Pierre-Auguste Renoir

LANDSCAPE

Oil on canvas

9 x 9"

Signed l.r. "Renoir"

Present collection unknown
Laroche; Bernheim-Jeune
Provenance: Leo Stein, bought Febr. 12, 1914

Photo'd by Durand-Ruel 1921

Pierre-Auguste Renoir

LANDSCAPE

Oil on canvas

7 7/8 x 12 1/4"
Signed l.r. "Renoir"
Present collection unknown [redacted] Barnes?

Provenance: Bernheim Jeune
Leo Stein; bought Dec. 14, 1908

photo'd by Durand-Ruel, 1921

Pierre-Auguste Renoir

HEAD OF A CHILD

8 5/8 x 7"

Oil on canvas

Signed l.r. "Renoir"

Present collection Unknown

Provenance: Hébrard; Bernheim Jeune
Leo Stein; bought June 27, 1912

"That Renoir head w ich is as fine as of them there be happened to be at Bernheim's (I had previously seen it at Hessel's). The price was exactly the same as I had paid for the 2 landscapes. As I didn't care much for the smaller landscape I told the Bernheims that I'd give them the little landscape for the same price as I'd paid for it & the other half of the money. They said yes & so it was...

Photo'd by Durand-Ruel, 1921

Photo'd by Durand-Ruel, 1921

Auguste Renoir

WASHERWOMAN AND CHILD

ca. 1886

Oil on canvas

32 x 25 3/4"

Signed l.l. "Renoir"

Barnes Collection

Provenance: ~~Leo and Gertrude Stein~~
Georges Petit
Bernheim Jeune
Hart
Bernheim Jeune
Leo Stein, 1908

Leo Stein, Journey into the Self, p. 18-19: "...I have been pasionately interested in art all my life and specially interested in pictures. For an instance: it happened one Saturday evening that Picasso and Braque came to the house and could talk about nothing except a Renoir they had seen in a window of theRue Royale. I must go at once to see the picture. As at the moment I was busy with something and did not want to be distracted I kept away from the Rue Royale until Friday afternoon. Then I had gone to Brentano's book store, and on leaving I thought I might as well go across the street there and look at the Renoir. It was a winter evening and already dark. The picture of a mother and child with some clothes hanging on a line behand them was brilliantly lighted. I looked and looked, and after a long while, I started toward home. But after a few hundred yards, I thought that the picture couldn't really be as beautiful as that -- I must go back and look at it again. I didand stood a long time gazing at it. Then I began to feel hungry -- a gnawing at my vitals though it was not yet dinner time. I went to a café and drank a half litre of beer and ate a couple of sandwiches. Then I returned to the picture and at length went in and asked the price. The dealer, whom I didn't know, was associated with another that I did know and I telephoned the latter to see whether he could give me a better price.

~~L.Stein:~~

He said that this particular picture was the other's exclusive property, but he would telephone him recom mending me as an old customer. So I went back and looked at the picture some more and then walked home. Though I lived near the Luxembourg I almost always walked across town and all along the way this picture blazed before my eyes. When I got to the house Gertrude was finishing her dinner and she started up in some alarm -- "Why what's the matter? What's happened?" I said, "I've been looking at the picture Pablo and Braque talked about last Saturday. I want you and Mile (my older brother) to look at tomorrow morning and if you like it, buy it, and if not I don't want to hear anything more about it." "But you're crazy," she said. I never before had suggested that anyone should decide about a picture for me. "Perhaps," I answered, "but I'm tired now and am going to bed."

It was early in the morning before I fell asleep and it was ten o'clock when Gertrude woke me. She said, "I've spoken to Mike. He also thinks you're crazy, but we're going over to Hessel's." When Gertrude came back she said, "We looked at the picture and Mike said the frame isn't bad." My brother was specially interested in frames. "And I said, 'Ho, it's rather good,' and after a while, 'What'll we do now?' And Mike said, 'Leo seems to want the picture; perhaps we'd better tell Hessel that we'll take.' So we did and you're to go there this afgernoon and settle things." That afternoon I bro't the picture home in a cab and sat on a lounge opposite till it was so late I thought I should spend the night there. But at last I did leave it and go to bed...

Auguste Renoir

WOMAN IN FUR HAT

Barnes Collection

Provenance: Leo and Gertrude Stein

Auguste Renoir

NUDE WADING

late 1880's

Oil

16 1/4 x 13 1/4"

Collection: Barnes Foundation

Provenance: Leo and Gertrude Stein

Leo Stein: Appreciation: "I once wanted to buy a Renoir which was costly, and for this purpose I sold other pictures. I had a little Renoir, a nude woman standing knee deep in water with her arms over her head. A certain collector liked it and had asked me to let him know if I ever wished to get rid of it. So I wrote him saying that I needed a certain sum, and if he was ready to pay that much I would sell the picture. There had been something in the movement of one arm that disturbed the whole, but as I looked at the picture after I had written the letter, the arm suddenly came right. I was in a panic. Before me was an extraordinary picture that I had not yet seen. To lose it now would be a disaster. Much as I wanted the other picture, which was much finer, I couldn't face the absence of this one. I sent a cable message, saying that the offer in the letter was withdrawn. Only after some weeks, when I had fully assimilated the picture in its new aspect, were negotiations renewed, and eventually I did get the other one. Why this so serious reaction to a little painting of a woman standing in the water with her arms over her head only when it came just right." pp. 53-54

Auguste Renoir

TWO NUDES

Barnes Collection

Provenance: Leo and Gertrude Stein

Pierre-August Renoir

LANDSCAPE

Oil on canvas

10 5/8 x 14 1/2"

Provenance: Leo Stein

photo'd by Durand-Ruel, 1921

Pierre-August Renoir

FRUITS

Oil on canvas

8 7/8 x 12 1/4"

Signed l.r. "Renoir"

Barnes Collection, Merion

Provenance: Leo Stein

Photo'd by Durand-Ruel, 1921

Pierre-Auguste Renoir

LANDSCAPE

Oil on canvas

18 1/2 x 27"

Signed l.l. "Renoir"

Present location unknown

Provenance: Leo Stein

Photo'd Durand-Ruel, 1921

Pierre-Auguste Renoir

THE BAY OF DOUARNENEZ

1895

Oil on canvas

8 5/8 x 15 3/8"

Signed ?

Present collection unknown

Provenance: Leo Stein

Durand-Ruel

→ Helin, 31 Jan. 1935

Photo'd Durand-Ruel, 1921

Pierre-Auguste Renoir

LANDSCAPE

Oil on canvas

11 x 15 3/8"

Signed l.r. "Renoir"

Present collection Unknown

Provenance: Leo Stein

Photo'd by Durand-Ruel, 1921

PIErre-Auguste Renoir

WOMAN DARNING

Oil on canvas

15 x 11 1/4"

Signed?

Present collection unknown

Provenance: Leo Stein

Photo'd by Durand-Ruel, 1921

Pierre-Auguste Renoir

Young WOMAN IN BLUE BLOUSE

Oil on canvas

19 3/4 x 17 3/4"

Signed u.r. "Renoir"

Present collection unknown

Provenance: Leo Stein

Photo'd by Durand-Ruel, 1921

It is possible that Barnes bought several Renoirs from L.S. See Journey..p. 83-4, 86

S. 16

B-J 1641.2
now Brame

H-G kr. 189 (ca. 1886)
Brame kr. 163 (ca. 1886)

S. 16. Renoir
woman & child
32 x 25 1/2 inches

3821

3821. Renoir. La baie de Douarnenez.
L. 6779. Om 22 x Om 39.

7310

7310. Renoir. Paysage.
9877 18½ x 27.

Washerwoman and Baby (163) c. 1886

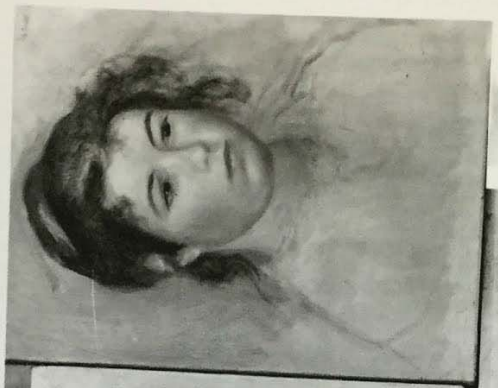
S 13

S 13. Portrait of a woman.
26 x 20 1/4

S.9

Barnes

S9. RENOIR
Woman darning
15 x 11 1/4 in



S 7

S 5

S 10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Margaret Potter	11

Barnes

S 5. Landscape 10 5/8 x 14 1/2

S 7 Head of a woman 16 1/8 x 12 5/8 Kendall

S 10 Two women Pastel 18 1/4 x 18 Barnes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Margaret Potter	11

Leo Stein

old Barns

S1 Landscape 7 7/8 x 12 1/4 BJ 16068
S2 Fruit 8 7/8 x 12 1/4 - Barnes
S3 Landscape 9 x 9 BJ 19625
S4 Head of a child 8 5/8 x 7 - B-J 19302

Woman and Child with Clothes hanging on line behind. c. 1886
(There are two versions of this; one is in Barnes Fnd, see Barnes Renoir, p. 288;
the other in priv. coll., see Florisoone, pl. 71)
cf. L.Stein: Journey.. p. 19

7114

Barnes

7114 Renoir. Jeune femme en corsage bleu. (buste)
9742. 50x45.

S.12

Renoir

S12

7314. Renoir. Paysage.

9876 28X39

3830

Barnes, Renoir no. 165 (1888)
Barnes Foundation

M-G, Renoir no. 272 (ca. 1901)
" no. 195 (1888)

Barnes

3830. Renoir. Presqu'île de Saint Jean.
L. 6752. 0m 65 x 0m 81.
25 5/8 x 31 7/8

7525

M-G no. 342 (1910)

Barnes Foundation

Barnes: Cup of Chocolate. #263. c.1912 p. 343

21½ x 25½

2525 Renoir. Femme prenant du chocolat.

10132 54x65.

Sailor Boy (141) 1883

Sailor Boy (141) 1883

68 THE FLOWERED HAT

c. 1893

Mrs Ward Cheney
Jan 1939

Memorandum

To ~~Bill L.~~ Meg Potter

From Irene Gordon

Date 8/1/70

Re

I just received this from Hohn Rewald today. I've given a copy to Meg, with the photo John sent me, but I thought you would be interested and amused. I've been pursuing this probelm through John for months; isn't it fascinating how things DO turn up.

Irene

June 26, 1970

e:

ne-Stein-Picasso-Apple mystery is solved, rather unex-
cussing a copy of a small Cézanne Still life with me,
turi gave a certificate and which is now with O'Hana in
es Durand-Ruel told me that the original had been purch-
urand-Ruels from Leo Stein in 1921. It is V. 191. You
ow I jumped.

-R has just sent me the original letter referring to the
nd a list of the 3 paintings purchased from Leo Stein in
am enclosing. It would be nice if you could return them
no photostatic possibilities around here.

Cézanne was sold at Parke-Bernets a couple of years ago
by my friend E. V. Thaw for his personal collection. As
ave two photos of it here, I am enclosing one which you
can keep (and for which I intend to claim a $367,482.04 deduction for
tax purposes).

Thaw, who plans to visit me here around July 5-6 (he is probably due in London for the big sales) will be delighted to learn that his little picture once belonged to the Steins and will most certainly lend it to MOMA should you wish to include it in your show.

If you want photos of the 2 Renoirs, which D-R also promised me, I shall be glad to forward them to you; I told him that this information would be very precious for your Stein exhibition and it is for that reason that he also included the Renoir references. If you could mention him in your acknowledgements, I would appreciate it, because he is always so helpful.

I shall "have" to write a Cézanne article for the National Gallery and shall have to apply to you for editorial guidance... but this is still in the future. I have arrived here only yesterday and have found here at last fine weather and quite. The first swim in the pool was divine. Paris was simply awful, though the Matisse show was of course splendid (except for many little things that did not add anything). But those Russian paintings! Next to these MOMA came off best!!!

Love John

John Rewald
La Citadelle
84 - Ménerbes

June 26, 1970

Dear Irene:

The Cézanne-Stein-Picasso-Apple mystery is solved, rather unexpectedly. Discussing a copy of a small Cézanne Still life with me, for which Venturi gave a certificate and which is now with O'Hana in London, Charles Durand-Ruel told me that the original had been purchased by the Durand-Ruels from Leo Stein in 1921. It is V. 191. You can imagine how I jumped.

Charles D-R has just sent me the original letter referring to the transaction and a list of the 3 paintings purchased from Leo Stein in 1921, which I am enclosing. It would be nice if you could return them since I have no photostatic possibilities around here.

The Weeks Cézanne was sold at Parke-Bernets a couple of years ago and purchased by my friend E. V. Thaw for his personal collection. As I happen to have two photos of it here, I am enclosing one which you can keep (and for which I intend to claim a $367,482.04 deduction for tax purposes).

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Love John

DURAND-RUEL & Cie
S A au Capital de 180 000 F
R C SEINE N° 54 B 4961
37, AVENUE DE FRIEDLAND, PARIS (VIIIe)
ADRESSE TÉLÉGRAPHIQUE
DURANDRUEL-PARIS-042
TÉL. 359.06.74

Paris, le 23 Juin I970

à l'intention de Mr John REWALD

Collection Leo STEIN

RENOIR — "La Baie de Douarnenez, I895"
Inventaire L. Stein n° 6.
Vendu à Mr Helin le 3I Janvier I935
St NY 4659 - St Paris I3552
Ph: 382I.

RENOIR — "Nu"
Inventaire L. Stein n° II
Vendu à Chester Dale le 25 Octobre I926
St: NY 4660
Ph: A. I256

CEZANNE — "Pommes"
Inventaire L. Stein n° 20
Vendu à Carl Week le 5 Mai I926
St NY 466I.
Ph: A.I254.

Ces tableaux ont été achetés à Léo Stein en I92I.

Bien amicalement,

Charles DURAND-RUEL

PS. Nous vous enverrons les photos très prochainement.

Mr John REWALD
I075, Park Avenue
NEW YORK. NY I0028
U.S.A.

Lettre de Joseph DURAND RUEL de N.Y.
à Georges DURAND RUEL à Paris
écrite de New York 8 Avril 1921

J'ai pris cette lettre les beaux tableaux se trouvaient. par douzaines-!!

Dr. Barnes had told me a short time ago that Leo Stein had need of money and would sell his collection. He had had his paintings sent here from Paris and Florence. Dr. Barnes asked if we would receive them here. I accepted rather than see them go elsewhere. The paintings were in the Manhattan Storage. I sent for them and enclose a list. The pictures were quite a disappointment for Dr. Barnes and myself; most of the finest Renoirs are missing. A great many are merely sketches. The Delacroix is very ordinary and even doubtful; Daumier, black and very ugly-one small Cézanne, No.20, fruit, is insignificant but fine. The other pictures, Matisse, Cézanne water colors are without value. Dr. Barnes came with Glackens to make an estimation. In the first column of the list are Dr. Barnes' valuations, the second column comprises those which he wants for himself, the third those on which he wished me to give offers which he would forward with his. He then asked de Zayas to come;

but de Zayas said he would not be interested in the Renoirs, as there were too many on the market, which had been brought over by the Scandinavians and that the family of Renoir had five thousand to sell!! He would however come to see the others, Matisse, etc., which I will willingly leave to him. He has not yet been here. Dr. Barnes has written to Stein and has told him to cable yes or no on receipt of his letter.

Zeg

P.S.
La 3e colonne est celle de mes offres. Pour le 15 Barnes a augmenté mon chiffre à $5000. le trouvant trop bas. Je suis libre de ne pas le prendre.

Je fais photographier tous les Renoir qui ne le sont pas. (photographiés) Plusieurs étant sans aucun intérêt, je les fais photographier en format très réduit permettant d'en coller quatre sur une feuille de nos albums. Tu pourrais, je crois, adopter cette disposition à l'avenir pour les tableaux sans valeur.

The Museum of Modern Art

To Meg

From Irene

Date July 15, 1970

Re Durand-Ruel photos of Leo Stein pictures

In the glassine envelope--and one outside, which wouldn't fit--I am giving you the Durand-Ruel photos John Rewald sent me. I can't for the life of me quite figure out what they represent; they're supposed to be the 20 paintings Durand-Ruel bought from Leo's shipment, but they don't add up to 20. They're all Renoirs, except for one Cézanne, which is the Thaw apples, which Rewald had already sent last time.

As I told you, I've asked Rewald to ask Durand-Ruel if he could send us a list he mentions which should have on it everything that was in the 1921 shipment. Needless to say, as soon as I get it, it's yours.

Irene

Nude in Water with Arms over Head. Renoir ?
see L.St: Apprec. p. 53-54

Small Landscape. Renoir ?
see Barr, p. 21

Head. Renoir
(Bought in 1912 from Bernheim; exchanged small ls. for it; cf. Flowers, p. 63 ?

The Summer Hats. Pastel. 1893. 50 x 63 cm.
(two versions of this; see Meier-Graefe, p. 260-61); E.B. photos.