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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	1.33

cc: Miss Dudley  
Mr. Wheeler ✓ MW  
Mr. McCray  
Mrs. Bragazzi

COPIED FOR: Miss Dorothy Miller  
Miss Dudley

3859 CHEVY CHASE  
HOUSTON, TEXAS  
September 24, 1948

Mr. Monroe Wheeler  
The Museum of Modern Art

In spite of the fact that we had previously discussed the possibility of obtaining one, I apologize for having to request that this be arranged on such short notice, particularly since it would be desirable for the sculpture to arrive here at least a week in advance. Any selection you make will be appreciated although we prefer that it not be too large and that lighting from below be suitable. It seems that the Association had left the final arrangements up to me and I was not aware of that until my return.

May we know the closing date of your exhibition?

Sincerely,

/s/ Dorothy C. Miller

DCM:bb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley  
Mr. Wheeler ✓ MW  
Mr. McCray  
Mrs. Bragazzi

COPIED FOR: Miss Dorothy Miller  
Miss Dudley

3859 CHEVY CHASE  
HOUSTON, TEXAS  
September 24, 1948

Mr. Monroe Wheeler  
The Museum of Modern Art  
New York

Dear Mr. Wheeler:

Upon my recent return from South America, I received a phone call from one of the Board members of the Contemporary Arts Association in connection with having a Calder in the exhibition scheduled by the Association to begin October 31.

In spite of the fact that we had previously discussed the possibility of obtaining one, I apologize for having to request that this be arranged on such short notice, particularly since it would be desirable for the sculpture to arrive here at least a week in advance. Any selection you make will be appreciated although we prefer that it not be too large and that lighting from below be suitable. It seems that the Association had left the final arrangements up to me and I was not aware of that until my return.

May I know the closing date of your exhibition?

Sincerely,  
/s/ Dorothy C. Miller

DCM:bb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley  
Mr. Wheeler ✓ MW  
Mr. McCray  
Mrs. Bragazzi

-2-

I suppose The Museum of Modern Art has a floating policy to cover the loan of exhibition material. If the sculpture could be insured under such an arrangement, we would be glad to make the reimbursement and cover any additional expense.

With kind regards,

Yours very truly,

*Jan Aronson*

ps

P.S. Shipment is to be made to the Contemporary Arts Association of Houston, Inc., in care of The Museum of Fine Arts, 5700 Main.

May we know the closing date of your exhibition?

Sincerely,

/s/ Dorothy C. Miller

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley  
Mr. Wheeler ✓ MW  
Mr. McCray  
Mrs. Bragazzi

September 28, 1948

AIR MAIL

Mr. Jean de Menil  
3859 Chevy Chase  
Houston, Texas

Dear Mr. de Menil:

I have just seen your letter of September 24 to Mr. Wheeler about our loan of a Calder to your exhibition opening October 31. I had written to Mr. Alvin Romansky on September 17 asking for particulars of the loan, which he had referred to in a recent letter, in order that we might make some definite arrangement as soon as possible.

We have two works by Calder in storage in the Museum which I are owned by the artist and not by the Museum. I believe that we shall have to lend you one of these, since there is really no typical Calder in our collection which it is practical to lend. As you probably know, we have a tremendous mobile, thirty feet in diameter, installed in our Garden, and another large mobile hanging in the stairwell of the Museum. Other than these two works we have only a very early motorized mobile, which I think would not be very suitable for your purposes, and the very small "Constellation," which we keep on view in our sculpture gallery. For these reasons I think the mobile called "Small Nine Disks," which is in storage here, would be preferable.

Calder is at present in Rio de Janeiro, and I am writing him airmail today to ask his permission to lend this mobile for your exhibition. The loan should be credited as follows: "Lent by the artist through the Museum of Modern Art, New York."

We would maintain insurance on the piece and bill you for the premium, as is our custom, and ask that you have W. S. Budworth and Sons here pack and ship it. We note that it should be sent to the Contemporary Arts Association of Houston, Inc., in care of The Museum of Fine Arts, 5700 Main Street.

I hope that Calder will have no objection to our lending this work. However, I feel I must ask his permission, as you can readily understand.

May we know the closing date of your exhibition?

Sincerely,

/s/ Dorothy C. Miller

DCM:bb



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cc: Miss Dudley  
Mr. Wheeler ✓  
Mr. McCray  
Mrs. Bragazzi ✓

September 29, 1948

Dear Sandy:

We should like to lend one of the mobiles which you have in storage here, the Small Nine Disks, to the Contemporary Arts Association of Houston for an exhibition opening October 31. Would you be willing? Please let me know by return airmail, envelope enclosed.

How do you like the continent to the south and when are you coming back?

Best as ever,

/s/ Dorothy C. Miller

Mr. Alexander Calder  
c/o United States Embassy  
Rio de Janeiro  
Brazil

DCH:bb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley  
Mrs. Bragazzi  
Mr. Wheeler ✓  
Mr. McCray

September 23, 1945

September 23, 1945

Dear Mrs. Clark:

Dear Mrs. Peyton: September twentieth regarding the Picasso exhibition at the Contemporary Art Center in Houston, Texas. I am answering your very interesting letter to Mr. Barr since he is, just now, devoting most of his time to writing. It will probably be shown late in 1949. In any case we shall not make any inquiries about loans until the

I am very much amused to hear of the Nieman-Marcus Picasso exhibition and their refusal to share it. The notices which you saw in Art News about our lending a Picasso exhibition to Houston did not originate with us and the entire matter is completely theoretical at this time. The Houston people have asked us to arrange such an exhibition, based on paintings and drawings loaned by Picasso which we have had here in the Museum since before the War. Any such exhibition, however, would depend upon Picasso's willingness to cooperate and completion of arrangements with Houston. In any case, it has been spoken of for the year 1949, probably a year hence. I am sorry, therefore, that we cannot accommodate you with a Picasso exhibition at present. We shall be glad to let you know if the Houston exhibition materializes.

Thank you for your suggestion that we consider an exhibition of the work of southwestern Indians and of Henrietta Hoopes. I am afraid we have too full a schedule for the next couple of years to consider either of these possibilities. I do not remember the work of Ma-Pe-Wi, the Zia Indian, but we have shown the work of several Indians in the past and have in the Collection a fine example by Awa Tsireh.

Cordially yours,

Mrs. Green Peyton  
Villita Gallery  
511 Villita Street  
San Antonio, Texas

DCM:bb



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CC: Mr. McCray  
Miss Dudley  
Miss Ulrich  
Miss Dorothy Miller

3838 CHEVY CHASE  
HOUSTON, TEXAS  
August 26, 1948

September 23, 1948

Dear Mrs. Clark:

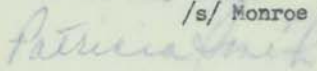
Your letter of September twentieth regarding the Picasso exhibition at the Contemporary Art Center in Houston has been referred to me as I have been handling the preliminary negotiations for this exhibition. No date has yet been set but it will probably be shown late in 1949. In any case we shall not make any inquiries about loans until the exact time has been established. It is unlikely that the exhibition can be circulated because the works will be very fine ones with high valuations. The tentative cost to the Houston museum has been fixed at \$2,500.

In his absence, however, I am transmitting a copy of your letter to the Contemporary Art Center Association. We shall, however, let you know if the exhibition materializes and if there is a possibility of its being shown elsewhere. may be made concerning the dates of the 1949 Exhibition.

Very sincerely yours,

Yours very truly,

/s/ Monroe Wheeler



For Jean de Menil

ps

Mrs. Louise B. Clark  
Director,  
Brooks Memorial Art Gallery  
Overton Park  
Memphis  
Tennessee

MW:k



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC Mr. Barr  
Mr. McCray  
Miss Ulrich  
Miss Dudley  
Miss Cable  
Mrs. Sloan  
Mr. Braden

Mr. W  
New Yo  
Dear M  
Thank  
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3859 CHEVY CHASE  
HOUSTON, TEXAS  
August 26, 1948

Mr. Monroe Wheeler <sup>MW</sup>  
New York

Dear Mr. Wheeler:

This will acknowledge receipt of your kind letter of August 3, which was received here shortly after Mr. de Menil left for South America.

In his absence, however, I am transmitting a copy of your letter to the Contemporary Arts Association in order that an early decision may be made concerning the dates of the 1949 Exhibition.

Yours very truly,  
*Patricia Smith*  
For Jean de Menil

ps

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MW	I.33

CC Mr. Barr  
Mr. McCray  
Miss Ulrich  
Miss Dudley  
Miss Cable  
Mrs. Sloan  
Mr. Bruden  
July 31, 1948

August 3, 1948

Mr. Monroe Wheeler  
New York

Dear Mr. Wheeler:

Thank you very much indeed for your letter of July 27 and for the exciting news it brings about the Picasso exhibition for the Contemporary Arts Association. For your letter of July thirty-first indicating that the Contemporary Arts Association in Houston would like us to prepare a special Picasso exhibition in 1949.

I had a long telephone conversation with one of the members of your staff, Mr. Straus, who has been writing to Picasso until now. I think it would be better to defer writing to Picasso until you can tell us more exactly what the dates of the exhibition will be. If we were to write him asking for permission to keep his paintings here for an exhibition which would not occur until more than a year hence, I think he might refuse to commit himself in case he should have other use for the pictures abroad.

Meanwhile, a member of our staff is now seeing Picasso in Paris and I shall not in any event write him until we have heard his report regarding Picasso's intentions about the pictures we have. I shall keep you informed about this and I wish to assure you that I personally am very optimistic about the possibility of keeping the pictures here until your exhibition takes place.

During the summer months, this, however, is not possible. This, however, is not possible.

With kind regards, I am,

Sincerely yours,

/s/ Monroe Wheeler

Mr. Jean de Menil  
3859 Chevy Chase  
Houston  
Texas



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I.33

CC: Mr. Barr  
Mr. McCray  
Miss Ulrich  
Miss Dudley  
Miss Cable  
Mrs. Sloan  
Mr. Braden

COPIED FOR: Mr. Barr  
Mr. McCray  
Miss Ulrich  
Miss Dudley  
Miss Cable  
Mrs. Sloan  
Mr. Braden  
Mr. Johnson

3859 CHEVY CHASE  
HOUSTON, TEXAS  
July 31, 1948

Mr. Monroe Wheeler  
New York

Dear Mr. Wheeler:

Thank you very much indeed for your letter of July 27 and for the very exciting news it brings about the Picasso exhibition for the Contemporary Arts Association of Houston.

I am flying tonight for Venezuela, but I have just had a long telephone conversation with one of the members of the Board of the Association, Mrs. Robert Straus. I am sending her your letter and she will refer it to the Board which will then make their decision.

Meanwhile, I should like to tell you that offhand the budget seems such as could be taken care of by our Association although it still is very young. Perhaps you might write to Picasso about those paintings of his which the Museum of Modern Art has not yet returned to him.

During our conversation we had contemplated that the show could take place next spring. This, how-

Mr. John W. Wheeler  
Chevy Chase  
Houston  
Texas

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC: Mr. Barr  
Mr. McGray  
Miss Ulrich  
Miss Dudley  
Miss Gable  
Mrs. Slean  
Mr. Braden

-2-

ever, is still pretty much up in the air and it might be that the fall of 1949 would be more convenient at this end. Much depends on Picasso's willingness to cooperate and on the time limits which he might like to set.

I do thank you for your spirited cooperation in this.

With kind regards,

Yours sincerely,

*Jean de Meill*

JdM/ps

Mr. Jean de Meill  
Clayton Chase  
Houston  
Texas



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I.33

CC: Mr. Barr  
 Mr. McCray  
 Miss Ulrich  
 Miss Dudley  
 Miss Gable  
 Mrs. Slean  
 Mr. Braden  
 Mr. Johnston

August 3, 1948.

Dear Mr. de Menil:

Thank you for your letter of July thirty-first indicating that the Contemporary Arts Association in Houston would like us to prepare a special Picasso exhibition in 1949.

I think it would be better to defer writing to Picasso until you can tell us more exactly what the dates of the exhibition will be. If we were to write him now asking for permission to keep his paintings here for an exhibition which would not occur until more than a year hence, I think he might refuse to commit himself in case he should have other use for the pictures abroad meanwhile. A member of our staff is now seeing Picasso in Paris and I shall not in any event write him until we have heard his report regarding Picasso's intentions about the pictures we have.

I shall keep you informed about this and I wish to assure you that I personally am very optimistic about the possibility of keeping the pictures here until your exhibition takes place.

With kind regards, I am,

Sincerely yours,

/s/ Monroe Wheeler

Twenty-five per cent overhead to cover the expenses of the Museum of Modern Art in arranging and supervising the exhibition . . . 475

Mr. Joan de Menil, . . . . . \$2,500  
 3859 Chevy Chase  
 Houston  
 Texas

Mr. Joan de Menil  
 Chevy Chase  
 Houston  
 Texas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I.33

CC: Mr. Barr  
 Mr. McCray  
 Miss Ulrich  
 Miss Dudley  
 Miss Cable  
 Mrs. Sloan  
 Mr. Johnson

July 27, 1948

As you know, Pissos are rather hard to borrow at the present time and, therefore, the success of this venture depends, in large part, on Picasso's willingness to let us send you about a dozen of his pictures which he lent us for our big Picasso retrospective exhibition and which we have not yet returned to him. As soon as you have decided definitely that you would like us to undertake this exhibition for you and can give us specific dates, we shall communicate with him and try to get

Dear Mr. de Menil: Let you show the pictures before they are returned. You mentioned that there are certain works that you

Pursuant to our conversation last Thursday, I have made an estimate of the probable cost of a special Picasso exhibition for the Contemporary Art Association of Houston.

I wish to assure you that we shall be happy to collaborate with you. The following figures are based on an exhibition of approximately twenty-five paintings, ten drawings and fifteen or twenty prints:

Collection of works from individual owners . . . . .	\$200
Packing exhibition for shipment to Texas, including special construction of ten boxes . . . . .	600
Insurance based on a valuation of \$410,000 . . . . .	300
Express to and from Houston . . . . .	600
Unpacking exhibition upon arrival in New York and returning the works to galleries and individuals . . . . .	200
	<hr/>
	\$1,900
Twenty-five per cent overhead to cover the expenses of the Museum of Modern Art in arranging and supervising the exhibition . . . . .	475
	<hr/>
TOTAL . . . . .	\$2,375

Mr. Jean de Menil  
 Chevy Chase  
 Houston  
 Texas



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I.33

Monroe Wheeler  
cc: Philip Johnson

Mr. Jean de Menil

-2-

July 27, 1948

As you know, Picassos are rather hard to borrow at the present time and, therefore, the success of this venture depends, in large part, on Picasso's willingness to let us send you about a dozen of his pictures which he lent us for our big Picasso retrospective exhibition and which we have not yet returned to him. As soon as you have decided definitely that you would like us to undertake this exhibition for you and can give us specific dates, we shall communicate with him and try to get his permission to let you show the pictures before they are returned. You mentioned that there are certain works that you would particularly like to request for this exhibition and if you would make a list of those, we can endeavor to include them.

I wish to assure you that we shall be happy to collaborate with you in any way we can.

Very sincerely yours,

Philip Johnson, in charge of our Exhibitions Department, has just returned from your visit to Mexico and reports you are still considering the possibility of an exhibition during your visit. I would like to know if you would accept your group the world assembly this year or whether you are interested in this Museum's organizing such an exhibition. In 1944 we organized a Picasso exhibition consisting about 50 paintings and drawings for the Sociedad de Arte Moderno in Mexico City. The items in the year covered the entire period of Picasso's activity and were borrowed from public and private collections in this country and abroad. The complete undertaking took considerable research and some time to assemble and represented an outlay of several thousand dollars.

Monroe Wheeler, Director,  
Department of Exhibitions  
and Publications

If we can be of help do not hesitate to call upon me.  
Again my sincerest thanks.

Cordially,

Arthur I. Miller

Mr. and Mrs. Robert Menil  
1014 Larchmont Road  
Houston, Texas

EM:plf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Monroe Wheeler ✓  
cc.: Philip Johnson

*Keane show for Houston*

*25 pp. 15,000  
10 days  
15 pp.*

July 21, 1948

Dear Mr. and Mrs. Straus:

I have just returned from a brief vacation following the very pleasant evening spent with you on your recent visit to New York.

As I promised I am enclosing our catalog of circulating exhibitions available during the coming winter which may contain some useful materials for the general program of Houston's new contemporary arts association. As I pointed out in our conversation I do not regard these of sufficient scope or importance to serve as the opening exhibition of your organization.

*Collection  
8/10 by  
Insurance  
Ok  
2/1/49  
Reserve*

Philip Johnson, in charge of our Architecture Department, has just returned from visiting the de Menils in Houston and reports you are still considering the Picasso opening we discussed during your visit. I wonder if you have found someone among your group who would assemble this show or whether you are interested in this Museum's organizing such an exhibition. In 1944 we organized a Picasso exhibition containing about 50 paintings and drawings for the Sociedad de Arte Moderno in Mexico City. The items in the show covered the entire period of Picasso's activity and were borrowed from public and private collections in this country and abroad. The complete undertaking took considerable research and some time to assemble and represented an outlay of several thousand dollars.

If we can be of help do not hesitate to call upon us. Again my sincerest thanks.

Cordially,

Porter A. McCray

Mr. and Mrs. Robert Straus  
1814 Larchmont Road  
Houston, Texas

PAM:plf

*4.00  
1100-  
\$ 19.50 \$ 34.50*



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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# Picasso show for Houston

25 pgs. <sup>50</sup>	# 15,000-	\$ 375,000-
10 dws <sup>35</sup>	2000	20,000
15 pgs. <sup>20</sup>	1000	15,000-
		<u>\$ 410,000-</u>

Collection's	Hahn = 100 - (✓)	100 -
8/10 boxes -	500 -	<del>1000 -</del>
Insurance -	250 -	250 -
Pkg handling ?	200 - (✓)	200 -
Receipt - each way =	300 - (✓)	400 -
Returns: (repeat ✓)	600 -	1100 -

Printing - draw \$ 19.50 \$ 3450

25%  
Photographs 2000  
Albums 500  
Illustrations 2500.