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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 6/4 Time

WHILE YOU WERE OUT

M.D. David Goodrich
of (Floyd G's son)

Phone SA 2-7700
Area Code Number Extension

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input checked="" type="checkbox"/>
WANTS TO SEE YOU	<input checked="" type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL			

Message He would like to see you at your convenience - perhaps next week? He'll call then to see.

Operator Mina

EFFICIENCY LINE NO. 2725 - 60 SHEET PAD

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	DCM	III.27

To DCM

Date 6/4 Time _____

WHILE YOU WERE OUT

M. David Goodrich
of (Floyd G's son)

Phone SA 2-7700
Area Code Number Extension

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input checked="" type="checkbox"/>
WANTS TO SEE YOU	<input checked="" type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL			

Message He would like to see you at your convenience - perhaps next week? He'll call then to see.

Operator Mina

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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To DM

Date 5/22 Time _____

WHILE YOU WERE OUT

Mr. David Goodrich

of (Lloyd Goodrich's son)

Phone AG 9-2754 after 7:00

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message He wants to ask you a quick question.

Operator

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Dorothy

Date 6/29 Time 3:50

WHILE YOU WERE OUT

M Barbara Bright

of Public Relations for Dorado Beach

Phone GR 5-2006

Area Code Number Extension

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		<input type="checkbox"/>	<input type="checkbox"/>

Message Wants to know if you can give
her a list of works of art at the
Dorado Beach Hotel.

Operator _____

EFFICIENCY LINE NO. 2725 - 60 SHEET PAD

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	DCM	III.27

To Dorothy

Date 29 June Time 10:50

WHILE YOU WERE OUT

Mr. W. S. Coates, Jr.
lawyer with Dow & Strawbridge
of _____

Phone DI 4 - 8100
Area Code Number Extension

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		<input type="checkbox"/>	<input type="checkbox"/>

Message wanted to know if we knew any one in Chicago area (preferably not connected with Art Institute) who could assess degree of depreciation of Miró painting, damaged and now restored, owned by his client. I suggested he call Pierre Matisse. If you have any other ideas, please Operator call him.

EFFICIENCY LINE NO. 2725 - 60 SHEET PAD
Rond

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For W. Miller

Franco Russoli

*Milano
Via Rastrelli, 5*

Col. 874.378

Miss Dorothy Miller

till Dec. 16

Operator

Operator

ALPHA OFFICE SUPPLY CO., INC. MU2-6666

TO _____
Date _____ Time _____
M _____ P.M. _____

WHILE YOU WERE OUT

PLEASE CALL
TILL CALL AGAIN
KOENIG
CALL

D. INC. MU2-6666

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	DCM	III.27

To DCM

Date _____ Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M. Rossolli

of Milan Museum director

Phone art critic in charge

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN <input checked="" type="checkbox"/>
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

Message of series of books

Operator _____

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To DCM

Date 6/4/69 Time A.M.
P.M.

WHILE YOU WERE OUT

M Olive Br^agazzi

of

Phone YU 8-3886

AREA CODE	NUMBER	EXTENSION
XXX	Telephoned	XXX
	Called to See You	
	Wants to See You	
	Please Call <u>this pm</u> is ok.	
	Will Call Again	
	Returned Your Call	

Message She has to go to D. Rockefeller's
in Maine next week. She has to have 12 to 15
oriental sculptures in garden photographed. Can you
suggest a good photographer?

Operator

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Cserna

~~Geo. Turner~~

C 17-5738

- arch. photos

- also sculp.

- install, photos

Pa. sculp. for

René.

- Drexler @ Expo.

Lee Bolton = 666-5448

Matter 0x5-6161

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	DCM	III.27

To DCM

Date 6-5-69 Time 4:50 A.M.
P.M.

WHILE YOU WERE OUT

M P. Moeller

of _____

Phone 7237

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call	
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again	
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call	

Re: Photographers

Message _____

Operator _____

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DM answered

To	<i>Don</i>	
Date	<i>6/24</i>	Time <small>A.M. P.M.</small>
WHILE YOU WERE OUT		
M	<i>Ellen Childs</i>	
of	<i>For Frederick Praeger Publishers</i>	
Phone	<i>254 - 4100 x 750</i>	
	<small>AREA CODE</small>	<small>NUMBER</small> <small>EXTENSION</small>
<input checked="" type="checkbox"/>	Telephoned	Please Call
<input type="checkbox"/>	Called to See You	Will Call Again
<input type="checkbox"/>	Wants to See You	Returned Your Call
Message	<i>about a manuscript that they received on the 1930's - they want you to read it for them</i>	
	<i>Emily</i>	Operator

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	DCM	III.27

To DCM

Date 3-4-69 Time A.M.
P.M.

WHILE YOU WERE OUT
Mrs. Stephen

M Elsa Rogo Hirsch

of _____

Phone 355-1347
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call!
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message _____

_____ *CR*
Operator

tonium

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 2-19-69 Time 1:30 A.M.
P.M.

WHILE YOU WERE OUT

M Miss Carmody

of "N.Y. Times"

Phone 556-1234
AREA CODE NUMBER EXTENSION

<input type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message Re: Newark
Museum story

Operator CR

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	DCM	III.27

Feb 1 -
party - 8:30

To	DCM	
Date	1-21-69	Time <small>A.M. P.M.</small>
WHILE YOU WERE OUT		
of	Dr. Ashman 55 C.P.W. 66th	
of	LT 1-6767	
Phone	Dentist - (Bertha Schaefer, etc)	
	AREA CODE	NUMBER EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/> Please Call
<input type="checkbox"/>	Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call
Message	No. Should he buy a Hartley or a Maurice?	
	Operator	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Dorothy Miller

Date 12-11-68 Time 1:40 ^{A.M.} _{P.M.}

WHILE YOU WERE OUT *again 4-ish*

Mrs Madeline Russell

Calling No. of Operator 82 San Francisco

Phone 2-221-1893 (Area Code) 415

<input type="checkbox"/>	Telephoned	<input type="checkbox"/>	Please Call
<input type="checkbox"/>	Called to See You	<input type="checkbox"/>	Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/>	Returned Your Call

Message Please call
THIS AFTERNOON

Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date _____ Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M. Mrs Madelyn Russell

of _____

Phone OF 32 San Francisco 221-1893

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call	
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again	
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call	

Message _____

Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 12-4-68 Time 4:30

WHILE YOU WERE OUT

Mk. Rollins

of Arts Council of GB

Phone 799-1298

Area Code Number Extension

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	
RETURNED YOUR CALL		

Message Mr. James - Dir of Arts Council - sent him here with a list of things to photograph. Not just a simple list of things we

Operator (ave)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

have, as I understand it,
but of types or something,
so he wanted to discuss
it with you, (Rather than
just engage R+R).

for you to suggest works, etc
You can't reach him,
He will look at MACHINE
exh. + call again at
6'ish or tomorrow,

CR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

answered

To DCM

Date 10-16-68 Time A.M. P.M.

WHILE YOU WERE OUT

M. Miss Sanders

of PL-8-0358

Phone Mrs. R's office

<input type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message *app* How can she get an appraisal for G. Hartigan's Essex Market (hanging New Delhi Embassy).

Operator CR

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now \$4,000 (Staempfli?)
(30,-35,000)

To DCM

Date 7.26.68 Time 3-

WHILE YOU WERE OUT

M. Miss Saunders for
Mrs. Rock. III.

Phone PL-8-0358

Area Code Number Extension

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	
RETURNED YOUR CALL		

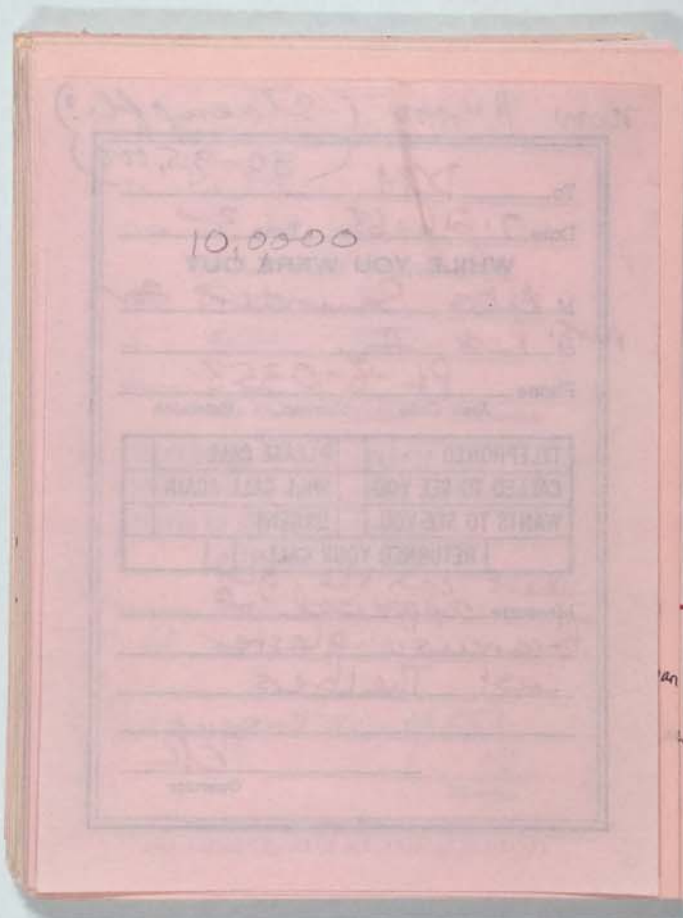
Message where can she get appraisal of Brancusi plaster cast The Lovers

CR
Operator

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	DCM	III.27

To DCM

Date 5.21.68 Time 1:30

WHILE YOU WERE OUT

Mr. Joseph Farrell

of 586 - 3731

Phone _____

Area Code Number Extension

TELEPHONED	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		<input type="checkbox"/>

Message Assoc. Council
of the Arts

To suggest sculptors

Operator CR

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	DCM	III.27

To Miss Miller

Date April 24, 1968 Time 10:30 A.M.
P.M.

WHILE YOU WERE OUT

M Simone Swan

of _____

Phone _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Message M When Mrs. Baumgarten called her she suggested that she speak to you knowing that you were an authority on "othko. ^{Miss Swan} ~~she~~ doesn't know Mrs. Baumgarten personally

Operator _____

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To Miss Miller

Date April 23, 1968 Time 3:45 A.M.
P.M.

WHILE YOU WERE OUT
M Miss Marlene Baumgarten

of North Western University

Phone _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CALLED TO SEE YOU		WILL CALL AGAIN	<input checked="" type="checkbox"/>
WANTS TO SEE YOU		URGENT	
RETURNED YOUR CALL			

Message She is doing an M.A. thesis on Rothko
and wants to speak to you about him.
She will be in New York until Thurs.
afternoon. I said it was a terrible time
for you, etc. Do you want to speak to
her on the phone? Operator CR

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now in Mr. Mackelheym's office until 4:30
MU88600

1948-88 Ext. 330,252

To Ann Wiseman

Date _____ Time _____

WHILE YOU WERE OUT

M^r "What they Said at the Time"
of wants quotes - negative comments
by critics & time

Phone Reinhold Press

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	
RETURNED YOUR CALL		

Message wants to quote these -
are they in an exh. cat'l?

or Bridgehampton, L.I., N.Y.

Operator _____

4-

21 This was Demand Reulph

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To DCM

Date 3.19.68 Time 4:30 A.M.
P.M.

WHILE YOU WERE OUT

M. Victoria Schultz

of Columbia School

Phone of Journalism

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

Message Art Market in NY-
(afternoons)

Operator _____

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DAVI

To DCM

Date 3.11.68 Time 5 A.M.
P.M.

WHILE YOU WERE OUT

Mr Grodin (Corp. Member)

of Schulton Inc.

Phone 215-6263

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

wants to know
Message Davi authority in
New York city - wants
to discuss ^{Davi} in general
+ also work he has.

CR
Operator

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To Miss Miller

Date 12-14-67 Time 9:45 A.M.
P.M.

WHILE YOU WERE OUT

M Wm. Morrison

of John Walker's Assk,

Phone Nat. Gal of Art, Wash

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

202-737-4215^{Ext.}

Message opening a 224

mod Fr. Ptnq Exh. wants

background on Mod Fr. Ptnq

shows - what done

Operator

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	DCM	III.27

Message #101 226

To Miss Miller

Date 11-27-67 Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M Alan Emil

of _____

Phone MU 8-7800

TELEPHONED	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		<input type="checkbox"/>

Message He called Friday to
speak to you or Bill
Lieberman.
(message from B.L.'s sec'y)
CR.

Operator _____

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Tuesday, about 3:30

To DCM
Date 10/19/67 Time 10:10 A.M.
P.M.

MRS BELT WHILE YOU WERE OUT

RE: Mr. Umbro Apollonio, Prof. of Contemporary Art, Director of Venice Biennale, Curator of the Art Historical Archives of the Biennale, chief editor of several art magazines, etc.
Phone _____

TELEPHONED	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		

Message
She has tried to make appointments for him with Waldo & Wilder but they are out now & Wilder, for one, won't be in til this afternoon. She is going to speak to Mary C. to see if Mr. d'H. can see him & perhaps take him through the Picasso exh. Also is going to try to arrange something with Louise Smith. Hopes very much that you will have time to see him early next week. He arrives

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this Sat. and leaves Thurs. 10/26, and plans during that time to take a side trip to Phila.

I just checked with Mary. Mr. d'H. will not be in before this afternoon. She ~~sk~~ didn't seem to feel he would be particularly anxious to see Mr. A.

2	MISS GRACE	CHAMBERLAIN
	GRACE	

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To DCM

Date 10-1-67 Time 2:00 A.M.
P.M.

WHILE YOU WERE OUT

M Bill Rivers

of Negro, assistant at DeLuxe Gallery S.F.

Phone 966-2353

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/> Please Call
	Called to See You	<input type="checkbox"/> Will Call Again
	Wants to See You	<input type="checkbox"/> Returned Your Call

Message about getting
insurance on a
San Francis + another
printing from his own
collection PT

Operator

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MU 2-6666

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To DCM

Date 10-9-67 Time 10:10 A.M.
P.M.

WHILE YOU WERE OUT

M Director of Exhibits
of Temple Smelt, Teacher,
Phone N.Y. 201-836-6044

TELEPHONED	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		

Message wants advise about
an 8-artist show -
who to include, etc -

BT
Operator

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To DCM

Date 12-5-67 Time 3:10 A.M.
P.M.

WHILE YOU WERE OUT

M. John Cooper

of WPA

Phone 475-5564

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL			

Message wanted a guss.
recom - refused.

B1
Operator

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	DCM	III.27

To: DCM

Date: 10/19/67 Time: 9:45 A.M.
P.M.

WHILE YOU WERE OUT

M: Ibba Houston (?)

of: LOOK

Phone: _____

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN <input checked="" type="checkbox"/>
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

Message: wanted names of big
collectors of 1960s art
came here 6 or 7, 5
referred her to Bellamy

Operator _____

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To W.M.

Date 10-3-67 Time 10:30 A.M.
P.M.

WHILE YOU WERE OUT

M. Olive Baggarzi

of _____

Phone _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input checked="" type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL			

Message don't try to call
her - she's going out -
will call again in an
hour.

15th C. busts to repair BT
David Rock Operator

ALPHA OFFICE SUPPLY CO., INC. MU2-8888

(Kornad & Met. Mus.)

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*-credit to MOMA + book
-artist's permission*

To: DCM

Date: 7/25/67 Time: 3:50

WHILE YOU WERE OUT

M. Barbara Jones

of Smithsonian

Area Code & Exchange (202) 381-5175

TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	IMPORTANT

Message *In connexion with Sao Paulo catalogue would like permission to quote Richard Lindner's*

Operator *dm called + left message*

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MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

statement from
"Americans '63"
would like reply by
phone today, if poss.
Will confirm in writing.

T.

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To DCM

Date 7-7-67 Time 3:30 A.M.
P.M.

WHILE YOU WERE OUT

M Robert Hall

of Jacksonville

Phone _____

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	Please Call
<input type="checkbox"/>	Called to See You	<input checked="" type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input checked="" type="checkbox"/> Returned Your Call

Message on Monday, about
Judging an art
show in the fall

Operator BS

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To DCM

Date 5-18-67 Time 11:00 A.M.
P.M.

WHILE YOU WERE OUT

M Mr Henderson

of collector

Phone _____

	AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned		Please Call
	Called to See You	<input checked="" type="checkbox"/>	Will Call Again
	Wants to See You		Returned Your Call

Message has a damaged
sculpture which he
will talk to Jean
Walker about,
but wanted to ask
Operator

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You about what he can
expect the dealer to
do in a case like this -

BT

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	DCM	III.27

To MM

Date 5-17-67 Time 10 A.M.
P.M.

WHILE YOU WERE OUT

M San McKinley

of _____

Phone _____

	AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned		Please Call
	Called to See You		Will Call Again
	Wants to See You		Returned Your Call

Message friend of Dorothy
Leypsis (T), wanted
to show you slides
of Angela Gonzalez'
work. Sent him to
Operator

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Jenny Light -
BT

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To DCM

Date 5/19/67 Time 2 A.M.
P.M.

WHILE YOU WERE OUT

M Ms Hoppes
of Waukegan, Wisconsin

Phone op. 61 (414) 542-9362
AREA CODE NUMBER EXTENSION

<input type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message re: a Wesselmann
she wants to reproduce.
Give her his phone.

Operator _____

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To DCM

Date 5-4-67 Time 10:45 ^{A.M.}_{P.M.}

WHILE YOU WERE OUT

M no name,

of Morgan Guaranty (?)

Phone _____

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/> Telephoned	<input type="checkbox"/>	<input type="checkbox"/> Please Call
<input type="checkbox"/> Called to See You	<input checked="" type="checkbox"/>	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/>	<input type="checkbox"/> Returned Your Call

Message about Nigerian
sculptor Ben Enwonwu,
who has work in
U.N. General Assembly.
(nothing in artist's or
Operator

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dealer's file.

BT

Suggested Harmon
Foundation &
consulate

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Mrs Tiavetti (?) Lyman allen
esthⁿ

To DCM 11, 12 &

Date 5-1-67 Time 2:20 ^{A.M.} _{P.M.}

WHILE YOU WERE OUT

M Eugene O'Neill
of Foundation

Phone Waterford, Conn.
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/>	Telephoned	<input type="checkbox"/>	Please Call
<input type="checkbox"/>	Called to See You	<input checked="" type="checkbox"/>	Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/>	Returned Your Call

Message about 2:30.

Operator RT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 4/24/67 Time 1:55

WHILE YOU WERE OUT

M. Paul Jenkins

of _____

Area Code & Exchange OR 7-3106

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
WANTS TO SEE YOU	<input type="checkbox"/>	IMPORTANT

Message He & Lee Pollock hope very much that you can attend a small panel discussion, "Homage to Jackson Pollock" this Friday evening 10 p.m. at George Washington Hotel, 23 st. & Lex. Ave.

grace
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To: DCM

Date: 4/13/67 Time: 9:15

WHILE YOU WERE OUT

Miss Pou

of Burdens Office

Area Code & Exchange: CI 6-9300

<input type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT

Message: forgot it. He wanted a catalog of a Leo Baker show. I told her Landau-Alan could send them yesterday (and more) than our library.

Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

*answered to Mr. P. by phone
4-13*

To DCM

Date 4/10/67 Time 11:30

WHILE YOU WERE OUT

M. Perls

of _____

Area Code _____
& Exchange _____

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT

Message Do you know about +
approve of Mr. Ray Izbicki
+ the Ass. for the Advancement
of American Art? Mr.
Izbicki wants Calder's

Operator _____

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	DCM	III.27

backing. He told Mrs.
Perls that you said you
would be willing to
serve on a jury to
select works for shows
of little known American
artists.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 4-4-67 Time 6 A.M.
P.M.

WHILE YOU WERE OUT

M Mrs. Shaw

of _____

Phone _____

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/> Telephoned	<input checked="" type="checkbox"/>	Please Call
<input type="checkbox"/> Called to See You	<input type="checkbox"/>	Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/>	Returned Your Call

Message She would like to move a
couple of works in the Latin-American
show in order to get shots of single
paintings . Could she do this
tomorrow morning, with two custodians?
Operator _____
she would like to know tonight.

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This is for a Latin Am. news broadcast on TV

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To DCM

Date 3-13-67 Time 12:15 A.M.
P.M.

WHILE YOU WERE OUT

M Mrs. Bendig

of Mr. Warburg's Sec.

Phone 826-8930

	AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/>	Please Call
<input type="checkbox"/>	Called to See You	<input type="checkbox"/>	Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/>	Returned Your Call

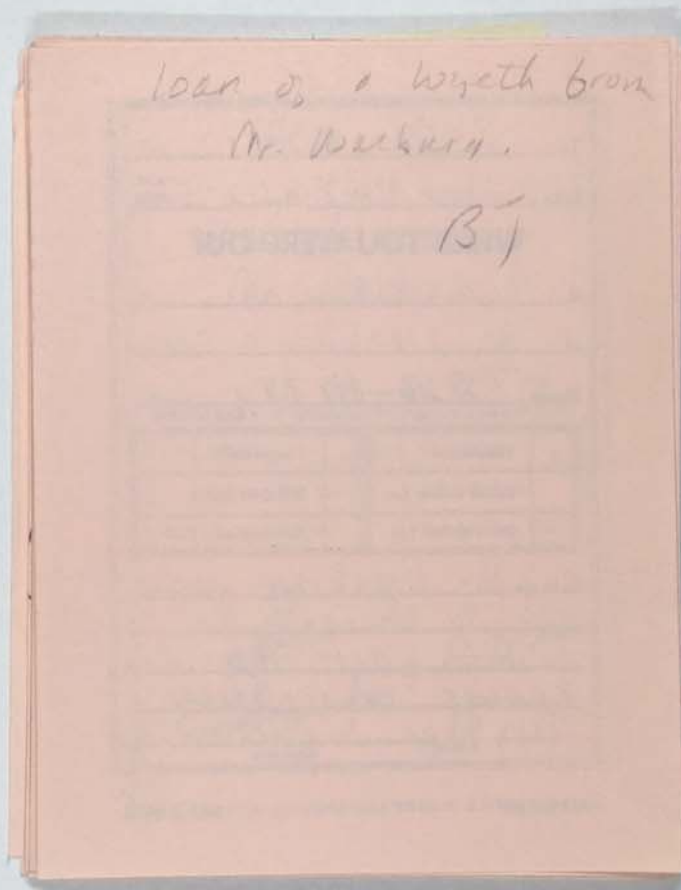
Message Mr. Warburg would like to know if the Wichita art Museum, Kansas, is reputable - They have requested the

Operator

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To DCM

Date 2-23-67 Time 10:15 ^{A.M.}/_{P.M.}

WHILE YOU WERE OUT

M Mr. Ekstrom

of _____

Phone YU 8-8857
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message after 3
Mr. Lindner for S.P. Biennial
137
Operator 1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Peggy Borden

To: DCM

Date: Feb 1967 Time: They will use Willard Studios in Phila.

WHILE YOU WERE OUT

Kennerley Woody

Area Code & Exchange: AL-4-4470

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT

Message: Arthur Prexler told him to call you about finding an artist to design a stained-glass window —

Operator: BT

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MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	DCM	III.27

To Dem

Date 2-20-67 Time 3:30 A.M.
P.M.

WHILE YOU WERE OUT

M. Richard Coats
of Perkins and Will, architects.

Phone 914-948-6490
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message about how to
spend \$50,000 to
put Art on college
campuses

BT
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 2-26-67 Time 1:00

WHILE YOU WERE OUT

M Will Burden's Secretary

of _____

Area Code & Exchange CI-6-9300

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT

Message Mr Burden has just left for Hawaii and wants you to call his secretary with the names of any "decent"

Operator

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MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Painters or Sculptors
in Hawaii -
BT

2-14- suggested -
Honolulu Acad. of Arts

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	DCM	III.27

SP 7-5214
40 x 50 cm - \$4,000
4 in Italy

To DCM
Date 1/10/67 Time

WHILE YOU WERE OUT

M. Prof. de Grasian (sp?)
of Princeton
Area Code & Exchange (609) 924-9173

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM collect
CALLED TO SEE YOU		WILL CALL AGAIN
WANTS TO SEE YOU		IMPORTANT

Message a friend of Mrs. Swan. Would like to ask you about a de Chirico he has been offered.

Sely after Mar!
Grace
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 2-8-67 Time 12:50

WHILE YOU WERE OUT

M Sebastian
Professor de Grazia

of friend of Mrs. Swan's

Area Code Princeton & Exchange 201-VA8-
Rutgers 2210

<input checked="" type="checkbox"/> TELEPHONED	<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input checked="" type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT

Message _____

Operator _____

1
m

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller and 2:30

Date 12-8-66 Time 1:00 A.M.
P.M.

WHILE YOU WERE OUT

M Mr. A. B. Martin

of _____

Phone 4u-66900

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/>	Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call

Message for an opinion on
Folk Art

Operator (N.K.)

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To DCM

Date 12/7/66 Time 2:45 A.M.
P.M.

WHILE YOU WERE OUT

M. Robert Welsh

of Toronto re Expo '67
research

Phone _____

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/> Telephoned		<input type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input checked="" type="checkbox"/>	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You		<input type="checkbox"/> Returned Your Call

Message Want advice about how
to see Mr. Burden's 1931
Mondrian + Mrs. Siegfried
Kramarsky's Van Gogh
Portrait of Dr. Gachet

Operator

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Tell him to call Olive?
and get in touch with
Mrs. K directly?
101 Central Park W.
SC. 4-6806

I gave him the above
info. 12/7 5:05 pm

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	DCM	III.27

re U.S. Bldg, Expo 67.

To Miss Miller

Date 12-6-66 Time 11:40 A.M.
P.M.

WHILE YOU WERE OUT

M. Mr. Beroult

of Chase Manhattan

Phone 552-4407
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message before 5:00
or
tomorrow morning.

BT
Operator

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DM told him no & he accepted it.
DM

To Miss Miller

Date 12-2-66 Time 3:30 A.M.
P.M.

WHILE YOU WERE OUT

M Dr. Akermann

of _____

Phone 04-7-6747
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message Very persistent.
I told him frankly.
the work had already
been discussed and
we had decided it was
Operator

of interest for the

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Museum - Now he
says he wants to
bring in a large
picture now at the
frameris - Told him
no, but he said he
will call again Monday.

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To Mrs. Miller

Date 11-16-66 Time 1:30 A.M.
P.M.

WHILE YOU WERE OUT

M Tomioka will have
of whⁿ at
Phone Triangle Gallery, S. Fran.
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input checked="" type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message dt 2:30
Willard & both visited his studio
B Parsons
Gave him list B.T.
galleries Operator

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referred to Jerry Lick

To DCM

Date Nov. 9/66 Time 12:45

WHILE YOU WERE OUT

Mr.s. Patricia Berlin of Rockefeller
of University

Phone Said it was difficult to reach her.
See below

TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RETURNED YOUR CALL

Message Mrs. Berlin said she spoke to
you last year about showing you her
paintings. She would like to bring to
the Museum 2 ptgs. when convenient for
you. She will call me back this aft. re
making an appointment. Operator S.M.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date 11-9-66 Time 3:10 A.M.
P.M.

WHILE YOU WERE OUT

M Liz Shaw

of _____

Phone _____

	AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned		Please Call Him
<input type="checkbox"/>	Called to See You		Will Call Again
<input type="checkbox"/>	Wants to See You		Returned Your Call

Message She thinks the Cecile Shute
Interview with Mr. Rubin is all
set. Apparently it was arranged
yesterday.

_____ **D.T.** _____
Operator

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To DCM

Date 11/7/66 Time 3 A.M.
P.M.

WHILE YOU WERE OUT

M Rosalyn Sterent

of on behalf of Martha Jackson

Phone YU 8-1500
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input checked="" type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message
about memorial expⁿ
for Frank O'Hara

Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date 10-25 - 66 Time 3:15 A.M.
P.M.

WHILE YOU WERE OUT

M Margareta Akermark

of _____

Phone 313

AREA CODE	NUMBER	EXTENSION
Telephoned	X	Please Call Him
Called to See You		Will Call Again
Wants to See You		Returned Your Call

For sale: *Noh acts - 1935*
Message *by Mark Tobey - owned by*
a friend fr. Seattle -
gift fr. Tobey. Suggested
Marian Willard B.T. Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date 10-19 Time 2:45 A.M.
P.M.

WHILE YOU WERE OUT

M Paul Mozsenyi *Mozsenyi*

of Director of the New School Art

Phone Center, 675-2700, ext. 839

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/> Please Call Him
	Called to See You	Will Call Again
	Wants to See You	Returned Your Call

Message peds. wanted:

34h x 29 x 27

40h x 15 x 18

36
35h x 35 + 16 B.T. this one

45h. x 18 x 12

45
9h. x 28 x 28

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date 10-10-66 Time 12:30 A.M.
P.M.

WHILE YOU WERE OUT

M A young artist named Stengl
of called about having you see
some small sculputres made out

Phone AREA CODE NUMBER EXTENSION

<input type="checkbox"/> Telephoned	<input type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message of precious stones. I referred him
to Painting and Sculpture.

Operator B.T.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date 10-10 -66 Time 4:30 A.M.
P.M.

WHILE YOU WERE OUT

M Edith Borax

of Chairman of the 9th Annual

Phone Long Island Art Exhibition

AREA CODE	NUMBER	EXTENSION
Telephoned		Please Call Him
Called to See You		Will Call Again
Wants to See You		Returned Your Call

Message She would like someone from
the Museum to judge at their
Exhibition in January. I told
her I thought you were awfully
busy, but that I would let her

Operator (over)

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	DCM	III.27

know if you thought of anyone else
that might be interested. B.T.

516-PR-5-1167

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

DM
Just bought a house, wants to find out where it may be recorded. I suggested Frick G.R. Libr.

To DCM

Date 5/25/66 Time 1:30 A.M.
P.M.

WHILE YOU WERE OUT

M Sheldon Solo

of _____

Phone _____

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> TELEPHONED		PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU		WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU		RETURNED YOUR CALL

Message Will call later
- Friends of Ward
Bennett's -
suggested he call you
MAR
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To _____
Date 5-24-66 Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M Mortimer Friedhof
of Architect

Phone _____
AREA CODE NUMBER EXTENSION

TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RETURNED YOUR CALL

Message referred by Skidmore -
wanted me to give talk
about Chase Manhattan
Bank & its art coll.
Bronshaft was asked but does
not make speeches. Operator 7 suggested

Sweeney
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	DCM	III.27

*called again 5/16/66 at 11:45 no other mes-
age*

To DCM

Date 5/13/66 Time 3:20 A.M.
P.M.

WHILE YOU WERE OUT

Mrs Wadston
of Consular Corps Committee
Phone 566-2950
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RETURNED YOUR CALL

Message *Phoned to say neither Mrs. Auchincloss nor Mrs. Stern had been in touch with her + wondered if you had had a chance to speak to them. I had ^{Operator} call switched*

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666
to Mrs. Auchincloss.

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To Sarahy Miller

Date 4-25-66 Time 10:30 A.M.
P.M.

WHILE YOU WERE OUT

Mr Stanley Freeman

of _____

Phone 212-7859

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/>	Telephoned	<input type="checkbox"/>
<input type="checkbox"/>	Called to See You	<input type="checkbox"/>
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/>
<input type="checkbox"/>	Please Call Him	<input type="checkbox"/>
<input type="checkbox"/>	Will Call Again	<input type="checkbox"/>
<input type="checkbox"/>	Returned Your Call	<input type="checkbox"/>

Message Would like to know if you will have dinner with her tonight. She will be in New York until

Operator

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THURS. AT THE ELDORADO
NUMBER (SEE REVERSE)
I REGRETTED FOR
THIS EVENING FOR DINNER
JBL

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Told her nothing now - Will try to

To DCM *Suggest*

Date 4-18-66 Time 2:30 ^{A.M.}/_{P.M.}

WHILE YOU WERE OUT

M Beatrice Perry

of _____

Phone ON 1-8633

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> TELEPHONED		<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU		<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU		<input checked="" type="checkbox"/> RETURNED YOUR CALL

Message When the Grace Hartigan show was at Martha Jackson you told Mrs Perry that someone might be interested in

Operator _____

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the painting "The-De"
which measured 80x121
It is now back
from exhibitions and has
just been relined. If
there is someone interested
she would like to have
it go directly from the
Restorer either to the
Museum or where ever
else you might suggest
Be

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Bl told Campbell Wyz

To DCM

Date 4/15/66 Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M Roko Gallery

of _____

Phone _____

AREA CODE	NUMBER	EXTENSION	
<input type="checkbox"/>	TELEPHONED	<input type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message When I called to say that we
were sorry that Art Lending would not
want the Messina he went into a long
spiel about how the Museum no longer
selects as many things from him "ever
Operator

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since Wylly took over". He said that Selz and Seitz used to pick out many things and that the Philadelphia Museum takes 12 works every year and sells them whereas we just take 2 or 3 and never sell them.

(Sorry this came about at all but Campbell's secretary had said that they would take all three pieces since you had suggested them. When Campbell came however he decided he could only use the Mishaan and Maurer.)

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	DCM	III.27

To DCM

Date 4.8.66 Time 2-

WHILE YOU WERE OUT

Mr. Ray Kaplan

of _____

Phone CI 6-1681

<input type="checkbox"/>	TELEPHONED	<input type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message Chase bank
suggested she get
in touch w. AHB
on you.

Dale
Operator

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To DCM

Date 3/25-66 Time 2:20 A.M.
P.M.

WHILE YOU WERE OUT

M HOWARD ADAMS

of ARTS COUNCIL OF AMERICA
RBF (Nancy Hanks)

Phone 586 3650
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message May conference -

BC
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 3-21 1966 Time _____ A.M.
P.M.

WHILE YOU WERE OUT

Miss Viollet (art dealer)
GENEVA
of SWITZERLAND

Phone Gal. Krugier 2.52800 x 1116 Sheraz Netherlands
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message I WOULD LIKE TO SEE
YOU ANY MORNING THIS
WEEK EXCEPT WED. SHE LEAVES
FRI. TOLD BY JANSON OF
N.Y.U. TO CALL YOU.
Operator 3L

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To DCM

Date 3-15-66 Time 12:07 ^{A.M.}/_{P.M.}

WHILE YOU WERE OUT

M Robt. Schoellkopf

of _____

Phone TR 9 4638

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/> Telephoned	<input type="checkbox"/>	<input type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/>	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/>	<input type="checkbox"/> Returned Your Call

Message A COUPLE OF WEEKS
AGO WHEN YOU WERE IN
YOU SAW A MAX WEBER
PAINTING SIMILAR TO THE

Operator _____

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ONE IN YOUR OFFICE,
HE W'D LIKE TO
KNOW THE DATE
OF YOURS

Bc

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To DCM

Date 3-15-66 Time 12:05 ^{A.M.}/_{P.M.}

WHILE YOU WERE OUT

M CHARS Mc LACHLAN

of New Yorker

Phone 0x. 5-1414 23

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/>	Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call

Message WOULD LIKE TO KNOW
HOW MANY "DADAISTS"
LATER BECAME SURREAL-
ISTS - HE THOUGHT QUITE

Operator _____

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A NUMBER BUT FROM
ONE SOURCE UNDERSTANDS
THAT VERY FEW DID.
WOULD APPRECIATE
AN ANSWER TODAY —

Intro. to Sur. J.H. Be
Matthews '65 - ~~the~~ Pa State Univ

NADEAU

Hist. of Surrealism

Macmillan

Hans Richter Dada art & Critique
(Hans) German Dadaism Art

SANOUILLET

Dada à Paris '65

Paris

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	DCM	III.27

To DCM

Date 3/7/66 Time 1:00

WHILE YOU WERE OUT

Mr. Colette Roberts

of _____

Phone TN 7 - 3341 ⁸

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input checked="" type="checkbox"/> WILL CALL AGAIN ca. 5pm ± today
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message Called at the suggestion of Louise Nevelson. W'd like you to write a letter of recommendation for her to NY Univ. to which she is applying for a grant to send her abroad to tape interviews w. artists. She has done alot of this sort of thing in US (including Nevelson) and has the full support of Gordon Washburn.

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Dudley
MU 2-6666

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going away after Jan 1

To DCM

Date 12-22 Time 11:05
1965

WHILE YOU WERE OUT

Mr. S. GILBERT CHAPMAN

of _____

Phone PL 8 2644

<input checked="" type="checkbox"/> TELEPHONED	<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message CALL AS SOON

AS POSSIBLE

Caldes, wants repaired

I gave Mr. J. Fleming Operator
name & she was to call her.

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MU 2-6666

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To DCM

Date 9-15-65 Time 4:20 A.M.
P.M.

WHILE YOU WERE OUT

M FERNANDEZ, Augustin

of _____

Phone _____

	AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/>	TELEPHONED		PLEASE CALL HIM
<input checked="" type="checkbox"/>	CALLED TO SEE YOU		WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU		RETURNED YOUR CALL

Message ^{TELEPHONE} WILL CALL AT 10:30

TOMORROW TO GET A

SUGGESTION FROM YOU OF

A GALLERY. HE CAN'T SEE

BONINO UNTIL TUES. BL

Operator

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To DCM

Date 9-13-65 Time 10:50 A.M.
P.M.

WHILE YOU WERE OUT

M Alex Hillman

of _____

Phone 605 3200

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM	
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN	
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL	

Message Advice given (Anton
Kurad) on his Persner's
petition (outdoors at
Smith College)

BL Operator

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MU 2-6666

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	DCM	III.27

Loan offered

To my miller

Date June 4 '65 Time 12:20 AM/PM P.M.

WHILE YOU WERE OUT

M. Grace Richter

of _____

Phone _____

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> TELEPHONED		PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU		<input checked="" type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU		RETURNED YOUR CALL

Message makes peaches he
sends you
"Il Penseroso" - 80"
Wood, ptd. Zadkine
Operator

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To JLD

Date 4.9.65 Time _____ A.M.
P.M.

WHILE YOU WERE OUT

Mrs. LOUIS HEXTER

of advertising agency

Phone 935 4605

AREA CODE	NUMBER	EXTENSION	
<input type="checkbox"/>	TELEPHONED	<input type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message on behalf of
Joseph Wilson, Pres.
of Xerox Corp. who
wishes to make an appoint-
ment with you.

Wanted to borrow several of
our "world famous masterpiece
(over)

Operator MU 76666

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	DCM	III.27

for exh. in Xerox Co.
lobby while NBC's
TV film on the Louvre
is being shown.

Had been turned
down by Met.

Told her our public
& our donors expect
the works to be here
except when they are
included in large imp.
exhⁿ in other museums.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Meller
Date Mar 8 / '65 Time 11:40
WHILE YOU WERE OUT
Mr. Richard Dana
of _____
Phone C 7 3700

<input type="checkbox"/>	TELEPHONED	<input type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message Will be in this afternoon
Australian who wants to study stained glass making here - Referred him to Miss. of Int. Crafts.

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MU 2-6666

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	DCM	III.27

To Ellis Miller
Date 1.20 Time 2:50
WHILE YOU WERE OUT
Mr. Dick Huse
of Op # 7 - Savana Georgia
Phone 236 3118

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message 950 950
15 142.50
4750 807.50
95 Prullen
142.50 Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM
Date 1/20/65 Time 2:30
WHILE YOU WERE OUT
Mr. Shirley Burden
of open 1651 L.A.
Phone 271-7008

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message _____

Operator _____

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	DCM	III.27

To Dorothy Miller

Date Jan 18 / 1965 Time 2:35

WHILE YOU WERE OUT

Auction
Professor DeBlasi of art department
Mr. Washington Jefferson College
of Washington Pennsylvania Operator #20
of 222-4400 is calling number

Phone _____

<input checked="" type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message _____

Rona
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

artist

To Miss Miller
Date 11-27-64 Time 10:30

WHILE YOU WERE OUT

Mr. Brown-Green
of from California
Phone BU 84000 x 1527

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message Staying at Hotel
Croyden - talked w/
you last yr. - wants
to have lunch today - I
said I thought you were
bush, but not Operator sure.

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	DCM	III.27

P - made appt. for Tues. at 5:00. She will call to confirm.

To Miss Miller

Date 11/20 Time 10:15
4:15

WHILE YOU WERE OUT

Mr. Francine Gray
she is writing for ART in America

Phone (203) UN 8-2653

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input checked="" type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message would like to come in + speak to you next week (Tues. afternoon if poss.) about Gov. Rockefeller's collection for article she is writing

Operator

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	DCM	III.27

To Dorothy

Date 11/10/64 Time _____

WHILE YOU WERE OUT

Mr. Kinkeade

of New Yorker Magazine

Phone OX 5-1414

<input checked="" type="checkbox"/>	TELEPHONED	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	RETURNED YOUR CALL

Message He is trying to verify a rumor that 1
a museum or institution in the West (he m
thinks maybe the Univ. of Texas) has
purchased 40 odd paintings, all at once,
from a living N.Y. artist! Liz Shaw
switched his call over to operator you.

ALPHA OFFICE SUPPLY CO., INC. Eileen
MU 2-6666

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	DCM	III.27

I gave his name to

To	Dorothy <i>John Chamberlain</i>		
Date	11/6/64	Time	10:50
WHILE YOU WERE OUT			
M	Leo Castelli		
of	_____		
Phone	_____		
	<small>Area Code</small>	<small>Number</small>	<small>Extension</small>
TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	URGENT	<input type="checkbox"/>
RETURNED YOUR CALL		<input type="checkbox"/>	<input type="checkbox"/>

Message Needs to know name of doctor you recommended to Lee Bontecou and other artists who are working with new synthetic materials. He says John Chamberlain has been working with these materials and is beginning to feel effects. Operator Eilee

EFFICIENCY LINE NO. 2725 - 80 SHEET PAD
(Is it Dr. Lawrence Cotter, the one who treated Mailary?)

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	DCM	III.27

To Miss Miller
Date 10/26/64 Time 2:45

WHILE YOU WERE OUT

Mr. Peter Robinson for Francis Thompson
of _____
Phone WF 4-6475 or 6576

<input checked="" type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message: _____
Don called 2 times but
could never get
him. left messages

Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Cornelia Carson

To Miss Miller

Date 10/26 /64 Time 9:45

WHILE YOU WERE OUT

Mr. Newell Jenkins

of at the suggestion of Mrs. Bernard Weiss

Phone WA 9-8543

<input checked="" type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message He is writing program notes for Vladimir Vogel's Arpiade, text by Hans Arp, to be performed Nov. 17. He will appreciate any information you can give him about Arp, his connections with the music world, etc. Asks if you could put him in touch with whoever organized our Arp exh. Please call him.

Grace
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Dorothy

Date 9/5/63 Time 2:30

WHILE YOU WERE OUT

Mr. Bill Stitt

of Oklahoma City

Phone TR 9-6487

<input checked="" type="checkbox"/>	TELEPHONED	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	WILL CALL AGAIN
<input checked="" type="checkbox"/>	WANTS TO SEE YOU	IMPORTANT

Message He said that he met you when you
juried a show in Oklahoma City a couple of
years ago and that you told him to call you
if he ever came to N. Y. He was an art
student at the time and helped carry the
paintings around for the ^{Operator} jury.

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11-27-64 Lond Eve.
Standard -
Leo Armati
BR 9-1921
re: Cézanne

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J.A.Tuckson

Deputy Director, Art Gallery of New South Wales

DOMAIN SYDNEY AUSTRALIA

Dec 1967

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

answered on phone 9-27

To Dorothy Miller ^{67 BM}

Date 9/68 Time _____

WHILE YOU WERE OUT

M. 7 0 2

of Richard Feigen

Phone 737-6640.

Area Code Number Extension

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	
RETURNED YOUR CALL		

Message Wants artists addresses - see list over - Can I give them to him?

Operator _____

EFFICIENCY® LINE No. 2725 - 60 SHEET PAD

Conwall

Hundertwasser

not in files

Bacon, Francis

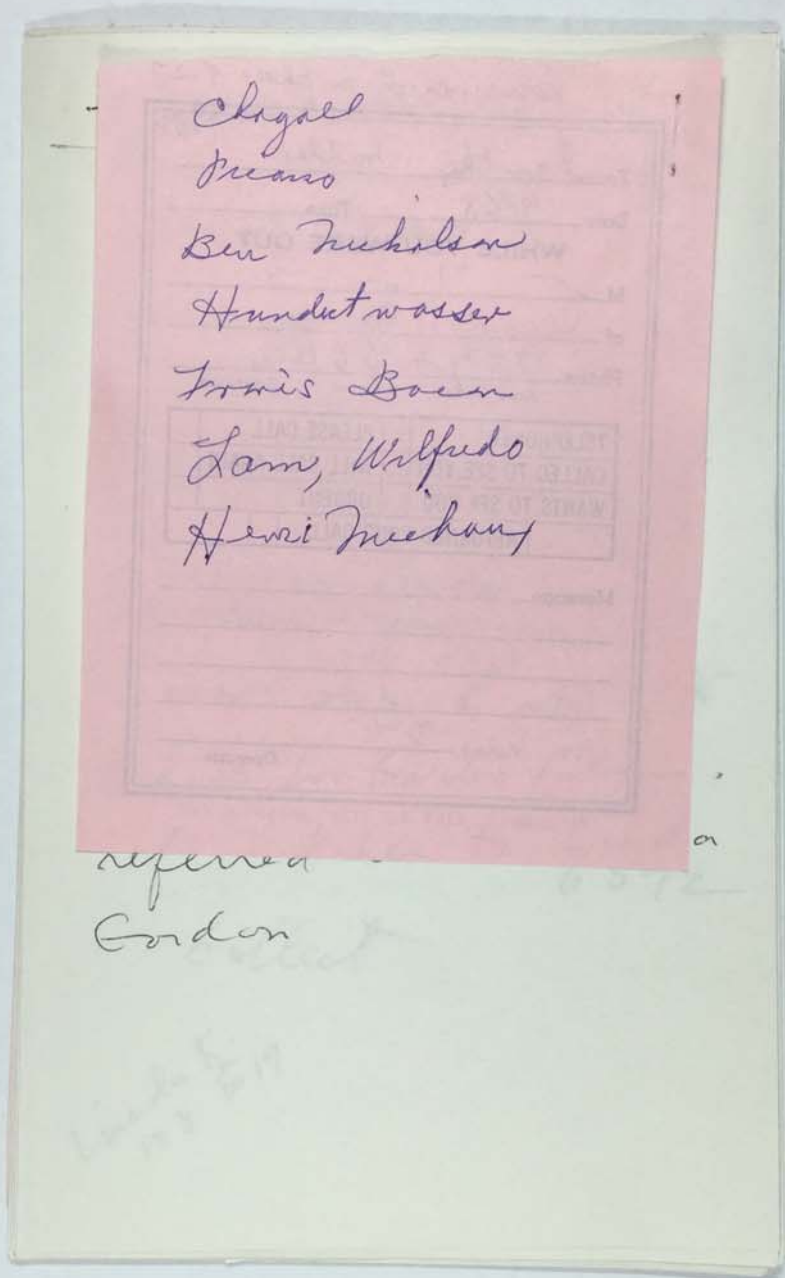
40 Marl. Fine Art Ltd

39 Old Bond St

London W. 1, England

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Chagall -

Le Studio

Route de St. Paul

Vence, A.-M., France

Picasso -

Notre Dame du Mas

Mougins (A.-M.)

France

Nickolson, Ben

Chy-an-Kerris

Carbis Bay

St. Ives

Cornwall

Hundertwasser

not in files

Bacon, Francis

40 Marlb. Fine Art Ltd

39 Old Bond St

London W. 1, England

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Wifredo Lam

~~1958 - Consulado de Cuba~~

~~3 rue Scribe~~

~~Paris IX, Fr.~~

1965 - 31 Av. de Versailles
Paris XVI

Henri Michaux

not in files

not in D+P files

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7-26-68

Taña (Gres)

de Gamez

AL5-2817

204 W-14

tickets for Garbo films.
referred her to Linda
Gordon

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

6-7-68
Shalm Ital. Ldsp.

Nadelman

Orch. Conductor - Hirschhorn

Pianist - MoMA

~~Dancing Couple~~
Tango -

MacLanathan 5-1-68

call 207-443-~~675~~

6592

collect

Lincoln K.
128 F19

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

6-7-68
Mrs. Eugene Marx.
2624 Fenwick Rd
(Cleveland) Univ. Heights
Ohio

Hunting Oil Div. of F. A.
(Ritchie)

artist Alessandro

"com'd to do mural
for Mus. of M. A."

called Pace who said they
doubted above statement

George Seligman, brother
of J.P. Morgan, was the
first to draw money
for them

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Bert Norton (dealer)

16 E. 79

535-2810

Ed Horn 751-3656

BU8-1243

is alling Ed Horn's Picasso drawing
to Mrs Alcorn, Houston

Georges Seligman, brother-
in-law of Ed Horn,
bought drawing
for him.

6-3-68

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Clinton Adams
dean of College of
F.A. U. of NM

Arthur Blumenfeld

Sculp. on bridge
betw. 2 bldgs -

roof of bridge 10 or 12'
width?
20 x 30' landing

Landau - ask him

c \$8,500 for it

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

11-15-67
Re Mr Miss April Kimley
Le Corp Art Buying
(Chase Man. Committee^{nce})
[DCM] views on art
has buying
Re 3-12-68
W
a

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

11-15-67

Dr. Modesti

La Nazione

(newspaper, Florence,
Italy.)

has helped Cria -

Referred him to

Waldo - B. Lowry

also saw him -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Rodman Rockefeller

Hirsch & Adler - primitive
pty.

36 x 96 "

c. 1840?

(Feld) 27,500

bought in Connecticut

Whaling & Flag

11-17-67

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-10-67

Peggy Osborn

~~for~~ 242-8887 '8

Beni Montresor

for 16

met Can Fei-

CASS Campbell.

Vis

SCRIPT.

SCRIPT

Philo

FARIO Colombo

Pam

Mar. 1967
who is he?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-10-67

Peggy Osborn

TES - 1948

for 16 yrs granddaughter

Visual Arts Sch. of

Phila Sch. of Art

Parsons

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

5-9-67

YUB-6900

Alastair Martin

Termin assoc.

has map. run by
Argosy map.

cartoonist, young, not
expen. to do a
monthly caricature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

5-22-67

Gertrude Rosenthal

Thom Cole - on in India
Empire

To DCM / BT

Date 5-9-67 Time _____ A.M.
P.M.

WHILE YOU WERE OUT

M Michael Apostol

of Chicago

Phone _____

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	Please Call
<input type="checkbox"/>	Called to See You	Will Call Again
<input type="checkbox"/>	Wants to See You	Returned Your Call

Message letter of early April
addressed to "curator" asking
about financial assistance
from museum for a project of his
(x culture environment). Had
Operator _____ over

ly
to
this -

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

5-22-67

Gertrude Rosenthal

Thom. Cole. on the Indian
Empire

read that Rauschenberg was
supported for 2 years by the
Museum while doing the
"Inferno" drawings. ?
I told him we'd try to find
letter and give him an
answer.

BT doesn't remember
receiving it -

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	DCM	III.27

5-22-67

Gertrude Rosenthal

Thom. Cole. on in India
Empire

To	DCM / Trace	
Date	May '67	Time _____ A.M. P.M.
WHILE YOU WERE OUT		
M	Mrs. Mott Schmidt	
of	Katonah Gallery	
Phone	AREA CODE	NUMBER EXTENSION
<input type="checkbox"/>	Telephoned	<input type="checkbox"/> Please Call
<input type="checkbox"/>	Called to See You	<input checked="" type="checkbox"/> Will Call Again <i>Thurs P.M.</i>
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call
Message	<i>want to have a Walt Kahn show mid sept. to Nov. 5. Kennedy Gallery has ^{plans} estate & plans an '88 show Can we help her put</i>	

ly
to
this -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

5-22-67
Gertrude Rosenthal

together a show, or is it
better considering Kennedy
show to postpone theirs?

4 -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

5-22-67
Gertrude Rosenthal

Thom. Cole. on in India

1st version of Course of Empire

identified by

of Rochester

doing cat. raisonné

Corres. of Gilmore, early collector, will be publ'd too.

Owned 4 Coles incl'g this -

1 - Cooperstown

2 - Baltimore

3 - Boston?

4 -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Smythe in C/E referred

Delaney on an India
artist whose work
is repr'd in a map.

Referred to J. Licht

DM.

7-10-67

Museum of Modern Art

Annex to ... HAS

RECORDED

Album also

not in ...

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 1-30-67 Time 3:30

WHILE YOU WERE OUT

M. Mrs. Arthur Goldberg

of _____

Area Code & Exchange EL-5-3100

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT

Message _____

BT
Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

Maurer [unclear]

Amstpievitz HAS
SECURED
Albers also
no need for more

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Goldberg - YV6-2424

1-30-67

Brenner just - Hall

Kuhlin Chron - Hall
over copy

Tomlin - freeman

Brook - (now has Kewitt)

pulled by Whitney M.

Spencer

Carles

Mauers

} sent by Whitney
she is not
satisfied

Amstpiecivicz HAS

SECURED

Albers also

no need for more

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

2-14-66

Edward Sayre
Dept of Chem
Brookhaven Natl Lab.
Upton, N.Y.

entrance hall, large

abstract.

if free standing 5' h. or
larger

~~Seley~~

David Smith
YU8-5550 on Mondays.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-25-66

Brian *Mr* *Mr* *g* *u* *h* *a* *r* *t*

To DCM

Date 2/14 Time 10:30 A.M.
P.M.

WHILE YOU WERE OUT

MR MASEWSKY

of CONSERVATION CENTER

Phone 40-85550

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call Him	
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again	
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call	

Message Edward Jayse colleague
indoors Brooklyn Natl. Lab.
Sculp. \$2000

Chem. Bldg. BL
Operator

D new

W

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

Geo. Rickey
Julius Schmidt
Hague - any bronzes?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-25-66

Brian W. Guhart

married to a daughter
of Sidney Howard -

Pl 4-1234 (U.N.)

X 512

David Smith

Will Horwitt

Geo. Rickey

Julius Schmidt

Hague - any bronzes?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To Miss Miller

Date 10-26 Time 10:10 A.M.
P.M.

WHILE YOU WERE OUT

M Bryan Urkuart

of _____

Phone _____

	AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned		Please Call Him
<input type="checkbox"/>	Called to See You		Will Call Again
<input type="checkbox"/>	Wants to See You		Returned Your Call

Message He will not be able to come
in today because his brother-in-law
has had to leave town. He will
call again next week.

B.T.
Operator _____

these

es

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Miss Miller:

I was not able to get much information on these artists.

Johnny Friedlander:

Galleries: '56 The Contemporaries
992 Madison

'63 European
51 Grove Street

'63 Lefebre
47 East 77

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

9-12-65

Perry Rathbone ^{collect} 617-267-1769

Chas. Prendergast show

Oct. 2

Eliza Parkinson's panel + chest
Fishers Isl. 516-788-7382
N.Y. BOB-2898

~~? Sophia~~

24th Tues. AM

Schumm ran goes (when?)

Lebron # - 274-0532

insurance \$20,000?
exact size 55" x 81 1/2" (limit 4' x 8' ^{plus})
Tues

See Albers on Mond. 24th at 5:30

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Chas. Prendergast

screwed to wall
1 piece

bad crack, mended

^{Boston}
has chest

Eliza back Oct 1
will be here most of next week

Olto Mattison, supt, will let us in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Redon

To DCM

Date 8/11/68 Time 3:00 pm

WHILE YOU WERE OUT

M. es. Stone

of (give your name by
Mrs. Sweeney at the

Phone Guggenheim Area Code _____ Number _____ Extension _____

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	
RETURNED YOUR CALL		

Message Would like you to
see an early Redon
- to authenticate it.
Will call again last week
in August. Quick

Operator Dr. S. doesn't have address or

EFFICIENCY® LINE No. 2725, 60 SHEET PAD
phone. Guess she will phone again

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date Sept. 25 Time 10:00 A.M.
P.M.

WHILE YOU WERE OUT

M. r. Severinghaus, Walter

of Skidmore, Owings and Merrill

Phone PL 9-2121

AREA CODE	NUMBER	EXTENSION
<input type="checkbox"/>	Telephoned	<input type="checkbox"/>
<input type="checkbox"/>	Called to See You	<input type="checkbox"/>
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/>
<input type="checkbox"/>	Please Call <u>XXX</u>	<input type="checkbox"/>
<input type="checkbox"/>	Will Call Again	<input type="checkbox"/>
<input type="checkbox"/>	Returned Your Call	<input type="checkbox"/>

Message _____

Operator _____

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

4-1-67

retired pres. of board

life's pty's.

247-2350

Supplied Robert... time and date...

no of rec.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

~~Deje Pica~~
p. 2

Union Carbide

Morris Dial ~~(S)~~ retired pres. of board

Suggest gallery for wife's p'tgs.

Betty Chamberlain # 247-2350
11 W. 56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

R. J. W.

4-6-67

Shriver wants
portrait - himself
" - family

→ Joseph Hirsch Dm rec'd
\$10,000

not Elaine de K.

Suggested Portraits, Inc., then come back to
us if nec.
and write me after their committee
meeting 4-11-67. Ask Robert
Figueroa about it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Mrs ^{Helen} Perkel

Bayonne Jewish
Community
Center

^{Ames}
Sculpture - outside

\$10,000.

4-6-67

Talked w-her at length. Promised
detailed advice on artists if she
w/d. write me after their committee
meeting 4-11-67. Prob. want
figurative work.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Commission (\$10,000) given to

Irving ~~Loose~~ Maramz, sculptor,

Mrs. Perkell

Jewish Com. Center, Bayonne, NJ

To DCM

Date 9-19 Time 11:30 A.M.
P.M.

WHILE YOU WERE OUT

M Mrs. Perkell

of _____

Phone 201-436-3093
AREA CODE NUMBER EXTENSION

Telephoned	<input checked="" type="checkbox"/>	Please Call
Called to See You	<input type="checkbox"/>	Will Call Again
Wants to See You	<input type="checkbox"/>	Returned Your Call

Message until 12 or
after 12:30

BT
Operator

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Gabriel Kohn
1356 Main Street
Sarasota, Florida

??

Julius Schmidt
55 Academy Way
Bloomfield Hills
Michigan

Jason Seley
1148 Fifth Avenue
New York

Richard Stankiewicz
Star Route
Huntington, Massachusetts

To R d'H 3-11-66
for Nat'l Council for the
arts

Baskin ???

Fort Hill
Northampton, Massachusetts

Richard Hunt, Chicago (Negro)
1503 No. Cleveland
Chicago 10, Illinois

Robert Engman
Art Department
University of Pennsylvania
Philadelphia, Pennsylvania

Napuechi ?

Bontecou ?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

N.Sch.
OR 5-2700 | YU 9-6252

New School

To DCM | 302 W. 12

Date 10/5/66 Time 4. A.M.
P.M.

WHILE

M. Bel

of New G

Phone _____

AREA C

Telephone

Called to

Wants to

Message We

message

message

to get

ALPHA OFFICE

Mr. Edward ~~Warburg~~
Warburg
called.

Wants to lend his Klee
to Guggenheim
unless Museum might want
it for an exhibit.

Someone who knows ^{artist} please to
call him back

Fernando

10-25-66

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

N.Sch -
OR 5-2700 | YU 9-6252
302 W.12

To DCM

Date 10/5/66 Time 4. A.M.
P.M.

WHILE YOU WERE OUT

M. Betty Greenblatt
of New School Associates
Phone Art Committee

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> Telephoned		Please Call Him
<input type="checkbox"/> Called to See You	<input checked="" type="checkbox"/> Will Call Again	
<input type="checkbox"/> Wants to See You		Returned Your Call

Message Would leave neither
message, no phone number.
Insisted she must speak
to gov

Operator 5

New School

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

Wants me to recommend artists of any
nationality who have no galleries, to
be shown at New School

Fernandez

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

New School

Wants me to recommend artists of any
nationality who have no galleries, to
be shown at New School

Fernandez

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM
Date 11/29/65 Time 12:35 A.M.
P.M.
WHILE YOU WERE OUT
M GEROLD Newman
of _____

G. Newman

6-17-66

David Solon

dr. & Newman

on

Wyeth - inquiry

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To DCM

Date 11/29/65 Time 12:35 A.M.
P.M.

WHILE YOU WERE OUT

M ARWOLD Newman

of _____

Phone TR 74510

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message re: BROADWAY
BOOGIE WOOGIE
long. drs. for it -

BL
Operator

ALPHA OFFICE SUPPLY CO., INC

MU 2-6666

Q. Newman

ook

ing out dr. + Newman

own long. drs. for it -

Charcoal on paper. 9" sq.

CV show 1942 Jan Feb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Q. Newman

rep'd in Sam Hunter book

Mendrian was throwing out dr. & Newman
asked for it.

? May 1942

Charcoal on paper. 9" sq.

CV show 1942 Jan Feb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Caroline Hood (Nancy Hanks) 4-14-66

R

4-21-66

Sculy

1
Fr. Wayne (Buketoff)

exhibition

^{re:}
(Louis Kahn preview)

(art center complex)

2 1/4 million raised for Fr Wayne
need 10-12

Maguavox Co., ^{chairman} president

Frank Freimann

950 Fifth Ave

270 Park Ave Secy Mrs. Barbara O'Reilly
Union Carbide YU 6-0055

Mon. afternoon returns

(he has invitation already)
to our Kahn opening

1 for Buketoff - 219-744-4925

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Caroline Hood (Nancy Hanks) 4-14-66

R

Sculy

9 yrs ~~continuous~~
knows interest in the arts
field
~~as evidenced~~ and hearing
have talked w. JDR 3rd sec'y -
knows for
Latz, G.I. (fund raiser)
(They wanted me to have
Freimann invited
to dinner for Kahn
by "a Rockefeller")

exhibition

last

star's

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Caroline Hood (Nancy Hanks) 4-14-66

Sculy

To DCM

Date 5-6-66 Time 11:30 A.M.
P.M.

WHILE YOU WERE OUT
Patricia
MRS. WOLFSTON, dir of
of DEPT. OF PUBLIC EVENTS - CITY OF N.Y.

Phone 566-2950
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message "needs your advice"

*DM referred to Lily Auchincloss
5-9-66 to follow up*

FB
Operator

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

exhibition

scenes

cant
works
etc.

4 consular levels

studios

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Caroline Hood (Nancy Hanks) 4-14-66

Thru Simone Swan

Scul

dir. of

Consular Core ~~Com.~~ Com.

protocol, entertainment,
apart fr. VN.

An event every 10 days or so -
informal, simple, not
open to public, behind scenes

Met. Opere

gen'l Motors assembly plant
Waldorf Ast. how it works
etc.

4 consular levels

studios

exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Caroline Hood (Nancy Hanks) 4-14-66

R

N.Y. Philharmonic 3-4-66

Sculy

Susan Stengel
making portrait of
Leonard Bernstein

exhibition

Wm. Weissel of Philh.
fears they may be asked
to accept it. Wants
info. on artist (referred
to me by Mrs David Rock.)

I suggested he ask Portraits,
Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Caroline Hood (Nancy Hawks) 4-14-66
Rock. Center

Sculptors Guild - wants space for exhibition

Sandra Scharrer
72-72 112th St
Forest Hills, NY

Student at Queens College
wants to make copy of
Anna Zborovska record
copy - told her she must
not make her copy in
my original she
will take color photo &
possibly also 8x10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

2-17-66

42

last.

Sandra Scharrer

Bldg.

72 - 72 112th St

Dr. T

Forest Hills, N.Y.

last.

student at Queens College, Oster's
wants to make copy of
Anna Zborowska - asked
size - Told her she must
not make her copy in
size of original. She
will take color photo &
possibly order 8x10" -

Kather uspent

Operator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

4 l

Dr. T

To DCM

Date 2-4-66 Time 1:15

WHILE YOU WERE OUT

Mr. RE M. WARY

of Wm. Paley's office

Phone 765-3333

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message RE ALEXANDER

OTERO.

SEE ATTACHED

BL
Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

last.
Bldg.

last.

Oster's

Kather urgent

Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

2/4

I called Mr. Minary to relay your message to him. He said that of course if it was something which you really wanted it could be arranged. While I was speaking to him Ellsworth Kelly called Mr. Minary on another line. Minary said that he would go ahead and set it up for them to see the painting before 5 this evening at which time the Paleys will be returning.

4 l

Dr-T

Inst.
Bldg.

Inst.

ter's

(to see Picasso Boy Leading a Horse)

"Kather urgent"

Operator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

3-12-65

4 l

Isabel Mount

1st.
Bldg.

Dr. T

husband teaches at

1st.

Finch. Went to

Africa on Rock. Found. Oster's
grant.

Called to ask what some
new African acquisitions
were & how we got
them. They want to
show some at Finch
without going to Africa
to get them.

Kather usgens

Operator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

42

June 15, 1965

Mr. Barr:

Sigmund

Mr. Rothschild (873 5522) called today

and asked if you would suggest someone to speak to the American Society of Appraisers on June 30th. Subject matter to be optional - Mr. Rothschild suggested perhaps the Museum's concept of value, standards of judgment in relation to works of modern art could be presented. (half-hour long talk)

Mary

answered by DCM 6-24-65

Inst. Bldg.

Inst.

ster's

Kather [unclear]

Operator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

8-12-65

4 l

Mrs. Harry Ward

Inst.

41 Muscogee Ave

Bldg.

Atlanta 5 NW

Dr. T

Ga

Inst.

116 Brazilian Ave

ster's

Palm Beach

Trustee of Atlanta Inst

Mrs. Friend of

Resors, widow of pres.
of Irving Trust (?)

worried because director
of mus. have been letting
confidential files of mus.
go out to "lay men" feels
this is unethical.

Kather [unclear]

Operator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

4 le Arts mag. 6-24-65

(Mr. Axton)

last.

Yearbook

Bldg.

Dr. T

"Internat'l modern sculpture"

last.

wants important collection of modern sculpture -

ster's

NAR

Ingersoll

Hirschhorn

Billy Rose

Mrs. David Bright

Kather [unclear]

Operator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Oster

3-4-65

4 lectures in Mar - Apr. @ Rock. Inst.
1 a week South Bldg.

Dr. Ted Sheddovskij - at Inst.
has arranged for lectures.
Asked for example of Oster's
work

To	Miss Miller	
Date	3/4	Time 3:30
WHILE YOU WERE OUT		
Mr.	Dr. Oster	
of		
Phone	643-4541	
<input checked="" type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/>
<input type="checkbox"/>	PLEASE CALL HIM	<input type="checkbox"/>
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>
<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>
<input type="checkbox"/>	RETURNED YOUR CALL	
Message	re Rockefeller Institute "Rather urgent"	
	Operator	

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Carbondale, Ill.

Went ~~to~~ Johnson, Curator, Univ. Galleries
Southern Ill. Univ.

618-453-3493

1964

F Gertrude Bernoudy (Robert Marshall
visiting professor)

9590 Litzinger Rd. (London)

St Louis 24

Mr. John Marston
script for Stan Musial
(baseball)

Nakian

Lipchitz

David Smith

Noguchi

4-17-64

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Carbondale, Ill.

Gert Johnson, Curator, Univ. Galleries

Parke-Bernet Galleries
Inc.

493

980 Madison Ave.

TR - 9 - 8300

(Marshall Professor)

Mr. John L. Marion

(London)

assistant v.p.

Grimmer

TR 9-2227

to appraise their coll.

4-17-69

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	DCM	III.27

Fulbright

SCULPTURESculpture Screening Committee
Dec 13 68 to Jan 3 69ITALY

ACORN, John T. recommend, suggest Germany
 COHEN, Ronald Michael recommend
 FARLEY, William Nicholas recommend
 GAGNON, Charles Eugene no
 GANTZ, Theodore Albert no
 WILSON, Laurie Jean no

① YOUNGER, Robert Morris recommend for Germany or anywhere

AUSTRALIA

COY, Robert Somerville no

DENMARK

PUMPHREY, Peter Charles no

NETHERLANDS (no quota)

HALTER, Katrina Ruth Allen no

POLAND

GROOK, Mary Louise recommend

SPAIN (no quota?)

① WEINER, William Alan recommend for anywhere

U.K. (no quota)

RYAN, Sister Ines Maria no

(Many openings in Germany but no applicants)

Com. = Rosati
 Mel Edwards (Black sculpture)
 DCM
 Bipton (iel)

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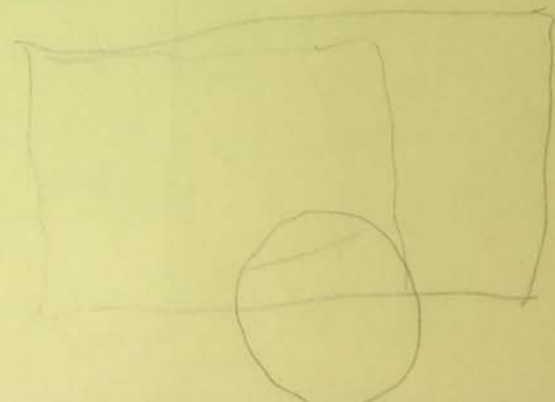
96
4
100

Picasso 1932 vertical ptg.
ex - Gallery Reclining woman
size 100

~~Cahiers d'Art~~

~~Ferrros~~
p 269 Histoire de l'art Contempor.
Ed. Cahiers d'Art 1938

\$ 450,000



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEWS TWENTIETH 1-26-65

Javits -

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1-27-65

Robert Parker

Burden partner

Belgian - Anton Carte 1922

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"The Blessing"
Islip Mus. shown

representational family
group - peasants -

was once appraised at
\$5000

Rivers -
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to go
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Wash -
felt. 7
- excellent
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

NEWS TWENTIETH 1-26-65

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1-12-65
Shirley Bourden
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came on slick airlines

Rivers -
+ #4
to go
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Wash -
Jett. 7
- excellent
evid
rich

Fred Anthon Gall.
365 N Camden Dr.
examined ptg - write report
stains - milky blobs -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

NEWS FROM THE TWENTIETH CENTURY FUND 1-26-65

Javits -

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1424 Elinor Pl.

~~Chicago~~
Kranston

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substitut

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1-12-62

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

NEWS FROM THE TWENTIETH CENTURY FUND 1-26-65

Javits -

Rz

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depreciation 20% because
 swelling of panel cannot be fixed
 \$500 - without new frame
 1"

Rivers -

+ 8 if

to go

substituted

ted

Wash -

Sell. 7

excellent

erved

rich

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

NEWS FROM THE TWENTIETH CENTURY FUND
 Davits -

Pasandis wants to show his Rivers.
 He wants to know if he should + if
 it will enhance value of ptg. to go
 on + on after. Mod need substitute
 to hang in office. I suggested
 trying to get something from Wash -
 Corcoran, private gallery or Gall. of
 Mod. Art. Sec'y thought an excellent
 idea - Then said she believed
 Rivers was asked only for Jewish
 Mus. etc.

DM.

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NEWS FROM THE TWENTIETH CENTURY FUND

APR 23 1969

41 EAST 70 STREET NEW YORK, NEW YORK 10021 Telephone LEHIGH 5-4441

20 April 1969
FOR IMMEDIATE RELEASE

Contact: Gordon L. Weil
(212) 535-4441

Interview w. → Jean Progneur
6-4-69 421-4905

FUND BEGINS STUDY OF ART MUSEUMS

The nation's art museums, now facing a major crisis in their finances and operations, will be extensively examined in a new study, the Twentieth Century Fund announced today.

Jan C. Rowan, economist, architect and former editor of Progressive Architecture magazine, will direct the critical study of the relevance of art museums to the needs of American society for the Fund.

The study will attempt to answer these fundamental questions:

- Is the museum in its present form an institution fulfilling a necessary social function worth preserving?
- Should museums change the scope and methods of their operations?
- Should some or all of their functions be taken over by other institutions?

Mr. Rowan will direct a research team of economists, museum experts and critics. The study is scheduled for completion by November 1969.

Preliminary research will include a survey of almost all U. S. art museums through the use of questionnaires and on-the-spot interviews. A limited number of museums will also be subject to a more thorough investigation.

The study will include a historical survey, tracing the development of museums. Mr. Rowan then plans to analyze the contemporary museum in terms of the aims of those who manage them, their current problems, financing, internal organization and their uses and users.

more...more...

THE TWENTIETH CENTURY FUND, a philanthropic foundation for research and public education on current economic and social questions, was founded in 1919 and endowed by Edward A. Filene. The Fund's income is administered as a public trust by a Board of Trustees and is devoted primarily to the Fund's own research activities.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Does every community need a museum? In an attempt to answer this question, the study will investigate competition among museums, community attitudes toward them and their role in the community, and their functions as schools of art, educational institutions and research centers.

In addition to an analysis of present problems, the study will report on coming changes in museum design, operation and function. It will evaluate the impact of new visual communications on traditional museum services. It also will examine the increased computerization of archives and the aims of experimental museums and exhibits.

About the Research Director

Jan C. Rowan, 45, was born in Poland and educated in England. He studied at the London School of Economics, the school of the architectural association in London and at McGill University. As an architect, he worked in the offices of LeCorbusier and I.M. Pei and now has his own practice. He was on the staff of Progressive Architecture from 1959 to 1969 and was its editor from 1963-1969. He was the recipient of the Jessie H. Neal Editorial Achievement Award from the American Business Press in 1967.

About the Fund

The Twentieth Century Fund is a research foundation which undertakes timely, critical and analytical studies of major economic, political and social institutions and issues. The museums project is one of the Fund's studies of institutions and their impact. Nonprofit and nonpartisan, the Fund was founded in 1919 and endowed by Edward A. Filene. The Fund's Director is M. J. Rossant.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Reprints - Black Mt Coll.
= 1

May 21, 1978

Ms. ~~Emm~~ Emma Harris
42 Grove Street
New York, N. Y. 10014

Dear Ms. Harris:

Thank you for your letter telling me of your research project on the subject of Black Mountain College. Is the exhibition you are working toward, by any chance the one that was being planned years ago by the North Carolina Museum of Art in Raleigh? I learned about their preparations seven or eight years ago when I was a member of the jury choosing their annual North Carolina exhibition.

To answer your questions, I never alas visited the College nor had any special knowledge of it. Of course I have known countless artists in various fields who were students there. It was surely a remarkable place and a most important force in the world of the creative arts of its time.

I can give you the address of Elizabeth Gilmore Holt who is a close friend of mine: 31 Amherst Road, Belmont, Massachusetts 02178, and at this season: Bay Point Road, Georgetown, Maine 04548. She is abroad at present but will I believe be back in Maine at some time in June.

I am sorry that I do not know Suzanne Wasson Tucker.

If your project has nothing to do with that of the North Carolina Museum, I suggest that you write and inquire of Ben Williams, at the Museum, Raleigh, N.C. 27611. When I was there they were making a massive list of everyone who had ever been at Black Mountain.

With all good wishes,

Sincerely,

Dorothy Miller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

17 May 1978

Ms. Dorothy Miller
12 East 8th Street
New York, New York 10003

Dear Ms. Miller:

I am writing a book about Black Mountain College and working on an exhibition. This is a project on which I have been working for eight years. My research--the first five years--was supported primarily by a grant from the National Endowment for the Humanities.

Several people have told me that you might have some special knowledge of the college. Were you ever there as a visitor? If you were there, I would like to know for my chronology. Quite a number of people associated with the Museum of Modern Art were there as summer faculty, visitors, or students.

I would especially like to be in touch with Elizabeth Gilmore Holt, who visited the college in July 1944 and lectured there. Do you know her present address? Also I would like to be in touch with Suzanne Wasson Tucker, who was a student at the college one summer. According to the college records, she purchased furniture made at the college.

I would appreciate any assistance you can offer.

Thank you for your help,

Mary Emma Harris

42 Grove Street, Apt. 33
New York City 10014

212-691-6708

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

51 Main Street
 Middletown, Connecticut
 November 18, 1968

December 9, 1968

Dear Mr. Davidson:

I am sorry to have delayed so long in answering your letter of November 18. We work under great pressure at this museum and much of my correspondence is chronically neglected, I regret to say.

You have chosen a good topic for your honor's thesis. It will not be easy, I am afraid, to get much help from the leading figures in the Northwest school of painting unless you are able to travel to see them. Graves is now living in northern California and seldom comes to New York. Tobey is even further away - in Basel, Switzerland - and he too seldom comes to New York. I don't think you would get much from writing to either one, whereas if you were lucky to sit down informally with either of them for a while I think they would enjoy talking about your subject with you, particularly Graves.

As you undoubtedly know both these men have the same New York dealer, The Willard Gallery. You may already have talked with Marian Willard and her husband Dan Johnson who are delightful people and might be able to give you some insight into the thoughts of Tobey and of Graves, both of whom have been close friends of theirs for many years. If you do not know the Johnsons, why don't you write them telling them what information you have hoped to get from the artists themselves. They may be able to tell you much of what you want to know, or give you sources of information you don't know, or suggest a way of writing to the artists that would tempt them to reply.

Mr. Green suggested that I write to you both for ideas for further readings (other than pertinent) I am afraid this is the best suggestion I have for you at the present moment, and I wish you luck with your project.

Sincerely,
 Dorothy C. Miller
 Senior Curator of Painting and Sculpture

If I have been too brief or have not expressed my plan clearly, I will be happy to do so by mail or in an interview if you wish. I go down to Middletown often and would be more than willing, if it were necessary, to make a special trip. I hope that you will feel the subject

DCM:edr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

51 Main Street
Middletown, Connecticut
November 18, 1968
rec'd 11-21-68

Miss Dorothy C. Miller
c/o Museum of Modern Art
New York, New York

Dear Miss Miller,

I am completing my Bachelor's degree at Wesleyan University this spring. Under Professor Samuel Green's direction I have undertaken to write an honor's thesis on Northwest Painting. Through a growing appreciation of my home (the Northwest) and an increased awareness of its continued expression in paint, I have become interested in the development of a regional school beginning perhaps with Tobey and the Cornish School. I would like to present the important figures and factors which have led to the development of "Northwest Painting." The climate (mist and rain), physical (forests, mountains, lakes, etc.), cultural (Northwest Indian and Oriental) influences and the people have had a distinctive influence on the art (especially painting) produced in this region. In spite of important international and national developments in approach, Northwest painters (certainly not all) have either largely avoided them, or some, more in sympathy with them, continued to express the region's distinctive qualities. In my paper I will select the artists and works to be treated for the degree to which they manifest the distinctive environment of the Northwest.

Mr. Green suggested that I write to you both for ideas for further readings (other than pertinent books and articles which I hope I have studied adequately) and for help in contacting Graves and Tobey. If it is possible to contact either or both of these artists I would like to do so. If you feel that such a step is unnecessary or that I should have any or all of my dealings handled through you I will write to you at greater length as to what information I hoped to obtain from them.

If I have been too brief or have not expressed my plan clearly, I will be happy to elaborate either by mail or in an interview if you wish. I go down to New York quite often and would be more than willing, if it were necessary, to make a special trip. I hope that you will feel the subject

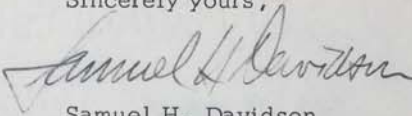
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Miss Dorothy Miller
Page 2
November 18, 1968

worthy of your attention. Thank you for your trouble.

Sincerely yours,



Samuel H. Davidson

SHD/ljh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Memorandum
 To: *Dorothy Miller*
 From: Elizabeth Stone
 cc: Mr. Lowry
 Mrs. Shaw
 Miss Jones
 Miss Mazo



New York Telephone
 140 West Street, New York, N.Y. 10037
 New York 207-704-1000

N.Y. Telephone

*Are you sending this?
 Will be for 24
 you on 7-*

August 15, 1968

October 25, 1968

Dear Mr. Fitzgerald:

I am very sorry indeed that your letter of August 15 has remained so long unanswered. We have been much gratified by your use of the painting by Reginald Pollack on the cover of the 1968-69 telephone directory for New York State and it is good to hear of the splendid reaction from your customers. "Waterfall," on the front cover of the Directories throughout New York State.

Noting that your plan for the cover of next year's directory will have Education as its theme, I suggest for your consideration a painting by Jacob Lawrence which we have here in the collection of the Museum of Modern Art (photograph enclosed). This is part of a series of 60 paintings entitled THE MIGRATION OF THE NEGRO, done in 1940-41 by this well known American Negro artist when he was only 23 years old. The series was divided into two parts and bought by two museums, our and the Phillips Collection in Washington, D. C. This particular item of the series is entitled "In the North the Negro had better educational facilities." "Beautification," next year's is "Education." If you have or know of any appropriate work, I would appreciate Mr. Lawrence was born in New Jersey but has spent the artist his adult life in New York. He is perhaps the most renowned of contemporary American Negro artists.

Sincerely,
 Should you wish to see this painting it is on view in gallery 19 on the second floor of the Museum at 11 West 53 Street.

Sincerely,

John E. Fitzgerald

Dorothy C. Miller
 Senior Curator of Painting and Sculpture

Mr. John E. Fitzgerald
 Art Director
 New York Telephone
 110 West Street
 New York, New York 10007

DCM:edr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Memorandum

To *Dr. M. M. ...*
From Elizabeth Shaw
Date
Re

*Are you handling this?
We'll be glad to if
you can't -*



New York Telephone

140 West Street, New York, N. Y. 10007
Area Code 212 394-6110

August 15, 1968

REC'D 8-19-68

rt
t

know, we are using a painting by Reginald
"Top of the Waterfall," on the front cover of
one directories throughout New York State.

We are quite pleased with the reactions of our cus-
tomers. To date, some 5,500 have written for reprints with
20% commenting on the painting and the concept of fine art
on the directory cover. Unsolicited press coverage has also
been quite favorable.

We plan to use this approach again with next year's
cover and would like your assistance in selecting an appropri-
ate painting.

This year's theme was "Beautification;" next year's
is "Education." If you have or know of any appropriate work,
I would appreciate hearing from you. We would prefer that
the artist be a native of New York State.

Sincerely,

John E. Fitzgerald

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

*orig: Miss Miller
xc: Mr. Lowry
Mrs. Shaw*



New York Telephone

140 West Street, New York, N. Y. 10007
Area Code 212 394-6110

JOHN E. FITZGERALD
Art Director

August 15, 1968

rec'd 8-19-68

Curator
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Sir:

As you may know, we are using a painting by Reginald Pollack, "At the Top of the Waterfall," on the front cover of our 1968-69 telephone directories throughout New York State.

We are quite pleased with the reactions of our customers. To date, some 5,500 have written for reprints with 20% commenting on the painting and the concept of fine art on the directory cover. Unsolicited press coverage has also been quite favorable.

We plan to use this approach again with next year's cover and would like your assistance in selecting an appropriate painting.

This year's theme was "Beautification;" next year's is "Education." If you have or know of any appropriate work, I would appreciate hearing from you. We would prefer that the artist be a native of New York State.

Sincerely,

John E. Fitzgerald

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	DCM	III.27

Miss Gordon
Miss Rose
Miss Jones

242 Colonial Ave.
Charlotte, N. C. 28207

August 20, 1968

rec'd 8-23-68

October 14, 1968

Dear Miss Cooper:

Museum of Modern Art
11 West 53rd. St.
New York

Gentlemen

origin

enclosed).

I am indeed sorry for the long delay in answering your letter of August 20 about the small sculpture of which you sent a photograph. None of us on the painting and sculpture staff of the Museum can make a guess as to its origin or age. I don't remember seeing anything at all like it before. We are sorry not to be able to help you identify it.

I return the photograph herewith.

The statue has been in my family for many years and the only information I have is that an uncle found it. The statue appears to be made of soft sandstone and two small rocks or pebbles were inside the base.

Sincerely,

Any information we will be greatly appreciated.
Dorothy C. Miller
Senior Curator of Painting and Sculpture

Miss Doris Cooper
242 Colonial Avenue
Charlotte, North Carolina

DCM:cdr

Doris Cooper

DGC/mp
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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242 Colonial Ave.
Charlotte, N. C. 28207

August 20, 1968

rec'd 8-23-68

Museum of Modern Art
11 West 53rd. St.
New York, N. Y. 10019

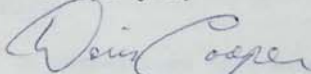
Gentlemen:

If possible I would like to find out the origin and approximate age of a small statue (photo enclosed).

The statue has been in my family for many years and the only information I have is that an uncle found it. The statue appears to be made of soft sandstone and two small rocks or pebbles were inside the base.

Any information you can give me will be greatly appreciated.

Thank you,


Doris Cooper

DGC/mp
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc : Linda Gordon
Miss Mazo
Miss Jones

September 16, 1968

October 14, 1968

Mr. Robert Reiss
41 West 11th Street
New York

Dear Mr. Reiss:

Dear Mr. Reiss: You commented recently about the glare of the lights on the glass covering some of the paintings in the Museum's galleries, and suggested the possibility of non-glare glass. Unfortunately there is no satisfactory non-reflecting glass available so far as we can discover. We have experimented with one type of glass which does not reflect, but it has to be pressed tightly against the face of the painting to be effective. This would be very bad for most paintings and it also gives a curious effect of making the painting look like a color reproduction.

We regret very much indeed that it has been necessary to cover some of our oil paintings with glass. The hands of the public exploring the surface of a painting can be very destructive and we must protect the works of art in our collection as carefully as possible.

Sincerely,

Dorothy C. Miller
Senior Curator of Painting and Sculpture

Mr. Robert Reiss
41 West 11 Street
New York, New York 10011

DCM:edr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

SUGGESTION

NAME: Robert Reiss

ADDRESS: 41 W 11th

NYC 10011

SUGGESTION: _____ DATE: 12 Sept 68

The glare on some of the paintings is very annoying. Is there any possibility of putting non-glare glass on some of the "better" ones.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

2343 Briarcliff Road
Apartment D-7
Atlanta, Georgia 30329
July 30, 1968

Miss Dorothy C. Miller
Curator, Museum Collections
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

August 13, 1968

Dear Miss Miller:

Dear Mrs. Davis:

Before our recent move from New York City, my husband
had occasion to take a look at the collection of
Modern Art in the Museum of Modern Art. I am afraid that
there is not too much help which we can give you concerning
the impressionistic painting in vivid colors portraying a
naval battle between Spanish war galleons which your
husband remembers seeing in this Museum. There is no picture
like this in the galleries on the second and third floors
where paintings from our permanent collection are shown.
Nor can anyone in this office think of such a painting which
the Museum has recently borrowed, but perhaps your husband
remembers if the painting was a part of one of our temporary
exhibitions which are usually located on the first floor.
As you probably know, there are few "impressionistic" paint-
ings here as this museum is primarily concerned with art
of the twentieth century. your staff do recall such a painting and
are able to give me some information as to how and where to locate and
order a reproduction.

I am enclosing a list of our large repro-
ductions and posters suitable for framing. Perhaps you will
find another work to hang in your new apartment.

Sincerely yours,

Cora Rosevear
Secretary to Miss Miller

Mrs. Dianne B. Davis
2343 Briarcliff Road
Apartment D-7
Atlanta, Georgia 30329

Encl.

Sincerely yours,

Dianne B. Davis

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

2343 Briarcliff Road
Apartment D-7
Atlanta, Georgia 30329
July 30, 1968

rec'd 8-2-68

Miss Dorothy C. Miller
Curator, Museum Collections
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Miss Miller:

Before our recent move from New York City, my husband had occasion to take some out-of-town friends on a visit to the Museum of Modern Art. During the course of this visit he noticed with particular interest an impressionistic painting which portrayed in vivid colors a naval battle between Spanish war gallions.

We are in the process of decorating our apartment in Atlanta, and he happened to mention this painting but could not remember the name of the painting or the name of the artist. I am interested in acquiring a reproduction of this painting for him as a gift.

I realize that the vast numbers of paintings in the museum and the sketchiness of my description make this somewhat a large task. However if you or a member of your staff do recall such a painting and are able to give me some information as to how and where to locate and order a reproduction, I would deeply appreciate it.

I shall look forward to hearing from you soon.

Sincerely yours,

Dianne B. Davis

Dianne B. Davis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Sylvia Milgram
Sylvia Milgram

July 24, 1968

Dear Sylvia:

You'll remember that in June I wrote a Mrs. Hamann suggesting you as a consultant and possibly lecturer for a program that was being planned for the Greenwich Art Society in Connecticut. I have just heard from Mrs. Hamann that the chairman of her committee decided on a series of lectures by Dr. Adelyn Breeskin for the coming season. She is keeping your name in her file for the following season.

Dear Sylvia

I never acknowledged or thanked you for your last letter about a possible lecture for the Greenwich Art Society. I am keeping your letter with your recommendation of Mrs. Milgram for the future. After discussing various possibilities, the committee chairman asked, first choice, Adeline Breeskin (I don't think it's spelled either name correctly) whom she knew personally. Mrs.

Sincerely,

Dorothy C. Miller
Senior Curator of Painting and Sculpture

Mrs. Sylvia Milgram
225 East 73 Street
New York, New York

DCM:cdr

of Painting and Sculpture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc : Mrs. Sylvia Milgram

Sylvia Milgram

July 13

Mrs. Edmund H. Hamann

144 Indian Head Road, Riverside, Connecticut 06878

recd 7-18-68

Dear Dorothy -

I suddenly realize I never acknowledged or thanked you for your last letter about a possible lecturer for the Greenwich Art Society. I am keeping your letter with your recommendation of Mrs. Milgram for the future. After discussing various possibilities, the committee chairman asked, first choice, Adeline Buskin (I don't think I've spelled either name correctly) whom she knew personally. Mrs.

Sculpture

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bc : Mrs. Sylvia Milgram

Sylvia Milgram

Briskin accepted + is giving a course of three lectures in the fall. I imagine you know her - She was for years in Baltimore and is now connected with a new museum in Washington, D.C. I understand she is serious or so but very up and coming and a good speaker.

Thank you so much for taking time to try to come to my aid. I hope to see ^{you} sometime and will report how everything worked out.

Have a good summer -

Sincerely

May Fos Hawaiian sculpture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc : Mrs. Sylvia Milgram

Sylvia Milgram

June 4, 1968

Dear Mary;

I have spoken with Mrs. Sylvia Milgram who lectures of to groups of school children every day in our Museum under a Board of Education program. She is remarkably successful in this work with children and I believe can be equally successful with adults. for suggestions of lecturers on modern art for the Greenwich Art Society you have stopped us. There are so few good lecturers I'm afraid I don't know exactly how many lectures are apt you want. You said two series next fall or early winter, one in the morning and one in the evening. Mrs. Milgram is a just very busy person but I asked her if she could perhaps meet with you some time when you were in New York to discuss the needs of the Greenwich Art Society and see if she could work with you or suggest other people if she herself has not enough time. Mrs. Milgram can be reached at 225 East 73 Street, New York, New York.

Sincerely,

Dorothy C. Miller
Senior Curator of Painting and Sculpture

Mrs. Edmund H. Hamann
114 Indian Head Road
Riverside, Connecticut

DCM:cdr

Dictated by Miss Miller but signed in her absence.

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The Museum of Modern Art

May 23, 1968

Dear Mary:

Please forgive my tardiness in answering your letter of May 8, which for some reason did not arrive here until the 14th. The mails are mysterious!

In asking for suggestions of lecturers on modern art for the Greenwich Art Society you have stumped me. There are so few good lecturers on this subject, and if they are good they are apt to be terribly busy. Our own docent who had been giving first-rate gallery talks for us for more than twenty years has just tragically died.

I am going to make a few inquiries and will write you if anything comes of them.

Best regards.

Sincerely,

Dorothy C. Miller
Senior Curator of Painting and Sculpture

Mrs. Edmund H. Hamann
141 Indian Head Road
Riverside, Connecticut

DCM:cdr
Dictated by Miss Miller but signed in her absence.

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The Museum of Modern Art

To DCM

From Monawee

Date Feb. 28, 1968

Re Telephone call from Washington

May 8

Mrs. Edmund H. Hamann

144 Indian Head Road, Riverside, Connecticut 06878

rec'd 5-14-68

Dear Dorothy -

You may remember at a class luncheon I asked if I might turn to you for advice - Now I need some. This week I met with some members of the Greenwich Art Society to discuss the possibility of having two series of lectures next fall or early winter, one in the morning, one in the evening. This is not their first venture - Both the Society and the library, in which I have been active, have had such series with

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To DCM

From Mon

Date Feb.

Re Tele

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Emily Genauer, Lawrence Alloway and Brian Roberts among the speakers. I do not know how much Greenwich understands contemporary art but there always is an insatiable demand for enlightenment.

As far as I know we have only once had anyone from the Museum of Modern Art - a young woman who spoke on prints. She knew her subject but was not a very good speaker. Would you be able to suggest anyone? Would you consider a lecture yourself? In his retirement does Mr. di Harcourt ever lecture?

I had hoped to see you at our class luncheon and talk to you there but

Stanton
Cattlin

- Center of Inter-American Relations
680 Park Ave.

212-249-8950

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The Museum of Modern Art

To DCM

From Mona

Date Feb.

Re Tele

Dear

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Mrs. Edmund H. Hamann

144 Indian Head Road, Riverside, Connecticut 06878

I find I am going to be
away that week. You may
not even be going yourself for
that matter -

I would appreciate any
ideas you might have. I
hope I shall see you before
1970!

Sincerely
Mary Fos Hamann

Stanton
Cathin - Center of Inter-American Relations
680 Third Ave. 212-249-8950

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Anna Miller

PATROCINO BARELA **The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Circle 5 8900 Cable: Modernart

The only contemporary carvings in this exhibition are those by Patrocino Barela and by José Dolores Lopez.
 Department of Painting and Sculpture Exhibitions
 December 4, 1967

- Patrocino Barela was born about 1908 in Bisbee, Arizona, of Spanish-American parents. He never went to school, starting work when he was eleven as an itinerant laborer, wandering around Colorado, Wyoming and New Mexico. In 1930 he married a widow with four children and settled down on a little farm in

Taos Canyon, New Mexico. Chance led him one day into the house of a friend who was repairing an old bulto, which interested Barela very much. That night at home he carved a head from a stick of wood and hung it on the wall. This

was his beginning as a carver of bultos and his own imaginative versions of various Bible stories. In 1935-36 he worked for the WPA Art Project, turning out a large number

of remarkable carvings. Since then he has continued to devote his spare time to his sculpture, between jobs as a day laborer and teamster.

Mr. Ian Tyndall
 47 Colborne Terrace
 Wings Point
 (did several fountains)

137 20th Street
 Union City, New Jersey
 (has designed fountains for

Mr. Ian Tyndall
 47 Colborne Terrace
 Wings Point
 (works in metal wire and stainless steel; his works are often kinetic)

Mr. Ian Tyndall
 47 Colborne Terrace
 Wings Point
 (originator of mobile sculpture; Los Angeles County Museum of Art has an impressive Calder fountain).

François and Bernard Baschet
 c/o Waddell Gallery
 15 East 57 Street
 New York, New York
 (creators of "musical sculptures," several projects for fountains are currently on view in an exhibition of their work at the Waddell Gallery; exhibition closes December 16)

David von Schlegel, Mark di Suvero, Robert Grosvenor are artists who have done projects for fountains. They should be approached through John Gibson, 27 East 67 Street, New York, who is concerned with commissions for various projects, and may have suggestion of other sculptors.

I hope this information will be useful to you.

Yours sincerely,

Alicia Legg
 Alicia Legg

Associate Curator

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Miss Miller

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Department of Painting and Sculpture Exhibitions

December 4, 1967

Mr. Ian Tyndall
Office of Dan Kiley
Wings Point
Charlotte, Vermont

Dear Mr. Tyndall:

I am replying to your inquiry about sculptors who might be considered for a commission for a fountain in Hartford, Connecticut. I am listing below several artists who have either already designed fountains, or who have done interesting projects for architectural fountains:

Gerald Gladstone
47 Colborne Terrace
Toronto
(did several fountains
at EXPO 67, Montreal)

Ara Ignatius
137 20th Street
Union City, New Jersey
(has designed fountains for
Sterling Forest, New York)

Len Lye
c/o Howard Wise Gallery
50 West 57 Street
New York, New York
(works in metal wire and stainless
steel; his works are often kinetic)

Alexander Calder
c/o Perls Galleries
1016 Madison Avenue
New York, New York
(originator of mobile sculpture; Los Angeles
County Museum of Art has an impressive
Calder fountain).

François and Bernard Baschet
c/o Waddell Gallery
15 East 57 Street
New York, New York
(creators of "musical sculptures," several projects for fountains are
currently on view in an exhibition of their work at the Waddell Gallery;
exhibition closes December 16)

David von Schlegel, Mark di Suvero, Robert Grosvenor are artists who have done projects for fountains. They should be approached through John Gibson, 27 East 67 Street, New York, who is concerned with commissions for various projects, and may have suggestion of other sculptors.

I hope this information will be useful to you.

Yours sincerely,

Alicia Legg
Alicia Legg
Associate Curator

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ROSENMAN COLIN KAYE PETSCHKE FREUND & EMIL

575 MADISON AVENUE NEW YORK, N. Y. 10022

SAMUEL I. ROSENMAN
RALPH F. COLIN
SYDNEY M. KAYE
ALLAN D. EMIL
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN
ANDREW J. SCHOEN
JEROME L. SINDLER
ASA D. SOKOLOW
STUART ROBINOWITZ
GILBERT S. EDELSON
ARNOLD I. ROTH
LAWRENCE B. BUTTENWIESER
EUGENE L. VOGEL
GERALD WALPIN

MURRAY HILL 8-7800
AREA CODE 212
CABLE ADDRESS
"ROCOKAY NEWYORK"

November 24, 1967

rec'd 11-27-67

Dear Allan:

This is a note to give you the facts on John Friedman.

He is a lawyer at Princeton working on the laws, English literature. He is a gifted painter - how gifted, he and his parents want to know. His father is Dr. Herbert Friedman whom you will remember as the man who was the names expectations. Dr. Friedman is a very important person in the world. He recently won the Nobel Prize for his work at the Rockefeller Institute. He is a very important person in the world. He recently won the Nobel Prize for his work at the Rockefeller Institute.

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Dorothy:

I enclose Xerox copy of letter that I received and also copy of newspaper clipping.

Could you call me about this on Monday at your convenience?

Sincerely,

Handwritten signature: ADE

ADE:sw
Encl.
#211

Handwritten signature: Allan Emil
ALLAN EMIL

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	DCM	III.27

November 22, 1967



AMERICAN
INSTITUTE OF
AERONAUTICS AND
ASTRONAUTICS
1290 SIXTH AVENUE
NEW YORK, N. Y., 10019
AREA CODE 212
LT 1-4300

Mr. Allan D. Emil
575 Madison Avenue
New York, N. Y.

Dear Allan:

This is a note to give you the facts on John Friedman.

He is a junior at Princeton majoring in, I believe, English literature. He is a gifted painter -- how gifted, he and his parents want to know. His father is Dr. Herbert Friedman whom you will remember as an ARS Director during the merger negotiations. Dr. Friedman is one of the most eminent space scientists in the world. He recently added to many other awards the Rockefeller Institute prize for his contributions to x-ray astronomy. It occurred to me that you might be able to suggest a summer workshop stint for John at a place where he could be tested, stimulated and his possibilities evaluated. You said that perhaps Alfred Barr could be helpful in making such an arrangement.

I know that Dr. Friedman would be deeply grateful for whatever suggestion you may have, as will I.

Sincerely yours,

James J. Harford
Executive Secretary

JJH:mg

Encl:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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U. S. OFFICIALS GET ROCKEFELLER PRIZES

5 Honored for Public Service
—Each to Get \$10,000

Special to The New York Times

PRINCETON, N. J., Nov. 12—Five Federal officials, singled out as symbolizing the "ability, dedication and achievement" of those in government service, were named winners of the 1967 Rockefeller Public Service Awards today.

The winners were announced by Dr. Robert F. Goheen, president of Princeton University, which administers the honors, under a program conceived and financed by John D. Rockefeller 3d. Each winner receives a cash grant of \$10,000.

The winners in the five respective fields were:

Administration — Donald A. Williams, 62 years old, director of the Soil Conservation Service, Department of Agriculture, Washington.

Foreign affairs—Foy D. Kohler, 59, Deputy Under Secretary for Political Affairs, Department of State, Washington.

General welfare—Wilbur J. Cohen, 54, Under Secretary for Health Education and Welfare, Silver Spring, Md.

Law, legislation or regulation—Phillip Elman, 49, member of the Federal Trade Commission, Bethesda, Md.

Science, technology or engineering —Dr. Herbert Friedman, 51, superintendent of the Atmosphere and Astrophysics Division and chief scientist, Harbut Center for Space Research, Naval Research Laboratory, Arlington, Va.

The awards bring to 42 the number of government career men honored since 1968. They will be presented at a luncheon at the Washington Hilton Hotel in Washington on Dec. 6.

32 Years of Service

Mr. Williams began his 32 years of Government service as a conservation engineer at a time when erosion control was the prime concern. Now it is water conservation, flood control and land use planning. He has been adviser to governments of 17 countries and currently is in India.

Mr. Kohler has spent 36 years in the Foreign Service, including seven years in the Soviet Union. He was counselor of the Embassy with the rank of minister from 1947 to 1949 and ambassador from 1962 to 1966.

Mr. Cohen started 28 years of Government service at the age of 21 as a research assistant, and worked on the original Social Security Act of 1935. He taught public welfare administration between 1956 and 1961 at the University of Michigan and played a leading role in the creation of Medicare.

Mr. Elman has been a lawyer for the Federal Government since his graduation at the age of 21 from Harvard Law School in 1939. A graduate of City College in 1936, when he was 18, he was a protégé of Associate Justice Felix Frankfurter of the United States Supreme Court, serving as Justice Frankfurter's law clerk from 1941 to 1943.

Dr. Friedman is a Brooklyn College graduate. He has spent his 27-year government career as an astrophysicist with the Navy. He has made discoveries about the ionosphere and the supernova, the Crab Nebula.

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Chas. Hesse -

DC Miller

11-22-67

M/M Alexander Liberman
 M/M Robert Motherwell
 M/M Jacques Lipchitz
 M/M José de Rivera
 Miss Lee Bontecou + husband William Giles
 M/M Richard Lippold
 Mrs. Mary Callery, 168 E. 68 St., N.Y.
 M/M Marcel Duchamp
 M/M Mark Rothko
 M/M Jack Tworkov

(artist suggestions for Dec. 6
dinner, D. Rock, Paley, etc)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Institut
für
moderne
Kunst

Nürnberg

October 17, 1967

Dear Miss Gray:

Miss Miller has asked me to reply to your letter of October 10th in which you request a complete list of the most important modern galleries, private as well as official in the U.S.A. and Canada.

For this information we would suggest that you refer to the 1967 AMERICAN ART DIRECTORY which lists the outstanding museums in the U. S. A. and Canada, the galleries in universities and art schools as well. Under each entry there is a description of the collections in their possession, the functions and activities of each institution as well as the directors and curators on the staff. If it is not possible for you to find a copy of this directory locally, either the recent copy or issues of previous years, it can be obtained from the R. R. Bowker Co., 1180 Avenue of the Americas, New York, New York 10036. I have just telephoned them and was told that the price of the book is \$24.75 (pre-paid) and that includes all handling charges.

I am also including with this letter for your interest a recent copy of the Art Gallery Magazine which lists the commercial galleries mostly in New York and in various other large cities in the U.S. and Canada including an international section as well.

With best wishes,

Sincerely,

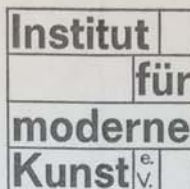
Sara Maso
Archivist and Assistant Curator

Miss Susan Gray
Institute of Modern Art
Stadt Nürnberg
Kunstsammlungen
8500 Nurnberg
Lorenzer Strasse 32
Germany

Handwritten notes:
\$24.75 - for abstract
R. R. Bowker Co.
1180 Avenue of the Americas
New York, N.Y. 10036

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Institute of Modern Art
Institution de l'Art Moderne
Instituto de Arte Moderno

Nürnberg

85 Nürnberg, Lorenzer Str. 32
Telephon 09 11 / 20 25 31 09

Mrs.

ARCHIV

Dorothy Miller
Senior Curator of
Painting and Sculpture
Museum of Modern Art
New York 11 W
53 rd. St. 19

Nuremberg 10. 10. 67

rec'd 10-13

Dear Mrs. Miller,

The Institute of Modern Art needs a complete list of the most important modern galleries, private as well as official.

Could I please ask you for your help? I would be very thankful if you could name me the most important ones in the U.S.A., and perhaps Canada?

I apologise for any trouble I may cause you with my petition, but I am trying to collect accurate information for this list.

With kindest regards and many thanks,

Yours sincerely

Susan Gray

(Susan Gray)

INSTITUTE OF MODERN ART

\$ 22.50

\$ 24.75 - for abroad

*R.R. Bowker Co.
1180 Avenue of the Americas
N. Y., N. Y. 10036*

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cc: Miss Hazo
Miss Jones

Rodgers

Miss Dorothy Miller -

70 East Seventy-first Street

10-20-67

Dear Miss Miller,

Thank you so much
for finding out about the works of
Cherni, Kermany and Bell for us.
I do hope it wasn't too
much trouble!

Dick and I went to see
the Picasso show last week
and we have barely recovered
from its impact. What a

pture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Miss Mazo
Miss Jones

Rodgers

Miss Dorothy Miller

superb job the Museum has done
to present these incredibly varied
and beautiful pieces!

With renewed thanks, Sam,

Sincerely,

Dorothy Rodgers

October 19th

ature

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Mazo
Miss Jones

Rodgers

Miss Dorothy Miller

Dorothy Rodgers

10-13-67

October 17, 1967

*Peter Chini, Albert Loeb & Krugler
12 E. 57*

Dear Mrs. Rodgers:

Kemeny

I'm sorry to be late in answering your questions of last Friday. Peter Chini's work is handled by Albert Loeb & Krugler, 12 East 57 Street, and they have some pieces in stock. Max Bill as you know is to be found at Staempfli's and I believe you have been in touch with him about Kemeny also. He told me today that he would be glad to try and find a piece for you. Alicia Legg here on our staff has had a good many negotiations with the Widow Kemeny and says she's a bit difficult. She also tells me that Janis did not keep any work of Kemeny after his show and that she doesn't know of any pieces for sale here in New York.

Max

So I guess that's the story. I hope you'll find a good Chini and Max Bill, and maybe Staempfli will dig up a Kemeny or know where you can get one in Europe.

Alegre

Best regards.

Sincerely,

Dorothy C. Miller
Senior Curator of Painting and Sculpture

Miss Anderson, cc'y

Mrs. Richard Rodgers
70 East 71 Street
New York, N.Y. 10021

B

70 E. 71

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Dorothy Rodgers
10-13-67

16 Peter Chinc ^{about Loeb & Krugler}
12 E. 57

Kerneny { ^{Alvin no}
^{James no}
Staempfli
Marlboro

Max Bill }
Staempfli

~~Nagare~~

Miss Anderson, sec'y
B 8-9067
70 E. 71

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KS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To
From
Date
Re

Miss Dorothy Miller -
10-14-68 (Mrs. Kayhale)

21 West 53rd
or someone in her office
(Mrs. Whiteside called before).

Dear Dorothy - Please
forgive me for troubling
you - but my father would
^{Eberhard & Hamon} enjoy the Museum much
more, and get more out of it,
if he had some kind soul to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

To
Doroth
Betsy
Bill F

From Alicia

Date Octobe

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Les Lev

Claes

Chryss

Craig

John Ch

Leo Rat

launch him off. *

Thank you so
much, -

Alice (Whiteside)
(in haste) René's niece
JA2-0170

*
I don't dare wait until I
would be able to take him,
since his days ^{here} are numbered -
also I wouldn't do the job
as well as anyone in your
office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

The Museum of Modern Art

Dorothy Miller ✓ Jenny Licht
Betsy Jones Campbell Wylly
Bill Rubin Bill Lieberman

To

From Alicia Legg

Date October 11, 1967

Re Commission or competition sponsored by Owings, Corning Fiberglas Co. Toledo, Ohio

Mr. Carl Balduf, Public Relations officer of the above company telephoned for advice in arranging a show of sculpture using epoxy or plastic similar or related to Fiberglas. He mentioned the artist Frank Gallo as one sculptor who uses this material, but he'd like suggestions of others who could be invited to submit work. He is not certain yet whether they plan to pick artists to commission or whether to have an open competition; he'd like first to have an idea of who works in the field. He'll be in New York in about two weeks and will be in touch with me again.

I can think of the following artists and would welcome other suggestions :

Les Levine

Claes Oldenburg

Chryssa

Craig Kaufman

John Chamberlain

Leo Rabkin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

re: Emily Stone

W

ADDELL GALLERY, INC.
15 EAST 57 STREET, NEW YORK, N. Y. 10022

Policy against this -

September 20, 1967

1100 9-21-67

Miss Dorothy C. Miller
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York, New York 10019

Dear Dorothy:

I have just been reading the Museum's latest bi-annual Report, and was particularly interested in the list of Contributing Members in the \$100 category; I believe there are some 1400 or so shown. We recently completed a massive overhaul of our own collectors list, and, while many of your own names are 'old familiar faces', there are naturally large numbers whom we've never gotten to. And so I thought I would simply ask: Would the Museum let us avail ourselves of these members' mailing addresses? Looking through the dozen-odd phone books that blanket the metropolitan area is not an appealing thought!

Actually, there is more to this than merely wishing to augment, in some intelligent way, our outlets. Two months from now we will hold the second U.S. exhibition of the Musical Sculptures of Francois & Bernard Baschet. Their show at MOMA was tremendously popular, and it is not unreasonable to suppose, it seems to me, that many Museum members who remember them would be pleased to receive an invitation to their second New York vernissage.

Please allow me to forego the customary disclaimers of "appearing presumptuous", for I see nothing wrong - and everything right - in art groups of all sorts scratching each other's backs whenever possible. A few years ago the Whitney asked me (and obviously many other dealers and friends) if I would give names of monied people who might help with the new building. I was happy to oblige, for it seemed a natural and sensible thing to do. And I do hope that this time the Modern will scratch my back.

With all best wishes,

Richard H. Waddell

Richard H. Waddell

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Tel. No. 252897

Telegrams: "JANGIRART BOMBAY"

JEHANGIR ART GALLERY

161-B, MAHATMA GANDHI ROAD, BOMBAY I BR.

No. 72/67-68

24th June 1967.

Mod 6-28-67

To
Fr
Da
Re

Dorothy C. Miller,
Curator of the Museum Collection,
The Museum of Modern Art,
11 West 53 Street,
New York - N.Y. 10019.

Dear Madam,

Thank you very much for your letter of May 15th in which you have so kindly included the information, I had desired. As I was not in town for a month or so I was unable to acknowledge your letter earlier. The information, being up-to-date, will help my work greatly.

I am indeed grateful to you for the pains you have taken in sending me the lists of works.

Thanking you once again,

Yours sincerely,

Jalal Mehta
for (Miss. H. Menon)
Librarian.

Dr. HOMI BHABHA
ART REFERENCE LIBRAR

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Museum of Modern Art

BY AIR MAIL

हवाई पत्र
AEROGAMME
NO ENCLOSURES
ALLOWED



Dorothy C. Miller.

Curator Of the Museum collection

The Museum of Modern Art,

11 West 53 Street,
New York - N.Y. 10019.

Third fold here

Dr. HOMI BHABHA
ART REFERENCE LIBRARY

Sender's name and address:-

JEHANGIR ART GALLERY

161-B, Mahatma Gandhi Road.

BOMBAY 1 BR.

To open cut here

The time is short because the present municipal government must carry the plan through before the next election (this fall I think), since if they do not win, the next administration would not release the \$40,000.

Please let me know your thoughts and any likely artists.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

The Museum of Modern Art

To Files
 From DCN
 Date February 17, 1967
 Re Toronto sculpture symposium

A man named Arnold Jurdem, 37 West 57th Street, (421-1461) telephoned to ask for space to show 45 paintings and drawings by an Italian artist named Guarnieri. He said he represented Mrs. Winthrop Rockefeller, who is co-chairman with Mrs. Charles Payson of a committee raising money for what he described as "joint charities in Italy." He sent over two books about Luciano Guarnieri which showed him to be a skillful academic draftsman.

I told Mr. Jurdem that the Museum has no space whatever to suddenly accommodate on short notice an exhibition such as he describes. I also told him that we do not give space for benefits unless they are something having to do with the Museum. He was persistent and difficult to convince but he finally accepted a negative answer.

I suggested that he ask the Istituto Italiano di Cultura here in New York if they could give exhibition space. I also suggested he ask the Italian Consul for help.

The two books on Guarnieri were picked up the next day.

A number of artists in the Jewish Museum "Primary Structure Show" might be interested. Also:

Mark di Savino
 John Chamberlain
 David Velurib
 Sven Lurik
 Stanekovic

(It turns out they are all from New York City.)

Gladstone himself is here-in-concord. He is working on several commissions for the Montreal World's Fair.

The time is short because the present municipal government must carry the plan through before the next election (this fall I think), since if they do not win, the next administration would not release the \$40,000.

Please let me know your thoughts and any likely artists.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To Files

From DCN

Date February 17, 1967

Re

A man named Arnold Jurdem, 37 West 57th Street, (421-1461) telephoned to ask for space to show 45 paintings and drawings by an Italian artist named Guarnieri. He said he represented Mrs. Winthrop Rockefeller, who is co-chairman with Mrs. Charles Payson of a committee raising money for what he described as "joint charities in Italy." He sent over two books about Luciano Guarnieri which showed him to be a skillful academic draftsman.

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Please let me know your thoughts and any likely artists.

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cc: Mr. Lieberman *(with Kerax of original)*

UNIVERSITY OF MONTANA
MISSOULA 59801 PHONE 543-7141

November 4, 1966

Hold (A.C.) 11-9-66

Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Gentlemen:

As a non-resident member of long standing, lost in the wilds of the West, I need to assistance in order to continue with several research projects:

1. How might I be able to contact Helen Siegl, a printmaker? Does she have a dealer who handles most of her work?

2. Ditto, Sigmond Abeles?

November 21, 1966

3. Ditto, Jimmy Friedlander?

Professor R. B. Ammons was disposition of Lyonel Feininger's prints and University of Montana I am very anxious to obtain signed and Missoula, Montana 59801

I am very anxious to obtain signed and numbered prints of his, if at all possible, but find absolutely nothing listed in the catalogs I see. *Any other possible sources?*

Dear Professor Ammons:

With even some of this information, I could go on with my work. Thanks

Your inquiry of November 4 came to my desk and I am referring it to our Department of Drawings and Prints since it deals chiefly with printmakers. Mr. Lieberman, who directs that department, can I am sure help you particularly with information about Lyonel Feininger's work.

Sincerely,

R.B. Ammons
R. B. Ammons
Professor

Dorothy C. Miller
Curator of the Museum Collections

DCM:est

(Dictated by Miss Miller and signed in her absence.)

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UNIVERSITY OF MONTANA
MISSOULA 59801 PHONE 543-7241

November 4, 1966

reald (M.C.) 11-9-66

Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Gentlemen:

As a non-resident member of long standing, lost in the wilds of the West, I need to assistance in order to continue with several research projects:

1. How might I be able to contact Helen Siegl, a printmaker? Does she have a dealer who handles most of her work?
2. Ditto, Sigmond Abeles?
3. Ditto, Johnny Friedlaender?
4. To what single dealer was disposition of Lyonel Fieningert prints and paintings turned over? I am very anxious to obtain signed and numbered prints of his, if at all possible, but find absolutely nothing listed in the catalogs I see. *Any other possible sources?*

With even some of this information, I could go on with my work. Thanks in advance for your help.

Sincerely,

R B Ammons

R. B. Ammons
Professor

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1045-26
Jim L. Cromer
543 E. La Jolla Dr.
Tempe, Arizona 85281

November 16, 1966

Dear Mr. Cromer:
Mr. Jim Cromer
543 E. La Jolla Drive
Tempe, Arizona 85281

Dear Mr. Cromer:

I am presently doing graduate work at Arizona State University. I have your undated letter which I am afraid has waited several weeks for an answer. Your topic is an interesting one and I am sorry not to have the time to answer your questions more fully. I can only give you a brief personal impression, none of which I would want to have quoted.

In my opinion no good museum ever wishes or tries to influence artists, although certain writers on art like to accuse us of it. It is our job to watch and study what the artists are doing and to select what we believe in to exhibit and acquire. The function of museum curators as I see it is to learn from the artists, to try to understand what they do, to select as carefully as possible from the vast reservoir, and to lead the public toward understanding and appreciation.

I doubt that any really good artist would be influenced by a museum. Anyone who has known artists knows that the real ones work from urgent inner necessity, not from a notion of what some museum may want to buy or show. However, artists influence each other continually and this is often important to their development. Major artists influence minor artists and major artists influence other major artists. The leaders of the art developments in New York since 1950, about which you ask, have their hundreds of satellites.

I do believe, however, that sometimes the announcement of a forthcoming exhibition in a museum may tempt some minor artists to make something to fit the theme of the exhibition. Such efforts are usually quite transparent and not of quality to be chosen by the museum. In other words, if this is an example of an influence by the museum on the artists, I think it is of no consequence.

Sincerely,

Dorothy Miller
Curator of the Museum Collections

DCM:est

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The Museum of Modern Art

rec'd 10-17-66

Jim L. Cromer
543 E. La Jolla Dr.
Tempe, Arizona 85281

Dear Miss Miller,

I am presently doing graduate work at Arizona State University (Fine Arts Department), Tempe, Arizona under a fellowship sponsored by the National Defense Education Act, Title IV program for experienced art teachers.

I am doing research on the topic "Is the Museum of Modern Art influencing the New York scene". Or "What influence does the Museum of Modern Art have on art developments in New York since 1950?".

I know you are a very busy person but I would appreciate very much any assistance you could give me in the form of information about articles, books, etc. on the subject or your own personal comments about the topic.

Thank you.

Sincerely


Jim L. Cromer

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cc; Donald Dean

Loans - N.Y. (New School)

The Museum of Modern Art

Mike Poppo
To
Dorothy Miller
From
October 26, 1966
Date
Re

Dear Mike:

I had a request recently for the loan of pedestals. As you know, we almost always refuse these requests, but this is one I would like to do something about if you have any time at all to look for them.

They would be needed on November 1 which is next Tuesday.

Approximate sizes:

- 3 1/2" high x 29 x 27
- 40" high x 15 x 18
- 35" high x 33 x 16
- 45" high x 18 x 12
- 9" high x 28 x 28

Will you let me know if you find anything in these sizes that will serve so that I can let the people know.

pick-up "art Delivery" Truck

Nov. 2

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WORKS BY PABLO PICASSO CURRENTLY ON EXHIBITION IN THE MUSEUM
OF MODERN ART.

Baboon and Young. 1951. Bronze.

Father and Son. 1928. Oil on canvas.

Fathers in a Forest. Watercolor and pencil mounted on canvas.

Boy Leading a Horse. 1905. Oil on canvas.

September 30, 1966

Seated Woman. 1904. Watercolor.

Miss Faith Pomponio
World Council of Churches Oil on canvas.
Room 439.

475 Riverside Drive, Brush and Ink.
New York, New York

Portrait of a Man. 1903-1907. Oil on canvas.

Dear Miss Pomponio:

Girl Before a Mirror. 1932. Oil on canvas

In answer to your telephone call of September 29, I am enclosing an up-to-date, alphabetical list of all the Picassos and Braques which are currently on exhibition in The Museum of Modern Art. Not included in this list are six of our Picassos which have been removed from the galleries to be shipped to a large Picasso show in Paris. Picasso's Demaiselles d'Avignon and Night Fishing at Antibes are unfortunately two of those which will be out on loan, but we expect all of them back on exhibition by March or April.

All of these works may be seen in the Museum from eleven to six daily, except Sundays. I have enclosed a guide to the Museum's galleries, should you want to come see them.

Pierrot. 1918. Oil on canvas. Sincerely,

Pipe, Glass, Bottle of Ink. 1914. Collage.

Plaster Head and Limb. 1925. Dorothy Miller.

Curator of the Museum Collections

Seated Woman. 1950. Bronze.

DM:est

The Rape. 1920. Tempera on wood.

PS: This list does not include prints hanging in our Paul J. Sachs Galleries.

Seated Woman. 1927. Oil on Canvas. (wood)

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WORKS BY PABLO PICASSO CURRENTLY ON EXHIBITION IN THE MUSEUM
OF MODERN ART.

- Dancing Parents. 1917. Oil on canvas.
- Baboon and Young. 1951. Bronze
- Bather and Cabin. 1928. Oil on canvas.
- Bathers in a Forest. Watercolor and pencil mounted on canvas.
- Boy leading a Horse. 1905. Oil on canvas.
- Brooding Woman. 1904. Watercolor.
- Card Player. 1913-1914. Oil on canvas.
- Cubist Study. 1912. Brush and Ink.
- Fruit Dish. 1908-1909. Oil on canvas.
- Girl Before a Mirror. 1932. Oil on canvas
- Glass of Absinth. 1914. Painted bronze, and silver spoon
- Goat, Skull and Bottle. 1951-1952. Painted bronze.
- Green Still Life. 1914. Oil on canvas.
- Guernica. 1937. Mural.
- Ma Jolie. 1911-1912. Oil on canvas.
- Man With A Hat. 1912. Pasted paper, charcoal and ink.
- Man's Head. 1907. Watercolor. (study for Les Demoiselles D'Avignon)
- Pierrot. 1918. Oil on canvas.
- Pipe, Glass, Bottle of Rum. 1914. Collage.
- Plaster Head and Limbs. 1925. Oil on canvas.
- Pregnant Woman. 1950. Bronze.
- The Rape. 1920. Tempera on wood.
- Seated Bather. 1929. Oil on canvas.
- Seated Woman. 1927. Oil on board. (wood)/

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2- (Picasso)

- She Goat. 1950. Bronze.
- Sleeping Peasants. 1919. Gouache.
- Still Life With a Cake. 1924. Oil on canvas.
- Still Life With Liqueur Bottle. 1909. Oil on canvas.
- Still Life With Red Bull's Head. 1938. Oil and ripolin on canvas.
- Studio. 1956. Oil on canvas.
- Three Nudes. 1905. Pen and ink.
- The Three Musicians. 1921. Oil on canvas.
- Two Knives. 1919. Pencil.
- Two Heads. 1909. Oil on canvas.
- Two Nudes. 1906. Oil on canvas.
- Two Women. 1920. Pastel and pencil.
- Vase of Flowers. 1907. Oil on canvas.
- Violin and Grapes. 1912. Oil on canvas.
- Woman and Dog Under a Tree. 1961-1962. Oil on canvas.
- Woman By a Window. 1956. Oil on canvas.
- Woman In a Chair. 1909. Oil on canvas.
- Woman's Head. 1909. Bronze.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAINTINGS BY GEORGES BRAQUE CURRENTLY ON EXHIBITION IN THE
MUSEUM OF MODERN ART

Guitar. 1913-1914. Collage.

Man With A Guitar. 1911. Oil on canvas.

Oval Still Life. 1914. Oil on canvas.

Road Near L'Estaque. 1908. Oil on canvas.

Soda. 1911. Oil on canvas.

The Table. 1928. Oil on canvas. October 21, 1966

~~Under the Arning. 1948. Oil on canvas.~~

Woman With a Mandolin. 1937. Oil on canvas.

Dear Mrs. Dancy:

I am sorry that I have no answer for you to the question as to where you might find a seven to nine foot fountain figure or pair of figures for use in your garden in New Jersey.

I am sure you could get help from someone in New Jersey on this question. Perhaps you might inquire of the Newark Museum, Washington Park, Newark, N.J. or the Montclair Art Museum, South Mountain Avenue, Montclair, New Jersey.

Sincerely,

Dorothy Miller
Curator of the Museum Collections

D-1001

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Hampton Bays N.Y.
18th Sept 1966

Dear Miss Miller:

Mr James Soby suggested your name as that of a person who might help us. We are looking for a lead or bronze statue of a single figure or pair-7' to 9' tall-to go in a large fountain with many inflowing sprays. Such a figure was listed in the June 1965 Compass. Is there any place in New Jersey where one may be found? This would be used in New Jersey.

I would appreciate any suggestions you may care to give me.

September 23, 1966

Mrs. Lloyd E. Dewey
Box 754
Hampton Bays, New York

Pl 6-12-66 - Monday and Wednesday

Dear Mrs. Dewey:

I am sorry that I have no answer for you to the question as to where you might find a seven to nine foot fountain figure or pair of figures for use in your garden in New Jersey.

I am sure you could get help from someone in New Jersey on this question. Perhaps you might inquire of the Newark Museum, Washington Park, Newark, N.J. or the Montclair Art Museum, South Mountain Avenue, Montclair, New Jersey.

Sincerely,

Dorothy Miller
Curator of the Museum Collections

DM:est

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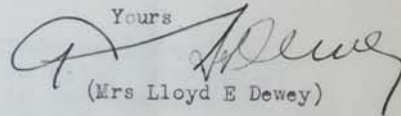
*received
9-19*

Hampton Bays N Y
16th Dept 1966

Dear Miss Miller;

Mr James Soby suggested your name as that of a person who might help us. We are looking for a lead or bronze statue of a single figure or pair-7' to 9' tall-to go in a large fountain with many inflowing sprays. Such a figure was listed in the June 1965 Connoisseur page -125- Is there any place in New Jersey where one may be found? This would be used in New Jersey.

I would appreciate any suggestions you may care to give me.

Yours

(Mrs Lloyd E Dewey)

Pl 5-1200- Monday, Tuesday and Wednesday
each wekk.

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WALKER AND COMPANY • 720 FIFTH AVENUE • NEW YORK, N. Y. 10019

TELEPHONE: 212 CO-5-3632 • CABLE ADDRESS: REKLAWSAM

Miss Dorothy
The Museum
11 West 53rd
New York, N

Dear Miss M

Thank
am sure that
the attache
our book AR

Mr.
respects as
provided ph
themselves
linedrawing

If y
would be mo

It i
a special p
Museum of M
of the art

I do appreciate anything that you can do and the extra effort you are making on my behalf.

Best wishes,

Alice

Alice Allen
Publicity Director

*answered on phone
NO (from Drexler, through
Emily S-)*

GET LETTER fr Emily Stone per 22, 1966

public date Nov. 15 @ 9-26

To DCM

Date 9/22/66 Time 9:00 A.M. P.M.

WHILE YOU WERE OUT

M Alice Allen

of Walker & Co - public

Phone Co 5-3632

<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call

Message Architect Paul Heyer's
books - got help fr Mus.
interviews w. 40 archs
in U.S.

Operator

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graciously
chitect's
photographs,

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Stone, the
s representative

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WALKER AND COMPANY • 720 FIFTH AVENUE • NEW YORK, N.Y. 10019

TELEPHONE: 212 CO-5-3632 • CABLE ADDRESS: REKLAWSAM

September 22, 1966

rec'd 9-26

Miss Dorothy Miller
The Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Dear Miss Miller,

Thank you for your cooperation and kindness today. I am sure that you can appreciate our situation after looking at the attached list of architects whose work is represented in our book ARCHITECTS ON ARCHITECTURE by Paul Heyer.

Mr. Drexler's office is familiar with the book in some respects as Mr. Heyer has been in the office and they graciously provided photographs that were needed and that the architect's themselves did not have. The book has more than 650 photographs, linedrawings and plans.

If you would like to see advance galleys of the book, I would be most happy to send them.

It is a very special book and we hope to present it at a special party. As I have said in my letter to Mrs. Stone, the Museum of Modern Art was our unanimous choice as it is representative of the art world of today.

I do appreciate anything that you can do and the extra effort you are making on my behalf.

Best wishes,

Alice

Alice Allen
Publicity Director

*answered on phone
NO (from Drexler, through
Emily S-)*

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DM phoned + gave suggestions + info. 9-22

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Johansen

THE MUSEUM OF MODERN ART

Date September 21, 1966

To: Mr. Barr

Re: John Johanson

From: Jane

MU 8-8971

Rocket design, first

Mr. Johansen called once again. Would like for you to return call.

His call regards a sculpture competition at CLARK UNIVERSITY, Worcester, Mass. Mr. Johansen is architect for a new building: Goddard Memorial Library for which \$150,000 has been appropriated for a sculpture commission.

He would like to speak to you about possible candidates/as well as possible jury members. ^{for the commission}

- > *Caplan* *Marlb. Yerson cat.*
 - > *Roozack* *Whitney cat.*
 - Naguchin*
 - [> *Calder*]
 - ? *D. Smith (from Estate)*
 - ? *Nabian (existing piece)*
 - > *Ridkey*
 - [~~*Widely*~~ ~~*Naguchin*~~]
- outdoors
could be up to 40' h.*

DM phoned + gave suggestions + info. 9-22

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- sent 9/20/68
- > Lipton Marble-glass cat.
 - > Roszak Whitney cat.
 - Naguchi
 - [> Calder]
 - ? D. Smith (from Estate)
 - ? Naskian (existing piece)
 - > Ridkey
 - [~~Widely~~ ~~Naguchi~~]
- outdoors
could be up to 40' h.

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dear Grace

I apparently intended to send this man the reprint from ART IN AMERICA "Profile of a Museum" (is that its title?) I typed this the night before I went on vacation. Did I ask you to send the above to him by registered mail? If not let's do it now. Publicity has a supply of them.

sent 9/22/66

Thank you for your letter of May 10 which we were very glad to receive. Governor Nelson Rockefeller has a very large and important private art collection of his own, entirely 20th century art, but it is quite separate from The Museum of Modern Art. The Governor's mother was one of the founders of The Museum of Modern Art in 1929. I will send you by registered mail a pamphlet about our Museum, its history, staff and collections.

At present we have no catalogue of our collections to send you but the catalogue of our sculpture and painting collection is now in preparation. It will list and illustrate nearly 2,000 items and will be a very big book.

There are a great many private collectors in this country, thousands of them. Very few of them have published catalogues.

With our very best wishes.

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mr. Josef Brazda
Thamova 21
Praha 8 Karlin
Czechoslovakia

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Jones

Prague

*Prague, May 10, 1966
(recd. May 19)*

July 7, 1966

Dear Mrs. Dorothy Miller,

In the quality of Curator of the Museum of Modern Art I take
Dear Mr. Brazda:

Thank you for your letter of May 10 which we were very glad to receive. Governor Nelson Rockefeller has a very large and important private art collection of his own, entirely 20th century art, but it is quite separate from The Museum of Modern Art. The Governor's mother was one of the founders of The Museum of Modern Art in 1929. I will send you by registered mail a pamphlet about our Museum, its history, staff and collections.

At present we have no catalogue of our collections to send you but the catalogue of our sculpture and painting collection is now in preparation. It will list and illustrate nearly 2,000 items and will be a very big book.

There are a great many private collectors in this country, thousands of them. Very few of them have published catalogues.

With our very best wishes.

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mr. Josef Brazda
Thamova 21
Praha 8 Karlin
Czechoslovakia

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Praha, May 10, 1966
(recd. May 19)

Dear Mrs. Dorothy Miller,

In the quality of Curator of the Museum of Modern Arts I take the liberty to address to you with the request to be so kind as to send me the catalogue of the Nelson Rockefeller Museum which of you are curator. It is to difficult to get catalogues of private museums where are very often collections of greatest value which do not come to be registered by critics of art. If you inform me about other private collectors, I shall be very, very grateful to you as it is very difficult to get known their addresses. Thanking in anticipation for your kindness, I am, dear Mrs. Miller, ready to be helpful to you in any respect, very sincerely yours

Josef Brazda

Thamova 21
Praha 8 Karlín
Czechoslovakia

N.B. Please to send as registered as these catalogues often get lost by censorship.

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Praha, May 10, 1966
Dear Mrs Dorothy Miller,
In the quality of Curator of the
Museum of Modern Art's I take
the liberty to address to you with
~~the~~ request to be so kind as to
send me the catalogue of
of the Nelson Rockefeller Museum
which of you are curator.
It is too difficult to get
catalogues of private museums
where are very often collections

The Museum of Modern Art Archives, NY

Collection:
DCM

Series/Folder:
III. 27

N.B. Please to
 send all requisites
 as these dates pass
 often get lost
 by courier ship.

of greatest value which
 do not seem to be registered
 by parties of art. If you
 inform me about other private
 collectors, I shall be very
 very grateful to you I am
 it is very difficult to get
 known whereabouts. Thanking
 in anticipation for your
 kindness, Dear Mr Miller,
 ready to be helpful to you in
 any request very sincerely yours
 Jozef Peck
 Praha 8 Karlín

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6/6/66
 of artist and his subjects, make the demand
 more urgent and sought after at all times.

Would you say the art market
 is open for this purpose at all times.

appreciating any additional information
 you can offer and thanking you for
 this kindness. Love.

Very Sincerely
 Marion Lindsay

2109 Broadway
 New York 10023
 New York

17-16

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6/6/66

F A C U L T Y O F A R C H I T E C T U R E
 THE UNIVERSITY OF MANITOBA
 W I N N I P E G 1 June 1966 C A N A D A

Curator of Painting
 Museum of Modern Art
 New York, N. Y.

THE MUSEUM OF MODERN ART

Date Tuesday, June 7, 1966

To: ✓ Mr. Barr
 ✓ Miss Miller
 cc: Elizabeth Shaw

From:
 Lynn Traiger

Re: interview with Mr. Willi
Bongard -- week of June 7-10

Mr. Willi Bongard, who is a German journalist presently living in the United States in order to gather materials for a book on the New York and U.S. art world which will be published in Germany, would like to arrange interviews with Mr. Barr and Miss Miller sometime this week. He feels that the interviews are an absolutely essential part of his research and would like very much to speak to you both before leaving for the West Coast later this month.

1405ant 01

answered 6-10

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6/6/66

F A C U L T Y O F A R C H I T E C T U R E
 THE UNIVERSITY OF MANITOBA
 W I N N I P E G 1 June 1966 C A N A D A

Curator of Painting
 Museum of Modern Art
 New York, N. Y.

THE MUSEUM OF MODERN ART

I have been trying to trace the whereabouts of a Mr. Date June 7, 1966
 Tatsuzo Ohashi, a contemporary Japanese painter.

I believe that you have one or more paintings of his

To: DCM your collection *over 6-9* **Re:** Bonnard loan

From: Monawee *6-9* able to forward his address. I believe he taught the past year at an art school in New York State.

Dear Dorothy: you in advance for any information you might be able to write concerning his present address. *(x238)*

Miss Montague of the Paintings Dept. at the Metropolitan Mus. telephoned to ask if by chance we had any request for loan of any of our Bonnard's for an exhibition in Sept. to be held in Munich and Paris. Reason asked is that * the owner of a Bonnard (which they apparently have at the Museum) has written them to tell them the painting is to be lent to a Bonnard exhibition in Munich and Paris and to let it be picked up. Miss Montague wondered if we had had a request for any such loan which would give her the necessary information so she could make out an Outgoing Loan receipt. Reg. has nothing but I told her it might be something which had not as yet been acted upon and I would ask someone from M.C. to call her back.

*owner has departed abroad and it will be difficult to try to get the necessary information from her.

14 Bank vt

cust need 6-6-66

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6/6/66

F A C U L T Y O F A R C H I T E C T U R E
THE UNIVERSITY OF MANITOBA
W I N N I P E G 1 June 1966 C A N A D A

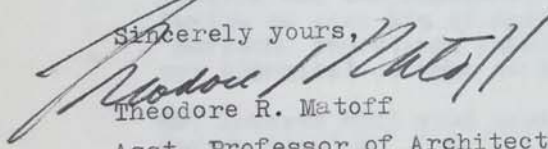
Curator of Painting
Museum of Modern Art
New York, N. Y.

Dear Sir:

I have been trying to trace the whereabouts of a Mr. Yutakan Ohashi, a contemporary Japanese painter. As I believe that you have one or more paintings of his in your collection, I wondered if you might possibly be able to forward his address. I believe he taught the past year at an art school in New York State.

Thanking you in advance for any information you might be able to write concerning his present address, I am

Sincerely yours,



Theodore R. Matoff

Asst. Professor of Architecture

14 Bank St

answered 6-6-66

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To **Mr. Monroe Wheeler** cc: **Mr. René d'Harnoncourt**
Miss Dorothy C. Miller ✓
From **Frances Keck**
Date **12 May 1966**
Re **Mr. Anthony Lousada**
-- Vice Chairman, Board of Trustees, The Tate Gallery
Tel.: Sacramento 2-7307

Mr. Lousada telephoned this morning asking to speak to someone on the staff knowledgeable about American sculptors. In the absence of yourself, Mr. d'Harnoncourt and Miss Miller, he said his question was this:

He had seen at the Staempfli Gallery works by Rickey, Bertolia and the Japanese, Nagare. He would like the Museum to give him an opinion as to whether they are "serious, important, interesting people," in brief, our appraisal of them as American artists.

Mr. Lousada will call again in the afternoon or tomorrow morning.

Note: We have a major work by Rickey, and one by Nagare, who is represented in the forthcoming Japanese Painting and Sculpture exhibition. Bertolia was included in the Recent American Sculpture show, and has a print in the Collection, but no sculpture.

P. S.: Mr. Lousada would prefer that the Staempfli Gallery not be aware, at this point, of the Tate's possible interest.

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THE MUSEUM OF MODERN ART
 THE MUSEUM OF MODERN ART

cc: Dorothy Miller
 Frank O'Hara
 Arthur Drexler

March 19, 1966

Date _____

To: Alicia Legg
 To: Betsy Jones
 From: _____

Re: Merck & Co. commission
 Re: Merck Co. in New Jersey

Dear Alicia,

I can't think of much to add to your list and Frank's except perhaps Mary Bauermeister (if it is to be a wall piece rather than free-standing) and, of course, Nivola, who has done several building lobby jobs, or possibly a Byron Gallery artist, John Townsend who does white-painted wood reliefs. There's also Sven Iakin.

In addition to the ones you mention, I suggest considering, not in any order of preference:

- Nevelson & Chryssa also come to mind for wall pieces.
- Beverly Pepper
- Dorothy Dehner
- David Wehrlich
- Robert Grosz
- Mark di Suvero
- Phillip King (who will be here for his show in April)
- Ronald Dizon
- Peter Agostini
- Robert Mallary
- Anthony Magar
- John Chamberlain
- Tom Doyle
- John McCracken
- Issac Witkin (teaching at Bennington now)
- Anthony Smith

Concerning David Smith, there is a particularly beautiful "drawing-type" Wagon III 1964, I think about 8' high by 10 or 11' long which might look wonderful in that horizontal space if the estate would part with it.

- | | |
|----------------------------|---|
| Calder | Nakian |
| Rickey | Len Lye |
| David Smith-existing piece | Ivaral |
| de Rivera | James Wines (Mr. Fountain knows him & likes his work) |
| Hoguchi | Agan, Le Parc, Vasarely |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
 THE MUSEUM OF MODERN ART
 Date March 16, 1966

To: Alicia Legger cc: Miss Miller
 Betsy Jones Miss Jones
 From: Frank O'Hara Mr. Drexler
 To: Arthur Drexler FOH

Date March 15, 1966
 Re: Commission for the
Merck Co. in New Jersey
 Re: request for suggestions
of sculptor for commission

From: Alicia Legg
 Dear Alicia:

Thanks for your memo about this commission, and your list of artists. I think it might be good, since Calder, de Rivera and Noguchi have all done so many building commissions, for us to recommend other artists.

In addition to the ones you mention, I suggest considering, not in any order of preference:

- Beverly Pepper
- Dorothy Dehner
- David Weinrib
- Robert Grosvenor
- Mark di Suvero
- Phillip King (who will be here for his shown in April)
- Ronald Bladen
- Peter Agostini
- Robert Mallary
- Anthony Magar
- John Chamberlain
- Tom Doyle
- John McCracken
- Isaac Witkin (teaching at Bennington now)
- Anthony Smith

Concerning David Smith, there is a particularly beautiful "drawing-type" Wagon III 1964, I think about 8' high by 10 or 11' long which might look wonderful in that horizontal space if the estate would part with it.

- | | |
|----------------------------|---|
| Calder | Nakian |
| Rickey | Len Lye |
| David Smith-existing piece | Yvaral |
| de Rivera | James Wines (Mr. Fountain knows him & likes his work) |
| Noguchi | Agan, La Pare, Vasarely |

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THE MUSEUM OF MODERN ART

Date March 15, 1966

To: Dorothy Miller ✓
 Betsy Jones
 Frank O'Hara
 Arthur Drexler

Re: request for suggestions

From: Alicia Legg

of sculptor for commission

An architect, Mr. John S. Fountain, of the New York firm
 Smith Haines Lundberg & Waehler, ^{has} come to ask us for names
 of sculptors who might design a large piece for the entrance lobby
 of a new building for the Merck Co. in New Jersey. This might be
 an interesting commission since the wall to be decorated is about
 20 feet long by 10 feet high. I don't know how much they are
 prepared to pay, but Mr. Fountain mentioned Calder so there must
 be considerable funds available.

The work could be a frieze, a relief, or free standing. I told
 Mr. Fountain I'd talk to other members of the staff who might have
 ideas, and let him know galleries where he could see some work.

Some artists I think of are listed below. Can you suggest others?

Calder	Nakian
Rickey	Len Lye
David Smith-existing piece	Yvaral
de Rivera	James Wines (Mr. Fountain knows him & likes his work)
Noguchi	Agam, Le Parc, Vasarely

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THE MUSEUM OF MODERN ART

Date March 7, 1966

To: Miss Miller

Re: _____

From: Bailey

I called Mr. Klipper at the N.Y. Medical College (Le. 4-6068).

On March 18 Prince Philip, who will be traveling through the U. S. on behalf of children's charities, will go to the above. Rather than present Philip with a plaque they would prefer to give him a painting and wonder if you could suggest an artist or other person who would donate one. The presentation will be covered by national T.V. and the press. Besides the publicity there will be the prestige of the possibility of having the painting hang in Buckingham.

The donor will also be invited to a reception to meet the Prince.

Since time is pressing could you call back right away to either suggest a donor or some other way to find a donor?

I hope that this will be of some help to you.

Sincerely,

Sorethy G. Miller
Curator of the Museum Collections

Mr. Robert Smith
Charles S. Stone & Associates
8350 Santa Monica Boulevard
Los Angeles, California 90069

DCM/BJ

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see info TR 6-5500

To DCM

Date 3.3.66 Time _____ A.M. P.M.

WHILE YOU WERE OUT

M. Klipper

of NY Medical College

Phone LE 4-6068

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	Telephoned	<input checked="" type="checkbox"/> Please Call Him
<input type="checkbox"/>	Called to See You	<input type="checkbox"/> Will Call Again
<input type="checkbox"/>	Wants to See You	<input type="checkbox"/> Returned Your Call

Message "very complicated"!!
re: a photo of Prince Philip is the only clue I could get from him
Dollan

Operator _____

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

re a re of a photo

we paid the author.

I hope that this will be of some help to you.

Sincerely,

Borothy G. Miller
Curator of the Museum Collections

Mr. Robert Smith
Charles S. Snow & Associates
8350 Santa Monica Boulevard
Los Angeles, California 90069

BGM/vl

OF MODERN ART

Date ~~February~~ March 1, 1966

Re: Professor Sherman

January 23, 1966

te University will be phoning within
intment to come in one morning before
ROCKS and Johns GREEN TARGET. He is
nship of hue and value and has some
t of these two paintings in order to
each (at least that's what I understood
not require special lighting of any sort
ize of a camera, so I don't imagine this

ate a professor to write the section
ard Hamilton, now President of the
is doubtful that he would write
cludes both art historians and artists
You might ask Mr. Hamilton, in
would either consider writing such
it seems to do so from the CIA's
ere you should mention the fee to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

cc: Miss Miller
Miss Jones
Miss Legg
Bailey & Dudley
Sara Mazo

Date ~~February~~ March 1, 1966

To: Grace Stevens

Re: Professor Sherman

From:

February 23, 1966

A Professor Sherman from Ohio State University will be phoning within the next month or two to set up an appointment to come in one morning before eleven and study the Cezanne PINES AND ROCKS and Johns GREEN TARGET. He is doing extensive research on the relationship of hue and value and has some machine he would like to set up in front of these two paintings in order to measure the intensity of the colors in each (at least that's what I understood from his rapid explanation!). He will not require special lighting of any sort and his "machine" is small, about the size of a camera, so I don't imagine this should create any problems.

One way to locate a person in the art world would be to write to George Beard Hamilton, now President of the College Art Association. Although it is doubtful that he would write the piece himself, the Association includes both art historians and artists teaching in colleges and universities. You might ask Mr. Hamilton, in his capacity of CAA President, if he would either consider writing such a piece himself or if he would suggest someone to do so from the CAA's point of view and experience. I believe you should mention the fee to be paid the writer.

I hope that this will be of some help to you.

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mr. Robert Speck
Charles B. Stock & Associates
3350 Santa Monica Boulevard
Los Angeles, California 90069

DCM/bl

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Dear Dorothy:

My advice would be to write to George Heard Hamilton, who is now the President of the College Art Association -- not that George would probably write the piece itself but because the CAA is the organization for this discipline and includes both art ~~historians~~ historians and artists teaching in colleges and universities. Mr. Specht should I think write to George and ask him, in his capacity as President, if he would either consider writing such a piece himself or would suggest someone to do so from the CAA's point of view and experience. Some mention of the rate to be paid the author should be made.

February 23, 1966

Dear Mr. Specht:

Thank you for your letter of February 15 telling of your work on an anthology to be written by various university professors on the major fields of college study.

Perhaps the best way to locate a professor to write the section on art would be to write to George Heard Hamilton, now President of the College Art Association. Although it is doubtful that he would write the piece himself, the Association includes both art historians and artists teaching in colleges and universities. You might ask Mr. Hamilton, in his capacity of CAA President, if he would either consider writing such a piece himself or if he would suggest someone to do so from the CAA's point of view and experience. I believe you should mention the fee to be paid the author.

I hope that this will be of some help to you.

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mr. Robert Specht
Charles B. Bloch & Associates
8350 Santa Monica Boulevard
Los Angeles, California 90069

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Dorothy:

My advice would be to write to George Heard Hamilton, who is now the President of the College Art Association -- not that George would probably write the piece itself but because the CAA is the organization for this discipline and includes both art ~~historians and artists~~ historians and artists teaching in colleges and universities. Mr. Specht should I think write to George and ask him, in his capacity of CAA President, if he would either consider writing such a piece himself or would suggest someone to do so from the CAA's point of view and experience. Some mention of the rate to be paid the author should be made!

Helene F

BC will you draft answer incorporating
Helene's info -

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MEMORANDUM

To: *Miss Franc*

From: DOROTHY C. MILLER

Date: 2-18

Subject:

ROBERT B. BLOCH & ASSOCIATES

8350 Santa Monica Boulevard, Los Angeles, California 90069 Phone 656-2210

any ideas?

February 15, 1966

Miss Dorothy Miller, Curator
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Miss Miller:

Mr. Longstreet has suggested that I get in touch

at work assembling an anthology which is
to be a collection of pieces of each of the major fields of
study in college. In short, when the reader has finished the
book he will have a good idea of what to expect if he is to
major in sociology, economics, mathematics, etc. Each subject
will be not more than 7,500 words in length.

I'm looking for a university professor, now teaching,
who can write the section on art. Mr. Longstreet has suggested
that you may possibly know someone who might be able to write
this for us. Naturally, I would prefer a full professor. If
you have any suggestions I would certainly appreciate hearing
from you as soon as possible.

Sincerely,

Robert Specht
Robert Specht

RS/ek

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CHARLES B. BLOCH & ASSOCIATES

8350 Santa Monica Boulevard, Los Angeles, California 90069 Phone 656-2210

Representatives for: Random House
Bantam Books

February 15, 1966

Miss Dorothy Miller, Curator
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Miss Miller:

Stephen Longstreet has suggested that I get in touch with you.

I am currently at work assembling an anthology which is being written by various university professors. The book is to be a collection of pieces of each of the major fields of study in college. In short, when the reader has finished the book he will have a good idea of what to expect if he is to major in sociology, economics, mathematics, etc. Each subject will be not more than 7,500 words in length.

I'm looking for a university professor, now teaching, who can write the section on art. Mr. Longstreet has suggested that you may possibly know someone who might be able to write this for us. Naturally, I would prefer a full professor. If you have any suggestions I would certainly appreciate hearing from you as soon as possible.

Sincerely,


Robert Specht

RS/ek

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Western Review
in answer to phone call

January 2, 1966

Mr. Alfred H. Barr, Jr., Director
 Metropolitan Museum of Art
 New York City

January 24, 1966

Dear Mr. Barr:

Dear Mrs. Bowers: I hope Mr. Barr's letter will be satisfactory.

Dear Mrs. Phillips: Mr. Barr's letter has come to my desk in his absence.

I have just telephoned Mr. Adolf Studly who promised to mail you a print of the Picasso OWL tomorrow by Special Delivery. I do hope this is indeed the right owl for it is the one previously owned by Louis E. Stern.

nationalities you can let us know.
 Kindest regards as ever.

Some American Painters Under Thirty-Five
 Sincerely,

James F. HILL
 American, born 1934.
 Alan Gallery 756 Madison Avenue

Sidney GOODMAN
 American, born 1936.
 Mrs. Duncan Phillips
 Phillips Collection
 1600 Twenty-first Street, N.W.
 Washington, D.C. 20009

DCM/bl

Larry VOORN
 American, born Japan 1937.
 Leo Costello 4 East 77 Street

TADAKI (Tadasuke Kawayama)
 Japanese, born 1935. Lives in New York.
 Koels 555 Madison Avenue

Dorothy C. Miller
 Curator of the Museum Collections

Richard J. ANUSKIEWICZ
 American, born 1930.
 Sidney Pauls 15 East 57 Street
 American, born 1938.
 Stacompli 47 East 77 Street

James McGARRELL
 American, born 1930.
 Allan Frankie 41 East 57 Street

Frank STELLA
 American, born 1936.
 Leo Costello 4 East 77 Street

Sincerely,

Dorothy C. Miller
 Curator of the Museum Collections

Mrs. Cathie Bower
 Editor
 Western Review
 Western New Mexico University
 Silver City, New Mexico

DCM/bl

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Western Review

A Journal of the Humanities

WESTERN NEW MEXICO UNIVERSITY
SILVER CITY, NEW MEXICO

November 3, 1965

Mr. Alfred H. Barr, Jr., Director
Manhattan Museum of Modern Art
New York City

November 18, 1965

Dear Mr. Barr:

Dear Mrs. Bower: The next issue of Western Review will concentrate on the accomplishments of young people (under 35). Your letter to Mr. Barr has come to my desk in his absence from the Museum. You asked for a list of painters under 35 whom we consider outstanding. You did not say, however, whether they must be American or whether you are interested in other nationalities. I will therefore confine myself to Americans and if you wish to add other nationalities you can let us know.

Sincerely,

Some American Painters Under Thirty-five:

James F. GILL
American, born 1934.
Alan Gallery 766 Madison Avenue

Sidney GOODMAN
American, born 1936.
Bintenfass 18 East 67 Street

Charles HINMAN
American, born 1932.
Richard Feigen 24 East 81 Street

Larry POONS
American, born Japan 1937.
Leo Castelli 4 East 77 Street

TADASKY (Tadasuke Kawayama)
Japanese, born 1935. Lives in New York.
Kootz 655 Madison Avenue

Richard J. ANUSKIEWICZ
American, born 1930.
Sidney Janis 15 East 57 Street

Joan BROWN
American, born 1938.
Staempfli 47 East 77 Street

James McGARRELL
American, born 1930.
Allan Frumkin 41 East 57 Street

Frank STELLA
American, born 1936.
Leo Castelli 4 East 77 Street

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mrs. Cathie Bower
Editor
Western Review
Western New Mexico University
Silver City, New Mexico

DCM/bl

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Western Review

A Journal of the Humanities

WESTERN NEW MEXICO UNIVERSITY
SILVER CITY, NEW MEXICO

November 3, 1965

(Rec'd Nov. 9)

The following artists have been chosen as the focus of the Spring issue.
Mr. Alfred H. Barr, Jr., Director
Manhattan Museum of Modern Art
New York City

Dear Mr. Barr:

The spring issue of Western Review will concentrate on the accomplishments of young people (under 35). Would you give me the name of painters under 35 whom you consider outstanding?

Thank you for any help you can give us.

Sincerely,

Cathie Bower

(Mrs.) Cathie Bower,
Editor

- ✓ *Frank GIBB. American, born 1911.*
- ✓ *James F. GILL. American, born 1936. Alan*
- ✓ *Sidney GORDON. American, born 1926. Dan*
- ✓ *Charles HENNING. American, born 1932.*
- Ernest ERB. American, born Germany of Danish parents, 1904.*
- Ricardo LÓPEZ. Italian, born 1931.*
- Edith MACE. German, born 1911.*
- Joseph MANDARINA. Southern Provençal, born 1944.*
- Ralph CHILL. American, born 1936.*
- ✓ *Larry POKO. American, born Japan 1931. Castille*
- Isabelle SALANI. Slovene, born 1930.*
- ✓ *TADASHI (Tadayuki Honyama). Japanese, born 1935. Carl*
- Giulia TAVINCO. Italian, born 1927.*
- Tom WICKSTEAD. American, born 1931.*
- Wendy WILSON. American, born 1936.*
- ✓ *Richard J. WOODRIDGE. American, born 1931. James*
- Lee ROYCE. American, born 1931.*
- Christina Maryann Vardal. Greek, born 1911.*
- ✓ *Howard COHEN. British, born 1931.*
- Edward SIMONS. American, born 1936.*
- ✓ *Lee KENNEDY. Italian, born 1936.*

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The following artists have been shown at the Museum of Modern Art since 1960 in Recent Acquisitions Exhibitions:

- ✓ Luis Fernando BENEDIT. Argentine, born 1937.
- Daide BORIANI. Italian, born 1936.
- Gianni COLOMBO. Italian, born 1935.
- Karl Heinz DROSTE. German, born 1931.
- Frank GALLO. American, born 1933.
- ✓ James F. GILL. American, born 1934. *Alan Gallery*
- ✓ Sidney GOODMAN. American, born 1936. *Dinterfass*
- ✓ Charles HINMAN. American, born 1932.
- ✓ Kirsten KRAA. American, born Germany of Danish parents, 1941.
- Edoardo LANDI. Italian, born 1937. *Stangli*
- Heinz MACK. German, born 1931.
- Joseph NDANDARIKA. Southern Rhodesian, born 1944.
- Ralph ORTIZ. American, born 1934.
- ✓ Larry POONS. American, born Japan 1937. *Castelli*
- Ibrahim SALAHI. Sudanese, born 1930. *Freeman*
- ✓ TADASKY (Tadasuke Kuwayama). Japanese, born 1935. *Lives in NY. Kooty*
- Grazia VARISCO. Italian, born 1937.
- Tom WESSELMANN. American, born 1931.
- Vern BLOSUM. American, born 1936.
- ✓ Richard J. ANUSZKIEWICZ. American, born 1930. *Janis*
- Lee BONTECOU. American, born 1931
- CHRYSSA (Chryssa Varda). Greek, born 1933.
- ✓ Bernard COHEN. British, born 1933.
- Edward HIGGINS. American, born 1930.
- ✓ Jan LEBENSTEIN. Polish, born 1930.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- ✓ Frank STELLA. American, born 1936. *Castelli*
- Bruce BEASLEY. American, born 1939.
- René BRO. (René Brault). French, born 1930.
- ✓ Ulysses COMTOIS. Canadian, born 1931.
- ~~XXXXXXXXXXXX~~ ~~XXXXXXXXXXXX~~
- MARISOL (Marisol Escobar). Venezuelan, born Paris 1930.
- Robert MOSKOWITZ. American, born 1935.
- Lucas SAMARAS. American, born Greece 1936.
- Jørgen Haugen SØRENSEN. Danish, born 1934.
- Daniel SPOERRI. Swiss, born Rumania 1930.
- ✓ Tony URQUHART. Canadian, born 1934.
- ✓ Mowry Thatcher BADEN. American, born 1936.
- ✓ Colette BANGERT. American, born 1934.
- ✓ Fernando BOTERO. Colombian, born 1932. *Lives in N.Y.*
- ✓ ✓ Joan BROWN. American, born 1938. *Staempfli*
- ✓ Graham COUGHTRY. Canadian, born 1931.
- Jorge DAMIANI. Uruguayan, born Genoa 1931.
- ✓ EROL (Erol Akyavash). Turkish, born 1932.
- David V. HAYES. American, born 1931.
- ✓ James McGARRELL. American, born 1930. *Franklin*
- Deborah de MOULPIED. American, born 1933.
- William REIMANN, American, born 1935.
- ✓ Carl Fredrik REUTERSWÄRD. Swedish, born 1934.
- Bruce CONNER. American, born 1933.

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JOHN JONES

51 Charles St.

11-11-65

Dear Mr f

I do hope
that ever

York for
are well

in USA for a year. In
NY till February

51 Charles ST
NY 10014

nwell.
ow

sed in New
you

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JOHN JONES

51 Charles St.

Dear Mr Barr

I do hope yo
that even mi

York for mos
are well aga

To DCM NOV 12
Date 10/28 Time 11:30 A.M.
P.M.

WHILE YOU WERE OUT

M. Jones
of England - now at NYU
Phone 929-6421

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message would like to make an
appointment to see you
within the next week or
ten days

Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

(4)

are unwell.

I know

g.

and based in New

when you

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

JOHN JONES

51 Charles St.
Greenwich Village

New York
N.Y. 10014

Oct 2nd.

(rec'd Oct 4)

Dear Mr Barr,

Thank you for your letter. I am so sorry you are unwell. I do hope your operation is not a serious business, however, I know that even minor things of this sort are trying and depressing.

I shall be in the United States for one year, and based in New York for most of that time. I look forward to meeting you when you are well again, which I hope will be very soon.

Yours sincerely

J.E. Jones

John Jones

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27



San Francisco Chronicle



JONES

0-18-65

September 25, 1965

(Rec'd Sept 29)

Dear Alfred -

John Jones, who teaches art at the University of Leeds in England, is now in New York on a fellowship from the American Council of Learned Societies. He is gathering material for films, lectures, and publications on modern art in the USA for a book on the consumption. He wants to meet

you, and I am happy to arrange this. Unfortunately, I have to leave town early this afternoon to enter the hospital for an operation. After I am back, I hope to see you. Would you tell me how long you expect to stay in American Studios, and I came to have very

high regard for his ability. I think you should see Miss Dorothy Miller, Curator of the Painting Collection, since she knows a great deal about American painting and, as you perhaps know, was a director of a series of exhibitions over the past twenty years of younger American artists. She may be able to suggest people whom you should see.

Alfred V. Frankenstein
My apologies.

He will call you. Sincerely,

SAN FRANCISCO 19, CALIF.

GARFIELD 1-3111

Alfred H. Barr, Jr.

Mr. John Jones
51 Charles Street
Greenwich Village
New York, N. Y. 10014

AHB:mf

(New York - Sanatapa Blvd. Bldg.)
(she came here with Pandou's designs. We agreed Richey was the man for the job + I lent her photos of Kirby Blake pieces to show Green.)
 10-20 D74

possible to Andrew

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-18-65

Tom

Albums

10-19-65



San Francisco Chronicle



September 25, 1965
(Rec'd Sept. 28)

Dear Alfred -

John Jones, who teaches art at the University of Leeds in England, is now in New York on a fellowship from the American Council of Learned Societies to gather material for films, lectures, and publications on modern art in the USA for foreign consumption. He wants to meet you, and I am happy to arrange the introduction in this way. He was one of our fellows at the Salzburg Seminar in American Studies last summer, and I came to have very high regard for his abilities at that time.

Best

Alfred V. Frankenstein
Alfred V. Frankenstein

// He will call you.

SAN FRANCISCO 19, CALIF.

GARFIELD 1-1111

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10-20 D7u.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-18-65

Tom

Albany

10-19-65

Janet MacFarlane

To KAT

Date 10/19/65 Time 10:30 A.M. P.M.

WHILE YOU WERE OUT

M. John Jones

of _____

Phone 929-6421

	AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/>	TELEPHONED	<input type="checkbox"/>	PLEASE CALL HIM
<input type="checkbox"/>	CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
<input type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>	RETURNED YOUR CALL

Message see attached letter - w'd like to speak w/ you & see you

Duellen
Operator

1st vol.

possible
Andrew

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

R (she came here with ...)

We agreed Richey was the man for the job & I lent her photos of his big flake pieces to show Green.)

10-20 D7u.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-18-65

Tom Casside

10-19-65

Albany

pub

James MacFarlane

(+ Mr. Green)
(head of Dept of Unem-
ployment - his bldg.)

Ho

State Hdg.

J.R.

NAR's Commission

1st vol.

- David Smith

- Geo. Richey

Dm.

- Eml Pardon - Saratoga
teaches at Skidmore
(Newark Blvd. Bldg.)

ssible

+ W

Andrew

Re T

(she came here with Pardon's designs.
We agreed Richey was the man
for the job + I lent her photos of
his big blade pieces to show Green.)
Dm.

10-20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-18-65

Tom Cassidy

publicity for books - (privately)

H 10-25-65 Mr. Geyelin
Chase Manhattan 1st vol.
J.R. re: possible exhibit.
Trinidad
festival costumes

Don. gave him what info. possible
& then referred him to Andrew
Ritchie.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

10-18-65

Tom Cassidy

publicity for books (privately)

Holt Reinhart publg

J. Rothenstein's auto biog. 1st vol.

to 1938 when he became
dir. of Tate

Don. gave him what info. possible
& then referred him to Andrew
Ritchie.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy
Curator of Pa
Museum of Mod
11 West 53rd
New York, New

Dear Miss Mil

Thank you for
Student Union

I looked at t
very much. I
that she woul
and the price

Your suggesti
Tamarind lith
favor the rug

Again I want

Sincerely,

Dean
Dean Carter
Associate Professor

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams

To DCM

Date 10-18/65 Time 10:45 A.M.
P.M.

WHILE YOU WERE OUT

M PORTER McCray
of (KOJIRO)

Phone 765-2323
AREA CODE NUMBER EXTENSION

TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RETURNED YOUR CALL

Message HAS A FRIEND FROM
JAPAN WHO HE WANTS
TO SEND TO THE SHAKER
COMMUNITY - WANTS TO
KNOW SOME INFORMATION

Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy
Curator of P
Museum of Mo
11 West 53rd
New York, Ne

Dear Miss M

Thank you for
Student Union

I looked at
very much.
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Your suggest
Tamarind litt
favor the rug

Again I want

Sincerely,

Dean
Dean Carter
Associate Pro

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams

ON THIS BEFORE THE
JAPANESE FRIEND
COMES AT NOON
TODAY

BC

MUST GO WITH A CAR
STAY IN HOTEL
STAY IN HOTEL
STAY IN HOTEL

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy
Curator of Pa
Museum of Mod
11 West 53rd
New York, New

Dear Miss Mil

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Student Union

I looked at th
very much. I
that she woul
and the price

Your suggestio
Tamarind litho
favor the rug

Again I want t

Sincerely,

Dean

Dean Carter
Associate Professor

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams

To DEM

Date 9-17 Time 2:20 A.M.
P.M.

WHILE YOU WERE OUT

M Mercedes Matterz

of _____

Phone 409-2073/0236466 AREA CODE NUMBER EXTENSION

<input type="checkbox"/> TELEPHONED	<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message wishes recommendations
for a secretary for the
N.Y. Studio School - not
only an excellent sec'y
but someone aware of
Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy
Curator of Pa
Museum of Mod
11 West 53rd
New York, New

Dear Miss Mil

Thank you for
Student Union

I looked at t
very much. I
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and the price

Your suggesti
Tamarind lith
favor the rug

Again I want

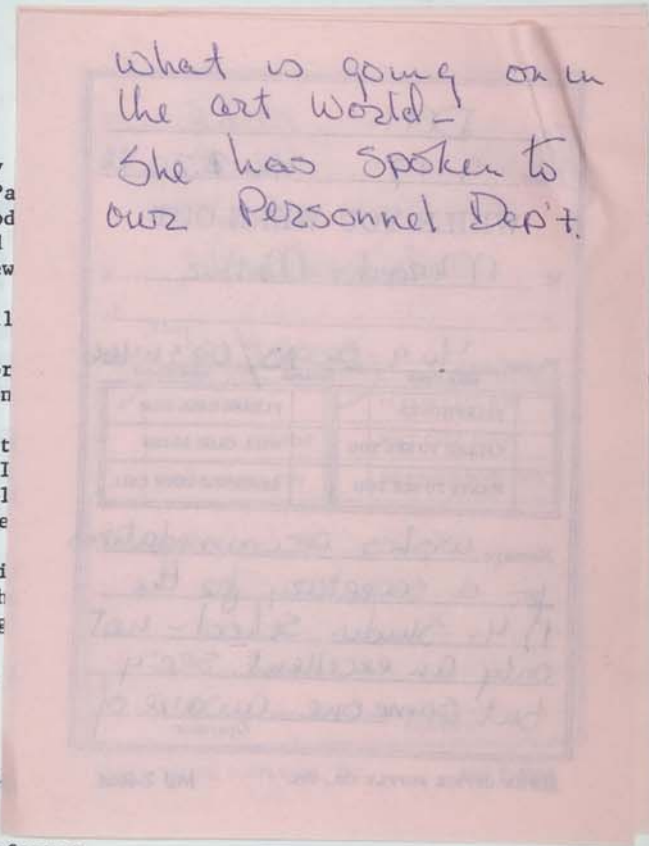
Sincerely,

Dear

Dean Carter
Associate Professor

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams



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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy
Curator of Pa
Museum of Mod
11 West 53rd
New York, New

Dear Miss Mil

Thank you for
Student Union

I looked at th
very much. I
that she woul
and the price

Your suggestio
Tamarind litho
favor the rug

Again I want t

Sincerely,

Dean

Dean Carter
Associate Professor

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams

To DCM

Date 9-21 Time 1:45 A.M.
P.M.

WHILE YOU WERE OUT

M Mercedes Matter

of _____

Phone 409-2073
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message _____

Operator _____

ALPHA OFFICE SUPPLY CO., INC.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy
Curator of P
Museum of Mo
11 West 53rd
New York, New

Dear Miss Mi

Thank you for
Student Union

I looked at t
very much. I
that she woul
and the price

Your suggesti
Tamarind lith
favor the rug

Again I want

Sincerely,

Dean
Dean Carter
Associate Professor

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams

To JCH
Date 9-29/65 Time 10:15 A.M.
P.M.
WHILE YOU WERE OUT
M R. Rawls
of Nowland & Co. - Greenwich
Phone 203 - Je. 18200
AREA CODE NUMBER EXTENSION

<input checked="" type="checkbox"/> TELEPHONED	<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message Wished to speak with
you about "where we are
going in art" and of
"artists' materials today".
Call after 3:30 BL
Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

Dean DID NOT SPEAK W. HIM

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Mr. Drexler
Mr. Lieberman

VIRGINIA POLYTECHNIC INSTITUTE
COLLEGE OF ARCHITECTURE
BLACKSBURG, VIRGINIA 24061

ARCHITECTURE

September 23, 1965

Miss Dorothy Miller
Curator of Painting and Sculpture
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Miller:

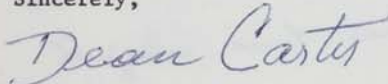
Thank you for your suggestion for a \$2,500.00 art object for the new Student Union Building here at V.P.I.

I looked at the Stuart Davis rug in the Whitney Exhibition, and liked it very much. I went by Lord and Adams and talked with Mrs. Adams who said that she would send a picture of the Davis rug and also the Gorky one and the price for the committee to see.

Your suggestion of a high quality print collection, such as the Tamarind lithographs, is a nice alternative if the committee does not favor the rug idea.

Again I want to thank you for your time and consideration in this matter.

Sincerely,



Dean Carter
Associate Professor

DC:js

CC: Dean Charles Burchard
Mr. Mark Oliver
Mr. Ernest R. Williams

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

THE MUSEUM OF MODERN ART

Date June 16, 1965

To: Dorothy Miller

Re: _____

From: Elizabeth Shaw

Dear Dorothy:

Alice Reggesberg of the Lyn Farnol public relations firm has asked for assistance in selecting a sculptor to be commissioned to make a bronze suitable as an award to be given annually to the person about 35 years old who has made a significant contribution to applied physical science.

The first presentation is to be made next April. She thinks ^{the donor} they would like to commission a work which could be cast in an edition of say six or eight and then give a different cast each year.

She has been sent some photographs of works in our collection. This followed her initial phone call in which she said they had Paulanship in mind. She is now eager to talk to someone on the curatorial staff and get some expert guidance.

Could you possibly talk to her?

JU 6-5777
50 Roch. Plz.

I think its The Hurst Foundation -

Sculpture must include plaque on base & base relief
of donor!

GBS - wd y ask Publ. for a tel. # where
I can reach Reggesberg?

D

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

January 11, 1965

Box 135, 31 McAlister
New Orleans, Louisiana
January 5, 1965

Dear Mr. Crimp:

Dorothy C. Miller

The Museum of Modern Art

11 West 53rd Street

New York, N.Y. 10019

Only three of the American exhibitions catalogs are still in print and can be ordered from the Publication Sales Department of the Museum. These are:

Dear Miss Miller:

Fourteen Americans (1946) - .50

Twelve Americans (1956) - \$ 3.50

Americans 1963 \$ 2.25

\$ 6.95 plus .25 postage

I am interested in ordering a series of American group exhibitions. Could you please let me know if they are available.

The catalogs which are out of print are as follows:

Yours truly,

Dorothy C. Miller

Dorothy C. Miller

Americans 1942

American Realists and Magic Realists (1943)

Fifteen Americans (1952)

Sixteen Americans (1959)

Possibly you can obtain the out-of-print catalogs through a second hand art book store which might have them or be able to track them down for you. In this case you will probably have to pay a few dollars more than the original price. I have checked with Weyhe Art Books, 79 1/2 Lexington Avenue, and find that they have at least two of these catalogs in stock.

Sincerely,

Eileen Wells

Secretary to Dorothy C. Miller

Mr. Douglas Crimp
Box 135, 31 McAlister
New Orleans, Louisiana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

THE MUSEUM OF MODERN ART

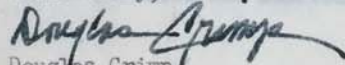
Box 135, 31 McAlister
New Orleans, Louisiana
January 5, 1965

Dorothy C. Miller
The Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Dear Miss Miller:

I am interested in obtaining the catalogues of the past series of American group exhibitions. Could you please inform me of the publishing companies that I may purchase them from if they are available.

Yours truly,


Douglas Crimp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

THE MUSEUM OF MODERN ART

cc: Sara Mazo
11/16/64 Time 3:00
WHILE YOU WERE OUT
To: Elizabeth Shaw
From: Dorothy Miller
ABC
8:30 PM

Date November 16, 1964

Re: Jeff Myron of Wolper Productions,
Hollywood

Dear Liz:

TELETYPE
 CALLED TO
 MESSAGES
Mr. d'Harnoncourt
to call (coll
Wolper Produc
writing d'8)
film for T.V.
and cultural"
someone about
ALMA OFFICE SUPPLY CO.

On November 2 René asked me to take over from him a call from Jeff Myron of Wolper Productions, Hollywood, (phone 213- OL 2-7075). Mr. Myron is doing a one hour documentary film for A.B.C. TV on "American Life, Scientific and Cultural". This will be seen on February 13 at 8:30 p.m.

He seemed most intelligent and full of ideas. He wanted the opinion of someone in the Museum as to what American avant-garde painter seemed really important, influential and so on in the development of pop art and related trends. I told him that I would give him a confidential opinion which was not to be quoted at all. He said he agreed that this was what he was asking for and I then mentioned Jasper Johns. He said this was exactly the artist he had in mind. We also discussed Rauschenberg.

In closing the conversation I emphasized again that I had given him a personal and confidential opinion, not a Museum opinion.

Mrs. Inez Nelson
2901 Rice Boulevard
Houston, Texas

DCM:rw

(Dictated by Miss Miller; dated 11/16/64)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Pub. Sales Dept.

Miss Miller
Mrs. Shaw

Date: October 6, 1964

To: Mr. Barr
From: Room

2701-5.00 - 818 show show

To Dorothy
Date 11/2/64 Time 3:00

WHILE YOU WERE OUT

Mr. Ellen MacKethan
of Feb 13 ABC
Phone 1 hr. 8:30 P.M.

<input checked="" type="checkbox"/> TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> RETURNED YOUR CALL

Message Mr. d'Harnoncourt would like you
to call (collect) a Mr. Jeff Myron of
Wolper Productions in Hollywood (he keeps
calling d'H) who is doing a documentary
film for T.V. on "American life, Scientific
and cultural" and wants Operator to talk to
someone about Pop Art. His no. is (over)
ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

Dear Mr. Barr:
I
re
you
to
a publication
been considered
will probably
how long the
summer in the
found it had
painting - she
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enough informat
wants to know
next in October
November. She
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the Museum
The Museum
The new
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DCM:ew

(Dictated by Miss Miller; signed in her absence)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

cc: Pub. Sales Dept.
THE MUSEUM OF MODERN ART

cc: Miss Miller
Mrs. Shaw
Date: September 6, 1964

To: Mr. Barr
September 11, 1964

From: Ross
Friend of Friends

Dear Mrs. Nelson:

I am in the Museum this week for only two days and must return to work in the country. I am therefore referring your inquiry about the Museum catalogues which I edited to our publications sales department for answer.

If both books are indeed out of print I am afraid you can only hope to get them through second-hand book dealers. Perhaps the Weyhe Bookshop at 794 Lexington Ave. could get them for you.

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mrs. Karen Nelson
2924 Rice Boulevard
Houston, Texas

DCM:ew

(Dictated by Miss Miller; signed in her absence)

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	DCM	III.27

THE MUSEUM OF MODERN ART

Jas
cc: Miss Miller
Mrs. Shaw
Date October 6, 1964
John Stuart Gordon
To: Mr. Barr
Re: _____
From: Rona (friend of Florence Marx)
(& Monroe Wheeler)

Dear Mr. Barr:

Memor. Robt
While you were at lunch a Marcia Rubin telephoned. She'd like you to return her call (UN 1 - 7509).

She is writing a series of articles on exhibitions at this Museum for a publication which she was not at liberty to disclose. I asked if she had been commissioned to do this and she said not exactly but that her articles "will probably be published." Her main purpose in calling you was to ask how long the South Asian paintings will remain on view. (Earlier in the summer in the middle of studying the show she returned to the Museum and found it had been dismantled. The same thing happened to her with the Hofmann painting - she was looking at it one day and when she returned the next time it had been taken down.) She feels she had not received precise enough information from Publicity about the South Asian Gallery. She now wants to know from you: will that gallery remain intact through the last week in October? Or, will the show continue through the first week in November. She said her schedule is "tight" and she must apportion her time carefully.

* the So. Asian gallery

suggested Frick A. R. Libr.

Knoedler

Newman

wanted more info. Had exhausted N.Y. PL.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

9-30-64

Jas.

John Stuart Gordon

(friend of Florence Marx)
(+ Monroe Wheeler)

Minor, Robt

A F ~~Fate~~ TaitAlex. Harrison - impressionist
Amer.

suggested Frick A. R. Libr.

Knuedler

Newman

wanted more info. Had exhausted
N.Y. PL.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

St. Louis

THE MUSEUM OF MODERN ART

Call Fri at 1 - Collect

*Boyer City Mich
65721 7427*

Wells

*Boyer City Mich
65721 7427*

Wells

Boyer City Mich

Jack: TRS-8-23-64

277-780

203

Date: 3 August 1964

To: Dorothy Miller and Alfred Barr

Re: Telephone message

From: Rona

Bill Eisendrath telephoned this morning about a commission for a fountain in St. Louis. He'll called again on Thursday at which time he'll urgently need to speak with one of you.

Rona
DM discussed w-him in 2 phone calls & recommended artists.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

Call Fri. at 1. Collect
Boyer City, Mich
616-582-7427
Fountains on river
200,000
"Athletic sculpture"
Charles Rudy
Com.
Nagel Weil
J. Brewster Mayor
Gones
H. Saarinen
Jack: TR5-8229
(Calden) 227-7807
203- Weston

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

- Zorach
- Elbert Weinberg
Harkavy
- Noguchi
~~Marietta Pineda~~
- Baspin
Charles Rudy
Cashwan
- de Creeft
Laurent
- Hare

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.27

SERVICES, RECOMMENDATIONS
ETC.