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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	V. B. S

galerie espace nv

Dorothy C. Miller
c/o The Museum of Modern Art
New York

eva bendien ^{HEGT}
rutger noordhoek hegt

keizersgracht 548
amsterdam
telefoon 020 - 24 08 02

amsterdam-rotterdam bank
haarlem postgiro 8238

Amsterdam, July 30th, 1969
Recid 8-5-69

Dear Dorothy Miller,
Here at last are the photo's of the works of Tajiri
you asked for.

- Polyester :
- 3. Knot 1 (very dark blue) fl. 2000.--
 - 7. Gemini 1 (aluminium col) " 3500.--
 - 8. " 2 (black) " "
 - 9. " 3 (white) " "
 - 10. oneandtwo (aluminium col) " "
- Aluminium :
- 4. Pre-Columbian Landscape " 6500.--
 - 5. " " " " "

4 & 5 are unica. of the others the limit to an eventual
edition is /10.

numbers & appr. sizes on the back of the photo's.
We hope that the Heyboer's & Visser's arrived safely.
Sincerely yours,

r.n. hegt
r.n. hegt

PHOTOGRAPHY
PLEASE DO NOT



galerie espace keizersgracht 548 amsterdam

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*am & l...
Buckhart*



ERN ART

big

DOROTHY C. MILLER

**galerie espace
keizersgracht 548
amsterdam**

*PHOTOGRAPHS
PLEASE DO NOT FOLD*



galerie espace keizersgracht 548 amsterdam

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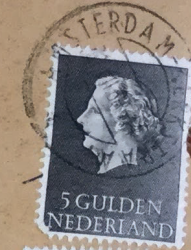
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PHOTOGRAPHS

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galerie espace keizersgracht 548 amsterdam

PER LUCHTPOST
PAR AVION
P 4579 PTT



aan te lenen
Cuchhart

MRS. DOROTHY C. MILLER
C/O THE MUSEUM OF MODERN ART
77 WEST 53 ST.

NEW YORK 10019

U. S. A

AMSTERDAM
Kerkstraat
Asd K 449

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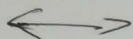
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10



90 cm

FOTO EN COPYRICH
ALBERTINE OOHMAN
PRINCEGRACHI 583
AMSTERDAM
TEL. 23 35 40
AMROBANK, OVERTOORN
G. G. C. 2664

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⑨

←→

90 cm

FOTO EN COPYRIGHT
ALBERTINE OGILVIE
PRINCEGRACHT 543
AMSTERDAM
TEL. 23 35 40
AMROBANK, OVERTOCH
C. G. C. 2664

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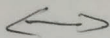
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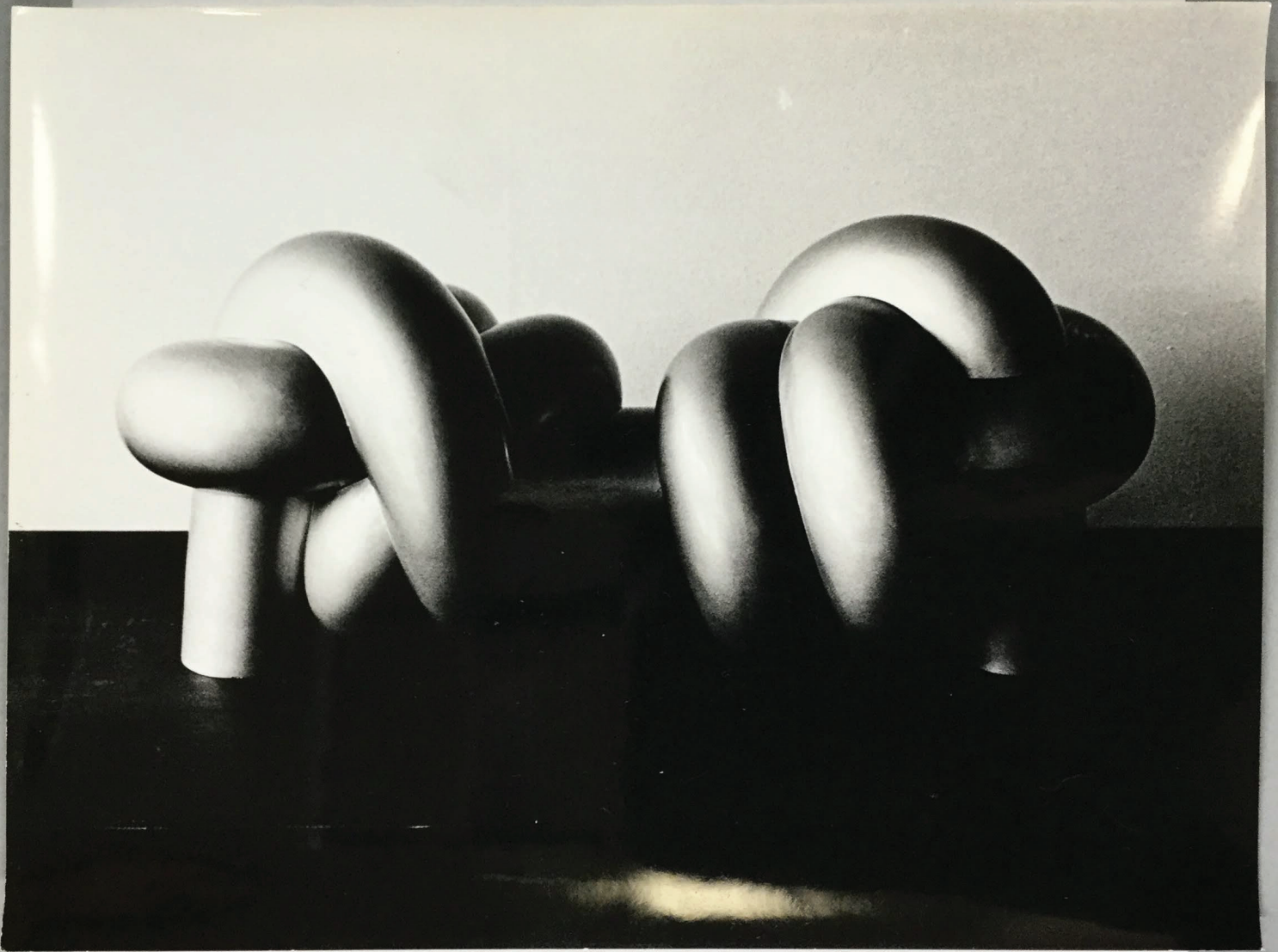


75 cm

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ALBERTINE GOIJMAN
PRINSENGRACHT 588
AMSTERDAM
TEL. 23 35 40
AMROBANK, OVERTOORN
G. G. C. 2664

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(7) ←→ 100 cm

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PRINCEENRACHI 588
AMSTERDAM
TEL. 23 35 40
AMROBANK, OVERTOORN
G. G. C. 2664

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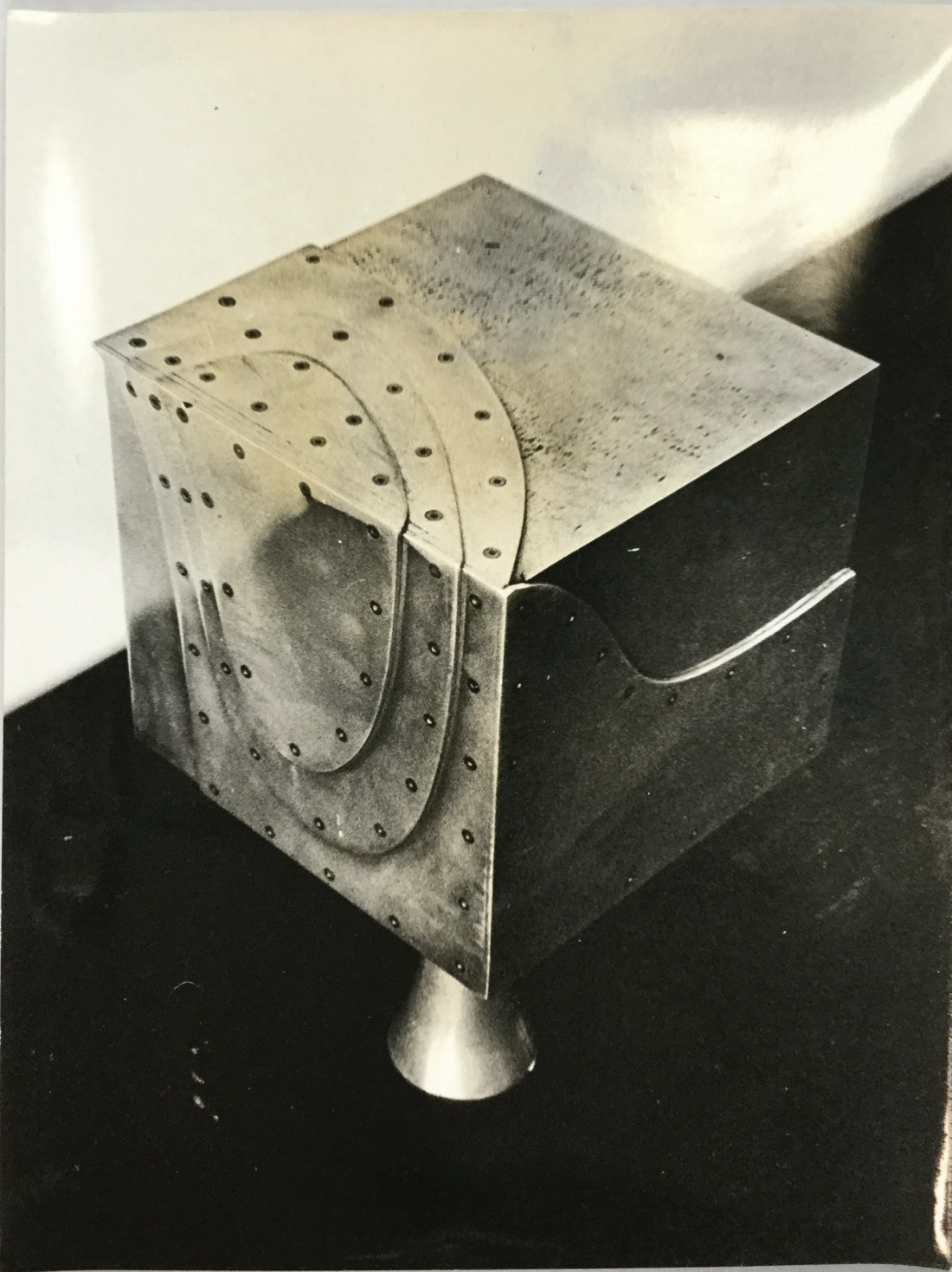
3

↕ 44 cm

FOTO EN COPYRIGHT
ALBERTINE OOIJMAN
PRINSENGRACHT 588
AMSTERDAM
TEL. 23 35 40
AMSTERDAM, OVERHOOF
C. G. C. 2554

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④

↕ 44cm

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ALBERTINE OOIMAN
PRINSENGRACHT 588
AMSTERDAM
TEL. 23 35 40
AMROBANK, OVERTOORN
G. C. C. 2664

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⑤ ↑↓ 46 cm

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PRINSEGRACHT 588
AMSTERDAM
TEL. 23 35 40
AMROBANK, OVERTOOM
C.G. C. 2664

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'COLUMN'
POLYESTER
1968

7,500 guilders

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'4x2'
POLYESTER

1968

TAJIRI

9,000 guilders

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HESS

ART FOUNDED 1902
NEWS

THE ART FOUNDATION PRESS, INC., 4 EAST FIFTY-THIRD STREET, NEW YORK 22, N. Y.
Telephone: Templeton 8-3730
Cable Address: Artnews, New York

26 Sept. '63

Dear Dorothy,

recd 9/27/63

Under separate cover, I'm sending you a copy of the October art News. It contains an article by Bob Mallery on the new occupational diseases attendant on the new sculpture materials.

I want to thank you, once again, for suggesting the idea. I think it will perform a service.

Do you have any other great ideas for articles? Do let me know.

Hoping to see you soon, I am,

as ever,

Tom H.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	VI.B.5

cc : BJ

HEYDENRYK
Chas. Prendergast
Frame

Heydenryk
249-4403

October 9, 1969

Dear Mr. Heydenryk:

We have a frame by Charles Prendergast and I wonder whether you would care to buy it? It was made by Prendergast on the order of Miss Lillie P. Bliss for her painting SILENCE by Redon. In 1964 Mr. Barr and I changed the frame on that painting because it was covering too much of the canvas around the edges. I bought from you a beautiful antique frame, Spanish I think, which looks just as well on the painting as the Charles Prendergast frame.

The sight measurement of the Prendergast frame is 21 x 20 5/8 inches and it is about 3 1/2 inches wide.

Won't you let me know if this would be of interest to you? I know Prendergast frames are valuable.

Sincerely,

Dorothy C. Miller
formerly Senior Curator of Painting and Sculpture

Mr. Henry Heydenryk
417 East 76 Street
New York, New York 10021

DCM:cdr

- he never answered
- Elyja Parkinson wants it.

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Memorandum

To DCM
 From Betsy Jones
 Date 9/25/69
 Re Mr. Lieberman

CE Heydenryk
 249-4903
 cc: Mr. Lieberman ✓
 O.K.

VA

had this delivered to me, but sh'd be to you obviously. I interpret answer as o.k. to sell. What do you think?

Betsy:

...ast cleaning out of the frame and pedestal, I found the original frame made by Charles Prendergast for the Museum's Redon SILENCE. I remember in the files correspondence Lillie P. Bliss and Charles Prendergast the design of this frame.

...done this historic frame before the re-opening of the enlarged Museum in May 1964 because it was covering a good deal of the picture around the edges. The sight measurement of the Prendergast frame is 21 x 20 5/8", whereas the sight measurement of the new frame Alfred and I secured is 21 7/16 x 21 1/4". The new frame is an antique Spanish one which looks just as well as the Prendergast frame and is the mate for the frame on the Redon LES PAPILLONS.

Frames by Charles Prendergast are quite valuable and I wonder if I might sell this to Heydenryk for the Museum, if Bill agrees. If he wants to keep the frame for possible future use on something else, I will see that it gets carefully labeled.

21 x

ask

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	DCM	VI. B. 5

VA

Redon: SILENCE Heydenryk

249-4903

present sight measurement of:

Betsy Jones

cc : Mr. Lieberman ✓

21 $\frac{7}{16}$

Dorothy Miller

21 $\frac{1}{4}$ "

O.L.

September 24, 1969

frame

Dear Betsy:

sight measurement of original frame by Charles Prendergast

In my last cleaning out of the frame and pedestal storage, I found the original frame made by Charles Prendergast for the Museum's Redon SILENCE. I believe I remember in the files correspondence between Lillie P. Bliss and Charles Prendergast about the design of this frame.

is:

21 x

We abandoned this historic frame before the re-opening of the enlarged Museum in May 1964 because it was covering a good deal of the picture around the edges. The sight measurement of the Prendergast frame is 21 x 20 $\frac{5}{8}$ ", whereas the sight measurement of the new frame Alfred and I secured is 21 $\frac{7}{16}$ x 21 $\frac{1}{4}$ ". The new frame is an antique Spanish one which looks just as well as the Prendergast frame and is the mate for the frame on the Redon LES PAPILLONS.

Frames by Charles Prendergast are quite valuable and I wonder if I might sell this to Heydenryk for the Museum, if Bill agrees. If he wants to keep the frame for possible future use on something else, I will see that it gets carefully labeled.

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Redon: SILENCE

present sight measurement:

$21 \frac{7}{16}$ X $21 \frac{1}{4}$ " now

sight measurement of original frame by Charles Prendergast is:

21 X $20 \frac{5}{8}$ "

ask BJ

3060

DELIVERED BY THE
DELIVERY RECEIPT

1969

among the lot of frames
e? If so, I suggest
rnst frame, which was
it for one of the paint-
from whatever you may
ed up.

ree very large frames
our van could not handle,
r Chagall Calvary and
t you use them?

onally for the large gilt
hat we picked out together.

ell here also a fine frame
e of which is 21 by $20 \frac{5}{8}$
ames worth today?

our help.

Senior Curator of Painting and Sculpture

Mr. H. Heydenryk
417 East 76 Street
New York, New York 10021

DCM: cdr

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The Museum of Modern Art
11 West 53 Street, New York 19, N.Y.

3060

INFORMATION
COPY

I have authorized release

to Heydenryk

on March, 1969, of the material itemized below:

Museum number	Artist or maker	Description
---------------	-----------------	-------------

35 frames

Remarks: 35 frames being disposed by Miss Miller. to Heydenryk framers.

The Department of Painting and Sculpture is hereby notified. If the material is not collected within the date(s) shown, this release will be voided and the department informed at once.

March 19, 1969
(date signed)

Dorothy H. Dudley
Registrar

Chagall, The Calvary

DELIVERY RECEIPT

March 19, 1969

among the lot of frames
e? If so, I suggest
rnst frame, which was
it for one of the paint-
from whatever you may
ed up.

ree very large frames
our van could not handle,
r Chagall Calvary and
t you use them?

onally for the large gilt
hat we picked out together.

ell here also a fine frame
e of which is 21 by 20 5/8
frames worth today?

THIS AMOUNT

our help.

Senior Curator of Painting and Sculpture

Mr. H. Heydenryk
417 East 76 Street
New York, New York 10021

DCM: cdr

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GROSS
The House of H. Heydenryk, Jr. Inc.
Makers of Fine Frames



Established 1844
NEW YORK OFFICE
341 West 54th Street, New York 19, N.Y.
CH 5-0222

Delivered By
DELIVERY RECEIPT

MUSEUM OF MODERN ART
ATTN: MISS DOROTHY MILLER
N.Y.C.

April 14, 1969

Dear Mr. Heydenryk:

Was there anything among the lot of frames you picked up from us that you can use? If so, I suggest that you deduct the cost of the Max Ernst frame, which was never returned to you after you lent it for one of the paintings in our Max Ernst show years ago, from whatever you may offer the Museum for the lot you picked up.

There are two or three very large frames still on our loading platform which your van could not handle, among them the frames you made for our Chagall Calvary and Tchelitchev's Hide and Seek. Couldn't you use them?

Please bill me personally for the large gilt frame and the small dark wood frame that we picked out together.

The Museum has to sell here also a fine frame by Charles Prendergast, the sight size of which is 21 by 20 5/8 inches. What are these Prendergast frames worth today?

Thank you for all your help.

Sincerely,

Dorothy C. Miller
Senior Curator of Painting and Sculpture

Mr. H. Heydenryk
417 East 76 Street
New York, New York 10021

DCM:cdr

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GROSS *The House of H. Heydenryk, Jr. Inc.*
Makers of Fine Frames



Established 1845

NEW YORK OFFICE:
141 West 54th Street, New York 19, N. Y.

CI RCLE 5-2333

Netherlands Establishment

Amsterdam

The Hague

Branches: London-England

Date 3/20/69 196

Delivered By HJ

DELIVERY RECEIPT

CUSTOMER'S COPY

Delivered to MUSEUM OF MODERN ART
ATT: MISS DOROTHY MILLER
N.Y.C.

Order No.

QUAN.	DESCRIPTION
<u>(3)</u>	<u>FRAMES</u>

Received By
UARCO INCORPORATED

By

No.D **44609**

SPECIAL INSTRUCTIONS:

Sold Chippendale - reference

TOTAL • PLEASE PAY THIS AMOUNT \$

IMPORTANT: PLEASE READ:

In consideration of the rate charged, liability, including negligence is limited to the sum of 30 cents per pound per article, unless a greater value is declared and paid for or agreed to be paid at the rate of fifty cents for each \$100 greater valuation, or any part thereof.

DRIVER OR AGENT

CONSIGNEE

CONSIGNOR
CONSIGNOR

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(212) 734-8879
532-0688

GROSSO MOVING & PACKING Co., INC.

No. 25192

ICC CARRIER
ICC MC 73178

ART PACKERS AND SHIPPERS
PICTURE HANGING SPECIALISTS
LOCAL AND LONG DISTANCE ART MOVERS
1400 YORK AVE. • NEW YORK, N. Y. 10021

NOT NEGOTIABLE

DATE 4/17/69

FROM M. M. A. TO Hydenryth Ferry
2476 St
NYC

YOUR ORDER NO. _____ TERMS _____
OUR ORDER NO. _____

FOR INFORMATION ONLY
SHIP VIA _____ VALUE \$ _____
COLLECT PREPAID C. O. D.

DESCRIPTION OF ARTICLE AND CONDITION WHEN RECEIVED	RATE	TOTAL AMOUNT
4 large frames		
1 large stretcher		

SPECIAL INSTRUCTIONS:
Sold Chopped refuse

TOTAL • PLEASE PAY THIS AMOUNT \$

IMPORTANT: PLEASE READ:
In consideration of the rate charged, liability, including negligence is limited to the sum of 30 cents per pound per article, unless a greater value is declared and paid for or agreed to be paid at the rate of fifty cents for each \$100 greater valuation, or any part thereof.

[Signature]
DRIVER OR AGENT

CONSIGNEE

[Signature]
CONSIGNOR
CONSIGNOR

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HIGHTOWER

New York State Council on the Arts

January 30, 1970

As a friend of the arts, I am writing to ask your help at a time that is particularly crucial for the arts organizations of New York State, many of which are threatened with imminent bankruptcy.

On January 7th in his Annual Message to the Legislature, Governor Rockefeller made an unprecedented appeal for the arts. He requested an appropriation of 18 million dollars for a direct aid program to the non-profit cultural institutions in the state to be administered by the New York State Council on the Arts. This appropriation request is part of the Executive Budget Request and is in addition to the Council's regular appropriation request of \$2.3 million dollars. As such, it will not be presented in the form of a bill but will be voted on by the Legislature on March 31st.

During the next few weeks, it is vital that everyone concerned with the arts makes his interest apparent. Other government priorities will again argue against treating the arts as anything more than a fringe concern. Legislators will have to be made aware that the people of New York State feel that the arts are an essential element of their lives. They must be reminded that all of us involved with the arts feel that today more than ever society needs the sense of life and human quality that the arts provide in order to make New York a profoundly pleasing place to work and live.

Nelson A. Rockefeller
Governor

Seymour H. Knox
Chairman

Henry Allen Moe
Vice-Chairman

Max L. Arons
Hy Faine

Thomas P. F. Hoving

William R. Hudgins

Louis Clark Jones

Eric Larrabee

Mrs. David Levene

Arthur Levitt, Jr.

Alwin Nikolais

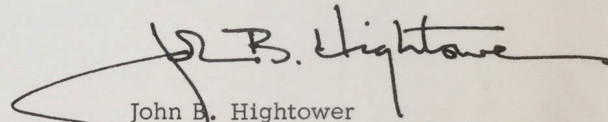
Frederick W. Richmond

Mrs. Richard Rodgers

Aline Saarinen

Frank Stanton

Sincerely,



John B. Hightower
Executive Director

JBH:ehn

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April 11, 1972

Artists - Hitchcock

Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mrs. Miller:

Our stairwell meeting at Norman Bluhm's recent opening is a few mango seasons from my 1961 summer guard duty at the Museum of Modern Art and the making, by your invitation of two Lehbruck models for the mock-up of the lobby and garden of the new Museum.

Since our first meeting I finished studies in Alabama and then worked a year in Finland on a Fulbright before setting up shop here in Connecticut.

Enclosed are five slides of my recent development. They are called "Bodyworks" and will be in a show opening on June third at Max Hutchinson Gallery. I would be very pleased to hear any reactions that you may have regarding my work.

Mrs. Miller it is the making process that gives me the greatest pleasure with these pieces. I blend transparent dyes into liquid resin before it is poured into flexible molds in the ground. The weight of earth is used to shape while the forms are curing. The works in the slides are supported by guy wires. Now, with technical adjustments the works can be self-supporting and can withstand outdoor conditions.

Best wishes and regards,

Sincerely,

Ray Hitchcock

Ray Hitchcock
Hanks Hill Road
Storrs, Connecticut 06268
Tel: 203 - 429-4533

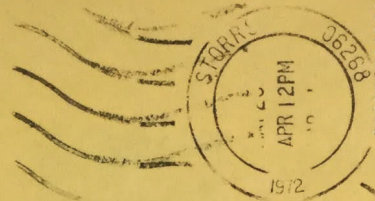
RAY HITCHCOCK
HANKS HILL ROAD
STORRS, CONN. 06268

DOROTHY C. MILLER
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK, N.Y. 10019

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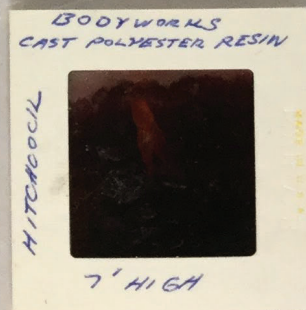
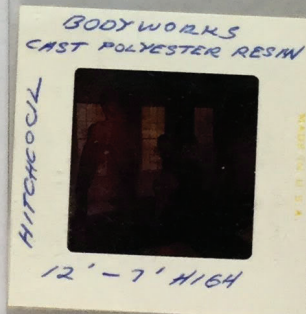
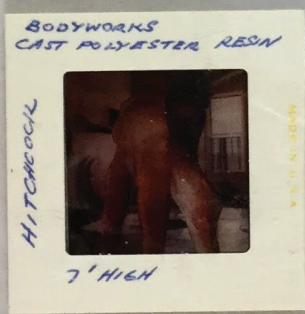
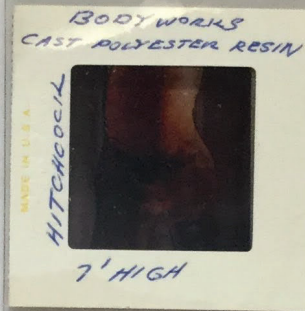
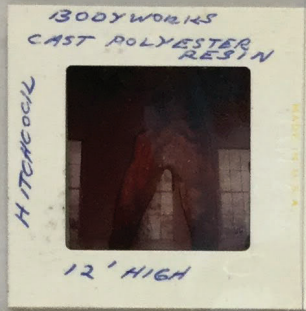
RAY MITCHCOCK
HANKS HILL ROAD
STORRS, CONN., 06268



DOROTHY C. MILLER
THE MUSEUM OF MODERN ART
11 WEST 53^{RD.} STREET
NEW YORK, NEW YORK 10019

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1923 South Blvd.
Houston, Texas 77006
May 12, 1969.

Hood

Miss Dorothy C. Miller
The Museum of Modern Art
New York, N. Y.

rec'd 5-14-69

Dear Dorothy:

I have waited, to be sure to write you a good letter, in reply to your long considerate one.

When I came to Houston, I decided not to be involved in the war-like activity of the artists, only to paint, which is all you have to do here. In Mexico, the young abstractionists, my friends, had in the month I left, among other things, black-mailed the Mexican government into giving a plane to take their entries to the Venice Bienale, etc. etc. So here I made a cocoon, the result of which is this retrospective. I do understand that you haven't had time to do much writing, ever, and it was irrational anyway for me to hope against the reality which I knew. All of my aspirations in my early years were formed simultaneously with your attitude for American artists - unheard of until then except Steiglitz. I hope from here that your next move means further possibility of whatever is needed, a role greater yet? I certainly wish to see you before then and find out what you'll be doing. Please do not disappoint!

Regarding catalogue I thought I might re-unite some famous old friends into a "Miscellaneous Voices" kind of dedication but they insist on getting a Number 1 American critic-who delivers a rapid manuscript-imagine- and failing this, I will get an old friend who is one of England's best critics

Always,

Dorothy Hood.

P. S. The slides came.
Also I think Mr. Long has bought into a prominent N. Y. gallery.

P. S. I think you should -sometime- write about your friends and American art a DUTY(!) which you could well do.

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cc : Miss Jones
Miss Dudley

NAR file
JANIS

SIDNEY JANIS GALLERY
15 EAST 57TH STREET NEW YORK 22 CABLE: JANIS GAL

October 19, 1968

rec'd 10-21-68

Dorothy C. Miller
Senior Curator of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Dorothy:

Many thanks for your letter reminding us of the two Albers on approval.
We shall look forward to their return at your convenience.

Yes, we have them covered by our insurance "out" policy so please don't
give it another thought.

All the best,

SJ/pl
SIDNEY
signed in absence

SJ:pl



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WESTERN UNION TELEGRAM

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

N17D85 3M NL PD NEW YORK NY DEC 9 1968

MISS DOROTHY MILLER
CARE MUSUEM OF MODERN ART
11 WEST 53 ST NYK

PLEASE COME TO A BUFFET DINNER FOR SUZI GABLIK AND JOHN RUSSELL, MONDAY, DECEMBER 16TH, 745 PM., AT 225 EAST HOUSTON STREET. RSVP 228-1931.

JASPER JOHNS

1159P

rec'd 12-10-68

Cora J. J.

WU1201 (R2-65)

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

with best wishes,

Ray Johnson

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FORM SIA FDC



EDWARD T. CRINNION
FIRST DEPUTY COMMISSIONER

DEPARTMENT
OF
HOUSING AND BUILDINGS
CITY OF NEW YORK

176 Suffolk St. NYC

April 22, 1965

Dear Dorothy Miller,

You asked several weeks ago about notices. Well I guess these pages from Book About Death could be filed under that.

with best wishes,

Ray Johnson

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Artists - Johnson

April 26, 1965

Dear Mr. Johnson:

Your letter of April 22 and the pages from Book About Death have arrived in Miss Miller's absence on a business trip. They will be brought to her attention when she returns.

Sincerely,

Bailey Logan
Secretary to Dorothy C. Miller

Mr. Ray Johnson
176 Suffolk Street
New York, N. Y.

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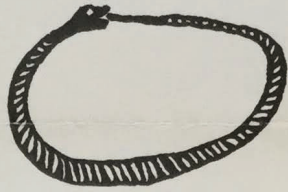
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

RAY JOHNSON
PAGES OF "BOOK ABOUT DEATH"

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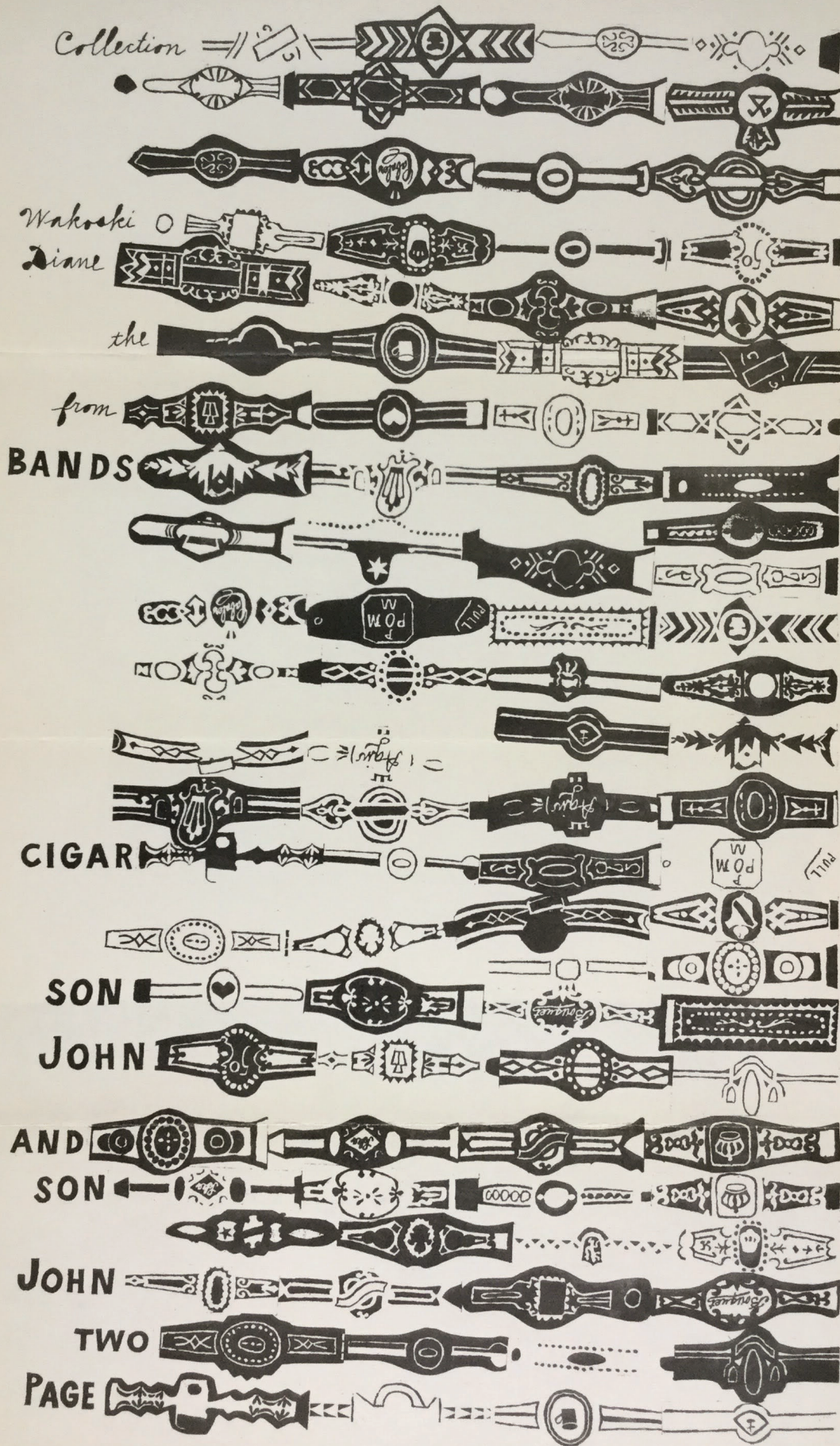


ABOUT
ABOUT
DEATH
By Ray
Johnson

MARY Crehan, 4,
choked to
death on a
PEANUT BUTTER
SANDWICH
last night.



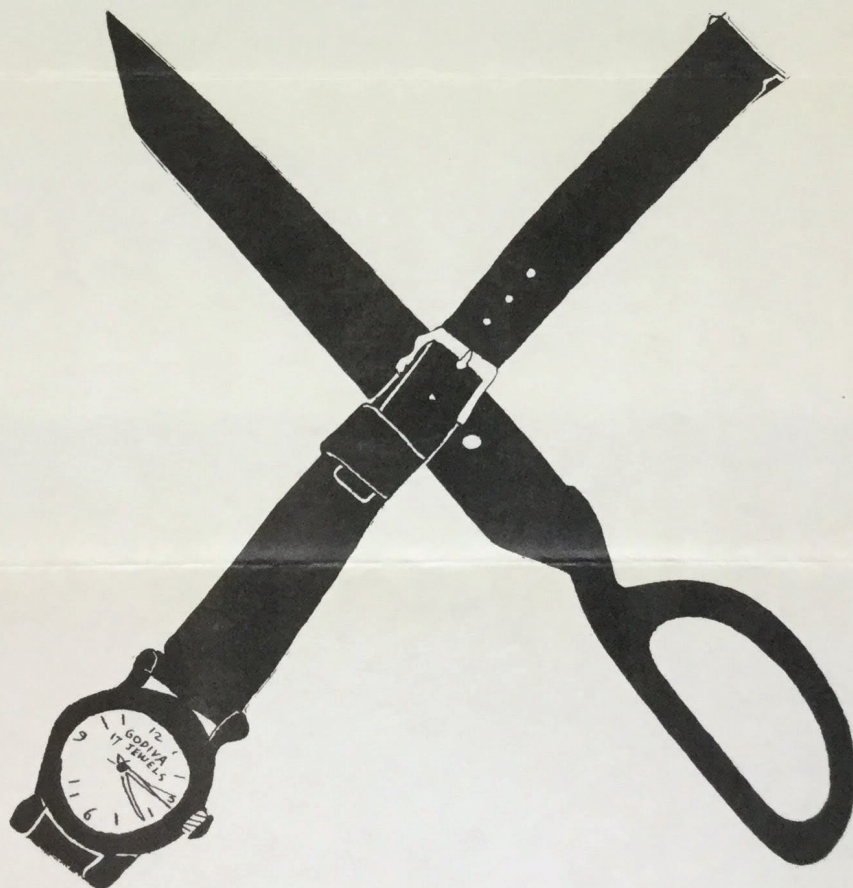
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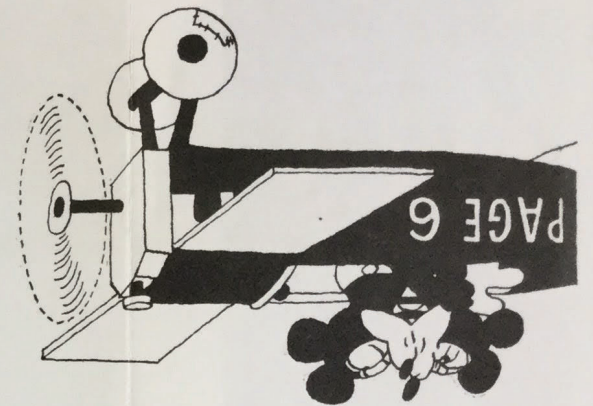
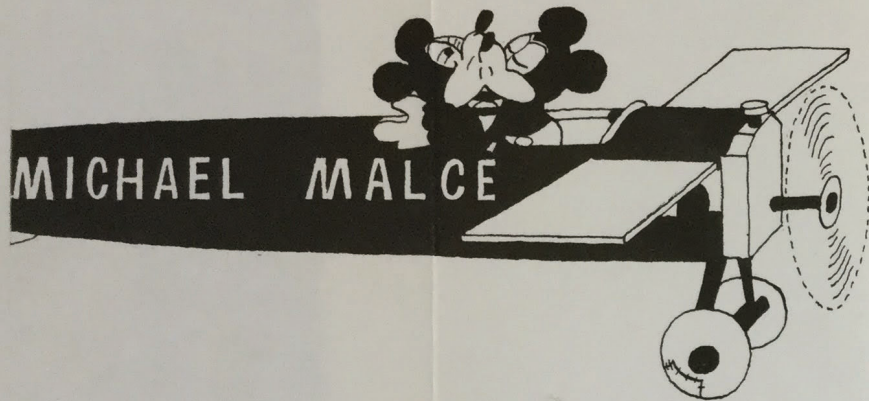
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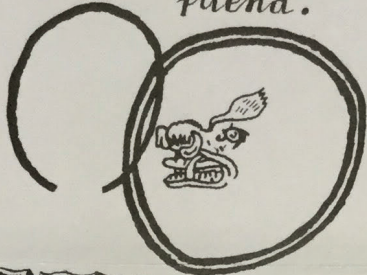
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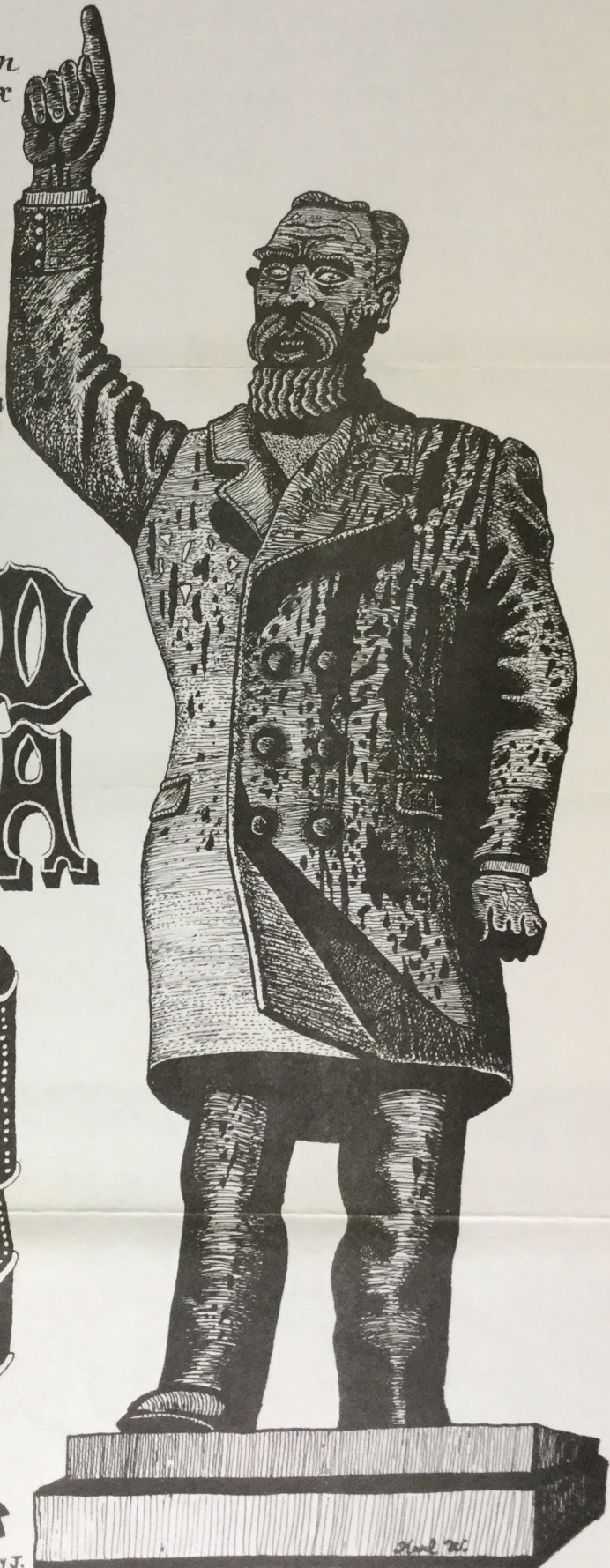
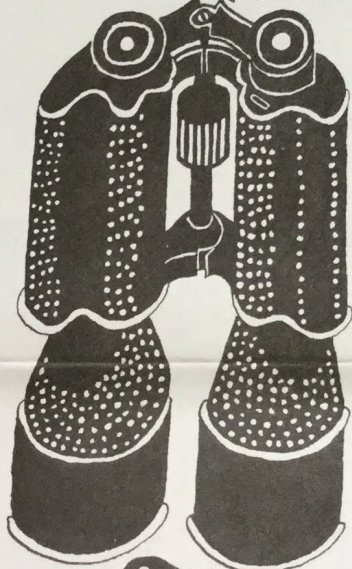
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O L D W A S C U T E R E
C E N T L Y W H E N S H E
S T E P P E D O N A L I
V E W I R E W H I L E C R
U S H I N G G R A P E S
I N H E R B A R E F E E T

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page 7 Anne
and Bill Wilson
Samuel A. Cox
the letter carrier's
friend.

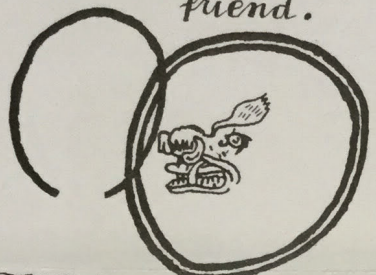


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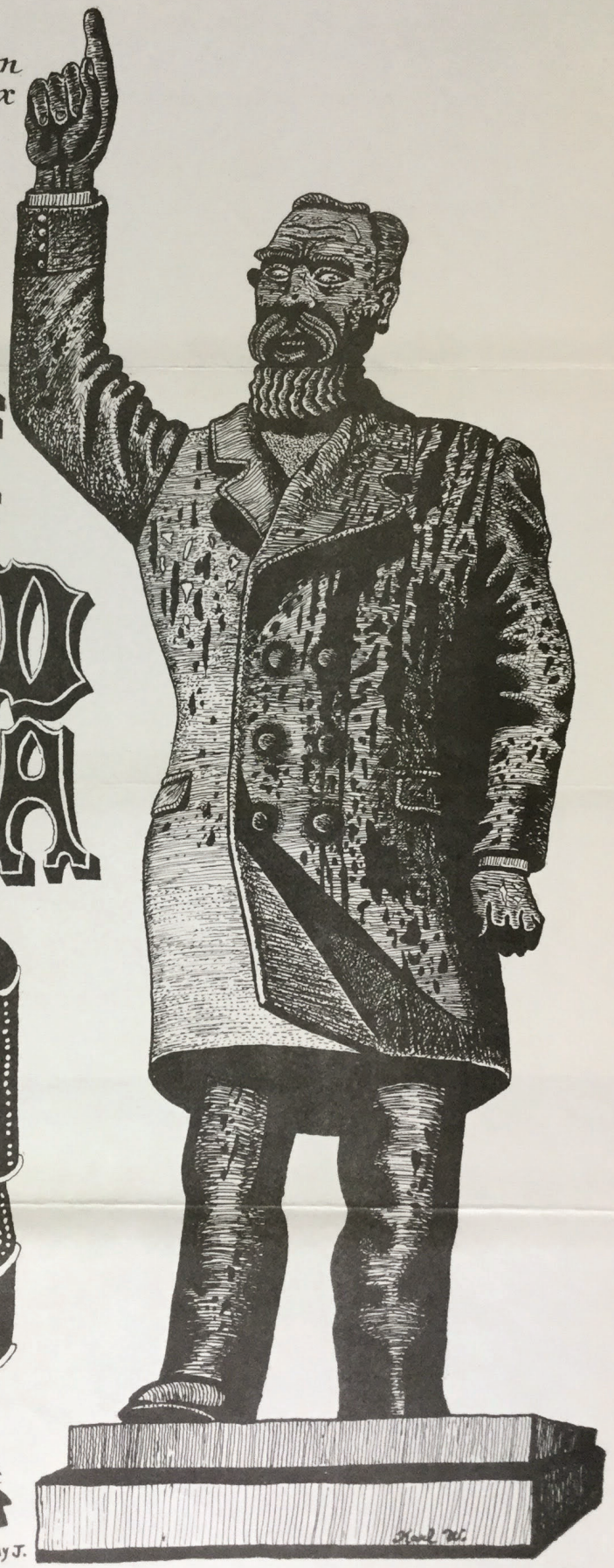
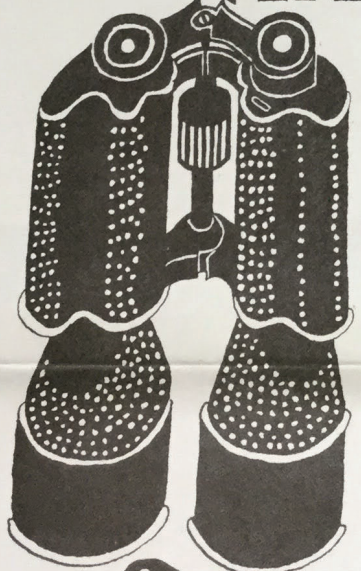


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*page 7 Anne
and Bill Wilson
Samuel A. Cox
the letter carrier's
friend.*



**THE
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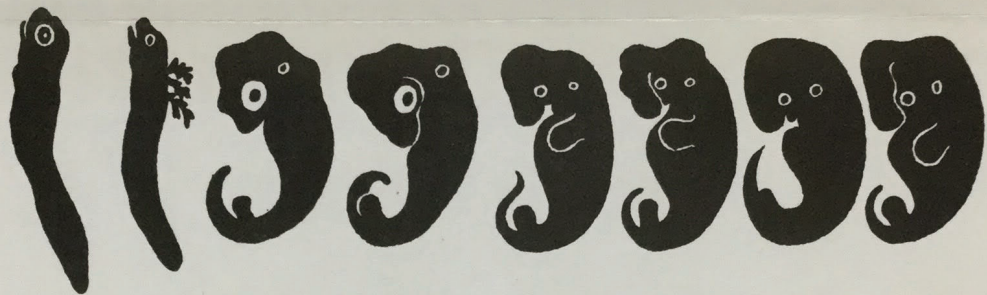
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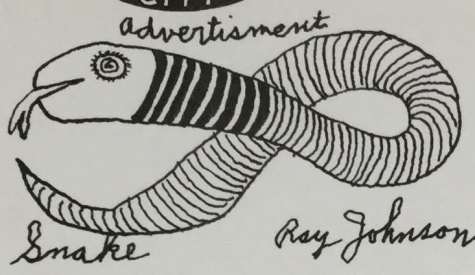


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SEND
96 CENTS
POSTAGE
FOR 8 PAGES
OF THE BOOK
ABOUT

DEATH
TO RAY
JOHNSON
176 SUFFOLK
ST. NEW YORK
CITY

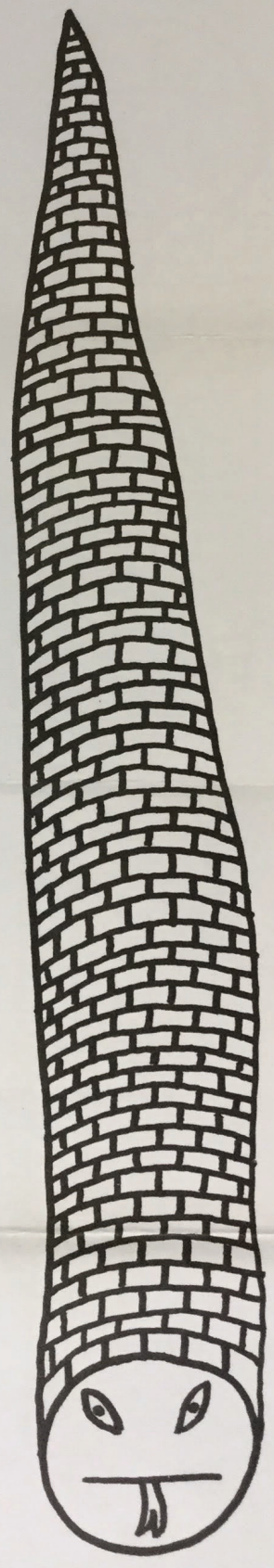
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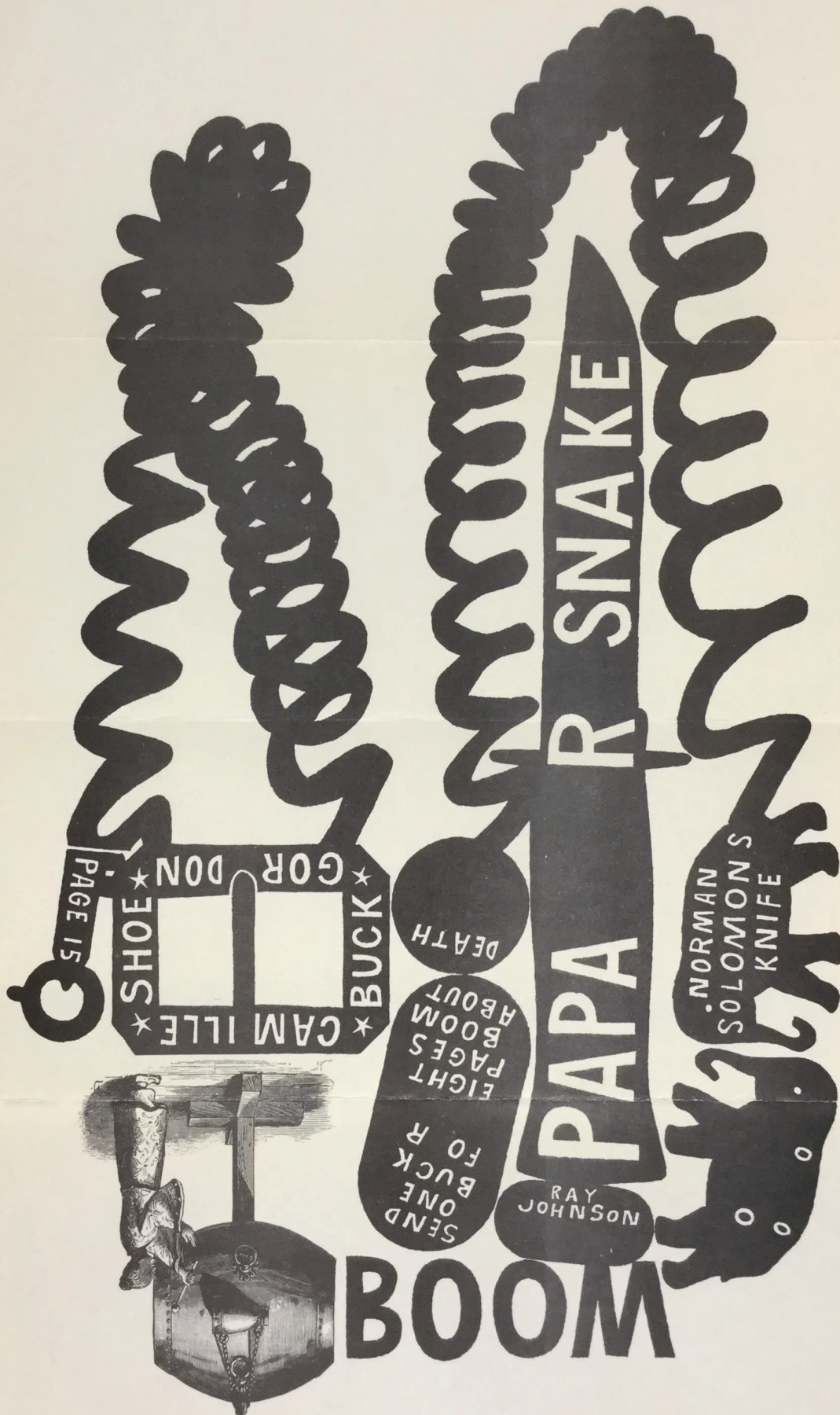
8 MAN SHOW
HERMS
JOHNSON
BRECHT
ROBIN
GALLERY

Sponsored by David Bourdon; Karl Winsum
Michael Malce; Dorothy Podber;
Larry Poons and Studio 3 of San Francisco.

8 MAN SHOW
GEORGE BRECHT
GEORGE HERMS
RAY JOHNSTON
ROBIN GALLERY
A
BRICK SNAKE
FOR ANNE WILSON

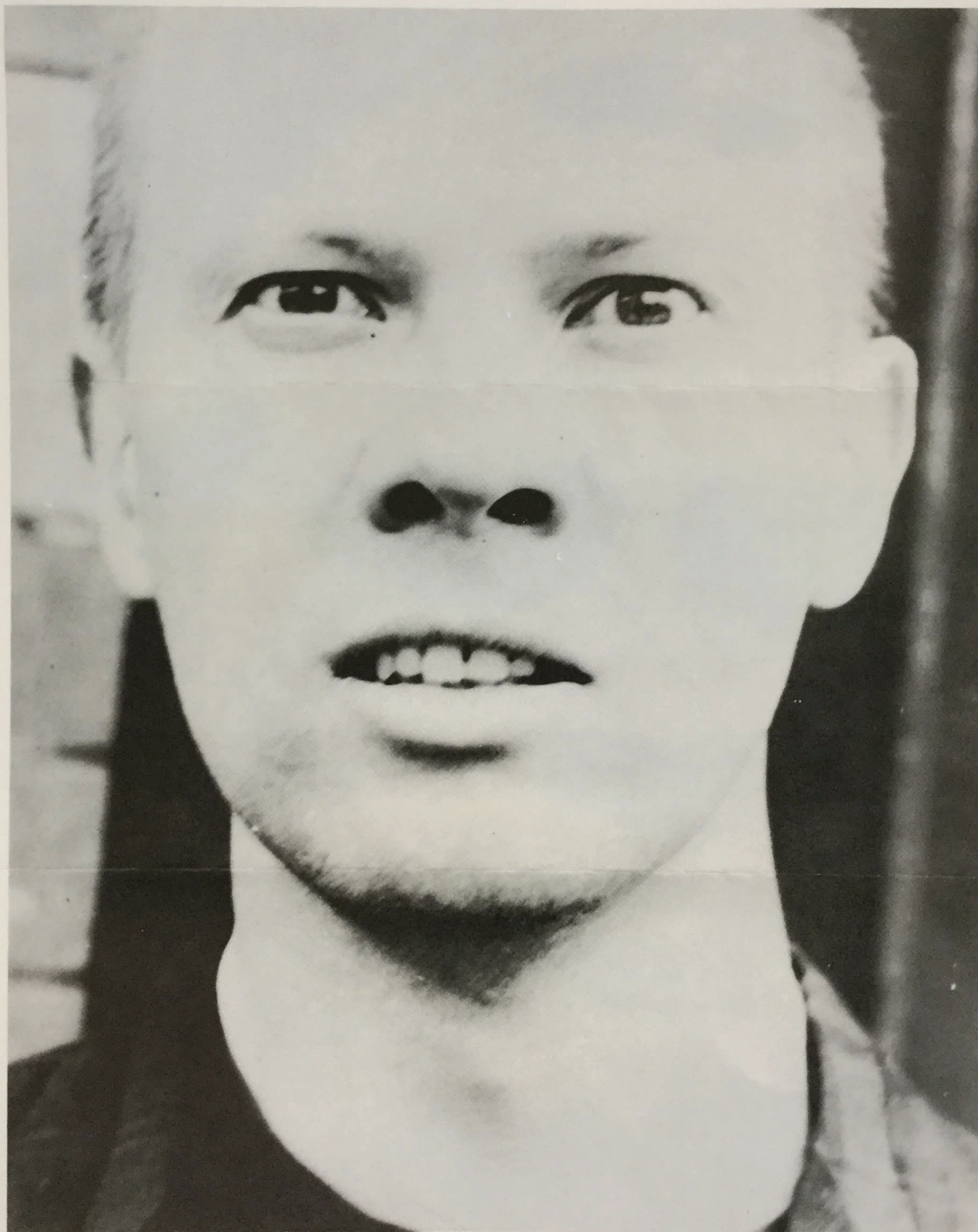


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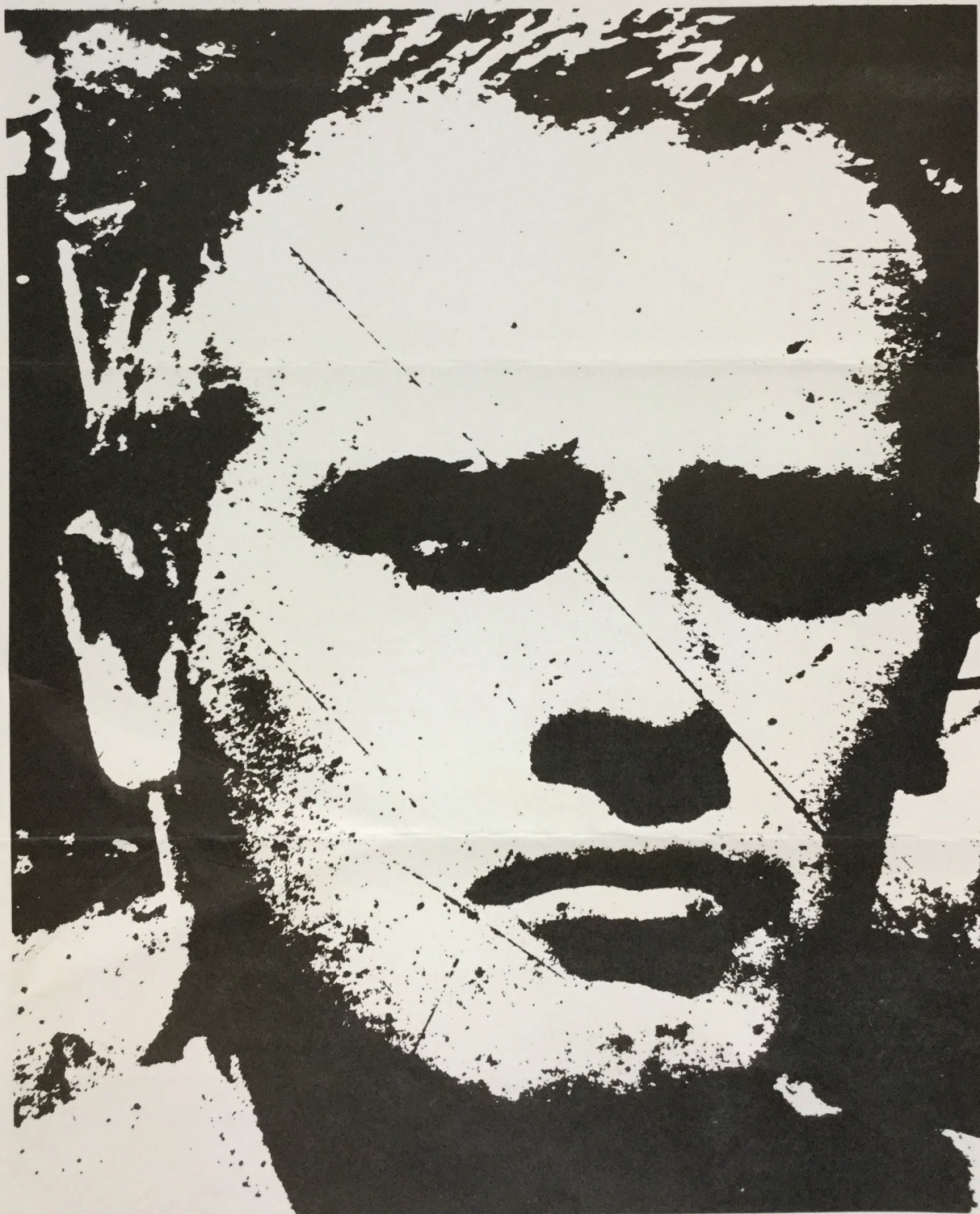
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Johnson

June 17, 1969

Dear Philip:

In Walter's absence, I want to acknowledge your recent letter to him confirming your unconditional gift of 28 works of art from your collection. I am sure Walter will be writing you directly, but I wanted to add my thanks on behalf of the Museum for yet another instance of your seemingly endless generosity.

Hope to see you soon.

Best regards,

Wilder Green

Mr. Philip Johnson
375 Park Avenue
New York, New York 10022

cc: Mr. William S. Paley
Mr. David Rockefeller

bcc: Mr. Walter Bareiss
Miss Dorothy Dudley
Mr. William Lieberman
Miss Dorothy Miller
Mr. William Rubin
Mr. Richard Koch

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Philip Johnson

JUN 13 1969

375 PARK AVENUE NEW YORK NY 10022 PLAZA 1-7440

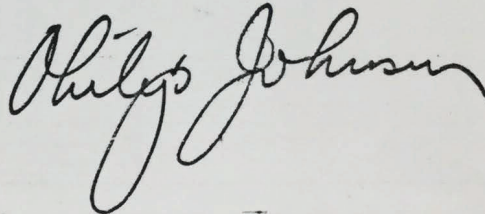
June 12, 1969

Mr. Walter Bareiss
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

Dear Walter:

This is to confirm my unconditional gift to The Museum of Modern Art of 28 works of art, to be retained, sold or traded as The Museum wishes. A list of the works is enclosed.

Sincerely,



Philip Johnson

cc: Mr. William S. Rubin

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Philip Johnson

375 PARK AVENUE NEW YORK NY 10022 PLAZA 1-7440

GIFTS TO THE MUSEUM OF MODERN ART, 1969, FROM PHILIP JOHNSON COLLECTION

BART, Robert
Untitled. 1964
Aluminum, 67 x 32 x 32"

BAZIOTES, William
Masquerade.
Oil on canvas, 30 x 40"

BONTECOU, Lee
Untitled. 1959
Welded steel and canvas relief, 36½ x 5½" x ?

BURY, Pol
Entite Erectile (Rouge et Blanc). 1962
Wire relief, 36 x 36 x 16"

CHADWICK, Lynn
The Jewel.
Alloy and glass, 9½" high

COPLEY, Bill
Common Market. 1961
Oil on canvas, 32 x 51"

DADO
Untitled. 1959
Oil on canvas, 44½ x 63"

FERBER, Herbert
If I Touch Them They Bleed (Game I). 1949
Lead and brass, 12 x 18 x 6"

FULLER, Sue
String Composition #336. 1965
Polypropalene threads imbedded in plexiglas, 21 x 21"

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-2-

GLASCO, Joseph
Blessed are the Meek,
Ink drawing, 31 x 22½"

GOERITZ, Mathias
Message No. 7b, Eccles. VII. 1959
Assemblage with nails, 17½ x 13½"

HAESE, Gunter
High Noon. 1963
Metal sculpture, 8 x 13 3/8 x 11½"

HAINS, Raymond
Saffa Super Match Box. 1964
Wood and cardboard

INDIANA, Robert
Law. 1961
Painted wood and metal, 44½ x 10½"

KALINOWSKI, H.E.
La Guillotine des Songes. 1963
Mixed media, 46½ x 32½"

KLEE, Paul
Site of Unusual Happenings. 1929
Pen and paper drawing, 9 x 11½"

KLEIN, Yves
Untitled
Sponge sculpture, 23" high

LEVINSON, Mon
Summer 1961 - White. 1961
Plastic in wood frame, 51 x 21 x 9"

LIPPOLD, Richard
Seagram Building #1. 1958
Ink on paper, 30½ x 30 ¼"

MICHAUX, Henri
Mescaline Drawing. 1960
Ink on paper, 12½ x 9½"

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-3-

RILEY, Bridget
Fission. 1963
Tempera on board, 34½ x 35"

SCHMIDT, Julius
Untitled. 1961
Bronze, 13½" high

SELEY, Jason
Flip. 1963
Welded steel, 30½"

SOTO, Jesus Raphael
Untitled. 1959
Relief

STANKIEWICZ, Richard
Urchin in the Grass. 1956
Iron and steel, 23½ x 16½ x 11"

STEVENSON, Harold
Fingers, Left Hand. 1961-62
Oil on canvas

THIEBAUD, Wayne
Pink Cones. 1961-62
Oil on canvas, 16 ¾ x 20 ¾"

TINGUELY, Jean
Untitled.
Motorized construction, 33½ x 25½"