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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AKS/AAS	V.307

WAIVER AGREEMENT
Art Lending Service Copy

I hereby authorize Pierre Matisse Gallery
to consign selected works of mine to the Art Lending Service of
the Museum of Modern Art.

signed X Pierre Matisse
for Jean Dubuffet

date February 24, 1953

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Pierre Matisse

Consignor

THE MUSEUM OF MODERN ART

Whipple

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee

date Oct. 9. 1951

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	AKS/AAS	V.307

I hereby authorize Pierre Matisse Gallery
to consign selected works of mine to the Art Lending Service of
the Museum of Modern Art.

signed Theodore Roszak
Theodore Roszak

date June - 30. 1951

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Pierre Matisse Inc.
Consignor

THE MUSEUM OF MODERN ART
Wappell Assistant Treasurer
For the Art Lending Service of the Museum of Modern Art, Consignee

date Oct. 9. 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHS/AAS	V.307

I hereby authorize Pierre Matisse Gallery
to consign selected works of mine to the Art Lending Service of
the Museum of Modern Art.

signed Loren MacIver

Loren MacIver

date June 28 '51

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Pierre Matisse Inc.
Consignor

THE MUSEUM OF MODERN ART

Chappel Assistant Treasurer
For the Art Lending Service of the Museum of Modern Art, Consignee

date Oct. 9. 1951

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I hereby authorize Pierre Matisse Gallery
to consign selected works of mine to the Art Lending Service of
the Museum of Modern Art.

signed Yves Tanguy
Yves Tanguy

date June 29, 1951

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Pierre Matisse
Consignor

THE MUSEUM OF MODERN ART

Whipple Assistant Treasurer
For the Art Lending Service of the Museum of Modern Art, Consignee

date Oct. 9. 1951

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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and The Pierre Matisse Gallery

of 41 East 57th Street, New York 22, N. Y.

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Pierre Matisse Inc.

Consignor

THE MUSEUM OF MODERN ART

Wappell

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee

date Oct. 9. 1951

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TERMS AND PROVISIONS

- 1 *Agreement to Consign.* The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 *Use of the Articles Consigned.* The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods of from one to three months under a form of lease which will permit the borrower to display the article in the borrower's home.
- 3 *Sales.* The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.
- 4 *Period.* Although it is the general intent of this agreement that the period of consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article within six weeks after written request from the consignor.
- 5 *Transportation.* The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 *Condition.* Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 *Insurance.* The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 *Reproduction.* The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.
- 9 *Return of Consignments.* Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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SUPPLEMENTAL AGREEMENT

This supplemental agreement shall be attached to and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and Pierre Matisse Gallery as consignor dated the 30th day of January, 1961. ~~XXXXXX~~

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

"2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.

"(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.

"(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.

"(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of not more than two calendar months.

"(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

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<u>Selling Price of Article</u>	<u>Two Months' Rental</u>
\$up to - 125	\$ 5.00
126 - 200	10.00
201 - 300	15.00
301 - 400	20.00
401 - 500	25.00
501 - 625	30.00
626 - 750	35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

<u>Name of Artist</u>	<u>Permitted Categories of Display</u>
-----------------------	--

"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made semi-annually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsi-

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3.

bility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor:

Peter Martin

Initialed by consignee:
For The Art Lending Service

JA

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	AKS/AAS	V.307

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 12/22/65

Order No:

TO: Pierre Matisse Gallery
41 East 57th St.
New York 10022

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-654	Manolo MILLARES	PAINTING ON PAPER	collage	\$350.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Dec 23 1965 (Signed) R. Walker for Pierre Matisse Gallery

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	ALS/AAS	V. 307

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT 3/6/63

Pierre MATISSE Gallery, 41 East 57th St., New York City 22
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 9, 1951, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-523	Manolo MILLARES	UNTITLED gouache (19½ x 27½)	\$350.	20-30	62	lr	Good
623-524	Manolo MILLARES	UNTITLED (27½ x 19½) gouache (19½ x 27½)	\$350.	20-30	62	ll	Good
623-525	Antonio SAURA	RETRATO RETRATO oil ()	\$650.	35-52	62	ul	Good
623-526	Antonio SAURA	FIGURE collage & gouache (38½ x 27)	\$450.	25-37	62	mr	Good

Executed in duplicate on the date set forth above

Consignor Pierre Matisse
 Consignee, Museum of Modern Art [Signature] Asst. Treasurer

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

(2) ALS GALLERY FILE

PICKED UP
ON: 3/18/60
FROM:
Pierre & Matisse
41 East 57 St., N.Y.C.

Date:

Order No:

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
596-587	MILARES		UNTITLED			ink	\$95.		'59 LL
596-588	Reg BUTLER		UNTITLED			pencil	\$375.		'57 LR
596-589	Reg BUTLER		HEAD & SHOULDERS		1/8	bronze	\$500.		'56
596-590	SAURA		UNTITLED			collage	\$125.		RC '58-'59

*Reasons for Return
REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

(2) ALS GALLERY FILE

PICKED UP
ON May 24, 1957
FROM:
Pierre Matisse Gallery
41 East 57th Street

Date:

Order No:

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED				
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.	
567-444	Jean Dubuffet		Where I Walk			india ink	450.00			A
567-445	Jean Dubuffet		Magic Landscape			india ink	550.00			A
567-446	Jean Dubuffet		Bel Paese			india ink	400.00			A
567-447	Joan Miro		Birds			lithograph	60.00			A

*Reasons for Return

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

(2) ALS GALLERY FILE

PICKED UP

Date:

ON: January 8, 1957

Order No:

FROM:

Pierre Matisse Gallery
42 East 57th Street

by Hahn Brothers

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
567-152			Eskimo Mask #3361			gouache	225.00		
567-153			Eskimo Mask #3373			gouache	375.00		

*Reasons for Return
REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

PICKED UP

Date:

ON: April 6, 1956

Order No. 6136

FROM:

Pierre Matisse Gallery
41 East 57th Street

by Hahn Brothers

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
✓ 556-458	✓	✓	Peinture-Collage			collage	400.00		
✓ 556-459	✓	✓	Fish in Combat			pastel	700.00		
✓ 556-460	✓	✓	Bain de Pied			collage	400.00		
✓ 556-461	✓	✓	Spring Flowers			Rej pastel	4-6 165.00	Hahn	✓
✓ 556-462	✓	✓	Lilies of the Valley			pastel	165.00		

*Reasons for Return

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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IN

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of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

PICKED UP

Date: **Mar. 28, 1955**

ON: MAR. 30
FROM:

Order No.

by messenger
~~Hahn Brothers Trucking~~

Pierre Matisse Gallery
41 East 57th Street
New York 22, New York

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
545-393	Joan Miro		Personnages, Oiseau			gouache	\$750.00		
545-394	Jean Paul Riopelle		Quivre Nocturne			oil	\$450.00		

*Reasons for Return
REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Picked up by N. Porter

PICKED UP

Date: **May 21, 1954**

ON: **May 21, 1954**
FROM:

Order No:

Pierre Matisse Gallery
41 East 57th St., NYC

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-478	Jean-Paul Riopelle 5/28/54	6/20/54	Nelson 28 - 80 (1953) Rachibeller			Watercolor			\$140.

*Reasons for Return
REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

PICKED UP
ON: January 9, 1954
FROM:

Date: January 9, 1954

Order No:

Brought in by
Matisse Gallery messenger

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-207	Plaster Head		DELIVER 5-53 Giacometti		\$600.				
	2/5/54	3/10/54							
534-208	Red Sun		Miro		375.				
	2/5/54	3/10/54							
534-209	Watercolor (unframed)		Jean-Paul Riopelle		125.				
	2/5/54	3/10/54	Mr. Winstanley	5/4/54	\$4.				

*Reasons for Return
REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

PICKED UP
ON: November 17, 1953

Date: Nov. 13, 1953

Order No: 62229

Hahn Brothers Trucking

FROM:
Pierre Matisse Gallery
41 East 57th Street
New York 22, New York

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-130	Jean Dubuffet		Le Fantasque			Oil on isorel	1/15/54 \$750.	Hahn	✓
534-131	Jean Dubuffet 11/28/53	1/13	Minaudeuse 1950			Oil on isorel	2-24-55 \$650.	Hahn	✓
534-132	Jean Dubuffet 12/12	1/13	Bust of a Girl Hands Closed			Oil on isorel	\$700.		

*Reasons for Return
REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

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New York 19, N. Y.

(2) ALS GALLERY FILE

Date:

Order No. 58100

Hahn Brothers Trucking
231 East 55th St

PICKED UP

ON: Wed. Jan 21, 1953

FROM: Pierre Matisse Gallery
41 East 57th St

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ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
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523-199	Jean Dubuffet		Dame aux Seines Nus			oil on masonite	\$500.		
						Rej	2/10	Hahn	2/17
523-200	Jean Dubuffet		Sun Without Virtue			oil on masonite	750.		
						Rej	2/10	Hahn	2/17
523-201	Jean Dubuffet		Mound with Stones & Crevices			oil on masonite	550.		
	2/9/53	2/25				POOR	2-24-55	Hahn	✓

*Reasons for Return:

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter