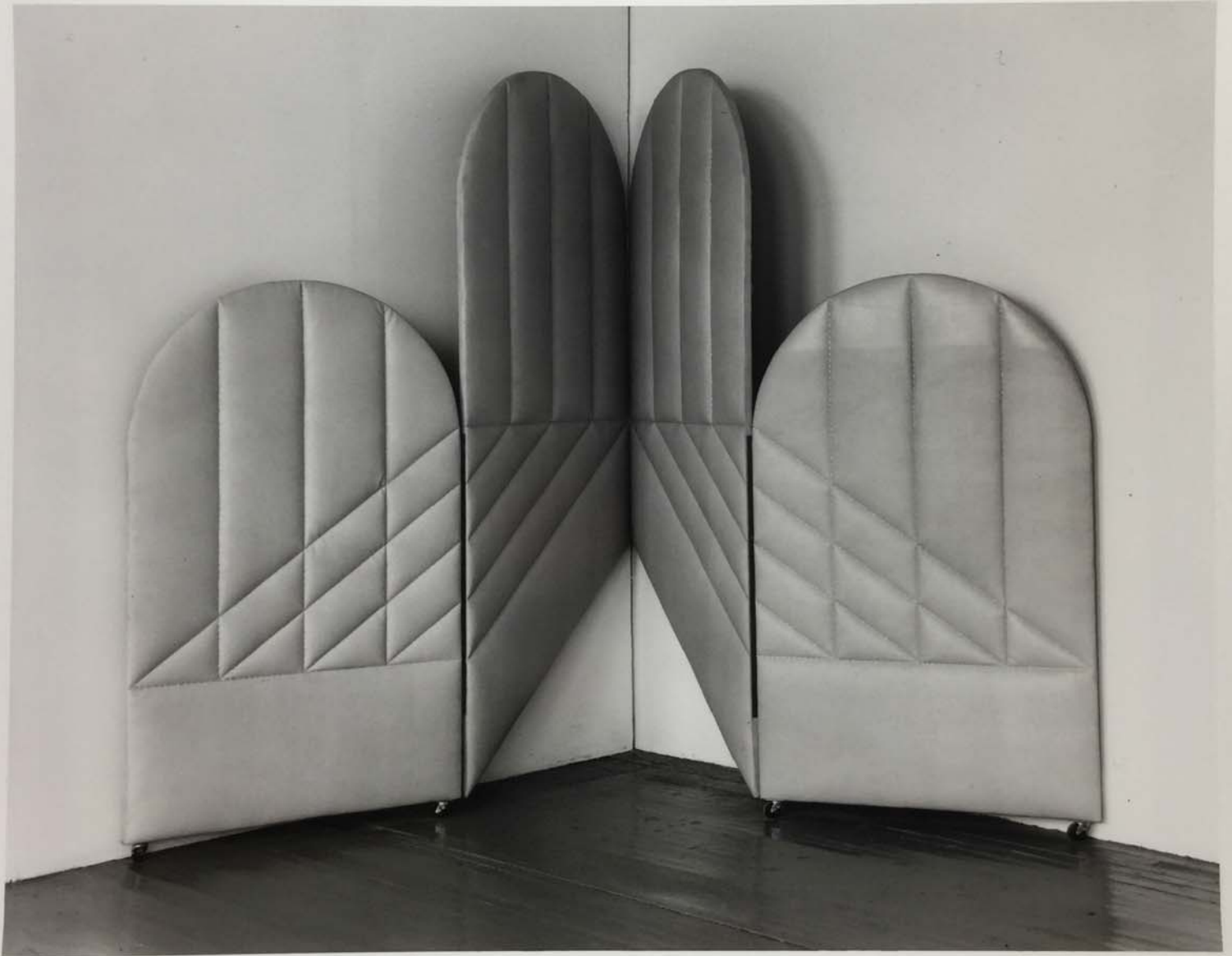
SPECIAL PROJECTS "89

Barbara Gallucci  
Installation view

Katharine Gates  
Installation view

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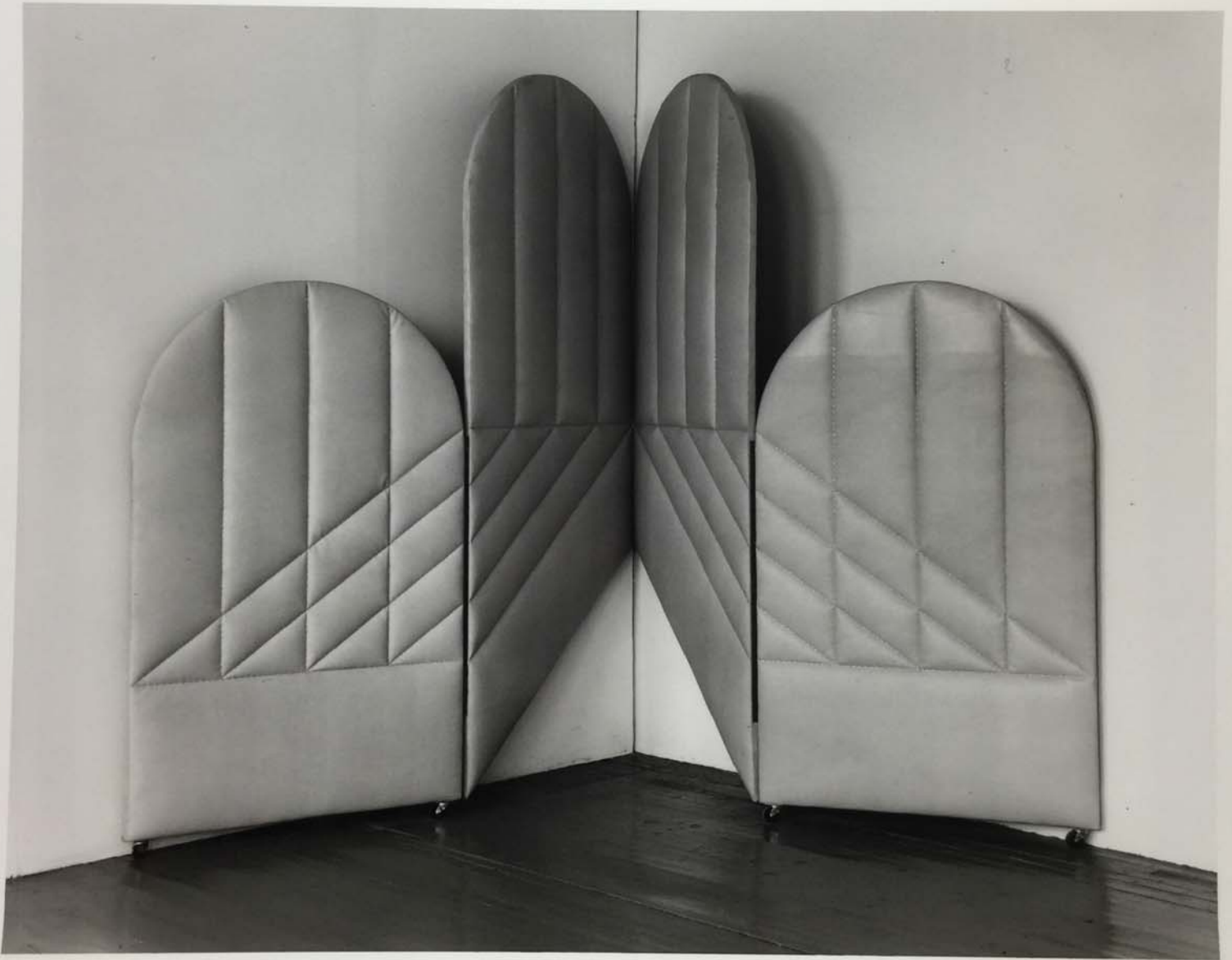
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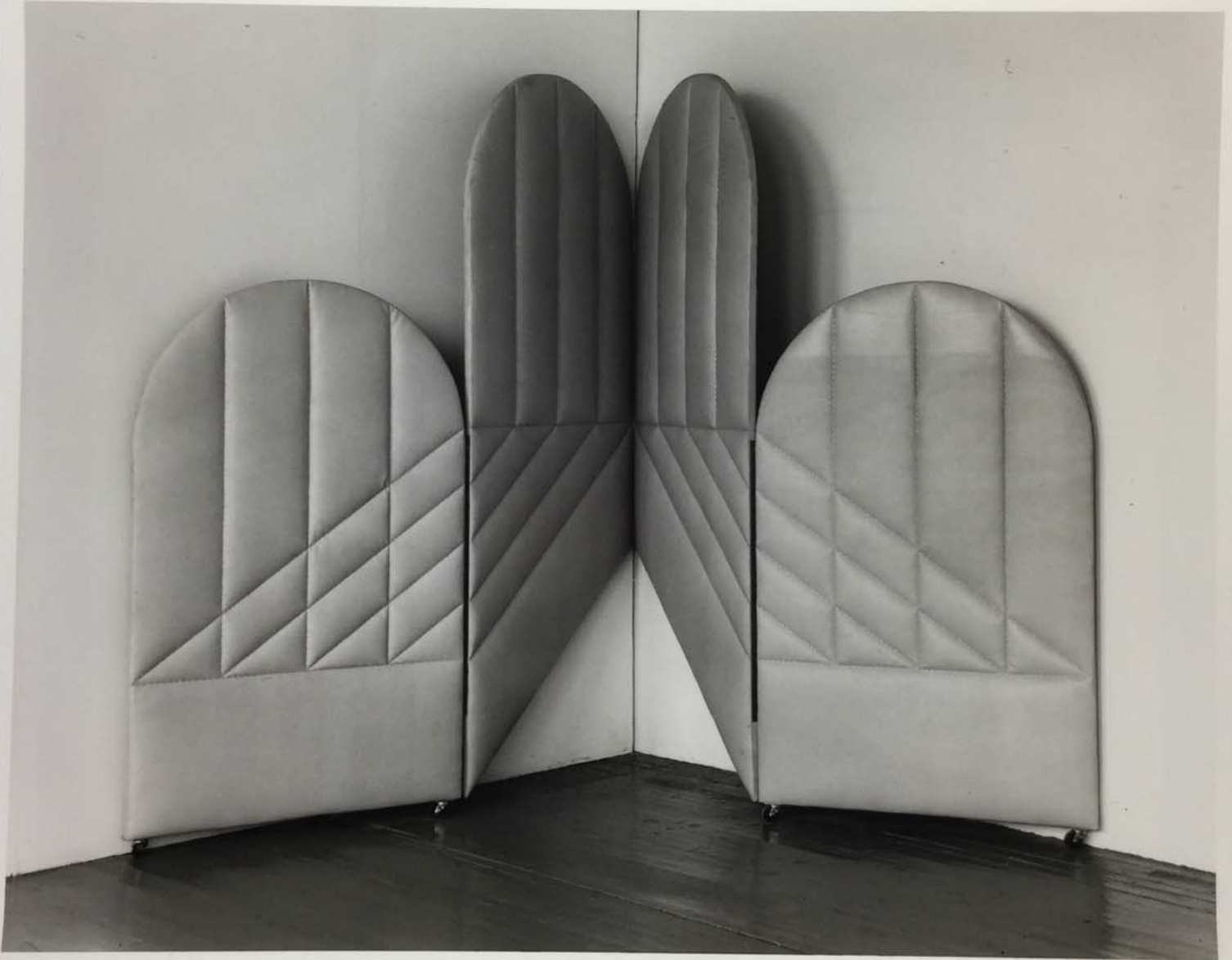
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5 0151

Special Projects '89  
Katharine Gates, Propagate  
Latex, staples, wood  
1988



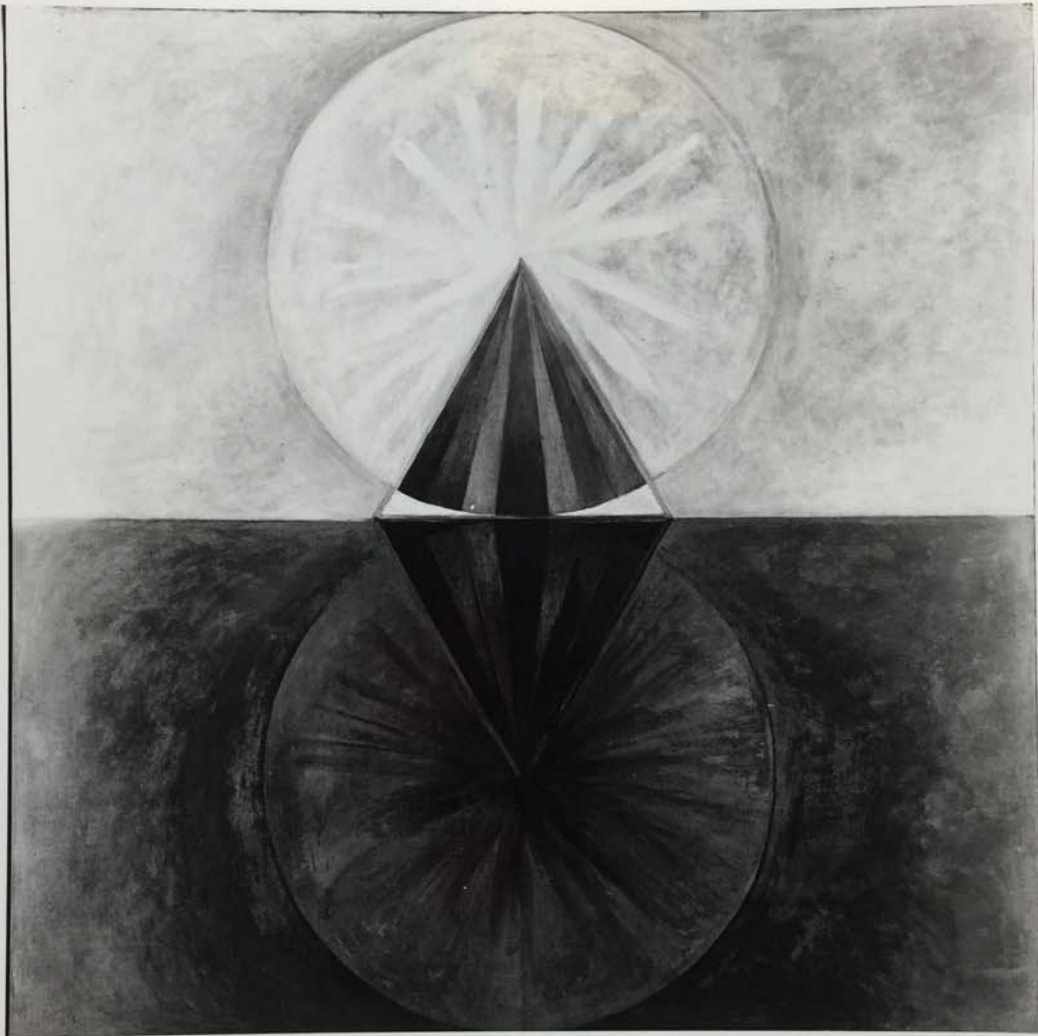
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Hilma af Klint  
Group 9. Series SUW,  
swan

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HILMA AF KLINT

GROUP 9, SERIES SUW

SWAN.

OCTOBER 1914-

MARCH 1915

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↑

47

MILNA AF

KLIUT

CAT NO 47

Winter 1989

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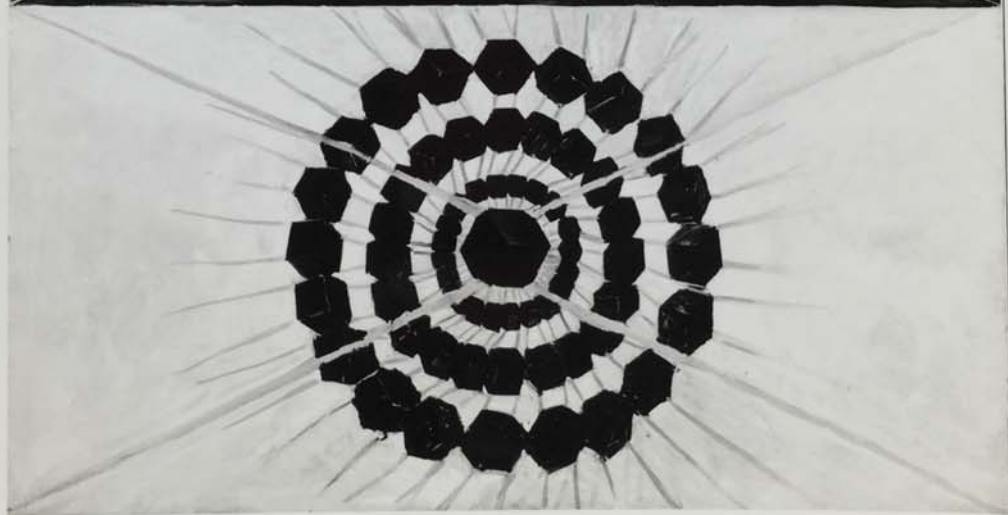
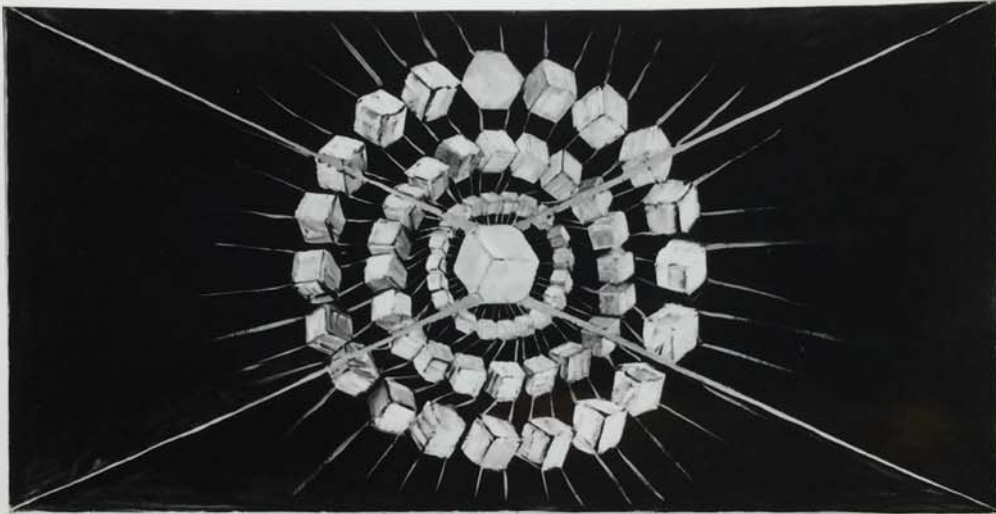
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CAT NO 27

WINTER 1989

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31

HILMA AF KLINT

CAT No 31

Ryhmä 9 Sarja SOW Joutsen n:ro 8 1914-15

Large

Winter 1989

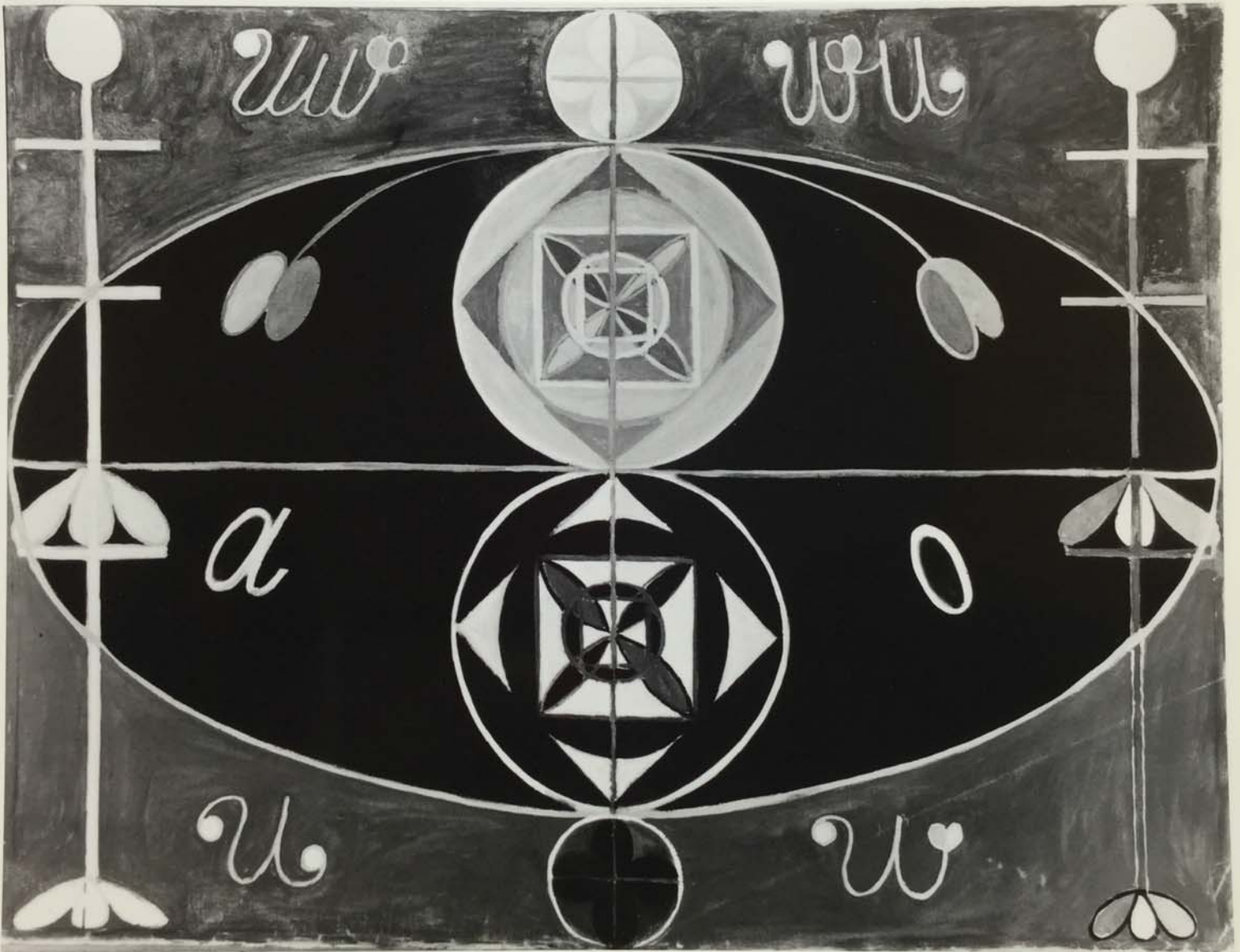
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1/10.8.88

Returneras till  
**NORDISKT KONSTCENTRUM**  
Sveaborg  
00190 Helsingfors 19

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Hilma af Klint  
Group 6. Series WUS no. 16  
1908  
o/c 104 x 134 cm

Top

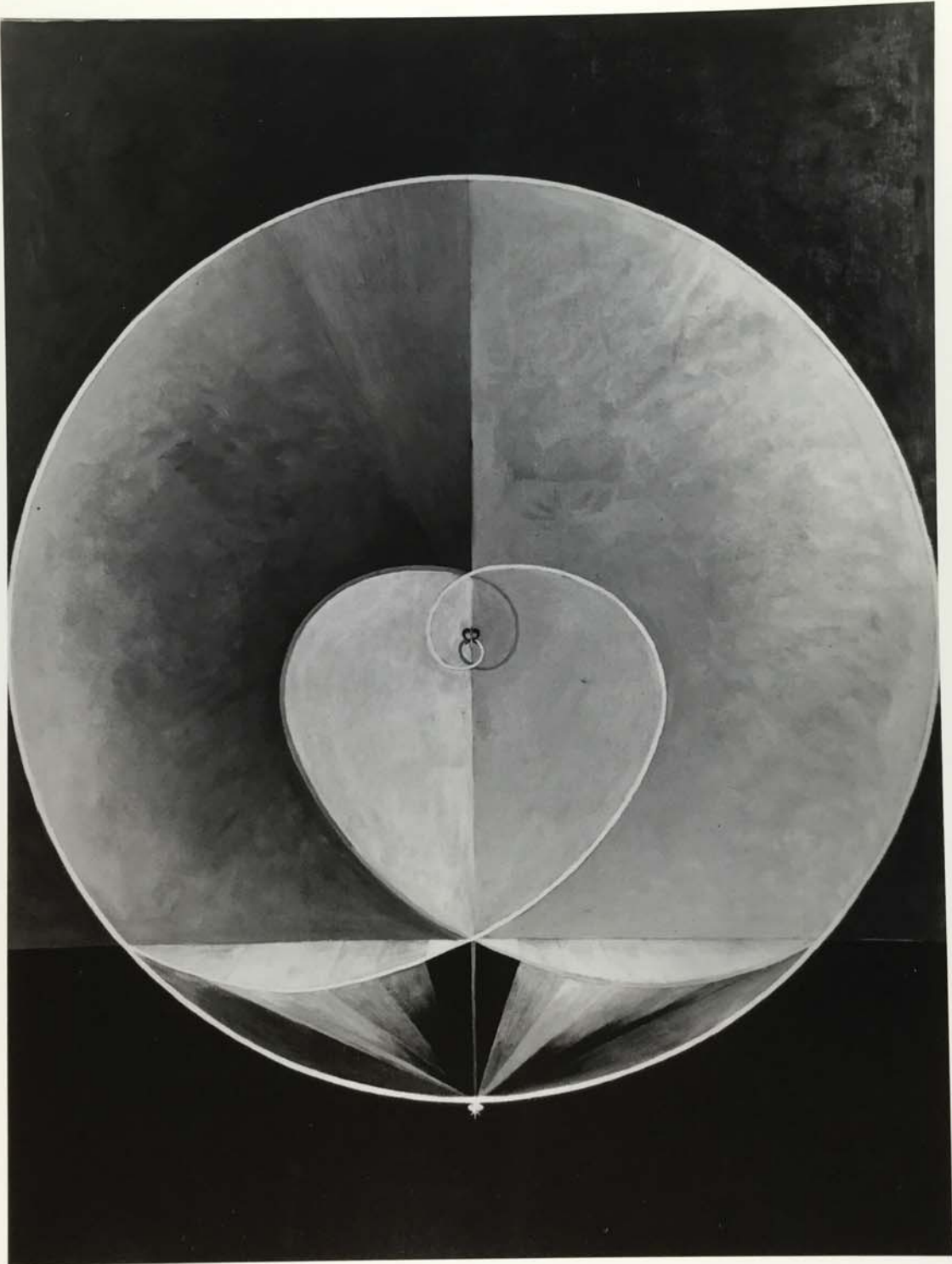
P.S. 1 Museum  
Winter 1989.

Nicholas Walster  
Photography  
(718)937-4136

55556

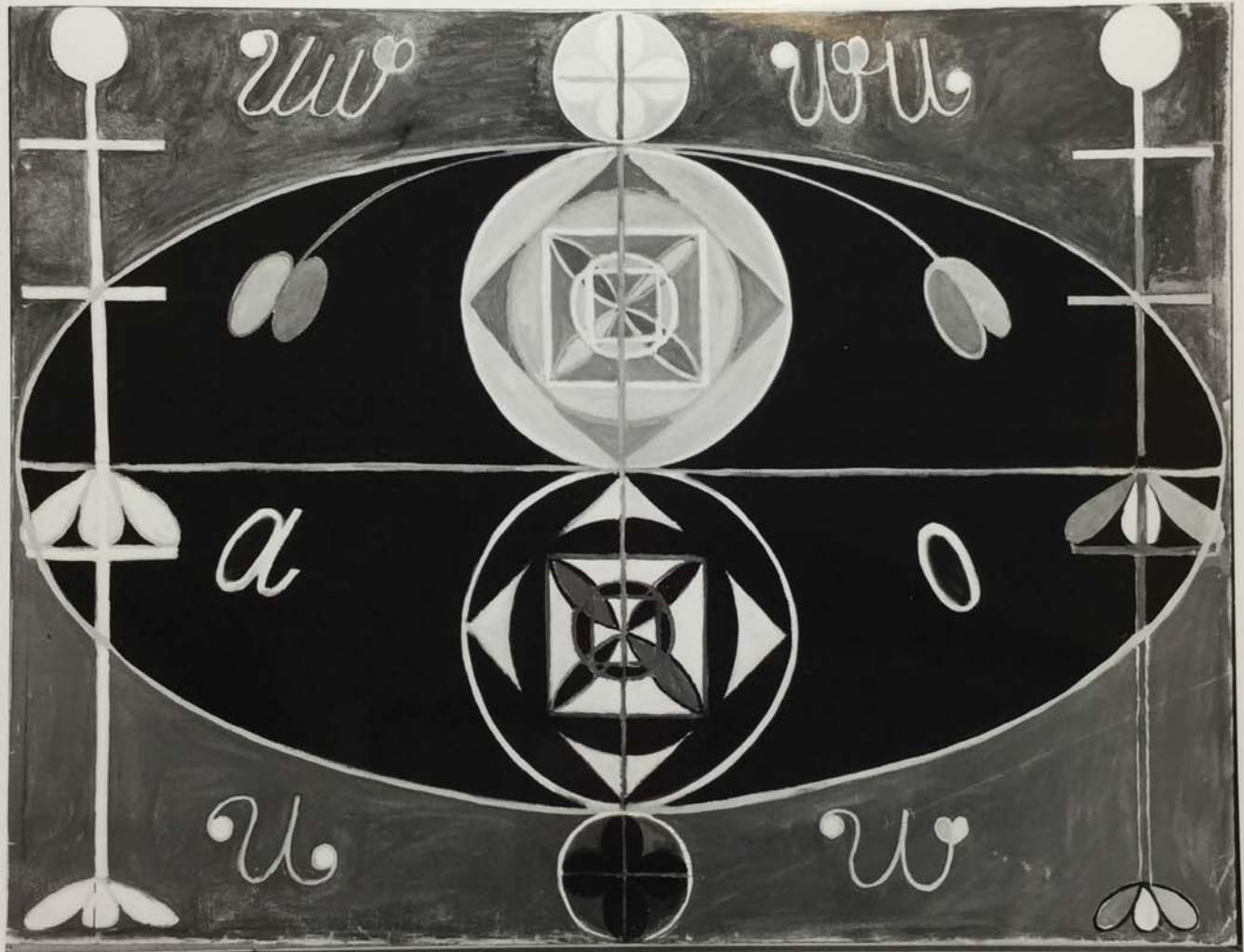
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HILMA AF KLINT

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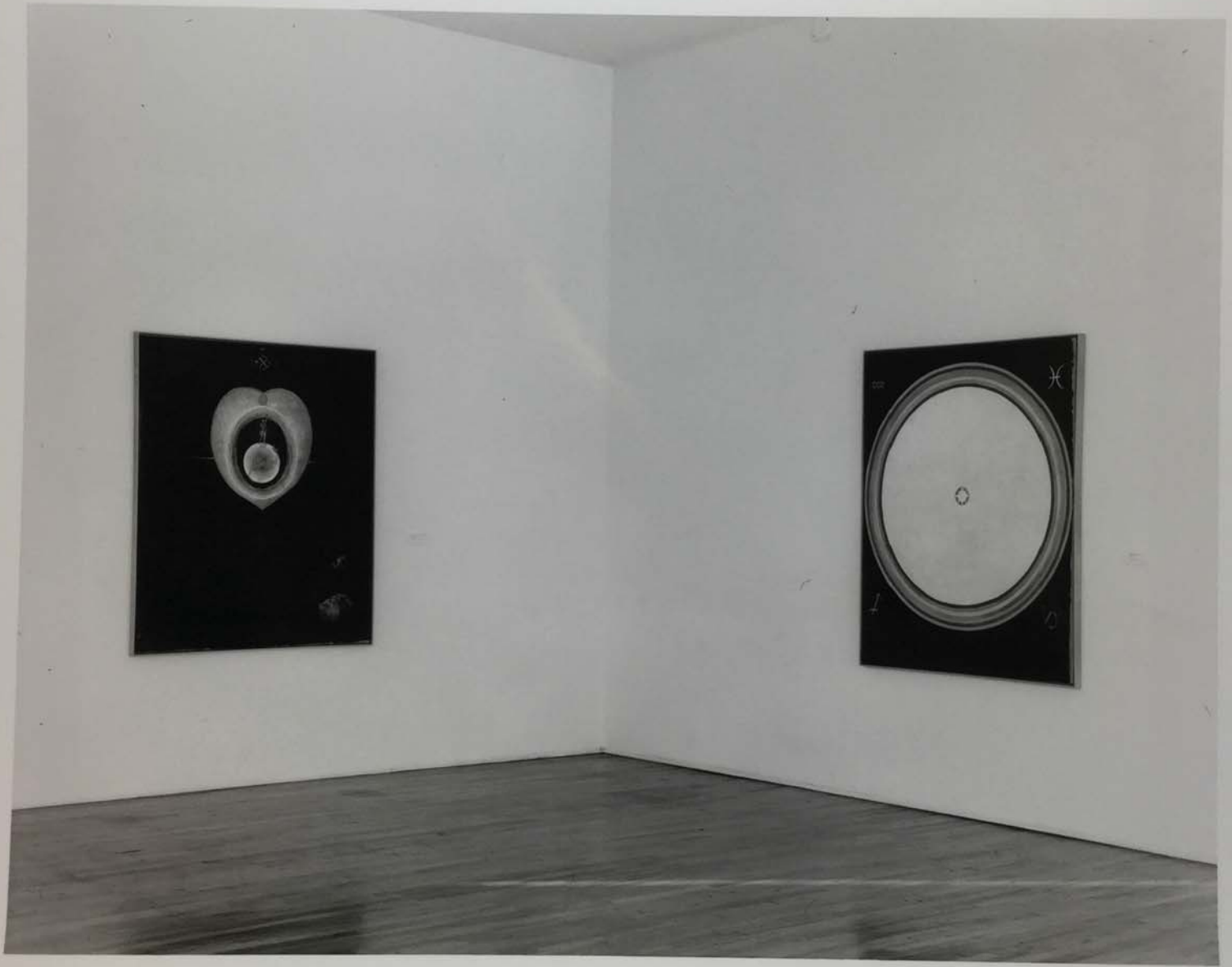
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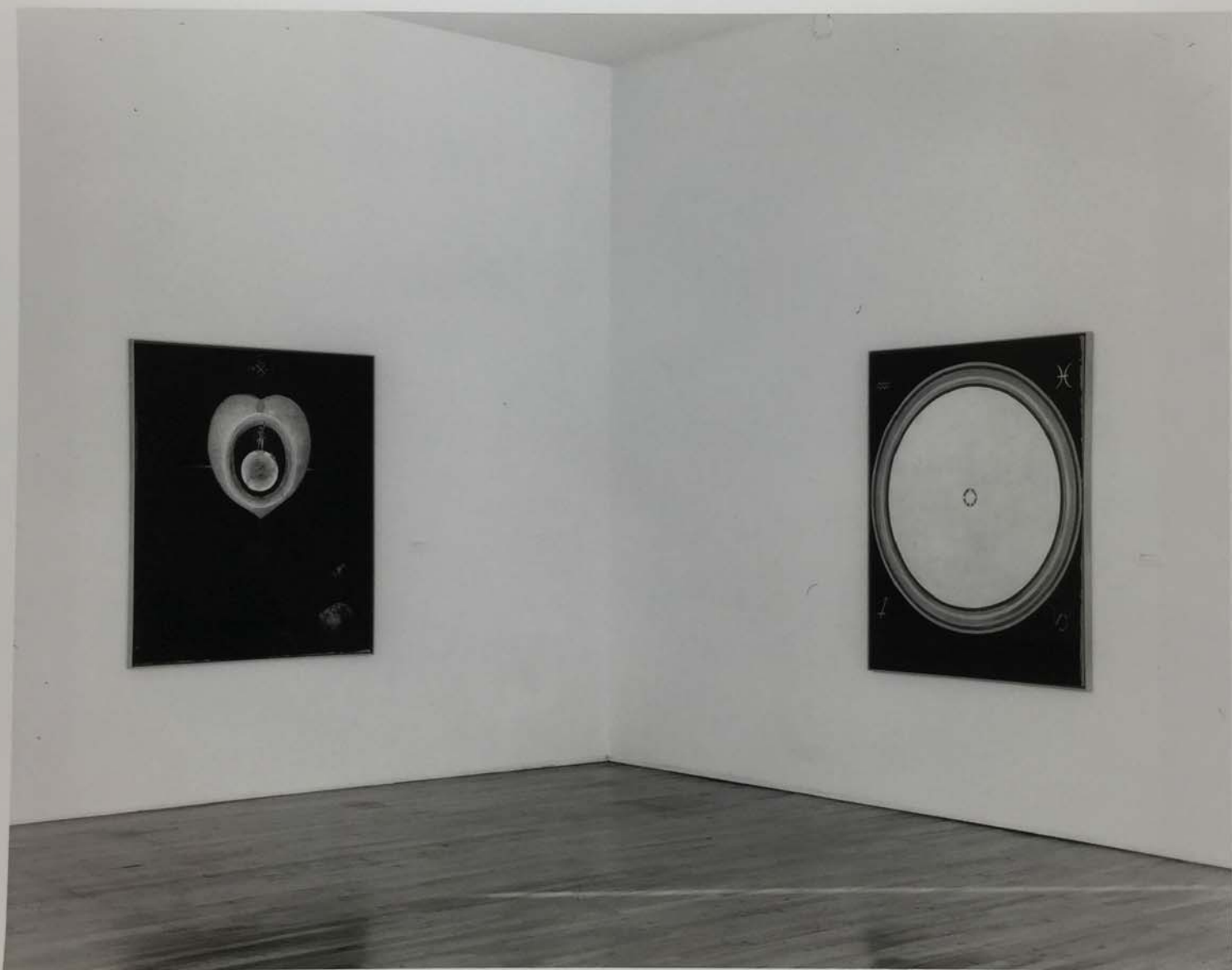
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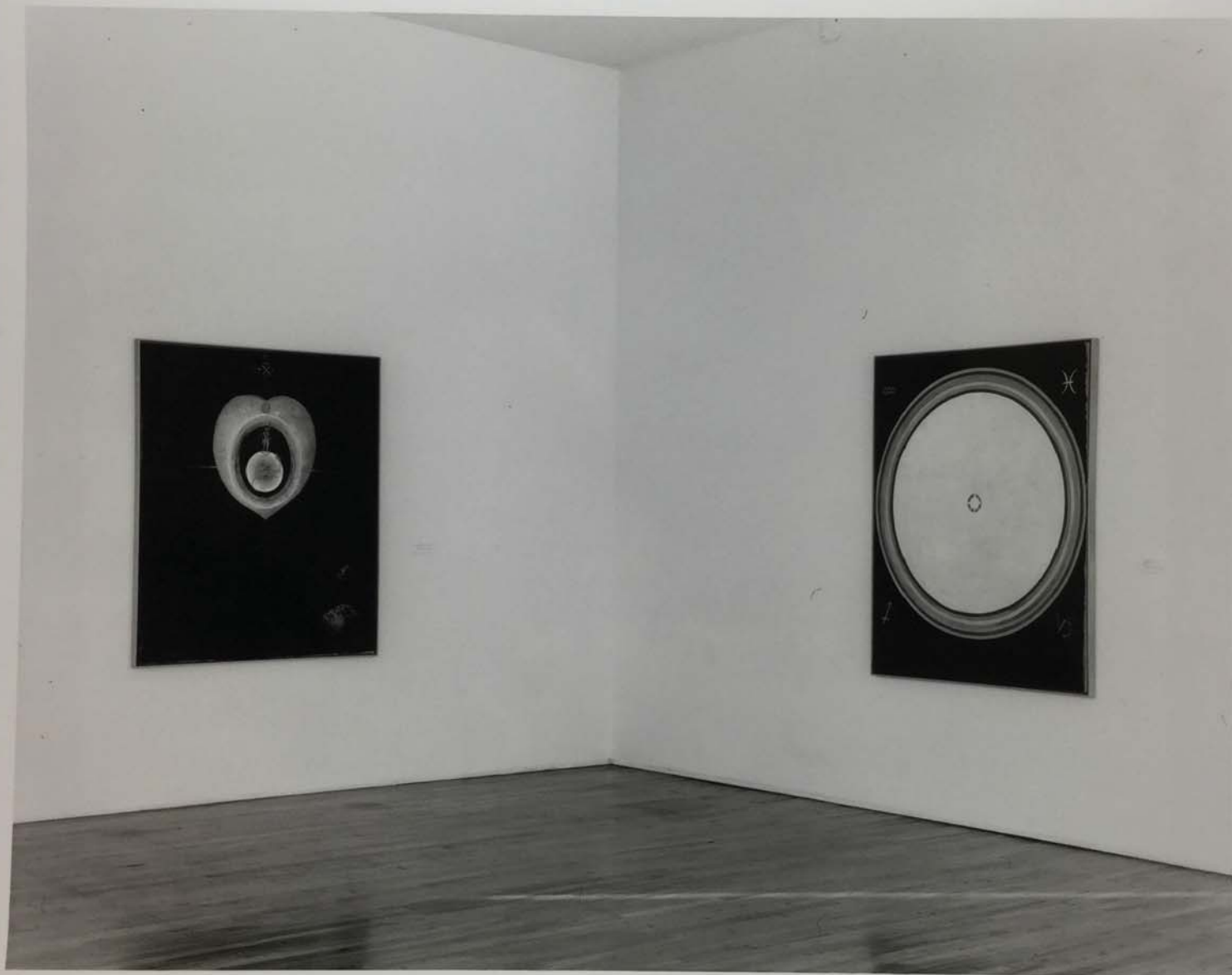
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PROJECT STUDIOS 1 (P.S. 1)  
46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

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46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

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46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

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GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

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Giulio Paolini  
La caduta di Icaro  
1981-1982  
~~Installation  
at the  
Collection  
Van  
Museum  
of  
Modern  
Art  
New York~~

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GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

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GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

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PS-1-116517

1-8x10neg

100-8x10pv

2

~~PAOLINI~~ PAOLINI  
Giulio

LA Caduta DI ICARO,

1981-82

SP

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1982

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GIULIO PAOLINI  
La Caduta di Icaro, 1981-  
1982

INPSI.470 6

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PROJECT STUDIOS 1 (P.S. 1)  
46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

MARIO MERZ  
Architettura Fondata dal  
tempo architettura sfon-  
data dal tempo, 1981  
Galleria Tucci Russo, Turin  
Mixed technique on fabric  
Photo: Enzo Ricci, Turin  
Courtesy Tucci Russo, Turin

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Galleria Tucci Russo, Turin  
Mixed technique on fabric  
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data dal tempo, 1981  
Galleria Tucci Russo, Turin  
Mixed technique on fabric  
Photo: Enzo Ricci, Turin  
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46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

MARIO MERZ  
Architettura Fondata dal  
tempo architettura sfon-  
data dal tempo, 1981  
Galleria Tucci Russo, Turin  
Mixed technique on fabric  
Photo: Enzo Ricci, Turin  
Courtesy Tucci Russo, Turin

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**PROJECT STUDIOS 7 (P.S. 7)**  
46-01 21st STREET  
LONG ISLAND CITY N.Y. 11101

MARIO MERZ  
Architettura Fondata dal  
tempo architettura sfon-  
data dal tempo, 1981  
Galleria Tucci Russo, Turin  
Mixed technique on fabric  
Photo: Enzo Ricci, Turin  
Courtesy Tucci Russo, Turin

17.9.85

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 1525

MARIO MERZ

Architettura Fondata Dal Tempo

Architettura SFondata DAL Tempo

Galleria Tucci Rosso

<sup>1 MA</sup>  
I960

PS1

1-8-1960  
150-8-1960

PS-1-11-6517



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PROJECT STUDIOS 1 (P.S. 1)  
46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

MARIO MERZ  
Architettura Fondata dal  
tempo architettura sfon-  
data dal tempo, 1981  
Galleria Tucci Russo, Turin  
Mixed technique on fabric  
Photo: Enzo Ricci, Turin  
Courtesy Tucci Russo, Turin

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46-01 21st STREET  
LONG ISLAND CITY, N.Y. 11101

MARIO MERZ  
Architettura Fondata dal  
tempo architettura sfon-  
data dal tempo, 1981  
n Galleria Tucci Russo, Turin  
Mixed technique on fabric  
Photo: Enzo Ricci, Turin  
n Courtesy Tucci Russo, Turin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 1525

MARIO MERZ

Architettura Fondata dal  
<sup>architettura</sup>  
tempo, sfondata dal  
tempo, 1981

Galleria Tucci Russo,  
Turin

~~Architettura Fondata dal  
tempo, sfondata dal  
tempo, 1981  
Galleria Tucci Russo, Turin~~

mixed technique on fabric

Photo: Enzo Ricci, Turin

courtesy: Tucci Russo, Turin

7 NPS1.470.5

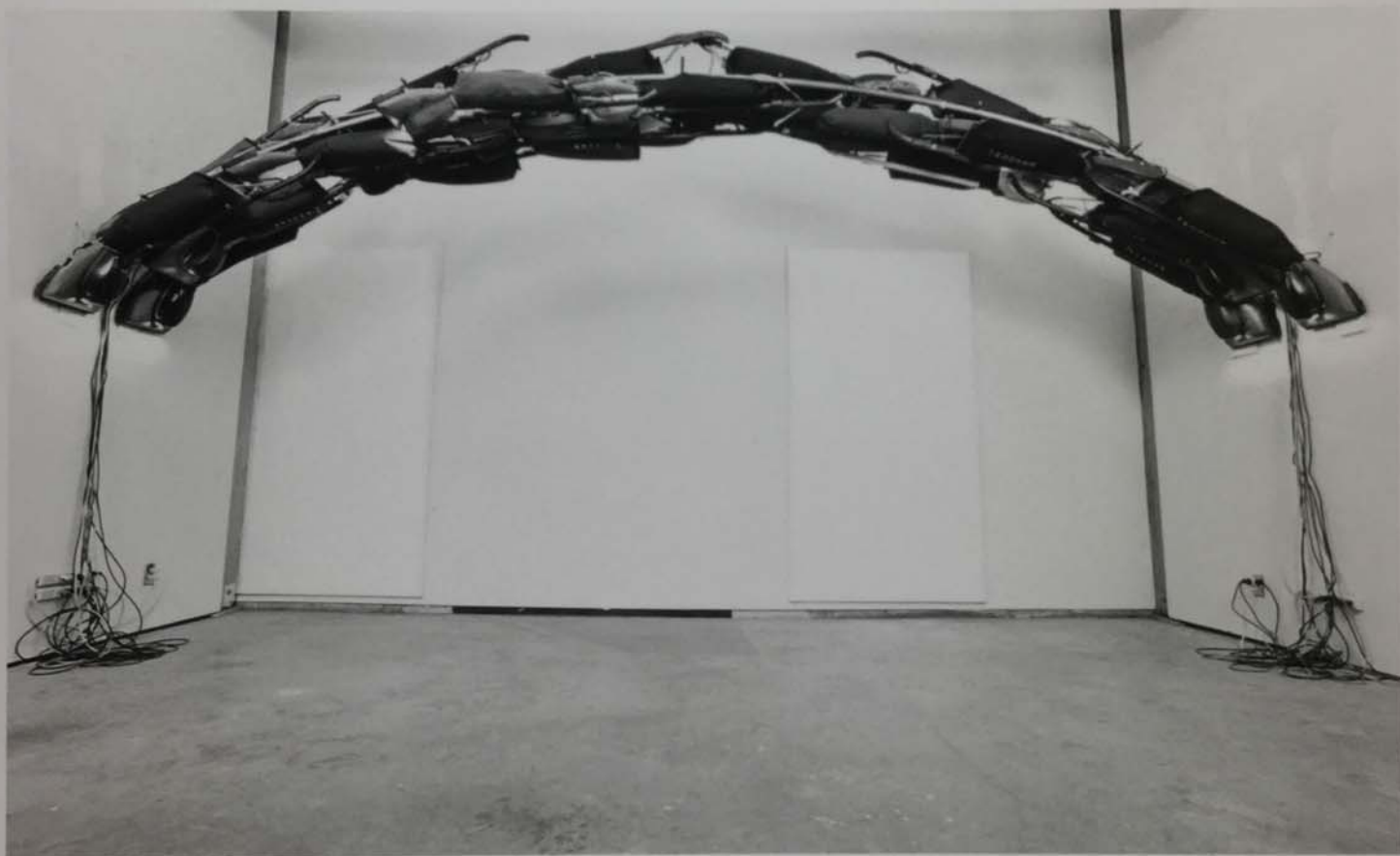
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Malcolm Cochran  
Bridge of Sighs, 1988  
Vacuum cleaners, steel tubing,  
electric timing switches  
20'w. x 30"d. (Work in progress)

Malcolm Cochran  
1199 Highland Street  
Columbus, OH 43201  
614-297-0660  
Studio: 614-292-0366, 292-5072

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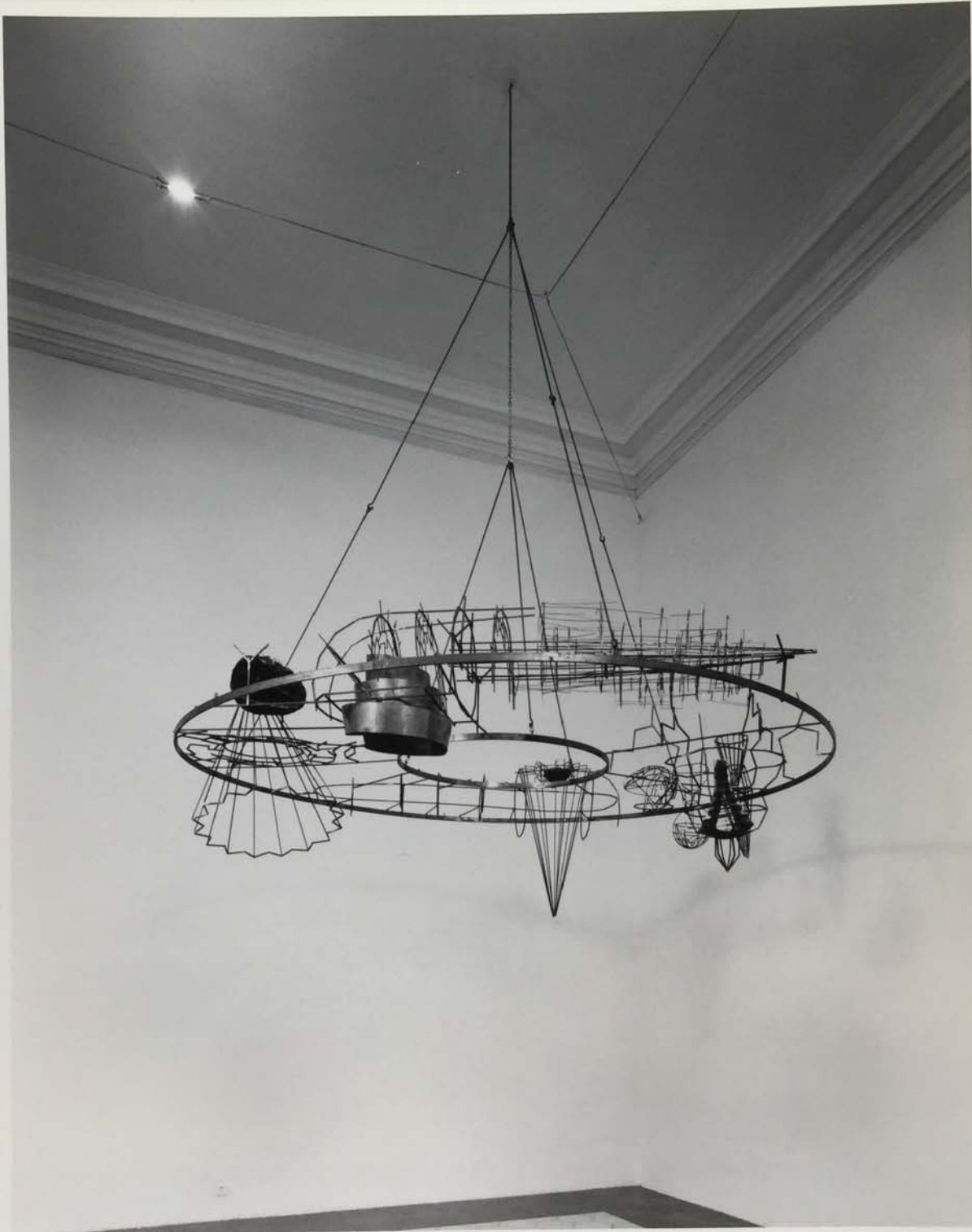
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Margot Sawyer  
Palkasa - Untouchable 1987

Special Projects at  
PS1 Museum, Winter 1989

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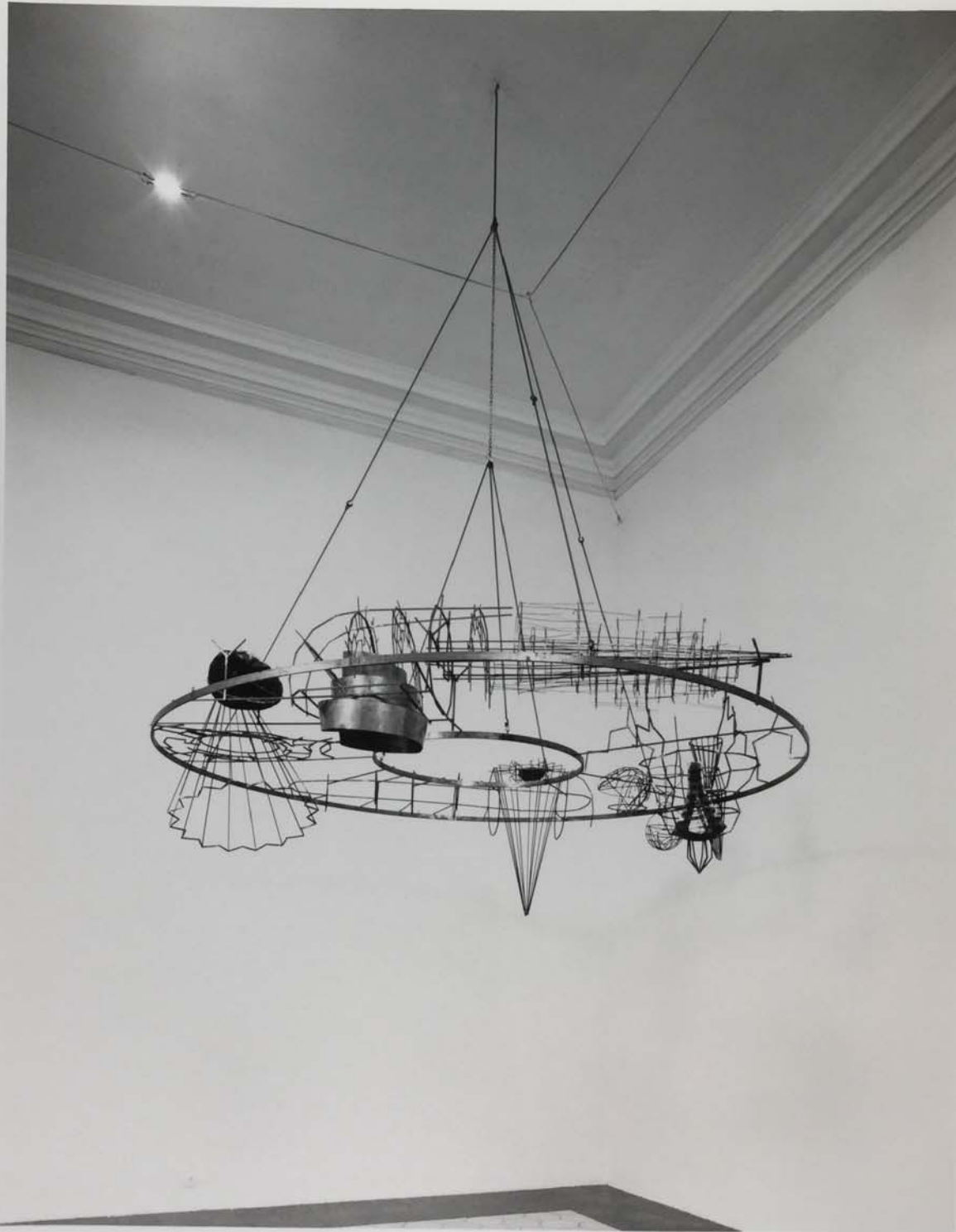
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 1525

Margo Sawyer  
"Pvkkasa"  
Special Projects '89

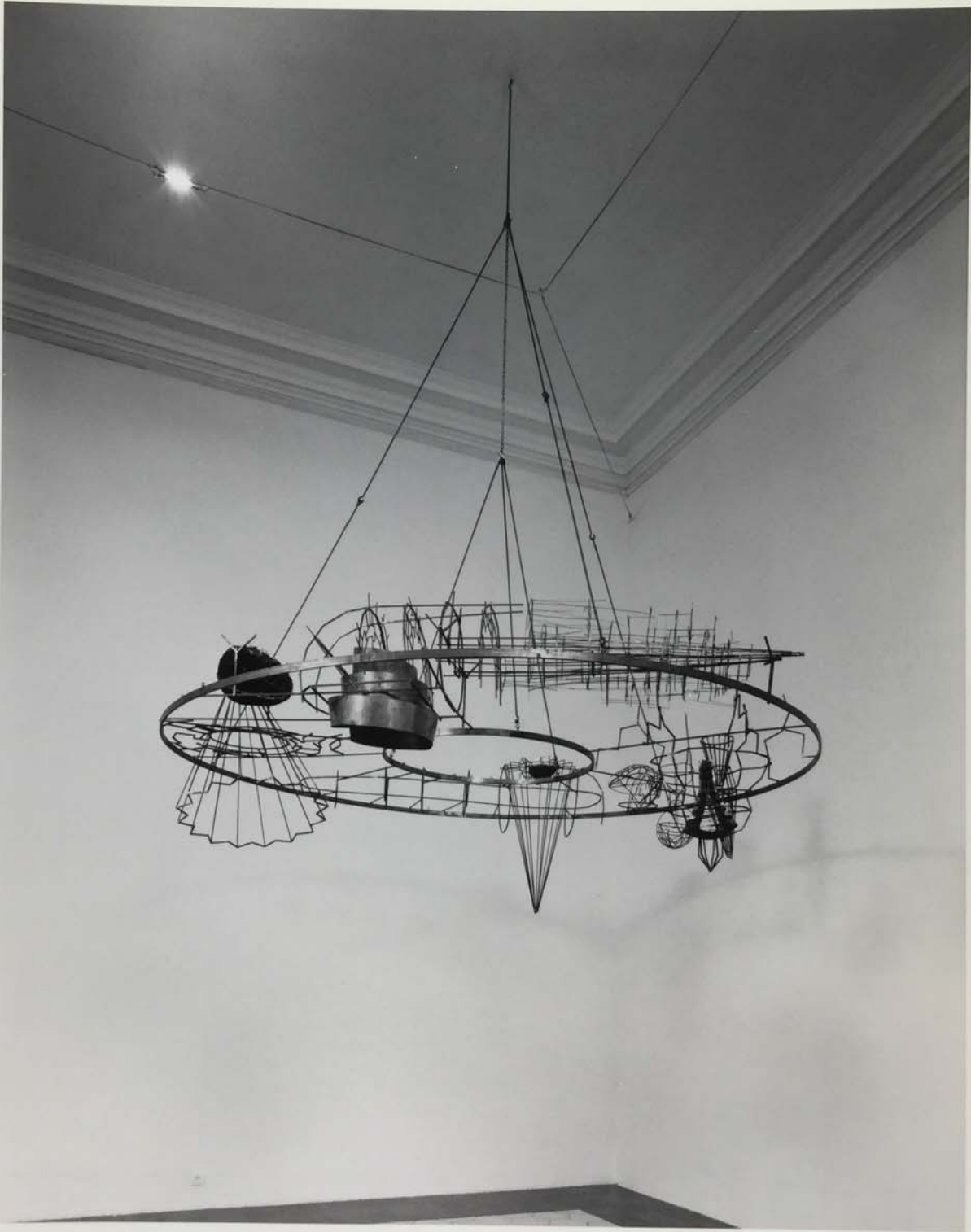
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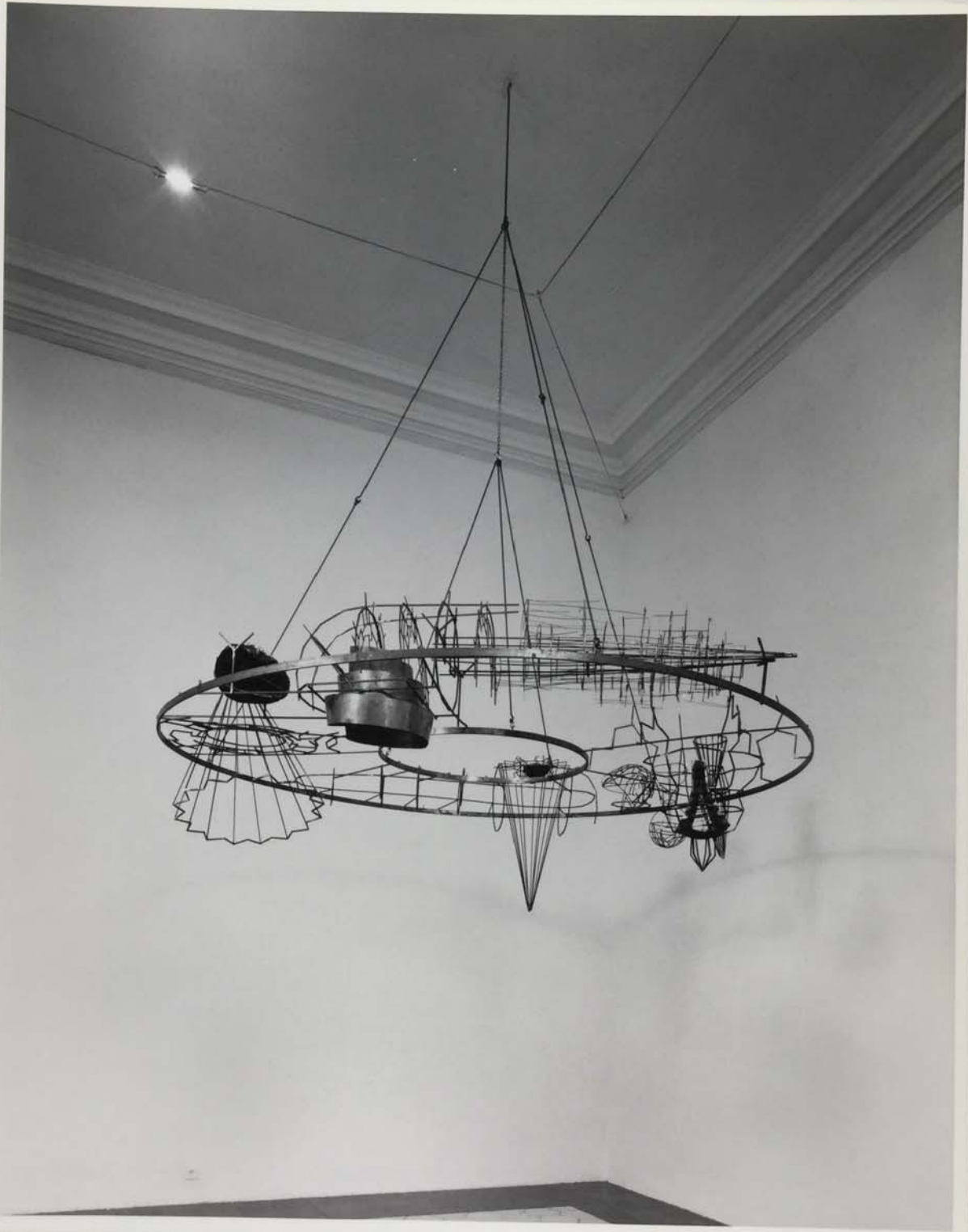
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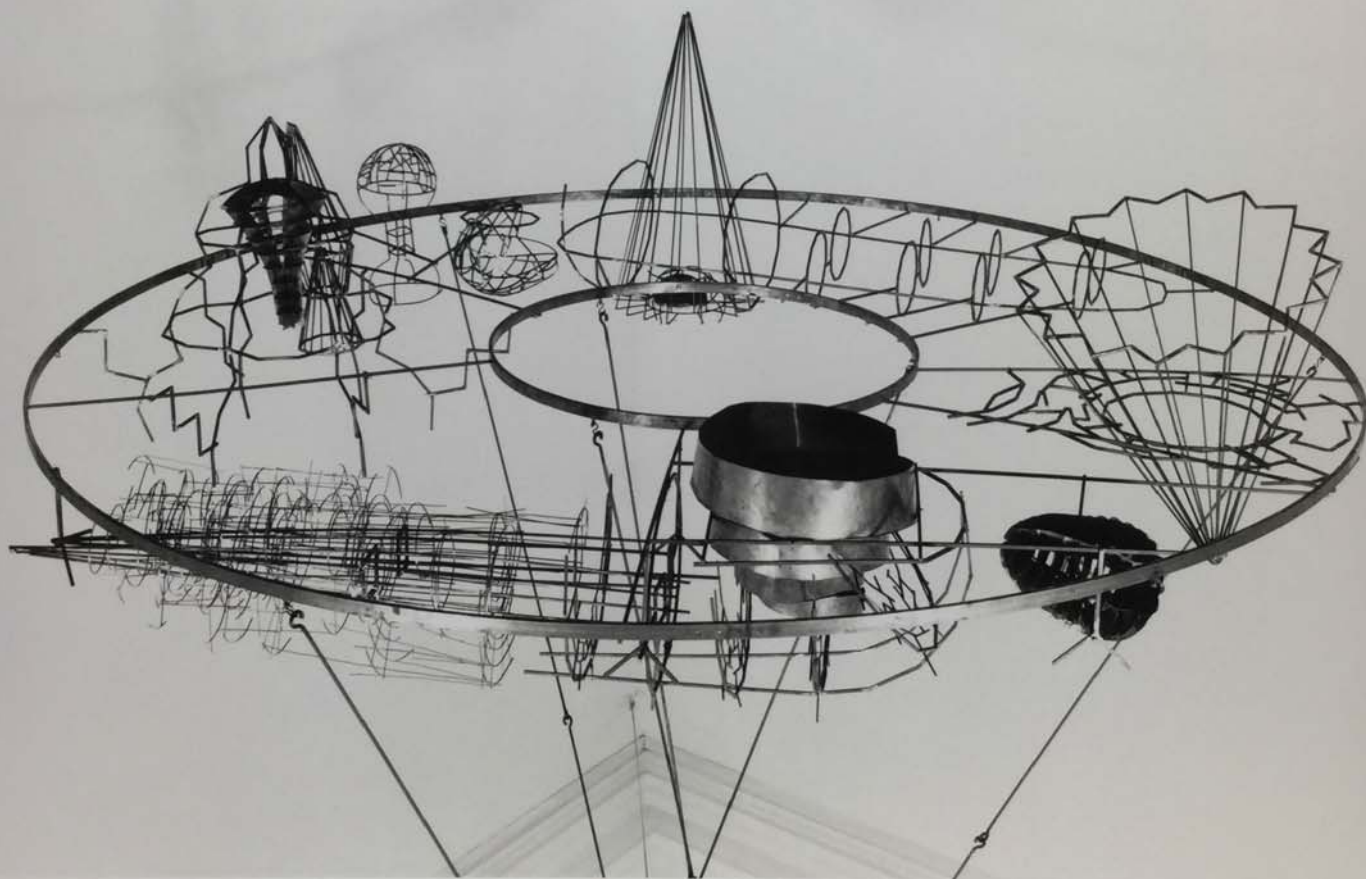
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**EDWARD**  
**WOODMAN** PHOTOGRAPHER

182 Foundling Court Marchmont Street  
London WC1 01-278 4831