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	DCM	VII. ADDB.A.1

Cotlin

Vol I

p. 15

- noble red man - and how!
noble and doomed!

p. 18-19

huge terrible horrid dark filthy
picturesque sublimities - 19 bottom
especially plate 6

note plate 37

p. 75

- plate 39

Vol II

p. 3

! ! - to p. 4 (plate 117)

page 165

Letters and Notes
on the
Manners, Customs, and Condition
of the
North American Indians
By Geo. Catlin
written during his first voyage 1832-1839
London 1841

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DCM/AAA Box 25
K

Karpel

September 16, 1975

Mr. Bernard Karpel
12-16 160 Street

*Alice - forgive my not
bringing this down myself
- Dorothy has been too*

Alfred H. Barr, Jr.

Director of the Museum Collections

The Museum of Modern Art, New York

*days to do so - but has
financially agreed as a grand
favor. My love comes with it
Alfred*

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files but it would be worth it. As you know, he was a master letter-writer on many subjects. Any part of his correspondence files that you and Pearl could secure by getting them into the Barr Archive would be a great move in preserving them.

My best to you.

Sincerely,

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DCM/AAA Box 25
K

September 16, 1975

Mr. Bernard Karpel
12-16 160 Street

For Dorothy, the Latinist

~~Mr. Wm. Alfred Hamilton Barr Jr.~~
merry Christmas from
us with Margelfur

files but it would be worth it. As you know, he was a master letter-writer on many subjects. Any part of his correspondence files that you and Pearl could secure by getting them into the Barr Archive would be a great move in preserving them.

My best to you.

Sincerely,

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DCM/AAA Box 25
K

Karpel

September 16, 1975

Mr. Bernard Karpel
12-16 160 Street

For Cahill
"that dirty" Irish
politician (!)
affectionately
Karpel

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files but it would be worth it. As you know, he was a master letter-writer on many subjects. Any part of his correspondence files that you and Pearl could secure by getting them into the Barr Archive would be a great move in preserving them.

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Sincerely,

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DCM/AAA Box 25
K

September 16, 1975

Mr. Bernard Karpel
12-16 160 Street
Beechhurst, New York 11357

Dear Bernard:

I am so sorry that this has not been a convenient moment for me to gather my wits and the library material for the Overseas Program. I have been involved in putting a lot of art into the new Vice Presidential House.

I do know that you have set up an Alfred H. Barr Archive within the Special Collections at the Library. I feel that the Barr correspondence, not only with Sachs but all his letter files, currently in his study at 27 West 53rd Street, are in constant danger of loss. You know how many valuable files have been lost at the Museum through one misfortune or another.

I feel that someone could make a great book out of the Barr letters. It would involve a lot of time to go through all those files but it would be worth it. As you know, he was a master letter-writer on many subjects. Any part of his correspondence files that you and Pearl could secure by getting them into the Barr Archive would be a great move in preserving them.

My best to you.

Sincerely,

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DCM/AAA Box 25 K Karpel
SMITHSONIAN INSTITUTION
ARCHIVES OF AMERICAN ART

PROJECT FOR THE BICENTENNIAL OF THE AMERICAN REVOLUTION
A BIBLIOGRAPHY OF THE ARTS IN AMERICA FROM COLONIAL TO MODERN TIMES

EDITOR: BERNARD KARPEL, OFFICE: 12-16 160 STREET, BEECHURST, N.Y. 11357

Sept. 1, 1975

Dear Dorothy:

Since the Soho Library will open on the 25th, and I am working on the last libraries in the Overseas Program, would this be a convenient moment to suggest a pickup? Of course, if wanted, I'd be happy to help pack.

You may already know but just in case not, an Alfred H. Barr Archive has been set up in Special Collections at the Library under Pearl's charge. Any suggestions would be welcome on any appropriate occasion. I have an eye on the Sachs-Barr letters.

Any special libraries in town, other than the obvious, I should consult for the Bicentennial Bibliography of American Art?

Cordially,

Bernard

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Akureyri

29 June 1969

Dear Mrs. Barr,

Such impressive changes since I was here last. I have the greatest respect for how these people are planning to make their way. The last 7 years or so have been disastrous for fishing & hard on farmers too. Inflation has followed two stiff devaluations in ~~1~~ 1½ years. The government has been carefully and yet as swiftly as possible, pursuing every feasible means of varying the economy to make people less dependent on weather and fishing.

They seem to have been so sensible and graceful and dignified about taking advice and heavy-handed financial aid from various countries. They have followed up the clever idea America gave them of making cement by dredging sea shells for lime (which they lacked). As a result, there has been the most fantastic amount of building, quite carefully planned and often quite nice looking: poured concrete, cement & cinder blocks, etc.. Quite a few younger people have got excited by the idea of architecture and the possibilities here, and have come back from studying in Scandinavia ready to get to work. (For example, they're devising volcanic-heated "environments" for chickens and cattle, now that they've got quite a few workable greenhouses going. As a result you can get eggs in almost any town, and on most menus, whereas 8 years ago ~~we~~ were offered powdered eggs imported in wartime-like packages.) Food is expensive, but they have managed to vary it remarkably and to make it far more appetizing. I haven't yet been offered sheep's udder, heart, tail, eye; whale blubber, shark, or any of the other tasty uglies I pushed hopelessly around my plate last time. They don't eat nearly as much starch or candies as they did. I gather the farm women still bake almost every day, but that isn't true in town.

The greatest change is in the young people, who no longer have to fear they might be trapped into farming and fishing forever: bitter, daydreaming, inward-turning. There's more than enough for them to do, and many have two or three different jobs. Very young children are still given responsible jobs and thrive under the responsibility, from what I've seen. Today I stopped for gas in the middle of nowhere at a farm with a pump, high up in mountains still streaked with snow, full of plover, geese, snipe; sheep and wild ponies. The girl who came out to help me was 8. Last summer she had helped run a gas station with her 12 year old sister & a 14 yr old boy who did repairs. She was very bright. Guessing (or realizing) my name was French, she asked if I had ever been to Paris. And then she said my first name didn't look French. I told her it was Irish. She answered her sister admired Georg B. Schav (how she spelt it). They read everything! The bookstores are great.

The other day I drove out on a wide marshy estuary which they are draining & turning to pasturage on the west coast. There were perhaps 75 houses ~~in~~ within 50 miles, each widely separated from the others, and only one out on the vivid green spit of land. I walked across a field to a little church, rebuilt in the early 19th cent. (about 1820). Very young lambs in the field followed me. Bright little flowers everywhere. I couldn't get into the church, but looked in the windows. Its decor would have been suitable for a sophisticated small town in northern Europe, or even a suburban church. A bright blue painted sky studded regularly with gold stars. A carved wooden pulpit with late Baroque gesticulating figures between black twisted columns. Brass sconces behind bracket lights. A kind of carpet in front of the altar which looked from my distance like needlework, and was old, but not crudely provincial at all. I suppose everything might have been Danish, but it didn't look it, nor were there Danish

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or German names in the churchyard.

You know I'm not very good at recognizing birds, especially on the wing. But they seem so tame here or so curious, that they allow you to get quite close. I gather about 75 types nest here regularly. I'm sure I'll not separate a third of these & identify them, but they do seem the most at ease of all living things in this landscape, and so beautiful. I think I'm right about the golden plover being the ones which seem to keep me company on my walks. They seem to have a kind of sentinel system, and all work together watching and calling about where one is, but they have fun as well: they don't seem worried or put out or flustered. I may be wrong about the bird: I'll look it up next week. It is speckled brownish on its back & wings, but underneath the wings is white (which means flying low over the ground it is hard to see, and also from underneath ^{when} in the air). The sides of its chest and edge of its face are very white, but its chest has a graceful black tapering bib which also darkens the front of its face. It has long legs and a longish beak. One of the most perfectly proportioned birds I've seen. It bobs and runs fast, rather like some wading birds and seems very bright.

Tomorrow I go to that lake in the middle of the north of the country called Myvatn (mosquito water) for 10 days. They have many botanists & ornithologists & geologists out there in the summers so I hope to learn much more than just what I can absorb looking, grabbing a book now and then, taking notes to look up later.

It is so good to be somewhere with clean air. No exhaust fumes. It makes the whole body, all the senses and the spirit feel better. Such clean air is almost like having a meal. It certainly makes me feel "higher" than any drug-taker has ever described.

I rather like having no night, better than I did in Lapland (but some of the roads I drove on there were even worse than these, and something ^{about} the atmosphere was weirder). It makes our time system seem even more arbitrary, conventional, rigid. These people seem to try to do without a schedule these weeks, which means they have a funny, vulnerable, messy look when they show up at a business address in the morning. They might have been mowing the lawn at three, 6 hours before. What incredible grass! I guess the lava soil has a lot to do with it, but perhaps also the hours of light without scorching. Such lushness and brightness of greens. Some tiny flowers I recognize from rock gardens turn up here wild, and their blossoms are huge, on very short stems, as if they are also doing overtime these weeks.

I hope it isn't too humid and sultry before you leave. I must say I feel very fortunate to get away from all the talk about race and student militants etc., even just for a few weeks. Not that I feel I'm acting like an ostrich up here. Nobody can get away from any of that any longer. But what a pleasure to feed the eyes and ears with new things, and stretch the legs a bit, and hear another point of view, and try to think things through.

with so much love,

Sheila

in and out of London

p.s. I ought to get to London July 22 & be there or ~~there~~ through most of August. I'll write again when I know my address there, but the best general address there would be c/o Thos. Cook, Berkeley St., London, W.1.

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J. T. SOBY
Brushy Ridge Road
New Canaan, Conn.

Jan. 16, 1968

Dear Alfred:

I can't tell you how sunk I am not to make the Janis opening tonight. But the local doc was here again last night to check on poor Melissa's hives, which came from some cough medicine the doc himself had given her. I don't think I have much faith in modern medical practice. But since the doc said I'd be in real trouble if I didn't stay home and rest, I gave in.

I had written Sidney when I first heard of his gift and this morning I 'phoned him again to say how sorry I was not to be there tonight. He seemed to understand immediately. I didn't wire for fear he wouldn't get the telegram, at the Old Howard.

I am burning up, mostly with rage rather than fever, at Phillip's report last Saturday that Bill Lieberman had said at the last Collections Committee that now the Old Guard (meaning you and me) was out of the way, maybe they'd get somewhere. If getting somewhere means buying a Jackson Pollock for \$350,000, I'm plumb crazy. I'm going to jump# back in with both leaden feet as soon as I can.

Love to you both,



A bit exaggerated!
AB

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D.M. - am showing Sara and Betty. Will you
please throw both in waste basket?
J. T. SOBY
Brushy Ridge Road
New Canaan, Conn. CS

Jan. 2, 1968

rec 1.4.68

Dear Alfred:

Did you by any chance put me down for a trial subscription to Wrestling World - easily the most horrible magazine I've ever seen. My young deny any part in the conspiracy. But the sample copies arrive so often that I've had to tip the postman twice to deliver them next door. The only person I've ever wrestled was Sandy Calder. I had him pinned down and made him say "uncle," years ago. And when I let him up and turned my back, he promptly kicked me in the genitals. I do not think wrestling is a very gentlemanly sport.

The reason I accuse you is that in my old neighbor, Lefty Lewis', autobiography ~~###~~ he quotes Chauncey Tinker as saying that he was glad that Lefty had been confirmed but was sorry he was now a Low Churchman. Tinker adds that that was better than being a Presbyterian - "In that case I should have regarded you as lost."

Even so, I'm on your side. Tinker was a senile thorn in my side during the five or six years I sat beside him on the Board of Governors of the Yale Art Gallery. No matter what was brought up to look at, he kept quoting Browning. I got so fed up that I went to the garage and had new pistons put in the "Trailing Arbutus" and set off to find Parmenia .

Mrs.,



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66033 Peru. Vicuña en la Sierra. The Peruvian Yungas.

On the plane from Lima to
Luzco (Friday) complete
with individual oxygen
tubes. Except for thunder
storm upon Páramo Cup was
serene. Andes incredible
in northern Peru
including Huazcara 2nd
highest in world I guess out-
side Andes. Lima gay and a-
musing not very interesting. On
to Inca land (sic) low to all.

While IN PERU fly with FAUCETT

Miss Dorothy Wilson
11 West 53
New York 79
New York
E.U.

PERU
S/1.00
NO. 10. ALTA CALIDAD
S/0.25

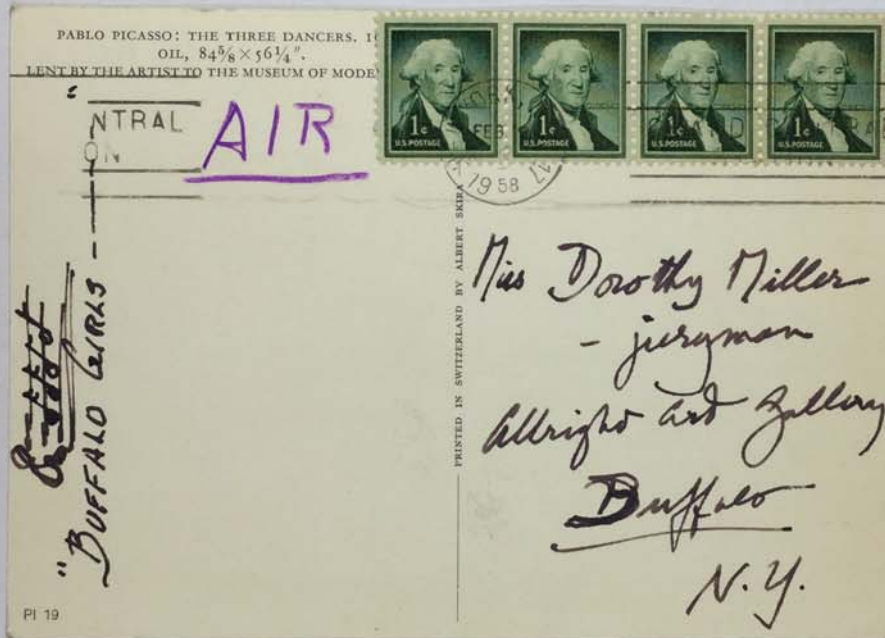
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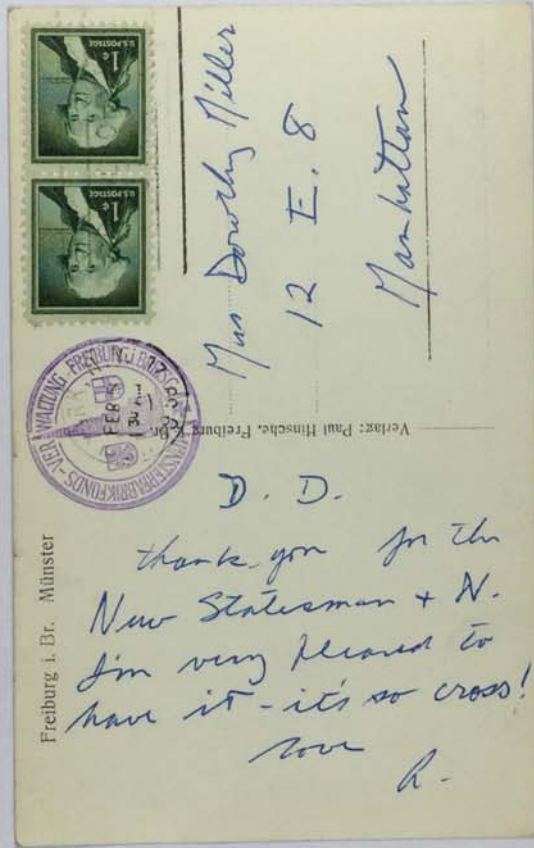
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THE MUSEUM OF MODERN ART, NEW YORK

Dear Dr. Meyer

It is a very special
pleasure for me to introduce
Miss Dorothy Miller who for
many years has been Curator
of our Museum's collections.
You may recall that it was
she who assembled the American
section of the Masters of Popular
Paintings to which you lent
so many pictures in 1938.
She is now in Switzerland
to assist with the exhibition
of American paintings at the

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Kunsthalle in Basel.

Miss Muller, I know,
would very much like to
meet you and see your
collection in which she has
a special interest. I hope
you may be able to receive
her. I know you will find
her very charming.

Marge and I send you
~~the~~ our fondest wishes
sincerely

Lyford Barr

12 April 1958

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Dr Franz Meyer
Südstrasse 40
Zürich

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Dear Dorothy -

This is the hardest note to write. First great thanks for the Quater box which is as you know just the thing for Alfred - But with it there appeared without note or card a precious bottle of ARPEGE I am convinced it's from you because I know that the adored Curt used to bring it to you. It's from you that I learned that it was the wildest & most expensive perfume on earth. If this arpege is from you all I can do is to both thank you & Scream at you that I am old & unrepresentable & therefore that much more grateful. I adored having dinner with you & Goldy. I never cross the threshold of 12 E 8 without remembering your rescuing arms in 1943 & the many ensuing years when all was silence for Alfred. Blessings
Marge

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D.M. - ✓

18 November 1955

Dear Douglas:

Thank you for your letter of November 10th announcing your visit to New York and thank you, too, for your postcard asking us to visit you. I should have acknowledged it before this but as I had already answered Mr. Richardson's previous invitation, it did not seem urgent.

You might well wonder if "we are still friends" after your gratuitously savage review of Masters of Modern Art in the London Times Literary Supplement. I would not of course expect you to let friendship interfere with the objectivity of your criticism, but your review did not seem objective to me or to anyone else who has mentioned it.

There were faults in the book, and these were noted by others as well as you, but, unlike you, other writers found some virtue in it and in the institution that published it. You found none from the beginning to the end of your review except in the last sentence when you conceded that the color plates were good. Otherwise you condemned the book elaborately and in toto. In the light of dozens of other reviews from all over the world, I do not think you were justified in your contempt.

Your review was particularly effective in damaging the book because the attack was anonymous and therefore carried with it implied editorial approval in the minds of readers who might have been more aware of the reviewer's prejudices and limitations had you signed your name. A curious though time-honored negation of English fair play.

Even those who are used to your outbursts were shocked by the rancor of this one. You might be disturbed by their explanations of the compulsion that leads you to affirm your own infallibility by proclaiming the stupidity or silliness or "McCarthyism" of those you disagree with. As for me, I found what you wrote so unrelenting in its malice and so inordinate in its disparagement that it is hard for me any longer to think of you as a friend.

I write this letter in sadness. There is so much you have done that I greatly admire -- and I had a real fondness for you.

I am sending you a card which will admit you to the Museum without charge during your stay. Should you wish to see any of our paintings not on view (or on loan elsewhere) I'll arrange to have them shown you in our storeroom. Our library of course is open to the public and I shall ask our Librarian, Bernard Karpel, to help you in any way that he can.

Sincerely,

Douglas Cooper, Esq.
Chateau de Castille
Argilliers, Gard
France

[DH3]

per 12/2-5/95

P. S. Since this letter may not reach you before you leave France, I am sending a copy with a Courtesy Card to the Museum to the Hotel Winslow where I understand you are to stay in New York.

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BR - STANDARD TIME
54 JAN 18 AM 10 36

BR37

ID13/179/RU KEFLAVIK AIRPORT 10 ORD 18 1000

CAHILL 12 EAST 8 NEWYORK

HOME PROBABLY TUESDAY ASTARKVEDJA

ALFRED

CFM 12 8

PLEASE REPLY VIA RCA
45 EAST 17th ST., ALGONQUIN 4-7050-1-2

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BR STANDARD TIME
54 JAN 18 AM 10 36

BR37

ID13/179/RU KEFLAVIK AIRPORT 10 ORD 18 1000

CAHILL 12 EAST 8 NEWYORK

HOME PROBABLY TUESDAY ASTARKVEDJA

ALFRED

CFM 12 8

PLEASE REPLY VIA RCA
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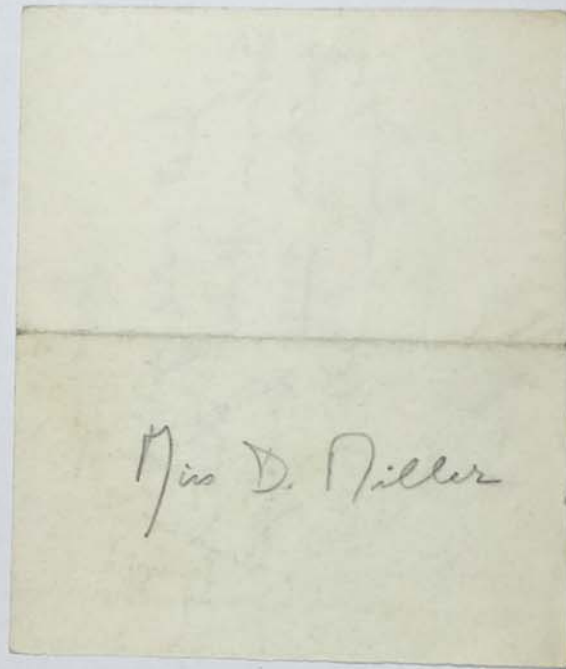
THE TATE GALLERY

FORD MADOX BROWN

3064 *The Last of England*

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Sunday

Just said goodbye to
Sharon about that last
gallery very beautiful
Thank you! D.D.

A-

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D.H.

D. D.

Thank you for your cable -
 it did relieve my mind greatly
 though, thanks to a letter from
 Porter, I realize that in a long
 way off; and had I known of the
 budget crisis I wouldn't have
 depended M.H. so selfishly.

D.H. Nelson
 Long a ?

Hope letter to Coates was O.K. -
 the New Yorker is so important!
 - as for Blawie - please for below!

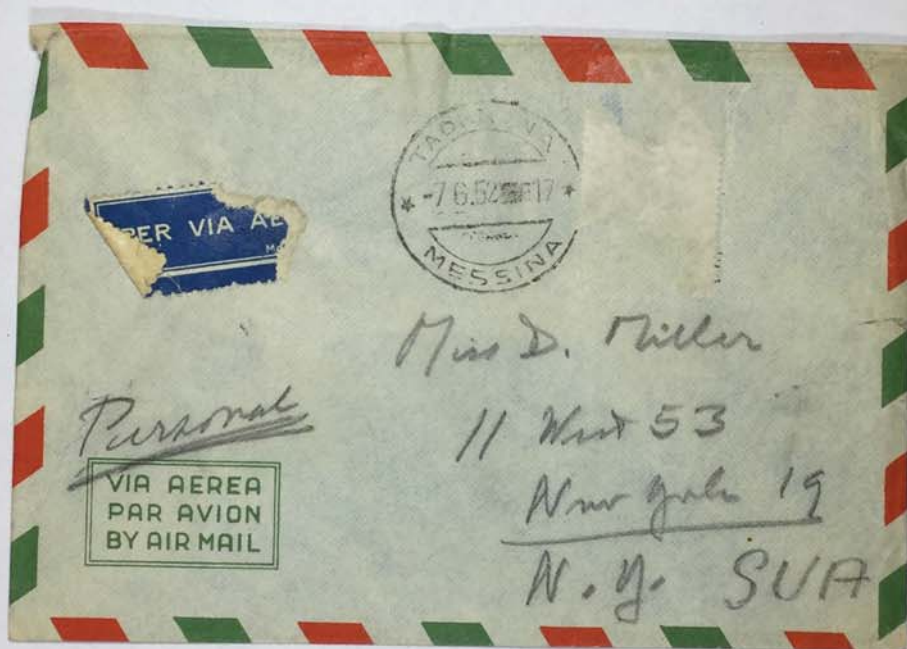
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 the letter...
 the letter...
 the letter...

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Haven't had a word from Jim since he
 left for the west. I miss his wonderful
 letters! Hope Felina likes the
 "Normina" has been a great success,
 thanks largely to Daphne Phelps our
 "hostess" (whom the Ritchie remembers)
 you is Andrew by the way? He
 hasn't answered my letters.
 Have I caught a bus - What
 news of Edna's mother? I wrote a most
 inadequate letter to Catharine Spence but
 I'm sure you and Dad were magnificently
 contrasting.
 Dear Doctor love to you
 a

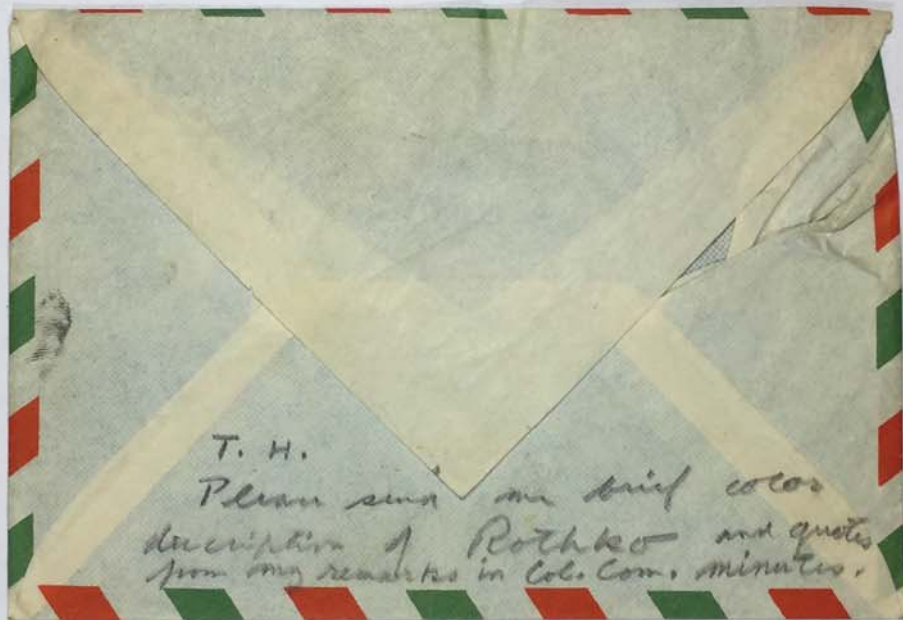
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I'm glad to take my letter seriously but, golly, I do think his wrong-headed; his private calls advising me to put pictures in our magazine shows and present them as dully as possible. All in the name of modesty.

but I understand it. damn

Marge we heard about ~~nothing~~ Curt's overtures for artists but without names; no "pure gossip" do you mind your next letter sure I think Greene has approached Curt? A was Nelson about my Kinder publicity + price? A think it better to hold other important acquis. until rehangings of 2nd floor. We may have some others then, too, and it would make a good come-on but if you feel you need them in August see them then. Don't worry about Planet - I'll ask for it in October and explain then. A be sure to send me word about Alvin's husband - what an anxiety - and would you let us lend you some money? Please? Hope Alvin can join you. A can't wait for R. Bird's article. Have Cooney reply and make ref. to Blumes to.) that he prefers Shahn, Walters and Hartley of our one-man pig shows. Sue - but this reaction is again simply comparative - like Devine and Greene. Yes, write Cooney politely but firmly and exactly (with queries) about release of the fact, at last, that catalog up Parrish to critics at press opening. Send him marked copy of release. What was Alvin's theory of his reply?

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as for me to admit the time in two. She
THE MUSEUM OF MODERN ART
 does not have an easy improvement. In
NEW YORK 19

11 WEST 53rd STREET
 TELEPHONE: CIRCLE 5-8900
 CABLES: MODERNART, NEW YORK

had so many ~~excuses~~ (do not misunderstand me) my marriage or other reasons of museum economy that I did not greatly appreciate the stability of the part of the year for your research assistant and then you gave up 1/2 a secretary. Now I am about to give up 1/2 another work with 2 half secretaries. Please that will make the budget look better but send me a thoroughly sufficient procedure - or am I being selfish in my old age. We need N.S. languages not only for letters and open phonics but also for research in books and for collection records.

I must be precise. I need to fall back on these languages and now the only way we can pay for languages is by selling her. I am willing to pay her \$8 dollar more. I'd like to try it. If it doesn't work I'd like to recover her full value by selling her rice - I want pay \$4.00. I have you talked about this with Tish? She's really hard-headed and might have a solution. I do hope Sara is getting a good rise in pay. It's so hard to find wisely so far away. She's not a word from Reed or Haphed and has no sense of the situation all that.

With the in complete belonging in the present room and Tish's willingness more and more but on with the time bylines?

Marga for languages and now the only way we can pay for languages is by selling her. I am willing to pay her \$8 dollar more. I'd like to try it. If it doesn't work I'd like to recover her full value by selling her rice - I want pay \$4.00. I have you talked about this with Tish? She's really hard-headed and might have a solution. I do hope Sara is getting a good rise in pay. It's so hard to find wisely so far away. She's not a word from Reed or Haphed and has no sense of the situation all that.

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WUB035 28 INTL PD FR =VIA UZL MOSCOU VIA WU CABLES MAY 29 1150

=DOROTHY MILLER=MUSEUM OF MODERN ART 11 WEST 53 ST NYK

=CONGRATULATIONS ON OPENING OF FIFTEEN AMERICANS SHOW

/ WISH WE COULD BE THERE

BURDEN D H ARNONCOURT BARR (NO SIGNATURE)=923A..

Museum of Modern Art Archives
 Dorothy C. Miller Papers
 ADDB
 I. 1

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THE MUSEUM OF MODERN ART

Date May 15

To:

Re:

From:

Dear Alfred

Forgive this annoyance if you can.

Just write yes or no hereon and return to me, please. It's about Collection loans to Circulating:

1. You naturally said no to Sabersky's request for Cézanne Foliage

but would you be willing to let circulate one of the other Cézanne watercolors? If so which?

- Bathers (tiny one) - *OK*
- Bridge at Gardanne (drawing on reverse) - *Not*
- House among Trees
- bathers under a bridge (drawing on reverse) - *Not? it*
- Rocky Ridge

2. I'm letting them have the Kandinsky 1924 Black Circle since you wanted to keep the 1915 one here. *OK? - no, you can find other ~~later~~ U.S. of the period. We need this.*

3. Believe you meant to let them have the van Doesburg gouache Cow since oil Cow will be back? *W'd prefer to send whole Cow series. Thought Dance sufficient.*

4. You really don't mind letting them have our big Doesburg Dance?

I do mind and recall that it was originally needed and cannot be substituted, or, O.K. with a protective first frame around it. Is it need of slide Dorothy show?

5. Don't like idea of Prill in Humphreys

how silly! but when circumstances I guess we just agreed on request

[Handwritten notes and scribbles in pencil and ink, including 'The Cow series', 'Thought Dance sufficient', 'I do mind and recall that it was originally needed and cannot be substituted, or, O.K. with a protective first frame around it. Is it need of slide Dorothy show?', 'Don't like idea of Prill in Humphreys', 'how silly!', 'I guess we just agreed on request']

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D. D.
The mails
from the boat went
hazy because the
Purser had no scales
and I didn't realize
that airmail was
graded so elaborately
- and unreasonably!
At 7 o'clock at the
P.O. I sometimes
pay 30 cents for a letter
of the weight the same

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3

March 5, at least
New York in Sicily.

It is quite at
length that I am
not want to know you
that I wrote a long
letter to Rome proposing
revision of anyone or
our staff (in writing you).
This was written about
2 or 3 days after I reached
T. - is about April 27.
I had also spoken with
with the main personnel
woman. I mean in

2

weight as I had
larger 20 units (the
minimum) the long
before. Anyway,
I'll write you 2
letters and at least
3 hours and have
had 2 letters from
you - the 2nd one
yesterday last day
6 not forwarded
from 7 minutes to
Palmer. It was at
15th. It was at
we take in 4 days.)

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3 not a responsibility as
you might suppose.

We have so much
trouble figuring out the
guide trip that we've
just about given it up.

So wonderful, crowded
expensive and we all feel
tired (that American
disease) so it would

be safe to address mail
to Zaamina until

May 25th - please

tell H. + H. and call us
until May 30th.

Love, love Burdette R

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quite a little from it in
answering his letter -
since of I intend to
any way. But what an
altitude! What do I
have heard H. Lewis's
husbands in response over
yesterday Robinson. Damn
it, why can't he abide
by a majority vote instead
of assuming a right of
veto?

How Harison is
now helping you? After
those Fordian notes can't
understand why she's
been too busy.

How is Bill? Still
feel a little unsure of him.

What did Clark say
about show? Of course
yesterday. despines Lefkowitz, too,
and Kessler
more over - much love
Bill

May 8
B D
You must be
really genuine now
with that ac. show.
Purman writes
that you're out for
bad and looks
better - but your
little sounds
punctuated in the
and we're in
especially the
just feel two of
this was in the
indication of
that with the
was to be
a new idea

Very strongly hear of
Fisher's mis-thus accident. What a catastrophe!

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8/15/15
extended. I hope
to hear from you and
be sure to say
something. Mariano
says that the
intention was
to go through and
hope it's long
enough to give
you time with him.
You're so
right and wise
about not sending
out a witness down
15 Americans; and
maybe Still and
Roth so were right
about not wanting
to trust their vis-

canvases to someone
less expert than you -
if that was, indeed,
their reason for being
so cooperative. Some time
we'll hear details
of argument. Richard
seems to have behaved
highly sensibly throughout
-- a man of strong
convictions I guess.
Speakers of Roth
: here with is a
copy of a paragraph
from Goodwin's letter
to me. Would you
get Tint or copy it
for Zoly and René. I
haven't assumed it
yet, hoping to hear
from Jim or you or
René about it. Has
Jim a copy of Goodwin's
letter to you? He might

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14. 3. 1948
 148 - Maria Amore 2



ITALIA
 SOCIETA' DI NAVIGAZIONE
 GENOVA

in/n. Saturnia

... but was a harassed goodbye
 sorry to have done so unexpectedly jumping.
 I had been trying and thinking I
 should go out to come, though my list
 accomplish (I hope) some practical
 notes on the summer show. I hope I
 hope for other work very sense of guilt
 at leaving you so much will would
 be unbearable.

The drink, the pigs, the carefully
 selected assortment of life-savers was
 so very thoughtful. I consumed them
 thinking of you every swallow, bite and
 - or - suck!

But when did you go when
 you left the boat? I wonder to
 find you though I looked eagerly
 with misty eyes through the crowd.

The evening has been agreeable
 though not interesting. I sat at
 table with an elegant and very friendly
 Dutch gentleman (the promoter himself to
 Baron on the foreign side) and his

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Please send the plants of me!

wife - then his - Conciliant - and
 an agency Stevenson councillor at the
Ottawa - Stevenson - "I do not like
 head but not doing all my reading
 the New York Times!"

Today we found the Agnes -
 the volume of his in mist which
 showed over a little to show great
visions of snow and ice

Of course I you to hear
 of the response to your show. No
matter what hell Burroughs and
recentful Genauer say it's a triumph.
I hope Lane and Harrold and the
New York do well by it. (The
New York never mentioned the Guggen-
heim show) (which reminds me -
 what will the S.R. Guggenheim
be great pay? Will Swamy get the job?
 With all that money he could be for-
midable! But he couldn't put on as
good (a show in giving just some!
 Love you love love

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*Having wonderful
time hope you
are the same*

d-

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JUN 8 7 AM '49

SAINT PAUL'S CHAPEL, Trinity Parish
in the City of New York.
This heroic size, American Primitive style
statue of Saint Paul stands in a niche
above the Broadway portico. Tradition says
it was carved, probably, by the sculptor
of the first figurehead of the Frigate
Constitution.

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FROM A SHATTERED WINDOW ACROSS THE STREET FIREMEN CAN BE SEEN SEARCHING THROUGH THE LOS ANGELES WRECKAGE A HALF HOUR AFTER THE EXPLOSION

DEATH BY BLAST

15 die when a factory blows up

As the workday of Feb. 20 began, a terrific explosion shook Los Angeles. The roof of the O'Connor Electro-Plating Co. flew into the air, then dropped heavily as the whole building collapsed. In an instant nearly a square block was leveled to the ground. Windows were shattered five miles away, and over the scene rose a mushroom-shaped cloud of smoke

which led many excitable Los Angelesans to believe that an atomic bomb had been dropped. Firemen digging through the ruins (*above*) found 15 dead, 158 injured. Cause of the blast was believed to be perchloric acid, a chemical which is highly explosive unless carefully handled. Not a trace was found of the body of the man who was mixing the chemical.

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BRAVELY TRYING TO MAINTAIN BOSTONIAN DIGNITY, FIREHOUSE CAT SLIDES DOWN SLIPPERY POLE WHILE TRAINER (RIGHT) WATCHES WITH BREATHLESS PRIDE

BOSTON POLE CAT

The pride of Enginehouse No. 37
likes codfish but dislikes fires

Last week Boston's reporters, hard-pressed for local news, valiantly beat the bushes. The city's newspapers front-paged a grass fire, headlined an item about a baby who got stuck under a kitchen range. Then just before Washington's birthday the big news broke. In nearby Roxbury someone discovered an enormous tomcat that liked to slide down a firehouse pole.

A reporter, dispatched to Roxbury, found that

there was indeed a big cat at Engine House No. 37. His name was Tapper and he could and did slide down the firehouse pole, thereby providing one of the week's outstanding oddities (*above*). Tapper further obliged the reporter by turning out to be a notably crusty character. He has been pole-sliding for two years, heartily dislikes milk and has a proper love for Boston cod. Furthermore Tapper does not like fires and seldom attends one.

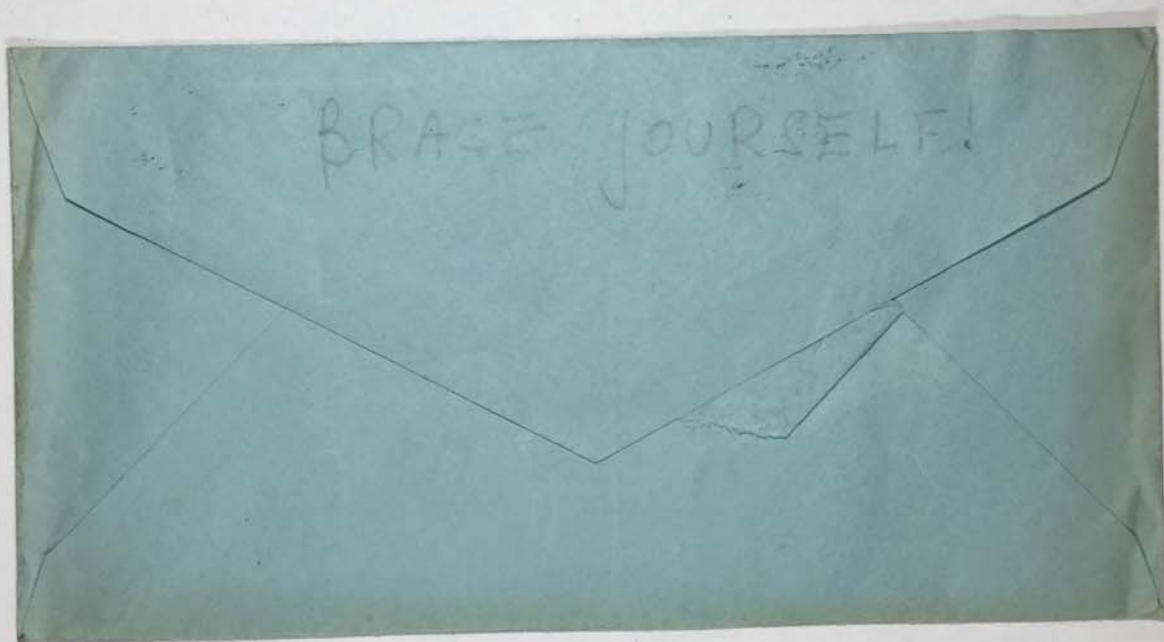
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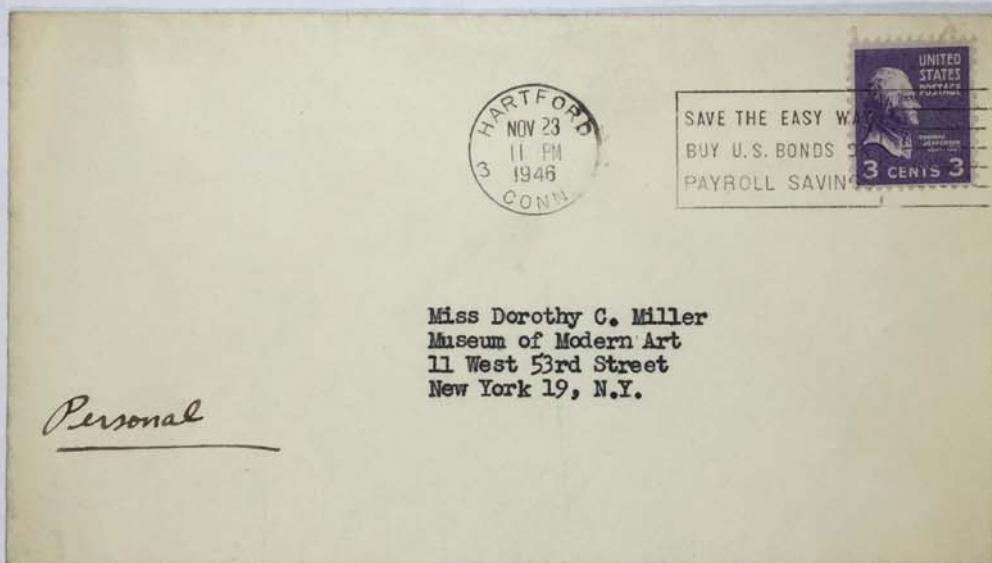
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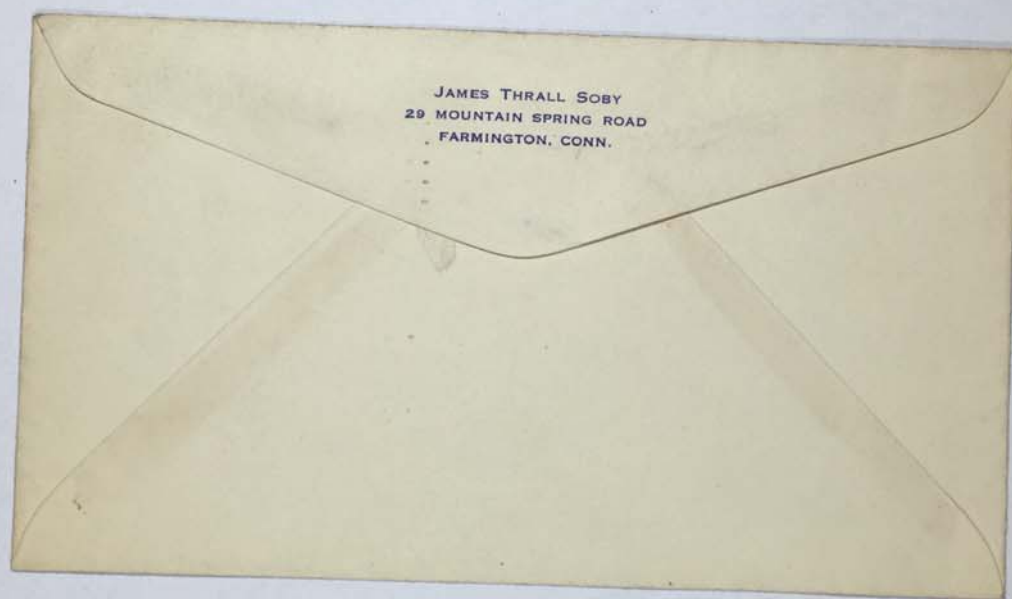
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Dear

How are you?

Is Stockbridge restful?

Grandson never seemed
more pleased. In your
large meadow with sun, the
lake, the bittern in the reeds
at the brook's delta.

Are you going to the
Back-Noyant - or listening
to Chapin as we are - waiting
for the end of the War. I wish
we had used that atom
bomb without more warning -
and first in an uninhabited
region. Fifty years from now
it will be seen to have been
a bad precedent - what do
you and Edelin think?

I hope you're brown and
returned. Bless you both - and
you

R.

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