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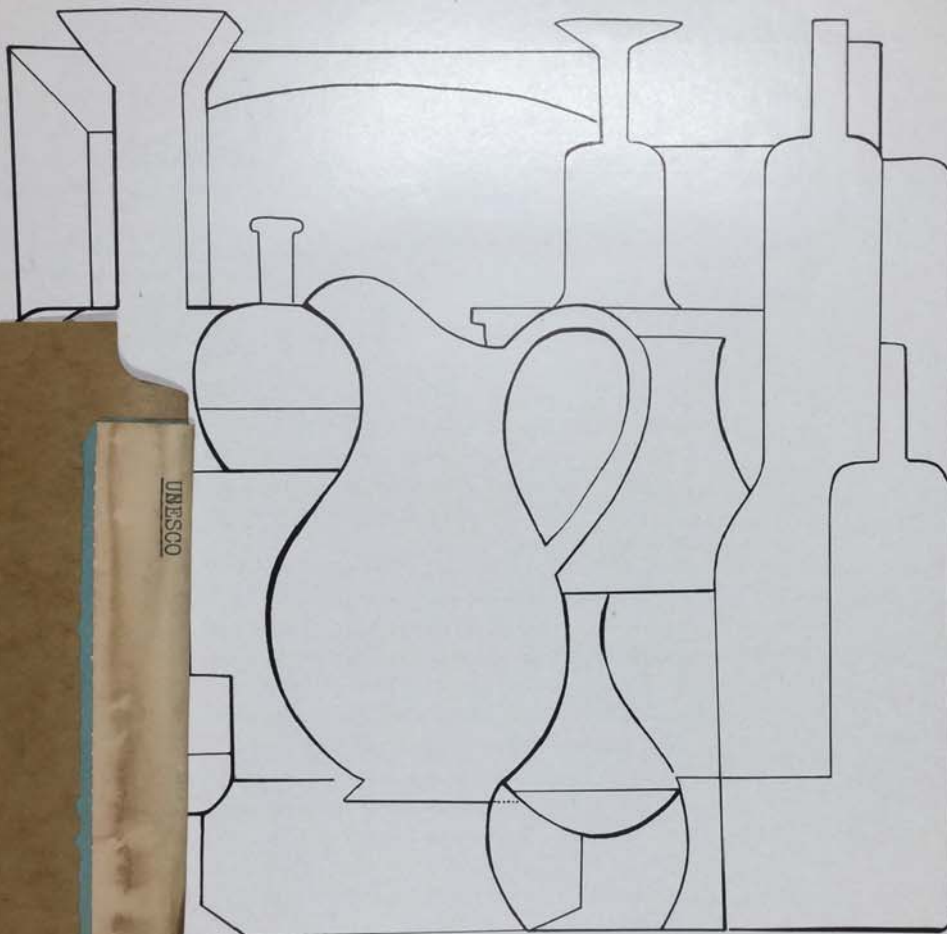
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

THE MUSEUM OF MODERN ART

c.c. Mr. d'Hernoncourt
Mr. Barr
Mr. Wheeler

Date March 27, 1947



100 USEFUL OBJECTS OF FINE DESIGN 1947

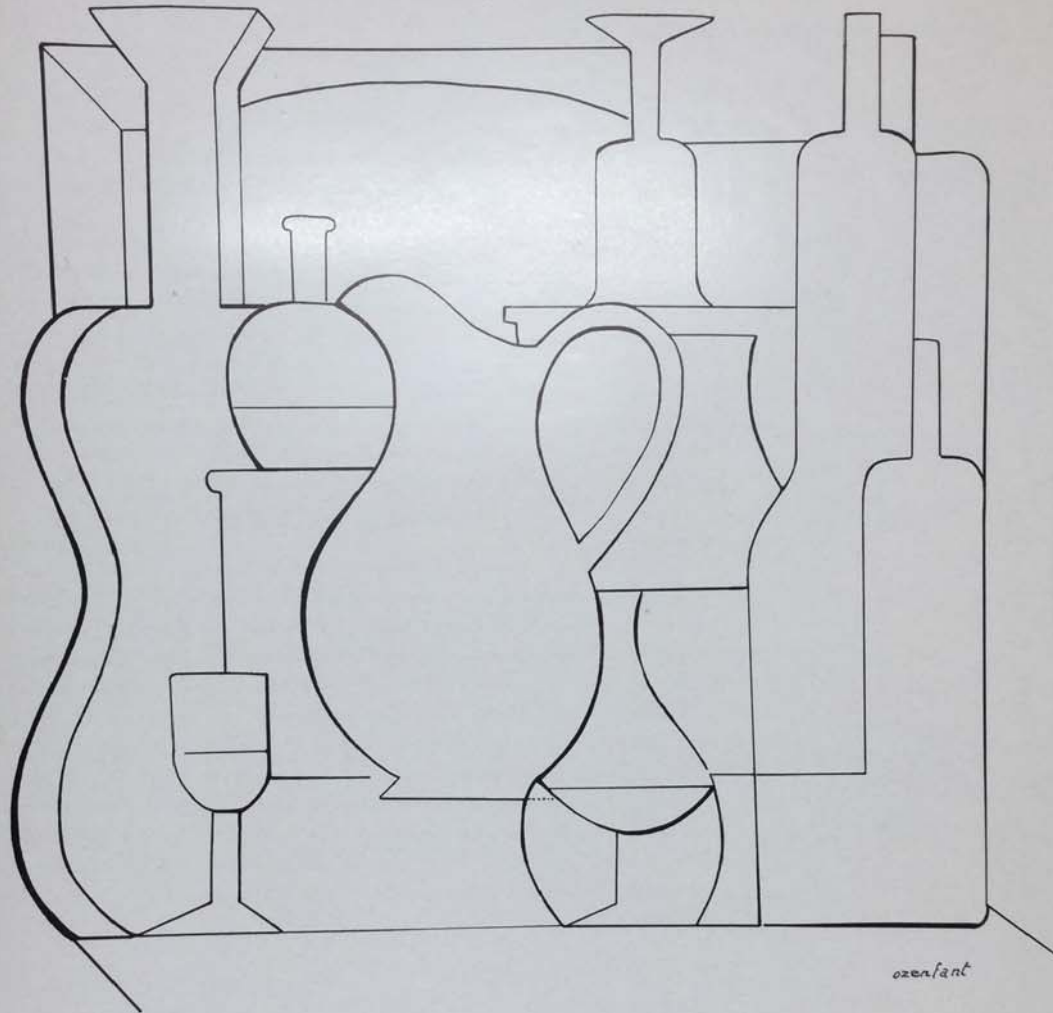
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The Museum of Modern Art, New York

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THE MUSEUM OF MODERN ART



100 USEFUL OBJECTS OF FINE DESIGN 1947

available under \$100

The Museum of Modern Art, New York

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	MW	I. 208

THE MUSEUM OF MODERN ART

100 Useful Objects of Fine Design, 1947

This exhibition was installed by Mies van der Rohe. The design on the cover was especially made by Amédée Ozenfant after his pencil drawing in the Museum Collection.

Every so often the Museum of Modern Art selects and exhibits soundly designed objects available to American purchasers in the belief that this will encourage more people to use beautiful things in their everyday life. The Museum of Modern Art has held such exhibitions since 1933. This year, for the first time, the number of entries was restricted and the price limit raised steeply. These two changes were made to permit greater variety within stringent standards of design. One hundred objects below \$100.00 were selected from the best modern design now available to American consumers. No preference is given to a special material or price. Emphasis is laid on objects of everyday use.

Certain handmade pieces here are unique or available only in small numbers, yet they typify large groups of items that can be bought in many shops throughout the country. Swedish glassware and handmade pottery from California are good examples of such things. They are shown here together with machine-made aluminum pots and plastic dinnerware because both groups demonstrate the application of sound modern design to objects of daily use. Another strong contrast is evident in the prices. A few cents will buy a cheese slicer of great ingenuity and a rough but noble beauty. With this is shown a silver stamp box whose trim workmanship and perfect elegance is priced at \$48.00. Their good modern design brings them together here in the Museum as they might be together in the home of a discriminating purchaser.

In many shops throughout the country these objects will be identified by signs showing them to be among the 100 objects of the year selected by the Museum of Modern Art.

We are grateful to the wholesalers, retailers, manufacturers and individuals who generously have loaned their products to this exhibition, and to the following lenders not mentioned elsewhere: R. F. Brodegaard, D. Stanley Corcoran, Finland Ceramics & Glass Corp., Mary Ryan, Rubel & Co., Sun-Glo Studios, A. J. van Dugteren & Sons, George E. Weigl Co.

- 53. Pitcher, stainle
- 54. 3 Mixing Bowls
3½ qt., \$9.50
des. Rex A. S
mfr. Carrolltor
ret. Blooming
- 55. Mixing Bowl,
\$1
des. company
mfr. The Alum
ret. B. Altma
- 56. Pressure Cook
des. W. Archi
mfr. Revere Co
ret. Blooming
- 57. Dutch Oven Ro
- 58. Chicken Fryer
des. Don Mor
mfr. Kromex S
ret. R. H. Ma
- 59. Covered Sauce
des. company
mfr. Harvill C
ret. Lewis &
- 60. 8-cup Percolat
des. Edward C
mfr. Mardigian
ret. Sears Ro
- 61. Cake Pan, alu
mfr. Mirro Al
ret. Lewis &
- 62. Salad Basket,
des. M. Schim
mfr. Raymar I
ret. Lewis &
- 63. Set of 2 Steak
able handle
des. John Me
mfr. Saginaw
ret. Lewis &
- 64. Leaf shaped S
- 65. Straight edged
des. Fred Bry
mfr. Freeport
ret. Lewis &

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

THE MUSEUM OF MODERN ART

Checklist

Abbreviations: des., designer
mfr., manufacturer
ret., retailer

1. Tumbler, "Bibo," glass, 13" high; \$13.30 for 8
des. Eric Skawonius
mfr. Kosta, Sweden
ret. Black, Starr and Gorham, Inc., New York; etc.
2. 2 Tumblers, "Charm," glass; 13" high, \$28 for 8; 7½" high, \$16 for 8
des. Elis Bergh
mfr. Kosta, Sweden
ret. Warren Michael, Beverly Hills, Cal.; etc.
3. Set of 4 Glasses, green; 3½" high, \$.70; 3¼" high, \$.60; 2¾" high, \$.60; 2¼" high, \$.50
mfr. Moretti, Italy
ret. Corner Craft Shop, Bennington, Vt.
from: House of Italian Handicrafts, New York
4. Set of 4 Glasses, azure; 3" high, \$.70; 2¾" high, \$.60; 2¼" high, \$.60; 1¾" high, \$.50
mfr. Moretti, Italy
ret. Corner Craft Shop, Bennington, Vt.
from: House of Italian Handicrafts, New York
5. Tumbler, glass; \$8.70 for 8
mfr. Leerdam, Holland
ret. Georg Jensen, Inc., New York; etc.
6. Champagne Glass; \$6 for 8
mfr. Seneca Glass Co.
ret. Lewis & Conger, New York
7. Stem Glass; \$13.52 for 8
mfr. Moser, Doorik, Czechoslovakia
ret. Gimbel Bros., Inc., New York
8. Set of 7 Glasses: Rhinewine, \$44.50 for 8; claret, \$40 for 8; cocktail, \$36.80 for 8; sherry, \$33.25 for 8; cordial, \$30 for 8; Champagne, \$52 for 8; water, \$44.50 for 8
9. Fingerbowl, glass; \$52 for 8
10. Ice Cream Bowl, glass; \$36.80 for 8
11. Dessert Plate, glass; \$44.50 for 8
12. Compot Plate, glass; \$40 for 8
des. Josef Hoffmann
mfr. J. & L. Lobmeyr, Austria
ret. Georg Jensen, Inc.
13. Punch Bowl, glass; \$15
mfr. Reijmyre, Sweden
ret. Alice H. Marks, New York; etc.
14. Decanter, glass; \$9
mfr. Ekenäs, Sweden
ret. Plummer, Ltd., New York; etc.
15. Baking Dish, "Pyrex," glass; \$1
mfr. Corning Glass Works
16. Dinner Ware, undecorated porcelain; coffee cup and saucer, \$30 for 8; demi-tasse and saucer, \$28 for 8; soup plate, \$18 for 8; dinner plate, \$32 for 8
mfr. Limoges, France
ret. Mayhew Shop, New York
17. Nut Dish, fish shaped, undecorated porcelain; \$1.50
18. Creamer, undecorated porcelain; \$3.50
19. Relish Dish and 2 Spoons, undecorated porcelain; \$6
des. Eva Zeisel
mfr. Riverside Ceramic Co.
ret. John Wanamaker, New York
20. Covered Casserole, oven-proof pottery; \$3.50
Cover to be used as serving dish. Glazes to order
des. Glidden Parker
mfr. Glidden Pottery
ret. B. Altman & Co., New York; etc.
21. 3 one-handle Bean Pots, pottery; 1 qt., \$.89; 3 qt., \$1.29; 4 qt., \$1.49
des. W. P. Conaway
mfr. The Pfaltzgraff Pottery Co.
ret. Bloomingdale Bros., Inc., New York; etc.
22. Coffee or Tea Pot, stoneware; \$20
23. Relish Dish, stoneware; \$10
24. Cup and Saucer, stoneware; \$6
25. 3-piece Storage and Serving Set, stoneware; \$14
26. Covered Jar, stoneware; \$17
des. and mfr. F. Carlton Ball
ret. Jacques Seligmann & Co., New York
27. 6 Wooden Bowls; cherry, \$7; 10½" chestnut, \$5; 4"
28. 2 Wooden Platters; 15½" diam., etc.
des., mfr. and ret.
29. Dinner Ware, opaque luncheon plate \$1.75; cereal bowl \$1.75
des. Jon Hedus
mfr. Watertown Pottery
ret. Gimbel Bros.
30. 2 Bowls, flexible larger size, \$4
des. Earl S. Tupper
mfr. Tupper Corporation
ret. B. Altman & Co.
31. Tumbler, plastic; des. Thomas Higginson
mfr. The Wolfers
ret. Gimbel Bros.
32. 3 Bowls, opaque; \$17; 11" diam.
33. 3 Plates, opaque; 11¾" diam., \$1
des. Ed. E. Lang
mfr. Langbein & Co.
ret. Alice H. Marks
34. Lazy Susan, 20" diam.
des., mfr. and ret.
35. Salad Fork and Spoon
des. W. D. Phelps
mfr. and ret. Phelps
36. Californian Luncheon set of 8, \$29.50
des. Jessie E. Dreyfus
mfr. Amberg-Hoffmann
ret. Mosse, Inc.
37. Bowl, glass, feathered
des. Goran Honnert
mfr. Karhula, Finland
ret. Tatman's, etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

THE MUSEUM OF MODERN ART

Abbreviations: des., *designer*
mfr., *manufacturer*
ret., *retailer*

15
n
New York; etc.

New York; etc.

" glass; \$1
orks

orated porcelain; coffee cup and
demi-tasse and saucer, \$28 for 8;
8; dinner plate, \$32 for 8

New York

l, undecorated porcelain; \$1.50

l porcelain; \$3.50

oons, undecorated porcelain; \$6

ic Co.

r, New York

ven-proof pottery; \$3.50

s serving dish. Glazes to order

, New York; etc.

ts, pottery; 1 qt., \$.89; 3 qt., \$1.29;

Pottery Co.

ros., Inc., New York; etc.

oneware; \$20

re; \$10

eware; \$6

erving Set, stoneware; \$14

re; \$17

on Ball

n & Co., New York

27. 6 Wooden Bowls; 5 3/8" diam., cherry, \$4; 7" diam., curly cherry, \$7; 10 3/4" diam., wavy maple, \$12; 5 1/4" diam., chestnut, \$5; 4 1/2" diam., birch, \$5; 9" diam., oak, \$15
28. 2 Wooden Platters; 9 1/4" diam., bird's-eye maple, \$6.50; 15 1/2" diam., curly birch, \$18.50
des., mfr. and ret. James Prestini, Chicago, Ill.
29. Dinner Ware, opaque plastic, blue; dinner plate, \$1.50; luncheon plate, \$1.20; butter plate, \$.80; fruit saucer, \$.75; cereal bowl, \$.90; cup and saucer, \$1.50
des. Jon Hedu
mfr. Watertown Mfg. Co.
ret. Gimbel Bros., Inc.; etc.
30. 2 Bowls, flexible plastic; small size with cover, \$.39; larger size, \$.45
des. Earl S. Tupper
mfr. Tupper Corp.
ret. B. Altman & Co.; etc.
31. Tumbler, plastic; \$.25
des. Thomas Higgins
mfr. The Wolfe Products Co.
ret. Gimbel Bros., Inc.; etc.
32. 3 Bowls, opaque plastic, black and white; 13" diam., \$17; 11" diam., \$14.50; 5" diam., \$2
33. 3 Plates, opaque plastic, black and white; 14" diam., \$8; 11 3/4" diam., \$6; 7" diam., \$3
des. Ed. E. Langbein
mfr. Langbein Giftwares Division
ret. Alice H. Marks
34. Lazy Susan, 20" clear glass top, ball bearing; \$18.50
des., mfr. and ret. P. E. Camerer, St. Paul, Minn.
35. Salad Fork and Spoon, cow-horn; \$15 in leather case
des. W. D. Phelps
mfr. and ret. Phelps Associates, New York
36. Californian Luncheon Set, heavy linen and linen net; set of 8, \$29.50
des. Jessie E. Daggett
mfr. Amberg-Hirth
ret. Mosse, Inc., New York; etc.
37. Bowl, glass, feather edge; \$45
des. Goran Hongell
mfr. Karhula, Finland
ret. Tatman's, Chicago and Evanston, Ill.
38. Footed Bowl, glass, white spiral stripes, 9 1/2" diam.; \$21
mfr. Seguso, Italy
from: House of Italian Handicrafts, New York
39. Bowl, glass, blue, 6"; \$2.75
mfr. Reijmyre, Sweden
ret. John Wanamaker; etc.
40. Vase, glass, sham bottom, 4 1/2" high; \$1.75
des. company design
mfr. Viking Glass Co.
ret. Lewis & Conger; etc.
41. Beaker, glass, green; \$3
mfr. Puckeberg, Sweden
ret. Sweden House, Inc., New York
42. Footed Vase, glass; \$11
des. Josef Hoffmann
mfr. J. & L. Lobmeyr, Austria
ret. Georg Jensen, Inc.
43. Vase, pottery, black; \$30
44. Bowl, pottery, lapis lazuli; \$9
45. Bowl, pottery, rough textured mat glaze, 13 1/2" diam.; \$100
des. and mfr. Gertrud and Otto Natzler
ret. Nos. 43-44 Lilienfeld Galleries, Inc., New York
No. 45 Dalzell Hatfield Galleries, Los Angeles
46. Covered Candy Box, pottery; \$12
47. Tea Caddy with 2 lids, pottery; \$18
des., mfr. and ret. Marguerite Wildenhain, Guerneville, Cal.
48. 3 Plates, enamel on copper; green, 5 1/4" diam., \$4.50; white, 8" diam., \$8; black, 8" diam., \$8
des. Harold Elberg
mfr. Marrell Studios
ret. Gump's, San Francisco; etc.
49. 2 Plates, enamel on copper; Chinese red, 10 1/2" diam., \$14.50; grey, gold, white, 7 3/4" diam., \$7
des., mfr. and ret. Jade Snow Wong, San Francisco, Cal.
50. 2-piece Ashtray, cast iron, brass cover; \$12
des. and mfr. Karl Hagenauer, Vienna, Austria
ret. Rena Rosenthal, Inc.; New York
51. Vase, pewter; \$6.75
52. Dish, pewter, oval 6 1/2" x 4 3/4"; \$7
des. and mfr. Frances Felten
ret. Rena Rosenthal, Inc.

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	MW	I. 208

THE MUSEUM OF MODERN ART

53. Pitcher, stainless steel, 4 qt.; \$7.50
54. 3 Mixing Bowls, stainless steel; 1½ qt., \$2.60; 3 qt., \$3.60; 3½ qt., \$9.50
des. Rex A. Stevens
mfr. Carrollton Mfg. Co.
ret. Bloomingdale Bros., Inc.; Lewis & Conger; etc.
55. Mixing Bowl, "Wear-Ever," aluminum, Alumilite finish; \$1
des. company design
mfr. The Aluminum Cooking Utensil Co.
ret. B. Altman & Co.; etc.
56. Pressure Cooker; \$15.95
des. W. Archibald Welden
mfr. Revere Copper & Brass, Inc.
ret. Bloomingdale Bros., Inc.; etc.
57. Dutch Oven Roaster, "Dreamline," 4 qt.; \$3.71
58. Chicken Fryer, "Dreamline," 2 qt.; \$3.94
des. Don Mortrude
mfr. Kromex Sales Co.
ret. R. H. Macy & Co.; etc.
59. Covered Sauce Pan, "Harvalloy," 3 qt.; \$6.22
des. company design
mfr. Harvill Corp.
ret. Lewis & Conger; etc.
60. 8-cup Percolator, "Marco," aluminum; \$3.50
des. Edward Condak
mfr. Mardigian Corp.
ret. Sears Roebuck & Co., New York; etc.
61. Cake Pan, aluminum, 9½" diam.; \$5.00
mfr. Mirro Aluminum Goods Mfg. Co.
ret. Lewis & Conger; etc.
62. Salad Basket, metal wire; \$2.50
des. M. Schimmel
mfr. Raymar Industries, Inc.
ret. Lewis & Conger; etc.
63. Set of 2 Steak Platters, "Bayware," magnesium, detachable handle; \$3.95
des. John Metzoff
mfr. Saginaw Bay Industries, Inc.
ret. Lewis & Conger; etc.
64. Leaf shaped Spatula, stainless steel; \$1
65. Straight edged Spatula, stainless steel; \$1
des. Fred Bryer
mfr. Freeport Machine Works, Inc.
ret. Lewis & Conger; etc.
66. 3 Kitchen Tools, chrome; ladle, \$1.75; strainer ladle, \$1.59; meat fork, \$1.29
des. company design
mfr. Irvin Ware Co.
ret. Bloomingdale Bros., Inc.; etc.
67. Kitchen Cleaver and Cleaverette; \$2.25 and \$1.75
des. Chas. D. Bridell
mfr. Chas. D. Bridell, Inc.
ret. Bloomingdale Bros., Inc.; etc.
68. Ice Cream Spade, chrome; \$2.95
mfr. C. T. Williams Mfg. Co.
ret. Lewis & Conger
69. Barbecue Fork, black metal; \$4.00
des. Ted Ruhling
mfr. Masite Products Co.
ret. S. H. Kress & Co., New York
70. Meat Fork, Carving Knife, 4 Steak Knives; "Ron" fork, \$8.50; "Joyeuse" knife in wood case, \$8.50; 4 "Miming" steak knives in wood case, \$15
des. Dean Pollock
mfr. Gerber Legendary Blades
ret. Abercrombie & Fitch Co.; etc.
71. Boning Knife; \$2.75
mfr. W. R. Case & Sons Cutlery Co.
ret. R. H. Macy & Co.; etc.
72. Cheese Slicer, "Presto," cast aluminum; \$6.00
des. John R. Carroll
mfr. R. A. Frederick Co.
ret. Lewis & Conger
73. Jar Opener, plywood; \$.75
mfr. Smith Co.
ret. Lewis & Conger
74. Kitchen Wall Cabinet, metal; \$25.75
des. Raymond Loewy Associates
mfr. American Central Division—Avco Mfg. Corp.
ret. B. Altman & Co.; etc.
75. Screen, molded plywood, calico ash; \$45
76. Dining Chair, molded plywood, ash, metal legs; \$25
77. Dining Table, molded plywood, walnut; \$75
des. Charles Eames
mfr. Evans Products Co. and Herman Miller Furniture Co.
ret. Bloomingdale Bros., Inc.; etc.

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	MW	I. 208

THE MUSEUM OF MODERN ART

c.c. Mr. d'Harnoncourt
Mr. Barr
Mr. Wheeler

Date March 27, 1947

To: Mr. C. S. Smith

Re: Proposed International

From: Miss Dudley

Activities department

Dear Mr. Smith:

Here is a brief summary of the suggestions I made this morning after reading your report on an International Activities department for the Museum of Modern Art.

An International Activities department in the Museum could be of tremendous service to artists and museums in all countries, if it could be instrumental, perhaps through U.N.E.S.C.O., in obtaining more liberal tariff legislation so that all original works of art could be imported free of duty. At present, the United States Customs does not allow abstract sculpture free entry because, according to a Treasury Decision of 1916, a work of art in sculpture is limited to "imitations of natural objects, chiefly of the human form . . . in their true proportions of length, breadth and thickness . . ." (T.D.36309). Sculpture, if not based on a natural form, is dutiable either as a work of art not specially provided for or as a manufacture of whatever material it is made of. Collages are also dutiable either under the paragraph for works of art not specially provided for or as manufactures of paper.

Tariff legislation in other countries also needs to be liberalized.

The Registration Department maintains a file of foreign packers and shippers and, now that the war is over, is renewing contacts with them. Although these agents are very efficient in handling the Museum's shipments, delays are often caused by the red tape involved in obtaining the various licenses required by many countries before exports can be made. An International Activities department, by establishing contacts with government officials in foreign countries, could probably help our agents obtain these licenses without delay.

Charles A. Hanson
Executive Secretary, United States
National Council for UNESCO

Enclosures:

1. General Conference
Sub-Commission Report
on Libraries and Museums
2. Tentative Agenda

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	MW	I. 208

DEPARTMENT OF STATE

UNESCO Relations Staff

March 17, 1947

In reply refer to
OIC

My dear Sir:

A National Conference on UNESCO is to be held at Philadelphia March 24-26 under the auspices of the United States National Commission for UNESCO. Interested national organizations have been invited to send delegates to this meeting. A small number of interested individuals are also being invited. The meeting is being arranged according to regulations prescribed by Congress which provide that attendance at the Conference by persons other than members of the National Commission will be without expense to the Government.

On Tuesday, March 25, a series of Section Meetings will consider special phases of UNESCO's program. Mr. Chauncey Hamlin, who will serve as Chairman of the Section Meeting on Museums in UNESCO, has asked that you be invited to serve as a member of his panel.

I am enclosing the relevant portion of the UNESCO Program as approved by the General Conference, and a Tentative Agenda of the Section Meeting itself.

I hope that you will see your way free to attend the Conference and serve as a consultant to this panel.

Sincerely yours,

CHARLES A. THOMSON
Charles A. Thomson
Executive Secretary, United States
National Commission for UNESCO

Enclosures:

1. General Conference
Sub-Commission Report
on Libraries and Museums
2. Tentative Agenda

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	MW	I. 208

UNESCO Relations Staff
Department of State
March 13, 1947

NATIONAL CONFERENCE ON UNESCO
Philadelphia, March 24-26, 1947

SECTION MEETINGS
Suggestions for Agenda

Tuesday, March 25, 1947

Morning Session

1. Brief history of UNESCO's concern with the subject at hand.
2. Examination and appraisal of this phase of UNESCO's Program in its international aspects: Will it make a solid contribution to peace, security and the general welfare of mankind? What are the more immediate and tangible goals?
3. How can this program best be put into effect, internationally? What world resources does UNESCO have at its disposal? Which should it develop or stimulate?

Afternoon Session

1. What educational and organizational facilities in the United States are best fitted to implement this program?
2. What agencies in the United States are already operating in this field? How can their activities be coordinated with UNESCO's program?
3. How should the United States participation be organized? Should committees or councils be set up under the National Commission or other cooperating agencies?
4. What resources can and should the United States contribute to the UNESCO program in this field?
5. What immediate steps can individuals and organizations in the United States take to fulfill the aims of UNESCO?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

LIBRARIES AND MUSEUMS

A. GENERAL AND DEFINITIONS

1. The Sub-Commission on Libraries and Museums, during the course of its meetings on 28 and 29 November, carefully studied and gave its general approval to the reports presented by the Preparatory Commission and the Secretariat. Detailed resolutions and contributions made during the course of the discussion are given in the report of the proceedings, to which the Secretariat should give due regard.
2. The Sub-Commission emphasises the fact that UNESCO's libraries, museums and archives activities must principally and most urgently be directed towards tasks of rehabilitation; but requests that problems of a permanent nature be also dealt with immediately.
3. UNESCO's activities in the fields of libraries and museums must be at the service of education, science and culture as a whole. The libraries, museums and archives programme must therefore develop in close collaboration with the other departments of UNESCO's work.
4. The Sub-Commission recognises that the term "libraries" covers all collections of documents, manuscripts, printed books, photocopies and other educational materials, etc. and that the term "museums" applies to all collections of other objects, in the widest sense of the word, including natural objects.

B. COLLABORATION WITH SPECIALISED INTERNATIONAL ORGANISATIONS

1. The Sub-Commission recommends that, in accordance with Article 11 of its constitution, UNESCO should establish formal relations in regard to certain specific and limited matters, with such specialised international organisations as the International Council of Museums, the International Federation of Documentation, the International Federation of Library Associations and the International Standards Organisation.

C. PUBLIC LIBRARIES AND MUSEUMS

1. In the recommendations set out below the chief emphasis is on the scientific and cultural tasks in the fields of libraries and museums. But an essential responsibility of UNESCO is education at all levels, and UNESCO should contribute to this task by providing a new stimulus to public libraries and museums throughout the world.
2. UNESCO should promote the establishment and development of public circulating and reference libraries and museums for adults and children.
3. Conferences of librarians, museum professionals, educators and of others interested in these subjects should be sponsored by UNESCO, in cooperation with the appropriate international agencies.
4. Included in UNESCO's studies in this field should be the organisation of exhibitions of all types, especially circulating exhibitions, which can play an educational role of the greatest importance.

D. REHABILITATION

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

-24-

UNESCO/C/26/46 (Rev)
(Lib. and Museums)

D. REHABILITATION OF COLLECTIONS AND PROTECTION OF MONUMENTS

1. The objective of UNESCO is to operate effectively in all the fields of education, science and culture. A first duty must be to assure the protection of the sites, monuments, documents and objects of the civilised world.
2. UNESCO should therefore assist in the restoration of collections and monuments which have suffered from the war. It should in the main stimulate and coordinate the efforts of governments and organisations, above all on behalf of the nations which at the present time lack adequate resources.
3. UNESCO should first assemble the elements of an inventory of what has been destroyed and of library, museum, archival and related needs, by stimulating surveys and the preparation of reports. It should seek to obtain immediate protection of monuments, etc. still in danger and which require urgent attention. Plans for meeting these needs, including reproduction where necessary, should be formulated for action by governments, private agencies and individuals, or if necessary by UNESCO itself.
4. The Executive Board should be asked to establish a special fund for this purpose, to which governments, foundations and individuals would be invited to contribute.
5. Service for the protection of monuments, sites and collections should take a permanent form, for the dangers which they run do not all derive from war: fires, floods and civil disturbances have all in the past caused great ravages and still do so.

E. ELIMINATION OF BARRIERS TO FREE CIRCULATION

1. UNESCO should encourage free access by the citizens of all countries to sites and collections.
2. In the field of libraries and museums UNESCO should seek to procure the lowering of the barriers which interfere with the free circulation of educational, scientific and cultural material from one country to another. Among these obstacles are tariffs, currency exchange, customs formalities, postal rates, freight charges, patents, censorship, etc.

F. COPYRIGHT

1. Libraries and museums interests should be represented in all discussions on copyright.

G. EXCHANGES AND DISTRIBUTION

1. In connection with the work of the Clearing House, the Director General, with the approval of the Executive Board, should obtain from the Allied Control Authorities appropriate powers as an agency entitled to operate in occupied countries. The Sub-Commission also expresses the hope that the occupying powers will be willing to cooperate with UNESCO in the solution of all the problems dealt with in the Sub-Commission's recommendations.
2. So far as exchanges of books and periodicals are concerned, measures can be taken at once through the creation of an International Clearing House

for

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

-25-

UNESCO/C/25/46 (Rev.)
(Lib and Museums)

for Publications. Among the first problems which the Clearing House must consider is the manner in which several large existing stock-piles of books, which exist in Germany, Czechoslovakia and England, can be distributed for the benefit of education, science and culture.

3. To fill the serious gaps created in public collections during the past seven years, the Clearing House should facilitate exchanges between all kinds of organisations and use all the available techniques, particularly methods of reproduction and documentation, etc.

4. UNESCO should encourage the creation in each country of a central library for lending, allied to those which exist already. These libraries would serve as the foundation of an international lending system.

H. BIBLIOGRAPHICAL SERVICES

1. The Sub-Commission considers that it is necessary to establish a working centre which will coordinate all bibliographical and library tasks, and in particular should coordinate and encourage international lending.

2. Most of the Sub-Commissions of UNESCO have emphasised the need for international bibliographics in their own fields. These undertakings should be encouraged and coordinated through the Centre in collaboration with specialists and bibliographers.

3. Moreover, the need has everywhere appeared for subject surveys, indexes and abstracts. It will be the obligation of the Bibliographical and Library Centre to stimulate the meeting of this demand.

4. The Centre should also be prepared to supply information about bibliographical sources in all countries. It is desirable that the Centre should encourage and, if necessary itself undertake, the publication of bibliographies, union catalogues, indexes, abstracts, etc., and assure their distribution throughout the world.

5. UNESCO should encourage, through the appropriate international organisations where possible, the adoption of uniform terminology and methods in libraries, museums and archives, with special reference to bibliography, cataloguing, classification, indexes, abstracts, formats, statistics, etc.

I. PROFESSIONAL EDUCATION FOR LIBRARIES, MUSEUMS AND ARCHIVAL WORKERS

1. UNESCO should immediately encourage the exchange of personnel between institutions in different countries. The chief effort should be directed, in association with the organisations of librarians and museographers and archivists to the encouragement and improvement of professional and technical education.

J. MUSEUM DOCUMENTATION AND TECHNIQUES

1. The Sub-Commission formally expressed the wish that parts of the essential work carried on until 1946 by the International Museums Office, one of the divisions of the former International Institute of Intellectual Cooperation, should be continued.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

-26-

UNESCO/C/23/46(Rev.)
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2. The technical problems of exhibitions should be studied, thus putting at the service of the whole of UNESCO the competence and experience of museums.

K. REPRODUCTION AND OTHER TECHNIQUES

1. UNESCO recognises the increasing importance of methods of reproduction of documents and of other objects. It should carefully study and promote all library and museum techniques, and should gather and distribute technical information helpful in the development of libraries and museums and archival workers in their specialised techniques.

L. PUBLICATIONS

1. UNESCO should study the problems involved in publishing. It should seek to establish precise statistics of publications. As a matter of rehabilitation, consideration should be given to the means of helping nations at present lacking publishing material such as printing plant, paper, ink, etc.

M. ARCHIVES

1. UNESCO should encourage the creation of an international organisation of professional archivists. It will deal, in collaboration with the organisation, with questions of technique and administration, such as the exchange of personnel, the general accessibility of archives, the establishment and exchange of inventories, the reproduction of documents and the exchange of reproductions.

N. CONCLUSION

The programme which has been outlined is vast. The greater part of the projects described in it can be set on foot in 1947, but if this is to be done it will be necessary to provide adequate funds. The Sub-Commission is of the opinion, which it has requested its Chairman and its Rapporteur to convey to the Conference, that the budget proposed is inadequate both absolutely and relatively to the total budget of UNESCO. The Sub-Commission therefore formally requests an increase in the budget for Libraries and Museums. It asks for this more particularly because one of the first tasks of Libraries and Museums must be the establishment of the UNESCO Library, which is essential for the work of the whole organisation and which will require a large personnel and considerable expenditure in the acquisition of working collections, for the service of the Secretariat and for the operation of UNESCO's information services. The budget of the library should not in any case appear as part of the resources of Libraries and Museums.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MW	I. 208

THE INTERNATIONAL COUNCIL OF MUSEUMS

19

OFFICE OF THE PRESIDENT
CHAUNCEY J. HAMLIN
BUFFALO MUSEUM OF SCIENCE
HUMBOLDT PARK
BUFFALO, NEW YORK

March 22, 1947

BY AIRMAIL

March 22, 1947

Mr. Chauncey J. Hamlin
Buffalo Museum of Science
Humboldt Park
Buffalo 11, New York

Dear Mr. Hamlin:

Mr. Wheeler left for Europe on March 14, rather sooner than he had expected. I am, therefore, taking the liberty of acknowledging your kind invitation of March 12. I am sure that he would have very much liked to be present had it not been for this business trip. As you know, he is deeply interested in the matters under discussion and would regret exceedingly his inability to join you during the conference.

I know that Mr. Wheeler would thank you especially for your kindness in including him.

Mr. Chauncey J. Hamlin, President
International Council of Museums
Buffalo Museum of Science
Humboldt Park
Buffalo 11, New York

HW:w

Helen Ward,
Assistant to Mr. Wheeler

Yours very truly
Chauncey J. Hamlin
Chauncey J. Hamlin
President

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	MW	I. 208

THE INTERNATIONAL COUNCIL OF MUSEUMS

HEADQUARTERS OFFICE—c/o COUNSELOR FOR MUSEUMS
UNESCO HOUSE - 19 AVENUE KLEBER
PARIS 16, FRANCE

OFFICE OF THE PRESIDENT
CHAUNCEY J. HAMLIN
BUFFALO MUSEUM OF SCIENCE
HUMBOLDT PARK
BUFFALO 11, NEW YORK, U. S. A.

March 12, 1947

Mr. Monroe Wheeler, Director
Exhibitions and Publications
Museum of Modern Art
11 West 53rd Street
New York 19, New York

My dear

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Charles S. Johnson, President, Fisk University; and George N. Schuster, President, Hunter College.

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It is not necessary to stress the importance of this matter. If you can possibly arrange to do so, may I urge that you either arrange to attend this meeting yourself in person or send a representative? We very much need your advice and cooperation in the development of a practical and effective program. Meetings will be held starting at 3 P.M. at the Irvine Auditorium, University of Pennsylvania, with headquarters at the Benjamin Franklin Hotel, Philadelphia, and will continue through Wednesday, March 26th.

Please advise me by the enclosed postal as to whether it will be possible for you to attend or send a representative.

Yours very truly

Chauncey J. Hamlin
Chauncey J. Hamlin
President

CJH:K
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THIS SIDE OF CARD IS FOR ADDRESS

Mr. Chauncey J. Hamlin, President
International Council of Museums
Buffalo Museum of Science
Humboldt Park
Buffalo 11, New York

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	MW	I. 208

THE INTERNATIONAL COUNCIL OF MUSEUMS

HEADQUARTERS OFFICE—c/o COUNSELOR FOR MUSEUMS
UNESCO HOUSE — 19 AVENUE KLEBER
PARIS 16, FRANCE

OFFICE OF THE PRESIDENT
CHAUNCEY J. HAMLIN
BUFFALO MUSEUM OF SCIENCE
HUMBOLDT PARK
BUFFALO 11, NEW YORK, U. S. A.

March 12, 1947

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Museum of Modern Art
11 West 53rd Street
New York 19, New York

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March 24-26, 1947

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Chauncey J. Hamlin
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Public Museum

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	MW	I. 208

THE INTERNATIONAL COUNCIL OF MUSEUMS

HEADQUARTERS OFFICE—c/o COUNSELOR FOR MUSEUMS
UNESCO HOUSE — 19 AVENUE KLEBER
PARIS 16, FRANCE

OFFICE OF THE PRESIDENT
CHAUNCEY J. HAMLIN
BUFFALO MUSEUM OF SCIENCE
HUMBOLDT PARK
BUFFALO 11, NEW YORK, U. S. A.

March 12, 1947

Mr. Monroe Wheeler, Director
Exhibitions and Publications
Museum of Modern Art
11 West 53rd Street
New York 19, New York

My dear Mr. Wheeler

The United States Department of State has called a national conference on UNESCO to be held in Philadelphia March 24-26, which will be attended by representatives of many organizations. In due course you will receive a communication from the Department of State upon this subject.

The purpose of the Conference, which is being arranged by the United States National Commission for UNESCO, is to work out plans by which the American people can take part in UNESCO's program for promoting peace through educational, scientific and cultural cooperation.

The program of the conference will include reports by members of the American delegation who attended the first meeting of the international organization, held in Paris last December. Delegates expected to be present at the meeting include: The Honorable William Benton, Assistant Secretary of State for Public Affairs; Arthur H. Compton, Chancellor, Washington University; Mrs. Anne O'Hare McCormick, Member, Editorial Board, New York Times; George D. Stoddard, President, University of Illinois; the Honorable Chester Bowles, former Administrator, Office of Price Administration; Milton S. Eisenhower, President, Kansas State College; Charles S. Johnson, President, Fisk University; and George N. Schuster, President, Hunter College.

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	MW	I. 208

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FEBRUARY 28, 1947
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DEPARTMENT OF
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March 24-26, 1947

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	MW	I. 208

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NATIONAL CONFERENCE ON UNESCO
My choice of March 25th Section Meetings:

A.M.	P.M.	
/ /	/ /	Problems of Educational Recon- struction.
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/ /	/ /	Revision of Text Books and other Teaching Materials
/ /	/ /	The International Exchange of Persons
/ /	/ /	Films and UNESCO
/ /	/ /	Radio and UNESCO
/ /	/ /	The Press and UNESCO
/ /	/ /	The Study of Social Tensions
/ /	/ /	UNESCO's Program of Fundamental Education
/ /	/ /	The Contribution of the Creative Arts to UNESCO
/ /	/ /	The Natural Sciences in UNESCO Books and Libraries in UNESCO's program
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	MW	I. 208

DEPARTMENT OF STATE

FOR THE PRESS

FEBRUARY 28, 1947
No. 147

NATIONAL CONFERENCE OF UNESCO

A national conference on UNESCO (the United Nations Educational, Scientific and Cultural Organization), will be held at Philadelphia, March 24-26, and will be attended by representatives of approximately a thousand organizations. The purpose of the Conference, which is

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UNESCO Relations Staff,
Room 304, Walker-Johnson Bldg.,
Department of State,
Washington, D.C.

Commission is limited to one hundred persons, sixty of whom are nominated by national organizations. In order that the National Commission might consult and keep in close touch with the numerous organizations which are concerned with UNESCO, Congress authorized the Commission to convene periodically a large National Conference to which interested organizations should be invited to send representatives.

Arrangements for the conference are under the direction of Milton S. Eisenhower, Chairman of the United States National Commission for UNESCO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

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This meeting will be the first National Conference called in accordance with instructions given by Congress when it approved the formation of the National Commission to advise on UNESCO matters and to serve as a liaison body with national organizations. The National Commission is limited to one hundred persons, sixty of whom are nominated by national organizations. In order that the National Commission might consult and keep in close touch with the numerous organizations which are concerned with UNESCO, Congress authorized the Commission to convene periodically a large National Conference to which interested organizations should be invited to send representatives.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

-23-

LIBRARIES AND MUSEUMS

UNESCO/C/23/46 (Rev)
(Lib. and Museums)

A. GENERAL AND DEFINITIONS

1. The Sub-Commission on Libraries and Museums, during the course of its meetings on 28 and 29 November, carefully studied and gave its general approval to the reports presented by the Preparatory Commission and the Secretariat. Detailed resolutions and contributions made during the course of the discussion are given in the report of the proceedings, to which the Secretariat should give due regard.
2. The Sub-Commission emphasises the fact that UNESCO's libraries, museums and archives activities must principally and most urgently be directed towards tasks of rehabilitation; but requests that problems of a permanent nature be also dealt with immediately.
3. UNESCO's activities in the fields of libraries and museums must be at the service of education, science and culture as a whole. The libraries, museums and archives programme must therefore develop in close collaboration with the other departments of UNESCO's work.
4. The Sub-Commission recognises that the term "libraries" covers all collections of documents, manuscripts, printed books, photocopies and other educational materials, etc. and that the term "museums" applies to all collections of other objects, in the widest sense of the word, including natural objects.

B. COLLABORATION WITH SPECIALISED INTERNATIONAL ORGANISATIONS

1. The Sub-Commission recommends that, in accordance with Article 11 of its constitution, UNESCO should establish formal relations in regard to certain specific and limited matters, with such specialised international organisations as the International Council of Museums, the International Federation of Documentation, the International Federation of Library Associations and the International Standards Organisation.

C. PUBLIC LIBRARIES AND MUSEUMS

1. In the recommendations set out below the chief emphasis is on the scientific and cultural tasks in the fields of libraries and museums. But an essential responsibility of UNESCO is education at all levels, and UNESCO should contribute to this task by providing a new stimulus to public libraries and museums throughout the world.
2. UNESCO should promote the establishment and development of public circulating and reference libraries and museums for adults and children.
3. Conferences of librarians, museum professionals, educators and of others interested in these subjects should be sponsored by UNESCO, in cooperation with the appropriate international agencies.
4. Included in UNESCO's studies in this field should be the organisation of exhibitions of all types, especially circulating exhibitions, which can play an educational role of the greatest importance.

D. REHABILITATION

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MW	I. 208

-24-

UNESCO/C/20/40(Rev)
(Lib. and Museums)

D. REHABILITATION OF COLLECTIONS AND PROTECTION OF MONUMENTS

1. The objective of UNESCO is to operate effectively in all the fields of education, science and culture. A first duty must be to assure the protection of the sites, monuments, documents and objects of the civilised world.
2. UNESCO should therefore assist in the restoration of collections and monuments which have suffered from the war. It should in the main stimulate and coordinate the efforts of governments and organisations, above all on behalf of the nations which at the present time lack adequate resources.
3. UNESCO should first assemble the elements of an inventory of what has been destroyed and of library, museum, archival and related needs, by stimulating surveys and the preparation of reports. It should seek to obtain immediate protection of monuments, etc. still in danger and which require urgent attention. Plans for meeting these needs, including reproduction where necessary, should be formulated for action by governments, private agencies and individuals, or if necessary by UNESCO itself.
4. The Executive Board should be asked to establish a special fund for this purpose, to which governments, foundations and individuals would be invited to contribute.
5. Service for the protection of monuments, sites and collections should take a permanent form, for the dangers which they run do not all derive from war: fires, floods and civil disturbances have all in the past caused great ravages and still do so.

E. ELIMINATION OF BARRIERS TO FREE CIRCULATION

1. UNESCO should encourage free access by the citizens of all countries to sites and collections.
2. In the field of libraries and museums UNESCO should seek to procure the lowering of the barriers which interfere with the free circulation of educational, scientific and cultural material from one country to another. Among these obstacles are tariffs, currency exchange, customs formalities, postal rates, freight charges, patents, censorship, etc.

F. COPYRIGHT

1. Libraries and museums interests should be represented in all discussions on copyright.

G. EXCHANGES AND DISTRIBUTION

1. In connection with the work of the Clearing House, the Director General, with the approval of the Executive Board, should obtain from the Allied Control Authorities appropriate powers as an agency entitled to operate in occupied countries. The Sub-Commission also expresses the hope that the occupying powers will be willing to cooperate with UNESCO in the solution of all the problems dealt with in the Sub-Commission's recommendations.
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3. To fill the serious gaps created in public collections during the past seven years, the Clearing House should facilitate exchanges between all kinds of organisations and use all the available techniques, particularly methods of reproduction and documentation, etc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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National Conference on UNESCO
March 24-26, 1947
Philadelphia

Tentative Summary Program

Sunday, March 23

2:00 p.m. Registration - Information Office, Mezzanine
-10:00 p.m. Benjamin Franklin Hotel

Monday, March 24

9:00 a.m. Registration - Information Office, Mezzanine
Benjamin Franklin Hotel

3:00 p.m. Opening General Session - Irvine Auditorium,
University of Pennsylvania
Presiding: Milton Eisenhower, Chairman of U. S.
National Commission for UNESCO

Addresses:

The Imperatives of UNESCO
Report on the First General Conference of UNESCO
UNESCO Today

8:30 p.m. Informal reception to meet members of U. S.
National Commission -- Benjamin Franklin Hotel

Tuesday, March 25

10:00 a.m. Section Meetings (see attached list)

2:00 p.m. Section Meetings

8:30 p.m. Second General Session - Irvine Auditorium

Addresses:

UNESCO and the United Nations
Today's Challenge to Education
Our Stake in Peace Through Understanding

Wednesday, March 26

10:00 a.m. Third General Session - Irvine Auditorium
Presiding: Milton Eisenhower

Suggestions for the Program of UNESCO
(a summary of the findings of the Section Meetings)
Dr. Howard Wilson

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National Conference on UNESCO
Section Meetings
March 25, 1947

1. Problems of Educational Reconstruction:
UNESCO's responsibilities and program. How America is helping.
Functions of Commission on International Educational Reconstruction.
Actions and plans of American organizations. Next steps.
2. Community Participation in UNESCO - C
What should UNESCO mean to the "man in the street"? How can local branches of national organizations take part in UNESCO's program and inform the public? Sample programs of national organizations and local programs. Role of the National Commission.
3. How do we teach for International Understanding? -
UNESCO's program. Responsibilities of colleges, teacher training institutions, high schools, elementary schools. Problems of educating for international understanding arising out of contemporary world situation.
4. The Revision of Textbooks and Other Teaching Materials -
Presentation of UNESCO's project. Methods of American collaboration. Review of previous work in this field. Some practicable objectives.
5. The International Exchange of Persons - C
Uses of increasing interchange of persons. UNESCO's role. Exchange and scholarship programs of American organizations. Opportunities for interchange in professions, industry and agriculture. Evaluation of exchange programs.
6. Press and UNESCO -
UNESCO's program. How can the American press implement UNESCO's work? The plans for an international press conference in 1947. Relations between the American press, UNESCO and the United Nations.
7. Films and UNESCO -
UNESCO's program. Convention for facilitating international exchange of films of an educational, scientific and cultural character. The evaluation of the effects of commercial films. Problems relating to the formation of a U.S. Film Council for cooperation with UNESCO.
8. Radio and UNESCO -
How does America radio contribute to the aims of UNESCO? Appraisal of UNESCO's project for increase of world's radio. What contributions can UNESCO make to national and international radio programs?

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9. The Study of Social Tensions -
UNESCO's responsibility for study of the tensions in contemporary society which conduce to war. Scope of the proposed study: nationalism, population problems, effects of modern technological developments. Role of American social scientists in these studies.
10. Humanities and Philosophy -
UNESCO's examination of the philosophic questions of the time. America's contribution to the problem of finding common ground for understanding and agreement between diverse philosophies and religions. Action to be taken in Humanistic Studies: definition of principles, their academic implications, and relation to the aims of UNESCO.
11. UNESCO's Program of Fundamental Education -
The world-wide problem of illiteracy. The scope of UNESCO's project. How can American educators assist in this program.
12. The Contribution of the Creative Arts to UNESCO -
Review of UNESCO projects; study of conditions affecting creative workers; circulation of products of creative artists; translation service; creation of International Theater Institute. Role of American organizations in UNESCO's program.
13. The Natural Sciences in UNESCO -
The need and opportunities for International scientific cooperation. Scope of UNESCO projects; assistance to devastated countries, field science cooperating stations, the Institute of the Amazon Basin, stimulation of interchange equipment, literature, and persons. Relationship of American organizations to UNESCO.
14. Becks and Libraries in UNESCO's program -
UNESCO's major projects. The problem of copyright. Bibliographical services of UNESCO. The contribution of public libraries to UNESCO's aims.

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UNESCO Relations Staff
Department of State

The enclosed franked envelope should be used to return the attached Section Meeting preference and hotel reservation forms to the Administrative Office, UNESCO Relations Staff, Walker Johnson Building, Department of State, not later than March 10.

Space commitments must necessarily conform to the estimated attendance at each of the Section Meetings scheduled for March 25. Please check on the Section Meeting preference form the subject discussion you desire to attend on that day.

The Philadelphia Convention and Visitors Bureau of the Chamber of Commerce and Board of Trade has furnished the names and rates of the following hotels. This information is transmitted to assist you in completing the attached hotel preference form. When returned to the UNESCO Relations Office the information furnished will be recorded for conference planning and the form will then be forwarded to Conference Headquarters in Philadelphia. All requests for reservations will be acknowledged by the hotel concerned.

Benjamin Franklin Hotel (Conference Headquarters)

Chestnut at 9th Street

Single \$4.00 up

Double \$6.00 up

Adelphia Hotel

Single \$4.00 up

13th at Chestnut Street

Double \$6.00 up

Barclay Hotel

Single \$5.00 up

Rittenhouse Square East

Double \$8.00 up

Bellevue Stratford

Single \$5.00 up

Broad & Walnut Street

Double \$7.00 up

Drake Hotel

Single \$5.00 up

1512 Spruce Street

Double \$7.00 up

Essex Hotel

Single \$3.50 up

13th & Filbert Street

Double \$5.50 up

Parker Hotel

Single \$3.00 up

13th & Spruce Street

Double \$5.50 up

Penn Sheraton Hotel

Single \$4.00 up

Chestnut at 39th Street

Double \$6.00 up

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Ritz-Carlton Hotel
Single \$5.00 up

Broad & Walnut Street
Double \$8.00 up

Robert Morris Hotel
Single \$3.00 up

17th & Arch Street
Double \$5.00 up

St. James Hotel
Single \$3.00 up

13th & Walnut Street
Double \$7.00 up

Sheraton Hotel
Single \$5.00 up

19th & Walnut Street
Double \$7.00 up

Sylvania Hotel
Single \$3.50 up

Juniper & Locust Street
Double \$5.50 up

Warwick Hotel
Single \$5.00 up

17th & Locust Street
Double \$8.00 up

All rooms quoted are with private bath.