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The same of same days and same same same same same same same same	Collection:	Series.Folder:
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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

(hereinafter called the consignee)

of

Bykert Gallery

24 E 81

West 57th St., New York 10019

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Consignor

For the Art Lending Service of the Museum of Modern Art, Consignee

January 11, 1967

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Schedule C, attached hereto and made a part of the Master Contract between the Art Lending Service of The Museum of Modern Art as consignee and Bykert Gallery as consignor dated the 20th day of July , 1972

It is agreed by and between the parties hereto that, pursuant to paragraphs 1 and 3 of the Terms and Provisions of this contract, the handling charge be amended to read as 15%, effective August 1, 1972.

Consignee: Diane Muhalek For the Art Lending Service

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ALS COPY

THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART	

Bykert Gallery, 24 East 81 Street, New York, N.Y. 10028 988-5220
(Name and Address of Consignor)

ALS No.	Artist	Artist Title - Medium			Date	Sig.	Condition		
56-063P	Gary STEPHAN	UNTITLED, oil on linen, 67 x 79	\$3500	FS0	73	ob	good;	un framed	
				1					

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Asst. Treasurer

	Collection:	Series.Folder:
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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN	ART	
CONSIGNMENT AGREEMENT		000 5220
Bykert Gallery, 24 East 81st Street, New York, New York (Name and Address of Consignor)	10028	988-5220

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. February 11, 1975 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
745-644	HART, Gordon	DEIDRE, gesso & oil on canvas, 5' x 4'	\$2000	SOLD	74	ob	good;unframed
THE STATE OF THE S							
a de la companya de l		SOLD TO: AMERICAN ELECTRIC	POWER				
		2 Broadway, 14th Fi New York, New York	loor				
12/14							

Consignor

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GALLERY COPY

THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN AR	r
CON	ISIGN	MENT A	GREEMEN	Т					

CONSIGNATION ACKERNATION		
Bykert Gallery, 24 East	t 81st Street, New York, N.Y. 10028	988-5220

Artist	Title - Medium	Price	Rental	Date	Sig.	Co	ndition
Gary STEPHAN	ALKAHEST C oil on linen, 60" x 100"	\$3500.	SOLD	73		good;	un frame
David NOVROS	UNTITLED oil on canvas, 7' x 10 1/2'	\$8550.	SOLD	72		good;	un frame
-	113/1/11	N.					
	Mr. Joseph Aloia						1
	New York, N.Y.						
The Contract							
	Gary STEPHAN David NOVROS	Gary STEPHAN ALKAHEST C oil on linen, 60" x 100" David NOVROS UNTITLED oil on canvas, 7' x 10 1/2' SOLD TO: Montedison U.S.A Mr. Joseph Aloia 1114 6th Avenue New York, N.Y.	Gary STEPHAN ALKAHEST C oil on linen, 60" x 100" David NOVROS UNTITLED oil on canvas, 7' x 10 1/2' SOLD TO: Montedison U.S.A. Mr. Joseph Aloia 1114 6th Avenue New York, N.Y.	Gary STEPHAN ALKAHEST C oil on linen, 60" x 100" David NOVROS UNTITLED oil on canvas, 7' x 10 1/2' SOLD TO: Montedison U.S.A. Mr. Joseph Aloia 1114 6th Avenue New York, N.Y.	Gary STEPHAN ALKAHEST C oil on linen, 60" x 100" David NOVROS UNTITLED oil on canvas, 7' x 10 1/2' SOLD TO: Montedison U.S.A Mr. Joseph Aloia 1114 6th Avenue New York, N.Y.	Gary STEPHAN ALKAHEST C oil on linen, 60" x 100" David NOVROS UNTITLED oil on canvas, 7' x 10 1/2' SOLD TO: Montedison U.S.A Mr. Joseph Aloia 1114 6th Ayenue New York, N.Y.	Gary STEPHAN ALKAHEST C oil on linen, 60" x 100" David NOVROS UNTITLED oil on canvas, 7' x 10 1/2' SOLD TO: Montedison U.S.A Mr. Joseph Aloia 1114 6th Avenue New York, N.Y.

Consignor

Asst. Treasurer

prepaid rental collected by the consignee from the purchaser) is as stated below:

	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

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Bykert Gallery 24 East 81st Street NYC 10028 988-5220 (K. Kertess)
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated... November, 16, 1972 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 100% handling charge, but before deducting the

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723- 2 22	Michael Venezia	#2222. met. enamels on can 21 x 22"	\$550.	\$25.	72	ns	good; stretched can. unframed
723- 123	Michael Venezia	#783 met. enamels on can. 21 1/2 x 19"	\$350.	\$25.	72	ms	good; stretched can. unframed.
723- 224	Michael Venezia	#773 met. enamels on can. 20 x 20"	\$350.	\$25.	72	ns	good; xwmstretche can. unframed
723- 1 25	Michael Venezia	#780. met. enamels on can. 20 x 19 1/4"	\$350.	\$25.	72	ns	good; stretched can. unframed
733-	Michael Venezia	#OXOX. met. enamels on can 19 x 19 1/4"	\$350.	\$25.	72	ns	good; stretched can. unframed.
							-
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Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y. IN

(4) ALS GALLERY FILE

PICKED UP

Date

ON:

Order No.:

FROME Bykert Gallery 24 East 81st Street

May 10, 1972

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
12-359	Peter Gourfain	Untitled water base paint	\$1,500	FSO		ns	good
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	renel to
THE ART LENDING SERVICE OF THE MUSEUM	OF MODERN ART MOUL ALS COPY
CONSIGNMENT ACREMENT June	6, 1972

Bykert Gallery 24 East 81 NYC

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated....., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
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12-391	NOVROS	-UNTITLED drwg	800.	FS0	-	-	good
	7		-				3 4 4
12-392	NOVROS	UNTITLED drwg	800. [FSO .	12 1	1	good
			101				740 1
			. 3	11111	13		
	market and	7 33	x 2				-
		13 2	of t				
12-393	Bob DURAN	UNTITLED, canvas 6 x 7	2650.0	FS0	-		good
12-050	500 501111				4		
				1			
	Charles Services	all above are corporate	consignmen	15	1/2	1	The second
	- 100	all above are corporate	Consignmen	-			7
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Executed in duplicate on the date set farth above

C. STORE .

Consignee, Museum of Modern Art

Asst. Treasurer

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(3) GALLERY COPY

DELIVERED THE FOLLOWING ITEMS

Date:

Fabrus 2 3 3073

ON: February 3 1971

Order No:

TO: Bykert Gallery 24 East 81 NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
	THE PART BOOK	CONTROL OF THE STREET OF THE		
701-430	Dorothea Rockburne	LEVELLING SERIES	crude oil on paper	300.
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		1913 to make the tree		
A11 11 1				
		In a serve at 12		13 174
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701-201		\$ 2 THE 25 2 (1)	OL FR	1 - 10-
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-100		The same of		
			(4) 2/2	6-
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(THIS copy is for your files; please sign and return the white copy.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in seffisfactory condition. If being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date	Received	(Signed)	F	rewaren	for	Gallery
			-			Julien

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT	ACDEEMENT	November 9 , 1970
COMPIGNAMENT	MONFRIMEIAI	

Bykert Gallery
(Name and Address of Consignor)

24 East 81 Street NY

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 11, 1970.

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No. Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-276 Bill BO O LINGER	24% x 30%(22 x 29 3/%) UNTITLED sprayed acry on pap	200.	15.	169	ns	msf frame good
701-277	n	11	н	п	11	n
701-278	"	п	п	н	21	11
701-279	n	II	п	,,	11	H.
701-280 David NOVROS	UNTITLED colored pencil on 14½ x 23(12 x 18 3/4) paper	300.	20.	'70	ns	MSF FRAME sl.ssratched
701-281	11	11	п		n	
701-282	22½ x 30¼(18 x 29)	400.	25.	It	н	plexi-box fram
701-283	30½ x 22½(25 x 13)	400.	25.	n		n
701-284						
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Executed in duplicate on the date set forth above

Consignor Lease

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART GALLERY COPY CONSIGNMENT AGREEMENT 3/70

Bykert Gallery, 24 East 81 St., New York City.
(Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
690-399	Peter GOURFAIN	40½ x 42 3/4 (39½ x 41 3/4) UNT. pencil drawing	300.	30.	69	ns	paper irregular cut. Kulicke cl frame
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Executed in duplicate on the date set forth above

Consignor Lean Lean Asst. Treass
Consigner Museum of Modern Art

	Collection:	Series.Folder:
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ALS COPY THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT BYKERT Gallery providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: Condition Price Rental Date Sig. Title - Medium ALS No. Artist Kulicke draw UNTITLED acr on paper 150.00 15.00 69 nsing frame slight 18 1/4 x 24 (15 x 22 1/2) tly scratched 690-142 NOVROS paper smudged UNTITLED acr/paper 175.00 17.50 69 ns 19 x 24 (14 1/4 x 18 1/2) 690-143 DURAN Kulicke draw ing frame Good

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Consigner Ruleus Ten

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIG		

Bykert Gallery, 15 West 57 Street, New York (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan. 11, 1967, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

lan SARET	11 x 222 UNTITLED drawing colored pencil/graph paper 11 x 222 UNTITLED drawing colored pencil/graph paper	\$150.		1		Good
an SARET	UNTITLED drawing	\$150.	10-15	68		Good
		3			*	
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19.00						
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18 19 10						
To the last						

Executed in duplicate on the date set forth above

Consignor Kerter

offert bake

Consignee, Museum of Modern Art

	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERL ART	ALS COPY
CONSIGNMENT AGREEMENT MARCH 1968 Bykert Gallery, 15 West 57th, NYC (Name and Address of Consignor)	
hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19 New york	the selling price at which

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678-512	Paul MOGENSEN	untitled pencil/paper 18x24	165.	10-15	66		Good
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Marie Contract			1,11	1	11/	1	The state of the s

Executed in duplicate on the date set forth above

Consignor Consignor Asst.

Consigner, Museum of Modern Art

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

(Name and Address of Consignor) West 57th

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
578-263	Deborah REMINGTON	untitled mixed media 28 x 22 (22 x 17 3/4)	450.	25-37	65-7	lr	Good
			RE				
		15					337
	B. W. C. L. C.		110		1	0	

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Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LE	NDING SERVICE OF TH	HE MUSEUM OF MO	DERN AR	T			ALS COPY
CONSIGNM	NENT AGREEMENT	5/67					
Bykert Gall	ery, 15 West 57 Street,	NYC 10019		-			
upon the terms a	to the Art Lending Service of the and conditions set forth in the agree	ement between the parties, he	reto, dated	ian IL,	TAO!	at the se	
the article(s) ma	e consignment of various works of y be sold during the period of th collected by the consignee from th	ne consignment (including the	consignee's 10	% handlir	ng char	ge, but b	pefore deducting the
the article(s) ma	y be sold during the period of th	ne consignment (including the	consignee's 10	% handlir	Date	ge, but b	condition

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
6 67-739 R A	рь номенкы	24" sq. UNTITLED acrylic and day-glo Buggoss	\$275	15-22	67	back	Good no frame
667-740 Ra	lph Humphrey	18x24 collage UNTITLED- colored paper on colored paper	\$200.	10-15	67	-	Good
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			10	1	1	0	STEEL STATE

Consignee, Museum of Modern Art

Executed in duplicate on the date set forth above

	Collection:	Series.Folder:
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reby consignation the terms oviding for the article(s) m	s to the Art Lending Service o						***************************************				
riding for the article(s) m	and conditions set forth in the	the Museum of Modern Art 21 West		lame and Address of Consignor) 15 West 57th St., New York 10019							
riding for the article(s) m	and conditions set forth in the	The Moseon of Modern Art, 21 fresh	53rd Street,	New You	rk 19,	New Y	ork, pursuant to				
paid rental	ay be sold during the period	agreement between the parties, nereto, rks of art, the following described artic of the consignment (including the consi om the purchaser) is as stated below:	le(s), and n	ereby agr	662 1116	ui me s	cimila brice at				
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition				
667- 528	Terrence SILVERSON	UNTITLED 12 ½ x 12 ½ acrylic on paper	\$150.	10-15	66	lr	Good				
	syverson										
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-											
		The second secon					The second secon				

Executed in duplicate on the date set forth above

Consignor Spal Lubri 19514 Asst. Treasura

	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

on: December 2, 1975

Order No:

TO: Frank Kolbert Bykert Gallery

24 East 81st Street

New York, N.Y. 10028 988-5220

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ARTIST	TITLE	MEDIUM	VALUE
Brice MARDEN	UNTITLED 1966 56 x 37"	oil and wax on canvas	NFS \$20,000.
Ro segregar	the party products	pormed savile of	5766 0550
Res, Austinger	Treat like the same		6000
ed 27 Bollinger	The second second		
	1 Jan	101	L-S.
	Brice MARDEN	Brice MARDEN UNTITLED 1966 56 x 37"	Brice MARDEN UNTITLED 1966 56 x 37" oil and wax on canvas

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsible.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: January 4 1973 fo: Bykert Gallery

Order No:

24 East 81 Street

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
701-276	Bill Bollinger	Untitled (red-blue)		\$200
701-277	Bill Bollinger	Untitled (orange)	sprayed acrylic on paper	\$200 袁俊黄
701-278	Bill Bollinger	Untitled (dark orange and blue)	**	\$200
701-279	Bill Bollinger	Untitled (green)	**	\$200
>		J-Eu	102	~

(Please signand return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Gallery _(Signed)___

	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



PLEASE DELIVER

ON: 2-23-72

TO: Bykert

24E 81

(1) DELIVERY ORDER

Date:

Order No:

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
690-399	Peter GOURFAIN	UNTITLED	pencil drawing	\$300
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		toh est		
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	Collection:	Series.Folder:
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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(3) GALLERY COPY

DELIVERED THE FOLLOWING ITEMS ON: 10-71

Date:

Order No:

TO: Bykert 24 E 81

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM VALUE
712-12	Orothea ROCKBURNE	UNTITLED	photos & 250. ink on paper
7			TO BE A SE

(THIS copy is for your files; please sign and return the white cop)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 10/11

(Signed)

Busher

Galler

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT The State Signals Gallery FILE

DELIVERED THE FOLLOWING ITEMS

2/70 The Police Wind TEM

Order No:

ON: 3/70 TO: Bykert

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
690-142	NOVROS	UNTITLED	acrylic	150.
)	61687	100-	drawing.	19.
			THE REAL PROPERTY.	
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	1		200	. (

The undersigned reserves the right to inspect the returned articles and to make claim of damages in writing within ten days of the date of the receip by the undersigned of the aforementioned articles if they are found not to have been setemed in saturactory condition, it being understood and by the undersigned of the aforementioned articles if they are found not to have been setemed in saturactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsable to such articles.

Date Received 9 10 10 (Signed) Allew Charles for Pay North Galle

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

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(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

Order No:

TO: Bykert Gallery 2h Bast 81 St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
689-66	SARET	unt,	drawing	150.
089-67	SARET	unt.	drawing	150.
X.				

your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received_

(Signed)

Certest to 12

Befort Galler College

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: March 18, 1968

Order No:

Bykert Gallery 15 West 57th Street New York, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM VALUE
678-263	Deborah REMINGTON	UNTITLED	mixed med. \$450.
-			
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	Was Tables of the Land of the		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves th	e right to inspect the returned a	rticles and to n	nake claim for dar	mages in writing within	condition, it being understood and
by the undersigned of the	is not made within such period	the Art/Lenging	261AICE OF HIS W	Inserin or monern but .	condition, it being understood and s released from any and all respon-
sibility with respect to such	articles.	MI	4/7	#	H. L. L

Date Received

(Signed)

1

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

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(2) ALS GALLERY FILE

DELIVERED THE FORLOWING FEMSY

15 West 57 St.

NYC

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
667-740	Ralph HUMPHREY	UNTITLED	collage	\$200.
	Distriction .	15 500		
1	Specialist Security of a			
	There are one over	to the property of		
	Marine Land			
	the books were	MILE BALL		
1-				
9 (34)	The state of the s	ZEK BOL		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Roceived State 12 1967 (Signed) Klun Cerless for Hypert Galler

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

June 15, 1976

Bykert Gallery 24 East 81st Street New York, NY 10028

Dear Sir:

Enclosed herewith please find the material which you supplied for our use in a presentation.

Thank you very much for your cooperation.

Sincerely,

Maureen Reilly Coordinator Art Advisory Service

MR/jp enclos**e**re

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ORIGINAL INVOICE ALLERY 24 E 81 NYC NEW TOORK TOOSE 2279 Nº SHIPPED TO ng Service ! Modern Art 3rd St. New York 10019 TERMS June 7, 1972 AMOUNT DESCRIPTION PRICE QUANTITY David Novros, 2 Untitled guaches (#2 and #3) on paper, 1972, 39" x 41" (framed),\$800 each (for Wainwright) \$1,600.00 240.00 15% Discount \$1,360.00 7% NYC Sales Tax Seller represents that with respect to the production of the articles and/or the services covered by this invoice, it has fully complied with the provisions of the Fair Labor Standards Act of 1938, as amended. (Mrs.) Betsy Thomas Art Lending Service 1600.00 Added 2 Nouros drugs @ 800.ea 240 (192) (ALS# 712-392,3)

-) TOTAL owed to gallery

by Iel. conversation @ By Lut

Ime 7, 1972, D. Middle

t.2546.60

4000.80

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ORIGINAL INVOICE

RYKERT CALLERY 24 E 81 NYC



2279 No

SHIPPED TO Art Lending Service Museum of Modern Art SOLD 21 West 53rd St. New York, New York 10019 June 7, 1972 AMOUNT DESCRIPTION PRICE QUANTITY David Novros, 2 Untitled guaches (#2 and #3) on paper, 1972, 39" x 41" (framed),\$800 each (for Wainwright) \$1,600.00 240.00 15% Discount \$1,360.00 7% NYC Sales Tax Seller represents that with respect to the production of the articles and/or the services covered by this invoice, it has fully compiled with the provisions of the Fair Labor Standards Act of 1938, as amended.

(Mrs.) Betsy Thomas Art Lending Service 1600.00 Added 2 Novros drug, @ 800.ea 240 (192) (ALS# 712-392,3) by Jel. conversation @ By Let Ine 7, 1972, D. Mildele - TOTAL owed to gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

ORIGINAL INVOICE

BYKERT GALLERY 24 E 81 NYC NEW YORK TOOZE



SHIPPED TO

No 2278

Art Lending Service
Museum of Modern Art
11 West 53rd St.
New York, New York 10019

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Bob Duran, Untitled, 1971, acrylic on canva	as, Price \$2,650.00	
	(purchased by H.C. Wainwright)		
	15% Dis 7% NYC Sales	\$2,252.50	
	*		

(Mrs.) Betsy Thomas Art Lending Service

1600.00 Added 2 Nouros drugs @ 800.ea 240 (182) (ALS# 712, 392,3) by tel. conversation @ By test Ime 7, 1972, D. Middle

-) TOTAL OWED to gallery 4000.80

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

1

May 30, 1972

Bykert Gallery
24 East 81 Street
New York, New York 10028
Dear Klaus:

Dear Sire6' x 7'.

your Bob Duran

Enclosed ple H. Cf. Wainwright ographs which you supplied for our use in a recent pre 245 Park Avenue

New York, New York

Thank you for your interest in the Art Advisory Service.

Sincerely,

2,410.18 2,650.00

15%

Maureen Reilly Coordinator Art Advisory Service

Miles:

S

Layeliven Loven

(Mrs.) Betsy Thomas Art Lending Service

1600.00 Added 2 Nouros drugs @ 800.ea - 240 (169.) (ALS # 712, 392,3) + 95,20 by Jel. conversation @ Bylet 1454.20 by Jel. conversation @ Bylet 1,2546.60 June 7,1972, D. Middle

-> TOTAL owed to gallery

2,650

4000.80

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

Bykert Gallery 24 East 81 Street

New York, New York 10028

June 26, 1975

Dear Sirs: per, Untitled, (ALS 701-280)

Enclosed please find the photographs which you supplied for our use in a recent presentation.

Thank you for your interest in the Art Advisory Service.

Sincerely,

Maureen Reilly Coordinator Art Advisory Service .

MR/sm

Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

Bykert Gallery 24 East 81 Street New York, N.Y.

January 22, 1973

Dear Sir:

ARper, Untitled, (ALS 701-280)

Mrs. Alexandra Anderson 160 East 72 Street NYC

272.85 300.00 15%

the Novros pencil on

Betsy Thomas Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

Bykert Gallery 24 East 81 Street New York, N.Y.

January 22, 1973

Dear Sit: Mr. Klaus Kertess

UNTITLED (ALS 701-281)

Mrs. Alexandra Anderson 160 East 72 Street

This is to confirm the sale of the NOVROS drawing (MES 701-282) to Alexandra Anderson of 150 pant 272.85

the Novros pencil on paper

300.00:14 ds in :15% mount or :157.00 thu d. represents the parchaserin 1200; troubt at the cattery, less the 10% Art Lending handling. The remaining 124, sales tax will be paid to you by Mrs. traverse the is awars of this assount that the case to The let the should be billed in that mount as confirm-

Betsy Thomas and successions do not healther to call me. Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

February 11, 1971

April 15, 1970

Mr. Klaus Kertess Bykert Gallery 24 East 81 Street New York, New York

Dear Mr. Kertess:

This is to confirm the sale of the NOVROS drawing (ALS 701-282) to Alexandra Anderson of 160 East 72 Street, New York City.

Please bill us in the amount of \$157.60 which represents the purchase price less the purchasers \$200. credit at the gallery, less the 10% Art Lending handling. The remaining \$24. sales tax will be paid to you by Mrs. Anderson. She is aware of this amount that she owes to you, but she should be billed in that amount as confirmation.

If you have any questions do not hesitate to call me.

Sincerely,

Suzanne Mitchell Art Landing

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.72

April 15, 1970

Klaus Kertess
Bykert Gallery
24 East 81 Street
New York

Dear Mr. Kertess:

This is to inform you of the sale of the Bob DURAN acrylic on paper (LS 690-143) to Mrs. Anthony Gosse of 45 East 39 Street, New York, New York.

This is to give you stop more facts about the Art in Embersion collection us are exampling for Ambanasion Should M. Herry in Chile. I telled to Compail

Please send your bill to the Art Lending Service in the amount of \$ 166.95, which represents the purchase price less 10% ALS handling, plus 6% tax.

Thank you for your interest in the Art Lending Service.
Sincerely,

derived in a lost oproment form in deplicate. Would you placed sign and secure the estimated gross copy to so in the envelope provided, ratefulny the

Aline M. Hill
Executive Secretary
Art Lending

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

cc: DHD CWylly WR BG JB

SP-ICE-23-59 L & L Santiago

March 18, 1968

Mr. Klaus Kertess Bykert Gallery 15 West 57th Street Cartes New York City, New York

Dear Mr. Kertessiari, Res York

This is to give you some more facts about the Art in Embassies collection we are assembling for Ambassador Edward M. Korry in Chile. I talked to Campell Wylly and he has agreed to release your Deborah Edmington Untitled drawing for this exhibition.

The collection for Ambassador Korry is part of a program which the Museum's International Council is undertaking with Latin American countries which seldom have an opportunity to obtain exhibitions of high quality. We are now sending to Santiago, as well as to Buenos Aires and Lima, an extraordinary exhibition entitled CEZANNE TO MIRO which has been selected by Monroe Wheeler and for which we have obtained losms of masterpiece quality from private collectors and other museums, as well as our own. Because of the presence of this exhibition in Chile, Ambassador Korry will have an unusual opportunity for being in contact with the Chilean intellectual community. We are thus particularly eager to make the collection in the Embassy Residence a credit to American art.

About fifty members of the International Council are traveling to South America for the opening of the CEZANNE TO MIRO exhibition, and the Ambassador will give a reception in their honor, at which time the Embassy collection would be seen for the first time. This will take place early in May 1968. Loans will remain in Santiago a little over a year, through July 1969.

Enclosed is a losm agreement form in duplicate. Would you please sign and return the original green copy to me in the envelope provided, retaining the white copy for your records. The work, of course, will be covered at all times by our fine arts insurance policy.

Thank you again for your kind helph

Sincerely,

Waldo Rasmussen Director Circulating Exhibitions

Enclosure: Losn Agreement form for Remington, Untitled and return envelope

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

18 March 1968

Mr. Klaus Kertess Bykert Gallery 15 West 57th Street New York, New York

Dear Mr. Kertess:

Enclosed please find two Art Lending Service "Out" forms to cover the Deborah REMINGTON work, LS 678-263. Please sign both forms and return the white one to me.

As per your agreement with Campbell Wylly, the work will go to Mr. Waldo Rasmussen of the Museum's Department of Circulating Exhibitions.

Thank you for your interest in the Art Lending Service.

Sincerely,

Anne Reville Executive Secretary ART LENDING SERVICE

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Mrs. John Jakobson Chairman

Mrs. Ralph F. Colin, Jr. Gordon Hyatt Vice Chairmen

Mrs. Clark J. Winslow Secretary

William P. Rayner Treasurer

Mrs. Alfred R. Stern Mrs. Douglas Auchincloss Honorary Chairmen

Bykert Gallery 24 East 81 St. New York, N.Y.

2/15/72

Dear Sir,

This is to inform you of the sale of the Novros drawing (701-283)

to Mr. Paul F. Walter of 55 East End Avenue New York, N.Y.

Please send a bill to the ART LENDING SERVICE for \$ 385.20, which represents the purchase price of \$ 400. , less the 15% Art Lending Service handling charge, plus 6% New York City Sales tax.

Thank you for your interest in the Lending Service.

Sincerely,

Diane Mihalek

Coordinator Art Lending Service