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ST-120 (Back) (2/84)

INSTRUCTIONS

A Resale Certificate may be used only to claim exemption from tax on purchases of tangible personal property or services to tangible personal property which will be resold or transferred to a customer (as stated in paragraph A, B or C on the front).

NOTE: Since September 1, 1969, contractors have to

- 1. Pay the sales tax at the time of purchase.
- Issue a Contractor Exempt Purchase Certificate (ST-120.1) if the tangible property purchased will be used in the manner specified by such certificate.

or

or 3. Issue a Resale Certificate (ST-120) if the tangible property purchased will be resold without installation.

When property or services are intended for resale and purchased tax exempt with a Resale Certificate, but later used or consumed rather than resold, the purchaser must pay a use tax on the purchase price. A manufacturer, processor or assembler who uses the tangible personal property produced, must also pay a use tax. The tax is computed on the selling price of other property of the same kind he offers for sale in the regular course of business.

A Resale Certificate in proper form must have all entries completed by the purchaser. Vendors are protected from liability for failure to collect sales tax when they have a properly completed exemption document on file. Failure by a vendor to collect tax, as a result of his acceptance of an improperly completed Resale Certicate, makes him personally liable for the tax, plus penalties and interest. Misuse of a Resale Certificate by a purchaser subjects him to penalties and interest in addition to the tax.

A blanket Resale Certificate may be filed with the vendor by a purchaser to cover additional purchases of the same general type of property or service. However, each subsequent sales address and Certificate of Authority Identification Number for purposes of verification.

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PROJECT STUDIOS 1 (P.S. 1) 46-01 21st STREET LONG ISLAND CITY, N.Y. 11101

SOUND AT P.S. 1

Sept.30 - Nov. 18, 1979

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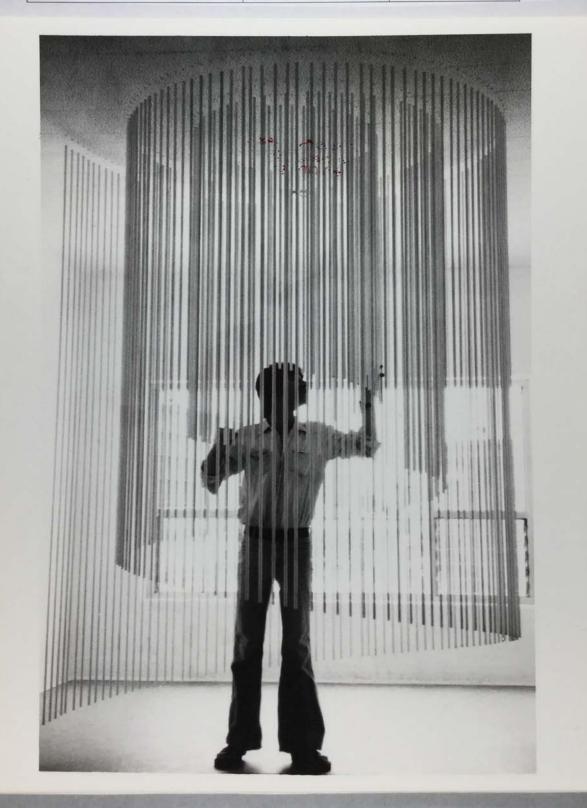
THE INSTITUTE FOR ART & URBAN RESOURCES, INC.

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SOUND AT P.S.1

Sept. 30 - Nov.18, 1979

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BRUCE FIER 1979 THE SOUND SPIRAL

254 tuned aluminum tubes

9°6"H x7°6"x6°6"

NEXUS GALLERY INSTALLATION CULVER CITY, CA

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THE INSTITUTE FOR ART & URBAN RESOURCES, INC. PROJECT STUDIOS 1 (P.S. 1) 46-01 21st STREET LONG ISLAND CITY, N.Y. 11101

Artist: Jim Hobart

Maraca Instrument

jars suspended from frame

SOUND AT P.S.1 Sept 30 - Nov.18, 1979

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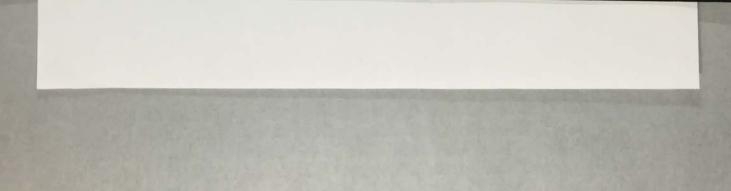


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Jill Knoesen Pisformance P.S.1. Auditorium & 114, 1979 Sound AT P.S.Y Sept 30 - NOV 18th, 1979

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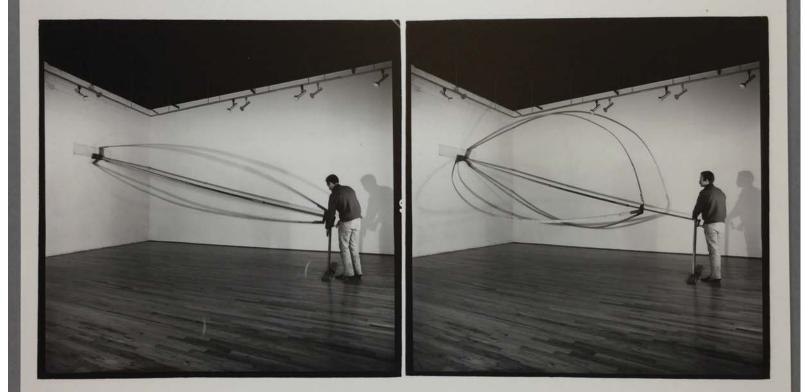


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LIZ PHILLIPS (Video Sept. 30, 1979) Sound 79

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Return to: PROJECT SUDIOS 7 (P.S. 4 48-51, 911) STREET LONG ISLAND CITY, N.Y. 1918

1 Yoshi Wada - An Adapted Bagp.pe with Sympathy 1979 Metal, wood, rubber air compressor

(2) Arthur Frick- East 1979 Wood, plastic, paper, metal

PRESS PHOTOS

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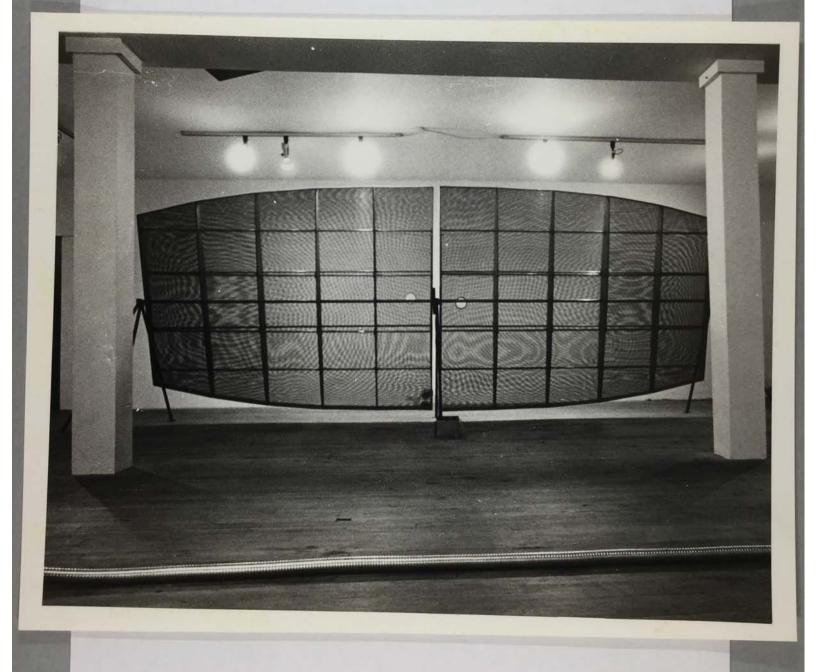
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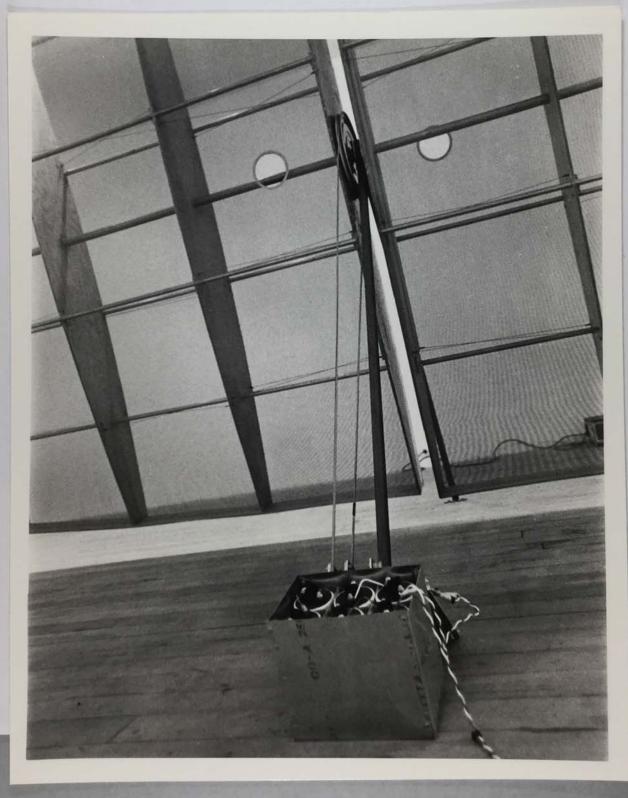
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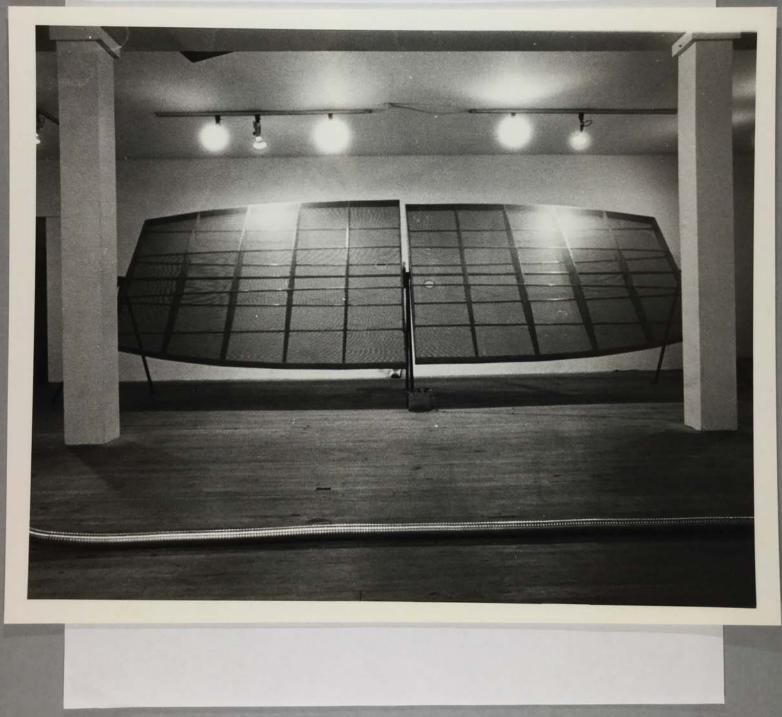
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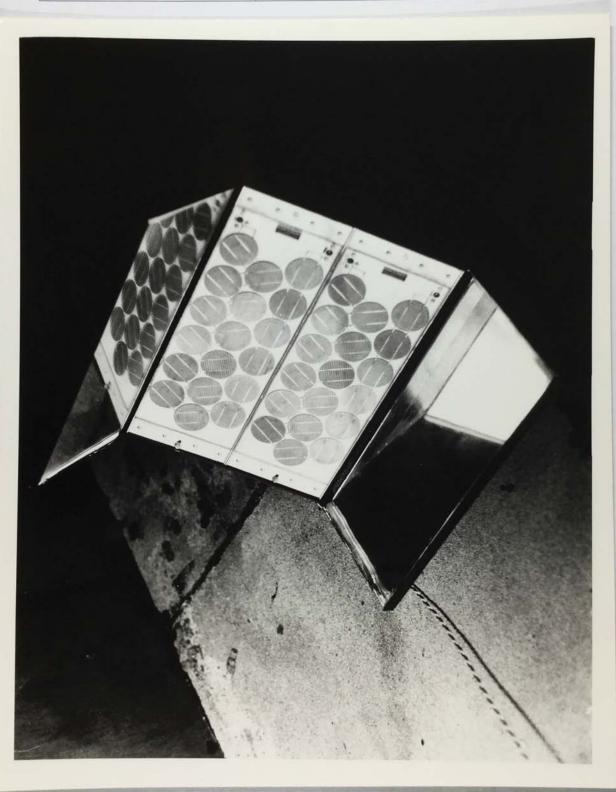
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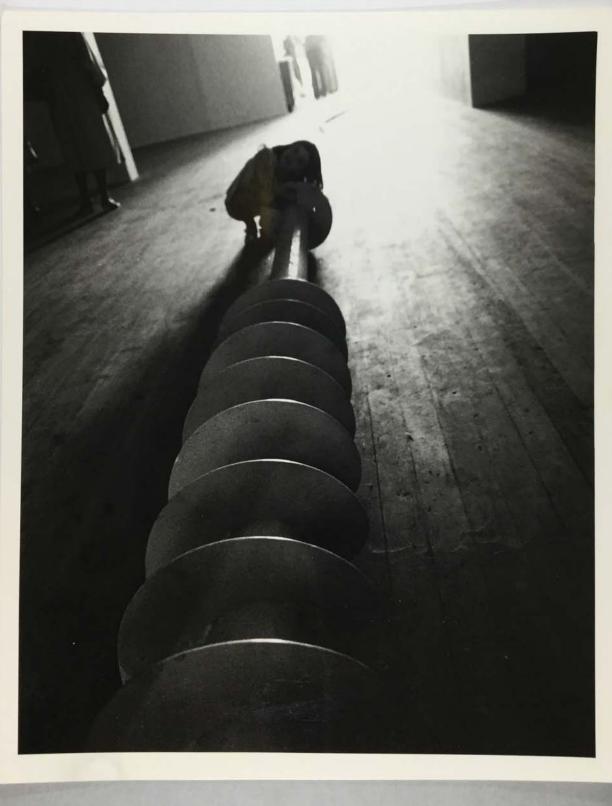
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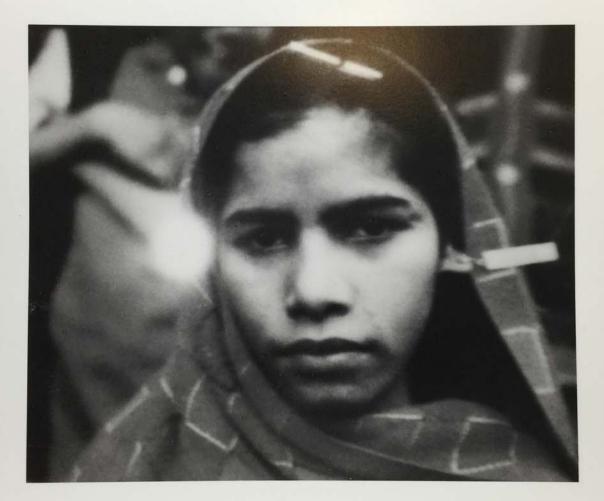
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Barbara Gallucci, Special projects 1989

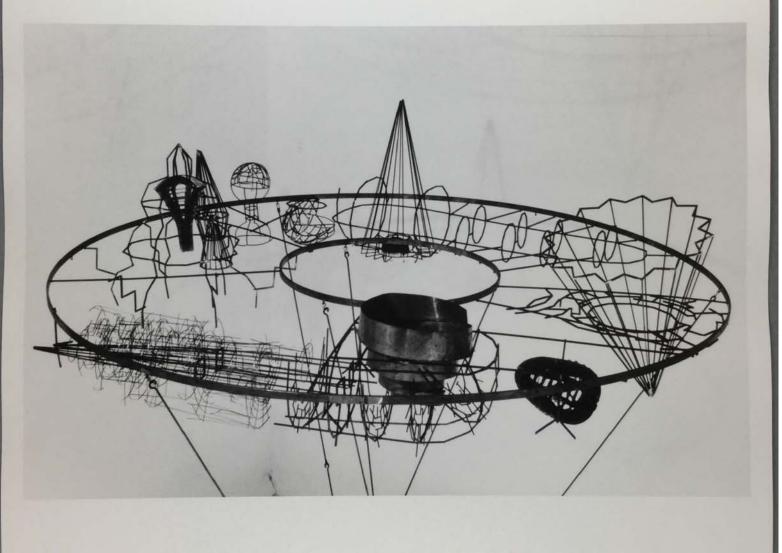
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Tatsumi Orimoto Special projects 1989

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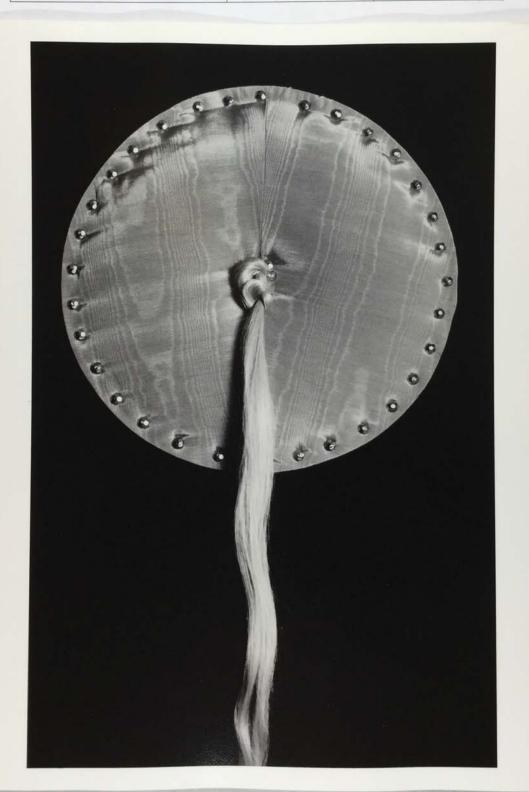




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margo Sawyer, special projects 1989

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Special Projects 1989 Allan Servit

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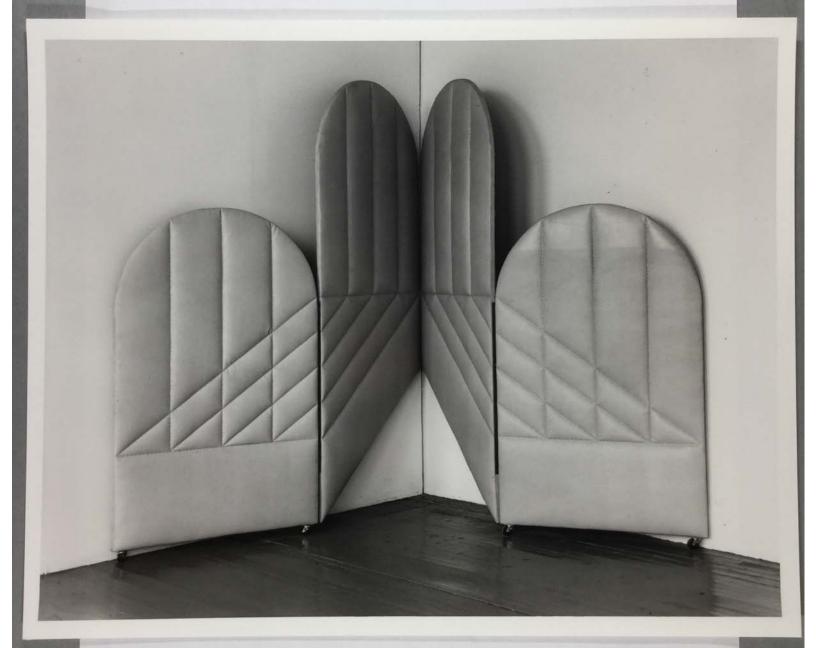
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SPECIAL PROJECTS "89

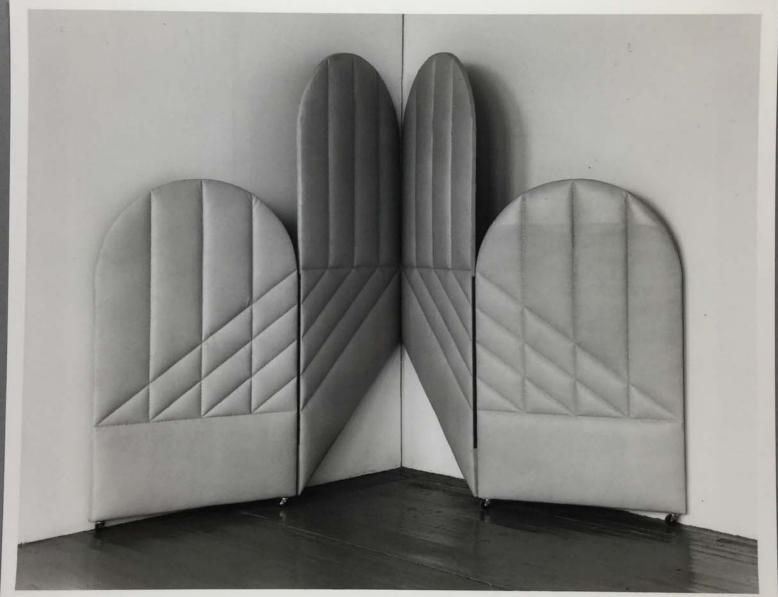
Barbara Gallucci Installation view

Katharine Gates Installation view

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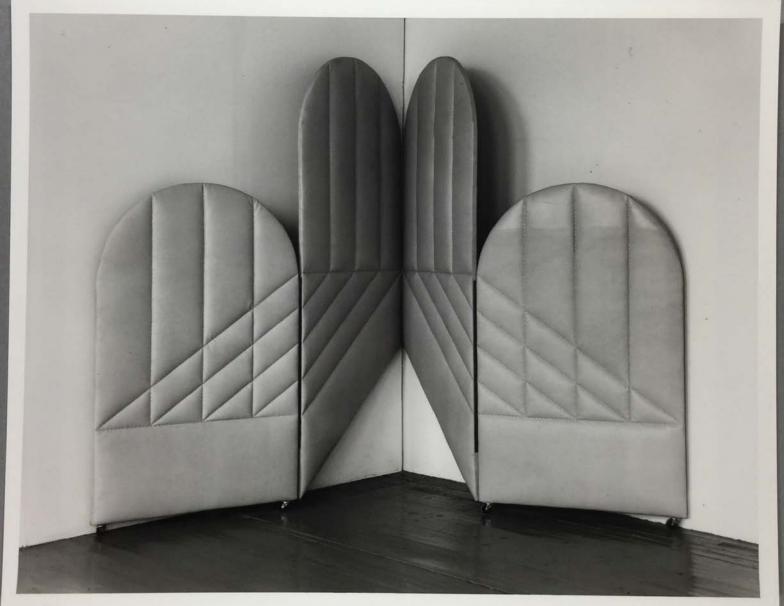


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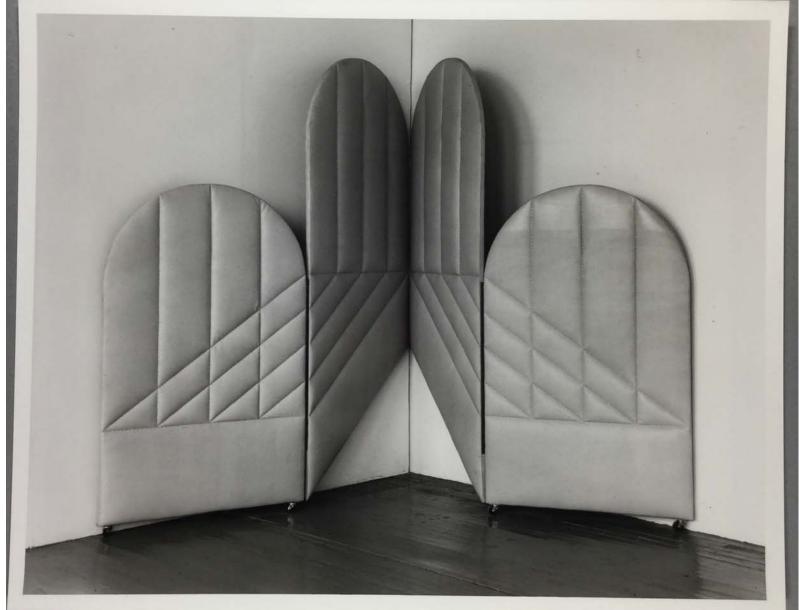


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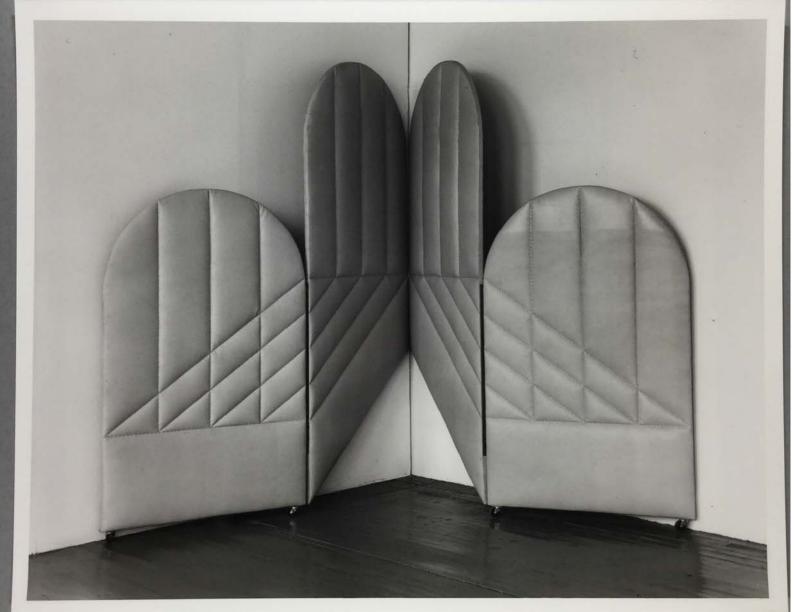


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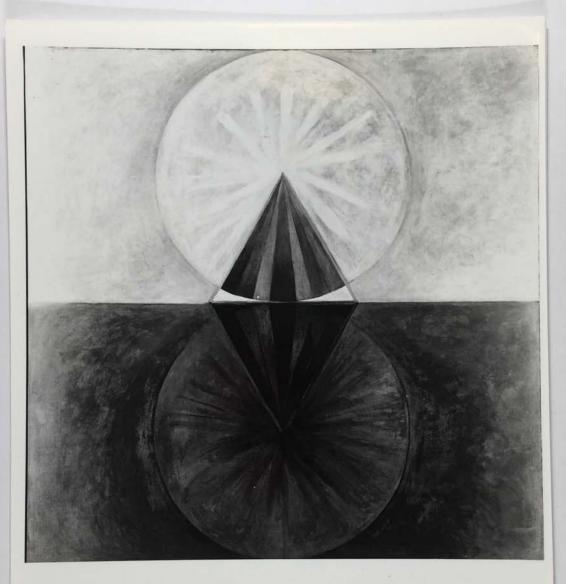
Special Projects '89 Katharine Gates, <u>Propagate</u> Latex, staples, wood

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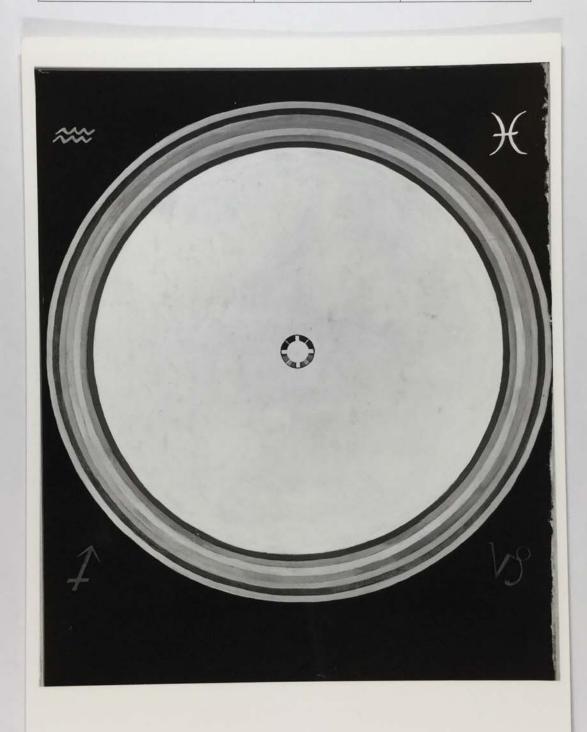


Hilma af Klint Group 9. Series SUW, swan

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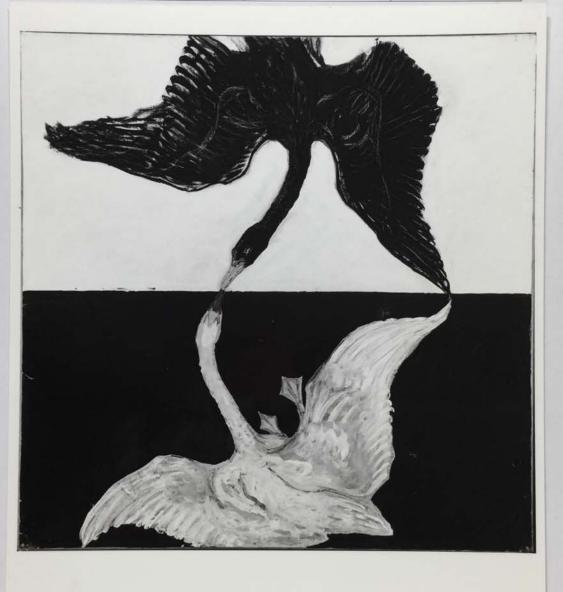
HILMA AF KLINT GROUP 9, SERIES SUW SWAN. OCTOBER 1914-MARCH 1915

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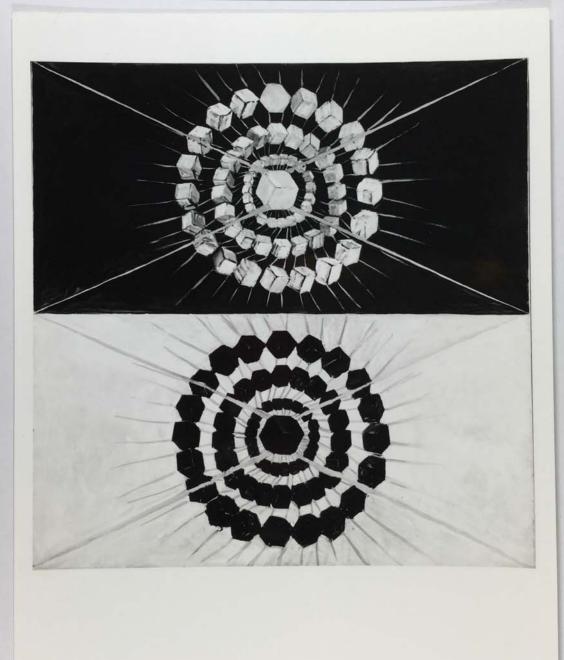
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Hilma af Klint Group 6. Series WUS no. 16 1908 o/c 104 x 134 cm

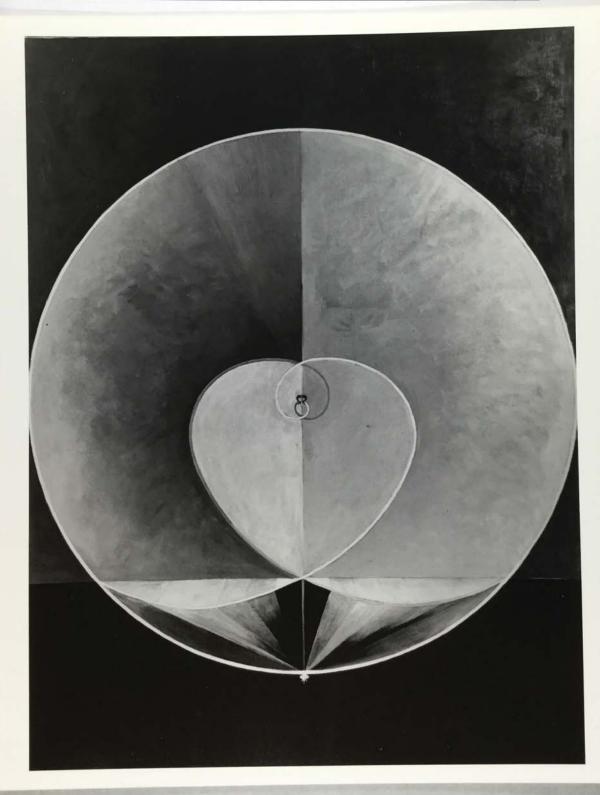
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Nicholas Walster Photography (718)937-4136

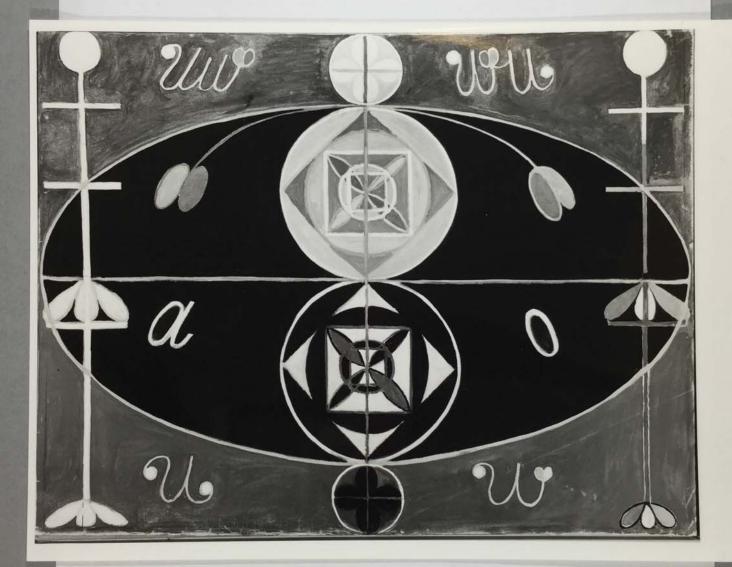
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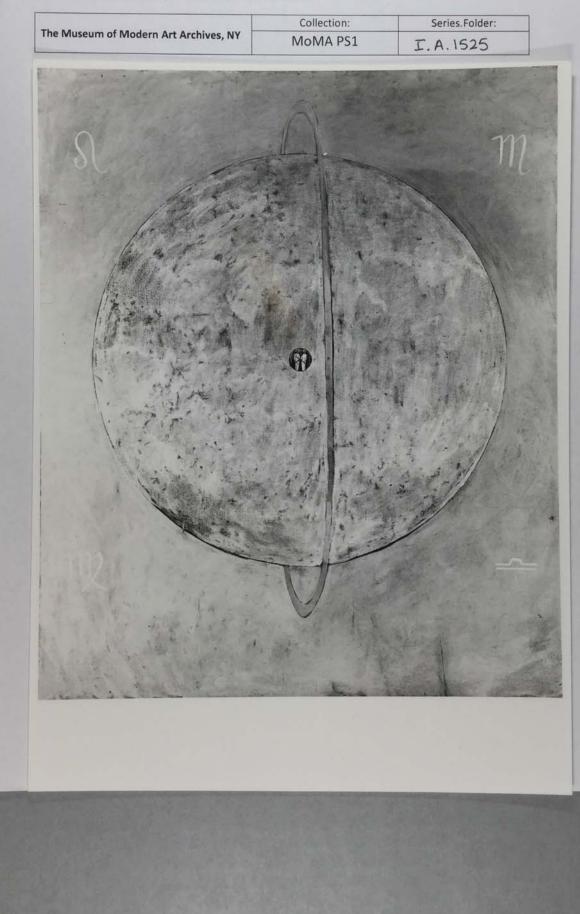
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HILMA AF KLINT

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PROJECT STUDIOS 1 (P.S. 1) 46-01 21st STREET LONG ISLAND CITY, N.Y. 11101

GIULIO PAOLINI La Caduta di Icaro, 1981-1982

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GIULIO PAOLINI La Caduta di Icaro, 1981-1982

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GIULIO PAOLINI <u>La Caduta di Icaro</u>, 1981-1982

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GIULIO PAOLINI La Caduta di Icaro, 1981-1982

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PROJECT STUDIOS 1 (P.S. 1) 46-01 21st STREET LONG ISLAND CITY, N.Y. 11101

MARIO MERZ Architettura Fondata dal tempo architettura sfon- 1981
data dal tempo, 1981 Galleria Tucci Russo, Turin Mixed technique on fabric Photo: Enzo Ricci, Turin Courtesy Tucci Russo, Turin

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MARIO MERZ <u>Architettura Fondata dal</u> <u>tempo architettura sfon-</u> <u>data dal tempo, 1981</u> <u>Galleria Tucci Russo,Turin</u> Mixed technique on fabric Photo: Enzo Ricci, Turin Courtesy Tucci Russo,Turin

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PROJECT STUDIOS 1 (P.S. 3] 46-01 21st STREET LONG ISLAND CITY, N.Y. 11101

MARIO MERZ <u>Architettura Fondata dal</u> <u>tempo architettura sfon-</u> <u>data dal tempo, 1981</u> n Galleria Tucci Russo,Turin Mixed technique on fabric Photo: Enzo Ricci, Turin n Courtesy Tucci Russo,Turin

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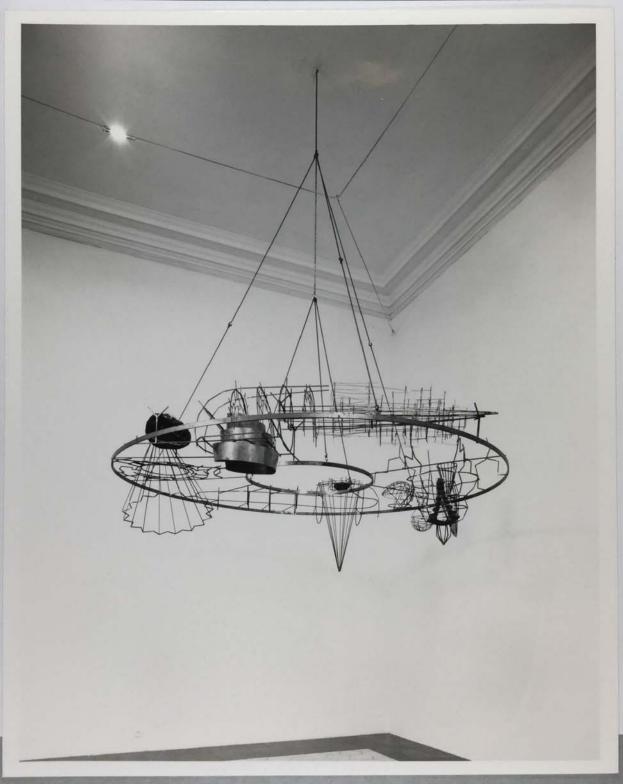


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Malcolm Cochran Bridge of Sighs, 1988 Vacuum cleaners, steel tubing, electric timing switches 20'w. x 30"d. (Work in progress)

Malcolm Cochran 1199 Highland Street Columbus, OH 43201 614-297-0660 Studio: 614-292-0366, 292-5072

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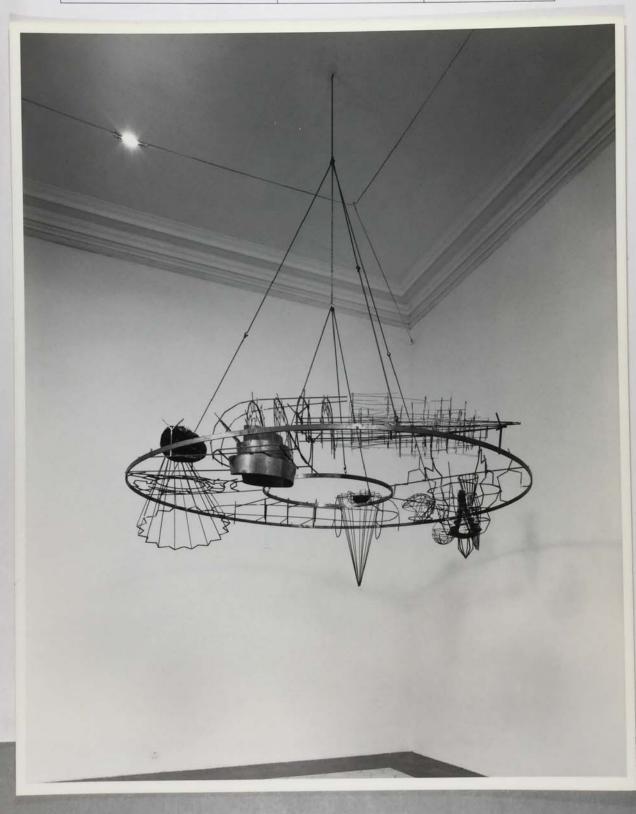


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Margot Sawyar Pulkasa-Untenchable 1987

Special Projects at P52 Museum, Winter 1989

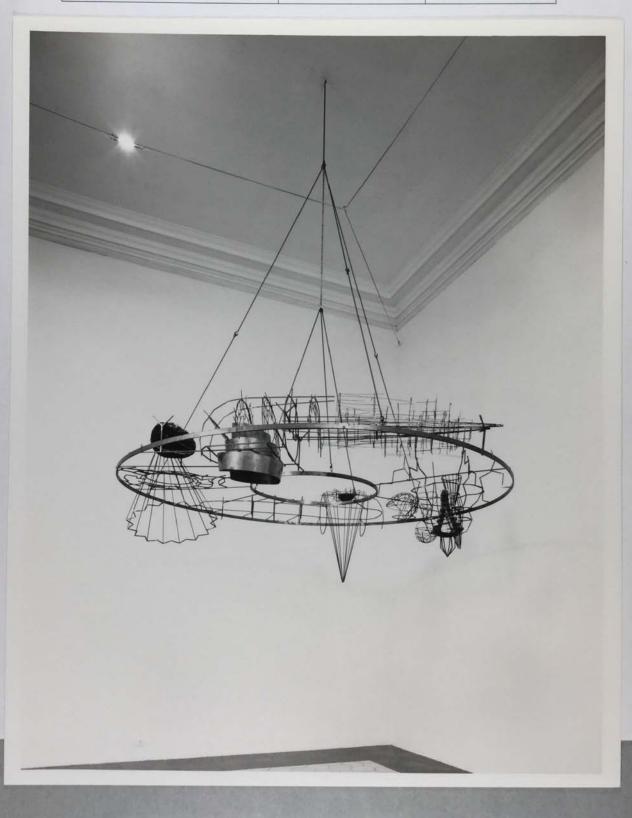
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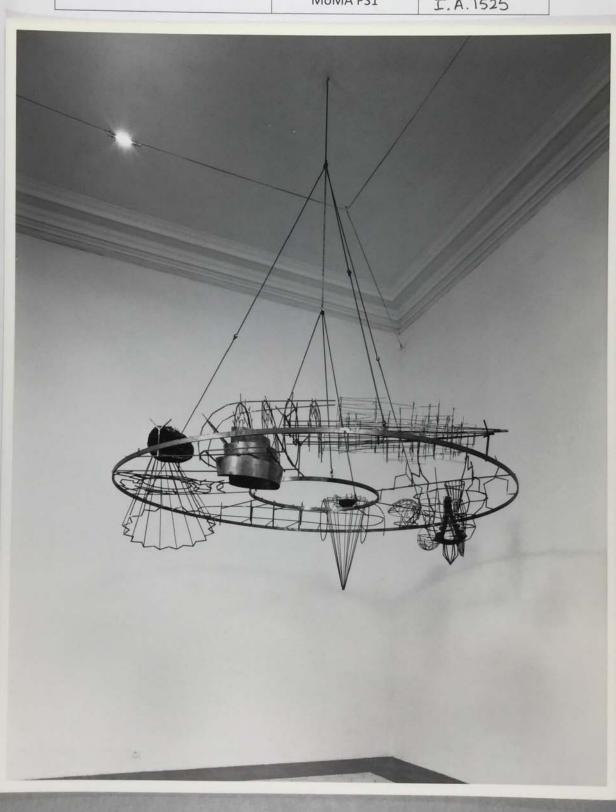
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Margo Savyer "Pulkasa" Special Projects '89

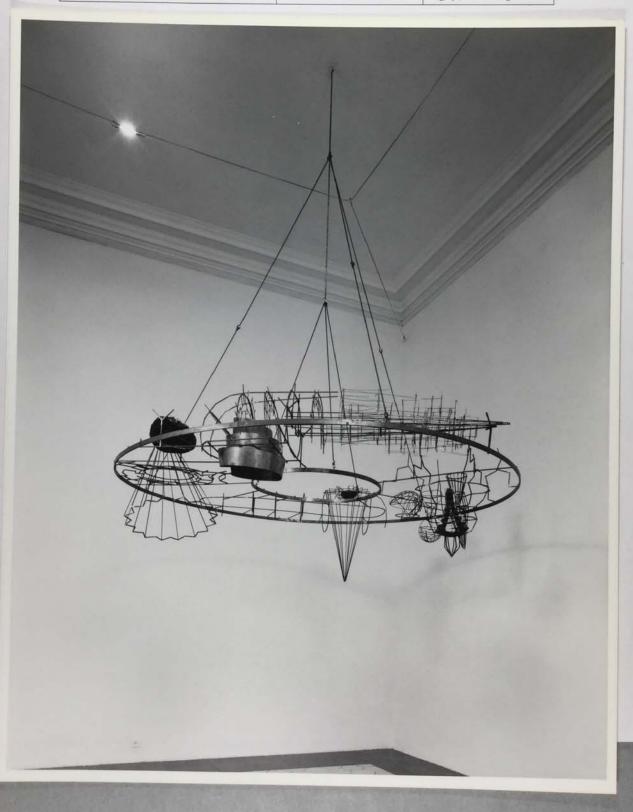
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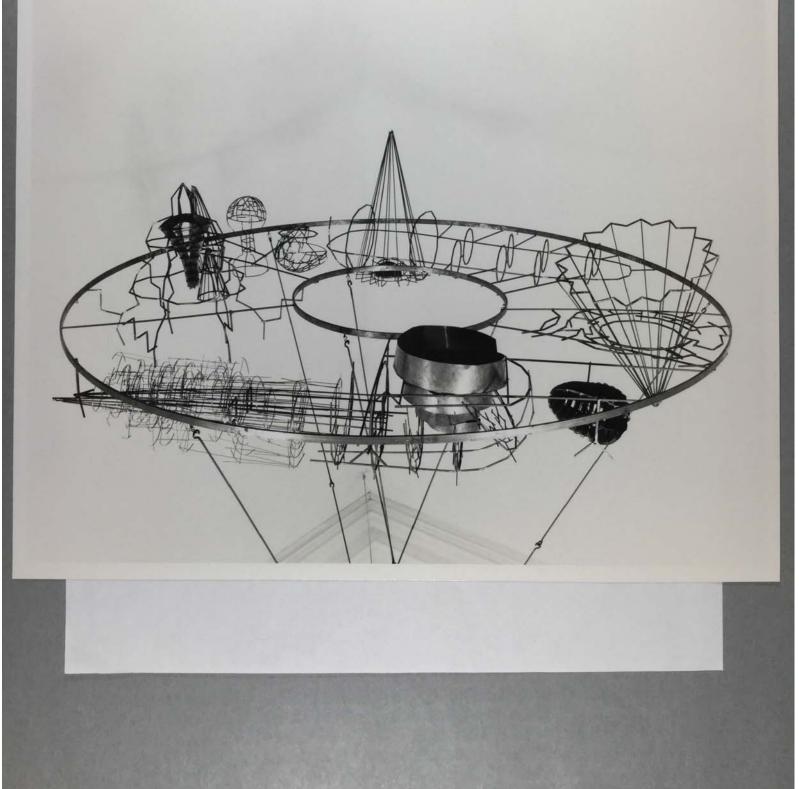
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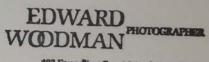
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