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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.17

MS. 1111. MADRIAN
NAUTA & HAGEN
SEE EXHIBITION RESTRICTIONS FILE

July 27, 1943

SEE POSTCARDS

Dear Mrs. Madrian:

In going through some papers I found your letter from Mr. Thaddeus Materson which you so kindly sent to me and which I am sure you will want to keep.

I spoke again to my friends in Paris about a Madrian exhibition and they are still very much interested not only of a loan to Paris but of financing the transportation of the sculpture. I wonder whether it would be appropriate for you to ask Mr. Materson to recommend the exhibition to one of the galleries in Paris which he thinks might be particularly interested. It would be wonderful if he could present the Madrian exhibition personally because of his great prestige there and himself make the choice of objects to be exhibited.

Unfortunately exchange restrictions have limited the sale of our Madrian book in Paris but we are looking for other ways to circumvent this.

With cordial greetings, I am,

Faithfully yours,

Mrs. Ella Madrian
Riverside-on-Hudson
New York 63
New York

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July 27, 1949

MRS. ELIE NADELMAN (see NADELMAN EXHIBITION FILE)

Dear Mrs. Nadelman:

Dear Mrs. Nadelman: Members of our Exhibition Committee have suggested that we have a special showing in going through some papers I found your letter from Mr. Thadée Natanson which you so kindly sent to me and which I am sure you will want to keep. I spoke again to my friends in Paris about a Nadelman exhibition and they are still very much interested but at a loss to find a means of financing the transportation of the sculpture. I wonder whether it would be appropriate for you to ask Mr. Natanson to recommend the exhibition to one of the galleries in Paris which he thinks might be particularly interested. It would be wonderful if he could present the Nadelman exhibition personally because of his great prestige there and himself make the choice of objects to be exhibited.

Unfortunately exchange restrictions have limited the sale of our Nadelman book in Paris but we are beginning to find ways to circumvent this.

With cordial greetings, I am,
Faithfully yours,

Many thanks to you for bringing the matter to our attention. With my kindest personal regards, I am,

Faithfully yours,

Mrs. Elie Nadelman
Riverdale-on-Hudson
New York 63
New York
Riverdale-on-Hudson
New York 63, N. Y.

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MISS ELLIE NADELMAN
63 RIVERDALE ON HUDSON

ALDERBROOK
RIVERDALE ON HUDSON

January 26, 1949

MRS. ELLIE NADELMAN

Dear Mrs. Nadelman:

I have spoken to members of our Exhibitions Committee about your suggestion that we have a special showing of reproductions in terra cotta of the small sculptures of your husband and we have gone over our exhibitions schedule very carefully. At the moment there is no space whatever available for this display. As you know, we are obliged to schedule all of our showings very far in advance and due to the increased activities of certain other departments, such as architecture, industrial design and photography, the claims upon our space are far greater than can be accommodated. Since we have recently had the Nadelman retrospective exhibition, we feel that it would be unfair to take space away from another department which will be showing work by artists our public has not yet seen. I count upon your understanding of this situation.

Very sincerely yours,

If I may be permitted to offer a suggestion, I think it would be highly desirable to make an arrangement with one of the Fifty-seventh Street dealers who would be able to have these beautiful little reproductions permanently on sale because I am sure that over a period of years the demand for them will develop to considerable proportions. I think this should interest almost any dealer since they have behind them the publicity of the recent Museum exhibition.

Many thanks to you for bringing the matter to our attention. With my kindest personal regards, I am,

Faithfully yours,

Mrs. Ellie Nadelman
Alderbrook
Riverdale-on-Hudson
New York 63, N. Y.

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COPIED FOR: Miss Ulrich
Mr. d'Harnoncourt

ALDERBROOK
RIVERDALE ON HUDSON

MRS. ELIE NADELMAN

Dear Mr. Wheeler:

April 19, 1948

Allow me to express to you my gratitude for your interest and co-operation in bringing about the beautiful exhibition of my husband's sculpture now at your Museum. Your encouragement from the beginning was a great help to me in these years of preparation. I want also to tell you of my appreciation, and to thank you for your generous attention to me on your very busy opening night, I shall always remember it.

Most sincerely yours,

/s/ Viola M. Nadelman

October tenth 1948

Mr. Dea. Bacon
1 Riverside Drive
New York 17, N.Y.

ENCL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON
NASON

BEN NASON BROOKLINE 46 MASSACHUSETTS

April 19, 1946

April 8, 1946

Dear Mr. Nason: Director
Museum of Modern Art

Many thanks for your letter.
New York, New York

I do not at the moment know of any organization in need of posters or book designs although I should think every advertising agency would now be on a mad hunt for talent on account of the current inflationary trend. If you want to get work in New York I think you ought to have an agent here, or perhaps you already have one. Or perhaps it is not possible to work easily with New York firms when you reside in Boston. In any case, I should think that the advertising agencies are the people you will have to keep in touch with.

Please let me see your new work from time to time as it develops.

Sincerely yours,
Ben Nason

That last part, by the by, was my original plan in
Mr. Ben Nason I was wondering if you might be able to
5 Verndale Street
Brookline 46, Mass.

MW:lf

Yours sincerely,

Ben Nason

Ben Nason

5 Verndale Street

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON

BEN NASON BROOKLINE 46, MASSACHUSETTS

April 8, 1946

Mr. Monroe Wheeler, Director
Museum of Modern Art
West 53rd Street
New York, New York

Dear Mr. Wheeler:

It was nice to receive your answer so promptly and I hope your trip was most pleasant and I imagine at some early date there will be an exciting show influenced by the results of your vacation.

It seems my last letter was phrased more vaguely than usual - your statement as to the posters proper place for public attention is one that I agree with completely. Private exhibitions are very fine but I always feel rather unhappy when I view rows of posters orderly and carefully arranged so that one complements the feeling of its neighbors on either side. Their basic vitality seems sapped and they do not carry their impelling message as they should when they are on the hoardings competing for momentary attention against their industrial surroundings.

That last part, by the by, was my original plan in contacting you. I was wondering if you might be able to recommend any organization that would have any need for poster or booklet designs.

Yours sincerely,



Ben Nason

5 Verndale Street

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASO NASOTY

BEN NASON BROOKLINE 46, MASSACHUSETTS

February 19, 1946

March 7, 1946

Mr. Warner Keeler
Museum of Modern Art

Dear Mr. Nason:
New York, New York

I found your letter of February 19 awaiting me upon my return from Yucatan.

The problem of exhibiting posters is a complicated one because the best way to show them, obviously, is where they were meant to be shown, that is, billboards, subway stations, etc. I do want to have a poster show soon but I don't know just when we can schedule it. I certainly shall bear you in mind and get in touch with you as soon as something develops.

With my kind regards, I am extremely busy these days but remembering how helpful you were when I showed you my work a few years back, I hope you might be along with a few thoughts as to where I might show my posters to advantage. Any suggestions you might have would be most appreciated, especially at this exciting period of starting work show.

Sincerely yours,

Ben Nason

Ben Nason

Mr. Ben Nason
5 Verndale Street
Brookline 46, Mass.

MW:lf

5 Verndale Street
Brookline, Massachusetts

ack. 2/28/46

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON

SON

BEN NASON BROOKLINE 46, MASSACHUSETTS

February 19, 1946

Mr. Munroe Wheeler
Museum of Modern Art
West 53rd Street
New York, New York

Dear Mr. Wheeler:

It is quite pleasant to have the opportunity to write you again as a civilian. I was released about a month ago and as I went no farther afield than New York and Washington and did nothing that was not closely related with the graphic arts, there seems little need for a rehabilitation period. In fact, I would like very much to start work as soon as possible.

I realize you are extremely busy these days but remembering how helpful you were when I showed you my work a few years back, I hope you might have the time to pass along a few thoughts as to where I might show my posters to advantage. Any suggestions you might have would be most appreciated, especially at this exciting period of starting work anew.

Sincerely yours,



Ben Nason

5 Verndale Street
Brookline, Massachusetts

Aek. 2/28/46

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON

19

February 28, 1946

Mr. Ben Nason
5 Verndale Street
Brookline 46, Massachusetts

Dear Mr. Nason:

Mr. Wheeler is away on a short vacation in Yucatan
so I am taking the liberty of acknowledging your
letter of February 19.

Mr. Wheeler will, I am sure, be very glad to have
news of you and you will doubtless hear from him
soon after his return.

Very sincerely yours,

Ben Nason, Sp. (2), 3/6
900 17th St., South
Birmingham, Ala.
HW:w

Helen Ward
Assistant to Mr. Wheeler

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NASON

NAVY DEPARTMENT
OFFICE OF THE CHIEF OF NAVAL OPERATIONS
WASHINGTON

March 17, 1945

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd St.
New York, New York

May 11, 1945.

Dear Mr. Wheeler:

Your letter for a poster on "Inter-American Unity" arrived here. It was in safe and in excellent condition, considering how long it had to travel around the East Coast. Thank you very much. It was delightful to hear from you again and to know something about the work you have been doing. How fortunate you are to have a position in which your creative ability is utilized.

I am looking forward to the work that you will do in the design field after the war. At that time they cut down the number of enlisted personnel at the Center, and with a month and a half was quite enough of that, so after putting of such Naval red tape, I secured a position in Washington in rather a dull Unit designing training literature. It could have been very exciting, but wasn't, due to various traditional reasons. At the present time I am working for SCSC(Air) in the Planning and Presentation Section, and it is by far the most interesting and truly creative billet I have had to date, the only flaw being that I shall have nothing tangible to show later. It is all either confidential or secret; either locked up or burned.

Ben Nason, Sp. (X), 3/c
906 17th St., South
Arlington, Va.

I wish to thank you for including my poster in your annual show last summer. I was very pleased to have my work shown at that particular time. You can not realize what that did for the morale of this particular Unit of the armed forces. Thanks again.

Yours,
Ben Nason

Ben Nason, Sp. (X), 3/c
906 17th Street, South
Arlington, Virginia

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In reply refer to Initials
and No.

NASON

NAVY DEPARTMENT
OFFICE OF THE CHIEF OF NAVAL OPERATIONS
WASHINGTON

March 17, 1945

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd St.
New York, New York

Dear Mr. Wheeler:

Today the sketch for a poster on "Inter-American Unity" arrived here in Washington safe and in excellent condition, considering how it had to follow me around the East Coast. Thank you very much for forwarding the same and again I wish to thank you for the opportunity to work on the problem. It was extremely interesting and I am truly sorry I couldn't find a more acceptable solution.

It might interest you to know that I have not been stationed in New York since the middle of last July. At that time they cut down on the number of enlisted personnel at the Center, and with little grace or consideration, they shipped us directly to sea. A month and a half was quite enough of that, so after cutting of much Naval red tape, I secured a transfer to BuPers in Washington in rather a dull Unit designing training literature. It could have been very exciting, but wasn't, due to various traditional reasons. At the present time I am working for DCNO(Air) in the Planning and Presentation Section, and it is by far the most interesting and truly creative billet I have had to date, the only flaw being that I shall have nothing tangible to show later. It is all either confidential or secret; either locked up or burned once used.

In closing, I also wish to thank you for including my poster in your annual show last summer. I was very pleased to have my work shown at that particular time. You can not realize what that did for the morale of this particular Unit of the armed forces. Thanks again.

Yours,

Ben Nason

Ben Nason, Sp.(X), 3/c
906 17th Street, South
Arlington, Virginia

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NASON

19

February 23, 1945

Mr. Ben Nason
29 West 71st Street
New York 23, New York

Station "N"
203 West 69th Street
New York 23, New York

Gentlemen: As a result of my recent cleaning of the office, among the things which have come to light is the package Mr. O'Leary of our Mail Room has referred to me your notice of February 20th in regard to a package sent to Mr. Ben Nason at 29 West 71st Street which was unclaimed (No. 63, Ins. No. 2979921).

The address used was one given as the home address of Mr. Nason. A letter sent to the same address on February 13th has not been returned. However, if Mr. Nason is no longer at that address it is probable that he can still be reached at his office address: Training Aids Development Center, 27 West 61st Street, New York 23.

I am enclosing a fresh label and \$.07 postage.

Very sincerely yours,

Assistant to Mr. Wheeler

Helen Ward
Assistant to Mr. Wheeler

w
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON

19

February 13, 1945

Mr. Ben Nason
29 West 71st Street
New York 23, New York

Dear Mr. Nason:

Mr. Wheeler has been away on a brief vacation with the inevitable result that I have been cleaning the office. Among the things which have come to light is the poster design which you did at Mr. Wheeler's request just before you went into the Navy. At that time we were not sure of your address so it was not returned to you as it should have been.

I am now returning it under separate cover with Mr. Wheeler's thanks. I know he hopes that you will come in to have tea with him some time when you are free.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

BEN NASON
29 WEST 71ST STREET
NEW YORK 23, N.Y.

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NASON

BEN NASON
POSTER DESIGNER
 5 Verndale Street, Brookline, Mass.

Mr. Monroe Wheeler
 The Museum of Modern Art
 11 West 53rd Street
 New York, New York

NEW YORK DE 33 1951

Tramp

Very sincerely yours,

*training in the Navy, for some
 reasons I chose this branch of the service.
 They have stationed me here in New York at
 the Training and Development Center on 69
 Street, 29 West 71st Street and, at the moment,
 general heavy man doing any little task
 that happens along. I feel very fortunate
 being placed where I may be of some actual*

Mr. Ben Nason
29 West 71st Street
New York 23, New York

MW:as

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON

THE MUSEUM OF MODERN ART



UNITED STATES NAVY

March 13, 1944

Dear Mr. Nason:

Training

Many thanks for your very interesting letter regarding your work in the Training Aids Development Center. We are now working on a selection of the finest posters of the last ten years for our Spring Anniversary Exhibition and if there is any work that you find there that you wish to bring to my attention I shall be delighted to see it.

Why don't you come down and have tea with me one day after your work? I am usually here until six o'clock. Call Miss Ward, my secretary, and we will make a date.

Very sincerely yours,

Mr. Ben Nason
29 West 71st Street
New York 23, New York

MW:as

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NASON

THE MUSEUM OF MODERN ART

NEW

STREET
5-8900
EW-YORKMONROE
DIRECTOR

UNITED STATES NAVY

Ben. Nason ²⁹⁵
29 west 71 Street
New York, N.Y.

Dear Mr. Wheeler -

Despite the late date, I would like to thank you for the very nice and extremely encouraging letter you sent me on December Second, I had planned to thank you much sooner but since December eighth, that fatal day, I have had very little time that I could call my own.

Now that I have finished my basic training in the Navy, for various personal reasons I choose this branch of the service, they have stationed me here in New York at the ^P Framing Aids Development Center on 61st Street as a Poster designer and, at the moment, general handy man doing any little task that happens along. I feel very fortunate being placed where I may be of some actual

CO 5-6840

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NASON

THE MUSEUM OF MODERN ART

NEW

STREET
5-8900
EW-YORK

MONROE
DIRECTOR



UNITED STATES NAVY

use doing something I understand.
My working hours are 8:30 to 5
six days a week and due to the type
of assignment this is, the rest of the
time is my own, to do pretty much with
as I please. I was wondering therefore
if you might know of any problems or
projects that I could be of service on that
might eventually supplement my rather
meager income - I would very much
appreciate you letting me know if any
thing does suggest itself.

Thank you again

very sincerely yours
Ben Nason

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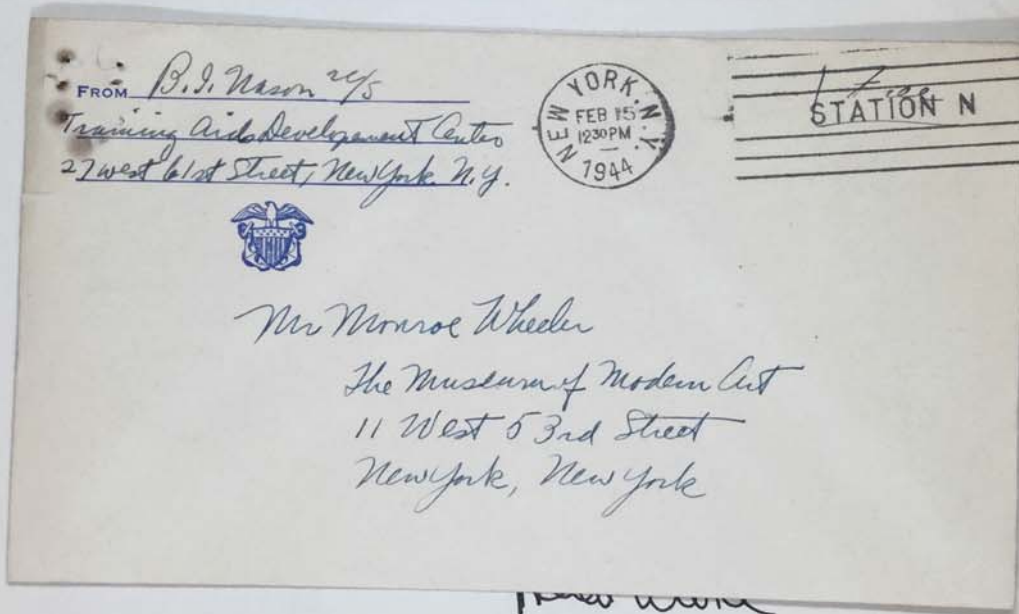
NASON

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

February 13, 1945



Helen Ward
Assistant to Mr. Wheeler

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

February 13, 1945

Mr. Ben Nason
29 West 71st Street
New York 23, New York

Dear Mr. Nason:

Mr. Wheeler has been away on a brief vacation with the inevitable result that I have been cleaning the office. Among the things which have come to light is the poster design which you did at Mr. Wheeler's request just before you went into the Navy. At that time we were not sure of your address so it was not returned to you as it should have been.

I am now returning it under separate cover with Mr. Wheeler's thanks. I know he hopes that you will come in to have tea with him some time when you are free.

Very sincerely yours,

Helen Ward

Helen Ward
Assistant to Mr. Wheeler

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NAT. GAL
James-

NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON 25, D.C.

January 10, 1945

January 3, 1945

Mr. Macgill James, Director

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

NEW YORK
FEB 13 1945
N. Y.

U.S. POSTAGE
METER
P.D. 102384
.03

RECEIVED
TO
WRITER

900-17th St. So.
Washington, D.C.

Mr. Macgill James, Assistant Director
National Gallery of Art
Smithsonian Institution
Washington 25, D.C.

MW:mm

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NAT. GAL
James-

NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D.C. (205)

January 10, 1945

JANUARY 3, 1945

Mr. Macgill James, Director,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Macgill:

It was exceedingly kind of you to send the catalog of paintings from the National Gallery of Art for our Library. It is a superb publication and I warmly felicitate you and your confreres who were concerned with its production. I dream of the day when the art of our own century will be the subject for an equally handsome publication.

This is being sent to you in a separate cover. Sincerely yours,

With best wishes for the New Year,

Very sincerely yours,

Macgill James

Macgill James,
Assistant Director.

Mr. Macgill James, Assistant Director
National Gallery of Art
Smithsonian Institution
Washington 25, D.C.

MW:mm

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NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D. C. (25)

January 3, 1945

Mr. Monroe Wheeler, Director,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Mr. Wheeler:

It gives us great pleasure to send you,
for your interesting library at the Museum of
Modern Art, a copy of our book, Masterpieces of
Painting from the National Gallery of Art, edited
by Huntington Cairns and John Walker.

This is being sent to your Institution
under separate cover.

With best wishes for the New Year,

Very sincerely yours,

Macgill James

Macgill James,
Assistant Director.

NAT. GAL.
James

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NAVY



NAVY DEPARTMENT
BUREAU OF AERONAUTICS
WASHINGTON 25, D. C.

April 5, 1945

NAVY DEPARTMENT
BUREAU OF AERONAUTICS
WASHINGTON 25, D. C.
APR 11 1945

54857

Mr. Murray Wheeler
Director of Exhibitions and Publications
The Museum of Modern Art
11 West 53rd Street
New York, Dear Commander Goldner:

Re: Aer-TP-OG

I wish to acknowledge your very kind letter of April 2 and to say that I shall be very happy indeed to talk with a member of your staff who can give us information regarding the visual training techniques developed by the Navy. In the event an officer will communicate with you for an interview.

Very sincerely yours,

Your interest in the Navy's training film program is appreciated.

Very truly yours,

Orville Goldner

Orville Goldner
Lt. Col. USNA
In Charge, Chief of Branch

Lt. Commander Orville Goldner, U.S.N.R.
Bureau of Aeronautics (Photography)
Navy Department
Washington 25, D.C.

MW:mm

*Postman
The 6 Hall & Lane
Thankful Love*

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ADDRESS REPLY TO

BuAer (Photography)

AND REFER TO

Aer-TF-0G

NAVY DEPARTMENT
BUREAU OF AERONAUTICS
 WASHINGTON 25, D. C.



2 April 1945

54857

Mr. Monroe Wheeler
 Director of Exhibitions and Publications
 The Museum of Modern Art
 11 West 53rd Street
 New York, New York

Dear Mr. Wheeler:

This Bureau will be pleased to discuss with you the techniques of visual training which the Navy is using and show you examples of the work. In the near future an officer will communicate with you for an interview.

Your interest in the Navy's training film program is appreciated.

Very truly yours,

Orville Goldner

Orville Goldner
 Lt. Cdr., U.S.N.R.

By Direction, Chief of Bureau

We at the Bureau of Aeronautics are pleased to have an opportunity to see examples of the work of visual education which have been developed by the Bureau of Aeronautics in the Navy Training Film Program. If it would be possible for you to arrange to show a few of these here in New York.

I shall be most grateful for any information you can give this request.

Very sincerely yours,

~~Jordan~~
 Thos. W. Hall + Sons
 Stamford, Conn.

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

March 9, 1945

The Chief of the Bureau of Aeronautics
Attention the Director of Photography
The Navy Department
Washington 25, D.C.

Dear Sir:

We at the Museum of Modern Art are very anxious to have an opportunity to see examples of the techniques of visual education which have been developed by the Bureau of Aeronautics in the Navy Training Films. I wonder if it would be possible for you to arrange to show us a few of them here in New York.

I shall be most grateful for any consideration you can give this request.

Very sincerely yours,

MW:hw

NAVY DEPT
Films

retyped on
slip with
Mr. Wheeler's
signature

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NAVY DEPT
films

March 4, 1945
1553 42nd St., S.E.
Washington 20, D.C.

Mr. Monroe Wheeler, Director of Exhibitions
The Museum of Modern Art
West 53rd Street
New York City

Dear Mr. Wheeler,

Following your mention the other day of interest in the Navy training film program, I have spoken to Lt.Cdr. Orville Goldner, head of the Training Film Branch of the Navy, and to Lt.Cdr. Richard Lewis, the executive officer of the Training Film Branch. They are proud of the films produced by the Branch, and of the training methods being developed; and, appreciating the significance of Museum of Modern Art presentations, they would like very much talking with you. To open conversations with them, you would address a general letter stating your interest to

The Chief of the Bureau of Aeronautics,
attention the Director of Photography,
The Navy Department, Washington, D.C.

Yours sincerely,

John Allcott
John Allcott

*Ask for copies to
see appropriate
Journal of Tech. which
can be used. 4
Bureau of Aeronautics
and it be for the Navy
to see if they
can be used.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Two wheels
Museum of Modern Art
New York, N.Y.*

December 8 1948

February 23, 1949

A. E. NAYLOR, JR.

Gentlemen,

I have several questions concerning the proper method of mounting and framing of oil paintings and a book on painting these for me.

Dear Mr. Naylor:

First I want to tell you how sorry I am for the long delay in answering your letter of December eighth, which had been mislaid during a shift of offices and has only now come to light.

As to your questions: (1) There are two schools of thought on the framing of reproductions: Some feel that a reproduction should be framed with a white mat showing like a print, which it is; and others that it should be framed close as if it were a replica of an original. (2) If the reproduction is not too big it is best to frame it with glass. Most of our reproductions, especially when mounted by us, have a protective varnish, which can be wiped with a dry cloth. (3) The wood used in framing is a matter of choice. We ourselves have made frames of pine and wormy chestnut and the finish is again a matter of preference and appropriateness to the subject.

I hope that this information will be helpful to you and again my apologies for not having answered your letter sooner.

Sincerely yours,

Frances Keech
Department of Publications

Mr. A. E. Naylor, Jr.
57 Center Street
Oakland
Maryland

accumulates quite a bit of dirt on the walls? Is there any way to clean reproductions such as I have from your book? What type of wood is best suited for a frame?

Any help you can give me will be

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.17

Mr. Wheeler
Museum of Modern Art
New York, N.Y.

December 8, 1948

Gentlemen,

I have several questions concerning the proper method of framing reproductions of oil paintings. Could you refer me to a book or pamphlet which would answer these for me.

- 1- Should there be a mat behind the picture with a border between the picture and frame?
- 2- Is it necessary to have glass over the reproduction in a home which accumulates quite a bit of dirt on the walls? Is there any way to clean reproductions such as I have received from you.
- 3- What type of wood is best suited for a frame?

Any help you can give me will be

, 1949

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CC: Miss Dudley

greatly appreciated. Thank you.

Your truly,
A.E. Naylor Jr.
57 Center Street
Oakland, Md.

NEBRASKA ART ASSOCIATION

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CC: Miss Dudley

UNIVERSITY OF NEBRASKA
ART GALLERIES
MORTILL HALL LINCOLN 8, NEBRASKA

January 14, 1949

January 21, 1949

NEBRASKA ART ASSOCIATION

Handwritten notes:
to not use
a whole
name in the
letter, I am
to Mr. Kirsch

Mr. Monroe Wheeler
Museum Mr. Dwight Kirsch
11 West Director,
New York University of Nebraska Art Galleries
Lincoln 8, Nebraska

Dear Mr. Wheeler:

Dear Mr. Kirsch:

In making plans for the Annual Contemporary Show of the Nebraska Art Association I shall be happy to lend my portrait by Charles Rain for the Annual Contemporary Show of the Nebraska Art Association to be held from March sixth to April third. I desire that this work be acknowledged as an anonymous loan although you may, of course, catalog the picture as "Portrait of Monroe Wheeler."

The exhibition dates will be March 6 to April 3 and are asking the picture as "Portrait of Monroe Wheeler." work for shipment the first week in February. The Art Association will pay all costs of packing. The painting is at the Museum of Modern Art whether we might include your portrait in the show and if so include a memo in the care of our Registrar, Miss Dorothy Dudley, and can be called for.

the Berkeley Express Company should get in touch with her in regard to packing and collecting it.

With best wishes, I am,

Dwight Kirsch
Dwight Kirsch, Director
Nebraska Art Galleries
Very sincerely yours,

DK:cs

/s/ Monroe Wheeler

P. S. Please insure this picture for \$650, both while in transit and on exhibition.

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*New Supply
Kirsch
do not use
the initials in
name as the
letter, as we
Title
and accompanying*

OK

UNIVERSITY OF NEBRASKA
ART GALLERIES
MORRILL HALL LINCOLN 8, NEBRASKA

January 14, 1949

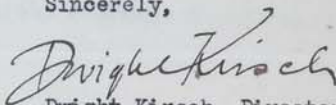
Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

In making plans for the Annual Contemporary Show of the Nebraska Art Association we are inviting a group of portraits as a feature of the show. Among others I am especially interested in having the portrait of you which was done by Charles Rain which I saw in his show at Knoedler a year ago and more recently in the "New Yorkers" exhibition at Portraits, Inc. We are especially interested in the work of Mr. Rain because he grew up and went to school in Lincoln. He and his family have many friends and some relatives living here.

The exhibition dates will be March 6 to April 3 and are asking Berkeley Express Company to collect and pack work for shipment the first week in February. The Art Association will pay all costs of packing, insurance and shipment. Please notify me as to whether we might include your portrait in the show and if so include a memo of the insurance valuation and address where the painting can be called for.

Sincerely,



Dwight Kirsch, Director
University of Nebraska Art Galleries

DK:cs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	IV.17

NEW DIRECTIONS

19

February 9, 1945

Dear Mr. Laughlin,

I have received your letter of August 23 regarding the reproduction of Mrs. Crane's Winged Arch of Augustus John's portrait of Mrs. Crane to see her permission and as I will be granted, we will repay you with the plate we used in Modern Painting at cost. We are using it because it is an extraordinary work of art.

Dear Mr. Laughlin:

Mr. Wheeler is out of town just now on a brief vacation but before he left he asked me to thank you for your kindness in sending him a copy of STEPHEN HERO. He is very much pleased to own this handsome publication.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

Mr. J. Laughlin
New Directions
67 West 44th Street
New York 18, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW DIRECTIONS
Crane drawing
y. John Joyce

August 31, 1944

Dear Mr. Laughlin,

I have received your letter of August 23 regarding the reproduction in Joyce's Stephen Hero of Augustus John's portrait of Joyce which belongs to Mrs. W. Murray Crane.

I have written to Mrs. Crane to ask her permission and as I have no doubt it will be granted, we will supply you with an electrotype of the plate we used in Modern Drawings at cost. I am glad you are using it because it is an extraordinarily true likeness.

Thank you very much for the offer of one of your publications. I would like to see a copy of Ivor Winters' poems. I published his first book twenty-four years ago and have been out of touch with him ever since.

With kind regards,

Sincerely yours,

Mr. J. Laughlin
New Directions
67 West 44th Street
New York 18, N.Y.

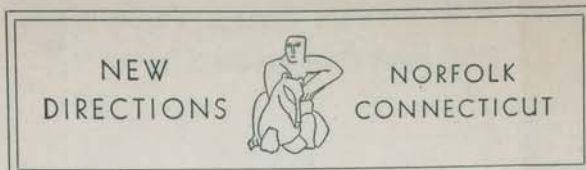
Laughlin

NEW YORK OFFICE, 67 WEST 44TH STREET

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW
DIRECTIONS



Sandy, Utah
August 23, 1944

Dear Mr Wheeler -

I want to tell you how much I have enjoyed your Museum catalog of Modern Drawings.

I am particularly interested in the Augustus John portrait of Joyce on page 55. I have never met Mrs Murray Crane but I imagine you are in close touch with her so perhaps you would be so kind as to serve as intermediary.

New Directions is soon to publish in book form a very fascinating Joyce manuscript called STEPHEN HERO. It is an early draft of the PORTRAIT and, though incomplete, gives a wonderful picture of the young Joyce.

We are illustrating it with some photostats of ms. pages and a photograph of Joyce as a young man, but I should also like to show the mature Joyce and was wondering whether Mrs Crane would be good enough to allow us to reproduce the drawing.

And should we be able to borrow or buy your excellent half-tone cut, which is just the right size for our book?

I shall be ever so much obliged if you could put this matter before Mrs Crane. I hope this isn't too much of an imposition and that I may have the opportunity to repay the kindness. To be concrete about it: would you like a copy of our edition of Malderer, or anything else for that matter?

With many thanks,

Laughlin

NEW YORK OFFICE : 67 WEST 44TH STREET

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The New York Public Library

19

N.Y.U. INST. of
FINE ARTS

February 9, 1945

NEW YORK UNIVERSITY INSTITUTE OF FINE ARTS
CORDIALLY INVITES
DR. WALTER COOK
Dr. Walter Cook
New York University Institute of Fine Arts
17 East 80th Street
New York 28, New York

Dear Dr. Cook:

Mr. Wheeler has been out of town on a brief vacation which will, I am afraid, make it impossible for him to attend the lecture by Dr. Born on Wednesday evening of this week. He has asked me to thank you for your very kind invitation.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

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The New York Public Library

Astor, Lenox and Tilden Foundations

FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

New York, November 14, 1949

Mr. Monroe Wheeler

NEW YORK UNIVERSITY · INSTITUTE OF FINE ARTS

CORDIALLY INVITES YOU TO ATTEND A LECTURE BY

DR. WOLFGANG BORN

OF QUEENS COLLEGE

ON

"Dream Representations in the Italian Renaissance"

WEDNESDAY, FEBRUARY 14, 1945

AT 5.30 P.M.

AT THE INSTITUTE OF FINE ARTS

17 EAST 80TH STREET

R.S.V.P.

PLEASE PRESENT THIS CARD AT THE DOOR

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background of

should have a

CSS:ag
Enclosure

Carleton Sprague Smith
Chief of the Music Division

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The New York Public Library

Astor, Lenox and Tilden Foundations

FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

New York, November 14, 1949

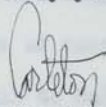
Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53 Street
New York, New York

Dear Monroe:

Oliver Messel has been saying a lot of things about the Library and the exhibition of his designs for the Sleeping Beauty and in fairness to my assistant, Miss Oswald, who handled the whole thing, I thought you people at the Museum of Modern Art should know the background of the case.

The enclosed speaks for itself and you should have a copy of it for your files.

Cordially yours,



Carleton Sprague Smith
Chief of the Music Division

CSS:ag
Enclosure

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REVIEW OF THE OLIVER MESSEL CASE

Last July, when it was decided to stage an exhibit in connection with the Sadler's Wells Ballet visit, we hoped the company might send us special photographs and drawings which could be shown. Upon inquiry the Sol Hurok offices assured us that absolutely nothing would be forthcoming. Subsequently, however, a cable arrived stating £3192 sterling worth of material was being sent. We were surprised but delighted at this piece of news. Not until the material had been shipped air express, however, did we receive an itemized list of its contents (around September 30th) and know the number of pieces in the shipment. Among the things were 50 costume sketches of Oliver Messels (no size given). No other artist connected with the Sadler's Wells Ballet was represented by more than half a dozen drawings and this apparently was an indirect way on the part of Mr. Messels to acquire a one-man show without having to go to a public gallery where it would probably cost him money.

Mr. Messels first came in to the Library Tuesday, ^{OCTOBER 4TH} He looked at Room 112, asked us what other artists were being exhibited and when we told him - even though he knew the size of their material - refrained from stating that the room was too small to hold his and their things.

On Saturday at five o'clock he suddenly appeared - discovered we were only devoting one side of the room to his works and withdrew all his material (because we would not hang the entire fifty).

This left us in a predicament because the exhibit had been planned to include this material. Everything then had to be re-arranged.

Mr. Barry Hymes of the Hurok Offices appeared at this point (late on Saturday afternoon) and offered to organize a show in a public gallery which Messels refused. He continued on suggesting that we give him a one-man show in a week's time (when we presumably would take all the other

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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British material down.) To add insult to injury, Messels complained about the size of the room, the lights and the way it was decorated (Carrère and Hastings please note!)

Monday morning he was told that if he wanted to hang his drawings on the back of the screens for the evening opening, he could do so - that it was only temporary - but that he would have a good audience for the principal night. He was delighted but every once in a while kept squawking "great insult! Great insult!" to anyone he could find. His pal, Mr. Hanson, who was doing most of the hanging, kept murmuring: "shut up, shut up!" etc. etc.

Since that time he has run around and told various people what a terrible place the Library is and how badly we manage things. As we were trying to do the Sadler's Wells people a favor by having a small exhibit and reception for them, it seems rather ironical that people are critical rather than appreciative of our modest efforts.

Mr. John Johnson
67 Grand Street
Chelsea, New York

WJ:6

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NEW YORK PUBLIC LIBRARY

Fritz Eichenberg 69 OAKLAND AVENUE COLONIAL HEIGHTS TUCKAHOE N.Y.
TELEPHONE TUCKAHOE 4-1114

November 10, 1949

*Mr. Thomas Wheeler
Museum of Modern Art
New York N.Y.*

Dear Frits:

I have deferred answering your letter asking me to put in writing my remarks on the Lacouriere show in the hope that I would find the time to do so, but, alas, I have not yet been successful in this endeavor. I am extremely busy at the moment, and writing does take a lot of time, but please let me have the rest of this week to try to do something with it. It was very kind of you to say that you think my remarks worth recording.

With my very kindest regards, I am

Faithfully yours,

Mr. Fritz Eichenberg
69 Oakland Avenue
Colonial Heights
Tuckahoe 7, New York

MW;jb



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Fritz Eichenberg 69 OAKLAND AVENUE • COLONIAL HEIGHTS • TUCKAHOE 7, N. Y.

TELEPHONE • SPENCER 9-6344

Oct. 27, 1949

Mr. Monroe Wheeler
Museum of Modern Art
New York N.Y.

Dear Monroe:

I am very anxious to have a permanent record of your interesting and stimulating talk which you gave at the opening of the Latouche Show at the N.Y. Public Library.

We want to publish it in one of the next issues of the A.I.G.A. Journal for which I am acting now as chairman.

I know how busy you are but I beg you to take time out and recreate on paper that fine talk that was too good to be lost for the many people who could not attend the opening.

With kindest regards
Cordially yours
Fritz E.



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CC: Miss Lipkin

The New York Public Library

Astor, Lenox and Tilden Foundations

OFFICE OF THE DIRECTOR

February 23, 1949

ADDRESS CORRESPONDENCE AND REQUESTS TO
 THE DIRECTOR, THE NEW YORK PUBLIC LIBRARY
 FIFTH AVENUE AND FORTY-SECOND STREET
 NEW YORK 18, N. Y.

New York, February 23, 1949

NEW YORK PUBLIC LIBRARY Reference Department

Dear Mr. Fall:

Museum of Modern Art
 11 W. 53rd St. New York, 18
 I am writing in reply to your recent letters in regard to our publications.

Dear Sir: According to our records last October we sent a copy of The Sculpture of Elie Madelman by Lincoln Kirstein to the New York Public Library for the use of the Reference Department. As is our practice, the label on the package was addressed to the attention of Mr. Ralph A. Beals, the Director. At your request we shall be glad to use another form of address, if you find it would facilitate delivery to the proper department.

We shall be grateful for whatever material through our thanks. We shall be grateful for whatever material you are able to give us to Collage (a graphic technique) by Margaret Miller, about which you inquired some time ago and which was announced for publication last year, this book has not as yet appeared. Please be assured, however, that when this title is issued we shall be happy, as always, to present a copy to the Reference Department of the Library.

Very sincerely yours,

J. R. Fall
 J. R. Fall,
 Chief of the Acquisition Division,
 Department of Publications

The Library needs the following:

New York City, Museum of Modern Art.
 Kirstein, Lincoln

The Sculpture of Elie Madelman.
 N. Y. Museum of Modern Art. 1948.

Mr. J. R. Fall
 Chief of Acquisition Division
 The New York Public Library
 Fifth Avenue and Forty-second Street
 New York 18, N. Y.

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The New York Public Library

Astor, Lenox and Tilden Foundations

OFFICE OF THE DIRECTOR

ADDRESS CORRESPONDENCE AND SHIPMENTS TO
THE DIRECTOR, THE NEW YORK PUBLIC LIBRARY
FIFTH AVENUE AND FORTY-SECOND STREET
NEW YORK 18, N. Y.
ak

New York, February 17, 1949

*end of Oct.
att. Ralph Beals
L*

Museum of Modern Art
11 W. 53rd. St.,
New York, 19, N.Y.

Dear Sir:

Publication of the work noted below has come to our attention. Will it be possible for you to present a copy to the Reference Department of this Library?

We have had the good fortune in the past to receive material through your kindness, and we take this opportunity to renew our thanks. We shall be grateful for whatever attention you are able to give our present request.

Very truly yours,

R. A. Beals,
Director

By

J R Fall

J. R. Fall,
Chief of the Acquisition Division

The Library needs the following:
New York City. Museum of Modern Art.
Kirstein, Lincoln
The Sculpture of Elie Nadelman.
N.Y. Museum of Modern Art. 1948.

FEB 16 1949

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The New York Public Library

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OFFICE OF THE DIRECTOR

ADDRESS CORRESPONDENCE AND SHIPMENTS TO
THE DIRECTOR, THE NEW YORK PUBLIC LIBRARY
FIFTH AVENUE AND FORTY-SECOND STREET
NEW YORK 18, N. Y. PS

New York, December 16, 1948

Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Gentlemen:

Publication of the work noted below has come to our attention. Will it be possible for you to present a copy to the Reference Department of this Library?

We have had the good fortune in the past to receive material through your kindness, and we take this opportunity to renew our thanks. We shall be grateful for whatever attention you are able to give our present request.

Very truly yours

R. A. Beals
Director

by

J R Fall
J. R. Fall

Chief of Acquisition Division

Miller, Margaret
Collage [a graphic technique]
Simon & Schuster, 1947

s

DEC 17 1948

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Catalog to the Library

March 12, 1948

January 26, 1951

THE
TIMES,
N.Y.

Dear Jack:

Dear Ann: It was very thoughtful of you to send me the excellent

catalog. I am taking the liberty of sending you the attached delighted article on the Miracle controversy by Otto Spaeth, which has just appeared in the Magazine of Art.

You will understand how the judgment of a work of art on moral grounds troubles all of us at the Museum. The crucial moment in this controversy is next Tuesday and if the New York Times could comment on this editorial before that time, I think the cause of justice in this matter would be served. Perhaps you would like to call the attention of Mr. Kleegus to it.

With kindest remembrances, I am ever,

Sincerely yours,

Mrs. Ann O'Hare McCormick
The New York Times
229 West 43rd Street
New York, N.Y.
Ken Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms
MW:fs

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Catalog to the Library

March 12, 1948

JOHN S. NEWBERRY, JR.

Dear Jack:

It was very thoughtful of you to send me the excellent catalog of a showing of your drawings at the Fogg. I am delighted to have it.

Please do come in to see me the next time you are in town.

Faithfully yours,

Mr. John Stoughton Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms
Michigan

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With my compliments and
best wishes.

M^r. JOHN STOUGHTON NEWBERRY, J^r.

Jan

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SYMBOLS
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NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

JOSEPH L. EGAN
PRESIDENT

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NOVEMBER 17, 1947

JOHN S. NEWBERRY

JOHN S. NEWBERRY, JR. =
DETROIT INSTITUTE OF ARTS
DETROIT
MICHIGAN >

AM HAVING ELECTROTYPE MADE FOR YOUR USE. WILL DISPATCH ABOUT
November 24 =

MONROE WHEELER
MUSEUM OF MODERN ART

*change: Publication Dept.
Modern Drawings catalog*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WU N10 DL PD= -DETROIT MICH NOV 14 103

MONROE WHEELER=

MUSEUM OF MODERN ART=

WOULD YOU KINDLY LEND ME THE PLATE FOR MY MATISSE DRAWING U
USED ON PAGE 50 OF YOUR 1944 MODERN DRAWING CATALOGUE PLEASE
FORWARD TO ME HERE MANY THANKS AND BEST REGARDS=

JOHN S NEWBERRY JR DETROIT INSTITUTE OF ARTS.
.50 1944.1119A.0

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NEWBERRY

99 Lake Shore Road
Grosse Pointe Farms, Michigan

May 2, 1945

April 27, 1945

Dear Jack:

It was extremely kind of you to send me the photographs of Wyndham Lewis's portraits. I think they are very interesting indeed. Thank you also for giving me his present address.

I do hope to see you soon.

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms, Michigan

MW:mn

Sincerely,
Jack

Harold Steiner, Inc.
Museum of Modern Art
11 West 57th Street
New York City, N.Y.

4 photographs to Library

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NEUBERRY

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

April 27, 1945

Dear Monroe:

I am enclosing photographs of four of the portraits which Mr. Wyndham Lewis has just completed in Detroit, as you mentioned that you would like to have these. The names of the sitters are marked on the backs of each photograph.

We are all very much pleased with the results and I am certain that no one would go wrong in selecting Mr. Lewis for a portrait. I shall be curious to hear your impressions on the basis of the photographs, especially since you know the subjects with the exception, I believe, of Mrs. Ford.

In the event that anyone wishes to get into touch with Mr. Lewis, his address at present is the Prince Edward Hotel, Windsor, Ontario, Canada. He tells me that he is available at any time and free to journey to New York or elsewhere if anyone is seriously interested in having his portrait done.

Hoping to see you soon and with very best regards,

Sincerely,

Jack.

Monroe Wheeler, Esq.
Museum of Modern Art
11 West 53rd Street
New York City, N.Y.

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NEWBERRY

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

January 24, 1945

January 13, 1945

Dear Jack:

We are delighted to have for our archives photographs of your very impressive recent acquisitions. They are all superb pictures and will add great importance to your collection.

I think Mr. Soby has another Rouault very similar to yours in the exhibition, but I shall bring this to his attention. I hope you will be here to see the Rouault exhibition, which opens April 3, because it will contain a number of pictures never shown before.

I think the Tchelitchev show is wonderful and I am so glad you got one of the new gouaches.

I was out of town on the Saturday you tried to get me but I hope we shall be able to get together soon.

Under separate cover I am sending you some cards for our collectors' file, enough of them so that you will be able to keep a set for yourself. If you could have your secretary make out a set for us, it would be a great help to us and to other museum directors who consult our collection.

With renewed thanks for the photographs, I am

Sincerely yours,

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms, Michigan

MW:mm

Sincerely,
Jack

Monroe Wheeler, Esq.

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NEWBERRY

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

January 19, 1945

Dear Monroe:

I am terribly sorry that I did not have a chance to see you while in New York last week. I called you again on Saturday morning, both at home and at your office, to try and get hold of you for lunch, but apparently you had left for the week-end.

I am sending you for your archives at the Museum four photographs of new acquisitions I have made during the past few months. The Chagall oil of "Le Coq Rouge dans la Nuit" hasn't reached me yet, since Pierre Matisse is endeavoring to have it reproduced in color for possible use on the cover of his forthcoming monograph on Chagall. The Tchelitchew is still in the exhibition in New York, the Klee is here, and the Rouault, which I think is a very beautiful one, is being shipped to me this week. I will be glad to lend the latter to your exhibition if you care to have it and will await hearing from you about this.

With very best wishes, as ever,

Sincerely,

Jaek.

Monroe Wheeler, Esq.

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NEWBERRY

April 11, 1945

Dear Jack:

Many thanks for your note. There is no hurry about the collection cards; we shall be pleased to have them when you find someone who can help you complete them.

Will you please send me a photograph of the Wyndham Lewis portrait when it is done? I should also like to see what he has done with Dr. Valentiner and Mrs. Ford. We are continually being asked about portrait painters, and I think he did such a splendid one of T. S. Eliot long ago.

I have no plans to come West at the moment but if I should come your way, I won't hesitate to let you know well in advance.

With many thanks and best regards, I am

Mr. John S. Newberry, Jr.
88 Lake Shore Road
Grosse Pointe Farms, Michigan

MW:mm

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NEWBERRY

NEWBERRY

NEWBERRY

USNR

Dear Monroe.

I am sorry that I haven't had time to get on very rapidly with these collector's cards which you sent me to fill out and return. My possessions have been in a state of upheaval during the past months as Saudeo Girard has just finished completely modernizing my room which, incidentally, has turned out superbly. As soon as everything gets settled again I will continue with the cards and send them back to you.

Myndrae Lewis is just putting the finishing touches on a very good portrait of me. As you may know, he is temporarily living near here and has been having quite a success in

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NEW BERRY

Detroit. He has done an excellent portrait of Dr. Valentinier and another of young Mrs. Henry Ford, and is about to start on Henry II.

I don't know when I shall be in New York again - possibly next month. I am anxious to stop in Buffalo to see the Maillots but am not sure yet of the dates.

Do there any chance of your hearing a pilgrimage in this direction again this year? If so, do let me know a little in advance so that I can plan something more festive than when you were in Detroit before.

Best regards.

April 5th -

Jack.

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NEWBERRY

NEWBERRY

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

October 25, 1944

Dear Monroe:

October 26, 1944.

I spoke to Curt Valentin on the telephone this morning and asked him to attend to having Mr. Falanga returned which he said you could do as the museum holds the picture in there in the meantime. I have never been satisfied with the print which I understand that Falanga chose himself. It will be a great help if you could see it.

Dear Jack: Many thanks for your letter of October 25. I am delighted that you are coming to New York and look forward with great pleasure to seeing you.

My presence here is necessary in New York for a week or so. I did not answer your previous letter because I expected great difficulty to hear from you further, but I am delighted that we shall be able to talk the matter over in person. something will turn up.

Ever yours,

I will give you a ring as soon as I arrive so that we may get together to talk over various things. The matter of my working in New York is presenting more problems than I foresaw at first, but we will go into all that later.

I am glad to hear that Mr. John S. Newbury, Jr. at the Enothe "George" 99 Lake Shore Road accepted. I am delighted to hear that Grosse Pointe Farms 30, Mich.

With best
MW:lf

Sincerely,

Jack

Monroe Wheeler, Sec.

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NEWBERRY ERRY

NEWBERRY

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

October 25, 1944

Dear Monroe:

I spoke to Curt Valentin on the telephone this morning and asked him to attend to having my Feininger reframed which he said you could do at the museum while the picture is there in the exhibition. I have never been satisfied with the present frame, which I understand that Feininger chose himself. It will be a great help if you could have the job attended to as soon as possible.

My present plan is to arrive in New York for a week on the 13th of November. I am having great difficulty finding hotel accommodations at any of my favorite haunts, but I am hoping that something will turn up.

I will give you a ring as soon as I arrive so that we may get together to talk over various things. The matter of my working in New York is presenting more problems than I foresaw at first, but we will go into all that later.

I am glad to hear from Mr. Soby that the Knaths "Giorgione Book" has been accepted. I am delighted to have been able to present it.

With best regards,

Sincerely,

Jalee

Monroe Wheeler, Esq.

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NEWBERRY BERRY

JOHN S. NEWBERRY, JR.
99 LAKE SHORE ROAD
GROSSE POINTE FARMS 30, MICHIGAN

September 27, 1944

Dear Monroe:

Many thanks for your letter of September 22nd, which I simply want to acknowledge in a noncommittal way for the time being, since there are various things which will have to be ironed out here before I can give you a definite reply.

Nothing delights me more than the prospect of joining your staff as a Research Associate to assist on any of the important projects which you outline. In view of the type of service involved, the fact that there would be no compensation does not discourage me.

You understand, I think, that I am at present on an indefinite leave of absence as a civil servant from my position as curator of the Alger House Museum, to which eventually I want to return when conditions become normal once more, for my roots are after all in Detroit. On the other hand, a period of apprenticeship of the kind which you suggest would be a fine experience and, I am sure, extremely rewarding.

I have not had an opportunity to discuss this whole matter with Dr. Valentiner, who is now in New York. On his return to Detroit I will have a talk with him and see what arrangement might be worked out. In addition, I have said nothing as yet to my family.

Let me assure you that your interest in having me on your staff is most gratifying and I only hope that it will be possible for me to avail myself of the opportunity of being of service to you.

With kindest regards,

Very sincerely yours,

Jack

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEWBERRY

19

September 22, 1944

Mr. John S. Newberry
99 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Jack,

Many thanks for your kind letter of last week. Since I last wrote you we have made a careful survey of what needs doing here in relation to our staff and, as I told you before, we do greatly need assistance on our various projects but because of a budget deficit we are unable to pay the people we need. I wonder if you would consider joining our staff as a volunteer. There is a long and honorable precedent for such services; indeed, the Museum would never have been able to accomplish what it has without the disinterested help of those who believe in the importance and influence of our activities. I myself worked for the Museum without compensation for four years, from 1935 to 1939; Jim Soby served as a member of our staff as a volunteer for two years; and Lincoln Kirstein for many years has contributed at least half his time to the Museum.

We need help at present on four projects: first, the organization and cataloguing of our print collection; second, ditto for the poster collection; third, the preparation of a collectors' file of painting and sculpture; and fourth, research and contact work on the assembly of current exhibitions. The first of these is the most urgent and the one which we should like to have receive attention.

If you would like to join our staff we could offer you the title of Research Associate, and the fact that you were working without compensation would not be known.

There is perhaps only one other thing that I should mention and that is that our many activities have so crowded our office space that no one of us is ideally quartered and we are obliged to live and work more or less in each other's laps. I hope that this congestion, which we hope will be temporary, will not discourage you. I personally have always found it exciting and gratifying to work at the Museum under whatever circumstances and I hope that you will feel as I do about it.

Do let me know what you think of the above proposal.

Faithfully yours,

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C
O
P
Y

Mrs. Ernest Kanzler
235 Touraine Road
Grosse Pointe Farms 30, Michigan

September 13, 1944

Miss Frances Hawkins, Secretary
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Hawkins:

I have just written Mr. Abbott in regard to the Edsel B. Ford Memorial Membership, and I want to hasten to answer the letter requesting information about John S. Newberry in connection with his holding a curatorial position at the Museum of Modern Art.

Jack Newberry is a personal friend of mine. He has always been interested in the art activities of Detroit and has contributed to them in every way. As the Curator of the Alger Branch of the Art Institute of Detroit, he did a good job. He was one of a number of persons who took the civil service examination necessary to procure this position and he passed with the highest honors of all.

Previous to this time, he had taken an art course under Mr. Sachs of the Fogg Museum, and had also studied at the Courtauld Institute in London.

I would think that he would have a good background for a position such as has been suggested. Of course, I do not know the exact nature of the duties involved in the position which may be offered him at the Museum of Modern Art.

With very best wishes to you, and hoping to see you in New York before long,

Most sincerely,

(signed) Josephine Kanzler

JCK:MM

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NEWBERRY KANZLER
To Newberry.

JOHN S. NEWBERRY
99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

NEWBERRY

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

August 31, 1944

Dear Monroe.

Thanks so much for your letter. Don't feel pressed to send me further details, for I know how busy you are at the present moment. In any case, when you do get a chance to write again, I will be most interested to hear what you have you say.

With very best wishes.

Cordially.

Jace.

September 8th -

New York recently
the Museum of Modern

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ry sincerely yours,

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NEWBERRY KANZLER

To Newberry.

JWIN S. NEWBERRY
W LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

August 25, 1944

Dear Monroe:

August 31, 1944

It was most pleasant seeing you again the other day in New York and I only wish that we could have had a longer time together. Please tell Hudson Walker for me that I am very sorry that I cannot find an opportunity to stop in and see the museum, which I should very much like to have done. I will come so soon as possible on Friday and on Saturday.

Dear Mrs. Kanzler,

When Mr. John Newberry, Jr. was in New York recently he spoke of his desire to work at the Museum of Modern Art.

When you have a chance to write, I should be most interested to hear your thoughts on the matter of possibilities for working at the museum. I would like to have a connection with the museum in some way. Hoping to hear from you soon, I am, with kind regards, Very sincerely yours,

Thanking you in advance for the courtesy of your consideration, I am, with kind regards,

Very sincerely yours,

Monroe Wheeler, Sec.
The Museum of Modern Art
11 West 53rd Street
New York City, N.Y.

Mrs. Ernest Kanzler
235 Touraine Road
Grosse Point Farms, Michigan

MW:fp

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NEWBERRY

NEW HALL

JOHN S. NEWBERRY
99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

August 25, 1944

Dear Monroe:

It was most pleasant seeing you again the other day in New York and I only wish that we could have had a longer time together. Please tell Hudson Walker for me that I am very sorry indeed that I did not find an opportunity to stop in and see the Hartley photographs, which I should very much like to have done had I not become so tied up the rest of Friday and on Saturday morning.

When you have a chance to write, I should be most interested to hear your thoughts on the subject of possibilities for working at the Museum of Modern Art. There is nothing that I would like more than to continue with my experience in connection with the field of exhibitions, since it is this aspect of the work which has always absorbed me most during my past museum days.

Hoping to hear from you again soon and with very best wishes,

Most sincerely,

Jack.

Monroe Wheeler, Esq.
The Museum of Modern Art
11 West 53rd Street
New York City, N.Y.

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NEW HALL

GEORGE EASTMAN HOUSE, INC.
390 EAST AVENUE
ROCHESTER 7, NEW YORK

A MEMORIAL TO GEORGE EASTMAN TO SURE THE
PROGRESS IN THE ART AND SCIENCE OF PHOTOGRAPHY

August 21, 1951

July 19, 1951

Dear Beau:

I am sorry that I was in Europe when your letter of July 19th about your friend, Warren Stevens, arrived and I have been unable to find out whether he was properly re-

ceived. In any case I am back now and if he comes to New York again, please ask him to look me up.

With best regards, I am,

Faithfully yours,

Always the best,

Beau

Beaumont Newhall

Mr. Beaumont Newhall Curator
George Eastman House, Inc.
900 East Avenue
Rochester 7, New York

MW:fs

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GEORGE EASTMAN HOUSE, INC.
900 EAST AVENUE
ROCHESTER 7, NEW YORK

A MEMORIAL TO GEORGE EASTMAN TO SHOW THE
PROGRESS IN THE ART AND SCIENCE OF PHOTOGRAPHY

July 19, 1951

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Monroe:

My assistant, Warren Stevens, is visiting New York and one of the things he would like to do is to see the Museum. I wonder if you could have someone on the staff take Stevens around the workshop. I would appreciate this as we are anxious for our staff to learn how other museums operate.

Always the best,

Beau

Beaumont Newhall
Curator

BN:cm

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January 4, 1950
January 4, 1950

Dear Henri:

Dear Beau: Beaumont Newhall has asked me to send a copy

of our new ~~book~~ ~~on photography~~ ~~to your friends.~~

I am delighted to send a copy of the

Sea Tote, which I am happy to do.

photography book to Henri Cartier-Bresson's

friend.

photography as they appear here. I am expecting to

go abroad in March. Faithfully yours,

of your being back in France by that time.

I send you both my love and warmest
Mr. Beaumont Newhall
900 East Avenue
Rochester, New York

Faithfully yours,

Mr. Henri Cartier-Bresson
c/o Hagman
55 West 45th Street
New York, New York

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October 1, 1948

January 4, 1950

Dear Henri:

Beaumont Newhall has asked me to send a copy of our new HISTORY OF PHOTOGRAPHY to your friend, Sam Tata, which I am happy to do.

It is a long time since I have heard from you, but it is always exciting to see your marvelous photographs as they appear here. I am expecting to go abroad in March. I wonder if there is any chance of your being back in France by that time.

I send you both my love and warmest greetings for a fruitful New Year.

Faithfully yours,

Mr. Henri Cartier-Bresson
c/o Magnum
55 West 45th Street
New York, New York

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SARAH NEUMAYER

October 1, 1948

Dec. 22, 1949

Dear Monroe,

Henri Cartier-Bresson met in China a photographer named Sam Tata from India, who is doing some good work.

Henri writes: "there is nothing that would please him more and encourage him to work than having your history of photography. May I ask you if it does not bother you too much to have a copy sent to him and charging it at my expense care of Magnum, 55 W. 45. His address is

7 College Rd.
Kowloon
Hong Kong.

He carries a fight in the camera club against pictorialism now, like this your authority will furnish him weapons.."

So would you please be good enough to send on a copy?

Had, to my surprise, a Christmas card from my sergeant, now studying at the Univ. of Southern California. He says that the History of Photography is being used as a text book by art classes.

Always the best,

Beau

send you one

of your new book

yours,

to Mr. Wheeler

ly yours,

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SARAH NEWMAYER

October 1, 1948

Italy. 11 Sept 1944

Dear Monroe: The Art in Progress publication has just arrived, and I want to congratulate you upon its production. It is a very impressive document, and it gives an exciting picture of what the show must be like. When people ask me what the M of MA is, I now have the easy answer, by showing them the book. And of course I'm mighty proud of Nancy's contribution. I think that the publication would have arrived sooner if the address had been correct: will you please have the record changed to agree with the address given over leaf? - I had a grand leave in Rome, and found the bookshops there full of art books. The better bargains had been grabbed by those who had preceded me, but I did find a number of beautifully produced publications on photography and film which Nancy has probably shown you. The plans for the Strand show please me immensely. I hope that all is going well with you. All best wishes.

Yrs,
Beau.

Mr. Charles L. Peacor
Doell, Sloan & Peacor, Inc.
270 Madison Avenue
New York 16, New York

ed me to send you one
for the copy of your new book

Sincerely yours,

secretary to Mr. Wheeler

Sincerely yours,

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SARAH NEWMAYER

October 1, 1948

Capt. Beaumont Newhall
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 4th Photo Tech Sqdm
 30th Photo Wing. ITCm.
 A.P.O. 520 % Postmstr
 New York, N. Y.



9/22/48
Checked out by
Mr. H. H. H. &
See his card
Own card along!
to W
 Beaumont Newhall

Mr Monroe Wheeler
 Museum of Modern Art
 11 West 53 st
 New York 19
 N. Y.

37 West 8 Street
 New York 11
 New York

Mr. Charles A. Pease
 Pease, Elmer & Pease, Inc.
 270 Madison Avenue
 New York 16, New York

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SARAH NEWMAYER

October 1, 1948

Dear Miss Newmeyer:

Mr. Wheeler has asked me to send you one dollar, which I enclose, for the copy of your new book which he has just received.

Sincerely yours,

secretary to Mr. Wheeler

Sincerely yours,

MW:k

Miss Sarah Newmeyer
37 West 8 Street
New York 11
New York

Mr. Charles J. Peacor
Peacors, Eisen & Peacor, Inc.
270 Madison Avenue
New York 17, New York

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DUELL, SLOAN & PEARCE, INC.
19 MADISON AVENUE, NEW YORK 16, N. Y.
PUBLISHERS

CHARLES A. PEARCE

July 17, 1947

MURRAY HILL 1-5119
COP- WOODROWHILLS

July 9, 1947

NEURATH: ADPRINT

Dear Monroe Sheeler:

Dear Cap:

Yesterday's talk was very pleasant in some respects and

Thank you for your letter about Neurath and the Adprint projects.

As I told you the other day, the Rockefeller group has not yet determined what their precise objectives in the Latin-American field will be, so this project will have to wait.

As for the UNESCO report on reproduction processes, I have talked to one of their representatives here and they have decided that they would prefer to have the report itself prepared by one of their own staff after consultation with firms like Adprint, which are in a position to give them reliable information.

If anything further develops along this line, I shall let you know. Meanwhile, I want to thank you for your own offer of assistance on these projects.

Such a report could be planned right away? I am sure that we could count on enthusiastic help from Neurath and his colleagues.

Sincerely yours,

Sincerely, Cap

MW:k

Mr. Monroe Sheeler
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.
Mr. Charles A. Pearce
Duell, Sloan & Pearce, Inc.
270 Madison Avenue
New York 16, New York

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DUELL, SLOAN & PEARCE, INC.
270 MADISON AVENUE, NEW YORK 16, N. Y.
PUBLISHERS

C. HALLIWELL DUELL
CHARLES A. PEARCE

MURRAY HILL 5-2510
Cable: SWORDWORDS

July 9, 1947

Dear Monroe Wheeler:

Yesterday's talk was very pleasant in some respects and very puzzling to me in others, as it must have been to you. However, I had a few minutes of talk with Neurath after we left your office and I think that he understands more clearly now the possible extent of your interest in the operations of Adprint. My own feeling is that the organization has some special characteristics that might well be put to use by the Rockefeller group or the UNESCO group, and that any problem of visual education which might arise could be submitted to them for definition and tentative treatment.

The only immediate task that might be undertaken by Adprint, with the help of the rest of us who are interested in various ways, is the one you touched upon yesterday, namely, the one of preparing a report on the facilities at present available in the various countries for production work of the first quality. Is there any chance that work on such a report could be planned right away? I am sure that we could count on enthusiastic help from Neurath and his colleagues.

Sincerely,

Cap

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, New York

CAP/ew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEWBERRY

September 19, 1945

Dear Jack:

Thank you for your letter of September 12. I can easily understand the advantage of working in the Detroit Museum at something that you really want to do and I dare say that the work there will enable you to lay the groundwork for your future project.

Dear Mr. Newberry, It was delightful to see you here and I shall always be glad to hear from you.

Sincerely,

Monroe Wheeler
Director of Exhibitions and
Publications

Mr. John S. Newberry, Jr.
99 Lake Shore Road
Grosse Pointe Farms
Michigan

MW:mm

See 2nd sheet!

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NICHOLSON

EMRICH NICHOLSON

December 9, 1943

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

Dear Mourou.

It was a great pleasure seeing you again last week and thanks so much for the drinks that Tuesday. I hope you did not mind my bringing along the young man who injured himself thoroughly.

Since my return here, I find that a great many significant changes are being considered at the Museum. part of them very distinctly involving me. Although nothing will be definite until after a meeting of the trustees next Monday, I have been approached with an offer to assume new curatorial duties here, occasioned by a shifting around of present personnel. It so happens that the possible opening is something which I have long sought. Should it fall through, however, I

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mitch.
h Nicholson

See 2nd sheet!

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NICHOLSON

EMRICH NICHOLSON

I will indeed jump at the opportunity of keeping you out in New York. In any case, you will hear from me one way or the other just as soon as the fire ceases to hang. I hope that this will not be inconvenient in the hearing of any of your plans.

Activity in the art world, from all indications, promises to boom here during the season. The Detroit Artists' Market is being revived very shortly with a new director who has already called up me to take over important duties in that connection.

When I am in a position to give more precise details about the situation at the Museum here, I will write you immediately.

Give my regards to Glenway Prescott. It was a great pleasure seeing him again.

My very best wishes.

Sincerely,

Emrich

September 12th.

See 2nd sheet!

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NICHOLSON

EMRICH NICHOLSON

December 9, 1943

Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,



THIS SIDE OF CARD IS FOR ADDRESS

*Museum of Modern Art
18 W. 53rd St.
New York, N.Y.*

*M. Wheeler's
Office*

ve decided
emporary
include sig-
seum display.

the foremost
we would very
to you
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operation.

Sincerely,

Emrich N.
Emrich Nicholson

1525 N. Van Ness Ave.,
Los Angeles, 28, Calif.

See 2nd sheet!

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NICHOLSON

EMRICH NICHOLSON

December 9, 1943

Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York City

We are using several of the
photos you sent us in our
books - The remainder are
being sent to you in this mail.
Thanks so much for
your cooperation -
note address change
Emrich Nicholson
2351 Edgewate Terr. Los Angeles 26 Cal

Emrich N.
Emrich Nicholson

1525 N. Van Ness Ave.,
Los Angeles, 28, Calif.

See 2nd sheet!

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NICHOLSON

EMRICH NICHOLSON

December 9, 1943

Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York City

Dear Mr. Wheeler:

Since our first letter to you, we've decided to enlarge the scope of our book on contemporary techniques of merchandising display to include significant and stimulating examples of museum display.

Since the Museum of Modern Art is the foremost exponent in this country in this field we would very much like to present photographs of what you consider to be your better display ideas.

We'd also appreciate your advice as to other sources, museum or otherwise, that have done significant exhibition work.

We thank you very much for your cooperation.

Sincerely,

Emrich N.
Emrich Nicholson

1525 N. Van Ness Ave.,
Los Angeles, 28, Calif.

See 2nd sheet!

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NICHOLSON

EMRICH NICHOLSON

2

Mr. Monroe Wheeler

P.S.

We'd like approximately 5 or 6 photographs -- highlights in your most unusual shows. I remember some very exciting presentations by the Museum-- so many in fact that its hard to select only 5 or 6, especially as I am not familiar with your stock photographs.

The main thing for the purposes of this publication is the exhibition, or presentation of an object or objects in a sparkling and original manner.

Again my best wishes and sincere thanks.

Em

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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NICHOLSON

19

December 1, 1943

Museum of Modern Art,
11 West 53rd Street,
New York City

Attention: Mr. Monroe Wheeler

Mr. Emrich Nicholson
1525 N. Van Ness Avenue
Los Angeles 28, California
For your recollection
see photograph and letter of October 27th.

Dear Mr. Emrich:

Mr. Wheeler has been out of town so I have asked Miss
Hewmeyer for a decision in the matter of the credit.
She says that in each case the name of the artist or
designer and the Museum credit must be given in the
text or caption or under the picture.

I am ordering the photographs of the rugs to be
sent to you and am sorry that they were overlooked
when the others were sent. In the case of the rugs
the artist-designer and the maker should both be
credited as well as the Museum.

If there is any further question I hope you will not
hesitate to let me know.

Emrich Nicholson
Emrich Nicholson

Very sincerely yours,

1525 N. Van Ness Ave.
Los Angeles, 28, Ca Assistant to Mr. Wheeler

Assistant to Mr. Wheeler
1525 N. Van Ness Ave.
Los Angeles, 28, Ca

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EMRICH NICHOLSON

November 13, 1943

Museum of Modern Art,
11 West 53rd Street,
New York City

Attention: Mr. Monroe Wheeler

Dear Mr. Wheeler:

Thank you very much for your excellent photographs and letter of October 25th.

The photographs of rugs by American designers which you mentioned in your letter were not included in the group. We would be most anxious to see these.

Please let us know if you want individual credit arranged for published work, or the Museum alone credited.

Thanking you again, I am

Sincerely,

Emrich Nicholson
Emrich Nicholson

1525 N. Van Ness Ave.,
Los Angeles, 28, Calif.

Miss Tracy says -

*In each case the
names of the artist
or designer ~~with~~
and
with the Museum
should ~~be~~ be given
at the top or caption
or under the picture*

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NICHOLSON

*Letter received
to leave given
to Miss Newmeyer
to take to
Miss Treadwell
without the
just lot to
photos out.*

February 27, 1945

October 25, 1943

Dear Mr. Nicholson:

Thank you very much for your kind letter of October 21st, regarding your book on display techniques. I am asking our publicity director, Miss Sarah Newmeyer, to send you photographs of the installation of our exhibitions of Organic Design, Useful Objects Under \$10, and Rugs by American Designers, and I am sure that you will find among these something that will be of use to you.

With best wishes, I am

Very sincerely yours,

Mr. Emrich Nicholson
1625 N. Van Ness Avenue
Los Angeles 28, California

MW:joc

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NIECE

OLSON
Established 1895

19 Jan 45

Dear Mr. Wheeler,

Are there available anywhere any
copies of the following Museum-published
books:

The New Architecture and the Bauhaus
by Walter Gropius

Machine Art by Philip Johnson

Alvaro Souto - Architecture and Furniture
Simon Breiner & A.C. Kocher

Request also to be put on the mailing
list of the Museum as I am very much
interested in your excellent publications.

Sincerely,

Robert C. Niece
2d Lt. F.A.

Btry. A 424 F.A. Bn.
Ft. Benning Georgia

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Cable address "MUMPT"

Miss Ward

NICHOLSON
Established 1895

ARCHITECTURAL BOOK PUBLISHING CO INC

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ARCHITECTURE
ALLIED ARTS
AND
INDUSTRIAL ARTS

112 WEST 46TH STREET

NEW YORK, N.Y.

March 9th 1945.

MAR 12 1945

Museum of Modern Art
11 West 53rd Street
New York City

Dear Sirs

First of all may we, on behalf of the author, Mr. Emrich Nicholson and ourselves, thank you for your designs, as illustrated in the pictures furnished. They have now been returned by mail.

Second, may we apologize for the great delay, made necessary by war time difficulties. We did try to push matters along, as best we could, but present conditions in the graphic arts industries are something against which no one can make much headway.

Thanking you again for your pictures, and regretting the unavoidable delay in returning them, we are

Cordially yours

ARCHITECTURAL BOOK PUBLISHING CO. INC.

W.M. McKristie

WMM
LKM

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NIN

19

November 1, 1943

Dear Miss Felgal:

March 27, 1944

I have received your letter of October twenty-eighth regarding the Kierendorf succession. I have heard that the entire Kierendorf estate was sold by the Public Administrator to the Solomon R. Guggenheim Foundation for the Museum of Non-Objective Painting in this city. I do not know whether the works which

Miss Anais Nin don't left with you were his property at 215 West 13th Street; in the latter case, I think New York 11, New York be returned to the artist directly.

If not, I think your only course is to retain the Dear Miss Nin: if you hear from the Public Administrator, who would probably have taken possession of any re- Mr. Wheeler is out of town but before he left he told Mr. Kierendorf.

asked me to thank you for bringing your new book I had the pleasure of visiting your gallery when I to his attention. He has enjoyed very much the expressed by your efforts on behalf of living artists.

opportunity of looking it over and wishes to congratulate you on a very charming publication. For the present Mr. Wheeler feels that your last book, already in the library, will have to suffice and he is returning "Under a Glass Bell" to you.

Thank you again for your kindness.

Very sincerely yours,
Switzerland

w

Secretary to Mr. Wheeler

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NIERENDORF: Feigel, Bale, Switzerland

November 1, 1948

Mr. Martin Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19

Dear Miss Feigel:

I have received your letter of October twenty-eighth regarding the Nierendorf succession. I have heard that the entire Nierendorf estate was sold by the Public Administrator to the Solomon R. Guggenheim Foundation for the Museum of Non-Objective Painting in this city. I do not know whether the works which Mr. Nierendorf left with you were his property or that of the artists; in the latter case, I think that they should be returned to the artists directly. If not, I think your only course is to retain the works until you hear from the Public Administrator, who would probably have taken possession of any receipt for the works which you may have given to Mr. Nierendorf.

I had the pleasure of visiting your gallery when I was in Bale last year and I was very much impressed by your efforts on behalf of living artists.

Very sincerely yours,

Miss Marie-Suzanne Feigel
Galerie d'Art Moderne
5, Aeschengraben
Bale
Switzerland

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MARIE-SUZANNE FEIGEL
GALERIE D'ART MODERNE
BALE
8, AEBSCHEGRABEN

28-10-48

Mr. Monroe Wheeler
Museum of Modern Art
II West, 53rd street

New - York 19

December 18, 1950

Dear Erik Sitchev

Dear Sir,

Mr. Schiess told me to write to you. It is about the Nierendorf succession I would ask you, what I have to do: Mr. Nierendorf has left some prints and watercolors with me for sale before leaving Europ. I have written twice to the Public Administrator County of New-York, and I could'nt get any answer. Now I hope you will give me some information.

Very truthfully
yours

Sincerely yours,
M. S. Feigel

*Whole estate was sold
to Guggenheim Foundation*

Mr. Erik Sitchev
Seafield Avenue
North Stamford, Conn.

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NOYES

December 18, 1950 17, 1945

Dear Erik Nitsche:

I want you to know that we are entirely delighted with the design you have made for the invitation to our abstract exhibition. We all prefer the vertical design with the very large "A". It is a most ingenious solution, and I want you to know how grateful we are to you.

With cordial greetings, I am

Sincerely yours,

Faithfully yours,

Mr. Erik Nitsche
Newfield Avenue
North Stamford, Conn.

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NOYES

19

May 17, 1945

Major Eliot F. Noyes
211 Duke Street
Alexandria, Virginia

Dear El:

I am particularly anxious to have your opinion of the Elements of Design exhibition which the Department of Circulating Exhibitions is now completing because we are considering making a book out of it. If you didn't manage to see it Tuesday won't you make a point of coming back soon to look at it?

It was delightful to see you Tuesday.

Faithfully yours,

MW:hw

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NUNUEZ Y DOMINGUEZ

INSTITUTO NACIONAL
DE ANTROPOLOGIA E HISTORIA
SECRETARIA
MUSEO NACIONAL DE HISTORIA
CASTILLO DE CHAPULTEPEC
MEXICO, D.F.

México, D. F., a 10 de abril de 1945.

Mr. Director del Museo de Arte Moderno,
New York, N. Y.

Distinguido señor Director May 11, 1945.

Tengo el honor de presentar a usted al señor
Profesor Federico Hernández Serrano, miembro del personal técnico de este Museo, quien, invitado por el Gobierno de México, va a ese país a representar al Instituto Nacional de Antropología e Historia principalmente en los Museos - Museo Nacional de Historia - mejor instalados.
Castillo de Chapultepec
Mexico, D.F., Mexico

Dear Sir:

It was a great pleasure to receive your letter, which was presented to me by Federico Hernández Serrano, and I want to assure you that we shall do everything we can to inform him about the aspects of our work which he finds of interest. It will be a pleasure to cooperate with him and with you in every way possible.

Very sincerely yours,

José de J. Núñez y Domínguez
José de J. Núñez y Domínguez

DIRECTOR.

NW:lf

ND/ajb.

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INSTITUTO NACIONAL
DE ANTROPOLOGIA E HISTORIA
S. E. P.
MUSEO NACIONAL DE HISTORIA
CASTILLO DE CHAPULTEPEC
MEXICO, D. F.

México, D. F., a 10 de abril de 1945.

Sr. Director del Museo de Arte Moderno,
New York, N. Y.

Distinguido señor Director:

Tengo el honor de presentar a usted al señor Profesor Federico Hernández Serrano, miembro del personal técnico de este Museo, quien, invitado por el Gobierno de los Estados Unidos de América, va a ese país a realizar una jira de estudio principalmente en los Museos - más famosos y mejor instalados.

Como el Museo que usted dirige es uno de los que pueden proporcionar a nuestro representante el mayor acopio de enseñanzas y servirle magníficamente para sus propósitos, me permito suplicar a usted atentamente que proporcione al profesor Hernández Serrano todas las facilidades para el buen desempeño de su comisión en sus visitas y observaciones en ese Museo.

Muy agradecido de antemano, me suscribo su -
atto., affmo., amigo y S. S.

José de J. Núñez y Domínguez
José de J. Núñez y Domínguez.

DIRECTOR.

ND/ajb.

NUÑEZ Y DOMINGUEZ