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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

3rd floor temp installation

The Museum of Modern Art

To Sara Mazo, David Vance cc : Betsy Jones

From Dorothy Miller DCM copy

Date May 12, 1969

Re Tanguy: Mama, Papa is Wounded
" Multiplication des Arcs

The following are needed from the north wing and "C" for installation on the third floor at a date yet to be determined:

- Dali: Persistence of Memory
- Miro: Dutch Interior
- Magritte: Portrait
" Empire of Light
- Tanguy: Mama, Papa is Wounded
" Multiplication des Arcs
- Kane: Self Portrait
- Pickett: Manchester Valley
- D'Archangelo: Highway U.S. 1, Number 5
- out - Matisse: Dance (to third floor landing)
- Duchamp: Passage of the Virgin...
- Vasarely: Ondhe
- Schwitters: Cherry Picture
- Tobey: Edge of August
- Rauschenberg: First Landing Jump
- Johns: Green Target

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~~need from north wing + C~~ for install
3rd floor -

Dali Persistence
Miró Dutch Interior
date later

~~(sculpture)~~

Magnette: Portrait
" Empire of Light
Tanguy: Mama, Papa
" multiplication des bras

Kane Self
Pickett Manchester Valley

~~Mondrian? when arriving?~~

~~Arp + local Made~~

D'Arcangelo -
Matisse - Dance (to 3rd landing)

Duchamp: Passage of Virgin
Vasarely - big blk. + wh. Ondho

~~de Chirico Great?~~

Schwitters: Cherry Picture

Tobey Edge of August

Rauschenberg: @ First Landing Jump

Johns: Green Target

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Don Dean

III 3A remove retraces? + paint it?

IV sculp gallery - later - lay carpet \$

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC: Mr. Dean
Miss Dudley
Mr. Green
Miss Miller
Miss Potter
Mr. Rowlison

The Museum of Modern Art

To **Bill Farnie**
From **David Vance**
Date **May 8, 1969**
Re **Dismantling 2nd Floor**

I have issued Project Order #1032 for you, Fred, Kobayashi, and the Production custodians to dismantle the second floor, including the Shahn show but not the watercolor and Monet galleries. The Shahns go to the Mezz. for distribution according to Nellie's instructions the following day. Most other works on the floor will go to a temporary storeroom to be established in the closed part of the third floor.

Before coming to the second floor, you and Fred only will dismantle the Kandinsky show under Project Order #1033. I think Terry Guilliams is writing another memo about that.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THIRD FLOOR INSTALLATION 5/5/69

DM

Stair landing: Tapiès Gray Relief on Black
Matheiu Montjoie Saint Denis
Still 1957-J (Rubin)
Calder, Lobster Trap & Fish Tail, Morning Star

- Gallery 1 Duchamp Fresh Widow, Passage of the Virgin..., To Be Looked At...
Man Ray Rope Dancer...
Picabia I See Again in Memory my Dear Udnie
- 2 Chagall Calvary, Time is a River, I and the Village, Over Vitebsk, Anniversary de Chirico Double Dream of Spring, Nostalgia of the Infinite, Evil Genius of a King Delights of a Poet, The Sacred Fish
Klee Portrait of an Equilibrist, Vocal Fabric of the Singer Rosa Silber, Pastorale Village in the Fields, Mocker Mocked, Around the Fish, Equals Infinity
- 3 Ernst Mundus est Fabula, Lunar Asparagus, Woman, Old Man & Flower, Birds above Forest Nature at Daybreak, 2 Children Threatened by a Nightingale, Napoleon in the Wilderness
Arp Floral Nude, Human Concretion, Mountain, Table, Anchors, Navel, Two Heads Leaves and Navels, Two Heads
Miro Relief Construction, Drawing Collage, Carbide Lamp, Hunter (Catalan Landscape) Rope and People, Painting, Person, Woman, Bird, Star
Masson Meditations on an Oak Leaf, Battle of Fishes
- 3A Dali Persistence of Memory, Portrait of Gala
Brauner Pantacular Procession
Oelze Expectation
Magritte Souvenir de Voyage, Empire of Light, Portrait
Roy Daylight Saving Time
Delvaux Phases of the Moon
Tanguy Multiplication des Arcs, Slowly Towards the North
Giacometti Woman with Throat Cut, Palace at 4 AM
Ernst Gramineous Bicycle...
Vitrine (see attached diagram)
- Schwitters:
Cherry Picture
Picture with Light Center
- 4 Picasso Guernica, Horse's Head & 13 drawings (studies for Guernica)
Woman by a Window, Girl before a Mirror, Seated Bather
Still Life with Red Bull's Head
Pregnant Woman, Baboon and Young, Goat Skull & Bottle
- 5 Bacon Painting
Rivers The Last Civil War Veteran
Appel Etienne Martin
Dubuffet Beard of Uncertain Returns, Business Prospers
Tchelitchew Hide-and-Seek
Weinberg Ritual Figure
MacIver Red Votive Lights
Ntiro Men Taking Banana Beer...
Tooker Sleepers II
Sharrer Workers and Paintings
Wyeth Christiana's World
Sitnikov Hillock
Shahn Pacific Landscape, Welders
- 6 Wols Painting
Borduas Morning Candelabra
de Stael Painting
Soulages January 10
Bazaine Flame and Diver

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

THIRD FLOOR INSTALLATION (Cont'd.)

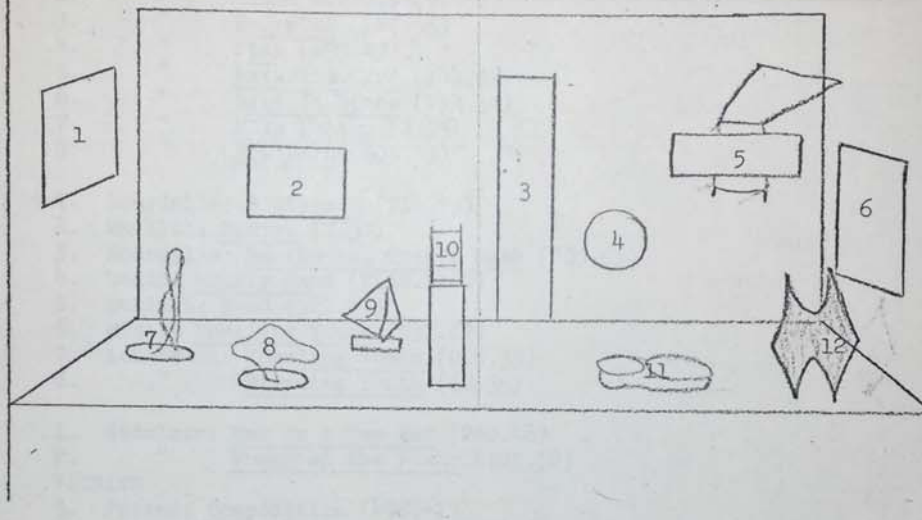
5/5/69

- Gallery 6
(Cont'd.)
- French The Princess
 Manessier For the Feast of Christ the King
 Guston Clock
 Rothko Red Brown & Black
 Baziotes Dwarf
 Hofmann Delight
 Matta Le Vertige d'Eros
- 7 Vicente Blue, Red, Black & White
 Pollock She-Wolf, Painting 1945, Painting 1945, Full Fathom Five
Number 1, 1948
 Gorky Agony
 Tobey Edge of August, Threading Light
 Hofmann Ambush
 Jenkins Phenomena Yellow Strike
 Motherwell Elegy to the Spanish Republic, 54
 Gottlieb Blast I
 Newman The Voice
 Tomlin Number 20
 Pousette-Dart Radiance
- 8 Lippold Variation No. 7 Full Moon
 Segal Bus Driver
- 9 Trova Study from Falling Man Series
 Johns Target with 4 Faces, Green Target
 D'Arcangelo Highway U.S.1, Number 5
 Feitelson Untitled 1962
 Bell Shadows
- 10 Poons Night on Cold Mountain
 Rauschenberg First Landing Jump
 Latham Shem
 Stankiewicz Natural History
 Nevelson Sky Cathedral, Hanging columns (2)
 Vasarely Ondho
 Jensen Clockwork in the Sky
 Denny Folded
 Stout Number 3
 Indiana American Dream
 Pistoletto Man with Yellow Pants
 Warhol Gold Marilyn Monroe
- 11 Lewitin Knockout
 Tinguely Hatching Egg
 Honegger Henceforth
 Bauermeister Progressions
 Anuszkiewicz Florescent Complement
 Burri Composition 8
 Fontana Expectation
 Kemeny Shadow of the Miracle
 Kienbusch New England Collage
 Wagemaker Metallic Grey
 Kierkowski Textured Composition
- Vitrine (see attached sheet)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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VITRINE INSTALLATION: 3rd floor, Gallery 11



On walls of vitrine, left to right:

1. Drummond: Hummingbird (229.62)
2. Dorazio: Relief (286.61)
3. Brecht: Repository (281.61)
4. Cohen: Anybody's Self-Portrait (284.61)
5. Spoerri: Kitchka's Breakfast (391.61)
6. Samaras: untitled (301.61)

On floor of vitrine, left to right:

7. Engman: A Study in Growth (27.60)
8. de Rivera: Number 8 (24.55)
9. Gilioli: Sky and Sea (121.58)
10. Liberman: Passage (84.60)
11. Oldenburg: Dual Hamburgers (233.62)
12. Dzamonja: Metallic Sculpture (2.61)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

SCULPTURE GALLERIES INSTALLATION
See attached diagram for position of each work

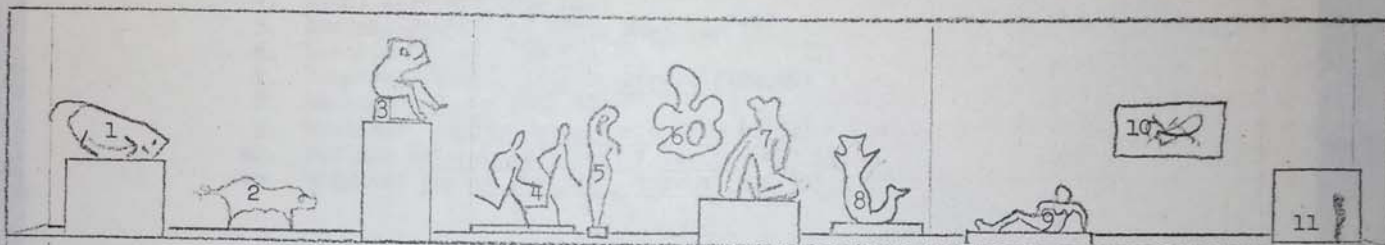
March 31, 1969

- Gallery 12
1. Brancusi: Cock (620.59)
 2. " Blond Negress (97.58)
 3. " Socrates (187.56)
 4. " Fish (695.49)
 5. " Maiastra Bird (144.53)
 6. " Bird in Space (153.34)
 7. " Mlle Pogany (2.53)
 8. " New Born (605.43)
- Gallery 13
1. Bourdelle: Beethoven (714.59)
 2. Maillol: Desire (7.30)
 3. Bourdelle: Beethoven, Tragic Mask (280.61)
 4. Rodin: Mighty Hand (EL62.1100)
 5. Barlach: Head (521.41)
 6. Minne: Kneeling Youth (232.62)
 7. Lehmbruck: Kneeling Woman (268.39)
 8. " Standing Youth (68.36)
- Gallery 14
1. Nadelman: Man in a Top Hat (260.48)
 2. " Woman at the Piano (105.58)
- VITRINE
3. Ferren: Composition (498.41)
 4. Zorach: Head of Christ (188.42)
 5. Lachaise: Knees (3.56)
 6. Zadkine: Torso (17.49)
 7. Marini: Horse and Rider (EL55.1867)
 8. Epstein: Haile Selassie (189.66)
 9. Archipenko: Boxers (Struggle) (567.66) (replaced Epstein Rock Drill)
 10. Gaudier-Brezska: Birds Erect (127.45)
 11. Weber: Air, Light, Shadow (654.59)
 12. Giacometti: Man Pointing (678.54)
 13. " Dog (120.58)
- VITRINE: on left Giacometti: City Square (337.49)
on right Hare: Sunset I (669.59)
14. Giacometti: The Artist's Mother (oil) (15.53)
 15. Calder: Horse (747.43)
- Gallery 15
1. Gonzales: Head (266.37)
 2. " Woman Combing Her Hair (16.53)
 3. Duchamp-Villon: Baudelaire (5.60)
 4. " " The Lovers (258.39)
 5. Moore: Two Forms (207.37)
 6. Nicholson: Relief (1645.40)
 7. Lipchitz: Reclining Nude with Guitar (EL55.1865)
 8. " Song of the Vowels (257.37)
 9. " Rape of Europa (193.42)
 10. " Blossoming (619.43)
 11. Hepworth: Hollow Form (Penwith) (7.60)
 12. Calder: Constellation with Red Object (746.63)
 13. " Gibraltar (847.66)
 14. Noguchi: Woman (419.60)
 15. " Bird C (Mu) (418.60)
 16. " Even the Centipede (1.55)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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VITRINE INSTALLATION: 3rd floor, Gallery 14



Left to right:

1. Nadelman: Wounded Bull (226.47)
2. Calder: Sow (5.44)
3. Maillol: Seated Figure (391.42)
4. Marcks: The Runners (625.39)
5. Archipenko: Woman Combing Her Hair (581.43)
6. Vantongerloo: Construction within a Sphere (265.37)
7. Matisse: Seated Figure, Right Hand on Ground (198.52)
8. Laurens: Mermaid (571.56)
9. Moore: Reclining Figure (630.39) (Moore: The Bride was intended to go in the section also)
10. Nakian: Study for The Rape of Lucrece (363.60)
11. Richier: Sculpture with Background (293.56)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SCULPTURE GALLERIES INSTALLATION (Page 2)

March 3, 1969

Gallery 16

1. Muller: Ex-Voto (18.59) (replaced David Smith: History of Leroy Borton)
2. Somaini: Wounded II (336.60)
3. Nagare: Receiving (121.60)
4. Kohn: Acrotere (559.63)
5. Roszak: Specter of Kitty Hawk (16.50)
6. Lekakis: Ptisis (74.63)
7. Schmidt, Julius: Iron Sculpture (123.60)
8. Paolozzi: Jason (661.59)
9. Armitage: Family Going for a Walk (1.53)
10. Butler: Unknown Political Prisoner (410.53)
11. Higgins: Double Portrait, Torsos (116.60)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

SECOND FLOOR INSTALLATION 5/5/69

Stair landing: Pomodoro Sphere
Picasso Night Fishing
Orozco Zapatistas DM

- Gallery 1
- Rousseau Sleeping Gypsy
Dream
- 2 Cezanne Foliage, House Among Trees, Rocks at Chateau Noir
Le Chateau Noir, Still Life with Apples, The Bather
L'Estaque, Oranges, Pines and Rocks
Monet Japanese Footbridge
Renoir Reclining Nude
Degas Dancers, At the Milliner's
- 3 Ensor Masks Confronting Death, Tribulations of St. Anthony
Bernard Bridge at Asnières
Gauguin Still Life with 3 Puppies, The Moon and the Earth
van Gogh Hospital Corridor at St. Remy, Starry Night
Toulouse-Lautrec La Goulue at the Moulin Rouge
Seurat Port-en-Bassin Entrance to the Harbor, Evening Honfleur
Signac Albenga, Lighthouse, Les Alycamps, Arles
Redon Les Papillons, Vase of Flowers, Silence, Roger and Angeliqua
- 4 Corinth Self Portrait
Eilshemius Afternoon Wind
John Girl with Bare Shoulders
Sickert La Galeté Montparnasse
Rouault Clown
Derain Fishing Boats, Collioue, L'Estaque, London Bridge
van Dongen Modjesko, Soprano Singer
Matisse Reclining Nude I
Vlaminck Mont Valérin
Bonnard Breakfast Room
Vuillard Mother & Sister of the Artist, Still Life
Prendergast Acadia
Klint The Park
Valtat Nude in Forest
Denis By the Sea..., Pitcher
Larche Loie Fuller, the Dancer
O'Connor The Glade
- 5 Matisse Serf, Tiari, Venus in a Shell, Jeanette I, II, III, IV & V
Lemons against a Fleur-de-Lis Background, Interior with Violin Case
Music (Study)
The Piano Lesson
Gourds, Rose Marble Table, Goldfish & Sculpture, Red Studio
Bather
Moroccans
Blue Window
La Serpentine, design for cover...
- 6 Derain Landscape near Cassis, Window at Vers, Martigues
Three Trees, Italian Woman
Dufy Sailboat at Sainte Adresse
Rouault Landscape with Figures, 3 Judges, Christ Mocked by Soldiers

Soutine Dead Fowl, The Old Mill
Modigliani Bride and Groom, Anna Zborowski, Reclining Nude
Head, Caryatid
Morandi Still Life
Kjarval Lava at Bessaatadir
Sickert Sir Thomas Beecham Conducting

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SECOND FLOOR INSTALLATION (Cont'd.)

5/5/69

- Gallery 7 Beckman Departure (3), Family Picture
Macke Lady in Park
Nolde Flowers, Christ Among Children, Russian Peasants
Schmidt-Rottluff Houses at Night
Heckel Fishing, Seated Man
Kirchner Sand Dunes at Engadine, Artillerymen
Kokoschka Tiglon, Self-Portrait, Hans Tietze & Erica...
Jawlensky Head
Barlach Singing Man
- 8 Dove Grandmother, Willows
Friedman Sawtooth Falls
Weber The Geranium
Kuhn Apples in the Hay
Maurer Self Portrait
Hartley Evening Storm, Schoodic...
Sterne Resting at the Bazaar
Hopper House by the Railroad, New York Movie
Stella First Light
Zorach Child with Cat
- 9 Braque Road near l'Estaque, Soda, Guitar, Man with a Guitar
Picasso Two Nudes, Man's Head (Study for Desmoiselles), Desmoiselles d'Avignon
Fruit Dish, Still Life with Liqueur Bottle, 2 Heads (Fernande)
Woman in a Chair, Man with a Hat, Violin and Grapes, "Ma Jolie"
Pipe, Glass & Bottle of Rum, Guitar, Woman's Head (bronze)
- 10 Laurens Head
Lipchitz Man with a Guitar
Metzinger Still Life with Lamp
Gris Chessboard, Breakfast, Grapes & Wine, Still Life, Guitar & Flowers
Braque Oval Still Life
Picasso Three Musicians, Three Women at Spring, Card Player, Green Still Life
Harlequin, Glass of Absinth with pedestal
- 11 Davis Lucky Strike, Salt Shaker, Visa
Spencer In Fairmont
Stella Factories
Weber Two Musicians
Braque Woman with Mandolin, Table
Picasso Still Life with Cake, Studio with Plaster Head
- 12 Picasso Brooding Woman, Bathers in Forest, Rape, Sleeping Peasants
Schiele Prostitute
Nolde Amaryllis and Anemone
Klee Dying Plants, Letter Ghost, Girl with Doll Carriage, Introducing the Miracle
- Graves Blind Bird, Snake and Moon
Burchfield Night Wind, Interurban Line
Demuth Stairs at Provincetown
Lachaise John Marin
Marin Lower Manhattan, Lower Manhattan (Composing...)
Monet Water Lillies
- 13 Monet Waterlilies, Waterlilies (3)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SECOND FLOOR INSTALLATION (Cont'd.)

5/5/69

- Gallery 14 Léger Mural Painting, 3 Musicians, 3 Women, Umbrella & Bowler
Contrast of Forms, Exit the Ballets Russes, Still Life, The City
- 15 Boccioni Unique Forms of Continuity, Development of a Bottle
The Laugh, The Riot, The City Rises, Study for the City Rises
Balla Swifts: Paths of Movement..., Street Light
Carra Jolts of a Cab, Funeral of the Anarchist Galli
Severini Dynamic Hieroglyphic of the Bal Tabarin
Stella Study for Battle of Lights
- 16 Delaunay Discs, Sun Discs
Delaunay-Terk Portugese Market
Kupka First Step, Mme Kupka Among Verticals, Red & Blue Disks
Russell Color Form Synchrony (Eidos)
MacDonald Wright Synchrony
Kandinsky Panel, Panel, Church at Murnau
- 17 Glarner Relational Painting No. 85, Relational Painting Tondo 37
Diller First Theme
Pereira White Lines
Mondrian Broadway Boogie Woogie, Painting I 1926, Composition 1925
Composition C 1920, Pier & Ocean, Composition in Brown & Gray
Albers Homage to the Square: Silent Hall, Homage to the Square: Early Rising
Vantongerloo Construction of Volumn Relations
- 18 Larinov Rayonist Composition: Domination of Red
Gontcharova Landscape 47
Covert Ex Act
Pevsner Developable Column, Abstract Forms, Bust
Gabo Spiral Theme, Head of a Woman
El Lissitzky Froun 19D
Moholy Nagy Double Loop, Space Modulator L3
Villon Color Perspective
Malevich Woman with Water Pails, Private of the First Division, Supr. Comp.
Supr. Comp. (Airplane Flying), Supr. Comp. (Red Square & Black Square)
Supr. Comp. 1916-17, Supr. Comp. White on White
Rodchenko Non-Objective Painting (Black on Black)
Popova Architectonic Painting
- 19 Kane Self Portrait
Pickett Manchester Valley
Bauchant Cleopatra's Barge
Hirshfield Tiger
Peyronnet Ferryman of the Moselle
Gourgue Magic Table
Lawrence Migration of the Negro (4)
Tamayo Animals
Siqueiros Echo of a Scream
Orozco: Zapatistas, Self-Portrait
Dix Child with Doll
Grosz Explosion, Poet Mx Hermann-Neisse
Beckman Self Portrait with Cigarette
Blume Eternal City
Sheeler American Landscape
Shahn Portrait of Myself when Young
Albright Woman
Gropper Senate
Benton Homestead
Leonid Malamocco
Berard Jean Cocteau
Berman Good Samaritan
Balthus Miro and Daughter
- This list is as the gallery was originally installed in May 67, not as it was when closed in March this year. The Shahn Exhibition is now in this gallery.
- ✓ Shahn: Myself when Young*

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For last sculp. gallery

Arp Floral Nude

Brancusi Socrates

" Paganus

Matisse Surf

? Lehmannbruck

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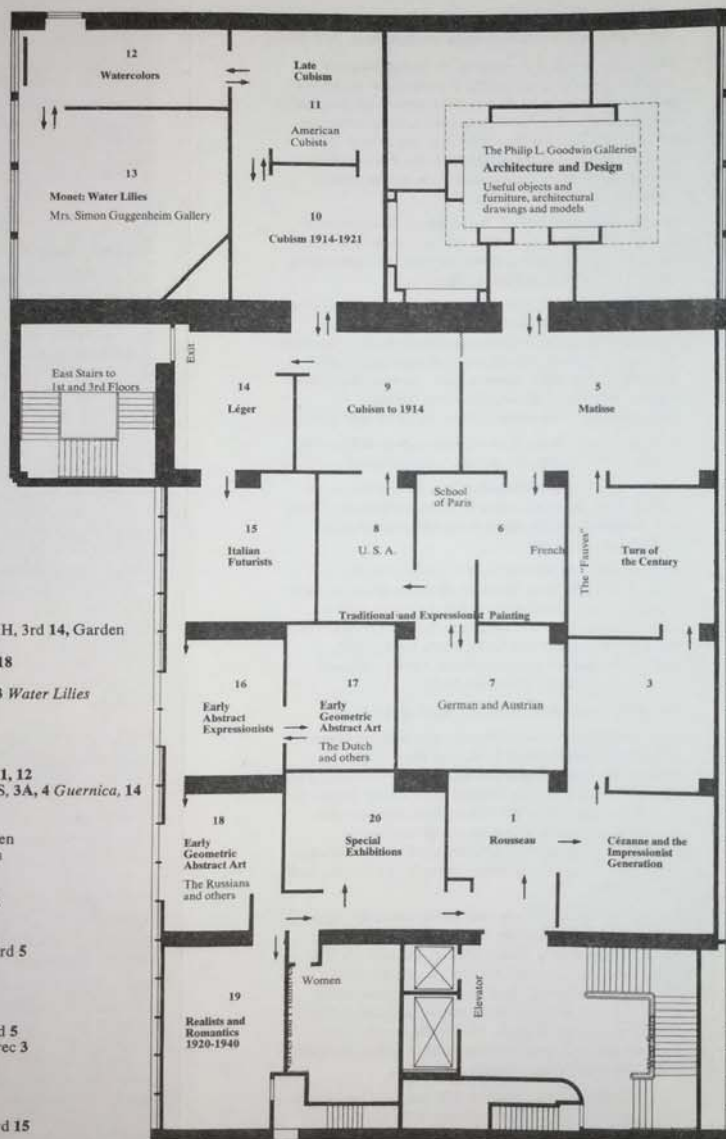
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Museum of Modern Art 2nd Floor Collections Painting and Sculpture Architecture and Design

(3rd Floor guide on back)

Partial list of painters and sculptors with 2nd Floor gallery numbers and references to other floors where their works may be seen. Listing is subject to change. For lack of space not all artists can be shown at the same time. MH—Main Hall, ground floor. ES—East Stairs, WS—West Stairs, 3rd—3rd Floor.

- | | |
|--------------------|-------------------------------------|
| Albers 17 | Léger 14 |
| Balla 15 | Macke 7 |
| Balthus 19 | Malevich 18 |
| Beckmann 7, 19 | Marin 12 |
| Blume 19 | Matisse 4, 5, MH, 3rd 14, Garden |
| Boccioni 15 | Modigliani 6 |
| Bonnard 4 | Moholy-Nagy 18 |
| Braque 9, 10, 11 | Mondrian 17 |
| Burchfield 12 | Monet 2, 12, 13 <i>Water Lilies</i> |
| Cézanne 2 | Morandi 6 |
| Corinth 4 | Nolde 7, 12 |
| Davis, S. 11 | Orozco 19 |
| Degas 2 | Pevsner 18 |
| Delaunay 16 | Picasso 9, 10, 11, 12 |
| Demuth 12 | 3rd WS, 3A, 4 <i>Guernica</i> , 14 |
| Denis 4 | Prendergast 4 |
| Derain 4, 6 | Redon 3 |
| Dickinson, E. 8 | Renoir 2, Garden |
| van Doesburg 17 | Rickey Garden |
| Dove 8, 3rd 3A | Rouault 4, 6 |
| Dufy 6 | Rousseau 1 |
| Ensor 3 | Schlemmer WS |
| Feininger 7, 8, 11 | Seurat 3 |
| Gabo 18 | Severini 15 |
| Gauguin 3 | Shahn 12, 19, 3rd 5 |
| Gris 10 | Sheeler 19 |
| Grosz 19, 3rd 3A | Sickert 4, 6 |
| Hopper 8 | Siqueiros 19 |
| Kandinsky 16 | Soutine 6 |
| Kirchner 7 | Tchelitchev 3rd 5 |
| Klee 12, 3rd 2 | Toulouse-Lautrec 3 |
| Klimt 4 | van Dongen 4 |
| Kokoschka 7 | van Gogh 3 |
| Kuniyoshi 8 | Vlaminck 4 |
| Kupka 16 | Vuillard 4 |
| La Fresnaye WS | Weber 8, 11, 3rd 15 |



Painting and Sculpture Collection

The painting and sculpture collection of the Museum numbers over 2000 works, of which about 650 or 30% are on view. A few of the larger paintings are shown in the spacious Main Hall of the 1st floor, and many of the best sculptures in the Abby Aldrich Rockefeller Sculpture Garden, but the principal exhibition begins on the 2nd floor and ends on the 3rd floor (see other side).

The exhibition, arranged in roughly chronological order, starts with three galleries of the founding fathers of modern painting. Gallery 1—two masterpieces by Rousseau. 2—the impressionists who transformed impressionism: Cézanne, Renoir, Degas, Monet. 3—the anti-impressionists Gauguin and van Gogh, the neo-impressionist Seurat, the realist Toulouse-Lautrec, the visionaries Redon and Ensor.

Gallery 4—the turn of the century—Bonnard, Vuillard, Prendergast, Sickert, Klimt, Corinth—leads past a wall of color-drunk *fauves* ("wild beasts") of 1905 to Gallery 5—Matisse, followed by three galleries of artists working in traditional or expressionist style. 6—French and Italian artists: Rouault, Derain, Soutine, Modigliani, Morandi. 7—German Expressionists: Nolde, Kirchner, Beckmann; the Austrian Kokoschka. 8—Americans: Weber, Kuniyoshi, Dove, Hopper, Feininger, Dickinson, and others.

Three galleries present the cubist revolution. 9—Picasso (the *Demoiselles d'Avignon*, 1907) and Braque, through 1913. 10 and 11—later cubism: Picasso, Braque, Gris; the Americans Feininger, Weber, Stuart Davis.

12—a gallery of watercolors by Marin, Klee, Graves, and others leads to 13—two murals by Monet, *Water Lilies*. The gallery is named for Mrs. Simon Guggenheim, the chief patron of the Museum's painting and sculpture collection. From 13—a view of the Sculpture Garden.

Return through the cubist galleries to 14—Léger, then 15—the Italian Futurists of 1912. Three galleries of early abstract art follow: 16—expressionist abstraction by Kandinsky, Delaunay, Kupka; 17—geometric abstraction by Mondrian, van Doesburg, and others; 18—the Russians Malevich, Gabo, and Pevsner.

The vigorous reaction beginning around 1920 against cubist and abstract art is seen in 19—various kinds of realism: social comment by Blume, Gropper, Grosz, Lawrence, Orozco, Siqueiros, Shahn; the objective realism of Sheeler and Balthus; the romantic realism of Bérard, Berman and Leonid. On a separate wall are paintings by naive artists, "modern primitives," most of them realists. The surrealist reaction against both traditionalism and abstract art begins on the 3rd floor, Gallery 1.

Architecture and Design Collections

The department's collections are divided among architectural material, graphic design, and furniture and other manufactured objects. With the completion of the first phase of the Museum's building program, a small but representative selection may now be seen in the Philip L. Goodwin Galleries

on the 2nd floor. Mr. Goodwin was for years chief patron of the department.

Architectural material includes, besides photographs and models of important buildings, original architectural details and over 150 drawings.

Graphic design is represented by more than 2400 posters, book jackets, letterheads, and other combinations of words and images.

The design collection comprises some 1350 examples representing the arts of manufacture: household and office equipment, tableware, tools, furniture, and textiles, as well as hand-made objects such as glass by Tiffany and vestments designed by Matisse. Among the furniture designers are Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, Breuer, Aalto, Saarinen, and Eames. Movements such as Art Nouveau, de Stijl, and the Bauhaus are well represented.

Introduction to Twentieth Century Design from the Collection of The Museum of Art includes 132 illustrations; some 200 objects and 50 posters are reproduced (many in color) in *Masters of Modern Art* (both now out of print but available in libraries).

The Museum Collections

In the autumn of 1929 the new-born Museum of Modern Art announced its intention "first of all... to establish a collection of the immediate ancestors of the modern movement... and living masters." Painting, sculpture, drawings, and prints were foremost in the Trustees' minds; but other arts, unusual or nonexistent in museums, were proposed from the first and gradually added to the program: architecture and photography in 1932, manufactured objects in 1933, films in 1935. Today, in every department, the Museum's collections of 20th-century art are unsurpassed in scope and in the number of key works of quality and historical importance. Yet the collections are far from complete—and masterpieces are still in the minority.

The Museum Collections receive no public subsidy, nor are purchase funds provided in the Museum's budget. The 25,000 works in the collections have been acquired through the generosity of more than 900 donors, including among them some 200 corporations.

During most of their history the Museum collections, except painting, sculpture, and films, have not been exhibited for lack of space. Now, in the galleries opened in 1964, selections from all the collections are on view, although more room is much needed. Study-storage space, lacking for all collections but prints and photographs, will be provided in the new International Study Center.

A general account of the collections in all departments is given in *Masters of Modern Art*, containing 240 pages with 356 illustrations (77 in color) of about 600 works. Though out of print, it is available in many libraries.

You are cordially invited to become a Museum member.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

3rd floor

temporary installation

May 1969