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	DCM	III.30

Do you think any of these should be sent to the country storeroom?

Koman: Iron gate

Reder: House of Cards

Vagis: Head

Hague - Two wood sculptures - perhaps temperature not right for wood?

Baskin - Man Holding Bird - wood sculpture

Seated Birdman - bronze

STORAGE OF M. C.

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3rd floor

5

J

changes Ab Ex

Stairwell The Dream

entrance long wall

remove Chagall sculpture with Matisse,
featuring Cendrars, Dance

Gallery 2

integrate Chagall Crucifixion &
element smaller

STORAGE OF M.O.A.

20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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II

- Cayenne - Still life - Affles 6
- Le Chateau Noir 6
- Seurat Evening 3
- Harbor 4
- Gauguin Puffin 5
- St. Ives 6
- van Gogh Stacey 7
- St. Remy 8
- Degas Milkmaid 9
- TL Gouache 10
- Bonard Breakfast 11

STORAGE OF M.C.

2

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III

Picasso - Demosella (1)

Ma Laila (2)

3 Menicans (3)

Braque Il wudu Gular (4)

Table (5)

Balla Sheet Lamb (6)

Severini Dancer (7)

Boccioni Laugh (8)

Mandarin desk (9)

cubest (10)

Mandarin panel (11)

panel (12)

Leger 3 women (13)

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(15)

Guernica Gellay
accomodate to Studio

[Faint handwritten notes, possibly a list of names and dates, including: "1937", "Guernica", "Gellay", "Studio", "1938", "1939", "1940", "1941", "1942", "1943", "1944", "1945", "1946", "1947", "1948", "1949", "1950", "1951", "1952", "1953", "1954", "1955", "1956", "1957", "1958", "1959", "1960", "1961", "1962", "1963", "1964", "1965", "1966", "1967", "1968", "1969", "1970", "1971", "1972", "1973", "1974", "1975", "1976", "1977", "1978", "1979", "1980", "1981", "1982", "1983", "1984", "1985", "1986", "1987", "1988", "1989", "1990", "1991", "1992", "1993", "1994", "1995", "1996", "1997", "1998", "1999", "2000", "2001", "2002", "2003", "2004", "2005", "2006", "2007", "2008", "2009", "2010", "2011", "2012", "2013", "2014", "2015", "2016", "2017", "2018", "2019", "2020", "2021", "2022", "2023", "2024", "2025"]

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2

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V

Gallery Exhibits

Last Exhibits

- van Dongen Super 1
- Dezani Bridge 2
- Corneli Self 3
- Rouault 3 Judges 4
- Soubies Old Mill 5
- Beckmann X 6
- Strothoff Houses 7
- Kandinsky Street 8
- (Deby Sailboat
- (Modigliani Nude)
- Kandinsky Trees 9
- (Kandinsky self)

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B

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Danny Clarke

vitrine for Lipschitz

cc: Mr. Frank

Minne

cc: Mr. Green

cc: Mr. Tolson

Wholey

Loop

cc: Mrs. Tarrance

Date: April 29, 1963

cc: Mr. Lowy

cc: 2nd floor reinstallation

Miss Hays

Miss Miller

Miss Feininsky

Billy Vainer

Between 9 and 11 a.m. on Thursday, May 1, please move the objects listed on the attached copy of Billy's memo from the third floor galleries to the study center. Note special instructions regarding the pedestals. Disregard the notes on the removal of the pedestals.

~~4' extension knee wall~~

Modig. Wood wedge

Matrese - Jeanettes blocks
 " - Slave block

Pomodoro Sphere - new ped. w. wheels

Rosa case + vitrine

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sculpture Galleries

The Museum of Modern Art

To Bill Farnie
From David Vance
Date April 29, 1969
Re 3rd floor reinstatement

cc: Mr. Dean
Mr. Green
Mrs. Karumba
Mr. Lowry
Miss Mazo
Miss Miller ✓
Miss Seiminsky
Sally Weiner

Between 9 and 11 a.m. on Thursday, May 1, please move the objects listed on the attached copy of Sally's memo from the third floor galleries to the study center. Note special instructions regarding some pedestals. Disregard the notes "for the record" at the bottom of Sally's memo.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

To David Vance (2)
 From Sally Weiner
 Date April 29, 1969
 Re 3rd floor reinstallation of art galleries and installation of fish

cc: Mr. Lowry
 Mr. Green
 Miss Miller
 Miss Dazo
 Mrs. Harumba
 Mr. Dean

Dear David: we have your men bring the following pieces together with pedestals (if any) from the Study Center to the 3rd floor. We should like to have the following works, now in the old Brancusi room on the 3rd floor, taken to the Study Center. We are hoping that it will be possible for you to fit this into your schedule within the next day or so. All pedestals except those indicated should go to frame storage.

Archipenko, Struggle (567.66) - VEED PED. Zadkine, Torso (17.49)
 Archipenko, Woman Combing Hair (581.43) Calder, Horse (747.43)
 Archipenko, White Torso (277.61) Lipchitz, Song of the Vowels (257.37)
 Bourdelle, Beethoven Mask (280.61) Lipchitz, Seated Man (658.39)
 Brancusi, Cock (620.59) PED. TO S.C.
 Brancusi, Mile Pogany (2.53)
 Brancusi, Socrates (167.56) PED. TO S.C.
 Feeley, Arrai PED. & VITRINE TO S.C. (this piece will take place tentatively)
 Claudier-Brzeska, Birds Erect (127.45)
 Giacometti, Dog (120.58)
 Hepworth, Hollow Form (7.60)
 Indiana, Moon (288.61)
 Lachaise, Knees (3.56)
 Lathan, Shea (298.61)
 Lipchitz, Rape of Europe (193.42)
 Nadelman, Standing Female Nude (261.48)
 Noguchi, Bird C (418.60) PED. TO GO FROM FRAME STORAGE TO S.C.
 Noguchi, Woman (419.60) PED. TO S.C.
 Noguchi, Centipede (1.55) BY COPY OF THIS MEMO WE ARE ASKING MIKE POPPO TO BRING BOXES FOR THIS WORK TO S.C. AND TO DISMANTLE PIECE FOR STORAGE; THE WOODEN POLE IS THEN TO GO TO FRAME STORAGE
 Rodin, Mighty Hand (EL 62.1100)
 Picasso, Pregnant Woman
 Arp, Floral Nude PED. TO S.C.
 PEDESTAL FOR Brancusi, Bird in Space (153.34) TO GO TO S.C.

For the records:

from 2nd floor to 3rd floor 4-26-69: Matisse, Serpentine
 Eralach, Singing Man
 from 2nd floor to 3rd floor 4-28-69: Picasso, Guitar

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

To David Vance (2) *The Museum of Modern Art* cc: Mr. Lowry
From Sally Weiner ~~Miss Miller~~
Miss Mazo

To April 24, 1969

Date April 24, 1969

From delivery to 3rd floor sculpture galleries and installation of Fish ←

Re

Date April 23, 1969

Re Would you please have your men bring the following pieces together with existing pedestals (if any) from the Study Center to the 3rd floor sculpture galleries the first thing tomorrow morning:

- 196.56 Picasso: Baboon and Young (Note that Gallery III-3 is not in the Study Center.)
- 271.56 Picasso: Pregnant Woman
- 272.56 Picasso: Goat Skull and Bottle
- 330.55 Ernst: King Playing with Queen
- 219.68 Arp: Bell and Navels - THIS MIGHT BE IN PHOTO LAB ON 4TH FLOOR WHITNEY BUILDING
- 587.66 Feeley: Errai
- 288.61 Indiana: Moon
- 8.51 Giacometti: Chariot

As we discussed, the installation of this piece will take place (tentatively) at 2:30 tomorrow afternoon.

With thanks.

STORAGE OF M. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

To BILL FARNIE
From DAVID VANCE
Date April 23, 1969
Re 3rd Floor dismantling

I've issued project order # 2253 for dismantling Gallery III-1 and III-3a on Tuesday morning, April 29 at 8 a.m. (Note that Gallery III-3 is not to be dismantled.) All works go to the Study Center.

At the same time please remove CHAGALL: Calvary from exhibition in Gallery III-2 and keep it handy for probable reinstallation the following day. A "Temporarily Removed" label is attached.

c.c.: Dean, Dudley, Green, Karumba, Lowry, Mazo, Miller, Weiner

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

To David Vance (2) cc: Mr. Lowry
Sally Weiner Miss Miller
From Miss Mazo
Mrs. Karumba
Date April 23, 1969 Mr. Green
Mr. Dean
Re 3rd floor dismantling

Dear David:

Confirming our conversation, would you please have your men dismantle

1. Hopefully, Gallery 1 and 2 together with 2nd will dismantle the vitrines Gallery 3A and take the works to the Study Center. Chagall, Calvary, from Gallery 2
2. Today or tomorrow we shall dismantle the level. The postponed first thing next Tuesday morning. All works except the Calvary should go to the Study Center. We are hoping to rehang that painting on the following day after demolition has been completed -- so could it please go to the Mezz.?
3. Early Monday morning, we understand that you will have your custodians remove:
from gallery 2a: Young, Multiplication des Arce
Young, Steady toward the South
from gallery 2b: all works

All works except the large Barnett Newman will go to the Study Center. Please take the Newman (1.65, and its frame, now in Storage 1) to the frame shop. After the frame has been replaced, the picture can go to 2.

STORAGE OF M. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To Miss Lowry
 David Vance (2)
 Sally Weiner
 Sally Weiner

From

Date April 9, 1969
 April 17, 1969
 2nd floor
 3rd floor - second chapter

Re

cc: Mr. Lowry
 Miss Miller
 Miss Mazo
 Mrs. Karumba
 Mr. Green
 Mr. Dean

Following Donald's memo to Miller about closing Galleries 9, 10 and 11,
 Dear David: we have your memo about the remaining works from 9 and 10:

To prepare for demolition in galleries 8 through 11 on Monday morning:

1. Hopefully, this afternoon Sara and I together with Tom will dismantle the vitrine in gallery 11 and take the works to the Study Center.
2. Today or tomorrow we shall dismantle the Nevelson, Sky Cathedral, with the help of the production custodians. We shall store it for a few days in the old Brancusi room until it can be installed sometime next week.
3. Early Monday morning, we understand that you will have your custodians remove:
 - from gallery 3a: Tanguy, Multiplication des Arcs
 - Tanguy, Slowly toward the North
 As for the works in Gallery 11, they should be removed and taken to the Study Center from gallery 7: all works after the above job has been done.

All works except the large Barnett Newman will go to the Study Center. Please take the Newman (1.68, and its frame, now in Storeroom B) to the frame shop. After the frame has been replaced, the picture can go to B.

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To Miss Dudley
To Sally Weiner
From Sally Weiner
Date April 9, 1969
Re 3rd floor

cc: Mr. Lowry
Miss Miller
Miss Mazo
Mr. Green
Mr. Dean
Mrs. Karumba

Following Donald's memo to Wilder about closing Galleries 9, 10 and 11, will you please have your men remove the remaining works from 9 and 10:

- 264. D'Arcangelo
- 296. Trova
- 296. Johns, Green Target
- 271. Johns, Target with Plaster
- 271. Denny
- 116. Jensen
- 264. Vasarely
- 264. Nevelson, Two Columns
- 264. Stout
- 264. Stella

and cover the Sky Cathedral carefully with pliofilm. This of course has to be done before wall demolition begins tomorrow morning--possibly this afternoon.

As for the works in Gallery 11, they should be removed and taken to the Study Center as soon as possible after the above job has been done.

With thanks.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To Miss Dudley & Eric Rowison
 cc: Mr. Lowry
 Miss Miller
 Miss Mazo
 Mr. Green

From Sally Weiner
 cc: R. Lowry
 S. Mazo

Date April 8, 1969
 H. Dudley

Re 3rd floor rehanging

To Confirming Mr. Lowry's conversation yesterday, will you please remove and store the following works for the duration of the construction in the Sculpture Galleries:

- 298.61 Latham, Shem
 E.L. 63.1697 Rauschenberg, First Landing Jump
 271.63 Poons, Night on Cold Mountain
 116.67 Bell, Shadows
 1766.65 Feitelson, untitled
- I hope it will be this week, I strongly suggest that galleries 8, 10, and 11 be closed to the public. This will be done with the sculpture gallery, galleries 8, 9, 10, and 11 closed until we finally close the entire 3rd floor on April 20.

Please advise.

Alan

4-9-69

Dear Dorothy -

We are having all works of art removed from these galleries this afternoon. Tomorrow gallery 11 will be dismantled. The only piece that will remain is the Neuchâtel by G. L. L. which will be completely covered with plastic. We are removing the hanging columns.

Jan

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cc: B. Lowry
 S. Mazo
 D. Vance
 D. Dudley
 DD/lbs

D.M.

The Museum of Modern Art

To Wilder Green
 From Donald Dean

Date April 8, 1969

Re At the time that John Galin starts removal of the double masonry wall in the sculpture gallery, and I hope it will be this week, I strongly suggest that galleries 9, 10, and 11 be closed to the public. This will then leave us with the sculpture gallery, galleries 8, 9, 10, and 11 closed until we finally close the entire 3rd floor on April 20.

1st. this tomorrow morning

Please advise.

Dean

4-9-69

Dear Dorothy -

We are having all works of art removed from these galleries this afternoon; tomorrow gallery 11 will be dismantled. The only piece that will remain is the Nevelson Sky Cathedral which will be completely covered with plastic. We are removing the hanging columns.

Sara

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Dean
Miss Dudley
Mr. Green
Mr. Lowry
Miss Miller
Miss Potter
Mr. Rowlinson

The Museum of Modern Art

To David Vance & Eric Rowlinson
 Bill Fernis
 Sally Weiner
 From David Vance
 cc: Mr. Lowry
 Miss Mazo
~~Miss Miller~~
 Miss Potter
 Date April 7, 1969
 April 7, 1969
 Re 3rd floor rehangng
 Dismantling Sculpture Galleries

The following works are those which Mr. Lowry has indicated should be removed and stored in the Study Center:

The Sculpture galleries are to be dismantled Monday night, April 7.
THIRD FLOOR that you, Al, Fred, and John will work from 6:00 P.M.
 for as long as necessary. Either Eric or I will also come in. Project
 Gal. 10/2139 to 11.61 Stankiewicz, Natural History

- Gal. 13 521.41 Earlach, Head
 714.59 Bourdelle, Beethoven
- Gal. 14 260.48 Nadelman, Men in a Top Hat
 189.66 Epstein, Naile Salassie
 654.59 Weber, Air-Light-Shadow → shelf
 337.49 Giacometti, City Square NAR
- Gal. 15 207.37 Moore, Two Forms
 1645.40 Nicholson, Painted Relief
 746.43 Calder, Constellation with Red Object
 619.43 Lipchitz, Blossoming
- Gal. 16 all works:
 1.53 Armitage, Family Going for a Walk
 661.59 Paclozzi, Jason
 18.59 Müller, Ex-Voto
 16.50 Roszak, Spectre of Kitty Hawk — ABEY
 366.60 Somaini, Wounded
 121.60 Nagare, Receiving
 559.63 Kohn, Acrotere — Met. Loan
 74.63 Lekakis, Ptisis
 123.60 Schmidt, Iron Sculpture
 410.53 Butler, Unknown Political Prisoner
 116.60 Higgins, Double Portrait

+ whole vitrine

Miss Miller

would you like to have
 any of the pedestals - or ones saved?

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The Museum of Modern Art

Mr. Dean
Miss Dudley
Mr. Green
Mr. Lowry
Miss Miller
Miss Potter
MA Rowlison

To Bill Farnie
From David Vance *DV*
Date April 2, 1969
Re Dismantling Sculpture Galleries

The Sculpture galleries are to be dismantled Monday night, April 7.
I understand that you, Al, Fred, and John will work from 6:00 P.M.
for as long as necessary. Either Eric or I will also come in. Project
Order #2239 has been issued for this work.

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SCULPTURE GALLERY
See attached display
The Museum of Modern Art

To Irene Gordon Cock (620.59) cc: Anne Hanson
Sylvia Milgram Black Nigger (97.50) Dorothy Miller ✓
From Socrates (127.36)
Fish (695.49)
Date April 1, 1969 Malacra Bird (144.51)
Bird in Space (153.24)
Wile Pogany (8.31)
Re Schedule of gallery talks for May

- Gallery 13
1. Scudellari: Sea-Thorn (715.59)
2. Walt Whitman: Poem (7.50)
3. Walt Whitman: Poem (14.50)
4. Walt Whitman: Poem (14.50)
5. Walt Whitman: Poem (14.50)
6. Walt Whitman: Poem (14.50)
7. Walt Whitman: Poem (14.50)
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98. Walt Whitman: Poem (14.50)
99. Walt Whitman: Poem (14.50)
100. Walt Whitman: Poem (14.50)

The following talks will be presented on Thursdays at 6:00 PM and Saturdays at 1:00 PM

- May 8 Thurs. Walt Whitman: Poem (14.50) A Construction by Louise Nevelson
10 Sat. Picasso's GUERNICA
15 Thurs. Early Geometric Abstract Art
17 Sat. A Light Painting & a Dark Painting (Newman & Rothko)
22 Thurs. Modernism Before 1900 (Degas, Renoir, etc.)
24 Sat. The Medium is the Message (Pop, etc.)
29 Thurs. The Painting of Chagall
31 Sat. The "Wild Beasts" (Fauves)
June 5 Thurs. The Painting of Matisse
7 Sat. Degas and Renoir

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Sculpture Galleries

1 31, 1969

SCULPTURE
See at

- INSTALLATION
- 71
- Gallery 12
1. B1
 - 2.
 - 3.
 4. Present installation
 - 5.
 - 6.
 - 7.
 - 8.
- 28
- Gallery 13
1. Bc
 2. Ma
 3. Bourdelle: Beethoven, Tragic Mask (280.61)
 4. Rodin: Mighty Hand (EL62.1100)
 5. Barlach: Head (521.41)
 6. Minne: Kneeling Youth (232.62)
 7. Lehmbruck: Kneeling Woman (268.39)
 8. " Standing Youth (68.36)
- Gallery 14
1. Nadelman: Man in a Top Hat (260.48)
 2. " Woman at the Piano (105.58)
- VITRINE
3. Ferren: Composition (498.41)
 4. Zorach: Head of Christ (188.42)
 5. Lachaise: Knees (3.56)
 6. Zadkine: Torso (17.49)
 7. Marini: Horse and Rider (EL55.1867)
 8. Epstein: Haile Selassie (189.66)
 9. Archipenko: Boxers (Struggle) (567.66) (replaced Epstein Rock Drill)
 10. Gaudier-Brezska: Birds Erect (127.45)
 11. Weber: Air, Light, Shadow (654.59)
 12. Giacometti: Man Pointing (678.54)
 13. " Dog (120.58)
- VITRINE: on left Giacometti: City Square (337.49)
on right Hare: Sunset I (669.59)
14. Giacometti: The Artist's Mother (oil) (15.53)
 15. Calder: Horse (747.43)
- Gallery 15
1. Gonzales: Head (266.37)
 2. " Woman Combing Her Hair (16.53)
 3. Duchamp-Villon: Baudelaire (5.60)
 4. " " The Lovers (258.39)
 5. Moore: Two Forms (207.37)
 6. Nicholson: Relief (1645.40)
 7. Lipchitz: Reclining Nude with Guitar (EL55.1865)
 8. " Song of the Vowels (257.37)
 9. " Rape of Europa (193.42)
 10. " Blossoming (619.43)
 11. Hepworth: Hollow Form (Penwith) (7.60)
 12. Calder: Constellation with Red Object (746.63)
 13. " Gibraltar (847.66)
 14. Noguchi: Woman (419.60)
 15. " Bird C (Mu) (418.60)
 16. " Even the Centipede (1.55)

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

FORMER INSTALLATION

SCULPTURE GALLERIES INSTALLATION

March 31, 1969

See attached diagram for position of each work

- Gallery 12
1. Brancusi: Cock (620.59)
 2. " Blond Negress (97.58)
 3. " Socrates (187.56)
 4. " Fish (695.49)
 5. " Maiastira Bird (144.53)
 6. " Bird in Space (153.34)
 7. " Mlle Pogany (2.53)
 8. " New Born (605.43)
- Gallery 13
1. Bourdelle: Beethoven (714.59)
 2. Maillol: Desire (7.30)
 3. Bourdelle: Beethoven, Tragic Mask (280.61)
 4. Rodin: Mighty Hand (EL62.1100)
 5. Barlach: Head (521.41)
 6. Minne: Kneeling Youth (232.62)
 7. Lehmbruck: Kneeling Woman (268.39)
 8. " Standing Youth (68.36)
- Gallery 14
1. Nadelman: Man in a Top Hat (260.48)
 2. " Woman at the Piano (105.58)
- VITRINE
3. Ferren: Composition (498.41)
 4. Zorach: Head of Christ (188.42)
 5. Lachaise: Knees (3.56)
 6. Zadkine: Torso (17.49)
 7. Marini: Horse and Rider (EL55.1867)
 8. Epstein: Haile Selassie (189.66)
 9. Archipenko: Boxers (Struggle) (567.66) (replaced Epstein Rock Drill)
 10. Gaudier-Brezska: Birds Erect (127.45)
 11. Weber: Air, Light, Shadow (654.59)
 12. Giacometti: Man Pointing (678.54)
 13. " Dog (120.58)
- VITRINE: on left Giacometti: City Square (337.49)
on right Hare: Sunset I (669.59)
14. Giacometti: The Artist's Mother (oil) (15.53)
 15. Calder: Horse (747.43)
- Gallery 15
1. Gonzales: Head (266.37)
 2. " Woman Combing Her Hair (16.53)
 3. Duchamp-Villon: Baudelaire (5.60)
 4. " " The Lovers (258.39)
 5. Moore: Two Forms (207.37)
 6. Nicholson: Relief (1645.40)
 7. Lipchitz: Reclining Nude with Guitar (EL55.1865)
 8. " Song of the Vowels (257.37)
 9. " Rape of Europa (193.42)
 10. " Blossoming (619.43)
 11. Hepworth: Hollow Form (Penwith) (7.60)
 12. Calder: Constellation with Red Object (746.63)
 13. " Gibraltar (847.66)
 14. Noguchi: Woman (419.60)
 15. " Bird C (Mu) (418.60)
 16. " Even the Centipede (1.55)

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

cc: Dorothy Miller ✓
Meg Potter

The Museum of Modern Art

To David Vance

From Sara Mazo

Date March 28, 1969

Re Sculpture to be taken to country storeroom

Dear David:

The following is a list of the sculptures now in the Study Center that Miss Miller has indicated can be brought to the country storeroom on the next trip:

Beasley: Chorus. 1.62
Biederman: Construction. 70.36
Chadwick: The broken cullet from THE INNER EYE
Connor: The Box. 112.61
Consagra: Conversation before the Mirror. 81.60
Davis, Emma Lu: Cosmic Presence. 9.42. TO BE WRAPPED
Durchanek: Fury. 116.58
Glenny: Portrait of Mrs. Wolcott. 25.35
Hayes: Beast. 605.59
Lepper: Orb and Instrument. 571.64
Machlin: Space Box. 111.65
Mastroianni: Solomon. 11.60
Orion: High Night 6.65
Prinner: Evocation. 31.57
Rosenthal: The Ark. 613.59
Vollmer: Untitled. 276.63
Zajaz: Easter Goat. 29.59

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Miss Dudley
 Miss Miller ✓
 Miss Potter
 Miss Volkmer
 Security

The Museum of Modern Art

To Bill Farnie
 From Eric Rowlison *EBR*
 Date March 27, 1969
 Re Removal of sculpture from garden

At 9:30 tomorrow morning (Friday, March 28) could I please meet 2 men on the upper terrace of the garden with the hydraulic lift from the mezzanine. I am asking Security with a copy of this memo to have the doors from the second floor galleries to the upper terrace open for you to bring the lift through.

We will be removing the Trova Falling Man (which has a very heavy base) and the Rickey Two Lines. The Trova should go to the Study Center. We'll stick the Rickey blades in C for now. Obviously, they'll have to be taken apart before we move them.

Thanks.

The Museum of Modern Art

To DOROTHY C. MILLER ✓
 From BILL KASKINEN
 Date March 17, 1969
 Re Kaskin frame to Country Storage

Dear Miss Dudley:

Several months ago you mentioned to me the possibility of taking the frame for the Kaskin portrait of Buckleup to the country storeroom.

Miss Miller is now needs more space in the frame storage room where currently the Kaskin frame is being stored. It would be extremely helpful if the Kaskin frame could be included in the truck being packed to go to the country today.

However, if there is no room in this truckload, may we keep it in mind for the next trip to the country?

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

To **DOROTHY H. DUDLEY** ✓ cc: Dorothy C. Miller

From **Eila Kokkinen**

Date **March 17, 1969**

Re **Kiesler frame to Country Storeroom**

Dear Miss Dudley:

Several months ago you mentioned to me the possibility of taking the frame for the Kiesler portrait of Duchamp to the country storeroom.

Miss Miller ~~is~~ now needs more space in the frame storage room where currently the Kiesler frame is being stored. It would be enormously helpful if the Kiesler frame could be included in the truck being packed to go to the country today.

However, if there is no room in this truckload, may we keep it in mind for the next trip to the country?

To DCM

Date 3-14-69 Time 2:15 A.M. P.M.

WHILE YOU WERE OUT

M D. Vance

of _____

Phone _____

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/>	Telephoned	<input type="checkbox"/> Please Call
<input type="checkbox"/>	Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call

Message Its o.k. with
Waldo to dispose
of the color
reproductions

CR
Operator

le, Baboon and Young, and Pregnant Woman.

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

To Miss Dudley
Meg Potter
From
Date March 10, 196
Re removal of work

While the artis
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cc: Miss Miller

This will inclu

To	DCM	
Date	3-14-69	Time 2:15 <small>A.M. P.M.</small>
WHILE YOU WERE OUT		
M.	D. Vance	
of		
Phone	AREA CODE NUMBER EXTENSION	
<input type="checkbox"/>	Telephoned	<input type="checkbox"/> Please Call
<input type="checkbox"/>	Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call
Message	Its o.k. with Waldo to dispose of the color reproductions	
	Operator CR	

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pregnant woman.

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art

Miss Dudley
To Meg Potter
From
March 10, 1969
Date removal of works from galleries
Re

While the artists' protest group remains active and unsoothed, Bates would like to have the sculpture removed from the Guernica gallery. This will undoubtedly be a temporary measure, but that gallery seems a likely area for difficulties if they are to happen. Could you please schedule this removal with your custodians? Thanks very much.

cc: Miss Miller

This will include: Goat Skull and Bottle, Baboon and Young, and Pregnant Woman.

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Miss Dudley
Miss Mazo
Miss Potter

The Museum of Modern Art

To Miss Miller
From David Vance *DV*
Date March 10, 1969
Re Next Trip to X

Sara and I are thinking of Thursday, March 13 for the next trip. We may get everything on one or more truck, if you don't select too much sculpture.

The following have been mentioned for the return trip:

- 1) Mr. Barr's Charlot
- 2) Soriano: Child with a Bird (for WSL)
- 3) Corbett: Lejos de Socorro (for loan-needs frame)
- 4) The C/E reproductions.
But I'd hate to bring these last to MOMA unless they could be got rid of at once.

Any further instructions?

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Miss Dudley
Mr. Lowry
Miss Mazo
Miss Miller
Miss Potter

The Museum of Modern Art

To **Bill Farnie**
From **David Vance**
Date **March 10, 1969**
Re **Removing Museum Collection sculpture**

Tomorrow morning, Tuesday, March 11, please remove the following sculptures and their pedestals from the third floor and deliver them to sculpture storage.

From Gallery III-4:

Picasso: Goat, Skull and Bottle, bronze
Picasso: Baboon and Young, bronze
Picasso: Pregnant Woman, bronze

From Gallery III-3:

Arp: Floral Nude, marble

These works will not be returning to exhibition in the foreseeable future, therefore the labels should be removed from the walls.

Miss Miller thinks she might be able to give away the reproductions we have been storing for your department. If that's OK with you, we would certainly be glad to have the space back. They are, as you know, in the country storeroom. I think I could dig up a list if one were needed.

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Dorothy Miller

The Museum of Modern Art

To **Waldo Rasmussen**
From **David Vance**
Date **March 6, 1969**
Re **C/E Department Reproductions**

Miss Dorothy Miller
Dana Page

Miss Miller thinks she might be able to give away the reproductions we have been storing for your department. If that's OK with you, we would certainly be glad to have the space back. They are, as you know, in the country storeroom. I think I could dig up a list if one were needed.

list can be got ready. If sculpture is added, a third truck will be needed. Bill Agee wants to check over any sculpture list.

Next time there will be a few things coming in.

STORAGE OF M. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Miss Dudley
Miss Jones
Mr. Lowry
Miss Miller

The Museum of Modern Art

To Dorothy Dudley
From Betsy Jones
Date March 6, 1969
Re Next trip to X

cc: Dorothy Miller ✓
Sara Mazo

On the next trip to X could we have brought in the Rodchenko Composition, 1919, watercolor and ink, 30.36, which is in the Study Collection.

list can be got ready. If sculpture is added, a third truck will be needed. Bill Agos wants to check over any sculpture list.

Next time there will be a few things coming in.

STORAGE OF M. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Miss Dudley
Miss Jones
Mr. Lowry
Miss Miller

The Museum of Modern Art

To Sara Mazo
From David Vance
Date March 5, 1969
Re Paintings to be removed for storage from 2nd and 3rd floors -- M. C.

Thanks for your memo of March 4 listing 69 works to be removed sometime from the 2nd and 3rd floors. I guess there really isn't anything for the Registration Department to do about it, except that we can lend a custodian to help John put things away. Please give maximum notice so we can avoid conflict with other operations.

The first was left behind by mistake. The other two were searched for. I already knew of your plans to remove the Segal and Lippold. There's been no response to my memo of February 14, suggesting that the Lippold box be dug out and fixed if necessary and that a decision be made about storing the Segal here or outside. The Nevelson will, I think, have to go out. trip very soon, maybe even next week. If a final list can be got ready. If sculpture is added, a third truck will be needed. Bill Agee wants to check over any sculpture list.

Next time there will be a few things coming in.

STORAGE OF M. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

CC: Miss Dudley
 Miss Miller ✓
 Miss Potter

The Museum of Modern Art

To Sara Mazo

From David Vance

Date March 5, 1969

Re Country Storage

Dear David:

I attach 3 storeroom cards:

89.50 Hanson (Dup.)
 E. L. 39.1832 Breinin
 E. L. 39.1834 Breinin

Second Floor (by galleries)

The first was left behind by mistake. The other two were searched for at X but not found. They must be here after all.

The Baer (329.49) is at X. The card was filed there.

I'd like to set up the next trip very soon, maybe even next week, if a final list can be got ready. If sculpture is added, a third truck will be needed. Bill Agee wants to check over any sculpture list.

Next time there will be a few things coming in.

Becker: The Pitcher 199.50
 Caputo: Self-Portrait 100.00
 Clippinger: Afternoon Tea 196.47
 Gutzwiller: Girl with Bare Shoulders 125.00
 Harkness: In Cabinet (underneath) 412.00
 Rosen: Clock 687.40

Gallery 4

Kallias: Design for cover of exhibition B. Wallace 1952 419.50

Gallery 5

Perkins: Three Trees 301.47
 Italian Woman 21.47

Gallery 6

Stevens: Love at Rossetti's 105.01

Gallery 7

Schweitzer: Self-Portrait 26.00
 Stella 127.50

Gallery 8

Stevens: Standing at the Window 101.00
 Sullivan: Posing Storm, Schwab, Dallas 88.45
 Tanager: Self-Portrait 296.01

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

cc: Mr. Lowry
Dorothy Miller ✓
Betsy Jones

The Museum of Modern Art
The Museum of Modern Art

To David Vance
From Sara Mazo
From Sara Mazo

Date March 4, 1969

Re Paintings to be removed for storage from 2nd and 3rd floors - M.C.

Dear David:

This is a partial list of the paintings now on view on the 2nd and 3rd floors which Mr. Lowry indicated to me yesterday he wishes to have removed and stored in a few weeks:

Second Floor (by galleries)

Stair landing - Avery: Sea Grasses and Blue Sea 649.59 *loan*

Gallery 2

Monet: The Japanese Footbridge 242.56

Cézanne: Oranges 18.34

" L'Estaque 264.54

" Le Château Noir 137.57

Gallery 3

Bernard: Bridge at Asnières 113.62

O'Connor: The Glade 270.56

Denis: The Pitcher 282.58

Coynth: Self-Portrait 320.50

Eilshemius: Afternoon Wind 394.41

John, G.: Girl with Bare Shoulders 124.58

Sickert: La Gaîté Montparnasse 422.60

Rouault: Clown 692.49

Gallery 4

Matisse: Design for cover of exhibition: H. Matisse 1951 419.53

Gallery 5

Derain: Three Trees 302.47

" Italian Woman 31.47

Gallery 6

Kjarval: Lava at Bessastadir 289.61

Gallery 7

Kokoschka: Self-Portrait 26.40

" Tigrion 237.56

Gallery 8

Sterne: Resting at the Bazaar 301.38

Hartley: Evening Storm, Schoodic, Maine 66.43

Maurer: Self-Portrait 290.61

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

2.

The Museum of Modern Art

To David Vance
 From Sara Maze
 Date Mar. 4, 1969
 Re Removal of paintings from 2nd and 3rd floors

Gallery 9

Picasso: Head of a Man (Study for "Les Femmes d'Alger") 1907. 14.52

Gallery 12

Nolde: Amaryllis and Anemone 10.49
 Schiele: Prostitute 21.57
 Monet: Water Lilies (Granoff gift) 13.60

Gallery 15

Stella: Study for "Battle of Lights" 143.58

Gallery 19

Kane: Self-Portrait 6.39
 Pickett: Manchester Valley 541.39
 Bauchant: Cleopatra's Barge 649.39
 Hirshfield: Tiger 328.41
 Peyronnet: The Ferryman of the Moselle 664.39
 Gourgue: Magic Table 244.48
 Lawrence: 4 from the series The Migration of the Negro 28.42
 Tamayo: Animals 165.42
 Siqueiros: Echo of a Scream 633.39
 Orozco: Zapatistas 470.37
 " Self-Portrait 605.42
 \$ Dix: Child with Doll 65.35
 Gross: The Poet Max Hermann-Neisse 49.52
 " Explosion 780.63
 Beckmann: Self-Portrait with a Cigarette 255.56
 Carter: Jane Reed and Dora Hunt 334.42

Third Floor (by galleries)

Tâpies: Gray Relief on Black - Stair landing 13.61
 Mathieu: Montjoie Saint Denis? " " 198.55

Gallery 2

de Chirico: The Double Dream of Spring 138.57
 " The Sacred Fish 333.49
 " The Delights of the Poet 525.41

Gallery 3 continued on next page

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

March 3, 1959

Gallery 12

To David Vance

From

Date

Re

1. Moller: En Foto (18-79) (part of David Vance's History of Long Period)
2. Swain: Portrait II
3. Schwarz: Portrait (1950-51)
4. Hubert: Portrait of 1912 with 1950-51
5. Laskin: Portrait (1950-51)
6. Scheidt, Julius: Portrait (1950-51)
7. Paolucci: Portrait (1950-51)
8. Aratage: Portrait (1950-51)
9. Butler: Portrait (1950-51)
10. Higdon: Portrait (1950-51)

Gallery 3

Ernst: Mundus est Fabula 116.61

Gallery 3A

Magritte: Portrait 574.56
 Roy: Daylight Saving Time 1.31
 Oelze: Expectation 27.40

Gallery 5

Shahn: Welders 264.44
 " Pacific Landscape 1.50 to AHB
 Sitnikov: Hillock 404.63
 Sharrer: Workers and Paintings 17.44
 MacIver: Red Votive Lights 4.45
 Ntiro: Men Taking Banana Beer to Wride at Night 122.60
 Tooker: Sleepers, II 370.60
 Dubuffet: Beard of Uncertain Returns 63.61
 " Business Prospers 115.62
 Appel: Etienne Martin 183.66
 Rivers: The Last Civil War Veteran 235.62
 Bacon: Painting 229.48

We also will have to make provision for storing the Lippold, Siegel and Nevelson Sky Cathedral.

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SCULPTURE GALLERIES INSTALLATION (Page 2)

March 3, 1969

Gallery 16

1. Muller: Ex-Voto (18.59) (replaced David Smith: History of Leroy Borton)
2. Somaini: Wounded II (336.60)
3. Nagare: Receiving (121.60)
4. Kohn: Acrotere (559.63)
5. Roszak: Specter of Kitty Hawk (16.50)
6. Lekakis: Ptisis (74.63)
7. Schmidt, Julius: Iron Sculpture (123.60)
8. Paolozzi: Jason (661.59)
9. Armitage: Family Going for a Walk (1.53)
10. Butler: Unknown Political Prisoner (410.53)
11. Higgins: Double Portrait, Torsos (116.60)

STORAGE OF M. C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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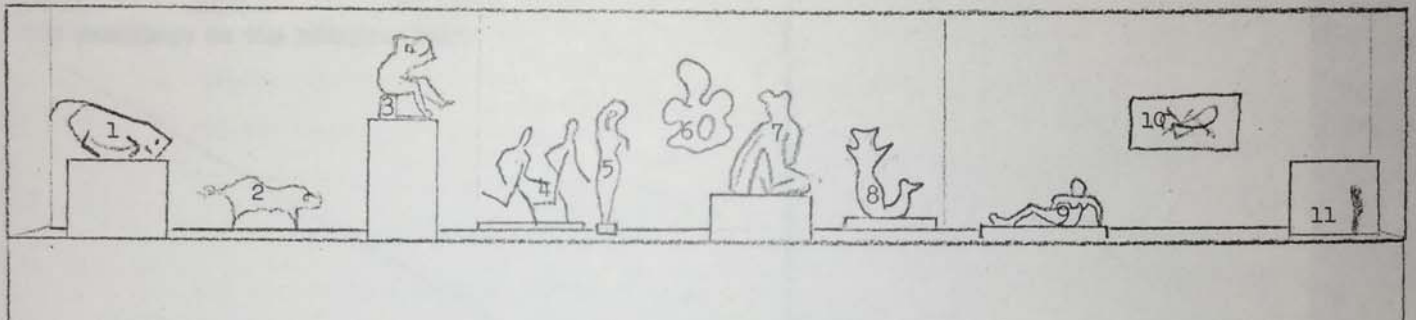
The Museum of Modern Art
11 West 53 Street, New York 19, N.Y.

3024

INFORMATION
COPY

I have authorized release

VITRINE INSTALLATION: 3rd floor, Gallery 14



Left to right:

1. Nadelman: Wounded Bull (226.47)
2. Calder: Sow (5.44)
3. Maillol: Seated Figure (391.42)
4. Marcks: The Runners (625.39)
5. Archipenko: Woman Combing Her Hair (581.43)
6. Vantongerloo: Construction within a Sphere (265.37)
7. Matisse: Seated Figure, Right Hand on Ground (198.52)
8. Laurens: Mermaid (571.56)
9. Moore: Reclining Figure (630.39) (Moore: The Bride was intended to go in the section also)
10. Nakian: Study for The Rape of Lucrece (363.60)
11. Richier: Sculpture with Background (293.56)

108.58 Bittleman: Collage with a Leaf

X 42.40 ~~Blaton: 3 Children~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

The Museum of Modern Art
11 West 53 Street, New York 19, N.Y.

3024

INFORMATION
COPY

I have authorized release

to Hahn

on March 3, 1969, of the material itemized below:

Museum number	Artist or maker	Description
---------------	-----------------	-------------

~~109 paintings on the attached list.~~

- ~~495.61 Barnes: Hearings: Agrifield~~
- ~~105.59 Bitterman: Actress Drawing~~
- ~~278.61 Bitterman: (untitled)~~
- ~~305.63 Bitterman: Drawing Series # 5, o/o~~
- ~~396.63 " : " "~~
- ~~785.43 Barnes: High Deck~~

Remarks: For the country storeroom. All now on trucks in the North Wind Study Center. Pls. notify me (DV) when the truck arrives. so I can check off the items.

The Department of Painting and Sculpture is hereby notified. If the material is not collected within the date(s) shown, this release will be voided and the department informed at once.

~~Feb. 28, 1969~~
(date signed) [Signature] Registrar

- ~~X 158.65 Bitterman: No. 118~~
- ~~X 1.45 Bitterman: David D.~~
- ~~X 567.39 Barnett: Farm Fields~~
- ~~239.54 Benton: Georgia Cotton Pickers~~
- X 2.44 Ben-Zion: In Memory...
- X 3.44 Ben-Zion: " "
- 109.61 Bianco: Pomegranate
- 713.59 Bissiere: Ber Bidd on Black
- X 108.58 Bittleman: Collage with a Leaf
- X ~~42.40 Blatos: 3 Children~~

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"X" ALLOCATIONS - March 1969 - Preliminary list.

- ~~x 56644 Admiral: Composition~~
 x 81.58 ~~Altman: Realm~~ Atlan
 123.57 Ault: New Moon, New York
 x 330.39 Awa Tsireh: Green Corn Ceremony
 253.56 Bacci: Incident 13 R
 x ~~356.60 Baden: The Gate~~
 x 495.64 ~~Baerting: Agriaki~~
 108.61 Baizerman: Actress Dressing
 x 278.61 Bangert: (untitled)
 395.63 Barker: I-Ching Series # 5, o/c
 x 396.63 " : " , wc.
 745.43 Barnes: High Peak
 x 568.66 Baumeister: African Play IV
 x 142.53 Baumeister: Comp.
 x 267.63 Bayer: Image w. Green Moon
 x 329.49 Bear: Pastoral
 x 158.45 Bearden: He Is Arisen
~~x 226.62 Beauchamp: (untitled)~~
 226.62 Beauchamp: (untitled)
 E.L.39.1781 Beman: Cornfield after Rain
 x 1.48 Bender: Humid Day
 x 567.39 Bennett: Farm Fields
 239.54 Benton: Georgia Cotton Pickers
 x 2.44 Ben-Zion: In Memory...
 x 3.44 Ben-Zion: " "
 109.61 Bianco: Pomegranate
 713.59 Bissiere: Ber Bidd on Black
 x 108.58 Bittleman: Collage with a Leaf
 x ~~42.40 Blaton: 3 Children~~

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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page 2

- x 257.56 Blow: Winter
- x 300.38 Blumenschein: Jury...
- x 29.53 Boccacci: Painting
- x ~~35.35 Bonhomme: Le Clown~~
- x ~~256.64 Botkin: Palma~~
- 2.59 Bratby: Nell & Jeremy Sanford
- x ~~E.L.39.1834 Breinin: Lonosoma Farm~~
- 228.62 Bro: Spring Blossoms
- 110.61 Brodie: Broken Blossom
- 80.60 Brown: Thanksgiving Turkey
- 116.62 Brzozowski: Pretzels
- 261.56 Buchholz: Forces
- 85.50 Buffet: Still Life w. Fish II
- x ~~809.63 Buller: Easter Lamb~~
- x 233.48 Burra: Bal des Pendues
- 139.42 Campbell: Reflected Glory
- x 71.58 Carlu: Polio - The Ultimate Goal
- 110.58 Chokai: Gourds
- x ~~47.35 ~~Angela's Place~~ Coleman: Angelo's Place~~
- x ~~7.36 Coleman: Sketch for Cherry Hill~~
- x 123.40 Coleman: Jefferson Market Court
- 236.48 Colquhoun: Two Scotswomen
- 141.42 Cook: Morning at Hondo
- ~~255.57 Gerbett: Lejos de Socorro~~
- 4.60 Corpora: Divided Hour
- 5.55 Cremonini: Enamoured Tomcat
- 667.59 Cristiano: Reason & Instinct
- 5.47 Culwell: Men Fighting...
- 106.65 Cunningham: Equivocation
- 113.61 Damian: Red Form...
- 500.65 Davie: Stepping Stones for the Dragon

STORAGE OF M.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.30

Page 3

- 31.34 Davies: The Wine Press
- 567.64 Day: Across the Lethe
- 10.53 Dehner: From Japan
- X ~~34.36 Delaunay: Rhythm without End~~
- X 63.35 Dickinson, P.: Still Life
- √ 185.66 Dmitrienko: (untitled), gche
- 129.47 Donati: St. Elo's Fire
- X 374.65 Dufy: Nice, wo.
- ~~415.61 Dumitresco: 21-Blanc Vert~~
- X 285.65 Eilshemius: The Demon of the Rocks
- X 286.65 " : The Hudson at Yonkers
- X 287.65 " : Mosque near Biskra
- 7.59 Elisonfon: Bent Umbrella Grass
- 68.43 Ernst, J.: The Flying Dutchman
- X 130.61 Erol: The Glory of Kings
- X 615.51 Eve: Cathedral at Nantes
- 530.41 Faugier: Flowers
- X 156.62 Feitelson: Magical Space Forms
- 69.43 Fett: Landscape in Michoacán
- 9.55 Fischer: Florida Bark
- X E.L.39.1770 Forbes: Accordion Player
- ~~E.L.39.177~~
- ~~45.51 Forster: (Held)~~
- X ~~10.36 Free: Wind Blows Trees~~
- X 16.32 Friesz: The Garden
- X 17.32 " : Standing Nude
- 1.63 Gaitonde: Painting Number 4
- 119.58 The Baker's Dream *Gali, 201*
- 1009.65 Gerstner: Carro 64
- 100.62 Granel: The Last Haitian Night of King Christophe

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- 2.65 Gross: Small Figure on Blue
- 452.64 Gujaral: Outpost
- ~~X 180.66 Gushin: Portrait~~
- 310.62 Guttuso: La Vica Quarry
- ~~X 236.62 " : (untitled)~~
- X 89.50 Hanson: Nocturnal Encounters
- X 71.35 Hart: Fruit Packers
- X 79.35 " : The Sultan's Messenger
- X 413.53 Hartigan: The Persian Jacket
- X 11.54 " : River Bathers
- ~~X 193.66 Haubensack: (untitled)~~
- X 82.35 Heckel: Autumn Day
- ~~X 717.59 Hedrick: Around Painting~~
- X 416.60 van Hoeydonck: (untitled)
- 284.49 Hofer: Man with a Melon
- ~~X 217.40 Hopkinson: Landscape~~
- X 289.56 Hosiasson: Red & Black
- X E.L.39.1775 Hoyer: Inside a Barn
- 286.58 Hultberg: Tilted Horizons
- 194.66 Israel: (untitled)
- 8.60 Jarvaise: Hudson River School
- 1128.64 Jean: Birth of a Sailmaker
- ~~X --- Johns - ptg. damaged in WAR fire -~~
- ~~X 4.65 Johnson, D.LaR: Freedom New~~
- X 10.51 Johnston: Dark Jungle
- X 13.56 Jonson: Theme with Variations
- X 236.56 Kabak: Fires
- X 560.56 Kahn: In the Habor of Provincetown

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- X 297.61 Kalinowski: May Night
 X 4.30 Karfiol: Seated Nude
 X 52.52 Katzman: The Seine
 X 70.61 Kerkam: Self Portrait
 X ? Khakhar: Interior of a Hindu Temple
 X 137.51 Kienbusch: Low Tide
 X 401.41 Kingman: From My Roof
 X 258.57 Knapp: Verdure
 X 83.60 Kobzdej: Conflict
~~X 71.43 Kopf: Tahitian Widow~~
 X 140.41 Kriesberg: Red Sheep
 X 158.62 Landau: Cinna the Poet
 362.60 Lansky: Explosion
 X 336.41 Laufman: The Woodyard
 X 1519.68 Lebduska: Jungle Scene
~~X 118.60 ~~Erwin~~ ~~Rigard~~ ~~Lebenstein~~: Turning Figure~~
~~X 129.58 Lench: Pola-Nagri~~
~~X 578.43 Leonid: The Shrimp Fishermen~~
~~X 718.58 Leslie: The Second Two-Panel Horizontal~~
~~X 192.55 Levee: Painting~~
~~X 237.62 Levee: July 3, 1957~~
~~X 238.62 Levee: December 3, 1960~~
~~X 239.62 Levee: December 4, 1960~~
~~X 671.59 Levee: October 1, 1958~~
 X 262.44 Leri ~~Portrait of Suba~~
~~X 371.60 Lhote: The Artist's Wife~~
~~572.64 Lowry: Ships Near Cumberland Coast~~
~~X 253.48 MacBryde: Women in Red Hat~~
 X 11.63 Maurari: Woman
~~X 10.63 " : Art Critics in Venice~~

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The Museum of Modern Art

To DCM
From DV
Date 2-27-69
Re "X" Allocations

Here is a crude list, hastily typed by me, of 270 paintings to be squirreled. Since this is far more than a "trip," I've asked John & Sara to round them up alphabetically - whatever's left when the truck is full will constitute the second and probably third loads, to go another time. If we move sculpture, that will mean a third and probably fourth truck.

Since this material is being assembled right now and since I plan to devote tomorrow to continuing that work, the sooner I hear of any deletions the better. I'm giving you an extra copy for a work list.

✓ 267.63 Bayer: Image w. Green Moon
~~X 329.49 Bear: Pastoral~~
 X 158.45 Bearden: He Is Arisen
 226.62 Beauchamp: (untitled)
 E.L.39.1781 Benan: Cornfield after Rain
 X 1.48 Bender: Humid Day
 X 567.39 Bennett: Farm Fields
 239.54 Benton: Georgia Cotton Pickers
 X 2.44 Ben-Zion: In Memory...
 X 3.44 Ben-Zion: " "
 109.61 Bianco: Pomegranate
 713.59 Bissiere: Ber Bi# on Black
 X 108.58 Bittleman: Collage with a Leaf
~~X 12.40 Blatas: 3 Children~~

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DCM

"X" ALLOCATIONS - March 1969 - Preliminary list.

- ~~x 66644~~ Admiral: Composition
- x 81.58 ^{Atlan} ~~Altman~~: Realm
- 123.57 Ault: New Moon, New York
- x 330.39 Awa Tsireh: Green Corn Ceremony
- 253.56 Bacci: Incident 13 R
- ~~x 356.60~~ Baden: The Gate
- x 495.64 ~~Exter~~ Baerting: Agriaki
- 108.61 Baizerman: Actress Dressing
- x 278.61 Bangert: (untitled)
- return* 395.63 Barker: I-Ching Series # 5, o/c
- x 396.63 " : " , wc.
- 745.43 Barnes: High Peak
- 568.66 Baumeister: African Play IV
- x 142.53 Baumeister: Comp.
- ✓ 267.63 Bayer: Image w. Green Moon
- ~~x 329.49~~ Bear: Pastoral
- x 158.45 Bearden: He Is Arisen
- 226.62 Beauchamp: (untitled)
- E.L.39.1781 Benan: Cornfield after Rain
- x 1.48 Bender: Humid Day
- x 567.39 Bennett: Farm Fields
- 239.54 Benton: Georgia Cotton Pickers
- x 2.44 Ben-Zion: In Memory...
- x 3.44 Ben-Zion: " "
- 109.61 Bianco: Pomegranate
- 713.59 Bissiere: Ber Bitt on Black
- x 108.58 Bittleman: Collage with a Leaf
- ~~x 12.40~~ Blatas: 3 Children

David
Calder

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page 2

- x 257.56 Blow: Winter
- 300.38 Blumenschein: Jury...
- x 29.53 Boccacci: Painting
- x ~~35.35~~ Bonhomme: Le Cloun
- x ~~256.64~~ Botkin: Palma
- 2.59 Bratby: Nell & Jeremy Sanford
- x ~~E.L.39.1834~~ Breinin: Lonesome Farm
- 228.62 Bro: Spring Blossoms
- 110.61 Brodie: Broken Blossom
- 80.60 Brown: Thanksgiving Turkey
- 116.62 Erzozowski: Pretzels
- 261.56 Buchholz: Forces 1121
- 85.50 Buffet: Still Life w. Fish II
- x ~~809.63~~ Buller: Easter Lamb
- x 233.48 Burra: Bal des Pendues
- 139.42 Campbell: Reflected Glory
- x 71.58 Carlu: Polio - The Ultimate Goal
- 110.58 Chokai: Gourds
- x ~~47.35~~ ~~Angelo's Place~~ Coleman: Angelo's Place
- x ~~7.36~~ Coleman: Sketch for Cherry Hill
- x 123.40 Coleman: Jefferson Market Court
- 236.48 Colquhoun: Two Scotswomen
- 141.42 Cook: Morning at Hondo
- return* 255.57 Corbett: Lejos de Socorro
- 4.60 Corpora: Divided Hour
- 5.55 Cremonini: Enamoured Tomcat
- 667.59 Cristiano: Reason & Instinct
- x 5.47 Culwell: Men Fighting...
4.47 " " *Death by Evening*
- 106.65 Cunningham: Equivocation
- 113.61 Damian: Red Form...
- 500.65 Davie: Stepping Stones for the Dragon

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- 31.34 Davies: The Wine Press
- 567.64 Day: Across the Lethe
- 10.53 Dehner: From Japan
- ~~x 34.36 Delaunay: Rhythm without End~~
- x 63.35 Dickinson, P.: Still Life
- ~~x 185.66 Dmitrienko: (untitled), gche~~
- 129.47 Donati: St. Elo's Fire
- x 374.65 Dufy: Nice, wc.
- ~~115.61 Dumitresco: 21-Blanc Vert~~
- x 285.65 Eilshemius: The Demon of the Rocks
- x 286.65 " : The Hudson at Yonkers
- x 287.65 " : Mosque near Biskra
- 7.59 Elisoffon: Bent Umbrella Grass
- 68.43 Ernst, J.: The Flying Dutchman
- x 130.61 Erol: The Glory of Kings
- x 615.51 Eve: Cathedral at Nantes
- 530.41 Fautier: Flowers
- x 156.62 Feitelson: Magical Space Forms
- 69.43 Fett: Landscape in Michoacán
- 9.55 Fischer: Florida Bark
- x E.L.39.1770 Forbes: Accordion Player
- ~~x 139.1771~~
- ~~23.57 Fennell: 1904 (H.C.)~~
- ~~x 10.36 Free: Wind Blown Trees~~
- x 16.32 Friesz: The Garden
- x 17.32 " : Standing Nude
- 1.63 Gaitonde: Painting Number 4
- 119.58 The Baker's Dream *gati, 201*
- 1009.65 Gerstner: Carro 64
- 100.62 Granell: The Last Haitian Night of King Christophe

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- 452.64 Gujara: Outpost
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- ~~X 236.62 " : (untitled)~~
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- 1128.64 Jean: Birth of a Sailmaker
- ~~X --- Johns - ptg. damaged in NAR fire~~
- ~~X 4.65 Johnson, D.LaR. Freedom Now~~
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- X 236.56 Kabak: Fires
- X 560.56 Kahn: In the Harbor of Provincetown

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- X 297.61 Kalinowski: May Night
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 X 52.52 Katzman: The Seine
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 X 137.51 Kienbusch: Low Tide
 X 401.41 Kingman: From My Roof
 X 258.57 Knapp: Verdure
 X 83.60 Kobzdej: Conflict
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 X 158.62 Landau: Cinna the Poet
 362.60 Lanskoj: Explosion
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~~X 1519.68 Lebduska: Jungle Scene~~
~~X 118.60 ~~Turning Figure~~Lebenstein: Turning Figure~~
~~X 129.58 Lenok: Pola Negri~~
~~X 578.43 Leonid: The Shrimp Fishermen~~
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~~X 253.48 MacBryde: Woman in Red Hat~~
~~X 11.63 Maccari: Woman~~
~~X 10.63 " : Art Critics in Venice~~

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X	M.L.39.1776	MacIver	Beach	
X	1.44	"	Little Silent Xmas Tree	
X	255.48	Manessier	Evocation of the Entombment	
X	479.53	Manessier	Night	
X	13.63	Manso	Earth 2	
X	12.63	"	Ascent 3	
	337.55	Marco-Relli	Sleeping Figure	brought in April 7
X	55.52	Marchand	The Knife	
X	290.56	Marsh	H. Dummeyer Bar & Grill	
→	X 938.65	Marsicano	She	
	408.63	Mathieu	Painting	
X	660.59	"	"	
	114.35	Mauny	Picasso	
X	112.35	"	In the Port	
X	576.56	McFadden	Banners of the Sun	
→	X 17.59	McNeil	Constanza	
X	385.66	Merkin	The Night the Nut Got Loose	
X	E.L.64.272	Messagier	June Crossings	
X	505.65	Mikus	Tablet Number 84	
X	5.30	Miller	Preparations	
	75.63	Molinari	Yellow Asymetry	
X	560.41	Montenegro	Maya Women	
	593.42	Morgan	Musical Squash	
	300.61	Moskowitz	(untitled)	
	287.49	Muccini	The Bull	
X	16.57	Müller	Faust I	
X	561.63	Neel	David	
X	340.42	Osver	Melacholy of a Rooftop	
X	6.54	Panaggi	(collage)	
X	510.51	"	My Mother Reading the Newspaper	

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124.61	Pfriem	Red Rising Up
X 313.62	Pilarame	Les Lames
X 270.48	Pignon	Ostend
X 24.53	"	The Vintners
X 19.51	Piper	Cwm Tryfan Rock
X 322.50	"	End of Glyder Mountain
X 314.62	Pirandello	Women's Quarters
X 276.56	Polak	Christmas
X 277.56	"	The Shadow
X 579.56	Poliakoff	Comp.
X 50.65	Quinte	Blue Field III
X 401.38	Quirt	The Burial
365.60	Rabkin	The Red Visit
X 234.62	Rahmi	The Chain
X 755.43	Redwood	Night Scene
→ X 612.59	Resnick	Burning Bush
X 132.40	Reznikoff	Cats
X 133.40	"	Monkey
X 722.59	Richenburg	Uprising
X 582.56	Rohlfis	Blue Fan Dancer
X 581.56	"	Man in a Top Hat
X 32.57	Ronald	Saintpaulia
X 500.41	Rosenthal	Tops
X 252.40	Rubin	Flute Player
190.52	Salemme	Astronomical Experiment
X 21.43 171.45	"	The First Communication
X 335.63	Sambo	After the Rain
X 334.63	Samant	Green Square
79.50	Schmid	Father d'Arcy

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X 17.50 Schmidt-Rottluff Landscape w. a Lighthouse
 X 197.56 Schneider Painting
 X 9.61 Schnitzler Number 1 ~~175-63~~
 175.63 Schooley German Landscape
 X 204.63 Schwartz The Ring
 25.56 Shaw Edge of Dusk
 X 35.60 Sherman Bear Cat
 X 77.63 Sievan Oompalik
 X 263.64 Sills Landlocked
 X 507.53 Sironi Election Day
 X 109.66 Skunder Ju-Ju's Wedding
 X 405.63 Smith, Gray The Tank
 X 315.62 Soyer Artist and Model
 X 10.61 Soyer Seamstress No. 11
 X 455.64 Sparhawk-Jones Startled Woman
 X E.L.42.1956 Speicher Portrait of A. Conger Goodyear
 X 24.59 Stamos Taygetos
 X 114.65 Stazewski Colored Relief
 X 256.66 Sterns Marina Seven Minus.....
 X 298.38 Sterne Girl in Blue Chair
 X 757.43 Stuempfig Cape May
 X 579.64 Tadasky A 101
 X 274.48 Tal Coat La Marseillaise
 X 289.49 Tam Moon & Shoals
~~112.65 Tank Painting too big~~
 X 192.52 Tancredi Springtime
 X 575.39 Thomas Pastime Bowling Alley
 X 632.65 Tippett Item 34 1964. Spiral IV
 X 392.61 Tryggvadottir Painting

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94.58	Tucker	Lunar Landscape	
λ 19.43	Tunnard	Fugue	
→ λ 244.56	Twardowicz	No. 11 - 1955	
λ 30.51	Ubac	Two Persons at a Table	
λ 653.59	Urban	(painting - green)	
λ 52.65	Vasari	(Untitled)	
λ 282.56	Vedova	Cosmic Vision	
λ 396.66	Vieira da Silva		
λ 693.49	Vlaminck	Still Life	
λ 214.53	Walkowitz	Nude	
154.35	"	Hudson River Landscape w. Figures	
282.54	Werner	Venice	
126.61	von Wiegand	(collage)	
425.60	Williams	Challenging Man	
110.60	Wilson	The Open Scene	
36.55	Winter	Painting	
407.63	Wojciechowsky	(untitled)	
406.63	"	"	
340.63	Wood	Fourth Dimensional Pebble Beach ^b	
617.59	Wynter	Meeting Place	
118.66	Yacoubi	King Solomon's Ring	
2315.67	Yamamoto		
→ 102.62	Yunkers	Hour of the Dog	brought in April 7
317.62	Zendh-Roudi	K+L+32+H+4	
483.53	Zerbe	Harlem	
82.47	Zolotow	Painting	
171.35	Zorach, W.	Fishermen	
173.35	"	Spring	

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1st Addenda

- ~~no~~ 243.54 ~~Burle-Marx~~ ~~Detail # 5 (For Centennial Gardens)~~
- 652.39 Lam Mother & Child
- ~~no~~ 710.42 " ~~Satan~~
- ~~no~~ 401.50 Siqueiros Hands
- ~~no~~ 201.66 Rodriguez-Larrain Birth of a Personage
- ~~no~~ 6.44 ~~Castellanos~~ ~~The Angel Kidnappers~~
- 1.43 " The Aunts
- 112.58 Covarrubias H.L. Mencken
- 113.58 " Couple

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112.58

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC: Mr. Farnie
Miss Miller
Miss Potter
Miss Sieminski
Reg. Staff

The Museum of Modern Art

To Miss Dudley
From David Vance
Date February 25, 1969
Re Trip to X -- March 4, 1969

I've issued T. O. # L 2758 for Hahn to collect works for the country storeroom, picking up next Tuesday morning and delivering in the afternoon. Anyone having old stretchers, duplicate records or the like, please let me know. Miss Miller is preparing a list of works; and if it gets very long, I'll move the pickup to Monday and request that John Hall accompany us. Naturally one Registration Custodian will go. Mr. Wilkens is trying to line up a Mosler man.

Miss Miller -
the Square
Dawn's stretcher

Elaine and I guess, one or two of her staff are going along to survey the Latin American material.

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CC: Mr. Dean
Miss Dudley
Miss Miller ✓
Miss Volkmer

The Museum of Modern Art

To Miss Potter
From David Vance
Date Feb. 14, 1969
Re Dismantling Lippold: Full Moon

It's my understanding that someone in your department will decide whether we take on the Moon ourselves (Tony Konrad supervising) or call in the artist. Miss Miller will contact him if necessary. Either way please give Don and us maximum warning.

The permanent box for this piece is supposed to be in your frame and pedestal dump. I've looked with a flashlight. Can't be sure, but I think I glimpsed it at the very bottom of the haystack. Suggest you start the Production custodians excavating ASAP so we can

- 1) see if it's really there
- 2) check its condition
- 3) measure and figure out where to keep it

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The Museum of Modern Art

To Miss Miller
From Pat Sieminski
Date February 4, 1969
Re Stretchers and frames in basement corridor

The following frames and stretchers are at rest in the basement corridor which runs past the frame shop:

<u>Keep</u> - to X	333.39	Picasso. Les Demoiselles d'Avignon. Stretcher. X
<u>discard</u>	189.42	Leger. Three Women. Frame.
<u>Keep</u> - to X	125.46	Matisse. Piano Lesson. Stretcher. X
?	55.49	Picasso. Three Musicians. Frame. Heydenryk
?	276.49	Chagall. Calvary. Frame (1 label). Heydenryk
	26.55	Rivers. Studies for Washington Crossing the Delaware. Traveling frame. DISCARD
	9.60	Kelly. Running White. Traveling frame.
	82.60	Frankenthaler. Jacob's Ladder. Traveling frame. } <u>Keep</u>
		One unidentified very dusty frame. Thel Hidi - Serk - Heydenryk

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The Museum of Modern Art

To Bates Lowry
From Monroe Wheeler
Date 28 January 1969
Re Guernica

*absolutely - I forgot to send you this.
Sorry. MW*

Dear Bates:

A post-script to our conversation about
Guernica:

I doubt that it can be moved to the second
floor without rolling it again. Should it seem safer
to leave it where it is, a corridor leading from one
Abstract Expressionist gallery to another might easily
be provided by hanging a curtain across the GUERNICA
GALLERY and so designating it.

STORAGE OF M. C.

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cc: Mr. Rasmussen Miss Garson Mr. Green Miss Dudley ✓ Miss Miller

The Museum of Modern Art

To Mr. Lowry
From Helen Franc *Helen F*
Date January 20, 1969
Re Ab-Ex Show -- Displaced Works of Art

Dear Bates:

It is my understanding that there is some possibility that the works of art displaced from the collection galleries for the Abstract-Expressionist show may be too large or numerous for accomodation within the Study Center and that it is felt some might have to be placed in inaccessible storage for the duration.

May I urge that -- if that is the case -- consideration be given instead to sending them out on loan to other institutions? Not all to one place, as the cream of the crop was sent to the National Gallery during MOMA's remodeling, but in one's, two's, and three's and preferably to smaller museums and university or college galleries. Naturally these should be ones with adequate security safeguards and, if academic institutions, those with summer sessions or active during the season when they would be on view. You might consider operating through the New York State Council and making the loans to in-state museums only, or you might wish to go further afield; in any case, either the Council or the receiving institutions should bear part or all of the costs of packing and shipping. C/E could probably provide a list of the more likely recipients and organize the correspondence, once it is known which works are likely to be in question.

Possibly this has already been suggested and is already under consideration. I hope you share my dislike for sending into oblivion art that might be seen and enjoyed; I fought a losing battle on this subject with The Pierpont Morgan Library during the war, when it was decided to send all our drawings and manuscripts into hiding, instead of lending them to institutions like Oberlin or Nelson-Atkins in Kansas City, where they would have been even safer from putative bomb-attacks than in the outskirts of Philadelphia!

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The Museum of Modern Art

To Tony Mayo
From Donald Dean
Date January 17, 1969
Re

In case you haven't heard, we plan to change the third floor and possibly some of the second floor gallery building galleries in order to accommodate a new exhibition sometime beginning this spring. Therefore, it is of utmost importance that we review and make an account of all available "old style" light pans, light holders, cords, etc. that are on hand. If any purchases have to be made in order to repair or replace items, now is the time for us to know.

cc: J. Chapman
W. Green
B. Lowry
B. Rubin
D. Koch
D. Miller
E. Cicc

DD/lbs

Dean

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Notify lecturers of closing

The Museum of Modern Art

To Irene Gordon
From Sylvia Milgram
Date January 20, 1969
Re Schedule of Gallery Talks - Thursdays at 6:00 PM
Fridays at 3:30 PM

cc: Anne Hanson
✓ Dorothy Miller

March 6	The Invention of Collage
7	Dream Images of Surrealism
13	de Kooning
14	The Painting of Cezanne
* 20	Art Nouveau Elements in Painting
21	de Kooning
27	The Sculpture of Brancusi
28	Abstract Expressionism
April 3	Art of the Sixties
4	Picasso's GUERNICA

* On Thursday, March 20 at NOON, I will present an auditorium lecture entitled:

The Development of Cubism as Seen in the Museum Collection

STORAGE OF M. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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