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17

Schedule C, attached hereto and made a part of the Master Contract between the Art Lending Service of The Museum of Modern Art as consignee and John Weber Gallery as consignor dated the 20th day of July , 19 72

It is agreed by and between the parties hereto that, pursuant to paragraphs 1 and 3 of the Terms and Provisions of this contract, the handling charge be amended to read as 15%, effective August 1, 1972.

Consignee: Diane Mihaleh

For the Art Lending Service

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The Art Lending Service of The Museum of Modern Art Master Contract

Agreement dated <u>June 4, 1975</u>, between the Art Lending Service of The Museum of Modern Art, 21 West 53 Street, New York, N.Y. 10019, telephone (212) 956-6114 (hereinafter called the "consignee")

and Joh	nn Weber	Gallery
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of 420 Mest Broadway, New York, New York

(hereinafter called the "consignor")

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

For the Art Lending Service of The Museum of Modern Art, Consignee

date JUNE 6, 0975

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Please sign and return white copy; blue copy is for your records.

ART ADVISORY SERVICE OF THE MUSEUM OF MODERN ART 11 West 53 Street New York, N.Y. 10019

Date Received

OUT

DELIVERED THE FOLLOWING ITEMS

ON: 12 April 1988 TO: John Weber Gallery 142 Greene Street New York, NY 10012

for.

Gallery

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Advisory Service of The Museum of Modern Art:

IG. CONDITION	SIG.	DATE	PRICE	TITLE - MEDIUM	ARTIST	AAS NO.
Good		85	\$9000 \$6000	AN /8 DAY WALK ACROSS SOUTHERN ENGLAND, 1985 Framed photograph with text 43 x 52 5/8"	Hamish FULTON	878-073
						1.1
					and the second	

The undersigned reserves the right to inspect the returned articles and to make clong for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in antifactory condition, it being understood and agreed that if such a claim is not made within such period the Art Advisory Service of The Moreover of Madero Art is released from any and all responsibility with respect to such articles. not made within such period the Art Advisory Service of The Daw Date Received 4.12.88 (Signed) JWG

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	ALS COPY
THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT	FEB 1 1 1985
John Weber Gallery, 142 Greene Street, New York, NY	966-6116

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated...January...9, ...1985 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
845-178	Lucio POZZI	SHE FORM/ST. MORITZ, water- color, (18 x 24"), 20 x 26 ½"	- (\$3000 \$3050)	80	lr	plexi, light wood frame; good
845-179	Kes ZAPKUS	PLAN FOR A REGION, oil and acrylic on canvas, 48 x 48"	\$5000		79		good
845-180	James BIEDERMAN	ZIGITY-ZAG, pastel and charcoal on paper, (42 x 58"), 44½ x 01½"	(\$4000 \$4350)	81	lr	plexi, light stained wood frame; good
	12/2/11/4						
				20	1	,	

Executed in duplicate on the date set forth above

Asst. Treasurer

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E ART LENDING SERVICE OF THE MUSEUM OF MODERN ART	
NSIGNMENT AGREEMENT	
John Weber Gallery 142 Greene Street New York, NY 10012	
Will Hevel unitery the brook thou yout My tooto	066 6116

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated <u>June 13</u>, 1984 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
334-229	Nancy HOLT	30 BELOW, photodocumentation 6 photographs:	2	FS	79	ns	unframed, bubble in lr
		4 - 24 x 16"	\$200 e	ach	a		of one of the
		2 - 27 x 40"	\$400 e				larger photos
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Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Consignor

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery, 142 Greene Street, New York, N.Y. (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 11/29/83 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
834-077	Joe BREIDEL	ALL THE FISH IN THE SEA, photograph, (20 x 24", I: 19 1/2 x 23 3/8"), 26 x 30"	\$1200	FSO	77	-	overmatted; unframed; good
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
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Executed in duplicate on the date set forth above

Consignor

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Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART		
CONSIGNMENT AGREEMENT		
John Weber Gallery, 142 Greene St., New York, N.Y. 10012 (Name and Address of Consignor)	966-6115	

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 27, 1983 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which

the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
323-300	Nancy HOLT	SUN TUNNEL, photographic documentation, set of 8 photographs: 2 are 30 x 40:	\$2000 \$400	FS0	73- 76	ob	unframed
		6 are 16 x 24":	ea. 200 ea.				
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Executed in duplicate on the date set forth above

Consignar Jacy Dansson Ass. Treesurer Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery, 142 Greene Street, New York, N.Y. 10012 966-6115 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 10, 1981 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 10%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 453	Nancy HOLT	SUN TUNNELS color photo blow ups (8) (3 photographs: 16 x 16", 3 photographs: 16	NOT FO	R SALE	73- 76 UE	ns	unframed, mounted on board.
		x 20", 2 photographs: 29 3/4 x 40")	IS \$20 CAN BE	00. PR ORDERE 000/set			Photographs are slightly warped, paper is torn on
	Utah, about 4 (pop. 10) and	in Desert in Northwestern miles southeast of Lucin 9 miles east of the	AVAILA 40 Acr	UNNELS" BLE FOR es of 1	SALI	::	verso of some of the boards and photo-
	Nevada border Dimensions: T T	• otal lengths 86 feet unnel length:18 feet	and sc \$10000	ulpture 0.			graphs are marked with fingerprints
	T	unnel diameters(outside): 9 " " (inside): 8 all thickness: 7 1/4"		/2"			
		The tunnels are aligned with horizon (the sunrises and su on the solstices.			e		
	10 0	- Di	-	Ma	nn	- NR	
Executed	d in duplicate on the date set	forth above	Museum of	Jan	-		Asst. Treasurer

The Museum of Madam Art Art	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West-Jord Street New York 19, N.Y.

IN PICKED UP

ON:

FROMohn Meber Gallery, 142 Greene Street, New York, N.Y. 10012

966-6115

June 10, 1981

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 453	Nancy HOLT H	SUN TUNNELS color photo blow ups (8) (3 photographs: 16 x 16 , 3 photographs: 16	NOT FO	ET IS R SALE		ns	unframed, mounted on board.
		x 20", 2 photographs: 29 3/4 x 40")	IS \$20 CAN BE		INTS		Photographs are slightly warped, paper
	Utah, abou (pop. 10)	Basin Desert in Northwestern at 4 miles southeast of Lucin and 9 miles east of the	AVAILA 40 Acr	UMNELS" BLE FOR es of 1	SALI	:	is torn on verso of some of the boards and photo-
	Nevada bor Dimensions	rder. s: Total lengths 86 feet Tunnel length:18 feet	and sc \$10000	ulpture D.		1/1	graphs are marked with fingerprints
		Tunnel diameters(outside): 9 " (inside): 8 Wall thickness: 7 1/4"	ft, 21. ft.	/2"			mets) :
	Orientatio	on: The tunnels are aligned with horizon (the sunrises and su on the solstices.			63		
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N.Y.

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PICKED UP

ON:

FROMohn Weber Gallery, 142 Greene Street, New York, N.Y. 10012 966-6115

June 10, 1981

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 453	Nancy HOLT A	SUM TURNELS color photo blow ups (8) (3 photographs: 16 x 16°, 3 photographs: 16	NOT FO	R SALE	115	ns	unframed, mounted on board.
		x 20°, 2 photographs: 29 3/4 x 40°)	IS \$20 CAN BE	00. PR ORDERE 000/set	INTS		Photographs are slightly warped, paper
	Utah, abou (pop. 10)	Basin Desert in Northwestern t 4 miles southeast of Lucin and 9 miles east of the	AVAILA 40 Acr	UMNELS" BLE FOR es of 1	SAL		is torn on verso of some of the boards and photo-
	Nevada bor Dimensions	eer. : Total lengths 86 feet Tunnel length:18 feet	and sc \$10000	ulpture D.		1.00	graphs are marked with fingerprints
		Wall thickness: 7 1/4"	ft, 21, ft.	/2"		d la	nanta)
	Orientation	n: The tunnels are aligned with horizon (the sunrises and su on the solstices.	the su sets)	n on th on the	e		
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

- H -

Name and Address of Cansignor), 420 West Broadway, NYC 10012 966.6115

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.... providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the

prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
			pe		-7		
	NANCY HOLT	"Sun Tunnels"	E		73-		
		1973-76 color photo blow-u	ps	3	76		
	E	Site: The Great Basin Des northwestern Utah, about 4	ert in miles	southea	ast		2
		of Lucin (pop. 10) and 9 m Nevada border.	niles ea	st of 1	the		
		Dimensions: Total length: Tunnellengths		18	ft. ft.		+
		Tunnel diamet Tunnel diamet Wall thicknes	ers Ins			7 1/4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		Orientation: The tunnels		anod w	ith t	hasu	n
		on the horiz on the selst	on (the	sunri	ses a	nd su	nsets)
	20	#9161 sunrise 16 x 16 9X62 9157 detail hole 16 x 16					and a
		9158 detail hole 16 x 16					1
1		9159 detail end view 16 x 9160 detail ground view K	20 16 x 20				fingerprints on most photos unframed
		BX55XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	/	-	-	+ /	mounted on
		9162 ground view 16 x 20				1 fr	board. Slizhtfu unred and
	41	9155 aerial view 29 3/4 x 9156 Overall 29 1/4 x	40				paper is tern on
1	2.1. 1						insod some
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Consignee, Museum of Modern Art

Asst. Treasurer

Consignor

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			GALLERY COPY	
	THE ART LENDING SERVICE OF THE MUSE	UM OF MODERN A	RT	
OHN WE	BER GALLERY 420 W	EST BROADWAY	NEW YORK	10012 (212) 966-611
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nv. No.	Artist -Title - Date - Description	- Condition		Value
9162	nancy Holt, Sun Junnels 1976	, color photo,	Blowups.	\$ 2000 -
	# 9155 arrial 29 3/4 × 40			
	9156 overall 29/4 × 40	,		
	9157 detail hole 16×16.			
	9158 detail hole 16×16		1. 1. 1. 1.	
_	9159 detail end view 16×2	0		
-	9160 detail ground view 16X			
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery, 142 Greene St., NYC. (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. March 3, 1981., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-280	Dennis ROTH	UNTITLED (Circle Cafe), photograph 1/10, (16 x 20) 24 x 28	\$500	FS0	80	11	metal section- al frame: weak
801-281	Lucio POZZI	WATERMILL (#8798), water- color, (6 1/4 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FS0	76	lr	wood; paper torn, unhinged
801-282	Lucio POZZI	CHATHAM, N.Y. (#8795), water color, (6 1/2 x 9 1/4), 7 3/4 x 10 3/4	-\$1000	FS0	74	11	wood frame
	-17 m.						

Asst. Treasurer

Consignee, Museum of Modern Art

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



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ON:

FROMbohn Weber Gallery, 142 Greene St., NYC

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-280	Dennis ROTH	UNTITLED (Circle Cafe), photograph 1/10, (16 x 20) 24 x 28	\$500	FS0	80	11	metal section- al frame: weak
801-281	Lucio POZZI	WATERMILL (#8798), water- color, (6 1/4 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FS0	76	lr	wood; paper torn, unhinged
801-282	Lucio POZZI	CHATHAM, N.Y. (#8795), water color, (6 1/2 x 9 1/4), 7 3/4 x 10 3/4	-\$1000	FS0	74	11	wood frame
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March 3, 1981

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(4) ALS GALLERY FILE

Order No.:

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Date:

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

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PLEASE PICK UP

ON:

FROMohn Weber Gallery, 142 Greene St., NYC

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-280	Dennis ROTH	UNTITLED (Circle Cafe), photograph 1/10, (16 x 20) 24 x 28	\$500	FS0	80	11	metal section- al frame: weak
801-281	Lucio POZZI	WATERMILL (#8798), water- color, (6 1/4 x 9 1/4), 7 3/4 x 10 3/4	\$1000	FS0	76	lr	wood; paper torn, unhinged
801-282	Lucio POZZI	CHATHAM, N.Y. (#8795), water color, (6 1/2 x 9 1/4), 7 3/4 x 10 3/4	-\$1000	FSO	74	11	wood frame
	Lucio Porzi	Scherman, M. (US+95)	N 1000		34	1	
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March 3, 1981

(6) PICK - UP ORDER

966-6115

Date:

Order No.:

the following items for delivery to the Art Lending Service of the Museum of Modern Any 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.:

for the Art Lending Service of the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 23 West 53rd Street New York 19, N.Y.

PLEASE PICK UP

IN

FROM:

Date:

19, N.Y. SATN WEBER GALERY, 142 Greene St. will follow under separate cover. MC 966-6115

(6) PICK - UP ORDER

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y .:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
	Dennis ROTH LUCIO POZZI	UNTITIED (Circle) photograph (Carle) (16×20) 24/ 28	\$ 500	4	180	ll	
Ven	LUCIO POZZI	Watercolar (114x	\$ (000	43	170	4	
	- Species	107/4)					
	Lucio Pozzi	CHATHAM, NY (#8795) Watercolor (73/4×103/4)	Floco	-	124	1_	
	WAR			4	84	15.5	
	1.2012	Marin	1		•		
		GITFIC.M					
	the Chi	man, N.Y.		A	R	179	5
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for the Art Lending Service of the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PISSA Sotte WEBER Dennis Roth Toyas photosvychs Shorton Paines micio Parzi 33/1×103/4 Waterides Waterville, NY # 8798 Chahan, NY # 8795 Lucio Pozza WATTER MILL # 8788 72 \$ 1000 W/C (73/4 × 103/4) Chaman, N.Y. #8725 74 DICOC (23/4×10/4) Dennis Rott (Civcle Cafe) \$ 520-(16"x20") /0 24x26 80

The Muse	eum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

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PLEASE PICK UP

(6) PICK - UP ORDER

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Order No.:

Date:

FROM: John Weber Gallery, 142 Greene St., NYC

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.:

ON:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 280	Dennis ROTH	UNTITLED (Circle Cafe), photograph 1/10, (16 x 20) 24 x 28	\$500	FS0	80	11	metal section
801- 281	Lucio POZZI	WATERMILL (#8798), water- color \$7 3/4 x 10 3/4 (6/2× 9/4)	\$1000	FSO	76	IK.	wood the withing ed
801- 282	Lucio POZZI Am b. Haly 1935	CHATHAM, H.Y. (#8795), watercolor, \$7 3/4 x 10 3/4 (6/2 ×9/4)	\$\$1000	F30	74	lt	wood
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for the Art Lending Service of the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION. Collection: Series.Folder: The Museum of Modern Art Archives, NY ALS / AAS V.493 ALS COPY THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT NEW YORK 10012 (212) 966-6115 JOHN WEBER GALLERY 1420 WEST BROADWA Date: 3/3/8/ Rec'd ____ Rel'd ___ On Cons ____ For Pur ____ Ship via AHD On Loan For Framing Prepaid COD To _ From _: Moma - art Lending Service Agent AWB/Lad Date Value Artist -Title - Date - Description - Condition Inv. No. cio Ponni, Chatham, N.Y. 760261, 14 June 1974 Watercolor 73/4×103/4 000 22 Pormi Watermill (760703) 1976 water color 7 314 × 1034 110, 1980 color photo 10×20 Porth untitled 10016 * #10016 Dennis Roth, Untitled 1/10 1900 volon shoto may be rented 10% to Mome and lending fervice WATERMILL IS NOT HINGED HOUD THE 90% to John Weber gallery & SHET IS TON NOW RIGHT SIDE! Remarks: in event of sale: ALL WORKS RELEASED IN GOOD CONDITION EXCEPT WHERE NOTED. (continue on back...) for John Weber Gallery : Mile Mannin signature ignature MOMB Mule Manning -Registra Consignor Asst. Trensurer Executed in duplicate on the date set forth above Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway New York, N.Y. 10012 966-6115 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. June 23, 1980 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 1998 handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
790-593	Charles ROSS	ARGO NOVIS, pencil, pastel, watercolor (38 x 47) 40 1/4 x 49 1/4	\$ 2500	FS0	76	1r	abwood frame
790-594	Sol LEWITT	MANHATTAN FOR JOHN WEBER photograph (15 3/4 x 15 3/4) 18 1/2 x 18 1/2	NOT FO	R SALE R RENT NCE	77 - 78	lr	ashwood frame
			VALUE:	\$100			
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Executed in duplicate on the date set forth above

Consignor

Mule Manning - Registra

Asst. Treasur

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



PICKED UP

ON:

(4) ALS GALLERY FILE

Order No.:

Date:

FROM.John Weber Gallery 420 West Broadway New York, N.Y. 10012

June 23, 1980

966-6115

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
790-593	Charles ROSS	ARGO NOVIS, pencil, pastel, watercolor (38 x 47) 40 1/4 x 49 1/4	\$ 2500	FSO	76	lr	abwood frame
790-594	Sol LEWITT	MANHATTAN FOR JOHN WEBER photograph (15 3/4 x 15 3/4) 18 1/2 x 18 1/2	NOT FO	NCE	77- 78	lr	ashwood frame
		SOLD IN. LOUDER AND	VALUE:	\$100			
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway NYC 10012 (966 6115) (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated....November 13,1979 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
90-200	Sol LEWITT	LINES IN COLOR ON COLOR TO POINTS ON A GRID AP 9/15 Edition of 25 Silkscreen Set of 10 ea. 30 x 30	\$3000	FS0	78	lr	unframed
		Set of 10 ea. 30 x 30					
		SOLD TO: SPERRY RAND 1290 Avenue of the New York, New Yor	a Ameri	cas			

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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John Weber Gallery 420 West Broadway NYC 10012 (966 6115) (Name and Address of Consignor)

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
90-200	Sol LEWITT	LINES IN COLOR ON COLOR TO POINTS ON A GRID AP 9/15 Edition of 25 Silkscreen	\$3000	FS0	78	lr	unframed
		Set of 10 ea. 30 x 30					
		SOLD TO: SPERRY RAND 1290 Avenue 66 th New York, New Yor	e Ameri	cas			
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Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Consignor

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway NYC 10012 (966 6115)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. Oct. 16,1979 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee'20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition	
790-177	Victor BURGIN	PHALLACY photograph mounted on board 40 x 60	\$1,000	FSO	78	ns	mounted on	boar

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Consignee, Museum of Modern Art

Consignor In

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N.Y.



(4) ALS GALLERY FILE

Date:

Order No.:

PICKED UP

ON:

FROMJohn Weber Gallery 420 West Broadway NYC 10012 (966 6115)

Oct. 16,1979

20%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
790-177	Victor BURGIN	PHALLACY photograph mounted on board 40 x 60	\$1,000	FSO	78	ns	mounted on board
	The taken						

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway, New York, New York 10012 (Name and Address of Consigner)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. June 16, 1978 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condit	ion
778-1095	STEVEN ANTONAKOS	0 #11, cuts on paper & red lithograph paper, (31 7/8 x 25 3/8) Direct Medium	\$600	\$60	77	botte töğ middl		paint
778-1096	STEVEN ANTONAKOS	0 #1, cuts on paper & blue printed paper collage,(31 5/8 x 25 3/8)	\$600	\$60	77	top middl	good, le white	paint

Executed in duplicate on the date set forth above

Poble Nausc

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway, New York, New York 10012

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. June 16, 1978 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	sig.	Condition
778-1095	STEVEN ANTONAKOS	0 #11, cuts on paper & red lithograph paper, (31 7/8 x 25 3/8) Direct Medium	\$600	\$60	77	torcon top middle	good, paint
778-1096	STEVEN ANTONAKOS	0 #1, cuts on paper & blue printed paper collage,(31 5/8 x 25 3/8)	\$600	\$60	77	top middle	good, paint white
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Executed in duplicate on the date set forth above

Roben Hause

Asst. Tr

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery	420 West	Broadway	NYC	10012	966-6115
(Name and Address of Consignor)	in the second se		······	1.0.0.1.6	200-0113

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 10, 1978 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which

the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
78-1016	SOL LEWITT	DOUBLE COMPOSITE silkscreen 22/60 40 x 30	\$500	fso	71		
		sold to: School of Optor	netry				
		A SPECIAL SPEC					
	- 201 - 12						

Asst. Treasurer

Consignor

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420	West Broadway	NYC	10012	966-6115
(Name and Address of Consignor)	A MARKEN MANNA A			200-0113

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-1016	SOL LEWITT	DOUBLE COMPOSITE silkscreen 22/60 40 x 30	\$500	fso	71		- Arrai
		sold to: School of Optomet	ry				
12-3-2							

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Consignee, Museum of Modern Art

Asst. Treasure

Consignor

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway NYC 966-6115 (Name and Address of Consignor)

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-881P	Richard NONAS	UNTITLED oil crayon on paper 45 x 70	\$800	FS0	78		soop unframed
		2 pieces of paper w/ map tacks hung with 1/4" space between papers					U
				-			
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		Consigner	Robin	, A	ang	jen.	Asst. Treoburge

Executed in duplicate on the date set forth above

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	ALS COPY
THE ART LENDING SERVICE OF THE MUSEUM OF MO	DERN ART
CONSIGNMENT AGREEMENT	
John Weber Gallery 420 West Broadway NYC 10012	966-6115

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. November 21, 1977 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-] 95 P	CHARLES ROSS	ANDROMEDA: THE CHAINED WOMAN, ink, crayon on paper 37 x 48	\$2000	FSO	76	lr	good; blonde wood
	Same Julian						
	and the second						
	S. Art Hall						
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Executed in duplicate on the date set forth above

Subanna Singer Consignor

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

JOHN WEBER GALLERY	420 West	Broadway	NYC	10012	966-6115
(Name and Address of Consignor)			········		300-0113

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 12, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated OCC. 6, 1977, pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-146P	ROBERT SMITHSON	NEW JERSEY-NEW YORK MAR 13 maps, pencil, ink, photo on paper 22% x 17 1/8	\$3500	FS0	67	ns	good; ms
778-147P	ROBERT SMITHSON	MAP OF BROKEN GLASS(Atlantis collage and pencil on paper 17 x 14 1/8	\$3500	FS0	69	lr	good; ms
78-148P	ROBERT SMITHSON	A PROFILE AT THE ATLANTIC BO ink on paper 13 7/8 x 32½	FTOM \$4000	FS0	71	lr	good; ms
78-149P	CHARLES ROSS	CANIS MAJOR: THE GREATER DOG, collage, pastel, pencil on paper 38 x 47	\$2000	FS0	76	lr	good;
78-150P	ALIGHIERO BOETTI	MAP OF THE WORLD canvas and thread 61¼ x 93¼	\$10,000	FS0	72		good;
wina and		on CONSIGNMENT UNTIL JANUARY AS PART OF "MAPS" EXHIBITION					
		TO FREEPORT MINERALS COMPANY	, 200 P/	ARK AVE	NUE,	NYC	
							_

Executed in duplicate on the date set forth above

Anchary Janson

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

JUNN WEBER GALLERY 420	West Broadway	NVC 10010	
(Name and Address of Consignor)	and a second a second day.	NYC 10012	966-6115

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 2/4/77 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which

the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-380	ROBERT SMITHSON	NEW JERSEY-NEW YORK MAP 13 maps,pencil,ink,photo on paper 22% x 17 1/8	\$5000	FS0	67	ns	good; MS
767-3811	Robert SMITHSON	MAP OF BROKEN GLASS (Atlant collage and pencil on paper 17 x 14 1/8	is) \$5000	FS0	69	lr	good; MS
767-3821	Robert SMITHSON	A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32 ¹ / ₃	\$5000 \$2¥	FS0	71	1r	good;ms
76 7 -383/ ⁴	Alice AYCOCK	DELESSES CONTRACTOR OF THE PROJECT FOR CURVATURE OF THE EARTH OVER 1600 MILES pencil	E \$4 9 0 (\$400)	\$45	73	lr	good; wa(ALS frame)
		on paper 22 x 28					
	Fred SANDBACK	PROJECT FOR SONSBEEK AINHEIM pencil, ink on paper 11 x 17%	{ \$350	FS0	70	lr	ggod unframed price
388P 151-8888 141441	Charles ROSS	ANDROMEDA: THE CALINED WOMAN ink,crayon on paper 37 x 48	\$2000	FSO	76	lr	bðonde;good
			1111				

Executed in duplicate on the date set forth above

Consigner, Myseum of Modern Art Consignee, Myseum of Modern Art

The Museum of Meders Art A. L.	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y. FROMODEN MEBER GALLERY 420 West Broadway MYC 10012 MYC 10012 (6) PICK - UP ORDER Date: Order No.: 956-6115 Will follow under separate cover.

2/4/77

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.:

Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
P ROBERT SMITHSON	maps, pencil, ink, photo on	\$3560	FS0	67	ns	good; MS
Robert SMITHSON	MAP OF BROKEN GLASS (Atlant	1s) \$5000 \$3500	F\$0	69	lr	good; HS
Robert SMITHSON			FSO	71	lr	good;ms
Alice AYCOCK	BESSESSESSESSESSESSESSES PROJECT FOR CURVATURE OF THE EARTH OVER 1600 MILES pencil on paper 22 x 28	\$4 4 0 (\$400)	\$45	73	lr	sool: Wa (ALS frame)
Fred SANDBACK	PROJECT FOR SONSBEEK AINHEIM pencil, ink on paper 11 x 175		FSO	70	lr	ggod unframed price
Charles ROSS	ANDROMEDA: THE CHAINED WORKD ink, crayon on paper 37 x A8	\$3500		76	lr	bionde; good
ROTTE	The of wally and	apest	y wow	ieu i	ind	Afghanistan
1940 Healy	when the we tear	ivas.				
	Bran Her aut/		-	2		
	P ROBERT SMITHSON Robert SMITHSON Robert SMITHSON Alice AYCOCK Fred SANDBACK Charles ROSS ALIGHIERO	ROBERT SMITHSON NEW JERSEY-NEW YORK MAP 13 maps, pencil, ink, photo on paper 22% x 17 1/8 Robert SMITHSON MAP OF BROKEN GLASS (Atlant collage and pencil on paper 17 x 14 1/8 Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32% Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32% Alice AYCOCK BESESESESESESESESESESESESESES PROJECT FOR CURVATURE OF THE EARTH OVER 1600 MILES pencil IN paper 22 x 28 Fred SANDBACK PROJECT FOR SONSBEEK AINHEIN pencil, ink on paper 11 x 17% Charles ROSS ANDROMEDA: THE CHAINED WOMAN ink, crayon on paper 21 x AS AL16HIERO BOETTI MAP OF SONSBEEK MANEIN GAR 93.4	PROBERT SMITHSON NEW JERSEY-NEW YORK MAP 13 maps, pencil, ink, photo on paper 22% x 17 1/3 3500 PROBERT SMITHSON MAP OF BROKEN GLASS (Atlantis) collage and pencil on paper 17 x 14 1/8 35000 PROBERT SMITHSON A PROFILE AT THE ATLANTIC BOTTON ink on paper 13 7/8 x 32% 5000 Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTON ink on paper 13 7/8 x 32% 5000 Alice AYCOCK BESSESTINERSENTERSENTERSENTS 5000 Alice AYCOCK BESSESTINERSENT	Internation Price Rental PROBERT SMITHSON NEW JERSEY-NEW YORK MAP 13 maps, pencil, ink, photo on paper 22% x 17 1/8 \$3500 FSO PROBERT SMITHSON MAP OF BROKEN GLASS (Atlantis) collage and pencil on paper 17 x 14 1/8 \$3500 FSO Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32% \$4000 \$3500 Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTOM ink on paper 13 7/8 x 32% \$4000 \$3500 Alice AYCOCK BESISESSESSESSESSESSESSESSESSESSES \$440 \$45 PROJECT FOR CURVATURE OF THE \$440 PROJECT FOR CURVATURE OF THE \$440 \$45 PROJECT FOR SONSBEEK AINNEIN pencil, ink on paper 11 x 17% \$350 FSO Charles ROSS ANDROMEDA: THE CHAINED HOMAN Ink, crayon on paper 27 x 48 \$3500 ALIGHTERO BOETTI MAP OF WORLD WORLD MAP OF WORLD WORLD \$3500	ROBERT SMITHSON NEW JERSEY-NEW YOBK MAP 13 maps, pencil, ink, photo on paper 22% x 17 1/3 35500 5000 FS0 67 Robert SMITHSON MAP OF BROKEN GLASS (Atlantis) collage and pencil on paper 35000 FS0 69 Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTON ink on paper 13 7/8 x 32% 32% 35600 FS0 71 Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTON ink on paper 13 7/8 x 32% 32% 40500 FS0 71 Alice AYCOCK BESESEXESSESESSESSESSESSES PROJECT FOR CURVATURE OF THE \$440 ARTH OVER 1600 MILES pencil (\$400) 545 73 Fred SANDBACK PROJECT FOR SONSBEEK AINHEIN pencil, ink on paper 13 350 FS0 70 Charles ROSS ANDROMEDA: THE CHAINED HOMONY 5500 76 ALIGHTERO BOETT I MAP OF BONSBEEK AINHEIN GAUGU MAP OF BONSBEEK AINHEIN pencil, ink on paper 27 x 48 5500 76	Internation Price Rendit Dote Sig. ROBERT SMITHSON NEW JERSEY-NEW YORK MAP 13 maps, pencil, ink, photo on paper 22% x 17 1/3 55500 55000 FS0 67 ns Robert SMITHSON MAP OF BROKEN GLASS (Atlantis) collage and pencil on paper 55000 FS0 69 lr Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTON ink on paper 13 7/8 x 32% 32% 5000 FS0 69 lr Robert SMITHSON A PROFILE AT THE ATLANTIC BOTTON ink on paper 13 7/8 x 32% 32% 5000 FS0 71 lr Robert SMITHSON BOTTON ink on paper 13 7/8 x 32% 32% 5000 FS0 71 lr Robert SMITHSON BOTTON ink on paper 13 7/8 x 32% 32% 5000 FS0 71 lr Robert SMITHSON BOTTON ink on paper 13 7/8 x 32% 5000 FS0 71 lr Robert SMITHSON BOSENSESSERSESSESSESSESSESSESSESSESSESSESSESS

for the Art Lending Service of the Museum of Modern Art

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THE ARF LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

CONSIGNMENT AGREEMENT

John Weber 420 West Broadway, NYC 966-6115 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York, 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated upon the terms and conditions set forth in the agreement between the parties, hereto, dated..... providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's XXX handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 1 50

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
745-056	Sol LEWITT	UNTITLED - 15 colored etchings 4/25 15 3/4 x 15 3/4	\$4500	FSO		lr	good; wood frame
	ADEN	Sold to: Joseph E. Sea 345 Park Aver	gram & Son ue, NYC				
			-		5.3		
				2			1. 14

Consignor

Consignee, Museum of Modern Art

The Museum of Medan Art A. L.	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

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745-056	Sol LEWITT	UNTITLED - 15 colored etchings 4/25 15 3/4 x 15 3/4	\$4500	FS0		lr	good; wood frame
		Sold to: Joseph E. Seagr 345 Park Avenue	am & Son NYC				1

Consignee, Museum of Modern Art

Consignor

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Lucio Pozzi 142 Greene Street, NYC	10012	431-6241
(Name and Address of Consignor)	***************************************	

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the 1 prepaid rental collected by the consig

ALS No.	Artist	Memorandum	Rental	Date	Sig.	Condition
734-286	Lucio POZZI	To From Date Re OD POZZI Galley LUCID WWW Gow	\$20	73	lr	good; wood frame
734-287	Lucio POZZI	Re of 61.	\$20	73	lr	good; wood frame
(34-230)	Hickers Galleria	an Pozzi Galley	,100	123	el.	minds white
The same	Hichnel (1970)	Lucio bulla	150	P		and antes
73-9-23-3	Michael Colbilat	your	1 120			and with
794-2331	aparet outpation		12.50			
191.2540	Michael Goldward		#30	73		
194-25-9	Alizard LOLDWAS	Service starting theme and the service starting the service of the service starting the service start of the servi	250	75		1.000 1. 100 CP
24-2560	and the second	and the second of the second s		7.1		
10-2557	Statutes Colonian	interaction, denoting (netw) energy (21, a 19	750	7%	-	pool ; united
	Strand Comments	Gereral areatry (s(A)	-			

Unio Pozzi Consignor Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

431-6241

CONSIGNMENT AGREEMENT

Lucio Pozzi 142 Greene Street, NYC 10012 (Name and Address of Consignor)

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
734-286	Lucio POZZI	UNTITLED, collage and pencils, abrasive paper 6 1/4 x 15 1/8	\$220	\$20	73	lr	good; wood frame
734-287	Lucio POZZI	UNTITLED, collage and pencils, abrasive paper 6 1/4 x 15 1/8	\$220	\$20	73	lr	good; wood frame
122-25-19	Michael (Dibring	territarile, drawing (a/a) twettergie To b/2 x 15	sxou	850	12	-	pred; unfranet
154-7515	Michael Collector	UMTITIO, drawing (ada) secure 21 x 15	Same	E.653	7.2		and, enformed
23-1-12-12	Minters QROTES	the Control of the Co	5356	130	- 22		and a second
734 D.F	Manager and States	BETERSED, drawing Only) Bebary 21 x 14 3/4	1240	72			perior untremed
750.3540	Michael GMIMUS	Infille, drawing (0/m) generatio space divided in 2-fines 15 3/W x 3/ 3/4	\$800	150		-	and winds
234-2424	Autorit Griffing	Destruction desaring (2019) generated senare divident	2mm	TRO	23	-	grid: sold resided
D4-212	Martin Colorente	attention, around the lat		1.53	1		man alternat
72.0-2577	metal month	anterial de la contra de la con	541.5	150	24	-	panda contranes
134.334)	Postant states .	Interior, country Defail	-	150	1	-	pairs suffrant

Unio Pozzi

Asst. Treasurer

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Consignee, Museum of Modern Art

Consignor

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

CONSIGNMENT AGREEMENT

John Weber Gallery, 420 West Broadway, New York, N.Y. (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's x 200% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.		Artist	Title - Medium	Price	Rental	Date	Sig.	C	ondition
734-248P	Michael	GOLDBERG	UNTITLED, drawing (m/m) triangle w/ slit hole 20 1/2 x 15 1/2	\$800	F\$0	73	ob	good;	unframed
734-249F	Michael	GOLDBERG	UNTITLED, drawing (m/m) triangle - lower right corner tilted down) 21 x 15	\$800	FSO	73	ob	good;	unframed
734-250P	Michael	GOLDBERG	UNTITLED, drawing (m/m) rectangle 20 1/2 x 15	\$800	FSO	73	ob	good;	unframed
734-251P	Michael	GOLDBERG	UNTITLED, drawing (m/m) square 21 x 15	\$800	FSO	73	ob	good;	unframed
734=252P	Michael	GOLDBERG	UNTITLED, drawing (m/m) two verticle rectangles 21 x 15	\$800	FSO	73	ob	good;	unframed
734-253P	Michael	GOLDBERG	UNTITLED, drawing (m/m) square 21 x 14 3/4	\$800	FSO	73	ob	good;	unframed
734-254P	Michael	GOLDBERG	UNTITLED, drawing (m/m) geometric space divided in 3 lines 15 1/2 x 21 1/4	\$800	FSO	73	ob	good;	unframed
734-255P	Michael	GOLDBERG	UNTITLED, drawing (m/m) geometric space divided in 2 lines 14 1/8 x 20 1/2	\$800	FSO	73	ob	good;	unframed
734-256P	Michael	GOLDBERG	UNTITLED, drawing (m/m) geometric space divided by 4 lines 15 1/8 x 21	\$800	FSO	73	ob	good;	unframed
734-257P	Michael	GOLDBERG	UNTITLED, drawing (m/m) square 21 x 15	\$800	FSO	73	ob	good;	unframed
34-258P	Michael	GOLDBERG	UNTITLED, drawing (m/m) lines across 10 3/8 x 15	\$500	FSO	73	ob	good;	unframed

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

CONSIGNMENT AGREEMENT

John Weber Gallery, 420 West Broadway, New York, N.Y. (Name and Address of Consignor)

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's x10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.		Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
734-259P	Michael	GOLDBERG	UNTITLED, drawing (m/m) woven verticle rect. 14 3/4 x 10 3/8	\$500	FSO	73	ob	good; unframed
734-260P	Michael	GOLDBERG	UNTITLED, drawing (m/m) loosely woven rect. 15 1/4 x 10 1/2	\$500	FSO	73	ob	good; unframed
734-261P	Michael	GOLDBERG	UNTITLED, drawing (m/m) long verticle rect. 15 x 10 1/2	\$500	FSO	73	ob	good; unframed
734-262P	Michael	GOLDBERG	UNTITLED, drawing (m/m) 10 \$/4 x 14 3/8	\$500	FSO	73	ob	good; unframed
734-263P	Michael	GOLDBERG	UNTITKED, drawing (m/m)	\$500	FSO	73	ob	good; unframed
734-264P	Michael	GOLDBERG	UNTITLED, drawing (m/m) 14 3/4 x 10 1/2	\$500	FSO	73	ob	good; unframed
			Derk	1	W.a	101	los	R

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Asst. Treasurer

CONSIGNMENT AGREEMENT FOR PENTHOUSE EXHIBITION "HOMERS"

John Weber Gallery 420 West Broadway NYC 966-6115 (Name and Address of Consignor)

(rume and Address of consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated pril 19, 1973 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's X0% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Titie - Medium	Price	Rental	Date	Sig.	Condition
723-6998	Alighiero Boetti	Untitled 38 letters with stamps 71" x 9 1/2"	\$1800	For Sale Only	73		extremely fragile due to nature of the
11		and offer many an or attend any astronythere and resident from the					frame glass wobbles ar frame rim pulls out from glass if not careful.
		Anter anteriore Transformer Lagran anteriore in all'a sequence on a the anterior	esst				if not careful.
		and the state state of the stat					
			Tall				
		Rent Stel	,				
	and a select	N. ANALY		4			
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1-		Paul	e In	ul to	nJ	ohu	Weber Galleur

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CONSIGNMENT AGREEMENT _ FOR PENTHOUSE EXHIBITION XWOMMEXX "HOMERS"

John Weber Gallery 420 West Broadway NYC 966-6115

(Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-661P	Alighiero Betti Boetti	Untitled Series of envelopes airmail 24 envelopes in each of 5 r		For Sale Only	72		good - extremely fragile due to the nature of th
		vertically arranged so that stamps are just visible on each envelope. There is a combination of 5 stamps on					frame. glass wobbles and frame rim pulls out from
		each envelope. These same 5 stamps are used in differ sequence on each envelope.	ent				glass if not careful.
		There are therefore, 120 af of each kind.afxxtampx Each en contained an 8 1/2 x 11" pi white paper when it was mai	ece of				
		Each piece of paper had the of one of the longest river the world typed on it. The are now in a red bound book	s in x s page	s			
		0					

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Consignee, Museum of Modern Art

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John Weller Callery

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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Asst. Treasurer

CONSIGNMENT AGREEMENT

John Weber Gallery 420 West Broadway NYC 966-6115 (Name and Address of Consignor)

Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
Robert Smithson	Entropic Map (Key West to the Mississippi) tomn, clustered map.	\$600.	FS0	67- 71	ns	good; multi- part.
Rezinter Kyman	27 pieces			71	18	pand startbou
		No.				
		7				
	Robert Smithson	Robert Smithson Entropic Map (Key West to the Mississippi) tomm, Clustered map.	Robert Smithson Entropic Map (Key West to \$600. the Mississippi) tomm, Clustered map	Robert Smithson Entropic Map (Key West to \$600. FS0 the Mississippi) tomm, Clustered map	Robert Smithson Entropic Map (Key West to \$600. FS0 67- the Mississippi) tomn, Clustered map	Robert SmithsonEntropic Map (Key West to \$600.FS067- 71nsClustered mapClustered mapFS067- 71ns

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT Penthouse-Prints for Collectors

John Weber Gallery 420 West Broadway New York City (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. June 23, 1972, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-470	Sol LeWitt	Horizontal silkscreen in black and white 38/40 18 1/4 x 40 1/4	1.50	highing to a	71	lr	msf good
712-471	Robert Ryman	Circle Lithograph 10/50 20 x 20 1/2			71	lm	good plexibox
		100					
					-		
	and the second	Restance and the		1	1	1.50	N A
- Color	MULTINE PAUL	Constant States					
	A LANS					1	4.5
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Jour wisce fallery Paul True Consignor Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART June 7, 1972

GALLERY COPY

CONSIGNMENT AGREEMENT

(Name and Classes Spelins Gran Herry 420 West Broadway NYC

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's Nos bandling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-398	Sol LeWitt	Five(5)lithos, AP 23 20" sq.	16650	fso	nd	١r	good;unframed
		corporate consignment					
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		A Starting					
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Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

JOHN WESEN CALLERY

Asst. Treasurer

Part Truce

Consignor

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

June 7, 1972

CONSIGNMENT AGREEMENT

(Name and diller 1989 Hory 420 West Broadway NYC

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.....,

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's X00, handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-398	Sol LeWitt	Five(5)lithos, AP 23 20" sq.	16650	fso	nd	١r	good;unframed
		corporate consignment					
1							
-							18-12-25
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Executed in duplicate on the date set forth above

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Consignor

JOHN WERE Officery

Asst. Treasurer

The Manager of Mark 1	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART June 7, 1972

ALS COPY

Asst. Treasurer

CONSIGNMENT AGREEMENT

(Name and And the Pers Gallery 420 Hest Broadway NYC

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.....,

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-398	Sol LeWitt	Five(5)1ithos, AP 23	15650			-	for at 7
the second second		20 ^µ sq:	+	fso	nd	lr.	good;unframe
	Transa .	corporate consignment		12220	1	T F	
				12220	17.14		
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	and the second second						
	Alter Zalan		1514		23		
	a server a			-			
	Niger A. C.						1 Part
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Consignee, Museum of Modern Art

Consignor

The Manager (Mark)	Collection:	Series.Folder:
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CONSIGNMENT AGREEMENT

John Weber Gallery (Name and Address of Consignor) 420 EWest Broadway New York, N.Y.

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 12, 1972 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
12-384	Sol LE WITT	HORIZONTAL COLOR SCREEN COMPOSITION 4 color s/s 117/150 18 x 40"	MPOSITION 4 color s/s 175		1970	LR	good-unframed
12-385	Sol LE WITT	HORIZONTAL SCREEN COMPOSIT: s/s 21/40 18 x 40" 5024	10N 250.		1370	LR	good-unframed
			CT THE				19
Nuller!	Nilling						142 GH
and land			No. 10				EENE
							SP. F Pur
							100
ten				Carry C	NW.	1.1	a and
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Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Consignor

Augala W.K

Asst. Treasurer

	The Museum of Modern Art	Archives, NY	Collection: ALS / AAS	Series.Folder: V.493	
	ART LENDING SERVICE		OUT	ALS GALLE	BY FILE
OHN WE	BER GALLERY	142	GREENE ST.	NEW YORK	10012 (212) 966-611
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,	From Lending Ser 	o <u>f Andern A</u> vice	<u>zt</u>	Agent	
	NYC 10019	At	tn Sandy Lang.		
iv. No.	Artist -Title - Date - De	escription	- Condition		Value
20148	Nancy Holt "Sun Tunnels			<u>6 30x40", Aerial V</u>	iew. 5.400.
10149			Ground view		100.
101,50				re right of Center	200.
10151			Ground View, Tunn		
10103		10x20"	Tunnel Detail w.)	Lanscape.	200
10154		Dox10"	Detail, Two Small	Holes Aligned	200
10155			Detail Sunrise	upres_arrighted	200
101					
marks:					
L WORKS	RELEASED IN GOOD CONDITION	EXCEPT WHE			
and the	Alewann fo	r John Webe			for
gnature			_	signature	124
	The undersigned reserves the right to inspect the by the undersigned of the aforementioned arti- agreed that if such a claim is not made within sibility with respect to such articles.	cles if they are foun such period the Art i	nd not to have been returned in Lending Service of the Museum of M	satisfactory condition, it being unders	tood and II respon-

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The Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

(Please sign and return

THIS copy; the blue copy is for your files.)

CA Gallery

m te

for_

DELIVERED THE FOLLOWING ITEMS

ON: 6/20/84 ______ TO:

John Weber Gallery 142 Greene Street New York, NY 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
834-077	Joe BREIDEL	ALL THE FISH IN THE SEA	photograph	\$1200
			1	

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understead and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

ana lona

7/5/81/

(Signed)

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS 9/15/83 ON:

TO:

John Weber Gallery 142 Greene St. New York, N.Y. 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-300	Nancy HOLT	SUN TUNNEL	photographic documenta- tion, set of 8 photo- graphs	\$2000 (\$400/
	Karlen Kus	this was started	and the set	11950
	-7/13 1972 [1 or 1	heling recurred to the be	Cargo Perso	
		-		

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such partied the Art Lending Service of the Muleum of Modern Art is released from any and all responsibility with respect to such articles. 18

for.

RA

(Signed)

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Gallery

(Please sign and return THIS copy; the blue copy is for your files.)

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your files.)

DELIVERED THE FOLLOWING ITEMS

TO: John Weber 142 Greene St. New York, N.Y. 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-159	Nancy HOLT	SUN TUNNELS	photograph documentat	ion 6 are \$200 ea.
				2 are \$400 ea.
823-160	*Charles ROSS	SOLAR BURN: SIGN OF CAPRICORN	painted wood and so energy	\$7500 1ar
	*This work is not —	being returned to the ga Electric Company.	llery. It wa	IS

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect toy such articles. W gaken Gallery

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(Signed)

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Date Received

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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

The Art Lending Service of The Museum of Modern Art 21 West 53 Street, New York, N.Y. 10019



DELIVERY ORDER

PLEASE DELIVER

TO: John Weber 142 Greene St. New York, N.Y. 10012

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ON:____

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-159	Nancy HOLT	SUN TUNNELS	photograph documentat	c \$2000 on 6 are \$200 ea. 2 are \$400 ea.
823-160	*Charles ROSS	SOLAR BURN: SIGN OF CAPRICORN	painted wood and so energy	\$7500 lar
	*This work is not sold to General 4	being returned to the ga Tectric Company.	llery. It wa	s

for the Art Lending Service of the Museum of Modern Art

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON:__1/7/82_____

John Weber Gallery 142 Greene Street New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801- 280	Dennis ROTH	UNTITLED (Circle Cafe)	Photograph 1/10	\$525
7				

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles

Juca (signed)

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to John Wiber Faller &

(Please sign and return THIS copy; the blue copy is for your files.)

The Manager Cost is a set	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

The Art Lending Service of The Museum of Modern Art 21 West 53 Street, New York, N.Y. 10019

MF 697 -4



DELIVERY ORDER

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Care and

PLEASE DELIVER

TO: John Meber Gallery 142 Greene Street

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
101-453	Nancy HOLT	SUN TUNNELS PHOTO: DOCUMENTATION	cobr photos	\$2000
-				

for the Art Lending Service of the Museum of Modern Art

The Museum of Bard and a set	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your files.)

DELIVERED THE FOLLOWING ITEMS

John Weber Gallery 142 Greene Street 966-6115

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801- 281	Lucio POZZI	WATERMILL	watercolor	\$1025
801- 282	Lucio POZZI	CHANNHAM, N.Y.	wate-color	\$1025
5				

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. Date Received June 9, '81 (Signed). Leg 89 Cyphers for John Wicks Gallery

The Manager of the Land of the	Collection:	Series.Folder:
he Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your

files.)

Gallery

DELIVERED THE FOLLOWING ITEMS ON: 11/25/80

TO:

John WEBER GALLERY 420 West Broadway New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
790- 594	Sol LEWITT	MANHATTAN FOR JOHN WEBER	photograph	\$100
790-593	Charles ROSS	ARGO NOVIS	pencil, pastel, w/o	\$2500
		adjuline to		
3	11 1 1 1 1 1			

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. (Signed) Mul

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Date Received F 697

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N.Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS ON: Dec12, 1979 TO: John Weber Gallery 420 East Broadway

New York, New York10012

(10-6) 966 6115

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
790-177	Victor BURGIN	PHALLACY	photo	\$1,000
17-191				
	Se	attached als		
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				1.200
5				

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. (signed) Sasanna singer for John Weller Gollery

Date Received

The Man	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

The Art Lending Service of The Museum of Modern Art

21 West 53 Street, New York, N.Y. 10019



ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your files.)

11

DELIVERED THE FOLLOWING ITEMS

TO: John Weber Gallery 420 West Broadway NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-1095	STEPHEN ANTONAKOS	0 #11	cut paper & litho paper collage	\$600
778-1096	STEPHEN ANTONAKOS	0 #1	collage cut paper & litho paper collage	\$600
*				
*				
2				

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all response (Signed) Robin Hanson 100 Viller Gollery sibility with respect to such articles.

Date Received 24 tan

The Balance of Balance of Balance	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

The Art Lending Service of The Museum of Modern Art 21 West 53 Street, New York, N.Y. 10019



DELIVERY ORDER

PLEASE DELIVER

TO: John Weber Gallery 420 West Broadway

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-8819	ROCHARD NONAS	UNTITLED	oti cmayor	\$800
	Also returned: One So	Lewitt 4-color horizon Edition 40/15	tel, 1970,	
		Value: \$500	Thank	
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for the Art Lending Service of the Museum of Modern Art

The Museum of Marks and Andrews	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

The Art Lending Service of The Museum of Modern Art

21 West 53 Street, New York, N.Y. 10019



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

TO: John Weber Gallery 420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON: 4/11/78

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-881P	RICHARD NONAS	UNTITLED	oil c r ayon	\$800
	and the second	ADDRESS STOR	140	-
73+1500	14.1.1.1.	Lo W. Sandana	222	1.00
726-147	Also returned: One So	Lewitt: 4-color horizon Edition: 40/15	tal, 1970,	
778-5467	proper analysis	Value: \$500	Thank	you!
2				

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Line Z

Rober Hansa (Signed)

for

(Please sign and return THIS copy; the blue copy is for your files.)

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The Art Lending Service of The Museum of Modern Art

21 West 53 Street, New York, N.Y. 10019



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

TO: John Weber Gallery 420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON: 3/21/788

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE	
778-148P	ROBERT SMITHSON	A PROFILE AT THE ATLANT BOTTOM	IC ink	\$4000	
778-195P	CHARLES ROSS	ANDROMEDA THE CHAINED WOMAN	ink	\$2000	.5
778-150P	BOETTI	MAP OF THE WORLD	canvas thread	\$10,000	1-
778-147P	ROBERT SMITHSON	MAP OF BROKEN GLASS	collage pencil	\$3500	
778-146P	ROBERT SMITHSON	NEW JERSEY-NEW YORK	maps pen ink,photo	cil \$3500	
		1			
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

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(1) DELIVERY ORDER

PLEASE DELIVER

ON: 4/13/77

Date: Order No:

TO: JOHN WEBER GALLERY 420 West B'way NYC

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767-380P	ROBERT SMITHSON	NEW JERSEY NEW YORK MAP 1 13	m/m	\$5000
767-381P	ROBERT SMITHSON	MAP OF BROKEN GLASS (ATLANTIS)	m/m	\$5000
767-382P	ROBERT SMITHSON	A PROFILE AT THE ATLANTIC BOTTOM	INK	\$5000
767-384P	FRED SANDBACK	PROJECT FOR SONSBEEK AINHEIN	ink and pencil	\$350
767-388 P	CHARLES ROSS	ANDROMEDA: THE CHAINED WOMAN	ink and crayon	\$ 2000
	RECEIVED	IN GOOD CONDITION:		
		· alam	15.	
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for the Art Lending Service of the Museum of Modern Art

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ART LENDING SERVICE

21 West 53rd Street

New York 19, N. Y.

of the MUSEUM OF MODERN ART

The Museum of Madam Ast Ast	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493



(2) ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your files.)

DELIVERED THE FOLLOWING ITEMS

Date: Order No:

TO: John Weber Gallery 420 West Broadway 966-6115 nyc

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
734-286	Lucio POZZI	UNTITLED	collage & pencils abrasive	\$465 paper
AL-CORP		UNITED drawings - 7 dra- Dising writeaned approx. 14		1500 and
734-287	Lucio POZZI	UNTITLED	collage & pencils abrasive	\$465 paper
)				
	*			

The undersigned reserves the right to inspect the returned criticles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. tet TO AN WEBER Gallery

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your files.)

Gallery

DELIVERED THE FOLLOWING ITEMS

ON:

Order No:

Date:

TO: Michael Goldberg

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM VALUE
734-248P through 734-257P	Michael GOLDBERG	UNTITLED drawings - 10 drawi (m/m) unframed 21 x 15	ngs \$800 each
34-258P through 734-264P	Michael GOLDBERG	UNTITLED drawings - 7 drawin (m/m) unframed approx. 14 x	gs 10 \$500 each
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		- //	
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	*		

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt The undersigned reserves the right to inspect the returned drictes and to make claim for damages in writing writin ten days of the adde of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending-Service of the Museum of Modern Art is released from any and all respon-sibility with respect to such articles.

(Signed).

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Date Received

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THE HUSELIM OF MODERN ANT ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

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(2) ALS GALLERY FILE

Gallery

Date: DELIVERED THE FOLLOWING ITEMS ON: April 23, 1974 Order No: TO: John Weber Gallery 420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
723-021	Charles Ross	Untitled	plexi minearal	\$1500. qil
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		Ronactioner		
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. John Willa Jallerey (Kay Weber)

(Signed)

Date Received.

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N.Y.

by Bill Wallace (2) ALS GALLERY FILE

files.

DELIVERED THE FOLLOWING ITEMS

ON: June 1973

Date: Order No:

TO: John Weber Gallery 420 West Broadway

966-6115 New York,

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE MEDIUM	VALUE
723-699P	Alighiero Boetti	EXTREMELY FRAGILE Untitled 38 letters with stamps	\$1800
)723-661P	Alighiero Boetti	UNTITLED Series of 24 airmail envelopes red bound book of papers with river's names - which have been sent in the envelopes	\$2500
2			
14	A share		

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Landing Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. (Signed) Vaul Mun

6/13/ Date Received

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For JOHNWEBER Gallery

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The Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

Gallery

Date: DELIVERED THE FOLLOWING ITEMS ON: October 3, 1972 Order No: TO: John Weber Gallery 420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
712-470	Sol Le Witt	Horizontal	silkscreen	\$250 unframed
$\mathbf{\mathcal{D}}$				
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and by the undersigned of the brokentender within such period the Art Lending Service of the Museum of Modern Art is released from any and all respon-agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all respon-. responsibility with respect to such articles. 1972 isigned) Aara Alkin for We been a

Date Received

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The Museum of Modern Art Archives, NY	ALS / AAS	V.493

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



DELAKERED THE FOLLOWING ITEMS

TO:

(2) ALS GALLERY FILE

(Please sign and return THIS copy; the blue copy is for your files.)

Gallery

Date: Order No:

John Weber Gallery 420 West Broadway NYC September 18, 1972

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON: 9/15/72

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
712-471	Robert Ryman	Circle Lithograph 10/50	litho	\$300. unframed
,	(carried to you by Pie	erre Apraxine)	wagh page	500.
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	The store			

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles. If they are found not to have bee any of hours articles of the receipt agreed that if such a claim is not made within such period the Art/Lending Service of the Museum of Modern Art is released from any and all responses sibility with respect to such articles. for the weber

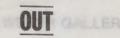
_ISigned] Stack

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The Manager ()	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

PLEASE DELIVER

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



TO:

(1) DELIVERY ORDER

Date:

Order No:

John Weber (formerly Dwan)^{will follow under separate cover.} Gallery

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
701-846	Robert RYMAN	UNTITLED oil/fiberglass	w paper f	r. 900.
701-847	Carl ANDRE	UNTITLED pencil	'graph pape	r 500.
		sce for a work of th good place. It is fall ronic with black and w		A MOON &
	"Sensi" is a study to cast in brouse,	(in west) for a work as well. The other i	uhich Nel Eldos art	intend' just ex
	I am not enclosing here those with th	a biography of article a original transparent	95 85 T 1	hink you
	and photos of his or white baiss war	ttr wall reliefs: I ho must recent works. If a. They are \$15,000	er encloser fo	od 7 bla britcated would you
	places, it is poss	this there are plans :	or other	works.
	Talk to you soon.			
	the local and the state of			
	Sincerely.			
	Aristin Holcom			

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JOHN WEBER GALLERY

February 22, 1983

Lacy Davison/Sandy Lange Museum of Modern Art Lending Service 11 W. 53 St. NY, NY 10019

Dear Lacey and Sandy,

Please find enclosed a selection of slides of Mel Kendrick's work. I believe you already picked up the transparencies of "Nemo" (sorry for the error).

If you have the space for a work of this size, I think "nemo" might be a good piece. It is fabricated in wood but could be cast in bronze with black and white patina if you would prefer.

"Sensi" is a study (in wood) for a work which Mel intend's to cast in bronze, as well. The other slides are just examples to give you an idea of Mel's scope.

I am not enclosing a biography or articles as I think you have those with the original transparency.

As for the Sol LeWitt wall reliefs; I have enclosed 2 black and photos of his most recent works. They are fabricated of white balsa wood. They are \$15,000. each. Should you be interested in a work of this nature but not specifically these pieces, it is possible there are plans for other works.

Talk to you soon.

returned

Sincerely, Kristin Holcomb

The second of the second second

142 GREENE STREET NEW YORK 10012 (212) 966-6115

The Museum of Madam Art A. Line and	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

Kristin Holcomb John WEber Gallery 142 Greene Street New York, N.Y. 10012

March 3, 1983

Dear Kristin:

Thank you for sending us the enclosed material on Sol Lewitt and Mel Kendrick. Unfortunately, we are unable to use their work at this time. We are continuing to look for major sculpture pieces as well as sculptors' drawings in the next few months, so please let me know if you have any ideas.

Thanks once again. Your cooperation and help is really appreciated.

See you soon.

Sincerely,

Lacy D**A**visson Assistant Art Advis**boy** S**Edrýšce** LD/dl

Encoosures

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The Museum of Made and And And	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

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Sandra Lang Administrator Art Advisory Service

SL:am Enclosures

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The Museum of Markey and Andrews	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

Peggy Cyphers John Weber Gallery 142 Greene Street New York, New York 10012

December 4, 1981

Dear Peggy:

Enclosed please find the Robert Mangold and Sol LeWitt photographs loaned to us for the planning of the " Reasoned Structures " installation at Park Avenue Plaza.

est.

Thank you for your interest in the Art Advisory Service.

Sincerely,

Sandra Lang Administrator Art Advisory Service

SL:am Enclosures

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- menday Movember 7, 1979

John Weber Gallery

Joyce Nereaux John Weber Gallery 142 Greene Street New York, N.Y. 10012

October 20, 1981

Dear Joyce:

Enclosed please find the color transparency of Robert Mangold's "Red X Painting" loaned to us for the planming of the 'Reasoned Structures' installation at Park Avenue Plaza.

Thank you for your cooperation and support.

Sincerely,

The state of the state of the state

Theodore A. Bonin Assistant Art Lending/Brt Advisory

The Barrow Case I and the	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

The Art Advisory Service The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

Wednesday November 7,1979

To : John Weber Gallery 420 West Broadway New York, New York

S. C. Starting ------

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44

We are returning the following works which we borrowed for an AAS corporate presentation:

MANGOLD, Robert	THREE AQUATINTS	\$2500
GAINES, Charles	FAKKING LEAVES (test piece)	\$1200
ANTONAKOS, Stephen	DRAWING/NEON FOR U. OF MASS JA 15, 1978 colored pencil	\$., \$1602 (framed

- W Barker

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION. Collection: Series.Folder: The Museum of Modern Art Archives, NY ALS / AAS V.493 JOHN WEBER GALLERY 420 WEST BROADWAY NEW YORK 10012 (212) 966-6115 Date: <u>-10/31/79</u> Rec'd ____ Rel'd ____ On Cons ____ For Pur ____ Ship via <u>(10/1/1/)</u> On Loan ____ For Framing ____ Prepaid ____ COD ____ Prepaid ____ COD ____ TO _ From : ART URADING SERVICE Agent M.O.M.A. AWB/Lad 11 WEST 53 ST Date ANEW youk Inv. No. Artist -Title - Date - Description - Condition Value 40/50, AQUATIAT ON PAPER 403/40433/x, 25/258/4 \$ 200 CHARLES GAINES - FALLING LEAVES - (TEST PIECE) 1975 SET OF THREE, INF. F. COLONED IND. ON PAPER 18816 (NFS) \$1200 MAD A PHOTOBRAPH. 8858 SOL. UNIT - LINKS IN TOLOR ON COLOR TO POINTS ON AGRID, 1978 AP 9/15, SILKSCREEN SET OF TEN MACH 30×30" Editor 0 25 \$3000 18733 STEPHEN ANTONAROS - DRAMING / NEONS FOR 4. OF MASS. JAN 15, 1978, COLONED PERCIL ON PAPER - 41 × 53" (+ FRAME - \$102.-) \$1500 Remarks: 1602 ALL WORKS RELEASED IN GOOD CONDITION EXCEPT WHERE NOTED. (continue on back...) signature for John Weber Gallery for signature IO .

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

April 6,1979

Delivery to: John Welver

MAY 20, 1981

Dear Sandy:

As per my recent conversation with Susanna, enclosed please find photographic material on Sol LeWitt and Robert Mangold.

6

We would appreciate the eventual return of all the enclosures. Thank you in advance.

Sincerely yours,

Peggy Cypherseggn Cyfu Enc: LeWitt: 1 B&W Mangold: 2 B&W, 1 transparency

JOHN WEBER GALLERY 142 GREENE STREET NEW YORK 10012

The Museum of Modern Art

Related to Art Leming Term John Weber Gellery

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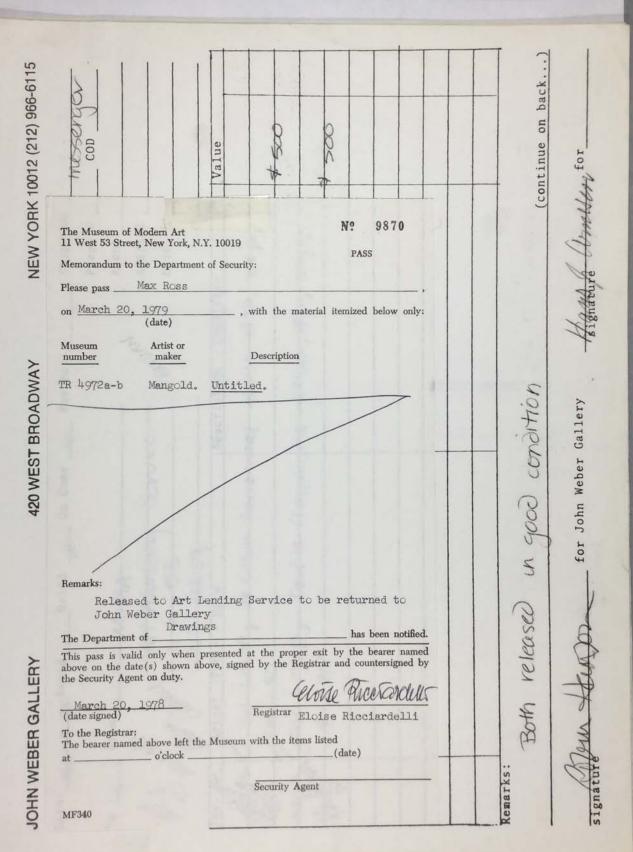
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71	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493

April 6,	1979			
Delivery We are r	420 Wes	t Broadway k, New York		
			in two rectanol	1077
			cil, 2 panels,	
			<i>.</i> ,	
			Received	by:
From: The The	Art Advisory Museum of Mo	Service odern Art		
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Th. 84	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.493



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION. Collection: Series.Folder: The Museum of Modern Art Archives, NY ALS / AAS V.493 JOHN WEBER GALLERY 420 WEST BROADWAY NEW YORK 10012 (212) 966-6115 Date: Mar 9 78 Rec'd ____ Rel'd ___ On Cons ___ For Pur ____ Ship via _____ Messerger Prepaid ____ COD From : MoMA Agent Art Advisory Service 11-W-53 AWB/Lad Date Description - Condition Value Lewlith, A color Honzontal 40/150, 1970, 55 P, \$ 500 Lewitt, Double Composite 22/00,1971, sop, 500 Remarks: Both released in good condition (continue Jun Hundon for John Weber Gallery Handburg Continue Bignature amellery for (continue on back...) SL/jp

The Barrow of State 1 and 1	Collection:	Series.Folder:
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June 21, 1977

John Weber Gallery 420 West Broadway NYC 10012

Dear Suzanne:;

ALS#767-383P AYCOCK: PROJECT FOR CURVATURE OF THE EARTH OVER 1600 MILES, pencil

Mr. Charles Choset 90 Bedford Street N NYC 10014

345.60 400.00 20%

Sandra Lan**g** Coordinator Art Lending Service

The Balance of Balance of Balance	Collection:	Series.Folder:
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John Weber Gallery 420 West Broadway New York, N.Y.

March 6, 1974

Dear Sir:

Leuter stitzereen 51/50 (ALS #701-7the Sol Le Witt silkscreen HORIZONTAL COLOR SCREEN (ALS 712-385)

Mr. Donald Cook American Electric Power Co., Inc, 2 Broadway, NYC 10004

227.38 250.00

15%

Betsy Thomas Coordinator Art Lending Service

BT/s1'

The BA	Collection:	Series.Folder:
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John Weber 420 West Broadway New York, New York

July 17, 1972

Dear Mr. Weber:

This is an entry and the the LeWitt silkscreen 51/50 (ALS #701-705)

Mr. Vessel Wainwright and Co. 245 Park Avenue New York, New York 192.00 200.00 10%

Elizabeth Thomas

The Barrier Card I and a second	Collection:	Series.Folder:
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	X POF FUE Date and COD	Agent	John Weber Gal 420 West Broad New York, New Dear Mr. Weber This is to inf HORIZONTAL COU (ALS # 712-384 to Mr. Peter I of 600 Third 7 New York, I Please send a	1ery Vorkery OP SC Venue	e ath Fl	pue qui otoqui desale o	5 5/8" strants	reen 117,	/150	receive 20% (continue on back)
Total Total Total	suon no X a.s	Momb. Ast Lending Service	S159.16, which \$175.00, less charge, plus Thank you for Sincerely, Elizabeth Tho Art Lending S	n pee the 7% Ner your mas ervic	resents 15% Art W York C interes interes 8 8 8 8 8 9 8 9 1 9 1 9 1 9 1 9 1 9 1 9	the pure Lending ity X in the ded up Itou	Restrice of the service of the servi	handling Service 16 3/474/10 and 10 a		ile, årt Lending Service to
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8085 Charles Ross, Canis Major; the Greater: Dog, 1976, collage, pastel, pencil on paper, 38" x 47" \$ 2,00 7529 Rohert Smithson, New Jersey-New York (MAP 13), 1967, map, photo, ink and pencil on paper 22" x 17 3/4" \$ 3,50 7585 Rohert Smithson, A Profile of the Atlantic Rottom (TAN 1), 1971, ink on paper, 12 5/8" x 15 5/8" \$ 4,00 6271 Robert Smithson, Map of Broken Glass (GM4), 1969, collage and pencil on paper, 16 3/4" x 14" \$ 3,50 emarks: in event of sale, Art Lending Service to receive 20% (continue on ba		The Museum of Modern Art Archives, NY			
ODN WEBER GALLERY 420 WEST BROADWAY NEW YORK 10012 (212) 9664 atte:		Remarks: ALL WORK	Juc	To	JOHN WE
X From :: MOMA- Art Lending Service Agent	100	EBER GALLERY 420 WE	EST BROADWAY	NEW YORK	10012 (212) 966-611
6552 Alighiero Boetti, Map of the World, 1972, canvas and thread,61 1/4 x 93 1 /4" \$10,00 8085 Charles Ross, Canis Major;the Greater Dog,1976, collage,pastel,pencil on paper, 38" x 47" 7529 Rohert Smithson,New Jersey-New York (MAP 13), 1967, map,photo,ink and pencil on paper 22" x 17 3/4" 7585 Robert Smithson, A Profile of the Atlantic Bottom (TAN 1), 1971, ink on paper, 12 5/8" x 15 5/8" 6271 Robert Smithson, Map of Broken Glass (GM4), 1969, collage and pencil on paper, 16 3/4" x 14" marks: in event of sale, Art Lending Service to receive 20%		From <u>MoMA- Art Lending Servi</u> <u>11 West 53 St.</u>	<u>ce</u>	Prepaid Agent AWB/Lad	COD
8085 Charles Ross, Canis Major; the Greater Dog, 1976, collage, pastel, pencil on paper, 38" x 47" \$ 2,00 7529 Rohert Smithson, New Jersey-New York (MAP 13), 1967, map, photo, ink and pencil on paper 22" x 17 3/4" \$ 3,50 7585 Rohert Smithson, A Profile of the Atlantic Rottom (TAN 1), 1971, ink on paper, 12 5/8" x 15 5/8" \$ 4,00 6271 Robert Smithson, Map of Broken Glass (GM4), 1969, collage and pencil on paper, 16 3/4" x 14" \$ 3,50 marks: in event of sale, Art Lending Service to receive 20% (continue on ba	v. No.	Artist -Title - Date	Description -	Condition	Value
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paper, 16 3/4" x 14" \$ 3,50 harks: in event of sale, Art Lending Service to receive 20% (continue on ba	7585	Robert Smithson, A Profile of the A ink on paper, 12 5/8"	tlantic Bottom (1 x 15 5/8"	CAN 1), 1971,	\$ 4,000.0
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	The Museum of Modern Art Archives, N	ALS / AAS	Series.Folder: V.493	
- Busch	Remarks: ALL WORK	8086	To V	JOHN WE Date: 6
	ALLERY \mathcal{A} 42 _Rec'dRel'dOn MOMA : N.SSSE AUC		Ship via Prepaid Agent	10012 (212) 966-6115
Ross BORT	nson Map of Atla	Description - C The Greaker T NJ #13 whic Faul Br. Glass G)og	Value
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gnature	for John	Weber Gallery	signature	for

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Art Advisory Service The Junior Council of The Museum of Modern Art

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Date: <u>6</u>	EBER GALLERY 25/80 Rec'd Rel From : Moma- 	420 WEST BROADWAY 'd On Cons For Pur On Loan For Framing - Art Lending Service rdy Lone	Ship via Prepaid Agent	
Inv. No.	Artist -Title - Date	- Description - Condition		Value
	10 10 0	- Description - condition		
8086	Charles Koss, Un	go Noves (In Thip) 1976 Pastel	+ collage	2300 -
	and the second	go Novis (JA Ship) 1976 Pastel + pencil on	paper h	m 200 -
Juc	Solldewitt - \$ 10	o dollar drawing Server R.	245	100 -
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The Art Advisory Service The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

December 13,1979

To: John Weber Gallery 420 West Broadway New York, New York 10012

We are returning the following work which was loaned to us for a corporate presentation:

Robert MANGOLD: FIVE AQUATINTS (set) \$2000

Cypher Received by:

Via: Peter Tkacheff

Th. 88. 688.1	Collection:	Series.Folder:
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The Art Advisory Service The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

December 6,1979

To: John Weber Gallery 420 West Broadway New York, New York

We are returning the following works which were loaned to us for our corporate presentation:

Marco GASTINI:	Q 1977	\$3,600
Robert MANGOLD:	TWO TRIANGLES WITHIN A Acrylic and pencil	CIRCLE \$5,000
	THREE AQUATINTS 40/50	\$2,500

NB: The two LeWitt drawings are with Berenice Rose and our client wanted to see the five aquatints by Mangold again, before deciding definately on purchase. Thank you.

> sasanna singer Received by: as per attacked conditions

Via: Evangeline Trucking

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GALLERY GALLERY

John Weber John Weber Gallery 420 West Broadway New York City 10012 ords, the following works by Stephen Antonakos are listed as out on loan to you. We would February el4, 1979 return as soon as possible. Dear John, 8599 D #11, 1977 Please fine enclosed the stides and photographs you lent to us for use in a corporate presentation. Unfortunately our client has decided not to go ahead with this project at this time. per and blue Thank you very much for your cooperation. Sincerely, If you have any questions please contact the gallery. Sandra Lang Coordinator S Art Advisory Service ASL/sey Sansotta

20 WHIST BROADWAY

Th. 84	Collection:	Series.Folder:
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JOHN WEBER GALLERY

January 13, 1979

Sandy Lang Art Lending Service Museum of Modern Art 11 west 53rd Street New York, NY 10019

Dear Sandy:

According to our records, the following works by Stephen Antonakos are listed as out on loan to you. We would appreciate their return as soon as possible.

> 8599 D #11, 1977 Cuts on Paper and Red Lithographed Paper Collage 31 7/8 x 25 3/8"

8600 O #1, 1977 Cuts on Paper and Blue Painted Paper Collage 31 1/4 x 26"

If you have any questions please contact the gallery.

Thank you.

Sincerely,

anthony Juni

Anthony Sansotta

cc Stephen Antonakos

420 WEST BROADWAY NEW YORK 10012 (212) 966-6115

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

TO: JOHN WEBER GALLERY 420 West Broadway NYC 10012

OCTOBER 6, 1978

RECEIVED IN GOOD CONDITION FROM THE ART LENDING SERVICE VIA EVANGELINE TRUCKING INC.

LEWITT: COMPOSITE SERIES 1971-5 prints	\$1800.00 value
LEWITT: HORIZONTAL COMPOSITE silkscreen 18/40 1971	\$ 750.00 value
MANGOLD: A TRIANGLE WITHIN TWO RECTANGLES 1977 acrylic	\$4200.00 value
MANGOLD: A TRIANGLE WITHIN TWO RECTANGLES 1977 acrylic	\$4374.14 value framed

signed alfund date

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ART LENDING SERVICE of the MUSEUM OF MODERN ART

IN

(4) ALS GALLERY FILE

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
823-159	Nancy HOLT Amplican, 8, 193.	SUN TUNNELS Photographic document- and St & 2020 crepts 2 au 30 × 40 2/00 2	12000	-	73-76		
		2 au 30×40 #400 = 6 au=216×24 #200 =	a				
823-160	Opules Ross Am, b. 1937	Solar Burn: Signof Concon Touring was and solar 484×633%" energy	\$7500	-	79		
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