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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

**MASTER CONTRACT**

between

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
21 WEST 53 STREET NEW YORK 19, N. Y.

(hereinafter called the consignee)

and Bykert Gallery

<sup>24 E. 51</sup>  
35 West 57th St., New York 10019

of

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Klaus Ferten  
Consignor

Sarah Luperstein  
For the Art Lending Service of the Museum of Modern Art, Consignee

date January 11, 1967

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Schedule C, attached hereto and made a part of the Master Contract between the Art Lending Service of The Museum of Modern Art as consignee and Bykert Gallery as consignor dated the 20th day of July, 1972

It is agreed by and between the parties hereto that, pursuant to paragraphs 1 and 3 of the Terms and Provisions of this contract, the handling charge be amended to read as 15%, effective August 1, 1972.

Consignor:

Klaus Kertess

Consignee:

Diane Mihalik  
For the Art Lending Service









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GALLERY COPY

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART  
CONSIGNMENT AGREEMENT**

Bykert Gallery, 24 East 81st Street, New York, N.Y. 10028 988-5220  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 30, 1975, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
745-625	Gary STEPHAN	ALKAHEST C oil on linen, 60" x 100"	\$3500.	SOLD	73		good; unframed
745-626	David NOVROS	UNTITLED oil on canvas, 7' x 10 1/2'	\$8550.	SOLD	72		good; unframed
		SOLD TO: Montedison U.S.A. Mr. Joseph Aloia 1114 6th Avenue New York, N.Y.					

Executed in duplicate on the date set forth above

Consignor \_\_\_\_\_ Asst. Treasurer \_\_\_\_\_  
Consignee, Museum of Modern Art

5

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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

ALS COPY

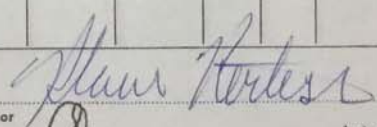
**CONSIGNMENT AGREEMENT**

Bykert Gallery 24 East 81st Street NYC 10028 988-5220 (K. Kertess)  
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated November 16, 1972, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ~~100%~~ handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723- <del>122</del>	Michael Venezia	#2222. met. enamels on can. 21 x 22"	\$550.	\$25.	72	ns	good; stretched can. unframed
723- 123	Michael Venezia	#783 met. enamels on can. 21 1/2 x 19"	\$350.	\$25.	72	ms	good; stretched can. unframed.
723- 124	Michael Venezia	#773 met. enamels on can. 20 x 20"	\$350.	\$25.	72	ns	good; <del>xms</del> stretched can. unframed
723- 125	Michael Venezia	#780. met. enamels on can. 20 x 19 1/4"	\$350.	\$25.	72	ns	good; stretched can. unframed
<del>723-</del> 126	Michael Venezia	#0XOX. met. enamels on can 19 x 19 1/4"	\$350.	\$25.	72	ns	good; stretched can. unframed.

Executed in duplicate on the date set forth above

Consignor   
 Asst. Treasurer  
 Consignee, Museum of Modern Art







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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**CONSIGNMENT AGREEMENT**

*send to MOMA* ALS COPY

June 6, 1972

Bykert Gallery 24 East 81 NYC  
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated..... providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-391	NOVROS	UNTITLED drwg	800.	FS0			good
712-392	NOVROS	UNTITLED drwg	800.	FS0			good
712-393	Bob DURAN	UNTITLED, canvas 6 x 7'	2650.00	FS0			good
all above are corporate consignments							

*Blair Fortes*  
 Consignor Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art





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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

ALS COPY

**CONSIGNMENT AGREEMENT**

November 9, 1970

Bykert Gallery 24 East 81 Street NYC  
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 11, 1970, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-276	Bill BOULINGER	24½ x 30½ (22 x 29 3/8) UNTITLED sprayed acry on paper	200.	15.	'69	ns	msf frame good
701-277	"	"	"	"	"	"	"
701-278	"	"	"	"	"	"	"
701-279	"	"	"	"	"	"	"
701-280	David NOVROS	UNTITLED colored pencil on 14½ x 23 (12 x 18 3/4) paper	300.	20.	'70	ns	MSF FRAME sl. scratched
701-281	"	"	"	"	"	"	"
701-282	"	22½ x 30½ (18 x 29)	400.	25.	"	"	plexi-box frame good
701-283	"	30½ x 22½ (25 x 13)	400.	25.	"	"	"
<del>701-284</del>	"	"	"	"	"	"	"

Executed in duplicate on the date set forth above

Consignor: Klaus Fenters  
 Asst. Treasurer  
 Consignee: MOMA  
 Museum of Modern Art





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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

ALS COPY

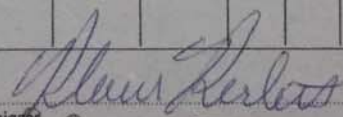
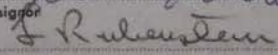
**CONSIGNMENT AGREEMENT** 9/69

(Name and Address of Consignor) BYKERT Gallery 240 East 81 St., N.Y.C.

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, heretofore dated Jan 11, 1967, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
690-142	NOVROS	UNTITLED acr on paper 18 1/4 x 24 (15 x 22 1/2)	150.00	15.00	69	ns	Kulicke draw ing frame slight ly scratched paper smudged
690-143	DURAN	UNTITLED acr/paper 19 x 24 (14 1/4 x 18 1/2)	175.00	17.50	69	ns	Kulicke draw- ing frame Good

Executed in duplicate on the date set forth above

  
 Consignor  
  
 Asst. Treasurer  
 Consignee, Museum of Modern Art







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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

ALS COPY

**CONSIGNMENT AGREEMENT** MARCH 1968

Bykert Gallery, 15 West 57th, NYC  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan 11, 1967, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678-512	Paul MOGENSEN	untitled pencil/paper 18x24	165.	10-15	66	-	Good

Executed in duplicate on the date set forth above

Consignor: Klaus Kertész  
 Asst. Treasurer  
 Consignee, Museum of Modern Art

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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART  
CONSIGNMENT AGREEMENT**

ALS COPY

~~Bykert Gallery, 15 West 57th~~  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 1/11/67, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678-263	Deborah REMINGTON	untitled mixed media 28 1/2 x 22 1/2 (22 1/2 x 17 3/4)	450.	25-3765-7		1r	Good

Executed in duplicate on the date set forth above

*Blues Kerlers*  
Consignor  
*[Signature]*  
Asst. Treasurer  
Consignee, Museum of Modern Art







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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**CONSIGNMENT AGREEMENT** 1/67

ALS COPY

Dykert Gallery, 15 West 57th St., New York 10019  
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 11, 1967, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667- 528	Terrence <u>SILVERSON</u>	UNTITLED 12 1/2 x 12 1/2 acrylic on paper	\$150.	10-15	66	1r	Good
	↓ SYVERSON	(no L)					

Executed in duplicate on the date set forth above

Blair Perless  
 Consignor  
Frank C. ...  
 Asst. Treasurer  
 Consignee, Museum of Modern Art





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**OUT**

**ART LENDING SERVICE**  
of the **MUSEUM OF MODERN ART**  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: January 4, 1973

Order No:

TO: Bykert Gallery  
24 East 81 Street

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
701-276	Bill Bollinger	Untitled (red-blue)		\$200
701-277	Bill Bollinger	Untitled (orange)	sprayed acrylic on paper	\$200 <del>\$200</del>
701-278	Bill Bollinger	Untitled (dark orange and blue)	"	\$200
701-279	Bill Bollinger	Untitled (green)	"	\$200
		<i>J. F. [Signature]</i>		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received \_\_\_\_\_ (Signed) \_\_\_\_\_ for \_\_\_\_\_ Gallery



















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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NYC 912-5230

No. 2279

Bykert Gallery  
24 East 81st Street  
New York, NY 10028

Dear Sir:

Enclosed herewith please find the material which you supplied for our use in a presentation.

Thank you very much for your cooperation.

Sincerely,

Maureen Reilly  
Coordinator  
Art Advisory Service

June 15, 1976

David Simon, 2 Untitled sketches (#2 and #3) on paper, 1972, 33x41 (framed), \$200 each

(For Redwing)

\$1,600.00
240.00
\$1,360.00
95.00
\$1,455.00

15% Discount

NYG Sales Tax

Total

*Maureen Reilly*  
*6-9*

*Maureen Reilly*

*Price*

MR/jp  
enclosure

*... 4000.00*



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ORIGINAL INVOICE

**GALLERY / 24 E 81 / NYC**



**988-5220**

**Nº 2279**

*cl. request  
sent  
6-9-72*

ing Service  
Modern Art  
3rd St.  
New York 10019

SHIPPED TO

00  
00  
00

11

June 7, 1972

TERMS

SHIPPED VIA

Ppd. OR COLL.

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	David Novros, 2 Untitled gouaches (#2 and #3) on paper, 1972, 39" x 41" (framed), \$800 each  (for Wainwright)		
		\$1,600.00	
	15% Discount	240.00	
		\$1,360.00	
	7% NYC Sales Tax	95.20	
	Total	\$1,455.20	

*paid*

"Seller represents that with respect to the production of the articles and/or the services covered by this invoice, it has fully complied with the provisions of the Fair Labor Standards Act of 1938, as amended."

(Mrs.) Betsy Thomas  
Art Lending Service

*Added 2 Novros drawings @ 800. ea  
(15%) (ALS # 712, 392, 3)  
by tel. conversation @ Bykut  
June 7, 1972, D. M. H. L.*

*1600.00  
- 240  
+ 95.20  
1454.20  
+ 2546.60*

*2650.00 P*

*→ TOTAL owed to gallery*

*4000.80*

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ORIGINAL INVOICE

**BYKERT GALLERY / 24 E 81 / NYC**



**988-5220**

**Nº 2279**

SOLD TO

Art Lending Service  
Museum of Modern Art  
21 West 53rd St.  
New York, New York 10019

SHIPPED TO

OUR ORDER NO.	YOUR ORDER NO.	DATE	TERMS	SHIPPED VIA	PPD. OR COLL.
		June 7, 1972			

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	David Novros, 2 Untitled gouaches (#2 and #3) on paper, 1972, 39" x 41" (framed), \$800 each		
	(for Wainwright)		
		\$1,600.00	
	15% Discount	240.00	
		\$1,360.00	
	7% NYC Sales Tax	95.20	
	Total	\$1,455.20	

*paid*

"Seller represents that with respect to the production of the articles and/or the services covered by this invoice, it has fully complied with the provisions of the Fair Labor Standards Act of 1938, as amended."

(Mrs.) Betsy Thomas  
Art Lending Service

1600.00  
- 240 (15%)  
+ 95.20  
1454.20  
+ 254.60

Added 2 Novros drawings @ 800. ea  
(ALS # 712, 392, 3)  
by tel. conversation @ Bykert  
June 7, 1972, D. M. H. L.

*reg at 2,650.00 P*

→ TOTAL owed to gallery

4000.80



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ORIGINAL INVOICE

**BYKERT GALLERY / 24 E 81 / NYC**



**988-5220**

**Nº 2278**

SOLD TO  
 Art Lending Service  
 Museum of Modern Art  
 11 West 53rd St.  
 New York, New York 10019

SHIPPED TO

OUR ORDER NO.	YOUR ORDER NO.	DATE June 1, 1972	TERMS	SHIPPED VIA	PPD. OR COLL.
---------------	----------------	----------------------	-------	-------------	---------------

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Bob Duran, Untitled, 1971, acrylic on canvas, 6' x 7'	Price	\$2,650.00
	(purchased by H.C. Wainwright)		
	15% Discount	397.50	\$2,252.50
	7% NYC Sales Tax	157.68	\$2,410.18

*paid*

"Seller represents that with respect to the production of the articles and/or the services covered by this invoice, it has fully complied with the provisions of the Fair Labor Standards Act of 1938, as amended."

(Mrs.) Betsy Thomas  
 Art Lending Service

1600.00  
 - 240 (15%)  
 + 95.20  
 1454.20  
 + 2546.60

Added 2 Navros drugs @ 800.00 ea  
 (ALS # 712, 392, 3)  
 by tel. conversation @ Bykert  
 June 7, 1972, D. M. H. M. H.

*see page at 2650.00 P*

→ TOTAL owed to gallery 4000.80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 30, 1972

Bykert Gallery  
 24 East 81 Street  
 New York, New York 10028

Dear Klaus:  
 June 26, 1972

your Bob Duran

Dear Sirs 6' x 7'.

Enclosed please find H. C. Wainwright photographs which you supplied for our use in a recent presentation.  
 245 Park Avenue  
 New York, New York

Thank you for your interest in the Art Advisory Service.

Sincerely,

2,410.18  
 2,650.00 15%

Maureen Kelly  
 Coordinator  
 Art Advisory Service

MK/sc

(Mrs.) Betsy Thomas  
 Art Lending Service

*New bill request at 2,650.00 price*

1600.00  
 - 240 (15%)  
 + 95.20  
 1454.20  
 + 2546.60

Added 2 Navros drawings @ 800.00 ea  
 (ALS # 712, 392, 3)  
 by tel. conversation @ Bykert  
 June 7, 1972, D. M. M. M.

→ TOTAL owed to gallery 4000.80



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Bykert Gallery  
24 East 81 Street  
New York, N.Y.

Bykert Gallery  
24 East 81 Street  
New York, New York 10028

June 26, 1975

Dear Sirs: Paper, Untitled, (ALS 701-280)

Enclosed please find the photographs which you supplied for our use in a recent presentation.

Thank you for your interest in the Art Advisory Service.

Sincerely,

272.85  
500.00 154

Maureen Peilly  
Coordinator  
Art Advisory Service

MR/sm

Letty Thomas  
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bykert Gallery  
24 East 81 Street  
New York, N.Y.

January 22, 1973

Dear Sir:

Paper, Untitled, (ALS 701-280)

the Novros pencil on

Mrs. Alexandra Anderson  
160 East 72 Street  
NYC

272.85  
300.00            15%

Betsy Thomas  
Art Landing Service



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bykert Gallery  
24 East 81 Street  
New York, N.Y.

January 22, 1973

Dear Sir:

Mr. Klaus Kertess  
Bykert Gallery

the Novros pencil on paper

INTITLED (ALS 701-281)

New York, New York

Mrs. Alexandra Anderson  
160 East 72 Street

NYC

This is to confirm the sale of the NOVROS drawing  
(ALS 701-282) to Alexandra Anderson of 160 East  
72 Street, New York City.

272.85

300.00

15%

It is in the amount of \$187.60 which represents  
the purchase price less the purchaser's 120% credit at  
the gallery, less the 10% Art Lending handling. The  
remaining 24% sales tax will be paid to you by Mrs.  
Anderson. She is aware of this amount that she owes to  
you, but she should be billed in that amount as confir-

Betsy Thomas any questions do not hesitate to call me.  
Art Lending Service

Sincerely,

Suzanne Mitchell  
Art Lending

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

February 11, 1971

April 15, 1970

Mr. Klaus Kertess  
Bykert Gallery  
24 East 81 Street  
New York, New York

Dear Mr. Kertess:

This is to confirm the sale of the NOVROS drawing  
(ALS 701-282) to Alexandra Anderson of 160 East  
72 Street, New York City.

Please bill us in the amount of \$157.60 which represents  
the purchase price less the purchaser's \$200. credit at  
the gallery, less the 10% Art Lending handling. The  
remaining \$24. sales tax will be paid to you by Mrs.  
Anderson. She is aware of this amount that she owes to  
you, but she should be billed in that amount as confirm-  
ation.

If you have any questions do not hesitate to call me.

Aline N. Hill  
Executive Secretary  
Art Lending

Suzanne Mitchell  
Art Lending



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

cc: DM  
Clyly

17 March 1970

SK  
MS  
JB  
SP-ICE-23-29 L. & I. Santiago  
green

March 18, 1970

Mr. Klaus Kertess  
Bykert Gallery  
15 West 57th Street  
New York City, New York

Dear Mr. Kertess:

This is to give you some more facts about the Art in Embassies collection we are assembling for Ambassador Edward M.ERRY in Chile. I talked to Campbell Syllly and he has agreed to release your Deborah Remington Untitled drawing for this exhibition.

April 15, 1970

The collection for Ambassador EERRY is part of a program which the Museum's International Department is undertaking with Latin American countries which seldom have the opportunity to obtain exhibitions of high quality. We are now sending you up to Buenos Aires and Lima, an extraordinary exhibition of the work of the artist Bob DURAN which has been selected by George Wheeler and for the purpose of the loan of masterpiece quality from private collections.

Dear Mr. Kertess:

This is to inform you of the sale of the Bob DURAN acrylic on paper (LS 690-143) to Mrs. Anthony Gosse of 45 East 99 Street, New York, New York. We are thus particularly pleased to announce a credit to America.

Please send your bill to the Art Lending Service in the amount of \$ 166.95, which represents the purchase price less 10% ALS handling, plus 6% tax to South America.

Thank you for your interest in the Art Lending Service.

Sincerely,

Aline M. Hill  
Executive Secretary  
Art Lending

Thank you for your kind help.

Sincerely,

Willa Rosenfeld  
Manager  
Coordinating Exhibitions

Enclosure: Loan Agreement form for Washington, Untitled and return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.72

cc: DHD

CWylly

WR

BG

JB

SP-ICE-23-59 L & L Santiago

green

18 March 1968

March 18, 1968

Mr. Klaus Kertess  
Bykert Gallery  
15 West 57th Street  
New York City, New York

15 West 57th Street  
New York, New York

Dear Mr. Kertess:

This is to give you some more facts about the Art in Embassies collection we are assembling for Ambassador Edward M. Korry in Chile. I talked to Campbell Wylly and he has agreed to release your Deborah Remington Untitled drawing for this exhibition. ~~See Deborah REMINGTON work, LS 678-263. Please~~

~~sign both forms and return the white one to me.~~  
The collection for Ambassador Korry is part of a program which the Museum's International Council is undertaking with Latin American countries which seldom have an opportunity to obtain exhibitions of high quality. We are now sending to Santiago, as well as to Buenos Aires and Lima, an extraordinary exhibition entitled CEZANNE TO MIRO which has been selected by Monroe Wheeler and for which we have obtained loans of masterpiece quality from private collectors and other museums, as well as our own. Because of the presence of this exhibition in Chile, Ambassador Korry will have an unusual opportunity for being in contact with the Chilean intellectual community. We are thus particularly eager to make the collection in the Embassy Residence a credit to American art.

About fifty members of the International Council are traveling to South America for the opening of the CEZANNE TO MIRO exhibition, and the Ambassador will give a reception in their honor, at which time the Embassy collection would be seen for the first time. This will take place early in May 1968. Loans will remain in Santiago a little over a year, through July 1969.

Enclosed is a loan agreement form in duplicate. Would you please sign and return the original green copy to me in the envelope provided, retaining the white copy for your records. The work, of course, will be covered at all times by our fine arts insurance policy.

Thank you again for your kind help.

Sincerely,

Waldo Rasmussen  
Director  
Circulating Exhibitions

Enclosure: Loan Agreement form for Remington, Untitled and return envelope



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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18 March 1968

Mr. Klaus Kertess  
Bykert Gallery  
15 West 57th Street  
New York, New York

Dear Mr. Kertess:

Enclosed please find two Art Lending Service "Out" forms to cover the Deborah REMINGTON work, LS 678-263. Please sign both forms and return the white one to me.

As per your agreement with Campbell Wyllly, the work will go to Mr. Waldo Rasmussen of the Museum's Department of Circulating Exhibitions.

Thank you for your interest in the Art Lending Service.

Sincerely,

Anne Reville  
Executive Secretary  
ART LENDING SERVICE

enc.

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## The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

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Bykert Gallery  
24 East 81 St.  
New York, N.Y.

2/15/72

Dear Sir,

This is to inform you of the sale of the  
Novros drawing (701-283)

to Mr. Paul F. Walter  
of 55 East End Avenue  
New York, N.Y.

Please send a bill to the ART LENDING SERVICE  
for \$ 385.20, which represents the purchase  
price of \$ 400, less the 15% Art Lending  
Service handling charge, plus 6% New York City  
Sales tax.

Thank you for your interest in the Lending  
Service.

Sincerely,

Diane Mihalek

Coordinator  
Art Lending Service