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Schedule C, attached hereto and made a part of the Master Contract between the Art Lending Service of The Museum of Modern Art as consignee and John Weber Gallery as consignor dated the 20th day of July, 19 72

It is agreed by and between the parties hereto that, pursuant to paragraphs 1 and 3 of the Terms and Provisions of this contract, the handling charge be amended to read as 15%, effective August 1, 1972.

Consignor: Paul Inou

Consignee: Diane Mikalok
For the Art Lending Service

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**The Art Lending Service of The Museum of Modern Art
Master Contract**

Agreement dated June 4, 1975, between the Art Lending Service of The Museum of Modern Art, 21 West 53 Street, New York, N.Y. 10019, telephone (212) 956-6114 (hereinafter called the "consignee")

and John Weber Gallery

of 420 West Broadway, New York, New York

(hereinafter called the "consignor")

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Jeffrey Deitch ASSISTANT DIRECTOR
Consignor

Maureen Reilly Coordinator
For the Art Lending Service of The Museum of Modern Art, Consignee

date JUNE 6, 1975

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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT**

John Weber Gallery, 142 Greene Street, New York, N.Y. 10012 966-6115
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 10, 1981, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ~~2%~~ handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 10%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-453	Nancy HOLT	SUN TUNNELS color photo blow ups (8) (3 photographs: 16 x 16", 3 photographs: 16 x 20", 2 photographs: 29 3/4 x 40")	THIS SET IS NOT FOR SALE INSURANCE VALUE IS \$2000. PRINTS CAN BE ORDERED FOR \$2000/set.	73-76	ns		unframed, mounted on board. Photographs are slightly warped, paper is torn on verso of some of the boards and photographs are marked with fingerprints
	Site: The Great Basin Desert in Northwestern Utah, about 4 miles southeast of Lucin (pop. 10) and 9 miles east of the Nevada border.		"SUN TUNNELS" IS AVAILABLE FOR SALE: 40 Acres of land and sculpture: \$100000.				
	Dimensions: Total lengths 86 feet Tunnel length: 18 feet Tunnel diameters (outside): 9 ft, 2 1/2" " (inside) : 8 ft. Wall thickness: 7 1/4"						
	Orientation: The tunnels are aligned with the sun on the horizon (the sunrises and sunsets) on the on the solstices.						

Executed in duplicate on the date set forth above

Julia Manning
Consignee
J.A. Jones
Asst. Treasurer
Consigned, Museum of Modern Art

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GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

JOHN WEBER, 420 West Broadway, NYC 10012 966-6115
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated....., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
	<i>NANCY HOLT</i>	"Sun Tunnels" 1973-76 color photo blow-ups	<i>W</i>		<i>73-76</i>		
		Site: The Great Basin Desert in northwestern Utah, about 4 miles southeast of Lucin (pop. 10) and 9 miles east of the Nevada border.					
		Dimensions: Total length: 86 ft. Tunnellengths: 18 ft. Tunnel diameters Outside 9 ft. 2 1/2 in. Tunnel diameters Inside 8 ft. Wall thickness 7 1/4 in.					
		Orientation: The tunnels are aligned with the sun on the horizon (the sunrises and sunsets) on the solstices.					
		#9161 sunrise 16 x 16 2x62 9157 detail hole 16 x 16 9158 detail hole 16 x 16 9159 detail end view 16 x 20 9160 detail ground view 16 x 20 XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XX 9162 ground view 16 x 20 9155 aerial view 29 3/4 x 40 9156 Overall 29 1/4 x 40					<i>fingerprints on most photos unframed mounted on board. photos slightly warped and paper is torn on various some photographs</i>
		<i>INSURANCE available \$2,000-</i>					
		<i>print available to order - approx \$2,000/set. Sun Tunnels and 40 acres of land - approx \$1,000,000-</i>					

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

JOHN WEBER GALLERY

420 WEST BROADWAY

NEW YORK 10012 (212) 966-6115

Date: 6/3/81 Rec'd _____ Rel'd On Cons _____ For Pur _____ Ship via _____
 On Loan For Framing _____ Prepaid _____ COD _____

To From _____ : The Art Lending Service of
Museum of Modern Art

Agent _____
 AWB/Lad _____
 Date _____

Inv. No.	Artist - Title - Date - Description - Condition	Value
9155-9162	Nancy Holt Sun Tunnels 1976 color photo Blowups	\$2000 -
	#9155 aerial 29 3/4 X 40	
	9156 overall 29 1/4 X 40	
	9157 detail hole 16 X 16	
	9158 detail hole 16 X 16	
	9159 detail end view 16 X 20	
	9160 detail ground view 16 X 20	
	9161 sunrise 16 X 16	
	9162 ground view 16 X 24	

Remarks: ALL WORKS RELEASED IN GOOD CONDITION EXCEPT WHERE NOTED. (continue on back...)

Mike Manning for John Weber Gallery signature Robert Montoya for signature

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Executed in duplicate on the date set forth above

Consignor _____ Asst. Treasurer _____
 Consignee, Museum of Modern Art

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GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery, 142 Greene St., NYC 966-6115
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated March 3, 1981, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-280	Dennis ROTH	UNTITLED (Circle Cafe), photograph 1/10, (16 x 20) 24 x 28	\$500	FS0	80	11	metal section- al frame: weak
801-281	Lucio POZZI	WATERMILL (#8798), water-color, (6 1/4 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FS0	76	1r	wood; paper torn, unhinged
801-282	Lucio POZZI	CHATHAM, N.Y. (#8795), water-color, (6 1/2 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FS0	74	11	wood frame

Executed in duplicate on the date set forth above

Consignor _____ Asst. Treasurer _____
 Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

PLEASE PICK UP

ON:

(6) PICK - UP ORDER

Date:

Order No.:

FROM John Weber Gallery, 142 Greene St., NYC

will follow under separate cover.
966-6115

March 3, 1981

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-280	Dennis ROTH	UNTITLED (Circle Cafe), photograph 1/10, (16 x 20) 24 x 28	\$500	FSO	80	11	metal section- al frame: weak
801-281	Lucio POZZI	WATERMILL (#8798), water- color, (6 1/4 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FSO	76	1r	wood; paper torn, unhinged
801-282	Lucio POZZI	CHATHAM, N.Y. (#8795), water- color, (6 1/2 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FSO	74	11	wood frame

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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1559 South West

Dennis Roth

Circle Cape photographs

Texas photographs

~~Charles Baines~~

Lucio Pozzi $7\frac{3}{4} \times 10\frac{3}{4}$

Watercolors

Waterville, NY #8798
Chatham, NY #8795

Lucio Pozzi

Watermill

#8798

74

\$1000

w/c

($7\frac{3}{4} \times 10\frac{3}{4}$)

CP

Chatham, N.Y.

#8795

74

\$1000

w/c

($7\frac{3}{4} \times 10\frac{3}{4}$)

Dennis Roth

UNTIL 90 (Circle Cape) \$500-

(16" x 20")

24 x 28 $\frac{10}{80}$

11

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

(6) PICK - UP ORDER

PLEASE PICK UP

Date:

ON:

Order No.:

FROM: John Weber Gallery, 142 Greene St., NYC

956-8115 will follow under separate cover.

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-280	Dennis ROTH <i>Am., born 1942</i>	<u>UNTITLED (Circle Cafe)</u> , photograph 1/10, (16 x 20) 24 x 28	\$500	FSO	80	11	metal metal section weak frame
801-281	Lucio POZZI	<u>WATERMILL (#8798)</u> , water- color 17 3/4 x 10 3/4 <i>(6 1/2 x 9 1/4)</i>	\$1000	FSO	76	11	wood framed by with typed
801-282	Lucio POZZI <i>Am b Italy 1935</i>	<u>CHATHAM, N.Y. (#8795)</u> , watercolor, 17 3/4 x 10 3/4 <i>(6 1/2 x 9 1/4)</i>	\$1000	FSO	74	11	wood
	<i>NEED:</i>						
	<i>conditions</i>						
	<i>sigs.</i>						
	<i>framed sigs</i>						

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The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway, New York, New York 10012
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 16, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-1095	STEVEN ANTONAKOS	0 #11, cuts on paper & red lithograph paper, (31 7/8 x 25 3/8) Direct Medium	\$600	\$60	77	bottom top middle	good, paint-white
778-1096	STEVEN ANTONAKOS	0 #1, cuts on paper & blue printed paper collage, (31 5/8 x 25 3/8)	\$600	\$60	77	top middle	good, paint-white

Robert Haas
 Consignor Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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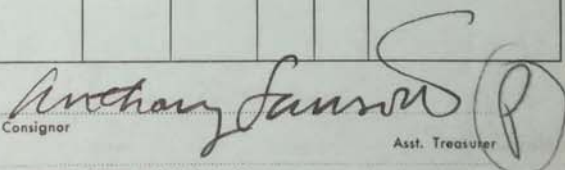
THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

JOHN WEBER GALLERY 420 West Broadway NYC 10012 966-6115
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 6, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-146P	ROBERT SMITHSON	NEW JERSEY-NEW YORK MAP 13 maps, pencil, ink, photo on paper 22½ x 17 1/8	\$3500	FSO	67	ns	good; ms
778-147P	ROBERT SMITHSON	MAP OF BROKEN GLASS (Atlantis) collage and pencil on paper 17 x 14 1/8	\$3500	FSO	69	lr	good; ms
778-148P	ROBERT SMITHSON	A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32½	\$4000	FSO	71	lr	good; ms
778-149P	CHARLES ROSS	CANIS MAJOR: THE GREATER DOG, collage, pastel, pencil on paper 38 x 47	\$2000	FSO	76	lr	good;
778-150P	ALIGHIERO BOETTI	MAP OF THE WORLD canvas and thread 61½ x 93½	\$10,000	FSO	72		good;
		on CONSIGNMENT UNTIL JANUARY 1978 AS PART OF "MAPS" EXHIBITION LOAN TO FREEPORT MINERALS COMPANY, 200 PARK AVENUE, NYC					


 Consignor Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

(6) PICK - UP ORDER

PLEASE PICK UP

Date:

ON:

Order No.:

FROM JOHN WEBER GALLERY 420 West Broadway NYC 10012

966-6115

will follow under separate cover.

2/4/77

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-380P	ROBERT SMITHSON	NEW JERSEY-NEW YORK MAP 13 maps, pencil, ink, photo on paper 22 1/2 x 17 1/8	\$3500 \$3500	FS0	67	ns	good; MS
767-381P	Robert SMITHSON	MAP OF BROKEN GLASS (Atlantis) collage and pencil on paper 17 x 14 1/8	\$5000 \$3500	FS0	69	lr	good; MS
767-382P	Robert SMITHSON	A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32 1/2	\$5000 \$4050	FS0	71	lr	good;ms
767-383	Alice AYCOCK	XXXXXXXXXXXXXXXXXXXX PROJECT FOR CURVATURE OF THE EARTH OVER 1600 MILES pencil on paper 22 x 28	\$400 (\$400)	\$45	73	lr	good; wa (ALS frame)
767-384	Fred SANDBACK	PROJECT FOR SONSBECK AINHEIN pencil, ink on paper 11 x 17 1/2	\$350	FS0	70	lr	good unframed price
^{388P} 767-396	Charles ROSS	ANDROMEDA: THE CHAINED WOMAN ink, crayon on paper 27 x 48	\$350		76	lr	blonde; good
	BOETTI ALIGHIERO BOETTI	MAP OF WORLD MAP OF WORLD 61 1/4 x 93 1/4 tapestry woven in Afghanistan	\$10,000				
	1940 Italy	possibly another type					
		Two-wood next week longer	canvas # thread				

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Lucio Pozzi 142 Greene Street, NYC 10012

431-6241

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 13, 1974, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the term of the agreement shall be ~~100%~~ 5% handling charge, but before deducting the prepaid rental collected by the consignee.

Memorandum

To
From
Date
Re

*as of 6/24/74
Lucio Pozzi in
John Weber Gallery*

ALS No.	Artist	Description	Rental	Date	Sig.	Condition
734-286	Lucio POZZI		\$20	73	1r	good; wood frame
734-287	Lucio POZZI		\$20	73	1r	good; wood frame
74-288	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-289	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-290	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-291	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-292	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-293	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-294	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-295	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-296	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-297	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-298	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-299	Michael GOLDWINE		\$20	73	1r	good; wood frame
74-300	Michael GOLDWINE		\$20	73	1r	good; wood frame

Lucio Pozzi

Consignor

Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Lucio Pozzi 142 Greene Street, NYC 10012

431-6241

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 13, 1974, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ~~100%~~ ^{25%} handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
734-286	Lucio POZZI	UNTITLED, collage and pencils, abrasive paper 6 1/4 x 15 1/8	\$220	\$20	73	1r	good; wood frame
734-287	Lucio POZZI	UNTITLED, collage and pencils, abrasive paper 6 1/4 x 15 1/8	\$220	\$20	73	1r	good; wood frame
734-288	Michael GOLDBERG	UNTITLED, drawing (a/w) square 21 x 15	\$200	\$20	73	dr	good; unframed
734-289	Michael GOLDBERG	UNTITLED, drawing (a/w) square 21 x 15	\$200	\$20	73	dr	good; unframed
734-290	Michael GOLDBERG	UNTITLED, drawing (a/w) square 21 x 15	\$200	\$20	73	dr	good; unframed
734-291	Michael GOLDBERG	UNTITLED, drawing (a/w) square 21 x 15 1/2	\$200	\$20	73	dr	good; unframed
734-292	Michael GOLDBERG	UNTITLED, drawing (a/w) geometric space divided in 2 lines 15 1/2 x 11 1/2	\$200	\$20	73	dr	good; unframed
734-293	Michael GOLDBERG	UNTITLED, drawing (a/w) geometric space divided in 2 lines 14 1/2 x 20 1/2	\$200	\$20	73	dr	good; unframed
734-294	Michael GOLDBERG	UNTITLED, drawing (a/w) geometric space divided in 2 lines 15 1/2 x 21	\$200	\$20	73	dr	good; unframed
734-295	Michael GOLDBERG	UNTITLED, drawing (a/w) square 21 x 15	\$200	\$20	73	dr	good; unframed
734-296	Michael GOLDBERG	UNTITLED, drawing (a/w) lines against 10 1/2 x 10	\$200	\$20	73	dr	good; unframed

Consignor Lucio Pozzi
 Ass. Treasurer
 Consignee, Museum of Modern Art

Executed in duplicate on the date set forth above

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

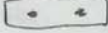





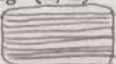
GALLERY COPY

CONSIGNMENT AGREEMENT

John Weber Gallery, 420 West Broadway, New York, N.Y.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 5, 1974, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
734-248P	Michael GOLDBERG	UNTITLED, drawing (m/m) triangle w/ slit hole 20 1/2 x 15 1/2	\$800	F\$0	73	ob	good; unframed
734-249P	Michael GOLDBERG	UNTITLED, drawing (m/m) triangle - lower right corner tilted down) 21 x 15	\$800	FSO	73	ob	good; unframed
734-250P	Michael GOLDBERG	UNTITLED, drawing (m/m) rectangle  20 1/2 x 15	\$800	FSO	73	ob	good; unframed
734-251P	Michael GOLDBERG	UNTITLED, drawing (m/m) square  21 x 15	\$800	FSO	73	ob	good; unframed
734-252P	Michael GOLDBERG	UNTITLED, drawing (m/m) two horizontal  vertical rectangles  21 x 15	\$800	FSO	73	ob	good; unframed
734-253P	Michael GOLDBERG	UNTITLED, drawing (m/m) square  21 x 14 3/4	\$800	FSO	73	ob	good; unframed
734-254P	Michael GOLDBERG	UNTITLED, drawing (m/m) geometric space divided in 3 lines 15 1/2 x 21 1/4	\$800	FSO	73	ob	good; unframed
734-255P	Michael GOLDBERG	UNTITLED, drawing (m/m) geometric space divided in 2 lines 14 1/8 x 20 1/2	\$800	FSO	73	ob	good; unframed
734-256P	Michael GOLDBERG	UNTITLED, drawing (m/m) geometric space divided by 4 lines 15 1/8 x 21	\$800	FSO	73	ob	good; unframed
734-257P	Michael GOLDBERG	UNTITLED, drawing (m/m) square  21 x 15	\$800	FSO	73	ob	good; unframed
734-258P	Michael GOLDBERG	UNTITLED, drawing (m/m) lines across  10 3/8 x 15	\$500	FSO	73	ob	good; unframed

John W. Weber
Consignor


Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493







THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY


CONSIGNMENT AGREEMENT

John Weber Gallery, 420 West Broadway, New York, N.Y.
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 5, 1974, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ~~10%~~ 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
734-259P	Michael GOLDBERG	UNTITLED, drawing (m/m) woven verticle rect. 14 3/4 x 10 3/8 	\$500	FSO	73	ob	good; unframed
734-260P	Michael GOLDBERG	UNTITLED, drawing (m/m) loosely woven rect. 15 1/4 x 10 1/2 	\$500	FSO	73	ob	good; unframed
734-261P	Michael GOLDBERG	UNTITLED, drawing (m/m) long verticle rect. 15 x 10 1/2 	\$500	FSO	73	ob	good; unframed
734-262P	Michael GOLDBERG	UNTITLED, drawing (m/m) 10 3/4 x 14 3/8 	\$500	FSO	73	ob	good; unframed
734-263P	Michael GOLDBERG	UNTITLED, drawing (m/m) 14 7/8 x 10 3/8 	\$500	FSO	73	ob	good; unframed
734-264P	Michael GOLDBERG	UNTITLED, drawing (m/m) 14 3/4 x 10 1/2 	\$500	FSO	73	ob	good; unframed

John W. Weber
 Consignor

Asst. Treasurer 

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V.493

ART LENDING SERVICE

OUT

ALS GALLERY FILE

JOHN WEBER GALLERY

142 GREENE ST.

NEW YORK 10012 (212) 966-6115

Date: 10/1/84 Rec'd _____ Rel'd _____ On Cons _____ For Pur _____ Ship via _____
 On Loan x For Framing _____ Prepaid _____ COD _____

To _____ From _____ : The Museum of Modern Art
Lending Service
18 W 54th St.
NYC 10019 Attn Sandy Lang.
 Agent _____
 AWB/Lad _____
 Date _____

Inv. No.	Artist - Title - Date - Description - Condition	Value
10148	Nancy Holt "Sun Tunnels" Photodocumentation. 1973-76 30x40". Aerial View.	\$ 400.
10149	30x40" Ground view	400.
10150	16x20" Ground View, Figure right of Center	200.
10151	16x24" Ground View, Tunnels Aligned	200.
10152	16x20" Tunnel Detail w. Landscape.	200.
10153	16x16" Detail, Two Small Holes	200.
10154	16x16" Detail, Two Small Holes Aligned	200.
10155	16x16" Detail, Sunrise	200.
101		

Remarks:

ALL WORKS RELEASED IN GOOD CONDITION EXCEPT WHERE NOTED.

Please sign and return white copy.

[Signature]
signature

for John Weber Gallery

[Signature]
signature

for _____

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

7/5/84

(Signed)

[Signature]

for

[Signature]

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: _____
TO: John Weber
142 Greene St.
New York, N.Y. 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-159	Nancy HOLT	SUN TUNNELS	photographic documentation	\$2000 6 are \$200 ea.; 2 are \$400 ea.
823-160	*Charles ROSS	SOLAR BURN: SIGN OF CAPRICORN	painted wood and solar energy	\$7500
	*This work is not being returned to the gallery. It was sold to General Electric Company.			

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

4/12/83

(Signed)

Kth. Holt

for

Jw. Gahan

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	ALS / AAS	V.493

OUT

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

DELIVERY ORDER

PLEASE DELIVER

ON: _____

TO: John Weber
142 Greene St.
New York, N.Y. 10012

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-159	Nancy HOLT	SUN TUNNELS	photographic documentation	\$2000 on 6 are \$200 ea., 2 are \$400 ea.
823-160	*Charles ROSS	SOLAR BURN: SIGN OF CAPRICORN	painted wood and solar energy	\$7500
	*This work is not being returned to the gallery. It was sold to General Electric Company.			

for the Art Lending Service of the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: Dec 12, 1979
TO: John Weber Gallery
420 East Broadway
New York, New York 10012

(10-6)

966 6115

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
790-177	Victor BURGIN	PHALLACY	photo	\$1,000
<i>(See attached also)</i>				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed) _____

Susanna Singer

for _____

John Weber

Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

OUT

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

DELIVERY ORDER

PLEASE DELIVER FOLLOWING ITEM

ON: 4/11/78

TO: John Weber Gallery
420 West Broadway

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-881P	RICHARD MONAS	UNTITLED	oil crayon	\$800
	Also returned: One Sol Lewitt 4-color horizontal. 1970. Edition: 40/150			
		Value: \$500	Thank you!	

for the Art Lending Service of the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V.493

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 4/11/78

TO: John Weber Gallery
420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-881P	RICHARD NONAS	UNTITLED	oil crayon	\$800
	Also returned: One Sol Lewitt: 4-color horizontal, 1970, Edition: 40/150			
		Value: \$500	Thank you!	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

June 2

(Signed)

Robert Hanson

for

Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

**The Art Lending Service of
The Museum of Modern Art**
21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 3/21/788

TO: John Weber Gallery
420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-148P	ROBERT SMITHSON	A PROFILE AT THE ATLANTIC BOTTOM	ink	\$4000
778-195P	CHARLES ROSS	ANDROMEDA THE CHAINED WOMAN	ink	\$2000
778-150P	BOETTI	MAP OF THE WORLD	canvas thread	\$10,000
778-147P	ROBERT SMITHSON	MAP OF BROKEN GLASS	collage pencil	\$3500
778-146P	ROBERT SMITHSON	NEW JERSEY-NEW YORK	maps pencil ink,photo	\$3500

15
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/21/78 (Signed) J. Weber Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(1) DELIVERY ORDER

PLEASE DELIVER

Date:

ON: 4/13/77

Order No:

TO: JOHN WEBER GALLERY
420 West B'way
NYC

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767-380P	ROBERT SMITHSON	NEW JERSEY NEW YORK MAP 13	m/m	\$5000
767-381P	ROBERT SMITHSON	MAP OF BROKEN GLASS (ATLANTIS)	m/m	\$5000
767-382P	ROBERT SMITHSON	A PROFILE AT THE ATLANTIC BOTTOM	INK	\$5000
767-384P	FRED SANDBACK	PROJECT FOR SONSBECK AINHEIN	ink and pencil	\$350
767-388P	CHARLES ROSS	ANDROMEDA: THE CHAINED WOMAN	ink and crayon	\$2000
<i>RECEIVED IN GOOD CONDITION:</i>				
<i>Alamato</i>				

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
 21 West 53rd Street
 New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

Order No:

TO: John Weber Gallery
 420 West Broadway
 nyc

966-6115

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
734-286	Lucio POZZI	UNTITLED	collage & pencils abrasive paper	\$465
734-287	Lucio POZZI	UNTITLED	collage & pencils, abrasive paper	\$465

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

July 75

(Signed)

Jeffrey Porter

for

John Weber

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

JOHN WEBER GALLERY

February 22, 1983

Lacy Davison/Sandy Lange
Museum of Modern Art Lending Service
11 W. 53 St.
NY, NY 10019

Dear Lacey and Sandy,

Please find enclosed a selection of slides of Mel Kendrick's work. I believe you already picked up the transparencies of "Nemo" (sorry for the error).

If you have the space for a work of this size, I think "nemo" might be a good piece. It is fabricated in wood but could be cast in bronze with black and white patina if you would prefer.

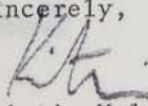
"Sensi" is a study (in wood) for a work which Mel intend's to cast in bronze, as well. The other slides are just examples to give you an idea of Mel's scope.

I am not enclosing a biography or articles as I think you have those with the original transparency.

As for the Sol LeWitt wall reliefs; I have enclosed 2 black and photos of his most recent works. They are fabricated of white balsa wood. They are \$15,000. each. Should you be interested in a work of this nature but not specifically these pieces, it is possible there are plans for other works.

Talk to you soon.

Sincerely,


Kristin Holcomb

returned

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

Kristin Holcomb
John Weber Gallery
142 Greene Street
New York, N.Y. 10012

March 3, 1983

Dear Kristin:

Thank you for sending us the enclosed material on Sol Lewitt and Mel Kendrick. Unfortunately, we are unable to use their work at this time. We are continuing to look for major sculpture pieces as well as sculptors' drawings in the next few months, so please let me know if you have any ideas.

Thanks once again. Your cooperation and help is really appreciated.

See you soon.

Sincerely,

Lacy Davison
Assistant
Art Advisory Service
LD/dl

Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

Peggy Cy
John We
142 Gree
New York

December

Dear Peg

Enclosed
to us fo
Avenue P

Thank yo

Sincerely,

Sandra Lang
Administrator
Art Advisory Service

SL:am
Enclosures

*Nancy Holt. American,
born 1938*

*SUN TUNNELS
1993-76*

*Set of eight photographs
(including John Weber Gallery)*

paned
t Park

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

Peggy Cyphers
John Weber Gallery
142 Greene Street
New York, New York 10012

December 4, 1981

Dear Peggy:

Enclosed please find the Robert Mangold and Sol LeWitt photographs loaned to us for the planning of the " Reasoned Structures " installation at Park Avenue Plaza.

Thank you for your interest in the Art Advisory Service.

Sincerely,

Sandra Lang
Administrator
Art Advisory Service

SL:am
Enclosures

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

The Art Advisory Service
The Junior Council of The Museum of Modern Art

111 West Street, New York, New York 10038 (Telephone: (212) 264-4211, Cable: MUSEUM, New York)

Wednesday November 7, 1981

To : John Weber Gallery
470 West Broadway
New York

Joyce Nereaux
John Weber Gallery
142 Greene Street
New York, N.Y. 10012

October 20, 1981

Dear Joyce:

Enclosed please find the color transparency of Robert Mangold's "Red X Painting" loaned to us for the planning of the 'Reasoned Structures' installation at Park Avenue Plaza.

Thank you for your cooperation and support.

Sincerely,

Theodore A. Bonin
Assistant
Art Lending/Art Advisory

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

The Art Advisory Service
The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

Wednesday November 7, 1979

To : John Weber Gallery
420 West Broadway
New York, New York

We are returning the following works which we borrowed for an AAS corporate presentation:

MANGOLD, Robert	THREE AQUATINTS	\$2500
GAINES, Charles	FAKING LEAVES (test piece)	\$1200
ANTONAKOS, Stephen	DRAWING/NEON FOR U. OF MASS., JA 15, 1978 colored pencil	\$1602 (framed)

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V.493

JOHN WEBER GALLERY

420 WEST BROADWAY

NEW YORK 10012 (212) 966-6115

Date: 10/31/79 Rec'd _____ Rel'd On Cons _____ For Pur _____ Ship via LEONARD
 On Loan For Framing _____ Prepaid _____ COD _____

To From _____ : ART LENDING SERVICE
M.O.M.A.
11 WEST 53 ST
NEW YORK

Agent _____
 AWB/Lad _____
 Date _____

Inv. No.	Artist - Title - Date - Description - Condition	Value
✓ 9245	ROBERT RAAB (GOLD) - THREE AQUATINTS - 1979 40/50, AQUATINT ON PAPER ^{41 x 41} 40 3/4 x 43 3/4, 25 1/2 x 58 1/4" \$ 2500 -	unframed
✓ 8816	CHARLES GAINES - FALLING LEAVES - (TEST PIECE), 1978 SET OF THREE, INK + COLORED INK ON PAPER AND A PHOTOGRAPH. (NES) \$1200 -	
✓ 8858	SOL LEWITT - LINES IN COLOR ON COLOR POINTS ON A GRID, 1978 MAR 9/15, SILKSCREEN 10/77 SET OF TEN EACH 30 x 30" Edition of 25 \$3000 -	
✓ 8733	STEPHEN ANTONARDO - DRAWING/NEON FOR 4, OF MASS. JAN 15, 1978, COLORED PENCIL ON PAPER - 41 x 53" (+ FRAME \$102.-) \$1500 -	

Remarks:

ALL WORKS RELEASED IN GOOD CONDITION EXCEPT WHERE NOTED.

+ 102
1002
(continue on back...)

[Signature] for John Weber Gallery
signature

_____ for _____
signature

JOH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

April 6, 1979

Delivery to: John Weber

NY 9870

MAY 20, 1981

Dear Sandy:

As per my recent conversation with Susanna, enclosed please find photographic material on Sol LeWitt and Robert Mangold.

We would appreciate the eventual return of all the enclosures. Thank you in advance.

Sincerely yours,

Peggy Cyphers *Peggy Cyphers*

Enc: LeWitt: 1 B&W
Mangold: 2 B&W, 1 transparency

JOHN WEBER GALLERY 142 GREENE STREET NEW YORK 10012

The Museum of Modern Art

Enclosure

Released to Art Lending Service, to be returned to John Weber Gallery Drawings

The Department of _____ has been notified

This pass is valid only when presented at the proper exit by the bearer named above on the date(s) shown above, signed by the Registrar and countersigned by the Security Agent on duty.

March 20, 1978
(date signed)

Walter Dill Scott
Registrar, Walter Dill Scott

To the Registrar:
The bearer named above left the Museum with the items listed at _____ which _____ (date)

Security Agent

NY 9870

NEW YORK 10012 (212) 968-0115

420 WEST BROADWAY

JOHN WEBER GALLERY

Handwritten notes:
[continue on back...]
Handwritten signature
for John Weber Gallery
Both released in [unclear]
Handwritten signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

NEW YORK 10012 (212) 966-6115

420 WEST BROADWAY

JOHN WEBER GALLERY

Messenger
COD

Value																			
	\$ 500																		
	\$ 500																		

The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019

Nº 9870

PASS

Memorandum to the Department of Security:

Please pass Max Ross

on March 20, 1979, with the material itemized below only:
(date)

Museum number	Artist or maker	Description
TR 4972a-b	Mangold.	Untitled.

Remarks:

Released to Art Lending Service to be returned to
John Weber Gallery
Drawings

The Department of _____ has been notified.

This pass is valid only when presented at the proper exit by the bearer named above on the date(s) shown above, signed by the Registrar and countersigned by the Security Agent on duty.

March 20, 1978
(date signed)

Eloise Ricciardelli
Registrar Eloise Ricciardelli

To the Registrar:
The bearer named above left the Museum with the items listed
at _____ o'clock _____ (date)

Security Agent

MF340

(continue on back...)

Both released in good condition

Remarks:

Signature for

for John Weber Gallery

Signature
signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

JOHN WEBER GALLERY

420 WEST BROADWAY

NEW YORK 10012 (212) 966-6115

Date: Mar 9 78 Rec'd _____ Rel'd On Cons For Pur _____

Ship via messenger
Prepaid _____ COD _____

To From _____ : MoMA
Art Advisory Service
11 W. 53
NY 10019

Agent _____
AWB/Lad _____
Date _____

RETURN

Inv. No.	Artist - Title - Date	Description - Condition	Value
<u>5075</u>	<u>Sol Lewitt, 4 Color Horizontal</u>	<u>40/150, 1970, SSP,</u>	
	<u>18 x 40"</u>		<u>\$ 500</u>
<u>5075</u>	<u>Sol Lewitt, Double Composite</u>	<u>32/60, 1971, SSP,</u>	
	<u>40 x 30"</u>		<u>\$ 500</u>

Remarks: Both released in good condition

(continue on back...)

[Signature] for John Weber Gallery

[Signature] for _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

June 21, 1977

John Weber Gallery
420 West Broadway
John Weber Gallery
420 West Broadway
NYC 10012

Dear Suzanne::

ALS#767-383P AYCOCK: PROJECT FOR
CURVATURE OF THE EARTH OVER 1600 MILES, pencil

Mr. Charles Choset
90 Bedford Street
N NYC 10014

345.60
400.00 20%

Sandy Thomas
Coordinator
Sandra Lang Service
Coordinator
Art Lending Service

SL/jp

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

John Weber
420 West Broadway
New York, New York

John Weber Gallery
420 West Broadway
New York, N.Y.

March 6, 1974

Dear Sir:

the Sol Le Witt silkscreen
HORIZONTAL COLOR SCREEN (ALS 712-385)

Mr. Donald Cook
American Electric Power Co., Inc, 2 Broadway, NYC 10004

192.00
227.38 00 10%
250.00 15%

Elizabeth Thomas
Betsy Thomas
Coordinator
Art Lending Service

BT/s1'

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John Weber
420 West Broadway
New York, New York

July 17, 1972

Dear Mr. Weber:

This is to inform you that the
LeWitt silkscreen 51/50 (ALS #701-705)

Mr. Vessel
Wainwright and Co.
245 Park Avenue
New York, New York

192.00
200.00 10%

Elizabeth Thomas

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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NEW YORK 10012 (212) 966-6115

420 WEST BROADWAY

JOHN WEBER GALLERY

Base: Rec'd Ret'd On Cons For Pur Ship via Prepaid COD
 To From : MoMA - Art Lending Service
 11 West 53 St
 New York, NY 10019
 Agent: JWB/Lad
 Date: _____

John Weber Gallery
 420 West Broadway
 New York, New York

Dear Mr. Weber:

This is to inform you of the sale of the LE WITT:
 HORIZONTAL COLOR SCREEN COMPOSITION silkscreen 117/150
 (ALS # 712-384)

to Mr. Peter Price
 of 600 Third Avenue 8th Floor
 New York, New York

Please send a bill to the ART LENDING SERVICE for
 \$159.16, which represents the purchase price of
 \$175.00, less the 15% Art Lending Service handling
 charge, plus 7% New York City Sales Tax.

Thank you for your interest in the Lending Service.

Sincerely,

Elizabeth Thomas
 Art Lending Service

Inv. No.	Artist - Title - Description	Medium	Value
6552	Alighiero Boetti, Map of the Americas	three, 6 1/4 x 93 1/4"	\$10,000.00
8085	Charles Ross, Canis Major; the Star Dog	age, pastel, pencil on paper, 58" x 44"	\$ 2,000.00
7579	Robert Smithson, New Jersey-New York	map, photo, ink and pencil on paper, 17 3/4" x 11 3/4"	\$ 3,500.00
7665	Robert Smithson, A Profile of the Earth	photo, ink on paper, 15 5/8" x 11 3/4"	\$ 4,000.00
6271	Robert Smithson, Map of Broken Glass	collage and pencil on paper, 16 3/4" x 14"	\$ 3,500.00

March 20, 1972

Remarks: In event of sale, Art Lending Service to receive 20%

(continue on back...)

SUSANNA E. SINGER for John Weber Gallery signature
 _____ for _____ signature

please sign and return one copy to us.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.493

**The Art Advisory Service
The Junior Council of The Museum of Modern Art**

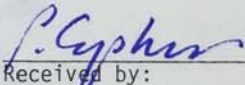
11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

December 13, 1979

To: John Weber Gallery
420 West Broadway
New York, New York 10012

We are returning the following work which was loaned to us
for a corporate presentation:

Robert MANGOLD: FIVE AQUATINTS (set) \$2000


Received by:

Via: Peter Tkacheff

*as per attached
conditions*

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	ALS / AAS	V.493

**The Art Advisory Service
The Junior Council of The Museum of Modern Art**

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

December 6, 1979

To: John Weber Gallery
420 West Broadway
New York, New York

We are returning the following works which were loaned to us for our corporate presentation:

Marco GASTINI: Q 1977 \$3,600
Robert MANGOLD: TWO TRIANGLES WITHIN A CIRCLE
Acrylic and pencil \$5,000
THREE AQUATINTS 40/50 \$2,500

NB: The two LeWitt drawings are with Berenice Rose and our client wanted to see the five aquatints by Mangold again, before deciding definitely on purchase. Thank you.

Sabrina Singer
Received by:

*as per attached
conditions*

Via: Evangeline Trucking

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The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	ALS / AAS	V.493

JOHN WEBER GALLERY

January 13, 1979

Sandy Lang
Art Lending Service
Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Dear John,
John Weber Gallery
420 West Broadway
New York City 10012

The following works by Stephen Antonakos are listed as out on loan to you. We would appreciate their return as soon as possible.

Dear John,

Please find enclosed the slides and photographs you lent to us for use in a corporate presentation.

Unfortunately our client has decided not to go ahead with this project at this time.

Thank you very much for your cooperation.

Sincerely,

If you have any questions please contact the gallery.

Thank you.
Sandra Lang
Coordinator
Art Advisory Service

ASL/sej Sansotta

cc Stephen Antonakos

420 WEST BROADWAY
NEW YORK 10012 (212) 502-8115

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JOHN WEBER GALLERY

The Museum of Modern Art

file

January 13, 1979

Sandy Lang
Art Lending Service
Museum of Modern Art
11 west 53rd Street
New York, NY 10019

Dear Sandy:

According to our records, the following works by Stephen Antonakos are listed as out on loan to you. We would appreciate their return as soon as possible.

8599 D #11, 1977
Cuts on Paper and Red Lithographed Paper Collage
31 7/8 x 25 3/8"

8600 O #1, 1977
Cuts on Paper and Blue Painted Paper Collage
31 1/4 x 26"

If you have any questions please contact the gallery.

Thank you.

Sincerely,

Anthony Sansotta

Anthony Sansotta

cc Stephen Antonakos

420 WEST BROADWAY
NEW YORK 10012 (212) 966-6115

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The Museum of Modern Art

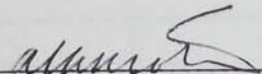
11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

TO: JOHN WEBER GALLERY
420 West Broadway
NYC 10012

OCTOBER 6, 1978

RECEIVED IN GOOD CONDITION FROM THE ART LENDING SERVICE VIA EVANGELINE TRUCKING INC.

LEWITT: COMPOSITE SERIES 1971-5 prints \$1800.00 value
LEWITT: HORIZONTAL COMPOSITE silkscreen 18/40 1971 \$ 750.00 value
MANGOLD: A TRIANGLE WITHIN TWO RECTANGLES 1977 acrylic \$4200.00 value
MANGOLD: A TRIANGLE WITHIN TWO RECTANGLES 1977 acrylic \$4374.14 value framed

signed  date _____

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	ALS / AAS	V.493

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



PICKED UP

ON:

(4) ALS GALLERY FILE

Date:

Order No.:

*visited 1/13
willed to
know re
ROSS*

FROM: *John WEBER, 142 Greene St., NYC. 10012*

Kristin

966-6115

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
823-159	<i>Nancy Holt</i> <i>American, b. 1938</i>	<i>SUN TUNNELS</i> <i>Photographic document-</i> <i>ation. Set of 2 photographs</i>	<i>\$2000</i>	<i>-</i>	<i>73</i> <i>76</i>		
		<i>2 on 30 x 40 \$400 ea</i> <i>6 on 216 x 24 \$200 ea</i>					
823-160	<i>Charles Ross</i> <i>Amy, b. 1937</i>	<i>Solar Burn: Sign of Capricorn</i> <i>Painted wood and solar</i> <i>48 x 6 3/8" energy</i>	<i>\$7500</i>	<i>-</i>	<i>79</i>		
	<i>PA</i> <i>383 W. 2nd</i>						