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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.16

Pan - Amer. Week in N.Y.

Apr 9 - 16

Apr 12 (P. Rodin)  
 Dinner - Latin American  
 Today as chairman  
 announcement of ICE  
 show for Latin America  
 at the time  
 they wanted for the time  
 into business center (formerly  
 Soviet Embassy, Park Ave)  
 18th Avenue Foundation  
 Chalky performing art  
 as they are expected to  
 be held

M.O.A. - SPECIAL SHOWS  
GALLERY 20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mondrian

Klee 8

Guiness

Special

the 11 17

Special

the 11 17

Special

the 11 17

watercolor

the 11 17

the 11 17

the 11 17

the 11 17

the 11 17

Apr 12

dinner - Latin American,  
Paley as chairman

announcement of ICE  
show for Latin America  
at this time

Steps wanted for Trustees Room

Inter American Center (formerly  
Soviet Embassy, Park Ave)

Inter American Foundation  
chiefly performing arts -  
No N.Y. headquarters yet.  
Mr. Wood

Mason: Leonardo & Isabella

Rivera: Zapata (show)

Kunuski: The Cow Herd's Sick

M.O. - SPECIAL SHOWS  
GALLERY 20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mondrian  
Klee 8

Special Show II, 20

Guinea

Dubuffet

Watercolor

(Remarks);  
ides

M.O.A. - SPECIAL SHOWS  
GALLERY 20  
C. 6. 11

Mason: Leonardo & Isabella

Rivera: Zapata (show)

Kunoyoshi: The Cow Herd's Sick



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mondrian

Klee Show

"Gruesome Twosomes"

Weber: Geranium + Brooding Figures

Tamayo: Animals

Kokoschka: Tietze

Carter: Dora + Jane

Picasso: 2 women (D. Rodc.)

Sleeping Peacocks; 2 Heads (Formanke);  
2 Nudes

Shelm. Willis Ave Bridge

" Sacco + V.

~~Watercolor - new ax~~

Hartley Boots

Modigliani D + G

Chagall 1 + the V.

Ernst; 2 Sisters

2 Children

Ponce de Leon; 2 women

Masson: Leonardo + Isabella

Rivera: Zapata (show)

Kunoyoshi: The Cow Has Suck

M.O.A. - SPECIAL SHOWS  
GALLERY 20  
C. 6. 11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.16

(Works of art with circular or disc-like motifs)

Checklist

Special small exhibitions from the Museum Collections  
for II 19:

- ? 1 D
- J
- K
- K
- 1-D
- 3-S
- 3-G
- 4-B
- (1)-
- O
- 4-D
- A
- 1-L
- M
- 4-M
- B
- 2-G
- 4-V
- 2-H
- T
- ?
- P
- 1-He

~~Around the Automobile~~ : done

Black — Nelson, Reinhardt, Newman, Luster, Johnson, Frank Stella

Disks and Spheres

Two-figure compositions

Paul Klee

Recent  
Figure paintings

- Modern Allegories
- America Seen
- Family Portraits
- Leger, Derain

One man shows!

Klee - paintings and drawings  
Dufuffet - paintings and drawings  
Lachaise  
Shahn  
The Neo-Romantics

- 1 G
- 1 Lindsay
- 1 Colla
- 1 Simpson

M.O. - SPECIAL SHOWS  
GALLERY 20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.16

(Works of art with circular or disc-like motifs)

- 10-1965
- ? 1 D
  - J
  - K <sup>1965</sup> The Auto
  - K Black
  - 1-D Disks & Spheres
  - 3-S 2-fig. compo
  - 3-G
  - 4-B
  - (1)- Klee
  - O Dubuffet
  - 4-D Shalva
  - A
  - 1-L Lachaise
  - M
  - 4-M Neo-Romantic
  - B
  - 2-G
  - 4-V
  - 2-H
  - T
  - ?
  - P
  - 1-He
  - 1 G
  - 1 Lindsay
  - 1 Colla
  - 1 Simpson

M.C. - SPECIAL SHOWS  
GALLERY 20



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.16

(Works of art with circular or disc-like motifs)

- BLACK SHOW
- ? 1 D Lester Johnson
  - J Rodchenko
  - K Bourgeois
  - K Kline
  - 1-D
  - 3-S Nevelson
  - 3-G
  - 4-B Corbett?
  - (1)-I Reinhardt
  - O
  - 4-D Still
  - A Newman
  - 1-L Baumeister
  - M Soulages
  - 4-M
  - B ~~Fapies?~~
  - 2-G
  - 4-V Francis
  - 2-H Kelly?
  - T Connor
  - ?
  - P
  - 1-He Motherwell Elogy? (Cleveland)
  - 1 George H. Conner
  - 1 Lindsay
  - 1 Colla
  - 1 Simpson

M.O. - SPECIAL SHOWS  
GALLERY 20



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.16

(Works of art with circular or disc-like motifs)

- ? 1 Duchamp *photo reliefs*
- Johns 2
- Kupka
- Kandinsky 1 or 2
- 1-Delaunay
- 3-Stella
- 3-Glarner
- 4-Braque
- (1)-Bolotowsky
- Ocampo (?)
- 4-David Smith *2 medals*
- Anuszkiewicz
- 1-Lieberman - 2
- Moholy - 2
- 4-Malevich
- Bernard Cohen
- 2-Gego
- 4-Vantongerloo
- 2-Hepworth (2)
- Takis
- ? Refregier
- Pevsner
- 1-Hedrick
- 1 George M. Cohen
- HH 1 Lindsay
- 1 Colta
- 1 Simpson

M. E. - SPECIAL SHOWS  
GALLERY 20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(Works of art with circular or disc-like motifs)

The Museum of Modern Art

? 1-Duchamp  
 To: Johns 2  
 From: Kupka  
 Kandinsky 1 or 2  
 Date: 1-1-1968  
 1-Delaunay

cc: Helen Loory  
 Arthur Brazier  
 Dorothy Miller  
 Betty Jones

3-Stella  
 3-Glarnar  
 4-Braque  
 (1)-Solotowsky  
 Ocampo (?)

4-David Smith  
 Amuszkiewicz

1-Lieberman - 2  
 Moholy - 2

4-Malevich *plate*  
 Bernard Cohen

2-Gego  
 4-Vantongfloo

2-Hepworth 2  
 Takis

~~2-Pevsner~~  
 Pevsner

1-Hedrick  
 George Cohen  
 David Simpson  
 Collo

Understanding between departments  
 though I now have no responsibility  
 to clarify the arrangement in your  
 letter it is his understanding that  
 gallery 20 rather than half-time.

meeting in your office early last  
 year exhibitions of Arthur's depart-  
 ment Northwest Gallery, floor 1,  
 little by little, that gallery  
 any of them using the Far-West as  
 he must have some space he could  
 fit. He did not want to sacrifice  
 section galleries for small tem-  
 porary 19, now 20) which had  
 been the Painting and Sculpture Gal-

intent to abandon this very use-  
 ful Gallery for recent acqui-  
 sitions no outlet for special shows.  
 I urged you, and you agreed,  
 that end of the East Gallery should  
 be closed. Such space was used during  
 the past year for all the rest of the ground floor.

at floor gallery equally, not very  
 different from such an arrangement.

to Dorothy and Betty who have

we exchanged the function of Gal-  
 lery 20 comprised Latin American  
 to July 30, 1967. Then Archi-  
 tectural Foundation which will be on  
 the 20th floor.

M.C. - SPECIAL SHOWS  
 GALLERY 20



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# The Museum of Modern Art

To René d  
 From Wilder G  
 Alfred  
 From Arthur D  
 Date January  
 Ref Re June 26,  
 Gallery  
 No Exhibit

Lowry  
 Drexler  
 Miller ✓  
 Jones

M.C.

Dada, Surrealism

ee Today  
all depts

Dear Re  
 "Are  
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departments  
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 Far-West as  
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 which had  
 sculpture Col-

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 (Arthur  
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 tional shows.  
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 ground floor.)

I  
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lly, not very  
 n arrangement

Af  
 assumed that it was valid ever since.

To accommodate Architecture and Design, we exchanged the function of Gallery 19 to Gallery 20. The first show in Gallery 20 comprised Latin American painting acquisitions which ran from March 28 to July 10, 1967. Then Architecture and Design took the space for Architectural Fantasies which will be on view through February, 1968. Would you please settle this question?

M.C. - SPECIAL SHOWS  
 GALLERY 20



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art  
The Museum of Modern Art

To René d'Harnoncourt

From Alfred Barr *AAS*

From Arthur Drexler

Date January 31, 1968

Re Gallery 20, Floor II

Re Exhibition: "Architectural Fantasies"

cc: Bates Lowry  
Arthur Drexler  
Dorothy Miller ✓  
Betsy Jones

cc: Dorot  
Elise  
Membership

*Betsy Jones*  
*Dorothy Miller*

Dear René:

I will confirm that we intend to install the exhibition:  
I have learned that there is some misunderstanding between departments about the use of Gallery 20 on Floor II. Although I now have no responsibility in the matter, I've been asked by Betsy Jones to clarify the arrangement in your absence since Arthur Drexler has told her that it is his understanding that Architecture and Design has full-time use of Gallery 20 rather than half-time. I think he is mistaken.

I recall that you and Arthur and I had a meeting in your office early last spring to discuss space for the small temporary exhibitions of Arthur's department. He reminded us of the allocation of the Northwest Gallery, Floor I, some years ago for the use of his department. Little by little, that gallery was taken over by exhibitions of all kinds, many of them using the Far-West as well as the Northwest Gallery. He felt that he must have some space he could count on -- if not on Floor I, then on Floor II. He did not want to sacrifice any space in the Architecture and Design Collection galleries for small temporary shows. He asked for the gallery (then number 19, now 20) which had been used for exhibitions of works chosen from the Painting and Sculpture Collection.

I sympathized with Arthur, but I was reluctant to abandon this very useful Floor II space since, excepting the Northeast Gallery for recent acquisitions, the Painting and Sculpture Collection had no outlet for special shows. (Arthur also wanted space on the ground floor. I urged you, and you agreed, that, as often as possible, space in the south end of the East Gallery should be used for the Architecture and Design Collection. Such space was used during the Picasso sculpture exhibition which took up all the rest of the ground floor.)

I agreed to share time in the small second floor gallery equally, not very satisfactory to either but it is my clear recollection that such an arrangement was agreed upon.

After our meeting I reported the agreement to Dorothy and Betsy who have assumed that it was valid ever since.

To accommodate Architecture and Design, we exchanged the function of Gallery 19 to Gallery 20. The first show in Gallery 20 comprised Latin American painting acquisitions which ran from March 28 to July 10, 1967. Then Architecture and Design took the space for Architectural Fantasies which will be on view through February, 1968. Would you please settle this question?

M.C. - SPECIAL SHOWS  
GALLERY 20

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Betty*

## The Museum of Modern Art

**To** Wilder Green  
**From** Arthur Drexler

**cc:** Dorothy Dudley  
Elizabeth Shaw  
Membership

**Date** June 28, 1967

*Betty Jones*  
*Dorothy Miller*

**Re** Exhibition: "Architectural Fantasies"

This will confirm that we intend to install the exhibition:  
"Architectural Fantasies: Drawings from the Museum Collection"  
in Gallery 20 on the second floor, to open on July 19th, 1967.

*Lanier will ask A.D. to let us know when  
to dismantle the paintings now in  
the gallery - 106*

M.C. - SPECIAL SHOWS  
GALLERY 20



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Dorothy Miller*

THE MUSEUM OF MODERN ART

April 27, 1967

Painting and Sculpture Collections - Exhibitions

THE 1960s: A SELECTION FROM THE MUSEUM COLLECTIONS  
June 26 - September 24, 1967

Paintings, sculptures and works in other media from the Museum Collections supplemented by a few promised gifts. To be hung in the Garden Wing and the Upper Garden Terrace (large sculpture).

The exhibition will present the various kinds of art that seem characteristic of the period. Abstract art would include stain painting, hard-edge, systemic art, primary constructions, op art, motion and light. Other groupings might comprise assemblage, neo-dada, destructivism, satire, pop art and perhaps figure painting.

NORTHEAST GALLERY

RECENT ACQUISITIONS: CALDER'S GIFTS  
February 1 - September 4, 1967

19 works given by the artist dating from the late twenties to 1964 and ranging in size from the monumental Sandy's Butterfly (on the Garden Terrace) to small wire sculptures.

GALLERY 20, Second Floor

LATIN-AMERICAN ART: 1931-1966 (now on view)

Both Gallery 20 (the new gallery for temporary shows) and Gallery 19 (the former gallery used for such shows) are used for this exhibition selected from the Museum's extensive painting and sculpture collection. In Gallery 19 are works done between 1931 and 1950 by artists from Bolivia, Brazil, Chile, Cuba, Guatemala, Haiti, Mexico and Uruguay. Gallery 20 includes more recent works by artists from Argentina, Cuba, Brazil, Colombia, Guatemala, Peru, Uruguay and Venezuela. Eight are new acquisitions. Gallery 19 will close on April 30; Gallery 20, on June 4.

DISKS AND SPHERES

Works by Braque, Duchamp, Johns, Kupka, Kandinsky, Delaunay, Joseph Stella, Glarner, Anuszkiewicz, Liberman, Moholy-Nagy, Gego, Colla, Fanger, Pearson, Pomodoro, others.

TWO-FIGURE COMPOSITIONS

Paintings by Weber, Tamayo, Kokoschka, Carter, Picasso, Shahn, Hartley, Modigliani, Chagall, Ernst, Ponce de Leon, Masson, others.

M.O. - SPECIAL SHOWS  
GALLERY 20



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Museum Collections                      page 2                      April 27, 1967

GALLERY 20 (continued)

KLEE

A selection from the Museum's 10 oils and 21 watercolors by Klee. To coincide with Klee print exhibition.

BLACK

Paintings and sculpture, predominantly black by Rodchenko, Nevelson, Reinhardt, Newman, Kelly, Francis, Bruce Conner, Bourgeois, Kline, Lester Johnson, Frank Stella, Soulages, others.

DE STIJL MASTERS

Paintings, sculpture, furniture, typography, etc. by van Doesburg, Mondrian, Rietveld, others.

LACHAISE

The Museum has 34 sculptures and drawings.

SHAHN

To be chosen from 29 paintings and drawings by Shahn in the Collections.

NEO-ROMANTICS

Berard, Berman, Leonid, Tchelitchew, others.

DUBUFFET

Paintings and possibly drawings. In addition to possessing the largest representation of his prints in a public collection, the Museum has 9 paintings and drawings by Dubuffet.

RECENT FIGURE PAINTING

De Kooning, Rivers, Colville, Lopez-Garcia, Soyer, Pirandello, Wesselmann, Warhol, Milsson, Marsicano, Kitaj, Gross, Picasso, Sparhawk-Jones, Kraa, Appel, Neel, others.

M.O. - SPECIAL SHOWS  
GALLERY 20

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## The Museum of Modern Art

To Wilder Green cc: Miss Miller ✓  
 From Alfred Barr Miss Jones  
 Date May 12, 1966 Miss Mazo  
 Re Future Museum Collections Exhibitions (1 extra)

Dear Wilder:

With this memo I am sending you lists of exhibitions planned for the Northeast Gallery on the first floor and for Gallery 19 on the second floor. I have not used the forms you supplied because in general the answers to your questions are the same for all of our exhibitions, so that I am answering them only once below.

Estimated Number of Works: most shows in both galleries would have between 15 and 30 works, depending on size of individual works.

Estimated Exhibition Budget: I think \$1,000 would be a reasonable estimate of the cost of each exhibition.

Is this proposed as a participating exhibition? No, none would be.

Is this proposed for circulation? National? International? As presented at MOMA, or in adapted form? Most of these exhibitions, especially those in Gallery 19, would be suitable for national circulation in adapted form.

Suggested exhibition director: Members of the Museum Collections staff or other curators.

Is a related publication proposed? The Northeast Gallery exhibitions, all of recent acquisitions, would have mimeographed checklists, in some cases accompanied by notes on individual works. The Gallery 19 shows would also in some cases have checklists.

M.C. - SPECIAL SHOWS  
GALLERY 19



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Future Museum Collections Exhibitions: NORTHEAST GALLERY

Recent Drawing Acquisitions: July 12 - September 12. To be installed by Mr. Lieberman.

Epstein and Van Vechten Gifts. September 19 - ca. December 1. An important group of six original plasters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. To be installed by Miss Jones.

\* Recent Acquisitions - Painting and Sculpture. February 27 - May 14, 1967. (General exhibition including Main Hall, Northwest and Far Northwest Galleries, possible Gallery 19, second floor.)

The dates and contents of further exhibitions cannot be projected, except to say that they would consist of new acquisitions in various media and would probably run for about three months each.

Future Museum Collections Exhibitions: GALLERY 19

(Note: the current show, Recent Acquisitions, Optical Art, will continue until about October 1.)

Black. Paintings and sculpture, predominantly black, by Rodchenko, Nevelson, Reinhardt, Newman, Kelly, Francis, Bruce Conner, Bourgeois, Kline, Lester Johnson, Frank Stella, Soulages, others. Fall 1966.

Two-Figure Compositions. Paintings by Weber, Tamayo, Kokoschka, Carter, Picasso, Shahn, Hartley, Modigliani, Chagall, Ernst, Ponce de Leon, Masson, etc.

Klee. A selection from the Museum's Collection of 10 oils and 21 watercolors by Klee.

Disks and Spheres. Works by Duchamp, Johns, Kupka, Kandinsky, Delaunay, Joseph Stella, Glarner, Anuszkiewicz, Liberman, Moholy-Nagy, Gego, Takis, Colla, etc.

De Stijl Masters. Paintings, sculpture, furniture, typography, etc. by van Doesburg, Mondrian, Rietveld, etc.

Recent Latin American Art. Selected from works by Botero, Bedit, Bonevardi, Cruz-Diez, Eielson, Fernandez, Fernandez-Muro, Gego, Gerstein, Le Parc, Liataud, Martinez, Mishaan, Otero, Ramirez, Rodriguez-Larraine, Segui, etc.

Lachaise. The Museum has 34 sculptures and drawings.

\* Recent Acquisitions - Works on Paper. ca. December 15 - February 15, 1967. Small works by Bissier, Bayer, Hida, Landau, Park, Petitjean, Shahn, Wojcieszowski, Al Kazi, Barker, Ray Johnson, Klee, etc.

M.C. - SPECIAL SHOWS  
GALLERY 19





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## The Museum of Modern Art

To **Alfred Barr & Dorothy Miller**

From **Betsy Jones**

Date **April 27, 1966**

Re **Future Museum Collections exhibitions - page 2**

Wilder Green told me yesterday that he has to make a pitch about the exhibition schedule at a Trustee Program Committee meeting scheduled for Thursday, May 26. He feels it is important to assure the Trustees that in spite of the current curatorial vacuum, there is no shortage of ideas or exhibition plans.

In this connection he would find it very useful to have from us a list with brief descriptions of exhibition we contemplate for the small east gallery on the first floor and for gallery 19 on the second floor. Dates are not necessary but would be helpful if known. (What, for instance, do we plan for the east gallery after the ax. show closes on June 12?)

x by about May 7

I explained that plans for the east gallery are somewhat dependent on what we may acquire, but said that ~~xx~~ I did know that there were several ideas for exhibitions drawn from as yet unannounced acquisitions.

On the attached sheet I have listed exhibitions suggested for both galleries that I know about and have typed in red ones that have occurred to me while preparing this memo or have been suggested to me by other people. Dorothy may have other ideas in her file.

### Gallery 19

- Black (Gervais), Dufy, van Dungen
- Class Social protest (Gross Stevens)
- Recent Figure Painting Final versions & preliminary studies (Eric Rowlandson)
- Neo-Romantic
- Black
- Latin American Masters
- Recent Latin American art
- Abstract
- Class
- Abstract of International Abstraction

M.C. - SPECIAL SHOWS  
GALLERY 20



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THE MUSEUM OF MODERN ART  
**The Museum of Modern Art**

To Alfred Barr & Dorothy Miller  
 From Betsy Jones

Date April 27, 1966

Re Future Museum Collections exhibitions - page 2

Small East Gallery, First Floor - Recent Ax.

Recent Ax. - Epstein & Van Vechten gifts

Recent Ax. - Works on paper

Recent Ax. - sculpture? There seems to be quite a bit: Baschet, Bulter, Etrog, Kienholz, Lachaise McBride, Lepper, Mallory, Man Ray objects, Miró Object (if we ever find a map substitute), Orion (returns from Israeli tour Nov 66), Paolozzi, Shahn (Arrangements of letters)

Recent Ax. - important works: Magritte Assassin (returns ca. Nov. '66) and Thompson works: Klee, Miró, Dubuffet, Manessier, Appel; also maybe Paolozzi if we get money from estate.

Gallery 19

Black

\*(Derain), Dufy, van Dongen

Klee

Social protest (Grace Stevens)

Recent Figure Painting

Final versions & preliminary studies  
(Eric Rowlandson)

Neo-Romantics

Disks

\*Latin American Masters

Recent Latin American art

\*Surrealism

\*Dada

\*Pioneers of Geometrical Abstraction

These from a 1960 AHB list

M.C. - SPECIAL SHOWS  
 GALLERY 20  
 1968



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Epstein*

# THE MUSEUM OF MODERN ART

cc: Miss Miller ✓

Date March 27, 1966

To: Alfred Barr

Re: Possible small recent ex. or

From: Betsy Jones

gallery 19 show

As I was drafting the letters to Lady Epstein and her solicitor, it occurred to me that these six pieces might make up their own little recent acquisitions show in the east gallery on the first floor -- perhaps during the summer after the big recent ex. show closes -- or in gallery 19 on the second floor. In either case, they would perhaps have to be supplemented with other works by Epstein. If Dorothy wanted to leave out the Paul Robeson from the forthcoming show, it could be added as a new acquisition. Or we could have a show just of Epstein portraits which could include all six of these plasters, the Robeson, plus Nan Seated and Oriel Ross

M.O.A. - SPECIAL SHOWS  
GALLERY 20  
CORR

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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Miller

Date: October 16, 1964

To: Mrs. Douglas Auchincloss

Re: Junior Council Religious

From: Alfred Barr

Art Exhibition

Miss Miller

I thought this might be useful  
for your "possible exhib."  
file. If not we can sent to  
lib. or toss.

Dudley  
3/17/66

M.C. - SPECIAL SHOWS  
GALLERY 20  
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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Milner

Date October 16, 1964



M.O.A. - SPECIAL SHOWS  
GALLERY 20  
COBLEN



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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
miss milerr

Date October 16, 1964

## Black and White

November 16 to December 4, 1965

**THE CONTEMPORARIES**  
992 Madison Avenue, New York 21

M.O.A. - SPECIAL SHOWS  
GALLERY 20  
COB 11

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Miller

Date October 16, 1964

To: Mrs. Douglas Auchincloss

Re: Junior Council Religious

- 1 **Robert Indiana**  
Ahab 1961  
Loaned by Stable Gallery  
Painted wood 61 x 19 x 15 1/4
- 2 **Lester Johnson**  
Portrait of Baudelaire 1964  
Loaned by Martha Jackson Gallery  
Oil on canvas 24 x 30
- 3 **Alexander Liberman**  
Omega XV 1960  
Loaned by Betty Parsons Gallery  
Oil on canvas 60 x 80
- 4 **Roy Lichtenstein**  
Black & White Sunrise 1965  
Loaned by Mr. Ben Birillo  
Oil on canvas 56 x 68

- 5 **Conrad**  
Samur  
Loaned  
Collage
- 6 **Elizabeth**  
Cellula  
Acrylic
- 7 **Henry**  
Albam  
Loaned  
Sculptu
- 8 **Richard**  
Fugue  
Loaned  
Oil on c

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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Miller

Date October 16, 1961

- 5 **Conrad Marca-Relli**  
Samurai II 1962  
Loaned by Kootz Gallery  
Collage 54 x 66
- 6 **Elizabeth Mamorsky**  
Cellular Fission 1965  
Acrylic on canvas 60 x 30
- 7 **Henry Pearson**  
Albamoore 1965  
Loaned by Stephen Radich Gallery  
Sculpture 20 diameter
- 8 **Richard Pousette-Dart**  
Fugue 1940  
Loaned by the artist  
Oil on canvas 40 x 51

M.C. - SPECIAL SHOWS  
GALLERY 20  
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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Miller

Date ~~October 16, 1964~~

- 9 **Nathan Raisen**  
Adam 1964  
Loaned by the artist  
Sculpture 57 x 30 x 30
- 10 **Eduardo Ramirez**  
Black & White Relief IV 1963  
Loaned by Graham Gallery  
Collage 28 x 22
- 11 **Omar Rayo**  
Baroque Meditation 1965  
Acrylic on canvas 40 x 40
- 12 **Kendall Shaw**  
Tom Hester Over a Low Hurdle 1965  
Loaned by Mr. & Mrs. Cooper Langford  
Oil on canvas 60 x 60
- 13 **Leon Smith**  
Adah 1958  
Loaned by Chalette Gallery  
Oil on canvas 87 x 60

- 14 **Richard**  
Three C  
Loaned  
Oil on ca
- 15 **Sidney**  
Militant  
Loaned  
Oil on ca
- 16 **Jack Y**  
Fulton  
Loaned  
Acrylic c
- 17 **Mario Y**  
Precinc  
Loaned  
Oil on c

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# THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Miller

Date October 16, 1964

- 14 **Richard tumSuden**  
Three Gun Salute 1965  
Loaned by Tibor de Nagy Gallery  
Oil on canvas 52 x 52
- 15 **Sidney Wolfson**  
Militant 1963  
Loaned by World House Gallery  
Oil on canvas 48 $\frac{1}{4}$  x 60 $\frac{1}{2}$
- 16 **Jack Youngerman**  
Fulton 1963  
Loaned by Betty Parsons Gallery  
Acrylic on canvas 72 x 63
- 17 **Mario Yrissary**  
Precinct 1965  
Loaned by Graham Gallery  
Oil on canvas 82 x 68

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GALLERY 20  
G. 6. 11

1965  
ngford

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# THE MUSEUM OF MODERN ART

cc: Dorothy Miller (Hood)

July 29, 1965

Date \_\_\_\_\_

Alfred Barr

Ideas for gallery 19 shows

To: Betsy Jones

Re: \_\_\_\_\_

From: \_\_\_\_\_

Eric Rowllison has been working on the Registrar's annual fiscal year closing and noticed in the course of it how many final versions of works we own accompanied by preliminary studies. He thought it might be interesting to show some of these in gallery 19.

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Eric Rowllison has been working on the Registrar's annual fiscal year closing and noticed in the course of it how many final versions of works we own accompanied by preliminary studies. He thought it might be interesting to show some of these in gallery 19.

I assured him that I did not think the long consideration was wasted. I am confident that Dee's lists will be useful as one more index of special material in the Collections, particularly if comparable lists could be made of prints, which, in quantity, would be several times as much as other media.

I think that the undertaking was handicapped from the very beginning by two factors: first of all there was no one on the Museum staff with both the time and knowledge to work on the exhibition with the Council; secondly, it was very difficult to come to an agreement about the scope and limitations of the show. Some felt that the show should be strictly Christian in subject matter, others, that it should be religious in character, in the ~~Protestant~~ broadest sense of the word, including work which has no reference to any established faith.

As a result of discussions about this show I feel that the Collections staff might do a couple of small shows in the second floor northwest gallery (#19). One might be on Christian subjects, another on works which seem religious in character without specifically religious iconography.

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## THE MUSEUM OF MODERN ART

cc: Miss Lamanna  
Miss Miller

Date: October 16, 1964

To: Mrs. Douglas Auchincloss

Re: Junior Council Religious

From: Alfred Barr

Art Exhibition

Dear Lillie:

I lunched today with Peter Kibel to discuss the show of Religious Art which has been under consideration by the Junior Council.

We first looked through the two folders of photographs of paintings, sculptures and drawings from the Museum's Collection, assembled by Dee Lamanna. We talked over the whole problem and agreed in the end that we should abandon the show as a Junior Council undertaking. We also agreed that Junior Council sponsorship of a book on religious art would not be appropriate. I had the impression that Peter was not too seriously disappointed. I thanked him for all the time and thought he had given to the proposal.

I assured him that I did not think the long consideration was wasted. I am confident that Dee's lists will be useful as one more index of special material in the Collections, particularly if comparable lists could be made of prints, which, in quantity, would be several times as much as other media.

I think that the undertaking was handicapped from the very beginning by two factors: first of all there was no one on the Museum staff with both the time and knowledge to work on the exhibition with the Council; secondly, it was very difficult to come to an agreement about the scope and limitations of the show. Some felt that the show should be strictly Christian in subject matter, others, that it should be religious in character, in the ~~Protestant~~ broadest sense of the word, including work which has no reference to any established faith.

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# THE MUSEUM OF MODERN ART

3 copies

Date: ~~August 17, 1961~~

To: Alfred Barr

Re: ~~American paintings~~

From: Dorothy Miller

## MODERN ALLEGORIES

*omit* ATTENTION: Christmas Eve

Gottlieb: Blast, I (1946)

Kline: Chief

Still: Painting

Motherwell: Voyage

Rothko: No. 10, 1950

Francis: Big Red

Also hanging, in next gallery:

Pollock: No. 12, 1949 1, 1948

Gorky: Agony

de Kooning: Painting, 1948

PICASSO: Minotaur

VICKERS: Carnival

SIQUEIROS: Ethnography

SPENCER: The Nursery

TANOUY: Mama, Papa Is Wounded

TURELITCHOFF: Hide and Seek

Allegory items you did not list over the phone - the following are just for the file:

BLUM: Parade

BOCCIONI: The City Rises

de CHIRICO: Disturbing Journey

DICKINSON: Composition

GIACOMETTI: The Falsos at 4 A.M.

LIPCHITZ: Mother and Child

WATTS: ??

ORSCOFF: Five Beamer and Tank

PIRASSO: Les Femelles d'Avignon

PICASSO: Guernica

WIGAN: Portrait of Elsie Beck

WARMER: Warrior and Peasants

M.C. - SPECIAL SHOWS  
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C68417



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# THE MUSEUM OF MODERN ART

Date August 17, 1961

To: Alfred Barr  
From: Dorothy Miller

Re: MODERN ALLEGORIES EXHIBITION

## MODERN ALLEGORIES

*omit* ATHERTON: Christmas Eve  
BACON: Painting. (1946)  
BECKMANN: Departure  
BLUME: The Eternal City  
CHAGALL: Time is a River without Banks  
de CHIRICO: The Sacred Fish  
DALI: The Persistence of Memory  
DELVAUX: Phases of the Moon  
ENSOR: Temptation of St. Anthony  
GAUGUIN: The Moon and the Earth  
GRAVES: The Individual State of the World  
KLEE: Around the Fish  
MAGRITTE: Souvenir de Voyage  
MUNCH: The Shriek  
PICASSO: Minotauremachy  
PICKENS: Carnival  
SIQUEIROS: Ethnography  
SPENCER: The Nursery  
TANGUY: Mama, Papa is Wounded  
THELITCHEW: Hide and Seek

Allegory items you did not list over the phone - the following are just for the file:

BLUME: Parade  
BOCCIONI: The City Rises  
de CHIRICO: Disturbing Journey  
DICKINSON: Composition  
GIACOMETTI: The Palace at 4 A.M.  
LIPCHITZ: Mother and Child  
MATTA: ??  
OROZCO: Dive Bomber and Tank  
PICASSO: Demoiselles d'Avignon  
PICASSO: Guernica  
ROSZAK: Spectre of Kitty Hawk  
SHARRER: Workers and Paintings

M.C. - SPECIAL SHOWS  
GALLERY 20  
CUBIST



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# THE MUSEUM OF MODERN ART

Date August 1, 1961

*cc Mrs Shaw  
cc Helen Franc*

To: *Allen Porter*

From: *Dorothy Miller*

Re: MEMBERS CALENDAR OF EVENTS

Dear Allen:

Alfred would like the following announcement to appear in the exhibitions section of the September MEMBERS CALENDAR OF EVENTS:

FOR THE 20TH INTERNATIONAL CONGRESS OF THE HISTORY OF ART: TWO SMALL EXHIBITIONS OF WORKS FROM THE MUSEUM COLLECTION. MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original.

AMERICAN PAINTINGS. A selection of a few canvases by United States artists who have won international fame and influence since World War II.

*At this point I wanted to phone you! but I can't send the list.*

*I do enclose 2 blurbs for the two shows. Please see Helen, if there, for criticism since she is being put forward for the Congress. You*

M.C. - SPECIAL SHOWS  
GALLERY 20  
Aug 11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.16

July 28

D.D.

The enclosed list is superfluous  
~~the~~ - ~~is~~ impertinent - sent to you!  
 Mr. If you approve, what I'd like  
 to see is a selection hung in  
 the Guernica room. Buy numbers  
 from 5 up that you feel look  
 well together - and strong enough  
 to hold up against the Guernica.

At this point I decided  
to phone you! And I  
shan't send the list.

I do enclose 2 blurbs  
 for the two shows. Please ask  
 Helen, if there, for criticism since she is  
 doing the publicity for the Congress  
 yrs  
 A

M.C. - SPECIAL SHOWS  
 GALLERY 2D  
 C-6-11



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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For the 20th International Congress of ~~Art Historians~~  
~~Low~~ small exhibitions of works from  
 the Museum collection. (The History of Art)

MODERN ALLEGORIES. Works by ~~the~~  
~~Enso~~ Gauguin, Munch\*, Ensor,  
 Beckmann, Tchelitchev, Blume,  
 Chagall, Klee, Delvaux, Siqueiros,  
 Picasso, de Chirico, and others, which  
 express meanings beyond the obvious  
 by the use of iconography, occasionally  
 traditional but more often <sup>highly</sup> original.

AMERICAN PAINTINGS. A selection  
 of a few ~~the~~ canvases <sup>by</sup> ~~representative~~  
~~of~~ <sup>United States</sup> artists who have won inter-  
 national fame and influence since  
 World War II

\* The Scream ~~by Edvard Munch~~  
~~is a masterpiece of expressionism~~  
~~and should be seen in~~  
~~the original~~

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 GALLERY 20  
 2068



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# THE MUSEUM OF MODERN ART

Date July 27, 1961

To: Allen Porter's office

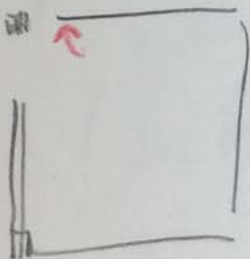
Re: \_\_\_\_\_

From: Dorothy Miller

Attached is notice of a new exhibition in one gallery of 2nd floor during August.

Text will come in a few days.

*Dem. d'origine*



*mon...  
 even as you  
 can (though  
 it's now too  
 late for labor  
 day). Follow  
 your own  
 judgment as to format.*

*Happy non-labor day to you!  
 (over) d-*

*aka ---*

*aka - all #0*

*"1938"*

*1958-59  
 Museum of Modern Art, 1954*

*Human spirit "*

*and ? , 1959  
 (over)*

*M.C. - SPECIAL SHOWS  
 GALLERY 2D  
 CUB 11*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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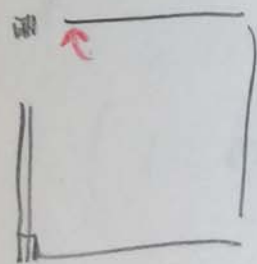
Blumen: NIMP (latest, 1959, edition)  
 p. 38 last 9 "In 1932 --- to end  
 199 on page next page

Dear Betty Thursday AM

- in haste, as usual:

Here is the label for the  
allegory show. ~~to~~

Dorothea left above you  
 it to ~~the~~ on the left  
 of the wall part which  
 you ~~of~~ enter the curvilinear  
 gallery. Please have it



typed out  
 mounted as  
 soon as you  
 can (though  
 it's now too  
 late for later  
 day). Follow  
 your own  
 judgment as to format.

Happy non-labor day to you!  
 (over) d-

... as many. ---

... Eternal City is ---

... What is Modern  
Art?

... art

"Departure,  
 Miller's inspectors"

... as ---

... all 90

... "1938"

... 1950  
 ... Modern Art, 1954

M.C. - SPECIAL SHOWS  
 GALLERY 2D  
 C-6-11

*[Faint handwritten notes]*

... Human spirit"

... 1959  
 (over)



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Bluma: NIMP (latest, 1959 edition)  
 p. 38 last ¶ "In 1932 --- to end  
 of ¶ on page next page  
 p. 39, ¶ 3 "like so many. ---  
 (to end)

please send copies to me  
 - ask D.M. and Jim and  
 Liz Shaw.

if there are  
 paintings - please  
 show me

ALFRED H. BARR  
 510 CHALMERS PLACE  
 CHICAGO, ILLINOIS

- Eternal City is ---  
 - What is Modern  
Painting / Modern Art.

... art  
 "Departure,  
 it's inspectors"

as ---  
 TA - M ¶ 0

"1938

1938 is  
 history of Modern Art, 1954

- Human spirit"

1959

over

M.C. - SPECIAL SHOWS  
 GALLERY 20  
 C-611



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Bluma : NIMP (latest, 1959 edition)  
 p. 38 last ¶ "In 1932 --- to end  
 ¶¶ on page next page  
 p. 39, ¶3 "like so many ---  
 (to end)

D.M.

There are looks for  
 a few individual figs  
 in allegory show if you  
 appear and there's room

(1 bond; 5 issue)

"The Eternal City is ---

-- What is Modern  
Art

Modern Art

"Departure,  
Hitler's inspectors"

traces ---

late - all ¶¶

--- "1938"

1938  
[The] Modern Art, 1954

----- Human spirit "

and ? , 1959

(over)

M.O. - SPECIAL SHOWS  
GALLERY 2D  
CAB 111

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Blume : NIMP (latest, 1959 edition)  
 p. 38 last # "In 1932 --- to end  
 of # on page next page  
 p. 39, #3 "like so many. ---  
 (to end)  
 " #4 "The Eternal City is ---  
 --- by 1920. " --- What is Modern  
Painting?, <sup>1959</sup> # # # # # Modern Art.

Beckmann : Masters of Modern Art  
 p. 62 last # "Departure,  
 Beckmann's ---- Hitler's inspectors"  
 p. 63 #1 "The Picture speaks ---  
 #2 "1  
 #3 "1  
 #4 "1  
 #5 "1  
 #5 - complete = Painting of Modern Art, 1954  
 --- "1938"  
 --- "1958, 15"

Dali NIMP - p. 37  
 #2 - "About and ---- Human spirit"  
 --- What is Modern Painting?, 1959  
 (1902)

M.C. - SPECIAL SHOWS  
 GALLERY 2D  
 C-8-11



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Tchelitchev Masters, p 165 #  
#3, complete: "Hide and Seek - 'which  
grew ----- death and rebirth'  
-- Masters of Modern Art, 1930-1954

~~James - The M - The artist~~

M.O. - SPECIAL SHOWS  
GALLERY 2D  
CUBA



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M.O.A. - SPECIAL SHOWS  
GALLERY 20  
C 0 0 1 1