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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 116

Queens Artists - PS1

1. Takayuki Amano
2. Leonard Brillinger
3. Phyllis Bilick
- ~~4. Steve Alexander~~
- ~~5. Eugene Irsario~~
- ~~6. Norman Culp~~
- 4 Carol de Pasquale
- 5 Betty Ann Feldman
- 6 Jacqueline Freedman
- 7 John Fekner
- ~~8. Claudia de Monte~~
- 8 Cheryl Heyman
- 9 Frances Hynes
- 10 Louis Kunsch
- 11 Robert Rakita
- 12 Frank Olt
9. Karen Shaw
- 13 Vera Manzi Schacht
- 14 Rochelle Wyner

15

Selection Committee

- Alana
Linda
1 Jackie
Freedman
2 John Fekner
3 Leonard
Brillinger

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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	July	August	Sept.	Oct.	Nov.
Phelan (70) ⁷⁰					70
Pierucci (30) ³⁰					30
Pinyan (35)	/ / / / /	/ / / / /	/ / / / /		
Rakita (45)					
Schaer (70) ²⁸⁰		70	70	70	70
Shaw (25) ²⁵					25
Tobias (55)					
Van Buren (70) ⁴⁰				70	70
Wipac (35)					
Well (70) ⁷⁰					70
Williams (70)					
Wynne (65) ⁶⁵					65

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	July	Aug	Sept	Oct	Nov
Alexander (50) ⁽²⁵⁰⁾ (dep?)	50	50	50	50	50
Amano (35)					
Bullinger ⁽³⁰⁾ (30)					30
Bertoldi (60)					
Silich (80)					
Bohnenkamp ⁽⁷⁰⁾ (95)				35	35
Cohen-Bau ⁽⁸⁰⁾ (45)		45	45	45	45
Colp (70)					
Couch ⁽⁶⁰⁾ (60)					60
deMonte (.80.)					
dePasquale ⁽⁷⁰⁾ (70)					70
Dzibila ⁽⁶⁰⁾ (30)				30	30
Ekner/Liecht ⁽⁹⁰⁾ (70)		10	10		70
Felderman (50)					
Hood (60)					
Freedman (45)					
Gorson ⁽⁸⁰⁾ (80)					80
Reyman ⁽³⁵⁾ (35)					35
Holtzman ⁽⁹⁰⁾ (45)				45	45
Hynes (70) ⁽⁷⁰⁾					70
Kunsch (35)					
Montauk ⁽⁷⁰⁾ (30)		30	30	30	30
Navin (70) ⁽¹⁴⁰⁾				70	70
Olt (35)					

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Meeting - notes -

- ① Artists chosen pub. must have a body of work
- ② choices anonymous
- ③ ok if several people see the same person
- ④ Art will help hang & the center corridor will be respon for mounting, - their work in their room

Kaplan
 Williams
 Wise
 Rubin
 VanBuren
 Tobias
 Shaw
 Scalet
 Radtka
 Ouzoun
 Ouzoun
 Ouzoun
 Ouzoun

art artist selection
 committee composed of
 JF, LB + CTT ED
 + L/S. P.D. will select
 6 artists from this group
 of 42 ~~artists~~
 will meet on Nov 2 at 6:00
 to select 6 artists

Artists not present
 writing a PS1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 116

meeting

Nov. 8 77

1. Artists selected must have a body of work (enough for a room)
2. Choices anonymous
3. people can select the same person
4. Alanna + Linda will help hang the central corridor

musings

1. Vera Shustik
2. Lyndee de Pommerehne
3. Rochelle Wynne
4. Sam Old

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Queens Artists Meeting 11/8
4:00

- 1 PHYLIS Bilick
- 2 Betty-Ann Felderman
- 3 Cheryl Heyman
- 4 JOHN FEKNER
- 5 TAKAYUKI AMANO
- 6 LOUIS KUNSCH
- 7 LEN BELLINGER
- 8 R. RAKITA
- 9 FRANCES HYNES
- 10 JACQUELINE FREEDMAN.

Missing

1. Vera Schacht
2. Carol de Pasquale
3. Rochelle Lynner
4. Anne Old

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 116

- 1 Don Joubert - dogs
- 2 Frank Egreszi - ptygs
- 3 Aristide - Guy who paints or anything
- 4 Lou Forzani
- 45 Joan Witek
- 5 Fogel, Jacki - JAM African Scripture
- 6 Florence Szagal
- 7 Peter Stetter at Coppenheim ptygs
- 8 Antonio
- 9 Louisa Filippon neon
- 10 ~~Ka Kullhan~~ Moldow circus Coomer
- 11 Ellen Mandelbaum
- 12 Stanley Felderman architect
- 13 Irene Busco lyric books ptygs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 116

- 14 Charles Faggardi abstr metallic
pigment
- 15 Parvina Shajuli Picasso Blue/Pink
- 16 Robin Lander Queens College ~~pink~~ milky
pigment
- 17 Cabelle Russell oriental
artistic lines
- 18 Carole Crawford - mixed media
photo sculpture
- 19 Margy Loevy graphic design
- 20 Stephen ~~Hoggs~~ ^{Whales} etching
- 25 Fulhard Thatcher memory of ^{of woman}
censorship
Conceptualist

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22. Jee Caswell

~~intuitive~~
photography prints

23. Richard Kibbe

sculpture B/W photo-

24. M Joyce

- abstract

25. Ann Gukelers

patterning

26. Martha Edelstein

large graphics
photocaligraphy
of clothing



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Alexander	Attic	\$ 250.-
Bellinger	209 NW	30.
Bohnenkamp	111 NW	70.
Colum. Gau	204 B, NW	180.
Conch	101 OW	60.
de Casquale	202 OW	70.
Dejorla	309 NW	60.
Fischer/Licht	201 B, NW	90.
Gorjoni	301 OW	80.
Heyman	203 NW	35.
Holzman	204 A, NW	90. - mt in
Hynes	304 NW	70.
Montauz	Bsmt.	120.
Navin	102 OW	140.
Phelan	201 OW	70.
Pierucci	Bsmt.	30.
Schacht	307 NW	280.
Shaw	20 -103 NW	25.
Van Buren	308 NW	140.
Wiel	305 NW	70.
Hynes	202 A, NW	65.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 116

1. Phyllis Bilick
2. Betty Ann Felderman
3. Cheryl Heyman
4. ~~John Feldner~~
5. Takayuki Amano
6. Louis Kunsch
7. ~~Lu Bettin Jr.~~
8. Robert Rakita
9. Frances Kynas
10. ~~Jackie Friedman~~
11. Vera Schacht
12. Carol de Masquole
13. Rochelle Wyner
14. Frank Olf

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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

23 November 1977

Dear

Thank you for submitting your slides for our "Queens Artists Choose Queens Artists" show. The panel carefully considered all the submitted slides. The quality of the work was exceptional and the choice difficult to make.

Unfortunately, the panel felt they could not include your work this year.

Thank you for your interest in P.S. 1.

Sincerely,

Alanna Heiss
Executive Director

Linda Blumberg
Program Director

we have organized the following structure for this upcoming exhibition

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4, November 1977

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

Dear artist,

On Sunday, December 11th, an exhibition entitled "Queens Artists Choose Queens Artists" will open in the exhibition center at P.S. 1.

It is our intention to use the Queens artists at P.S. 1 as a valuable resource by asking you to assist us in putting together an interesting show, which focuses on the artists working in Queens. Because we feel that artists are usually the best source of information regarding their colleagues' work, the Institute's policy has always encouraged this kind of participation and input, in organizing shows.

We have organized the following structure for this upcoming exhibition -

- 1.) Each Queens artist in the building, is invited, as the Resource Committee, to submit slides (4 slides each, plus biographical information) of three Queens artists (who are not presently working at P.S. 1 whose work interests them. These slides must be submitted by the morning of Monday, November 21st. Slides and information should be brought to the 3rd floor office; if the office is closed, please slip the material under the door.
- 2.) An Artist Selection Committee, composed of Len Bellinger, John Pekner, and Jackie Freedman, plus Alanna Heiss, Executive Director, and Linda Blumberg, Program Director, will meet on Monday, November 21st, at 4:00 pm. They will select 6 artists from the submitted group of 42. Each of the 6 chosen artists will have one room of the P.S. 1 Exhibition Center to install his/her section of the exhibition. The Selection Committee will assist with the installation, when necessary.
- 3.) In addition, every Queens artist presently working at P.S. 1, will be invited to choose one of their own works (of appropriate size) for the central gallery (the "corridor") of the exhibition center.
- 4.) Beginning Monday, December 5th, work may be brought to P.S. 1; each artist is responsible for bringing their work to the building.

There will be a meeting of all Queens artist in the building, and the IAUR exhibition staff on Tuesday, November 8th, at 4:00 pm to discuss the exhibition. The meeting will be held in the 3rd floor office.

It is our intention that this show provide a valuable opportunity for new exposure for Queens artists. We look forward to seeing you on the 8th.

Sincerely,

Linda Blumberg
Linda Blumberg
Program Director

Alanna Heiss
Alanna Heiss
Executive Director

We have organized the following structure for this upcoming exhibition -

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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

4 November 1977

Dear

On Sunday, December 11th, an exhibition entitled "Queens Artists Choose Queens Artists" will open in the exhibition center at P.S. 1.

It is our intention to use the Queens artists at P.S. 1 as a valuable resource by asking you to assist us in putting together an interesting show, which focuses on the artists working in Queens. Because we feel that artists are usually the best source of information regarding their colleagues' work, the Institute's policy has always encouraged this kind of participation and input, in organizing and mounting shows.

We have organized the following structure for this upcoming exhibition -

- 1.) Each Queens artist in the building, is invited, as the Resource Committee, to submit slides (4 slides each plus biographical information) of three Queens artists (who are not presently working at P.S. 1) whose work interests them. These slides must be submitted by the morning of Monday, November 21st. Slides and information should be brought to the 3rd floor office; if the office is closed, please slip the material under the door.
- 2.) An Artist Selection Committee, composed of Len Bellinger, John FeKner, and Jackie Freedman, plus Alanna Heiss, Executive Director, and Linda Blumberg, Program Director, will meet on Monday, November 21st, at 4:00 pm. They will select 6 artists from the submitted group of 42. Each of the 6 chosen artists will have one room of the P.S. 1 Exhibition Center to install his/her section of the exhibition. The Selection Committee will assist with the installation, when necessary. *selected by Street Start -*
- 3.) In addition, every Queens artist presently working at P.S. 1, will be invited to choose one work (of appropriate size) for the central gallery (the "corridor") of the exhibition center.
- 4.) Beginning Monday, December 5th, work may be brought to P.S. 1; each artist is responsible for bringing their work to the building.

There will be meeting of all Queens artists in the building, and the IAUR exhibition staff on Tuesday November 22nd, at 4:00 pm to discuss the exhibition. The meeting will be held in the 3rd floor office. *JK*

It is our intention that this show provide a valuable opportunity for new exposure for Queens artists.

We have organized the following structure for this upcoming exhibition -

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	MoMA PS1	I. A. 116

We look forward to seeing you at the meeting on the

Sincerely,

Linda Blumberg
Program Director

We have organized the following
structure for this upcoming
meeting

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Dear _____

①

As you know, on ^{sun} Dec. 11, a show entitled, Queens Artists Choose, will open in the exhibition center at P.S. 1 -

It is our intention to use the Queens artists at P.S. 1 as a valuable resource, by asking you to ~~will~~ ~~assist~~ assist us in putting together an interesting show which focus, on the artists - working in Queens -

Because, we feel that artists, themselves are usually, the best source, of info regarding their colleagues work, the Institute's policy has always encouraged this kind ~~of~~ participation as well as input in organizing & mounting shows -

We have organized the following structure for this upcoming exhibition -

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	MoMA PS1	I. A. 116

Each Queens artist in res at
P.S. I - will be asked to contact
~~and~~ 4 colleagues who's
work they admire & respect

They will ask these 4 artists
to send 4 slides of their
work and a short resume
to

DAUR - PS. I

46-01 21st St.

L.I.C. N.Y. 11101

13
14

52
13

14

52

This info should arrive by Fri -
Nov. 18, and be mailed to the
att. of Alana Heiss, executive
Linda Blumberg director
p.

~~Works will be selected~~

There will be 6 artist-coordinators
who will each be responsible
for coordinating the installation
in each of the 16 gallery rooms =

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	MoMA PS1	I. A. 116

549.
1641Jackson Ave
office supply
walk by parking
lot - NorthQueens Artists Choose
Queens Artists

Dear

①

Each ^{Queens} artist, in the building, ~~from Queens~~, is invited, as the resource committee, to submit slides (4 slides each plus Biographical information) of three Queens artists (who are not presently working at PS1) whose work interests them. These slides must be submitted by the morning of Monday, November 21st. Slides and information should be brought to the 3rd floor office; if the office is closed, please slip ~~the~~ ^{the} ~~it~~ ^{under} the door.

An artist Selection Committee, composed of ~~John~~ John Bellinger, John Frankel, and Jackie Freedman, plus Elaine Preis, Executive Director, and Linda Blumberg, Program Director, will ~~select 6 artists from the submitted 42~~ meet ^{on} Monday November 21st at 4:00. They will select 6 artists from the submitted group of 42. Each of the 6 chosen artists will have one room of the PS1 Exhibition Center to install his/her section of the exhibition. The Selection Committee will assist with the installation, when necessary. ~~The remainder of the exhibition~~

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I. A. 116

~~Central space and the other parts of the exhibition will be comprised of~~


In addition, every Queens artist presently working at PS1 will be invited to submit one work of appropriate size for the central exhibition space gallery (the "corridor") of the gallery. Exhib. space.

Beginning ^{now} Dec-5 work may be brought to PS1; each artist is responsible for bringing their work to ~~PS1~~ the building.

There will be a meeting ^{of all Queens artists in the big} to discuss the ^{steps} exhibition, ~~Thursday~~ Tuesday Nov. 22nd at 4:00 - in the 3rd floor office.

(3) It is our intention that this show provide a valuable opportunity for new exposure for Queens artists.

We look forward to seeing you at the meeting on the 22nd.

Sincerely, 

L.B.

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ART

Queens Artists Choose Queens Artists is a group—or a group within a group—at P.S. 1 (21-01 46th Road, Long Island City, to January 8). There are a couple of Sunday painters among these 24 Queensians, but the majority are working, intelligently and skillfully, in current modes—or, in a few cases, in naïf modes that convincingly transcend concerns for “currency.”

Queens Artists Choose Queens Artists is a group within a group at P.S. 1 because this exhibit coincides with a number of other exhibits in other rooms, passages, and crevices in this magic building. A group of attenuated abstractions, linear gestures of strength and a gritty elegance, by Toon Verhoef hangs in the new wing of the first floor (room 104B, to December 31st). In the “project rooms” on the second floor of the old wing are a complex wooden sculpture of intersecting planes and splayed lines called *Soft Dreams, Hard Realities* by Abigail Gerd (room 204, to December 31); *Room Enough? Face It*, a participatory photographic project by performance artists Stuart Sherman in which visitors become “props” in the documentation (room 207, to December 31); Roberta Allen’s installation, *One As Two and More*, with arrows on the floor pointing every which way (room 206, to January 1); Jim Paylicovic’s vast two-room squiggle of white lines on yellow-green walls—a record of his eye movements while examining the space for the first time—called *In Smooth Pursuit* (room 209, to January 29). And don’t miss Susan Russell’s charming, funny 10-minute videotape *TV Hot, TV Cold*, which muses on life choices (room 103, to January 2). ■

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	MoMA PS1	I. A. 116

NEWSDAY FRIDAY, DECEMBER 30, 1977

art review

By Jeanne Paris

P.S. 1, 21-01 46th Rd., Long Island City, is showing how "Queens Artists Choose Queens Artists." Twenty-four artists' works are on exhibit, covering many styles and medias. As one critic said: "Mixed shows are fun to go to, but the devil to write about." There are many familiar paintings and photographs, such as the works by Florence Siegel, whose social commentaries on Vietnam and Cuba are done in her inimitable style. In "Vietnam, Vietnam," she places peasants in the fields, captured soldiers tied to one another, planes overhead, with slogans written in various colors covering the entire picture. Her "Los Tres Pablos, No Parasan," refers to the three well-known Pablos—Neruda, Picasso and Casals—who speak

of man's inhumanity to man. The four Phyllis Bilick pencil drawings are linear in content, each changing the width of the covering stripes, intertwining them in some, and finally swirling the lines in circular motion. Her use of the pencil on such simple terms is competent and fascinating.

Carol Crawford's constructions hang from the wall and rest on top of stands. She uses photo images of land, sea and sky in color, glued to wooden cutouts, which move in a downward sweep to natural pieces which complement them. Thus, there are stones on the level areas following the photos of rocks, as in "Kalaloch: Rocks No. 11," which shows mountains and sea. Rays of the rising sun, in "Sunrise," break through on the photo panels coming down to structures resembling rocks which finally merge with the sea. Frances Hynes' "Houses Bayside" is seen through a window painted with pink stripes framing the view and paler and deeper pinks coloring the walls. Joan Witek's large grid painted black on black on canvas in heavy texture is another unusual piece. And of course, Richard Di Liberto's magnificent photography is a highlight of the exhibition. He treats his photos as though they were paintings. They are still lifes with simple compositions but beautifully set, with much concern as to how the light touches each object. //