

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

Correspondence about C.E. (MOMA)
Pty & Sculpture by Children

Rona?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I. 2

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

January 19, 1938

Dorothy Miller, Assistant Curator
Paintings and Sculpture
Museum of Modern Art
14 West 49th Street
New York, New York

Dear Dorothy:

We are collecting for you a selection of photographs of murals and sculpture done on the Federal Art Project. I am sending you what we have on hand and shall forward additional photographs from Chicago and Boston as soon as they are received.

The New York project has, I believe, a complete record of all murals and sculpture and it might be best for you to get in touch with Audrey McMahon about these photographs, since our file is very incomplete.

Kindest regards,

Sincerely yours,

Mildred

Mildred Holzhauer
Assistant to the Director
Federal Art Project

Will you please show the
photos to Eddie & see if he
has any suggestions to make?

nish

er

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

February 1, 1938

Miss Dorothy C. Miller
Assistant Curator of Painting
and Sculpture
Museum of Modern Art
14 West 49th Street
New York City, N. Y.

nish

Dear Dorothy:

er

I have your letter of January 31st. With regard to work by Siporin, we have a few watercolors here, but I would suggest that you show Mr. Goodyear the things sent on from Chicago which have already reached the New York project headquarters. Judging from the photographs which we have received there are some very fine watercolors in the group. I would suggest that you 'phone Audrey and ask her if you may see the things now, as I believe they have been unpacked.

The Illinois Oil and Watercolor show opens at the New York gallery on February fifteenth. According to the shipping list there is a Hoyer in the group, in case you wish to show it to Alfred Barr.

See you soon - Regards -

Very sincerely yours,

Mildred

Mildred Holzhauer
Ass't to the Director
Federal Art Project

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

FEDERAL ART PROJECT
FOR THE CITY OF NEW YORK
235 East 42nd St. N. Y. C. MUrray Hill 4-7605

February 2nd, 1938.

Miss Dorothy Miller
Museum of Modern Art
14 West 49th Street
New York, N. Y.

Dear Miss Miller:

I am enclosing a list with the names, ages and other information concerning the children whose pictures were selected for your circulating exhibition. Wherever further information was available, we have added it to the list you sent. In the case of one piece of sculpture and two paintings, the full names of the children were not available.

Eight pieces of sculpture are being picked up by your truck today. Those pieces marked by an asterisk on the list were, as you know, retained at the Museum of Modern Art.

Sincerely yours,

R. U. Godsoe
Head of Exhibition Division.

Per: *Elizabeth Coussirat*
E. Coussirat
Assistant Project Supervisor.

By direction of:

AUDREY MC MAHON
Assistant to Director
Federal Art Project.

EC:JK.

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

CIRCULATING EXHIBITION OF THE
MUSEUM OF MODERN ART

February 1st, 1938.

SCULPTURE

<u>ARTIST</u>	<u>AGE</u>	<u>TITLE</u>
✓ 1 - Edmond Berger 38.128	11	Madison Square Boys' Club, New York. Unemployed Man, plaster, terra cotta finish
✓ 2 - * Gerry Calcagnie 37.1570	13	Henry St. Settlement, N.Y. "Cat" - Wood
✓ 3 - Jean Kirjasoff 38.129	11	Queensboro Community Art Center, Flushing, N.Y. "Bareback Rider", plaster
✓ 4 - Pasquale Saverese 38.138	12	Madison Square Boys' Club, New York "Sextette from Lucia" Terra Cotta finish
✓ 5 - * John Schenkosi ^{br} 37.1573	14	Hamilton House, New York "Head", wood
✓ 6 - Marion Scott, 38.134	15	Queensboro Community Art Center, Flushing "Spanish Refugee", plaster
✓ 7 - Richard VanZandt 38.135	10	Y.M.C.A., Flushing, N.Y. "Native Woman", Plaster
✓ 8 - Rose Lucas 38.131	16	Thomas Jefferson High School, New York "Blake Avenue Peasant" Plaster
✓ 9 - * 37.1577		Council House, New York "Poodle", wood
✓ 10- Tony Minio 38.132	14	Hamilton House, " " "St. Anthony", plaster
✓ 11- * Ferdinand Scott 37.1579	16	Harlem Y.M.C.A., " " "Negro Woman and Child" glazed pottery
✓ 12- Jane Lang 38.130	15	Queensboro Community Art Center, Flushing "Walking Woman", Plaster

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

CIRCULATING EXHIBITION OF THE
MUSEUM OF MODERN ART

February 2nd, 1938

	<u>ARTIST</u>	<u>PAINTINGS</u>	<u>AGE</u>		<u>TITLE</u>
✓1	John Aquilone	37.1544	10	Jefferson Pk.Boys Club, N.Y.	"Pet Shop"
✓2	James Bandalos	37.1345	13	West Side Boys' Club, N.Y.	"Interior With Victrola"
✓3	Dorothy Bendersky	37.1646	14	Amalgamated Housing N.Y.	"Ship's Boiler Room"
✓4	John Berkyta	37.1547	11	Educational Alliance NY	"Before Supper"
✓5	Robert Booth	37.1548	6½	Grace Episcopal Church Jamaica, N.Y.	"Accordion Player on the Curbstone"
✓6	Lena Bosca	37.1549	14	Bronx House, N.Y.	"The Loaf of Bread"
✓7	Alma Brogan	37.1550	12	Queensboro Community Art Center, Flushing,	"At the Florist's"
✓8	Doris Brooksbank	37.1551	7	Grace Church, N.Y.	"Girl in Bathing Suit"
✓9	Joseph Buch	37.1552	4	Columbus Hill Childrens' Aid Soc.NY	"Toy Store"
✓10	Anthony Casale	37.1553	13	Jefferson Park Boys' Club, N.Y.	"The El"
✓11	Edward Delgado	37.1554	8	110 St. YWHA, N.Y.	"When N.Y. Was in the Olden Day"
✓12	N Dosen	37.1555	11	B'klyn Childrens' Home, B'klyn, N.Y.	"Birthday Party"
✓13	George Eales	37.1556	10	"Boys' Welcome Hall B'klyn, N.Y.	"Playing Marbles"
✓14	Irving Gluck	37.1557	11	Council House, N.Y.	"City Houses"
✓15	Ethel Grant	37.1558	9	110 St. YWHA, N.Y.	"Uptown"
✓16	Thomasina Pleasant	37.1559	9	Columbus Hill Childrens' Aid Society, N.Y.	"The Laundry"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

	<u>ARTIST</u>	<u>PAINTINGS</u>	<u>AGE</u>		<u>TITLE</u>
✓17	Gerald Ripp	37.1560	11	Queensboro Community Art Center, Flushing, N.Y.	"Freight Yard"
✓18	Barbara Kangile	37.1561	9	P.S. 95, B'klyn, N.Y.	"At the Beach"
✓19	Fred Koops	37.1562	10	P.S. 88, Ridgewood, Qns	"Riveters"
✓20	Arthur Rosney	37.1563	12	Hebrew Orphan Asylum, N.Y.	"The Goldfish Bowl"
✓21	Vanita Smith	37.1564	11	Queensboro Community Art Center, Flushing, N.Y.	"Paring Apples"
✓22	Anthony Stella	37.1565	12	Allen Memorial Church Jamaica, N.Y.	"Eating Watermelon"
✓23	Herman Stalberg	37.1566	7	Otilie Orphan Home Jamaica, N.Y.	"Swimming Pool"
✓24	Rudolph Straussberg	37.1567	9	Hebrew Orphan Asylum, N.Y.	"Portrait of My Friend"
✓25	George	37.1568	10	Queensboro Community Art Center, Flushing, N.Y.	"On the Farm"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

February 5, 1938

Miss Dorothy C. Miller, Ass't Curator
Paintings and Sculpture
The Museum of Modern Art
14 West 49th Street
New York City, N.Y.

Dear Dorothy:

I am sending under separate cover,
photographs received today from the Chicago and
Boston projects. Let me know if you wish to
consider any of these for the Paris show.

My best to you.

Very sincerely yours,

Mildred Holzhauser
Assistant to the Director
Federal Art Project

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

February 4, 1938

LIST OF PHOTOGRAPHS SENT TO
MUSEUM OF MODERN ART

- "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No.2.
 "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No. 1
 "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No.3
 "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No. 4
 "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No. 4
 "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No. 5
 "Evolution of Man" by Edgar Britton, Lane Technical High School, Chicago, Ill, Panel No. 6.
 "The Teaching of Art" by Mitchell Siporin, Lane Technical High School Chicago, Ill. Panel
 No. 1.
 "Baby Domestic Animals" by Hester Miller Murray, Irving School, Oak Park, Illinois.
 "Baby Wild Animals" by Hester Miller Murray, Irving School, Oak Park, Illinois.
 "Incidents in Life of Horace Mann" by Ralph Henrickson, Auditorium of Manley High School,
 Panel No. 2.
 Oil on canvas, Mural in Kindergarten Room of Laurel School, Wilmette, Illinois, by
 Gustaf Dalstrom.
 Outdoor sculpture , Bloom Township High School, Chicago Heights, by Felix Schlag.
 "Hygeia" carved limestone, Courtyard of University of Illinois College of Medicine by
 Edouard Chassaing, Sculptor.
 View of Stone Sculpture studio with carvers working on figure "Hygeia" by Edouard
 Chassaing.
 "Girl with Fish" limestone fountain figure for Courtyard of Children's Hospital, University
 of Illinois Medical Unit, by Emmanuel Viviano, Sculptor.
 "Alice" by Emmanuel Viviano, Fountain figure for Lewis Carroll Playground, Oak Park, Ill.
 "Alice" by Emmanuel Viviano, view No. 1.
 "Aesculapius" by Edouard Chassaing, courtyard of University of Illinois College of
 Medicine, Chicago, Illinois
 "Women in History" by Edward Millman, Reception Hall of Lucy Flower Technical School,
 Chicago, Ill.
 "Winter" by Gustaf Dalstrom, Mural panel in Auditorium of High Manley High School,
 Chicago, Ill.
 "Colonial Industry" by Curtis Hamilton, for Marblehead High School.
 "Coast Artillery", by Ernest Halberstadt, Mural Fortress Monroe, Virginia.
 "Settlement of Savages" by Elizabeth Tracy.
 "History of Education" by George Lloyd, Levi Warren Jr. High School, Newton.
 "Mural" Dorothy Loeb, Library of Falmouth Conn.
 Two photographs of the first section of Fritz Fulgisters Mural at Falmouth Police
 Station.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

February 17, 1938

Miss Dorothy C. Miller, Ass't Curator
Paintings and Sculpture
The Museum of Modern Art
14 West 49th Street
New York City, N.Y.

Dear Dorothy:

I am enclosing photographs just
received from the project in California. As we have
none of these in our files, I would appreciate your
returning any that you do not plan to use.

Will see you soon. Kindest regards.

Very sincerely yours,

Mildred Holzhauser

Mildred Holzhauser
Assistant to the Director
Federal Art Project

Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

PHOTOGRAPHS SENT TO THE MUSEUM OF MODERN ART? NEW YORK CITY

Thirteen photographs by WPA Federal Art Project Artist Lucien Labaudt,
"IN THE BEACH CHALET, GOLDEN GATE PARK, SAN FRANCISCO, CALIF.

Two photographs of Marble Mosaic by Maxine Albro, work done above the
Entrance to the Hall of Natural Science at the State Teacher's College,
San Francisco, California.

One photograph, "THE SEVEN ARTS", Mosaic Panel, Designed and Executed by
Helen Burton for the Facade of the Art Gallery of the University of California.

One photograph, Mosaic Panels, symbolizing "The Seven Arts, designed and
executed by Florence Swift and Helen Burton on the Facade of the University
of California Art Gallery.

One photograph, Florence Swift's Panel in Tile Mosaic, "The Seven Arts",
one of a pair on the Facade of the University of California

Lucien Labaudt

WPA Federal Art Project
for the Department of Education

Handwritten notes:
...
...
...
...
...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

HENRY S. CHURCHILL A.I.A.

ARCHITECT
SITE PLANNER

Miller file

19 West 44th Street • New York City • Tel. VAnDerbilt 3-2350

December 30, 1938

Dear Mr. Barr:

"The Friends of Federal Art" is being organized as a Committee of representative citizens interested in the work of the Federal Art Project.

The principal purpose of this organization will be to develop a program under which the Art Project can eventually be put on a sound and permanent basis. It has done, and is doing, work of immense cultural value to the country, but has suffered much from the day-to-day nature of its financing under a primarily Relief set-up.

Preliminary to the long-range program, the Friends of Federal Art will work for the continuance of federal funds under WPA, so that the organization may remain intact and not suffer the demoralization of continual uncertainty.

Concerted effort is immediately important. We would like you to join the Friends of Federal Art. We would like you to come to an organization meeting to be held Friday, January 6th, 1939, at 8.15 p.m. at Textile High School, 351 West 18th Street. Please fill out the enclosed card.

Bring along others who are interested:

Henry S. Churchill

Henry S. Churchill
for the Temporary Executive Committee

Miss Miller

*Mr Barr would like to send you
as representative if you think
this is worth considering.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

June 7, 1938

Miss Dorothy C. Miller
Assistant Curator of Painting and Sculpture
The Museum of Modern Art
14 West 49th Street
New York City, N.Y.

Dear Dorothy:

We have your letter of June second, advising us with regard to the children's drawings to be returned to Mrs. Helen B. Henley, Educational Director, Wadsworth Atheneum, Hartford, Connecticut. This material has been packed and forwarded to Mrs. Henley.

Very sincerely yours,

Mildred Holzhauser

Mildred Holzhauser
Assistant to the Director
Federal Art Project

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

HARRY L. HOPKINS
ADMINISTRATOR

June 2, 1938

Dear Mildred:

The woman in Hartford from whom we got the children's drawings is Mrs. Helen B. Henley, Educational Director, Wedsworth Athenaeum, Hartford, Conn.

Sincerely yours,

Dorothy C. Miller
Assistant Curator of Painting
and Sculpture

Mrs. Mildred Holzhauer
Assistant to the Director
Federal Art Project
1734 New York Avenue NW
Washington, D. C.

DCM:DK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	DCM	I.2

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

May 14, 1938

Miss Dorothy C. Miller, Ass't Curator
Paintings and Sculpture
The Museum of Modern Art
14 West 49th Street
New York City, N.Y.

Dear Miss Miller:

In December you sent us a selection of twenty-eight children's drawings from the Wadsworth Atheneum. As we wish to return them, can you tell me from whom they were received. I am not sure whether you obtained them through the Federal Art Project in Connecticut or whether your correspondence was directed to someone at the Wadsworth Atheneum.

Very sincerely yours,

Mildred Holzhauser

Mildred Holzhauser
Assistant to the Director
Federal Art Project