

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 20. b

"Floor Plan, Installation Photos"

Installation Photos removed to
Rights of Reproduction Dept. 5/89 per P.W.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.20.b

THE MUSEUM OF MODERN ART

cc: Mr. Haviland

Date March 26, 1963

To: Richard Koch

Re: Floor Plan for AMERICANS 1963

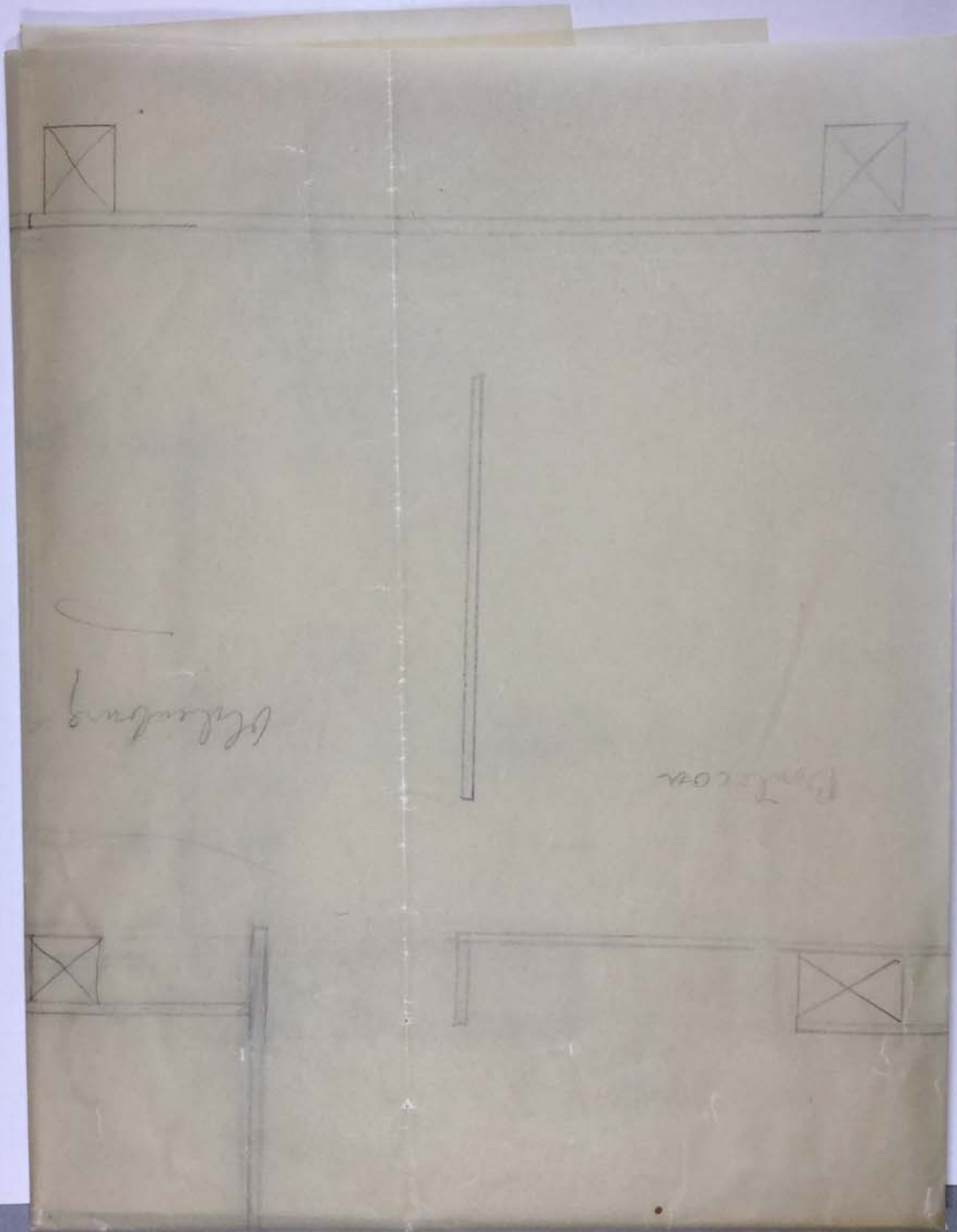
From: Dorothy Miller

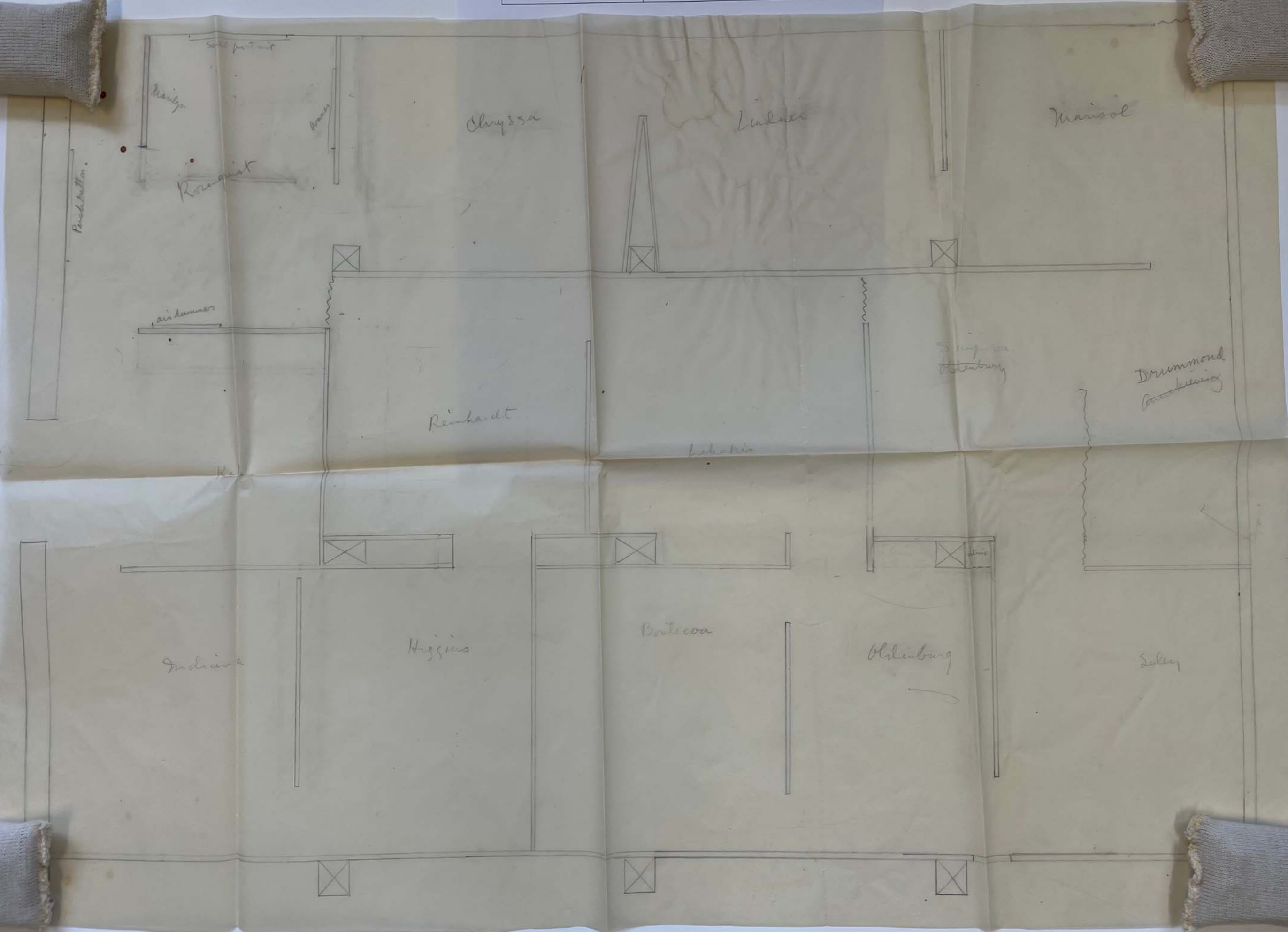
Dear Dick:

Here is a tentative floor plan for AMERICANS 1963 to open on the third floor on May 20th. This is not the final plan, but there will certainly be no fewer walls than ~~there is~~ indicated so that this plan can be used for an estimate of costs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.20.b





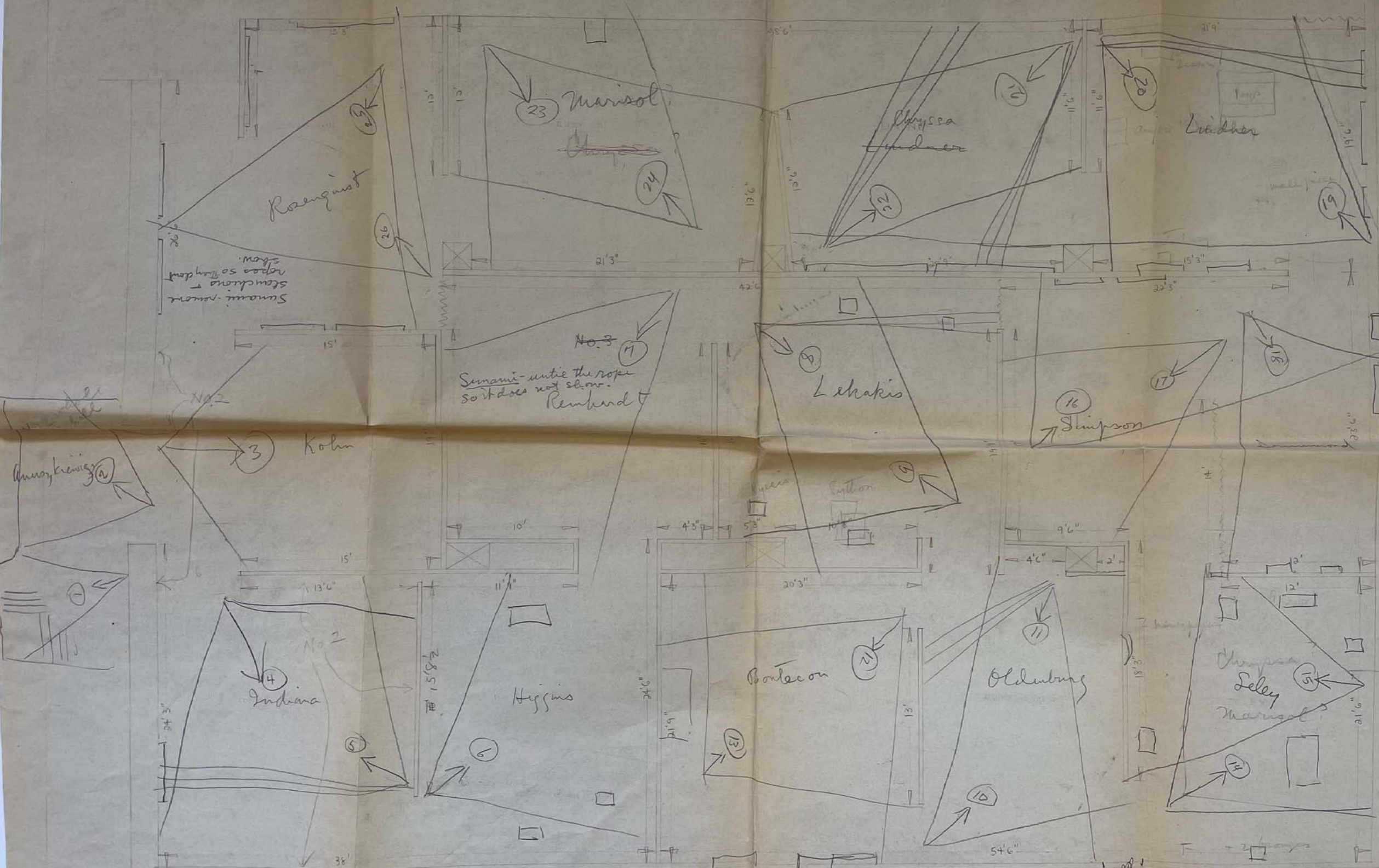
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 20. b

Clare

Pls. Return to
DCM Ulen

Americans 1963



FLOOR PLAN

AMERICANS 1963

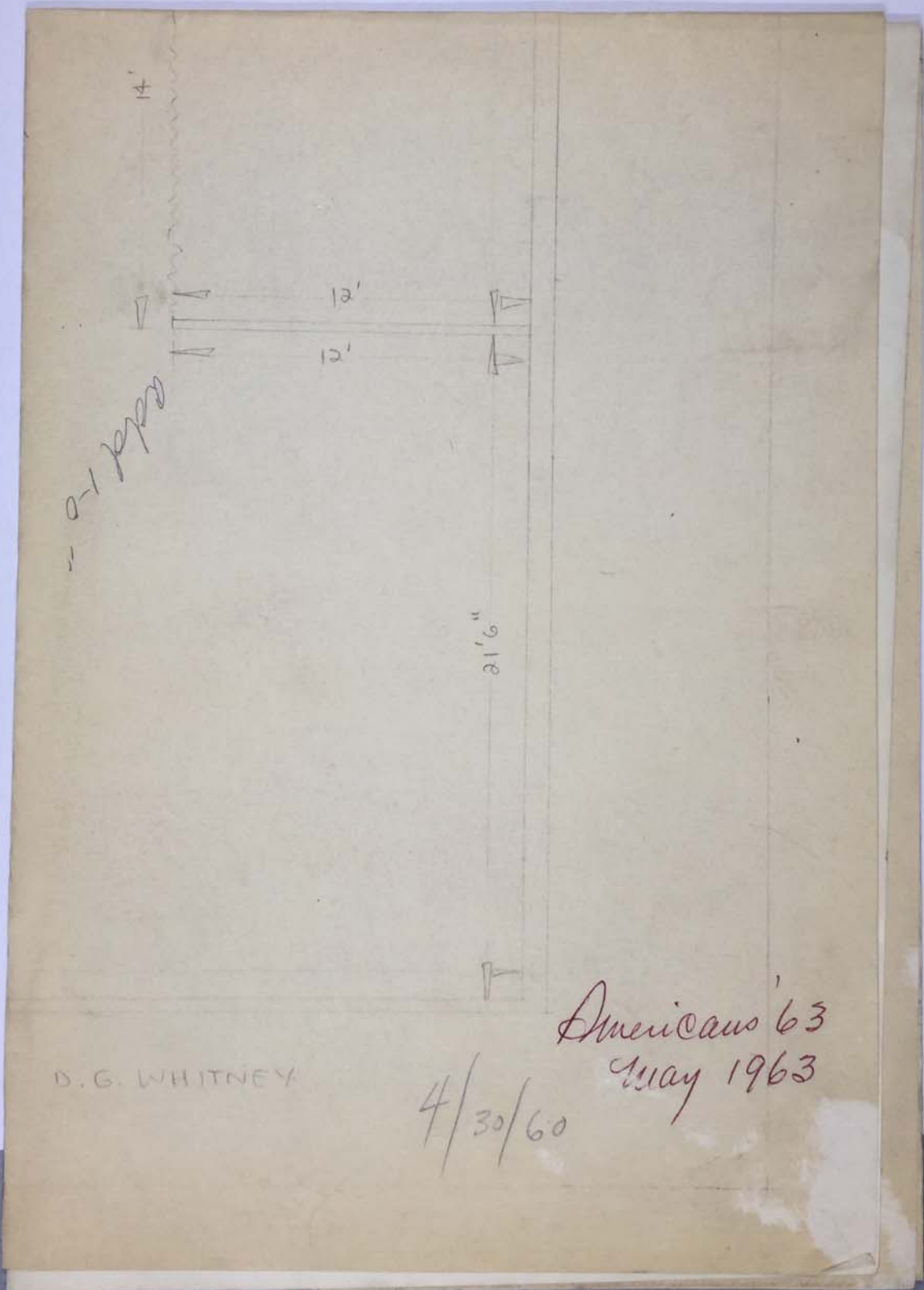
SCALE - 1/4" = 1 FOOT

D. G. WHITNEY

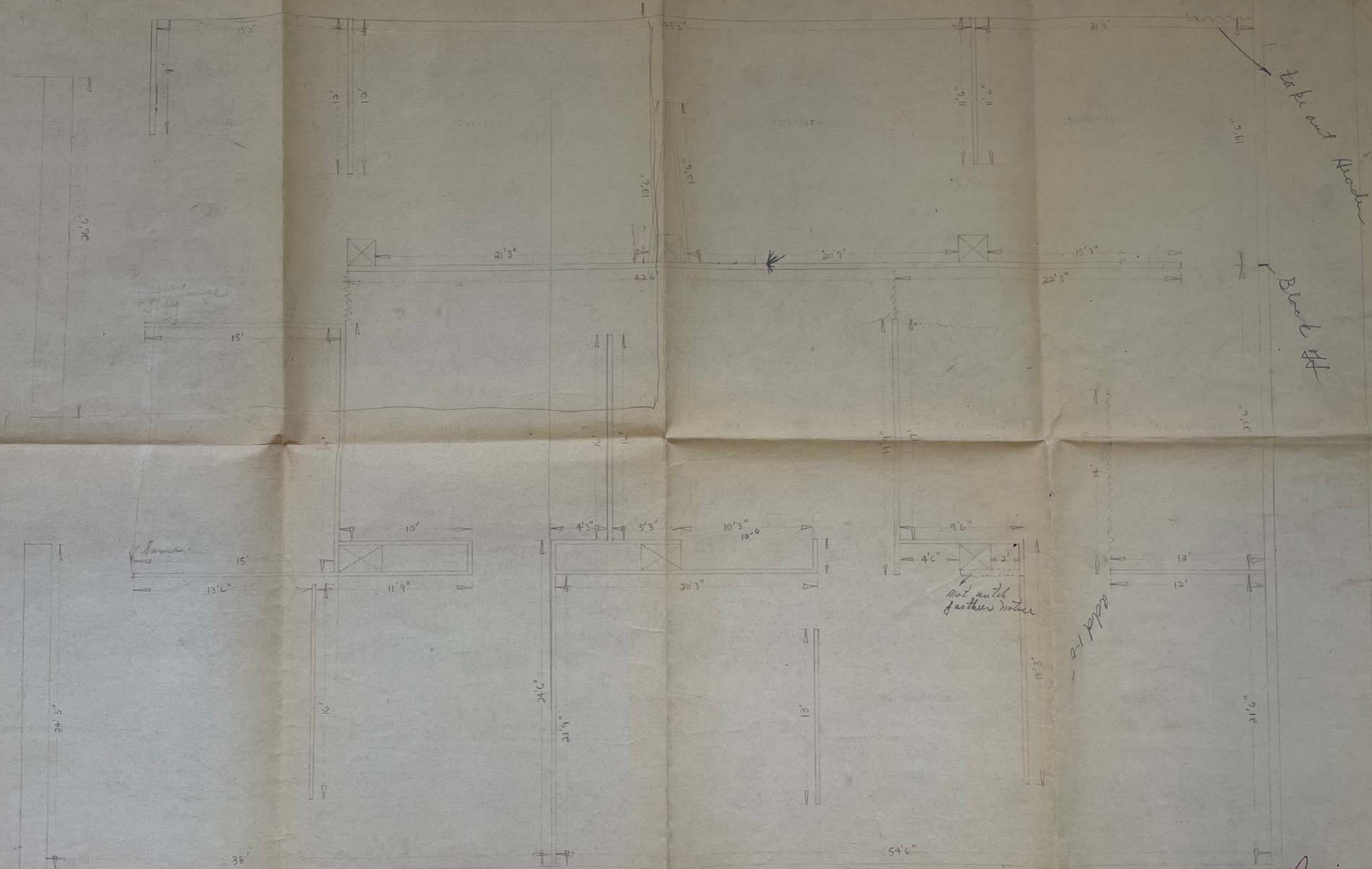
4/30/63

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 20. b



267 Miss Miller



FLOOR PLAN

AMERICANS 1963

SCALE - 1/4" = 1 FOOT

D.G. WHITNEY

Americans '63
 May 1963
 4/30/60

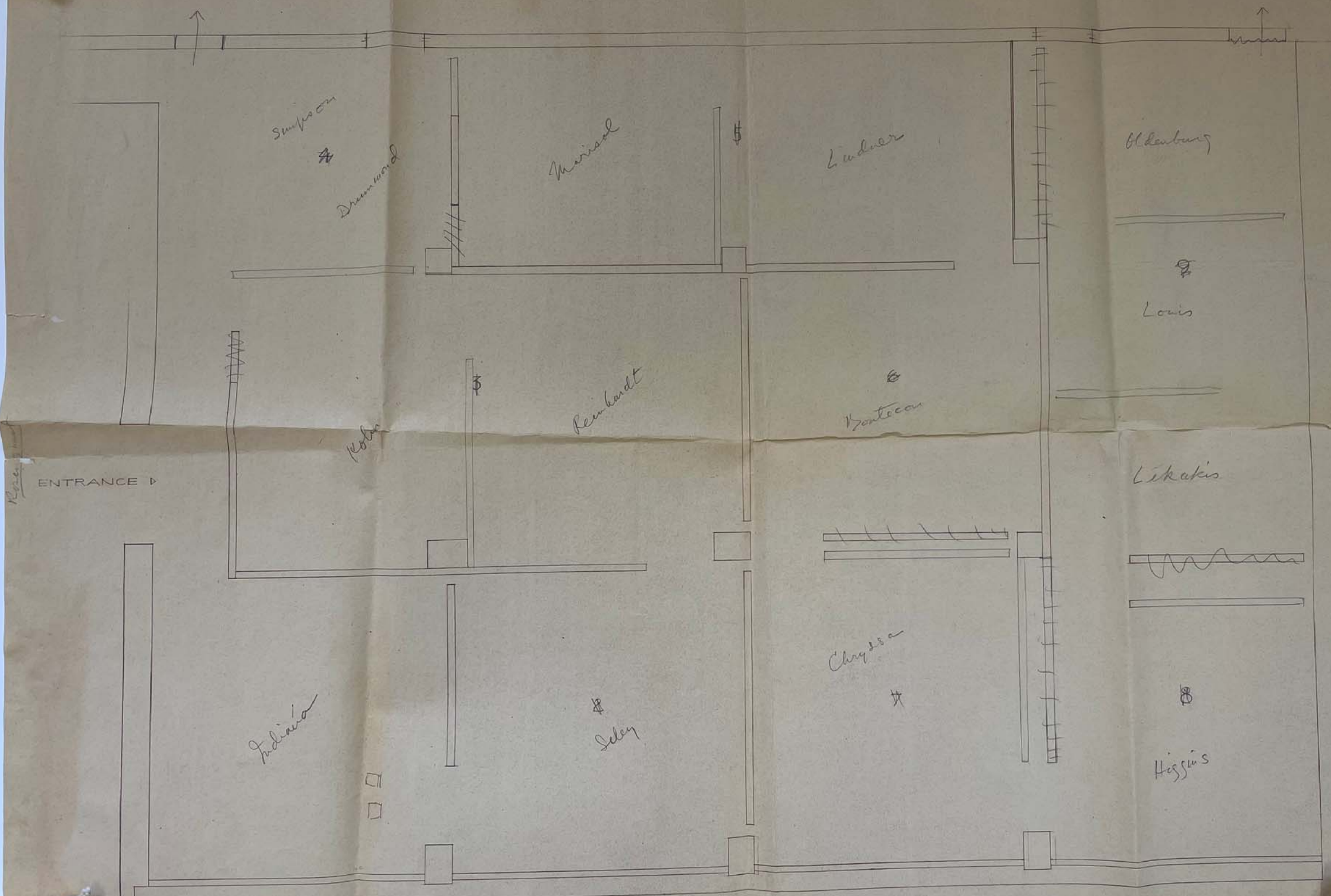
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 20. b

† [American, 63]

H
Dec 1956

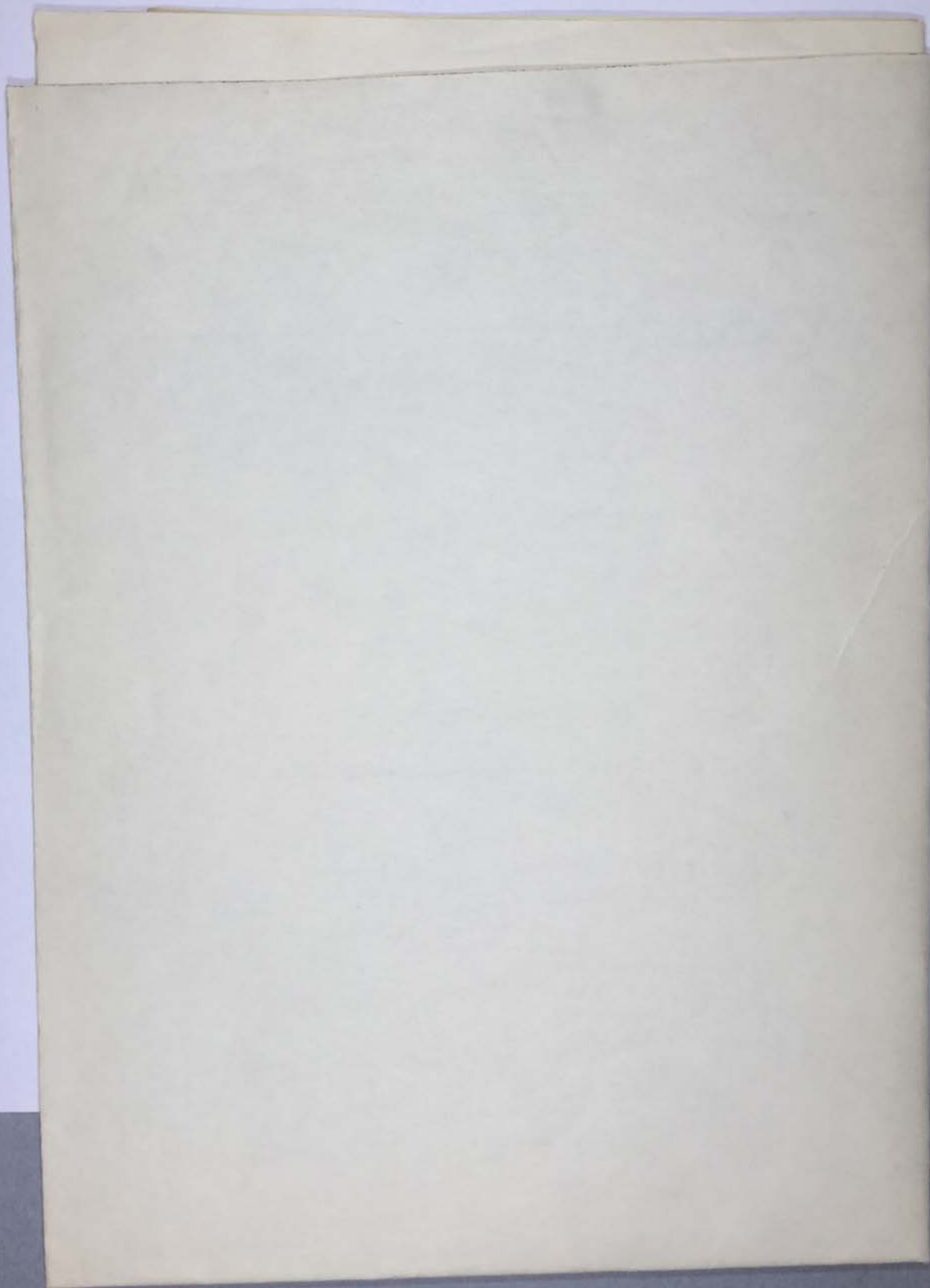
12 Americans

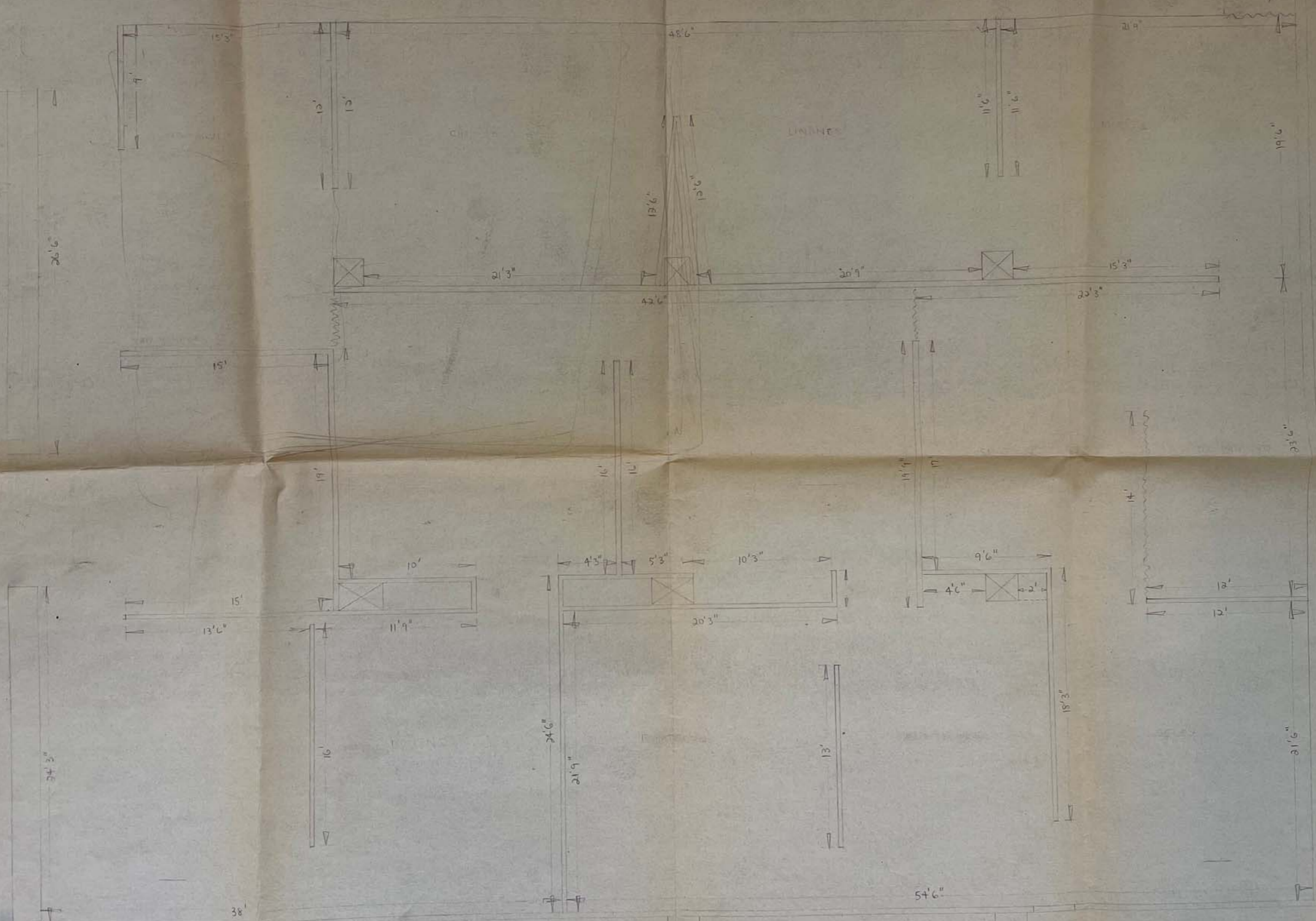


ENTRANCE ▸

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.20.b





FLOOR PLAN

AMERICANS 1963

SCALE - 1/4" = 1 FOOT

D.G. WHITNEY 4/30/63

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 20. b

THE MUSEUM OF MODERN ART

Date July 25, 1963

To: Miss Sara Mazo

Re: installation photos -

From: Pearl Moeller

Americans 1963 and Derain shows.

Dear Sara:

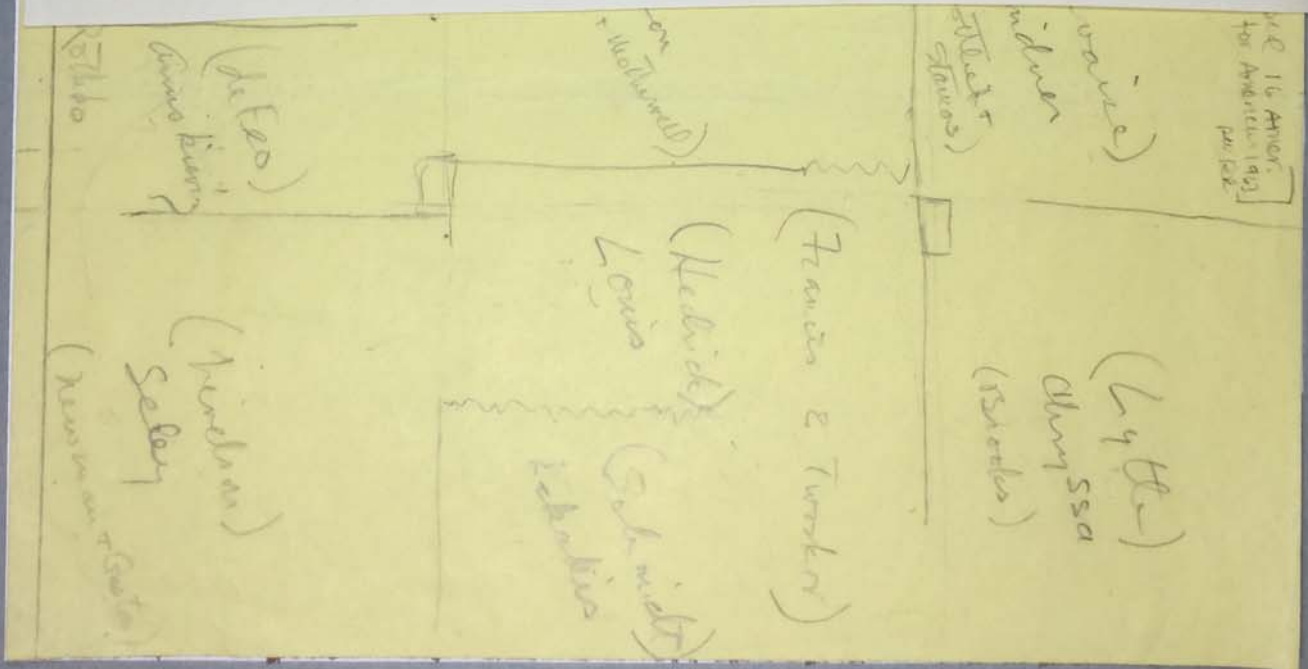
Here are two packets of photos for you which Sunami just brought in before he left on vacation.

- 1 - 27 Masters of Americans 1963, and 4 of the Derain show. Perhaps you would be kind enough to put the sequence numbers on for us and return. There were 26 requested on your order of July 9th, but I believe Sunami had to take an extra to record everything needed, for Americans.

I'm also enclosing the plan of the show, which Dorothy marked.

The four Derains are covered by your order of July 9th also.

- 2- This packet contains your sets - total 31 prints. *(dufes)*
(PLM)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 20. b

THE MUSEUM OF MODERN ART

Date Sept. 9, 1963

To: Pearl Moeller

Re: 26 installation photos

From: Sara Mazo

of AMERICANS 1963

Dear Pearl:

Here are 26 installation photos (S-18,630 D. M. says to discard - the 27th). I have numbered them in back for the sequence. The dates of Americans 1963: May 20 through August 18, 1963.

(Handwritten notes on a yellowed page, likely a list of artists or photo descriptions):

- (Keller)
- (Bon E. Con)
- (Basilis, McLeod)
- (Francis & Turney)
- (Melick)
- (Louis)
- (Schmidt)
- (Lichten)
- (Almy SSA)
- (Sirota)
- (Gorvics)
- (Lindner)
- (G. Miller)
- (Flowers)
- (Don't use 16 Amer. Setup for Amer. 1963 per SA)
- (Henderson)
- (Selig)
- (Newman, G. S. G.)
- (Stell)
- (Rothko)
- (H. F. O.)
- (G. S. G.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	DCM	I. 20.6

