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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

Feb 27, 1973

Tue night

Dear Dorothy,

I thought it would diminish yr burden to write down some notes, especially about things that are easier to check in the museum. I have lamely tried to put the right proof-reading corrections on the most elementary things but have left clips where I didn't know how to correct.

I think Russell has done a spell-binding amount of research. I am particularly impressed by his transitions that are all easy and casual. If anything I think he has overpraised Alfred BUT he really should have done more with Alfred's way of "hanging" and installing. As you know NO ONE had ever hang assymmetrically or by juxtaposition or by contrast or on plain walls till the first show in the Hackscher bdg. God knows you know more about his way of hanging than I do but it had a huge infl. so that when one goes to a conventional museum one is shocked and bored. The same applies to his installation of sculpture and his adjusting of lights. Just think of what the Matisse ~~galleries~~ galleries used to look at <sup>etc</sup> when you two re-installed the collection or the miraculous small surrealist room. Perhaps you could suggest to Russell that he eliminate one of his passages of praise in favor of this cold fact. As things now stand René counts as the installation person - as if no one had thought of installing before him. I think that A's way of installing won half the battle in the early days.

LYNNE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

2

As you read along you might single out a few lines where this could be brought in.

I don't know why Russell wants to insert Strunsk's famous invitation - it seems so puerile now - I don't know whether he wants to make fun of her because she has risen to a position of power at ~~the~~ Harper's or whether he wants to do it out of a sort of playful ~~aff~~ affection. It does her no good and it makes Nelson look petty and huffy. If at least it were funny - but it isn't.

It also makes me smile somewhat to have him dwell so much on René's diplomatic talents when Alfr. too displayed incredible diplomacy in the yrs 1930 to '39 borrowing our lean shows all over Europe from the Louvre, from German Museums, from private collectors who had never lent before ~~xxxxxxxxxxxxxxxx~~ as well as from dealers and finally from Picasso when he did not ~~h~~ have a nickel to spend. Just to borrow the surrealist show took ~~in~~ the canniness of a skilled chess-player.

But all in all I think that Russell has done a remarkable job and covered a phenomenal amount<sup>n</sup> of territory. If I were you I would read the last rather depressing chapter first. I do admire his fairness and equanimity.

OK - see you

Marga

LYNES



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## Final Connections

3-6-73

Russell Lynes

"Good Old Modernity"

- 1X Ritchie Director
- 1X Marian Willard
- X publ'd by Mr. Goodyear
- XIV 1929-1972
- XVI Dan Budnik
- 3 of the past
- 3 as these he had seen...
- 4 Valentines
- 11 Ambassadors to 2
- 12 Mrs. Crane 1972 + 63rd St
- 14 Avenues
- 15 fiancée
- 19 5 and 1st line
- 22 the 4th fr. bottom
- 23 Herbert Read
- 23 Valentine + Dudensing
- 30 Pic ♀ in Wh. 1938?
- 34 Faures
- 37 Val + Dudon. + 5, after Neumann
- 43 " " last line
- 44 eloquence
- 46 (see 4.) "I would
- + 60 Julius Oppenheimer + duck
- 62 2 into 6th fr. bottom
- 71 Flannagan
- 72 Albright Gallery
- 81 lost & considerable amount of
- 81 Runner of Millbank (5 il.)? Millbank ✓

→ replacement to Pic. home

~~to the 16th~~

LYNES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

- 82 Stephen Clark
- 82 Hayes Miller
- 82 Saidie
- 93 Gray Shurt
- 94 whom or who?
- 100 Kirstein (last line)
- 105 Musée du Jeu de Paume
- 105 Desjarrois
- 107 unlike (not unlike)
- 107 justly (not justice)
- 107 East 53?
- 110 been (not had)
- 110 Committee not Comial
- + 111 -Ridge really Voice-Div.?  
Dec. 8 1933? Apermark? report of AHPB
- 112
- 114 Com. dell'Arte
- 115 "Pickfair"
- 120 Counselor
- 123 Bamberger
- 133 (next to last) That
- 136 Kröller-Müller (twice)
- 137
- 142 Gonzalez  
about head in wood + plaster ~~NA~~
- = 142
- 142 Assoc'd Press
- 143 go straight from the
- 143 Hiler
- 146 Voillier who?
- 147 Edward (3 times)
- 148 against (3rd top)
- 149 Cortisoz + considered
- 150 nowadays + Millinery + Dada
- 153 celebrated not notorious
- 154 incorporated
- 155 need a quote mark
- 157 K-Müller
- 161 W<sub>o</sub>holy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 164 Mchdy +  $\hat{\Delta}$  after Atget  
 166 as of interest + 1961 ? date of Packard's death  
 168 of others  
 169 Palais Royal  
 173 Objects + of + Fieldston + the Packard Report  
 174 Lamico, who was - ?  
 + 182 Rindge again + McAndrews  
 183 and director of its museum  
 184 Pittsburgh  
 186 agglomeration  
 194 Corbusier  
 195 Nadelman + Jared  
 197 beetle  
 198 trustees + rise  
 199  $\Delta$ , after Barr, note  
 201  $\checkmark$  it was all (near top) + Cornelius N. Bliss  
 203 gardener + placed, not planned  
 204 was wearing a most glorious deep red dress  
 205 pier  
 207 on May 8  
 208 Loster Trap + reporter  
 211 which h.c.  
 213 out (or bottom) avoided, though  
 214 Albright - Knox + enthusiastic  
 215 character that  
 217 best  
 218 Establishment  $\Delta$   
 219 1939 not 1940  
 + 223 MW 1967 (see p. 411) + years ahead  
 226  $\Delta$  A. Porter # 2 + sentence re Barr + Mall. ?  
 227 Rivera Show had been held in 1931  
 228 Siqueros

LYNDES



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

- 230 long-lived & device  
 231 couturier  
 234 S a quote marks  
 235 Director not Curator  
 237 Mr Barr  
 240 Kenneth  
 242 tr. a line  
 244 an oratorio & Vergil Thomson  
 246-7 Hirstfield  
 247 functions  
 250 Christina's & what fund  
 251 White Plumes  
 252 dance troupe  
 253 Godunov  
 255 mean to = revere with + S 2 quote marks  
 257 familiar  
 258 a loss for words  
 259 Barer  
 260 "  
 261 Blumner + Calder  
 262 Morgan twice  
 265 members & McAlpin & Marian  
 266 needed, not it took ?  
 268 Director, not Curator  
 270 sparsely & osso buco  
 271 6'7"  
 272 dissertation + Valentin  
 273 Painted Pig (and) man  
 275 sp. & Hannon cont  
 + 277 Insert Soby before Sweeney (R.L. will do)  
 277 Marian & Willard V. D.  
 279 behind & through & ultra

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

- 280 Pollock, + Seligmann  
 282 Staly  
 284 partnership  
 285 dissolving  
 287 member  
 288 He (not Ne)  
 291 which  
 292 1947 not 6  
 294 manner + it seems  
 295 Dr. Mayer-H  
 296 the same age as Parr + insert Soby in 3rd H  
 297 5 to  
 300 denoting simply  
 303 Parke - B  
 305 with + 8 5 (and 2nd H)  
 306 8 sentence re. Sweeney gentry - untrue  
 306 re Gorky car - Rothko, not Pollock  
 307 1st line, Parr 3rd line Soby + 5  
 309 A.E. Gallatin Coll.  
 311 She-Goat  
 312 Evr. museum  
 313 Philip + "Stairway"  
 314 than  
 315 Pittsburgh + Valentin  
 317 5 re 2 gavis + Hirschfield + Center  
 (twice)  
 318 Gorky Tobey Who is Wright?  
 319 engraved = adorned? + Sage is bequest  
 - 319 Levene + Dezan is not 1900 (1900-06)  
 319 Aldrich two yrs



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

- 320 Goodyn President + Mark Rothko not Pallo  
 321 Add Sam Lewisohn's 4 works, others are Mrs. S.L.  
 322 disaffection  
 323 cor-ten steel  
 324 nucleus  
 325 alvar Alto  
 326 around  
 327 Western + series  
 328 Wm Wurster also on p 328 Wurster  
 328 no ital for occupied? Tex + Arts  
 329 Goldbergian + end and 9 before he took over by Philip Johnson (see p 330)  
 330 Greta Daniel not Greta  
 331 Guinard died 1942, what is date of our acq's?  
 331 Greta + nucleus  
 332 Crown shield  
 335 Arnason  
 339 to whom (top) + Kertész  
 342 Jay Leyda  
 349 films + books  
 351 Saidie  
 354 M. Zorach embroidery + (bottom) AHB's title  
 354 (last line) AHB Dir. M.C.  
 355 Changes re Lieberman's shows + Meiji  
 356 Allen + whom  
 364 Only mention of Barr installations  
 368 on re Fire - were our Conservator's corrections incorporated  
 378 Did Seurat show go to 1st fl or stay on 3rd?  
 " opening date of Seurat show Mar 24

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

384 Jean Arp

391 horse + rider

392 Man Pointing

393 pt of last #

394 } rewriting of Buinaile story

395 }

395 titillating

410 Pollock not still

421 village graveyard

428 1968 Dada show

429 Schapiro

431 add Sarah Rubenstein

452 African Corpus - W. Evans

- 250 find another ptg given by Clark to subst.  
for Christina Wood (2 1/2 hrs)

LYNNE S

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

229—galley—642780—Good Old Modern—I.

ra

AAAs  
 BRIEF  
 OF THE MUSEUM OF MODERN ART,  
 (INCLUDING A)  
 A Chronology and (List of Exhibitions, 1929-1972)

2 LINES -  
 WAD EPE  
 both  
 first list

you do not  
 know - so  
 RE-SET AS  
 DONOR C.S.  
 FILES.

In a very real sense the history of the Museum of Modern Art, so far as most persons are concerned, is the exhibitions it has displayed. It therefore seems appropriate to list the hundreds of exhibitions shown at the Museum. Between the time the Museum opened in 1929 and the end of 1972 there were more than a thousand, but the reader will not find all of them in the list that follows. Some exhibitions have been omitted for what seem to me good reasons. There have been, for instance, frequent shows of "Recent Acquisitions," sometimes a piece or two of sculpture or a few paintings or a group of prints. To list the items in these shows would fill another volume, and merely to list them, as they were billed, as "Recent Acquisitions" means nothing. Omitted from this list are also "Summer Exhibitions." Sometimes they were private collections lent anonymously; sometimes they were selected works from the Museum's collections, but in any case they have been recorded in the Museum's listings merely as "Summer Exhibitions." There have also been a great many shows of children's work from New York City schools and from the children's and young people's classes at the Museum. I have omitted these along with the annual Children's Holiday Carnival. There were constantly changing print and drawing shows, up for short periods of time lest they be damaged by overexposure to light; they often were given fanciful titles, which are meaningless in retrospect.

The first exhibition entitled "The Museum Collection: Painting and Sculpture" was held in 1933. Since then there have been a great many exhibitions drawn from the Museum's various collections, miscellanies for which there are no published catalogues. Unless they were given specific titles they have been omitted from the following list. Indeed, since the Museum moved into its "new" building in 1939, some portions of the permanent and study collections have always been on exhibi-

LYNNE S



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

dition. On a few occasions, such as the celebration of the Museum's twenty-fifth anniversary, very grand exhibitions have been drawn from the collections and perpetuated by distinguished publications. Such a volume was *Masters of Modern Art*, now long out of print.

Those exhibitions whose titles in the list are followed by an asterisk (\*) were accompanied (or sometimes followed) by published catalogues or related books bearing the Museum's imprint. This by no means represents a complete list of all of the Museum's publications which would have to include bulletins, how-to-do-it books, calendars, teaching portfolios, and, as mentioned in Chapter XII, studies that were not attached to any specific exhibition and a number of independent scholarly works of enduring value.

1929

- MAY—Mrs. Rockefeller, Miss Bliss, and Mrs. Sullivan invited A. Conger Goodyear to be chairman of a committee to organize a new museum for modern art.
- JULY—Charter granted by the State of New York to the Museum of Modern Art (MOMA).
- AUGUST—Alfred H. Barr, Jr., appointed Director of MOMA, Jere Abbott Associate Director.
- OCTOBER—A. Conger Goodyear elected President of the Board of Trustees.
- NOVEMBER—MOMA opened with its first loan exhibition (Cézanne, Gauguin, Seurat, and van Gogh \*) in the Heckscher Building, Fifth Avenue and 57th Street, New York.  
Paintings by Nineteen Living Americans \*

1930

- Establishment of Junior Advisory Committee.
- Painting in Paris from American Collections \*  
Weber, Klee, Lehmbruck, Maillol \*
- Forty-six Painters and Sculptors Under Thirty-five Years ~~Old~~ <sup>of Age</sup> AA  
Charles Burchfield: Early Watercolors, 1916-1918 \*  
Homer, Ryder, and Eakins \*  
Corot, Daumier \*  
Painting and Sculpture by Living Americans \*

LYNNES

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	DCM	III.13

230—galley—642780—Good Old Modern—L

1931

Death of Lizzie P. Bliss and conditional bequest of her collection to MOMA.

- Toulouse-Lautrec, Redon \*
- German Painting and Sculpture \*
- Memorial Exhibition: The Collection of the late Lizzie P. Bliss \*
- Henri Matisse \*
- Diego Rivera \*

Miss (AA)

1932

MOMA moved to town house at 11 West 53rd Street; library established; Department of Architecture established; first showing of work by photographers.

- Modern Architecture: International Exhibition \*
- Murals by American Painters and Photographers \*
- A Brief Survey of Modern Painting
- Persian Fresco Painting—Facsimiles of Seventeenth Century Frescoes in Isfahan
- American Painting and Sculpture, 1862-1932 \*

(AA)

inter

1933

Department of Circulating Exhibitions established; the Bulletin of the Museum of Modern Art started publication; first exhibition of furniture and decorative arts; first one-man photography show.

- American Folk Art: The Art of the Common Man in America, 1750-1900 \*
- Early Modern Architecture: Chicago, 1870-1910 \*
- Maurice Sterne, 1902-1932 \*
- Color Reproductions of Mexican Frescoes by Diego Rivera \*
- Toulouse-Lautrec Prints and Posters
- Fruit and Flower Paintings
- Typography Competition
- Sculptors' Drawings
- The Museum Collection: Painting and Sculpture
- Objects: 1900 and Today \*
- The Work of Young Architects in the Middle West \*
- American Sources of Modern Art (Aztec, Mayan, Inca) \*
- Project for a House in North Carolina by William T. Priestly
- Gauguin Woodcuts and Watercolors
- Modern European Art (retaining many items in summer exhibition)
- A House by Richard C. Wood
- Walker Evans: Photographs of Nineteenth Century Houses
- Gifts and Logos from the Collection of Mrs. Saidie A. May
- Edward Hooper: Retrospective Exhibition \*
- Painting and Sculpture from Sixteen American Cities \*

(AA)

(AA)

02

(AA)

LYNNE S

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

1934

✓ Accession of the Lizzie P. Bliss Collection; permanent charter granted by New York State Board of Regents; Machine Art exhibition initiated the design collection.

Philadelphia Savings Fund Society Building by Howe and Lescaze  
International Exhibition of Theatre Art \*

Machine Art \*

Early Museum Architecture

The Lillie P. Bliss Collection \*

Whistler: Portrait of the Artist's Mother ✓

Housing Exhibition of the City of New York ✓

Westchester Folk Art Exhibition

The War: Etchings by Otto Dix

The Making of a Museum Publication

Color Reproductions: Modern Watercolors and Pastels (for circulating exhibition)

National Exhibition of Art by the Public Works of Art Project

America Can't Have Housing \*

Modern Works of Art: Fifth Anniversary Exhibition \*

OXenart  
/

AA  
AA  
AA  
AA

1935

=/

The Film Library (now Department of Film) established in quarters in CBS Building on Madison Avenue; first exhibition of black art.

Gaston Lachaise: Retrospective Exhibition \*

George Caleb Bingham, the Missouri Artist, 1811-1879 \*

African Negro Art \*

European Commercial Printing of Today

Fernand Léger: Painting and Drawings

Ignatz Wiemeler, Modern Bookbinder \*

Contemporary Architecture in California

The Recent Work of Le Corbusier \*

Vincent van Gogh \*

AA

Modern  
AA

1936

EA  
3rd

Plans to construct a new museum building announced; acquisition of four houses on West 54th Street; gift of 36 oils and 105 watercolors to MOMA from Mrs. John D. Rockefeller, Jr.; Boston Museum of Modern Art incorporated; first showing of films at MOMA.

Posters by Cassandre \*

The Architecture of Henry Hobson Richardson \*

New Acquisitions: The Collection of Mrs. John D. Rockefeller, Jr.

Cubism and Abstract Art \*

Modern Painters and Sculptors as Illustrators \*

Architecture in Government Housing ✓

Modern Exposition Architecture

AA

LYNNES





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

1939

Tenth Anniversary year; opening of the new building at 11 West 53rd Street; resignation of A. Conger Goodyear as President of MOMA; election of Nelson A. Rockefeller as President and Stephen C. Clark as Chairman; initiation of regularly scheduled film showings in MOMA auditorium; inauguration of Young People's Gallery; opening of the Library.

- Three Centuries of American Architecture
- Williamsburg Competition
- Art in Our Time: Tenth Anniversary Exhibition \*
- ~~Papering, Sculpture Prints~~
- ~~Seven American Photographers~~
- ~~Houses and Housing~~
- ~~Industrial Arts~~
- ~~Georges Méliès: A Film Pioneer~~
- ~~Charles Sheeler \*~~
- ~~Contemporary Unknown American Painters (organized by Advisory Committee)~~
- ~~Picasso: Forty Years of His Art \*~~
- ~~Creative Growth: Childhood to Maturity (Young People's Gallery)~~
- Useful Objects of American Design Under 510. \*

9/ (AA) X

(AA) X  
(AA) X

1940

Photography Department established with a basic collection and library; Dance Archives established; Mrs. John D. Rockefeller, Jr., gave her collection of 1,500 prints to MOMA.

- Smithsonian Competition for a Gallery of Art
- ~~Twelve Favorites: Paintings Selected by Students from the Museum Collection~~
- ~~Paris at War: Sixteen Gouaches by Bernard Lamotte (organized by Advisory Committee)~~
- Modern Masters from European and American Collections \*
- Italian Masters \* (lent by the Italian Government)
- (AA) ~~Four American Traveling Exhibitions~~
- Preview: Dance Archives
- Visual and Non-Visual Expression in Art
- The Work of Sharaku
- American Designs for Abstract Film
- PM Competition: The Artist as Reporter
- Twenty Centuries of Mexican Art \*
- Mexican Children's Art (AA)
- Portinari of Brazil \*
- Machine Art: Modern Interiors (AA)
- Forty Years of the American Dance
- Graphic Arts: Designing a Stage Setting (AA)

9/ (JR) X  
(AA) X

AA drawings and prints

LYNNES



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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232—galley—642780—Good Old Modern—L  
 Student-Work from Fourteen High Schools  
 Two Great Americans:  
 Frank Lloyd Wright, American Architect  
 D. W. Griffith, American Film Master \*  
 The Ballet Today  
 Useful Objects of American Design Under \$10.  
 American Color Prints Under \$10.  
 War Comes to the People, A Story Written with the Lens  
 Sixty Photographs: A Survey of Camera Esthetics

1941

*Nelson A. Rockefeller replaced by John Hay Whitney as MOMA President for brief period; Presidency as well as Chairmanship of the Board assumed by Stephen C. Clark; contracts signed with various Government agencies engaged in the war effort; various war programs initiated at MOMA.*

- Pavlova Memorial Exhibition
- Indian Art of the United States \*
- American Scene: Thirty-five Gouaches by Witold Gordon (organized by Advisory Committee)
- Tennessee Valley Authority: Architecture and Design
- Still Photographs from Hollywood Studios
- Britain at War \*
- Sculpture and Sculptors' Drawings
- A History of American Movies \* (Film Index, Vol. I.)
- A History of the Modern Poster
- Paul Klee \*
- ~~Animals in Art~~
- ~~Designing a Stage Setting~~
- ~~Abstract Painting: Shapes of Things~~
- Masterpieces of Picasso
- National Defense Poster Competition
- ~~Preliminary Course of the Bauhaus~~
- Techniques of Painting (Advisory Committee Exhibition)
- Stockholm Builds
- ~~American Watercolors~~
- ~~Lettering and Arrangements in Poster Design~~
- ~~Anglo-Saxon Sources of Modern Painting~~
- Photographs by David Octavius Hill and Robert Adamson
- The Wooden House in America
- Twenty Lithographs: Graphic Art Processes
- Organic Design in Home Furnishings \*
- George Grosz
- Buckminster Fuller's Dymaxion Deployment Unit
- What is Modern Architecture \*
- ~~Tricks in Movie Making~~
- Isadora Duncan: Drawings, Photographs, Memorabilia
- Image of Freedom (Photographs)
- Joan Miró \*
- Salvador Dali \*
- Architecture of Eric Mendelsohn, 1914-1940
- Useful Objects Under \$10.
- Silk Screen Prints Under \$10.
- American Photographs at \$10.
- Introduction to Modern Painting
- Modern Posters
- Sculpture by Maillol, to Celebrate His Eightieth Birthday
- Pictures for Children (Young People's Gallery)

✓  
 X  
 X  
 X

(JAA)  
 (AA)  
 (AA)  
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LYNNES



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1942

*National Committee on Art Education initiated; first Children's Carnival of Art presented in MOMA garden.*

Dancers in Movement: Photographs by Gjon Mili  
 Americans 1942: Eighteen Artists from Nine States \*  
 The Artists' New York  
 U.S. Army Illustrators of Fort Custer, Michigan.  
 Photographs of the Civil War and the American Frontier  
 Art in War: OEM Purchases from a National Competition  
 Henri Rousseau \*  
 Two Years of War in England: Photographs by William Vandivert  
 Wartime Housing  
 Mexican Costumes by Carlos Merida  
 Road to Victory \* (Photographs)  
 Understanding Modern Art  
 Josephine Joy: Romantic Painter  
 Salvage Posters by New York High School Students  
 New Rugs by American Artists  
 Bambi: The Making of an Animated Sound Picture  
 Camouflage for Civilian Defense  
 Planning a Modern House  
 New Posters from England  
 Modern Architecture for the Modern School  
 How to Make a Photogram  
 How Modern Artists Paint People  
 The Americas Cooperate (Five Small Exhibitions)  
 Twentieth Century Sculpture and Constructions  
 United Hemisphere Poster Competition  
 The Museum and the War  
 Tchelitchev: Paintings and Drawings \*  
 The Sculpture of John B. Flannagan \*  
 Art from Fighting China  
 Children's Painting and the War  
 National War Poster Competition  
 Useful Objects in Wartime Under \$10.  
 Twentieth Century Portraits \*  
 Joe Milone's Shoe Shine Stand

LYNNE'S

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.13

233—galley—642780—Good Old Modern—L

1943

- Five Serenade Concerts presided over by Virgil Thomson; publication of What is Modern Painting? by A. H. Barr, Jr.; Photography Center opened on West 54th Street.
- Brazil Builds\*
- Art Education in Wartime
- Faces and Places in Brazil: Photographs by Genevieve Naylor
- The Arts in Therapy
- Americans 1943: Realists and Magic-Realists\*
- We Look at Our World
- Birds in Color: Photographs by Eliot Porter
- Helen Levitt: Photographs of Children
- Yank Illustrates the War
- Five California Houses
- The Latin-American Collection of the Museum of Modern Art\*
- Religious Folk Art of the Southwest
- War Caricatures by Hoffmeister and Peel
- Five Paintings by Stanley Spencer
- Occupational Therapy: Its Function and Purpose
- Tunisian Triumph: War Photographs by Eliot Elisofon
- The Paintings of Morris Hirshfield
- Understanding Modern Art
- Airways to Peace (Photographs)
- Art Shows for U.S.O. Centers
- Bali, Background for War: The Human Problem of Reoccupation
- Action Photography
- Magazine Cover Competition: Women in Necessary Civilian Employment
- Alexander Calder\*
- Young Negro Art
- Portraits
- Marines Under Fire
- Romantic Painting in America\*

indirect

A (classroom portrait photograph) (AA)

LYNNES

9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1944

Fifteenth Anniversary Exhibition, Art in Progress,\* surveys all aspects of MOMA's program; Alfred H. Barr, Jr., dismissed as Director but does not leave the Museum; René d'Harnoncourt joins the staff as Vice President in Charge of Foreign Affairs and Director of the Department of Manual Industries; Veterans' Art Center established; auction of "certain nineteenth-century works," including many from the Bliss Collection, owned by the Museum; Junior Advisory Committee dissolved.

Norman Bel Geddes War Maneuver Models

Modern Drawings\*

The American Snapshot\*

Modern Cuban Painters

Look at Your Neighborhood

Chinese Children's War Pictures

Art in Progress—Fifteenth Anniversary Exhibition:\*

- a. Painting, Sculpture, Prints
- b. Design for Use
- c. Built in U.S.A.\*
- d. Dance and Theatre Design
- e. Posters
- f. Photography
- g. Circulating Exhibitions
- h. Educational Services
- i. Film Library

Picasso Exhibition for Mexico City

Hayter and Studio 17: New Directions in Gravure

Soviet Children's Art

American Battle Painting, 1776-1918\*

Paintings by Jacob Lawrence

Marsden Hartley\*

Lyonel Feininger\*

Manzaanar: Photographs by Ansel Adams of Loyal Japanese-American

Relocation Center

Building with Wood

The War Years: Color Reproductions of Works by Picasso, Matisse,

Bonnard, 1939-1943

Are Clothes Modern?\*

George Melies: Magician and Film Pioneer

1945

Advisory Committee reconstituted.

The Lesson of War Housing

Power in the Pacific: Battle Photographs of Our Navy in Action on

the Sea and in the Sky (Published by U.S. Camera)

French Photographs: Daguerre and Atget

Integrated Building: Kitchen, Bathroom, and Storage

What is Modern Painting?\*

Creative Photography

Development in Children's Art

Piet Mondrian (Memorial)

Modern American Dance

Georges Rouault\*

Stage Design by Robert Edmund Jones

Paul Strand: Photographs, 1915-1945\*

Works from the Museum Collection of Dance and Theatre Design

Tomorrow's Small House: Models and Plans\*

Stage Designs by Joan Junyer

Fourteen Paintings by Vincent van Gogh

Textile Design

Stuart Davis\*

Useful Objects

Portrait of Ondine: Dance and Theatre Design

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1892-1924

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Ballet Drawings

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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234—galley—642780—Good Old Modern—L

1946

Nelson A. Rockefeller reelected President of the Board of Trustees with John Hay Whitney as Chairman; James Johnson Sweeney appointed Director of the Department of Painting and Sculpture; Film Library showed "The History of the Motion Picture, 1895-1946"; Advisory Committee dissolved.

- If You Want to Build a House \*
- Art of the South Seas \*
- New Dormitories for Smith College
- Architecture in Steel: An Experiment in Standardization by Konrad Wachsmann
- A Home for U.N.O.: Must We Repeat the Geneva Fiasco?
- The Photographs of Edward Weston \*
- New Furniture Designed by Charles Eames
- Marc Chagall
- Original Illustrations for Children's Books
- Modern China
- Georgia O'Keeffe
- A New Country House by Frank Lloyd Wright: Scale Model
- New Photographers
- Ballet Drawings by Franklin C. Watkins for "Transcendence"; Model by Eugene Berman for "The Island God"
- Paintings from New York Private Collections \*
- Photographs from the Museum Collection
- Scenic Design by Arch Lauterer
- Design Trends in Unit Furniture, Fabrics and Tableware
- Fourteen Americans \*
- Modern Handmade Jewelry
- Florine Steinhilber \*
- On Being a Cartoonist
- Sixty-one Lithographs by Toulouse-Lautrec and Thirty-one Aquatints by Picasso for Buffon's "Histoire Naturelle"
- "Le Tricorne" by Picasso
- Useful Objects, 1946
- Modern Rooms of the Last Fifty Years
- Henry Moore \*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1947

Museum Collections established as a separate department with A. H. Barr, Jr. as Director; James Thrall Soby appointed Director, Department of Painting and Sculpture replacing James Johnson Sweeney; agreement with Metropolitan Museum signed whereby MOMA would sell to the Metropolitan certain paintings and sculptures that they agreed "have passed from the category of modern to that of classic"; Edward Steichen appointed Director, Department of Photography.

- Experiments in Mobile Design
- The Theatre of Eugene Berman \*
- Forty-six Recent Lithographs by Picasso
- The Photographs of Henri Cartier-Bresson \*
- Henry Hobson Richardson, 1838-1886 Architectural Masterpieces
- Printed Textiles for the Home
- Large-Scale Modern Pairings
- Taliesin and Taliesin West (Frank Lloyd Wright)
- Alfred Stieglitz Exhibition: His Photographs
- Alfred Stieglitz Exhibition: His Collection
- Two Cities: Planning in North & South America, Rio de Janeiro and Chicago's South Side
- Robert Maillart: Engineer
- Boris Aronson: Stage Designs and Models
- Mies van der Rohe \*
- One Hundred Useful Objects of Fine Design
- Ben Shahn \*
- Three Young Photographers: Leonard McConib, Wayne Miller, Homer Page
- World of Illusion: Elements of Stage Design
- Highlights from the Film Library
- Art Materials for High Schools and Colleges
- Music and Musicians: Work by Six Photographers

1948

Veterans' Art Center became People's Art Center and moved to 27 West 53rd St.; Abby Aldrich Rockefeller (Mrs. John D., Jr.) died April 5th; d'Harnoncourt named Director of Curatorial Departments.

- Portrait of Gertrude Stein by Picasso
- Paintings by French Children
- Stage Designs for the Ballet Society
- Gabo-Pevsner \*
- Miro Mural
- Lamb Wedge Lock Handle
- Young People's Work from an English School
- In and Out of Focus: A Survey of Today's Photography
- Art Work by Children of Other Countries
- Pierre Bonnard \*
- Louis Sullivan, 1856-1924
- Portraits in Prints
- Loren MacIver Mural Paintings
- New York Private Collections
- Fifty Photographs by Fifty Photographers
- Work from War Veterans' Art Center
- Recent Acquisitions: Bequest of Mrs. John D. Rockefeller, Jr.
- Bonnard-Picasso (lithographs)
- Collage
- Photo-Secession Group: American Photography, 1902-1910
- Penthouse Furniture Exhibition
- Elie Nadelman \*
- Christmas Exhibition: Useful Objects Under \$10.
- Art in the Neighborhood-Focus on World Unity

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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235—galley—642780—Good Old Modern—L  
 Timeless Aspects of Modern Art \*  
 Photographs by Bill Brandt, Harry Callahan, Ted Croner, Lisette  
 Middele  
 American Paintings from the Museum Collection

1949

Twentieth Anniversary year; Junior Council formed; d'Harmoncourt appointed Director of MOMA; Abby Aldrich Rockefeller Print Room established; house by Marcel Breuer constructed in outdoor exhibition area.

- Hidden Talent Competition—Architecture
- The Exact Instant, One Hundred Years of News Photography
- From Le Corbusier to Niemeyer, 1929-1949
- Art Directors Club (Twenty-eighth Annual Exhibition of Advertising and Editorial Art of the New York Art Directors Club)
- Georges Braque \*
- Frank Lloyd Wright: A New Theatre
- The House in the Museum Garden (Breuer) \*
- Roots of Photography: Hill, Adamson, Cameron
- Lobmeyr or Glass
- Master Prints from the Museum Collection
- Twentieth Century Italian Art \*
- Art Nouveau from the Museum Collection
- Oskar Kokoschka \*
- Realism in Photography: Steiner, Miller, Matsumoto, Sommer
- Prints by Gauguin, Vuillard, and Bonnard
- Sculpture by Painters
- Painting and Sculpture in Architecture
- Postage Stamp Design
- Anni Albers Textiles
- Modern Art in Your Life \*
- New Posters from Sixteen Countries
- Six Women Photographers: Bourke-White, Levitt, Lange, Hoban, *Basia*
- L. Larsen, P. Larsen
- Polio Poster Competition
- Paintings by Japanese Children, Aged 6-12
- Design Show: Christmas 1949
- Roots of French Photography (Photography before 1870)
- Paul Klee \*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1950

"Five Evenings with Modern Poets" (W. H. Auden, Marianne Moore, e. e. cummings, William Carlos Williams, Robert Frost); cooperation with Chicago Merchandise Mart in creation of "Good Design" shows initiated; international competition for furniture design.

- (7A) Percival Goodman War Memorial Model
- (7A) Photographs of Picasso by Gjon Mili and by Robert Capa
- Picasso: The Sculptor's Studio ✓
- Mies van der Rohe: A Glass and Steel Apartment House
- Charles Demuth \*
- Franklin/Watkins \*
- Stieglitz and Atger Photographs
- New Talent Exhibition in the Penthouse: Drumlevitch, King, Parker
- Color Photography
- Prize Designs for Modern Furniture \*
- Exhibition House by Gregory Ain ✓
- Posters from the Davis Collection
- Edvard Munch \*
- Three Modern Styles
- Fifty-one American Photographers
- Carvers—Modelers—Welders (A)
- British Colored Lithographs
- (7A) Photographs by Lewis Carroll
- Architectural Work by Skidmore, Owings and Merrill
- Matthew Nowicki, Architect, 1910-1950 (Memorial) (A)
- Orientation in the Arts for Adults (A)
- Chaim Soutine \*
- Good Design
- New Talent Exhibition in the Penthouse: Bunce, Johnston, and Mundt (A)

1951

Grace Rainey Rogers Annex opened at 21 West 53rd St; Art Lending Service established by Junior Council; first exhibition of automobiles "as art";

- (A) Abstract Painting and Sculpture in America \*
- Swiss Posters
- Korea—The Impact of War in Photographs
- Lebrun: Crucifixion
- Art Work by Swedish Children (A)
- New Lamps (Design Competition)
- Modigliani \*
- Japanese Household Objects (A)
- Abstraction in Photography
- New Talent Exhibition: Di Spirito, Kriesberg, Mintz
- From the Alfred Stieglitz Collection: An Extended Loan from the Metropolitan Museum of Art (A)
- Modern Relief
- (5) (A) Selections from Five New York Private Collections \*
- Le Corbusier: Architecture, Painting, Design
- Some American Prints, 1949-50, from the Museum Collection
- Twelve Photographers
- Modern Bible Illustration
- Lipchitz' "Birth of the Muses"
- Forgotten Photographers
- Eight Automobiles \*
- Prints by Max Beckmann
- James Ensor \*
- Henri Matisse \*
- Memorable Life Photographs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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236—galley—642780—Good Old Modern—L  
 Good Design  
 Christmas Photographs  
 Five French Photographers: Brassai, Cartier-Bresson, Doisneau, Ronis, Izos

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1952

International program of circulating exhibitions initiated with Rockefeller Brothers Fund grant; Through the Enchanted Gate television series sponsored by MOMA and National Broadcasting Company.

Frank Lloyd Wright: Buildings for Johnson's Wax  
 Masterworks Acquired through the Mrs. Simon Guggenheim Fund

Picasso: His Graphic Art \*  
 Odilon Redon: Drawings and Lithographs \*

Posters by Painters and Sculptors  
 Sam A. Lewisohn Bequest

New Design Trends

Fifteen Americans \*

New Talent (IV)

Diogenes with a Camera I: E. Weston, Sommer, Callahan, Bubley,

Porter, W. E. Smith

New York Times Posters

Architecture in the New York Area

Molyneux Collection

Understanding African Negro Sculpture

Then (1839) and Now (1952) (Photographs)

Two Houses—New Ways to Build: F. Kiesler and R. Buckminster Fuller

Recent American Woodcuts and Prints, by Marin, Hopper, and Weber

Good Design

Les Fauves \*

Olivetti: Design in Industry \*

New Talent (V)

Diogenes with a Camera II: A. Adams, Lange, Marumoto, Siskind,

Webb

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Powena, Pignatelli, Summers (AA)

Diogenes with a Camera I (AA)

Diogenes with a Camera II (AA)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1953

Abby Aldrich Rockefeller Sculpture Garden opened; International Council of MOMA founded; privately owned U.S. Pavilion at Venice Biennale purchased by MOMA; property at 27 West 53rd St. acquired; 1947 agreement with Metropolitan Museum terminated; Katherine S. Dreier bequest to MOMA of 102 works of art announced; William A. M. Burden elected President of MOMA.

- ✓ Built in U.S.A. (Post-War Architecture) ✓ (AA)
- International Sculpture Competition: The Unknown Political Prisoner
- Always the Young Strangers: Twenty-five Photographers
- Edward G. Robinson Collection \*
- Four Poster Artists: Savignae, Games, Aicher, Bill
- Georges Rouault \*
- Sculpture of the Twentieth Century \*
- Postwar European Photography
- Recent American Prints, 1947-1953
- Katherine S. Dreier Bequest
- Kuniyoshi and Spencer
- Expressionism in Germany
- Varieties of Realism
- Thonet Furniture
- Jacques Villon: His Graphic Art \*
- Ten Automobiles \*
- Good Design
- Architecture for the State Department
- Premium Toys Designed for Industry
- Léger \*
- New Talent VI
- Young American Printmakers

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1954

- Twenty-fifth Anniversary celebration; garden restaurant opened; Japanese house erected in outdoor area; publication of Masters of Modern Art.
- Ancient Arts of the Andes \*
- Four American Graphic Designers: Lionni, Shahn, Matter, Martin
- Signs in the Street
- Vuillard \*
- Faces and Figures: Drawings from the Collection of the MOMA
- Ceramics by Kitaoji Rosanjin
- The Sculpture of Jacques Lipchitz \*
- Japanese Exhibition House
- Niles Spencer
- Japanese Calligraphy
- Playground Sculpture
- Sculpture by Constantin Brancusi
- Prints by Paul Klee
- The Modern Movement in Italy: Architecture and Design
- American Prints of the Twentieth Century from the Collection
- Twenty-fifth Anniversary Exhibitions: Paintings \*
- Modern Masterprints of Europe

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 Winner of a Competition

(AA) X

1955

- The Family of Man (Photographs) \*
- Good Design: Fifth Anniversary
- Paintings by Italian Children
- Fifteen Paintings by French Masters \*
- Picasso: Twelve Masterworks
- Textiles and Ornamental Arts of India \*
- New Talent (VII)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1962

Ground broken for new "Garden Wing;" David Rockefeller elected Chairman of the Board of Trustees; John Szarkowski appointed Director, Department of Photography.

Photographs by (S) (AA)

- Harry Callahan and Robert Frank
- Jean Dubuffet \*
- Frank Lloyd Wright Drawings \*
- Picasso—Eightieth Birthday Exhibition
- Design for Sport \*
- Recent Painting U.S.A.: The Figure \*
- Walker Evans: American Photographs \*
- Ernst Haas: Color Photography
- Art of the Asmat—The Collection of Michael C. Rockefeller
- Mark Tobey \*

(S) (AA)

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- The Museum of Modern Art Builds: Models and Photographs of Proposed Building Plans of Museum
- The Bitter Years: 1935-41 (Farm Security Administration Photographs)
- Lettering by Hand \*
- Arshile Gorky, 1904-1948 \*

(AA)

1963

Trustees announced successful completion of Thirtieth Anniversary Drive and acquisition of Whitney Museum building adjoining MOMA garden at 20 West 54th St.; MOMA closed for five months starting December 2nd for construction and remodeling; 125 paintings from MOMA collection lent to National Gallery of Art, Washington, D.C., during closing.

(S) (AA)

- The Intimate World of Lyonel Feininger
- Le Corbusier: Buildings in Europe and India
- Emily Nolde, 1867-1956 \*
- Art for the High Schools of New York City
- Rodin \*

(AA)

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- Americans 1963 \*
- Five Unrelated Photographers: Heyman, Kraus, Liebling, White, Winogrand
- André Derain in the Museum Collection
- Photographs by Lartigue \*
- Sixty Modern Drawings: Recent Acquisitions
- Hans Hofmann \*

as Jacques Tati (AA)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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239—galley—642780—Good Old Modern—L  
 The Photographer and the American Landscape ✓  
 Medardo Rosso, 1858-1928 \*  
 Stairs  
 "Fallingwater": A Frank Lloyd Wright House Revisited

1964

Museum opened May 27th with a series of exhibitions under the general title Art in a Changing World: 1884-1964; dedication of two new wings and enlarged sculpture garden by Mrs. Lyndon B. Johnson; opening of Philip L. Goodwin Galleries of Architecture and Design, Paul Sachs Galleries (Drawings and Prints, and Edward Steichen Photography Center.

- From the Museum Collections: Painting and Sculpture
- Wilfred: Lumia Suite, Op 158
- From the Museum Collections: Family Portraits
- From the Museum Collections: A Selection of Drawings and Prints by ~~Seventeen Artists~~
- Edward Steichen Photography Center: Work from the Museum's Collection
- Philip L. Goodwin Galleries of Architecture and Design: Work from the Museum's Collection
- American Painters as New Lithographers
- Stills from the Film Library Collection
- The Photographer's Eye \*
- Two Design Programs: The Braun Co. / Chemex Corp.
- Twentieth Century Engineering \*
- Pennsylvania Avenue, Washington, D.C.
- The Photographic Poster
- Contemporary Painters and Sculptors as Printmakers
- Eduardo Paolozzi
- Bonnard and His Environment \*
- Gunter Haese
- Architecture Without Architects \*
- André Kertész \*
- Max Beckmann

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 A Selection of Drawings and Prints by Seventeen Artists from the Museum Collections

(photographs)

1965

Enlarged Abby Aldrich Rockefeller Print Room opened; Mrs. Bliss Parkinson elected President of MOMA Board of Trustees.

- The Responsive Eye \*
- The Horror Film (Stills)
- Children's Art from the Hong-Kong Schools
- The Photo Essay
- John S. Newberry: A Memorial Exhibition
- D. W. Griffith: American Film Master ✓
- Siskind Recently
- American Collages
- Modern Architecture, U.S.A. \*
- Giacometti \*
- Elliott Erwitt: Improbable Photographs
- Glamour Portraits: Photographs
- The Prints of Masuo Ikeda
- Le Corbusier, 1887-1965 (Memorial)
- Forty-four Drawings: Recent Acquisitions
- Kay Sage Tanguy Bequest
- Robert Motherwell \*
- Spectures for Sound—Musical Instruments by François and Bernard Bascher \*
- Recent Acquisitions: Photography
- The School of Paris: Paintings from the Florene May Schoonborn and Samuel A. Marx Collection \*
- Sculpture in Glass
- Around the Automobile
- René Magritte \*
- Art Work of Japanese Children
- Chasubles Designed by Henri Marisse
- Ritschenberg: Thirty-four Drawings for Dante's Inferno
- Frederick J. Kiesler (Manuscript)

(photographs)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 1966
- 9/1/66/3 (AA) → The Hampton Album (Photographs) \* (AA)
  - Film Posters (AA)
  - Dorothica Lange Photographs (AA)
  - Mies van der Roë Drawings (from the Collection) \* (AA)
  - "Greetings!" \*
  - Turner: Imagination and Reality \*
  - Marie Cosindas: Polaroid Color Photographs (AA)
  - Louis I. Kahn (Architecture)
  - The Career of an Actress: Sophia Loren (AA)
  - Reuben Nakian \*
  - The Object Transformed \*
  - Villa Savoye by Le Corbusier (AA)
  - Bruce Davidson Photographs (AA)
  - Henri Matisse: Sixty-four Paintings \* (AA)
  - Twenty Drawings: New Acquisitions (AA)
  - London/New York/Hollywood: A New Look in Prints (AA)
  - Toward a Rational Automobile (AA)
  - Walker Evans' Subway (Photographs) (AA)
  - The Action Still (AA)
  - The New Japanese Painting and Sculpture \* (AA)
  - Contemporary Painters and Sculptors as Printmakers (AA)
  - Art in the Mirror (AA)
  - Chagall's "Aleko" (AA)
  - Photographs from the McAlpin Collection (AA)
  - Gaudi: The Sagrada Familia (AA)
  - The Taste of a Connoisseur: Paul J. Sachs Collection (AA)

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240—galley—642780—Good Old Modern—L

1967

*Alfred H. Barr, Jr., retired after thirty-seven years with MOMA, first as Director and subsequently as Director of Collections; appointment of Bates Lowry as successor to René d'Harnoncourt as Director of MOMA announced.*

- The New City: Architecture and Urban Renewal \*
- Calder: Nineteen Gifts from the Artist
- Jerry N. Uelsmann: Photographs
- New Documents: Photographs by Arbus, Friedlander, and Winogrand
- Posters for the Department of Film
- Latin-American Art, 1931-1966
- Jackson Pollock ✓
- The Star Garden (A Place)
- A European Experiment: Unique and Limited Edition Photographs by Brihat, Sudre and Cordier
- Canada '67
- Habitat '67 (Architecture)
- Guernica Studies and Postscripts
- The Artist as His Subject
- Stills from the Czechoslovakian Film Festival
- Once Invisible (Photographs)
- The 1960's: Painting and Sculpture from MOMA Collection
- Architectural Fantasies: Drawings from the MOMA Collection
- Lyonel Feininger: The Ruin by the Sea ✓
- Mutoscopes (Department of film)
- Jim Dine Designs for *A Midsummer Night's Dream* \*
- Jewelry by Contemporary Painters and Sculptors
- The Sculpture of Picasso \*
- Prints by Picasso: A Selection from Sixty Years
- The Star Vehicle: The Making of a Movie
- Ray K. Metzker: Photographs
- Frank O'Hara, In Memory of My Feelings \*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1968

*d'Harmoncourt retired as Director and replaced by Lowry in July; d'Harmoncourt killed by an automobile while taking a walk on Long Island; Mrs. Parkinson retired as President of Trustees and was succeeded by William S. Paley.*

- ~~The Sidney and Harriet Janis Collection \*~~
- ~~The Art of the Animator: The Storyboard~~
- ~~Word and Image: Posters and Typography from the Graphic Design~~
- ~~Collection of the Museum of Modern Art, 1879-1967 \*~~
- ~~Stills from the Jean-Luc Godard Film Series~~
- ~~Ben Schultz Memorial Exhibition (Photographs)~~
- ~~The York House Exhibition (Architecture)~~
- ~~Photography as Printmaking~~
- ~~Manhattan Observed \*~~
- ~~Dada, Surrealism and Their Heritage \*~~
- ~~Photographs before Surrealism~~
- ~~Cézanne to Miro~~
- ~~Christo Wraps the Museum~~
- ~~Recent Czech and Polish Posters~~
- ~~James Stirling: Three University Buildings~~
- ~~Cartier-Bresson: Recent Photographs~~
- ~~Art of the Real \*~~
- ~~My European Trip: Photographs from the Car by Joel Meyerowitz~~
- ~~John Graham~~
- ~~Five Major Loans: Paintings Lent by Mrs. Bertram Smith and Norton Simon~~
- ~~Architecture of Museums \*~~
- ~~Jean Dubuffet at the Museum of Modern Art \*~~
- ~~Paul Caponigro: Recent Photographs~~
- ~~Memorial to Six Million Jewish Martyrs by Louis Kahn~~
- ~~Tribute to Marcel Duchamp~~
- ~~Rauschenberg: Soundings~~
- ~~Brassaï: Photographs \*~~
- ~~In House of Dr. Martin Luther King~~
- ~~Career of an Actor: Anthony Quinn~~
- ~~Paris: May 1968. Posters of the Student Revolt~~
- ~~The Machine As Seen at the End of the Mechanical Age \*~~
- ~~Arthur Dove and Max Ernst~~
- ~~Eastern Kentucky and San Francisco: Photographs by William Gedney~~

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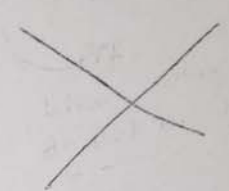
Graphic Film Stills

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1969

*Lowry "resigned" in May; administration of MOMA assumed by a committee of three headed by Walter Bareiss, a trustee.*

- ~~Julio Gonzalez~~
- ~~Stills from Lost Films \*~~
- ~~Wall Hangings \*~~
- ~~Function Without Form: Two Models for an Undesignable City~~
- ~~Willem de Kooning \*~~
- ~~August Sander, 1876-1964: Photographs~~
- ~~Giacomo Manzù: Studies for "Portal of Death"~~
- ~~Kandinsky Watercolors~~
- ~~Tribute to Ben Shahn (Memorial)~~
- ~~Painting for City Walls~~
- ~~Tamarind: Homage to Lithography \*~~
- ~~Twentieth Century Art from the Nelson Aldrich Rockefeller Collection \*~~
- ~~The New American Painting and Sculpture: The First Generation~~
- ~~The Career of an Actress: Katharine Hepburn~~
- ~~Portrait Photographs~~
- ~~Urban Anticipations: Eugene Hénard, 1849-1923~~
- ~~Lucas Samaras: Book~~
- ~~Ludwig Mies van der Rohe Memorial~~
- ~~Robert Motherwell: Lyric Suite~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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242—galley—642780—Good Old Modern—L  
 Picasso in the Collection of The Museum of Modern Art

- Matisse: Jazz
- Sculpture of Matisse
- Graphics by Tadanori Yokoo
- California Prints
- Drawn in America
- Barbara Morgan Photographs
- Tcheli Tchew: Early Works on Paper
- Projects: Richard Long
- Projects: Emmanuel Percire
- Italy: The New Domestic Landscape\*
- Atget Trees (Photographs)
- Projects: Richard Tuttle and David Novros
- Symbolism, ~~Synthesis~~, and the Fin-de-Siècle
- European Drawings from the Collection
- Kurt Schwitters
- Sculpture from the Collection
- Photographs by Henry Wessel Jr.
- African Textiles and Decorative Arts\*
- Philadelphia in New York
- Etchings Etc.
- Diane Arbus (Photographs)
- Dubuffer: Persons and Places
- Gaston Novelli
- Classic Car: Cistalia Gt., 1946
- Projects: Chuck Close and Liliana Porter
- Iconography of the Picture Press (Photographs)\*

Syntheticism; <sup>EA</sup> <sup>PA</sup>

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Modern Works from the Collection  
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Clark gifts

Oroyco  
Bonnard  
? Bonault - Christ  
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p. 116

Jin Bany  
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p. 146 Voillier who? / Surrealism show  
1936

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substitute gift to Clark

p. 331

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p. 281  
p. 283  
p. 416 pension plan

p. 284

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- p. 318 - DM checking de Kooning who is Wright? in Janis Coll.
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Russell

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Chase re Joan Washburn  
 + priv. dealer who  
 sold Resika -  
 now wants Gussow

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Linda

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Art in Progress "Adm. Council"  
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Pie Woman in White

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Russell

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Venice

1929 built

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Chic. 1956

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Linda ✓

Pie Woman in White

LYNES

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Russell

~~370s~~

Russell Lynes

Pat Groving

at the museum  
122 E. 42

661 = 4500

~~394~~

~~331~~

call Monday 5<sup>th</sup> re Lynes  
+ give corrections

~~416~~

166

200 ✓

Shaw 7501

Linda Gordon 2648

~~226~~

Rindge "Assistant Executive  
Vice President"  
art in Prog.

~~277~~

Linda ✓

Pic: Woman in White

LYNES



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Russell

~~370s~~ Fire - did Jean Volkmer's corrections  
get made for Smithsonian article  
re fire get made in your copy?  
Or sh. I add them?

~~394 Grand Central - Biennale Bldg~~

~~331 Guimard~~

~~416 - pensions + salaries~~

166 ✓ date of Packard's death

200 ✓ add "Stuart Davis, + others"? (World's Fair)

~~226 E Allen Porter Jr~~

~~↳ sentence that Bran didn't fight for Mead.~~

~~277 Gaby preceded Sweeney~~

Linda ✓ Lieberman's shows

Pic: Woman in White

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394 for ~~at showing its~~ then the use of their  
I made it available for shows

1111

The Russell L. ~~to~~ put

on  
For  
So For  
as  
pty  
it  
need  
- ~~pr~~  
- Xe  
- S  
- wa

If I were to buy 10  
characteristic A. in a  
few weeks, one of 1st <sup>moment</sup>  
things I wd say is Amer.  
that his ~~career~~ <sup>work</sup>, until  
phenomenal critical shows of  
judgment is perfectly at Venice  
balanced by his ~~ability~~  
to emotional reaction  
to art. They <sup>are</sup> equally ~~powerful~~ <sup>powerful</sup> ~~1962~~  
(just the opposite of changed to  
"old friends" observation  
on p. 73)

1962

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394 for ~~at showing its~~ then the use of their  
 & made it available for shows

1111

The Museum raised <sup>the</sup> money ~~and~~ <sup>to</sup> put  
 on <sup>6?</sup> shows ~~of~~ ~~its~~ ~~most~~ ~~America's~~  
 from 1952 to 1962

So for ~~8~~ years, without ~~the~~ government  
 assistance a distinguished Amer.

pt's - sculptors at ~~the~~ Venice, until  
 it made itself responsible for shows of  
 distinguished Amer. artists at Venice

need

- ~~press release - Venice pavilion 1962~~
- Xerox pages wh. are seriously changed to  
 send to Russell
- was D. Rock. @ Burden weekend?

yes

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374JV - Gris show taken to Rock Center?

30 - Pic W. in White color repr. made 1958

substitute a

54 - Elizabeth Cary? NY Times critic in 1929

~~71~~ John B. Flannagan - not Flanagan

73 old friend who said he had never seen a  
enthusiast - - -

~~105~~ Dezarrois

~~114~~ Commedia dell'Arte

122 (DM + gravestones)

~~136~~ Kröller Müller

sparsely

~~142~~

~~143~~

~~147~~

~~153~~

166 date of Packard's death

~~171~~ Post. Hous of the A. vs Institute

181 ~~?~~ ?

182

186

227

250 - What fund bought Christina's World?

277 - 1946 vs. Ulrich's over Acis & Mus.

LYNNE'S

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ask Margo on checks

110 Asken's house E 61 or 51 (p 110)

111 A. Rindge Vice Director of MOMA?!! (111)

329- Feiningers in 1955 show - ~~one~~ one of our oils?

p. 281 Soby preceded Sweeney!!  
296 "

ask Russell

199 - ~~Therobay too intense?~~ I thought it  
was given up because wall space needed.

ask Chase Chase Nat'l Bank?

200- add Stuart Davis to NYW. Fair artists Com.  
He signed article in catalog. w Lie & Speicher

226 = omit Allen Porter #

255 - AHB

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- 264 check Marian Willard
- 312 " Picasso on Patrons of the C.?
- 316 Thompson Colly sold in Europe?  
(Klees & Giacometti's)
- 331 When did Guimard come to NY?  
" " we acquire Guimard furniture?
- 351 Did Alfred feel Serrat "Artist's Mother"  
"expendable" + also other Bliss items  
sold at auction?
- 354 Marga !! Was he ever called Dir of  
Research etc
- also Where is true story of A's rein-  
statement in 1947 as Dir of the C
- 364 sentence on AAB's installation
- 379 date reopening of Serrat show



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✓ = correct as is  
~~—~~ = Russell must correct this

## The Museum of Modern Art

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Alfred H. Barr, Jr.  
 Counselor to the Board of Trustees  
 Tel. (212) 956-2658

- ~~+~~ 146 - Who is Voilliez? no such word in Webster
- ✓ 148 - Gramineous? gramineaceous?
- ✓ 182 - Suggest "Daisy"
- ✓ 183 - Doubt that John Doe A had any notable in those days
- ✓ 309 - do you approve of La Fresnaye? I always say de
- 315 - Don't worry, Richerman discussed at length p. 319
- ✓ 316 - not all Thompson coll. sold in Europe
- ✓ ~~+~~ 321 - Lewisohn died 1951. Appenays? That's it. 1952 the Museum got  
 Bonart - 3 Indes  
 Maillol - Torso of a Woman
- ✓ ~~+~~ 323 - Picasso, Pissarro Russell mentions only come to  
 not that the 3 pictures the Museum after the death of Margaret Lewisohn, 1954.  
 costume steel? cor-ten Wurster?
- ~~266~~ + 328 - William Wurster is this up right? Wurster?  
 He mentions René's art museum that ~~at least~~ 3 times
- ✓ 330 - Greta Daniel with one + set, yes
- ~~+~~ 331 - He says that Guimard came to NY after W.W. II is this  
 name? by 1948 when we went to see his widow I had  
 the impression that he'd been dead for quite a while
- + ✓ 333 - adjectives of color always come closest to the noun
- + ✓ 339 - Károly's 2 check these accents also the same p. 477
- no ✓ 341 - Aftermark aren't there 2 t's in Margareta?
- + 351 - were these things in Bliss he sent of drawings & prints  
 that A. thought extendable?
- ~~+~~ 355 - was Cisherman considered responsible for the  
 Constance Stein Show?
- ~~+~~ 342 - Jay Leyda

LYNES

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344 sauce?

p.2

- ~~+~~ 355 - not Meiji - Meiji with j checked  
~~+~~ 374 - is it true that at the time of the fire the Paris were taken to Roche etc? I thought just to the suburbs  
~~+~~ 415 - I don't know what distressed means  
~~+~~ 416 - I am preoccupied by this allusion and especially "to supplement their income" it's true for several years after 1943 but I think it's undignified and unnecessary  
~~+~~ 414 - Margas protest in margin  
~~+~~ 436 - Informant's out - is this information? (yes)  
~~+~~ 462 - check sp of Medlie's and initial Georges with an S  
 468 - " " " Robert Maillart  
 + 474 - am thoroughly confused about accent on Miro  
 480 - Doesn't Bravais have double dot on i?

forgotten;

? 228. Medioni in connection with Mexico  
~~How?~~ we were wrong to correct troupe I left it when it turned up again. It's correct for groups of dancers, actors etc

over

LYNES

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