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	ALS / AAS	V. 263

**MASTER CONTRACT**

between

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and Kootz Gallery

of 600 Madison Avenue, New York, N. Y.

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Samuel Kootz (Kootz Gallery)

Consignor

THE MUSEUM OF MODERN ART

[Signature]

Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee

date 25 June 51

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

## TERMS AND PROVISIONS

- 1 **Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 **Use of the Articles Consigned.** The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods of from one to three months under a form of lease which will permit the borrower to display the article in the borrower's home.
- 3 **Sales.** The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.
- 4 **Period.** Although it is the general intent of this agreement that the period of consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article within six weeks after written request from the consignor.
- 5 **Transportation.** The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 **Condition.** Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 **Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 **Reproduction.** The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.
- 9 **Return of Consignments.** Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.



The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	ALS/AAS	V. 263

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

September 12, 1952

Art Lending Service - Amendment of Master Contract dated June 25, 1951 between the Art Lending Service of the Museum of Modern Art and the Koots Gallery, 600 Madison Avenue, New York 22, New York.

Gentlemen:

In order to provide for a wider distribution of the works of art which you have been sending us from time to time in accordance with the Master Contract referred to above to be used in connection with our Art Lending Service, we are proposing to extend the privileges of the borrowers so as to permit them to place the articles leased in premises other than their homes. This will allow borrowers to place the works of art in homes of friends of borrowers, schools, clubs, business organizations, colleges and like or similar institutions. Accordingly, the Rental Agreement has been so amended. The name and address of the premises where the articles will be dispatched will, naturally, be set forth on the Rental Agreement, and the borrower in such cases will assume full responsibility for the care and return of the articles. The other provisions of the Rental Agreement will remain in full force and effect and will not be affected by these changes. If this arrangement is satisfactory to you we would appreciate your indicating your consent and agreement to the following amendments to the Master Contract:

Paragraph reading as follows: "Whereas, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive 'on approval' period in their homes;"

to be amended to read as follows: "Whereas, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals or such other persons or organizations approved by the consignee will provide a persuasive 'on approval' period in the homes or places of business of such individuals or other organizations as the case may be;"



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 263

-2-

Furthermore,

Paragraph 2 of "Terms and Provisions" now reading: "Use of Articles Consigned. The Consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods of from one to three months under a form of lease which will permit the borrower to display the article in the borrower's home."

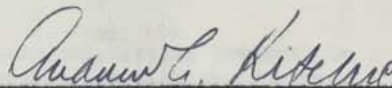
to be amended to read as follows: "Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods of from one to three months under a form of lease which will permit the borrower to display the article in the borrower's home or such other place satisfactory to the consignee."

Furthermore,

in all Individual Consignment Agreements entered into after the date of the approval of the above two amendments, the phrase "pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_,"

will, without further reference to same, be construed as referring to the Master Contract as originally dated and to the above two amendments as though they were originally included therein.

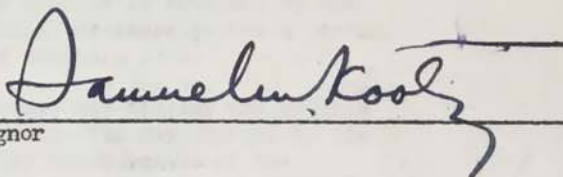
Very truly yours,



for the Art Lending Service of the Museum of Modern Art

The undersigned is in agreement with and consents to the provisions of the foregoing letter.

18 Sept. 52  
Date

  
Consignor

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

Schedu  
Master Contract  
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consignor dated

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amended to read :

"2. U  
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months, or any portion thereof, under a form of  
lease customarily used by the consignee and which  
will permit the borrower to display the article in  
the manner and for the purposes set out below,  
when such display will not depreciate the value of  
the article as a work of art. The consignee shall  
be the sole judge as to whether or not such display  
will depreciate the value of the article as a work  
of art.

"(a) The borrower may display the article  
in connection with any merchandise display, whether  
in the display windows of a store or on the premises  
thereof. The fee charged by the consignee for such  
display shall be 10% of the selling price (as com-  
puted according to paragraph 3 of the Terms and  
Provisions of this contract) for each week or fraction  
thereof during which the article is retained by the  
borrower. In no case shall the lease be for a period  
longer than two calendar months.

"(b) The borrower may display the article  
on any television broadcast. The fee charged by the  
consignee for such display shall be 10% of the  
selling price (as computed according to paragraph 3  
of the Terms and Provisions of this contract) for  
each week or fraction thereof during which the  
article is retained by the borrower.

*Kootz Gallery*

*Not for  
Commercial  
purposes*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

Schedule B, attached hereto and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and Samuel M. Kootz Gallery as consignor dated the 25th day of June , 1951.

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

"2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.

"(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.

"(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 263

"(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of two calendar months.

"(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

<u>Selling Price of Article</u>	<u>Two Months' Rental</u>
\$ 25 - 50	\$ 3.00
51 - 125	5.00
126 - 200	10.00
201 - 300	15.00
301 - 400	20.00
401 - 500	25.00
501 - 625	30.00
626 - 750	35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

<u>Name of Artist</u>	<u>Permitted Categories of Display</u>
William Baziotas	} in (D) only
Adolph Gottlieb	
David Hare	
Hans Hofmann	
Isram Lassau	
Robert Motherwell	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

3.

"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made semi-annually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

4.

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor:

Samuel Lubowitz

Initialed by consignee:  
For The Art Lending Service

AK

Date:

18 May 54



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

March 22, 1965

Mr. Samuel Kootz  
Kootz Gallery  
655 Madison Ave.  
New York 10021

Dear Mr. Kootz:

This is to confirm the sale of the oil by Tadasky, #T37,  
LS 645-171.

Would you be good enough to bill the purchaser, Mrs. Thomas  
Kempner of 895 Park Avenue, New York, in the amount of \$275.  
less the \$22. rental received. Enclosed is our bill for  
the balance of the handling charge.

Thank you.

Very truly yours,

Susan Stedman  
Executive Secretary  
Art Lending Service  
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

SAMUEL H. KOOTZ GALLERY INC.

655 MADISON AVENUE - NEW YORK 21 - TEL. 2-7075

MODERN EXOTICISM AND SCULPTURE

1000 GALLERY NEW YORK

1 July 1964

March 22, 1965

Mr. Samuel Kootz  
Kootz Gallery  
655 Madison Avenue  
New York 10021

Dear Mr. Kootz:

This is to confirm the sale of the oil by Tadasky, for #12, LS 645-170.

Would you be good enough to bill the purchaser, Mrs. Thomas Kempner, of 895 Park Avenue, New York, in the amount of \$150. less the \$15. rental received. The rental received covers our 10% handling charge.

Thank you.

Very truly yours,

Susan Stedman  
Executive Secretary  
Art Lending Service

enc.

*See West Folder  
in Working Series  
re. Lening*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

1 July 1964

Mr. Stanley Levine  
1085 Park Avenue  
New York 28, N.Y.

Dear Mr. Levine,

We have sent you many statements on the amount owed for the Ronald water color.

If you are unable to make payment, please return the picture to the Art Lending Service at the Museum of Modern Art so that we may credit you and the Museum. We shall appreciate promptness.

Very truly,

*Samuel M. Kootz*

*See Misc. Folder  
in working drawer  
re: Levine*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

April 30, 1964

Mr. Stanley Levine  
1085 Park Avenue  
New York 28, New York

Dear Mr. Levine:

The Art Lending Service has been advised by the Samuel M. Kootz Gallery that you have failed to pay for the Ronald watercolor which you purchased through the Art Lending Service in January of 1964.

In the event of the sale of a work on consignment to the Art Lending Service, it is the responsibility of the owner of the picture -- in this case the Samuel M. Kootz Gallery -- to bill and collect the purchase price. Nevertheless, functioning as a non-profit organization, the Art Lending Service is entirely dependent on the cooperation and good will of such galleries if it is to continue its operation. Any situation which jeopardizes these relationships is most embarrassing to both the Art Lending Service and the Museum.

Your attention to this matter will be greatly appreciated.

Very truly yours,

Richard H. Koch  
Director of Administration

cc: Kootz Gallery ✓  
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

*Te 1-9318*

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE - NEW YORK 21 - TE 2-7878

~~655 MADISON AVENUE - NEW YORK 21 - TE 2-7878~~  
MODERN PAINTINGS AND CULTURE

CABLE: GAKOOTZ NEW YORK

3 November 1964 January 23, 1964

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery Incl  
655 Madison Avenue Art Lending Service  
New York 21, New York  
New York, New York 10019

Dear Mr. Kootz:

This is to confirm the sale of the watercolor by William Ronald,  
UNTITLED, (R - 332), LS 623-578.

Mr. Stanley Levine has returned to us the Ronald  
Would you be good enough to bill the purchaser, Mr. Stanley  
Levine of 1085 Park Avenue, New York City, in the amount of \$250.  
less the \$15. rental received. Enclosed is our bill for the bal-  
ance of the handling charge.

Thank you for your cooperation in this matter.

a credit for this.

Sincerely,

Very truly yours,

*Jane C. Kootz*

Inge Heckel  
Executive Secretary  
Art Lending Service

Mrs. Samuel M. Kootz

enc.

Enc.

*credit issued 11/5/64*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

3 November 1964

Museum of Modern Art Lending Service  
11 West 53rd Street  
New York, New York 10019

Gentlemen:

Mr. Stanley Levine has returned to us the Ronald water color, R 332, for which we billed him on January 25th.

We are, therefore, returning to you your invoice #2021 dated January 23rd for \$10.00 due you on this sale. We shall appreciate your issuing us a credit for this.

Sincerely,

*Jane M. Kootz*

Mrs. Samuel M. Kootz

Enc.

*credit issued 11/5/64*





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

28 October 1964 ~~September 15, 1963~~

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery  
655 Madison Avenue

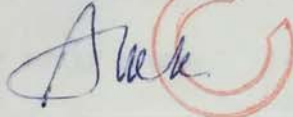
Mr. Stanley Levine  
1085 Park Avenue  
New York, New York

Dear Mr. Levine:

We have shown you every courtesy in asking payment on the Ronald water color or for its return.

Unless it is returned to us by Saturday, October 31st, we shall be compelled to put the matter in the hands of our attorneys, Rosenman, Colin, Kaye, Petschek and Freund.

Very truly yours,



SMK/lis

REGISTERED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

September 15, 1963

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery  
655 Madison Avenue  
New York 21, New York

Dear Mr. Kootz:

This is to confirm the sale of the Giorgio Cavallon oil, UN-TITLED, LS 612-216.

Would you be good enough to bill the Singer Company of 30 Rockefeller Plaza, New York City 20, in the amount of \$700. less the \$35. rental received, in triplicate, and send the bill to me at the Art Lending Service.

Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Sincerely,

Very truly yours,

Richard H. Koch

cc: R. Koch  
A. Ballou  
enc. J. Kootz  
Art Lending Service

Inge Heckel  
Executive Secretary  
Art Lending Service

Letter sent to A. Berliner by Certified Mail.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

July 26, 1963

Mr. Alexander Berliner  
450 East 63rd Street  
New York 21, New York

Dear Mr. Berliner:

The Art Lending Service has received a letter from the Samuel M. Kootz Gallery stating that you have not yet paid for the Sugai, gouache, which you notified the Art Lending Service that you wished to purchase in January, 1963. In view of this, the gallery has advised us that they wish us to reclaim the work and return it to them.

As this situation has become most embarrassing to both the Museum and to the Art Lending Service, would you be good enough to either return the work or make immediate payment to the Kootz Gallery of the \$228. balance due.

Your immediate attention to this matter would be appreciated.

Very truly yours,

Richard H. Koch

cc: R. Koch  
A. Bullowa  
S. Kootz  
Art Lending Service

Letter sent to A. Berliner by Certified Mail.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

**THE MUSEUM OF MODERN ART**  
11 WEST 53 STREET, NEW YORK 19, N. Y.

┌  
Kootz Gallery  
655 Madison Avenue  
New York City  
└

TERMS:

Statement

JUN 28 1963

DATE	REFERENCE	CHARGES	CREDITS	BALANCE
BALANCE FORWARD				13.00
APR 19 63	2,641		10.00	3.00

July 23, 1963

We have written you twice that Mrs. Berliner has never paid us for this picture, and we insist that you recover the picture from her and return it to us.

Very truly yours,

Ans. Samuel M. Kootz

PAY LAST  
AMOUNT IN  
THIS COLUMN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

13 April 1963

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Attention: Mr. Campbell Wyllly

Gentlemen:

We received your statement today.

I sent you the \$10.00 due you on the Mathieu purchased by Mr. Schott yesterday, as we received his check yesterday. I have not sent you the \$3.00 on the Sugai gouache purchased by Mr. Berliner, as we have not yet received a check from him. We would appreciate anything you can do about this, as this purchase was made in January.

Sincerely,

*Samuel M. Kootz*

JOK/blm

*A. Bullowa says to have  
square this - we have  
met our commitment need  
to them.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

6 March 1963

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York, N. Y.

Gentlemen:

Please raise the price of the James Brooks drawing which you now have in the Art Lending Service (our number B 73, ink and charcoal on paper, 17" x 14", 1959) from \$300. to \$400.

Please sign and return one copy of this letter to us as acknowledgment of this price change.

With thanks,

Sincerely yours,

*Barbara L Michaels*

Mrs. Arthur Michaels

Since the Brooks is out on rent for \$300.- we have to grant this price to our customer in case of purchase. As soon as the drawing returns to us we mark the new price.  
by *Gene Ruckenthaler*  
Art Lending Service

*redd 3/7/63*



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SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

28 February 1963

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Gentlemen:

This letter will confirm my phone conversation with you yesterday, in which you authorized our restorer to repair damages on the Sander painting (your number 612-206) which occurred while this painting was in the Art Lending Service. The estimate for the repair was \$30.00 to \$35.00.

Our restorer, Daniel Goldreyer, will bill you directly for the repair.

With thanks for your cooperation,

Sincerely yours,

*Barbara L. Michaels*

Mrs. Arthur Michaels

bill sent by Goldreyer - 11/21/63 \$43.00

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 263

January 21, 1963

January 21, 1963

Dear Mr. Kootz:

Re: the sale of the William Ronald watercolor,  
# 278, LS 612-738.

This is to confirm the sale of the SUGAI watercolor, UNTITLED,  
LS 612-207, Bayfield Dr., East Williston, N.Y., in the amount of \$ 250.  
Less the \$22. rental received. Enclosed is our bill for the balance.  
Would you be good enough to bill the purchaser, Mr. Alexander  
L. Berliner of 450 East 63 Street, New York City, in the amount  
of \$250. less the \$22. rental received. Enclosed is our bill for  
the balance of the handling charges.

Thank You for your cooperation in this matter.

Very truly yours,

Very truly yours,

Mrs. Irene Hudtwalcker  
Executive Secretary  
Art Lending Service

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery Inc.  
655 Madison Avenue  
New York City 21  
New York 21, N. Y.

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

January 21, 1963

January 16, 1963

Dear Mr. Kootz:

This is to confirm the sale of the William Ronald watercolor,  
R 274, LS 612-734. Library Inv.

655 Madison Avenue  
Would you be good enough to bill the purchaser, Mrs. Marvin Shapiro  
of 182 Bengueyfield Dr., East Williston, N.Y., in the amount of \$ 250.  
less the \$15. rental received. Enclosed is our bill for the balance  
of the handling charges.

This is to confirm the sale of the original watercolor  
Thank you for your cooperation in this matter.

Would you be good enough to bill the purchaser of the  
invoice of \$75 less rental received, East Williston, N.Y. \$25.  
In the amount of \$225. The bill for the balance of the handling charges.  
Enclosed is our bill for the balance of the handling charges.

Very truly yours,

Mrs. Irene Hudtwalcker  
Executive Secretary  
Art Lending Service

Mr. Samuel M. Kootz  
Kootz Gallery  
655 Madison Avenue  
New York 21, N. Y.

enc.

removed



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

January 14, 1963  
January 14, 1963

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery Inc.  
Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery Inc.  
655 Madison Avenue  
New York 21, New York

Dear Mr. Kootz: re the sale of the three bronze  
sculptures, CONRAD MARCA-RELLI, LS 612-208.  
This is to confirm the sale of the Conrad Marca-Relli  
collage, UNTITLED, LS 612-214. the purchaser Mr. Peter  
Lavin of 375 East Shore Road, Great Neck, L.I., New York  
Would you be good enough to bill the purchaser Mr. Leroy  
Lavine of 375 East Shore Road, Great Neck, L.I., New York  
in the amount of \$450. less the \$25. rental received. En-  
closed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Very truly yours,

Very truly yours,

Inge Heckel  
Art Lending Service  
Inge Heckel  
Art Lending Service

enc.

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

January 14, 1963

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery Inc.  
655 Madison Avenue  
New York 21, New York

Dear Mr. Kootz:

This is to confirm the sale of the Ibram Lassaw bronze sculpture, CHESS PROBLEM, LS 612-208.

Would you be good enough to bill the purchaser Mr. Peter Rubel of Cat Rock Road, Cos Cob, Connecticut, in the amount of \$900. less the \$65.00 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Very truly yours,

Inge Heckel  
Art Lending Service  
Mrs. Carl Markey  
Executive Secretary  
Art Lending Service

enc.

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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE - NEW YORK 21, N. Y. 10022

MODERN PAINTINGS AND SCULPTURE

CABLE GALVOTE NEW YORK

7 December 1962

December 13, 1962

Mr. Samuel M. Kootz  
Kootz Gallery, Art  
11 655 Madison Avenue  
New York, New York

Dear Mr. Kootz,

This is to confirm the sale of the Ibram Lassaw bronze,  
re: MANTRA I, LS 612-209. Ludwig Sander drawing  
you now have from us from \$290. to \$275.

Would you be good enough to bill the purchaser Mr. John A.  
Carr of 3 Washington Square Village, New York City in the  
amount of \$800. less the \$65. rental received. Enclosed is  
of our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

*Barbara L. Michaels*

Mrs. Arthur Michaels

Very truly yours,

*Loti Markey*  
Mrs. Loti Markey  
Executive Secretary  
Art Lending Service

ART LENDING SERVICE

*Loti Markey*

LM:ih  
enc.



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SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

7 December 1962

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Gentlemen:

This will confirm my phone call to you today,  
raising the price of the Ludwig Sander drawing  
you now have from us from \$250. to \$275.

I shall appreciate your signing and returning  
the carbon copy of this letter, as acknowledgment  
of this price change.

With thanks,

Sincerely yours,

*Barbara L Michaels*

Mrs. Arthur Michaels

*adj 12/62*

ART LENDING SERVICE

by *John Marskey*

W PRICE

1500.

1600.

800.

nding Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

20 October 1962

Museum of Modern Art  
Art Lending Service  
11 West 53 Street  
New York 19, N. Y.

Gentlemen:

Please change the prices on the following paintings by Marca-Relli:

Our Number	Title	Size	Old Price	NEW PRICE
MR 120	Untitled oil & collage	22" x 24"	\$ 800.	\$1500.
MR 124	Untitled oil & collage	23" x 29"	\$1000.	\$1600.
MR 192	Untitled paper collage	13" x 10"	\$ 450.	\$ 800.

We will appreciate your acknowledging the new prices by signing and returning one copy of this list to us.

Thank you.

Sincerely,

Mrs. Arthur Michaels

Museum of Modern Art, Art Lending Service

by Loti Maskey

(ORIGINAL RETURNED)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

April 26, 1962

Dear Mr. Kootz:

This is to confirm the sale of the Georges Mathieu UNTITLED  
GOUACHE (M74), LS 612-212.

Would you be good enough to bill the purchaser, Dr. Stanley  
Braham of 56 Hickory Hill Road, Tappan, New York in the  
amount of \$400.00 less the \$30.00 rental received. Enclosed  
is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
Kootz Gallery  
655 Madison Avenue  
New York, New York  
enc.



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	ALS / AAS	V. 263

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 54 STREET, NEW YORK 20, N. Y.

TELEPHONE: CIRCLE 4-7125 SAMUEL MOSKOWITZ, SECRETARY

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DR. E. S. RITCHIE, VICE-CHAIRMAN  
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MRS. MARCELLA STROUD-CENTRINA  
DR. IRVING W. FANGLER, SECRETARY  
ROSE A. LARSEN, TREASURER

March 12, 1962

Dear Mr. Kootz:

March 26, 1962

Dear Mr. Kootz:

This is to confirm the sale of the GEORGIE CAVALLON oil on canvas,  
UNTITLED, LS 596-388.

Would you be good enough to bill the purchaser Mr. Robert Brooks  
of Dunham & Smith Agencies, Inc., 39 Lewis Street, Greenwich,  
Connecticut in the amount of \$800., less the \$47. rental received.  
Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Very truly yours,

Sincerely yours,

Mrs. Irene Madtvalcher  
Executive Secretary

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
Kootz Gallery  
655 Madison Avenue  
New York 21, New York

MD/cp  
enc  
Samuel H. Kootz  
Samuel H. Kootz Gallery Inc.  
655 Madison Avenue  
New York City 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

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MRS. E. POWIS JONES, CHAIRMAN  
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MRS. ALFRED R. STERN, VICE-CHAIRMAN  
MRS. ARMAND P. BARTOS, SECRETARY  
PETER A. RÜBEL, TREASURER

March 12, 1963

Dear Mr. Kootz:

This is to confirm the sale of the MATHIEU gouache:  
UNTITLED, LS 612-213 .

Would you be good enough to bill the purchaser Mr.  
Elihu Schott of 757 Hardscrabble Road, Chappaqua, N.Y.  
in the amount of \$ 400.-less the \$30.- rental re-  
ceived. Enclosed is our bill for the balance of the  
handling charges.

Thank you for your cooperation in this matter.

Very truly yours,

Mrs. Irene Hudtwalcker  
Executive Secretary  
Art Lending Service

enc.

Mr. Samuel M. Kootz  
Samuel M. Kootz Gallery Inc.  
655 Madison Avenue  
New York City 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

January 19, 1962

March 9, 1962

Dear Mr. Kootz:

This is to confirm the sale of the William Ronald watercolor,  
UNTITLED, IS 612-217.

Would you be good enough to bill the purchaser, Mr. Richard  
Brown Baker of 118 West 79th Street, New York, New York in the  
amount of \$250., less the \$15. rental received. Enclosed  
is our bill for the balance of the handling charges.

Our many thanks for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
The Kootz Gallery  
655 Madison Avenue  
New York 21, New York

MD/cp  
enc



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

January 29, 1962

Dear Mr. Kootz:

This is to confirm the sale of the Georges Mathieu watercolor, UNTITLED (ML49), IS 601-612.

Would you be good enough to bill the purchaser, Mrs. D. J. Sanford of 51 Flower Lane, Great Neck, Long Island, New York in the amount of \$400, less the \$20, rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis  
Art Lending Service

Mr. Samuel M. Kootz  
Kootz Gallery  
655 Madison Avenue  
New York, New York

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

DEC 11 1961

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE - NEW YORK 21 - TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

8 December 1961

Mr. Campbell Wylly  
Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Dear Campbell:

This letter will confirm my phone conversation today in which I asked the Art Lending Service to transfer the charcoal drawing by Ludwig Sander from the Leo Castelli Gallery to the Kootz Gallery, since we now are representatives for Sander. The price of this drawing should remain \$160.

Please send us a written confirmation of this transfer, including the size of this drawing, which we do not yet have on record.

With thanks,

Sincerely,

*Barbara*

Mrs. Arthur Michaels

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

December 19, 1961

Dear Mr. Kootz:

As per your request of December 8th we are enclosing a reconignment agreement for the Ludwig Sander charcoal, LS 596-558.

Would you be good enough to sign both copies and return the blue one to the Lending Service for our records.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis  
Art Lending Service

Mr. Samuel L. Kootz  
Kootz Gallery  
655 Madison Avenue  
New York, New York

enc. Samuel L. Kootz  
Kootz Gallery  
655 Madison Avenue  
New York 22, New York



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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	ALS / AAS	V. 263

Kootz Gallery  
655 Madison Avenue  
New York City

5/10/61

CREDIT MEMO

Artist's share of commercial rental:

James ROSS: UNTITLED (B 13) oil, LS 576-364 ( 1 week) October 20, 1961

102.00

Dear Mr. Kootz:

This is to confirm the sale of the Conrad MARCA-RELLI collage, UNTITLED (MR 150), LS 601-603.

Would you be good enough to bill the purchaser Mrs. Morton Baum of 200 East 66 Street, New York City 21 in the amount of \$1,000, less the \$47 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

5/10/61 - see file deposit of  
5/10/61 - 10/20/61 - 10/20/61

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel M. Kootz  
Kootz Gallery  
655 Madison Avenue  
New York 21, New York

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

Kootz Gallery  
655 Madison Avenue  
New York City

5/10/61

CREDIT MEMO

Artist's share of commercial rental:

James BROOKS: UNTITLED (B 13) oil, LS 596-384 ( 1 week)

\$40.00

April 25, 1961

Dear Mr. Kootz:

(check enclosed)

This is to confirm the sale of the Conrad Marca-Relli  
oil, UNTITLED #115, LS 596-384.

Would you be good enough to bill the purchaser, Mr.  
Alvin S. Love at 5900 Bellerose Avenue, Riverdale N.Y.,  
New York in the amount of \$700, less the \$35 rental  
received. Enclosed is our bill for the balance of the  
handling charges.

Thank you for your cooperation in this matter.

#25 EXCHANGE - see ALS deposit of  
5/10/61 - EXCHANGE- Kootz

Mrs. Daniel F. Davis  
Art Lending Service

Mr. Daniel Kootz  
Kootz Gallery  
655 Madison Avenue  
New York, New York

enc.

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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.  
655 MADISON AVENUE, NEW YORK 21, N. Y. 10022  
MODERN PAINTINGS AND SCULPTURE  
GALLERY OPENINGS NEW YORK

29 April 1961

Mrs. Daniel B. Davis  
Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

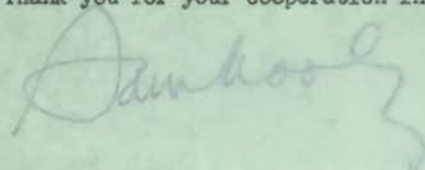
April 24, 1961

Dear Mr. Kootz:

This is to confirm the sale of the Conrad Marca-Relli collage, EMPIRE #115, LS 596-386.

Would you be good enough to bill the purchaser, Mr. Alvin S. Lane of 5204 Delafield Avenue, Riverdale 71, New York in the amount of \$700, less the \$35 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.



Sincerely,

Mrs. Daniel B. Davis  
Art Lending Service

Mr. Samuel Kootz  
Kootz Gallery  
655 Madison Avenue  
New York, New York

enc.



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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

29 April 1961

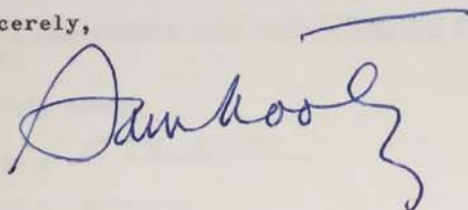
Mrs. Daniel B. Davis  
Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Dear Mrs. Davis:

Thank you for your notification of the sale of  
the Marca-Relli #115 (Untitled) LS 596-386.

Mr. Lane telephoned the other day that he was  
leaving for Russia for a month, and will pay this  
bill when he returns. Upon receipt of his payment  
we shall send you the balance still due.

Sincerely,



SMK/blm

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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

20 October 1960

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, N. Y.

Gentlemen:

Please note for your records that the prices  
on two watercolors by William Ronald, now in the  
Art Lending Service, have been raised from \$225.  
to \$250.:

Ronald	our	stock	number	R94	ALS	number	LS	596-134	\$250. <sup>m</sup>
"	"	"	"	R97	"	"	LS	596-135	\$250.

We will appreciate your acknowledging this price  
change.

Sincerely yours,

*Barbara L. Michaels*

Barbara L. Michaels  
Secretary

*Returned to sender*

*10/21 called to confirm price change*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

July

July 25, 1960

May 11, 1960

Dear Mr. Kootz:

This is to inform you of the sale of Georges MATHIEU gouache M46,  
LS 596-381.

Would you be good enough to bill the purchaser, Mr. Robert Granitz,  
155 East 76 Street, New York, New York, in the amount of \$400.00  
less the \$30.00 rental fee received. We are enclosing our bill in  
the amount of \$10.00 for the balance of the Lending Service handling  
charge.

Thank you for your cooperation.

Sincerely yours,

Very truly yours,

John Carter  
Art Lending Service

Mrs. Daniel W. Davis  
Executive Secretary  
Art Lending Service

Mr. Sam Kootz  
Kootz Gallery  
655 Madison Avenue  
New York, New York

enc.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

April 18, 1960  
May 11, 1960

Dear Mr. Kootz:

This is to confirm the sale of the Georges Mathieu oil on paper, UNTITLED (M32), 1954, LS 589 379.

Would you be good enough to bill the purchaser, Mr. C. J. Fishback or 42 Colonial Avenue, Larchmont, New York, in the amount of \$300, less the \$22 rental received. Enclosed is our bill for the balance of the handling charge.

Our thanks for your cooperation in this matter.

Very truly yours,

Mrs. Daniel B. Davis  
Art Lending Service  
Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
655 Madison Avenue  
New York, New York  
Mr. Samuel Kootz  
655 Madison Avenue  
New York, New York

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 263

SAMUEL H. KOOTZ GALLERY INC.

655 MADISON AVENUE NEW YORK 17, N.Y.

MODERN PAINTINGS AND SCULPTURE

CALL 6-6200 NEW YORK

20 February 1960

April 18, 1960

Museum of Modern Art

Art Dept  
11 West 53 Street

Re: This is to confirm the sale of the Marca-Relli collage, WHITE INTERIOR, LS 589 20h.

Enclosure:

We would be good enough to bill the purchaser, Mr. Arthur Cohen of 103 East 86th Street, in the amount of \$350, less the \$30 rental received.

Enclosed is our bill for the balance of the handling charge.

We shall replace this painting as soon as we have another from Mr. Morris.

Very truly yours,

Very truly yours,

Mrs. Daniel B. Davis  
Art Lending Service

Mr. Samuel Kootz  
655 Madison Avenue  
New York, New York

enc.

SKK/blm

*did out*

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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

20 February 1960

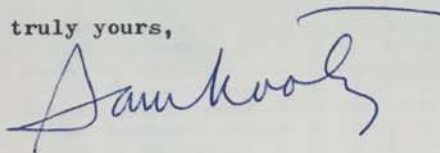
Museum of Modern Art  
Art Lending Service  
11 West 53 Street  
New York 19, N. Y.

Gentlemen:

We are very gratified that you will permit us to withdraw the Kyle Morris, which we are picking up Tuesday.

We shall replace this painting as soon as we have another from Mr. Morris.

Very truly yours,



SMK/blm

*did out*



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All articles moved, packed, shipped, crated, stored and transported subject to the terms and conditions appearing hereon and the tariffs filed by this carrier with the Public Service Commission.

W. S. BUDWORTH & SON, Inc., 424 West 52nd Street, New York 19, N. Y.

Call at Museum Modern Art 2/23/60 No. **7680**  
11 W 53 Driver \_\_\_\_\_  
for \_\_\_\_\_ Size and/or weight  
or hourly rate

1 Pkg By Morris  
and deliver to Kootz 655 Mad

Chgs. on above \$ \_\_\_\_\_  
Excess value or additional insurance chg. \$ \_\_\_\_\_  
Chgs. owing \$ \_\_\_\_\_  
C.O.D. — Chg. \$ \_\_\_\_\_

[Signature]  
Signature of Customer or Authorized Agent  
Received in good order  
For W. S. BUDWORTH & SON, INC.

This carrier's liability for loss or damage is limited to a maximum of \$25.00 per piece or package, unless the shipper declares in writing on the shipping documents a greater value. Where a greater value than \$25.00 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper. If higher valuation is desired, note on reverse side.

Mr. Samuel Kootz  
655 Madison Avenue  
New York. New York  
enc.

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TERMS AND CONDITIONS

All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.

The address of the owner is as given on the reverse side and shall be relied upon by W. S. Budworth & Son, Inc. as the address of the owner until change of address is given in writing to W. S. Budworth & Son, Inc. and acknowledged in writing by W. S. Budworth & Son, Inc., and notice of any change of address shall not be valid or binding against W. S. Budworth & Son, Inc. if given or acknowledged in any other manner.

The customer hereby declares valuations in excess of \$25.00 on the following articles:

ARTICLE	Excess Value

\_\_\_\_\_  
Signature of Customer or Authorized Agent

655 Madison Avenue  
New York. New York

enc.

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	ALS / AAS	V. 263

October 27, 1959

November 9, 1959

Dear Mr. Kootz:

This is to confirm the sale of the Georges Mathieu gouache, UNTITLES, (LS 589 202) and the Pierre Soulages gouache, S20, (LS 589 203).

Would you be good enough to bill the purchaser, Dr. Ludwig Uri, 415 North Alfred, Los Angeles 46, California, in the amount of \$700, less the \$52 rental received. Enclosed is a bill for the balance of the handling charge.

Our many thanks for your cooperation in this matter.

Very truly yours,

Mrs. Daniel B. Davis  
Executive Secretary  
Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
655 Madison Avenue  
Mr. Samuel Kootz  
655 Madison Avenue  
New York, New York

enc.



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	ALS / AAS	V. 263

SAMUEL W. KOOTZ GALLERY INC.

NEW BRUNSWICK AVENUE, NEW YORK 17, N.Y.

MODERN PAINTINGS AND SCULPTURE

TELEPHONE 697-1111

14 September 1959

October 27, 1959

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, New York

October 20, 1959

Dear Mr. Kootz:

We are pleased to write that the Art Lending Service has sold the two Dubuffet ink collages, CIRCULATION D'ETRES EN QUETE DE FORME and MARCHE OU TU VEUX PAS DE CHEMIN. Enclosed is our purchase order #22881 for the purchase price, less the handling charge. Please send your bill to the treasurer's office of the Museum and they will issue a check.

Please submit the bill to Mr. Alfred Barr. Enclosed is our bill for the handling charge.

Our many thanks for your cooperation in this matter.

Our thanks for your cooperation in this matter.

Will you please let us know when we can return these pictures.

Very truly yours,

Very truly yours,

With thanks,

Sincerely yours,

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
655 Madison Avenue  
New York, New York  
New York, New York  
enc.

enc.

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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

605 MADISON AVENUE - NEW YORK 2 - TEL 2-7876

MODERN PAINTINGS AND SCULPTURE

CABLE SALKOOTZ NEW YORK

14 September 1961

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, New York

October 20, 1959

Gentlemen:

Dear Mr. Kootz:

We would like to request the return of two pictures which we are pleased to write that the Museum of Modern Art has purchased the David Hare sculpture, SUNSET I through the Art Lending Service. Would you be good enough to bill the Museum in the amount of \$250.00. Please address the bill to Mr. Alfred Barr. Enclosed is our bill for the handling charge.

Our thanks for your cooperation in this matter. Will you please let us know when we may expect you to return these pictures.

Very truly yours,

With thanks,

Sincerely yours,

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

*Barbara L. Michaels*

Mr. Samuel Kootz  
655 Madison Avenue  
New York, New York

*9/25/61 called gallery. Mrs. Kootz on leave until 10/15/61 will hold office in absence until 10/15/61 those bills at some time*

*Richard Miller*

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	ALS / AAS	V. 263

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 2-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

14 September 1961

Art Lending Service  
Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Gentlemen:

We would like to request the return of two pictures  
which we have lent to your service:

Kumi Sugai	"Niwa" oil, 24" x 18"	Your number 601-602
Kumi Sugai	Untitled gouache 13½" x 10½"	Your number 601-601

Will you please let us know when we may expect you  
to return these pictures.

With thanks,

Sincerely yours,

*Barbara L. Michaels*

Mrs. Arthur Michaels

9/15/61 called gallery - Niwa on loan until 10/1  
will hold other in reserve till & return  
them both at same time

Returned 10/6/61



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	ALS / AAS	V. 263

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT 1/45

Trust Building 655 Madison Ave. New York 21, New York

has been accepted in the Art Lending Service of the Museum of Modern Art, 11 West 53rd Street, New York 19, New York, subject to and upon the terms and conditions set forth in the agreement between the parties, signed July 10, 1959, and providing for the assignment of various works of art, the following described subject, and hereby certifies that said work or works the articles may be sold during the period of the consignment including the consignor's 10% handling charge, the entire proceeds to be received by the consignee from the purchaser is as stated below:

Title	Artist	Date	Value	Notes
		July 10, 1959		

Dear Mr. Kootz:

We write to advise you that in accordance with our telephone conversation of July 8th we have lent the William Ronald watercolor, CIRCUS GARDEN, (\$150) and the Philippe Hosiasson oil, BLUE, RED, BLACK, (\$700) to the R.H. Macy Company to exhibit for a period of two months. If the works are not sold they will be returned to the ART LENDING SERVICE.

Our thanks for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mr. Samuel Kootz  
R.D.#1  
Box 239C  
Hunter Brook Road  
Yorktown Heights,  
New York





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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

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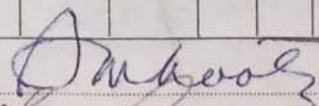
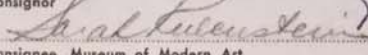
**CONSIGNMENT AGREEMENT** 11/6/64

Samuel Kootz Gallery, Inc. 655 Madison Avenue, New York 21  
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 25, 1951, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-170	TADASKY	#12 oil 15 x 15	\$150.	10-15	64	-	Good
645-171	TADASKY	#T 37 oil 26 x 26	\$275.	15-22	64	-	Good
645-172	SANDER	LS 56	\$700.	35-52	61	-	Good
645-173	RONALD	UNTITLED #R 139 18 x 24	\$250.	15-22	60	11	Good
645-174	RONALD	UNTITLED #R 145 18 x 24	\$250.	15-22	60	11	Good
645-175	RONALD	UNTITLED #R 390 aluminum	\$750.	35-52	63	-	Good

Executed in duplicate on the date set forth above

  
 Consignor  
  
 Asst. Treasurer  
 Consignee, Museum of Modern Art



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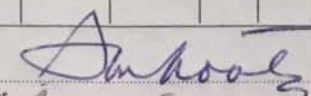
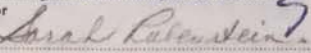
**CONSIGNMENT AGREEMENT** 3/24/64

(Name and Address of Consignor) Samuel M. Kootz Gallery, 655 Madison Ave., New York City 21

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-439	James BROOKS	UNTITLED (B- 58) gouache (27 x 33)	\$950.	47-65	61	lr	Good
634-440	Raymond PARKER	UNTITLED (P - 124) oil (26 x 32)	\$1000.	47-65	63	lr	Good
634-441	Ludwig SANDER	SUMMER oil (15½ x 16½)	\$450.	25-37	63	-	Good
634-442	William RONALD	UNTITLED (R - 85) watercolor (28 3/4x23)	\$250.	15-22	59	lr	Good

Executed in duplicate on the date set forth above

  
 Consignor  
  
 Asst. Treasurer  
 Consignee, Museum of Modern Art

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	ALS / AAS	V. 263

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**CONSIGNMENT AGREEMENT** 10/8/63

Samuel M. Kootz Gallery, Inc., 655 Madison Avenue, New York City 21

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-33	Conrad MARCA-RELLI	UNTITLED (11½ x 17) collage on canvas	\$800.	47-65	63	lr	Good
634-34	Conrad MARCA-RELLI	UNTITLED (15½ x 17) collage on canvas	\$800.	47-65	63	ll	Good

Executed in duplicate on the date set forth above

Consignor [Signature]  
 Asst. Treasurer  
 Consignee, Museum of Modern Art



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	ALS / AAS	V. 263

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**CONSIGNMENT AGREEMENT** 9/26/63

Samuel M. Kootz Gallery, Inc., 655 Madison Ave., New York 21, N.Y.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-24	Giorgio CAVALLON	UNTITLED oil 19 x 18	\$750.	35-52	62	lr	Good
634-25	Giorgio CAVALLON	UNTITLED oil 18 x 20	\$750.	35-52	61	lr	Good
634-26	Ludwig SANDER	WINTER oil 24 x 22	\$700.	35-52	61- 62	"	Good

Executed in duplicate on the date set forth above

Consignor Samuel M. Kootz  
 Assn. Treasurer L. Eisenstein  
 Consignee, Museum of Modern Art



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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**CONSIGNMENT AGREEMENT** 3/21/63

ALS COPY

Kootz Gallery, 655 Madison Avenue, New York City  
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 25, 1951, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-574	Raymond PARKER	UNTITLED oil (34 x 21) P-108	\$1000	47-65	62	11	Good
623-575	James BROOKS	UNTITLED gouache B-86	\$950.	47-65		1r	Good
623-576	Giorgio CAVALLON	UNTITLED 22"x18" oil GC-53	\$750.	35-52	62-63	1r	Good
623-577	William RONALD	UNTITLED watercolor (R331)	\$250.	15-22	63	11	Good
623-578	William RONALD	UNTITLED watercolor (R332)	\$250.	15-22	63	11	Good

Executed in duplicate on the date set forth above

Consignor: Jay G. Kootz  
 Asst. Treasurer  
 Consignee: [Signature]  
 Museum of Modern Art















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CONSIGNMENT AGREEMENT 4/11/62

KOOTZ GALLERY - 655 Madison Avenue, New York, New York  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-669	CAVALLON, <del>Giorgio</del> GIORGIO	UNTITLED watercolor 20 x 21 3/8	<del>750.</del> \$300.	15-22	52-54		paint on frame. Frame rubbed and nicked. Nails protruding on back.

Executed in duplicate on the date set forth above

Consignor *[Signature]*  
 Asst. Treasurer  
 Consignee, Museum of Modern Art



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**DUPLICATE**

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

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**CONSIGNMENT AGREEMENT**

12/19/61

**RECONSIGNMENT**

~~KOOTZ GALLERY - 655 Madison Avenue, New York City~~  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
<b>RECONSIGNMENT FROM CASTELLI GALLERY</b>						
LS 596-558 Ludwig SANDER UNTITLED charcoal 18 x 15 1/2		\$160	10-15	59	ur	frame rubbed

Executed in duplicate on the date set forth above.

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 12/11/61

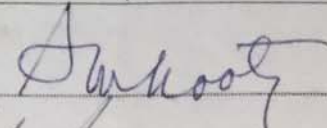
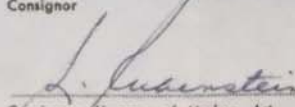
Reconsignment from Castelli Gallery

KOOTZ GALLERY - 655 Madison Avenue, New York City  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
LS 596-558 Ludwig SANDER UNTITLED charcoal		\$160	10-15	58	lr	frame rubbed

Executed in duplicate on the date set forth above.

  
 \_\_\_\_\_  
 Consignor  
  
 \_\_\_\_\_  
 Consignee, Museum of Modern Art  
 Asst. Treasurer



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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 12/5/61

KOOTZ GALLERY - 655 Madison Avenue  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-210	James BROOKS	UNTITLED (B57) gouache 22x28	\$700	35-52	61	1r	good
612-211	James BROOKS	UNTITLED (B58) gouache 22x28	\$700	35-52	61	1r	frame rubbed
612-212	Georges MATHIEU	UNTITLED GOUACHE (M 74) gouache 22x28	\$400	20-30	56	1r	frame rubbed
612-213	Georges MATHIEU	UNTITLED (M 141) gouache 30x22½	\$400	20-30	59	1c	frame rubbed
612-214	Conrad MARCA-RELLI	UNTITLED (MR 192) collage 18x20	\$450	25-37		1l	good
612-215	Conrad MARCA-RELLI	UNTITLED (MR 120) oil & canvas collage 22x24	\$800	47-65		1r	frame rubbed frame does not fully protect
612-216	Giorgio CAVALLON <del>REM</del>	UNTITLED (GC 11) oil/board 24x24 frame rubbed	\$700	35-52	55	<del>1r</del> 1r	FRAME DOES NOT PROTECT paint at edges chipped
612-217	William RONALD	UNTITLED (R 258) watercolor 18½x23½	\$250	15-22	61	1r	frame <del>XXXXX</del> pitted
612-218	William RONALD	UNTITLED (R 261) watercolor 18½x23½	\$250	15-22	61	1r	frame pitted
612-219	Ludwig SANDER	SUMMER 1960 (LS 15) oil 37x33	\$950	47-65	60	ur	FRAME DOES NOT PROTECT CANVAS frame rubbed
612-220	Ludwig SANDER	UNTITLED (LS 26) oil 22x24	\$700	35-52	61	ul	FRAME DOES NOT PROTECT CANVAS frame rubbed

Executed in duplicate on the date set forth above

*Jane G. Kootz*  
Consignor  
*[Signature]*  
Asst. Treasurer  
Consignee, Museum of Modern Art



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	ALS / AAS	V. 263

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

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**CONSIGNMENT AGREEMENT** 12/5/61

KOOTZ GALLERY - 655 Madison Avenue

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/61, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-206	Ludwig SANDER	UNTITLED (LS 27) oil	\$500	25-37	59	bk	crease in canvas frame rubbed
612-207	Kumi SUGAI	UNTITLED (SU 43) watercolor 21x18 1/2	\$250	15-22	59	lr	frame rubbed
612-208	Abraham LASSAW Ibram	CHESS PROBLEM (L 99) bronze	\$900	47-65	51	bot	good
612-209	Abraham LASSAW Ibram	UNTITLED (L 784 II) bronze "MANTRA"	\$800	47-65			good

Executed in duplicate on the date set forth above

Consignor Janice G. Kootz  
 Asst. Treasurer  
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 1/11/61

KOOTZ GALLERY - 655 Madison Avenue, New York City  
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-601	Kumi SUGAI	UNTITLED (SU50) gouache 13 1/2 x 10 1/2	\$125	5-7	59	1r	frame nicked
601-602	Kumi SUGAI	NIWA (SU25) oil 25x19	\$600	30-45	59	1r	frame rubbed
601-603	<del>Conrado</del> Conrad MARCA-RELLI	UNTITLED (MR150) collage 26x22	\$1000	47-65	59	1l	frame rubbed
601-604	<del>Conrado</del> Conrad MARCA-RELLI	UNTITLED (MR118) collage 22x26	\$900	47-65		LR	frame does not fully protect canvas - edges of canvas raveling
601-605	Kyle MORRIS	UNTITLED (KM58) drawing 30x22	\$200	10-15		LR	60 good
601-606	Kyle MORRIS	UNTITLED (KM60) drawing 22x30 26x32	\$200	10-15	60	1r	good
601-607	William RONALD	UNTITLED (R197) watercolor	\$250	15-22	60	1l	good
601-608	William RONALD	UNTITLED (R207) watercolor	\$250	15-22	60	1r	good
601-609	William RONALD	UNTITLED (R147) oil 20x20	\$475	25-37	59	LR	frame does not PROTECT CANVAS
601-610	Manuel BUQUÉ	UNTITLED (DQ7) watercolor 27 1/4 x 20 34x27	<del>\$400</del> \$300	15-22	59	1r	frame soiled
601-611	Manuel DUQUÉ	UNTITLED (DQ4) watercolor	\$350	20-30	60	LR	good

Executed in duplicate on the date set forth above

Barbara L. Michaels  
Consignor  
[Signature]  
Kootz gallery  
Asst. Treasurer

Consignee, Museum of Modern Art









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	ALS / AAS	V. 263

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**CONSIGNMENT AGREEMENT** 2/19/60

ALS COPY

Kootz Gallery, 655 Madison Ave., N.Y.C.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated June 25, 1951, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
LS 596-381	Georges MATHIEU M 146 gouache	\$400.	20-30	'59	LR	good
LS 596-382	Georges MATHIEU M 141 gouache	\$400.	20-30	'59	c	good
LS 596-383	William RONALD DEEP THREE oil	\$950.	47-65	'59		frame does not protect canvas
LS 596-384	James BROOKS B 13 oil	\$800.	47-65	'59	LL	good
LS 596-385	Emil SCHUMACHER RUNDHERUM oil	\$975.	47-65	'59	LR	frame does not protect canvas
LS 596-386	MARCA - RELLI <del>EMPIRE # 115</del> collage	\$700.	35-52	'59	LL	frame does not protect canvas thread fraying LR
LS 596-387	MARCA - RELLI FIGURE IN ROOM collage	\$525.	30-45		LR	

Untitled

Executed in duplicate on the date set forth above.

Barbara L. Michaels  
 Consignor Kootz Gallery

JR  
 Asst. Treasurer  
 Consignee, Museum of Modern Art



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	ALS / AAS	V. 263

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

ALS COPY

**CONSIGNMENT AGREEMENT** 4/1/60

RECONSIGNMENT FROM STABLE GALLERY

Kootz Gallery 655 Madison Avenue, NYC

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated 6/25/51, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
		UNFRAMED				
LS 589 495 Giorgio CAVALLON UNTITLED watercolor		\$206	15-22	52		good
<del>LEXER6</del> LS 589 495 Giorgio CAVALLON UNTITLED watercolor		\$200	15-22	51		paper rippling slightly

Executed in duplicate on the date set forth above.

*Daniela Kootz*  
 \_\_\_\_\_  
 Consignor

*J. Susenstin*  
 \_\_\_\_\_  
 Asst. Treasurer  
 Consignee, Museum of Modern Art



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 263

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**CONSIGNMENT AGREEMENT** 10/29/59

ALS COPY

Kootz Gallery, 655 Madison Ave., New York, N. Y.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated June 25, 1951, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
LS 596-134	William RONALD UNTITLED R 94 watercolor	\$225.	15-22	'59	LR	good
LS 596-135	William RONALD UNTITLED R 97 watercolor	\$225.	15-22	'59	LR	wood frame scratched right side

Executed in duplicate on the date set forth above.

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/17/66

Order No:

TO: Kootz Gallery  
655 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-173	RONALD	UNTITLED R 139	watercolor	\$250.
645-172	SANDER	LS 56	oil	\$700.
645-624	SUGAI	ANIMAL	watercolor	\$400.

(please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/17/66 (Signed) Linda Sweet for Kootz Gallery



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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 4/65

Order No:

TO:  
Kootz Gallery  
655 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-440	Raymond PARKER	UNTITLED	oil	\$1000.
634-441	Ludwig SANDER	SUMMER	oil	\$450.
645-174	William RONALD	UNTITLED #R 145	wc	\$250.
<del>634-442</del>	<del>A. BR. GUSON</del>	<del>EVINGE-CONCRETE</del>	<del>ink</del>	<del>\$500.</del>

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 9 Apr. 65 (Signed) A. Kootz for Kootz Gallery



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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 2/65

Order No:

TO: Samuel Kootz  
655 Madison Ave.  
New York 21, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-175	William RONALD	UNTITLED #R 390	aluminum	\$750.
634-442	William RONALD	UNTITLED	watercolor	\$250.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 24 Feb 65 (Signed) Samuel Kootz for Kootz Gallery

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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: ~~2/19/65~~ 1/20

Order No:

TO: Kootz Gallery  
655 Madison  
New York 21, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
61-41	BROOKS	UNTITLED	WC	\$900
62-57	Edward PAHLEN	UNTITLED	oil	\$200.
63-25	Isidore SINGER	UNTITLED	pen and ink	\$75.
64-05	George DE CAVALLO	UNTITLED	oil	\$75.
64-06	George CAVALLO	UNTITLED	oil	\$75.
65-11	George HAGA-BELL	UNTITLED	collage/ drawing	\$50.
65-12	George HAGA-BELL	UNTITLED	collage/ drawing	\$50.

NOT INVENTORY

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 21 Jan. 65 (Signed) *D. Kootz* for *Kootz* Gallery



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**ART LENDING SERVICE**  
of the **MUSEUM OF MODERN ART**  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/20/64

Order No:

TO: Samuel M. Koota Gallery  
655 Madison Ave.  
New York 21, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-139	James BROOKS	UNTITLED	gouache	\$950.
623-574	Raymond PARKER	UNTITLED	oil	\$1000.
623-175	Ludwig SANDER	UNTITLED	pencil	\$275.
634-25	Giorgio CAVALLON	UNTITLED	oil	\$750.
634-24	Giorgio CAVALLON	UNTITLED	oil	\$750.
623-33	Conrad MARCA-RELLI	UNTITLED	collage/ canvas	\$800.
634-34	Conrad MARCA-RELLI	UNTITLED	collage/ canvas	\$800.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Oct 21, 1964 (Signed) Linda Sweet for Koota Gallery



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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/24/64

Order No:

TO: Kootz Gallery  
655 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-255	William RONALD	I SPY (2-263)	oil	\$750.
623-577	William RONALD	UNTITLED (R - 331)	w/c	\$250.
634-26	Ludwig SANDER	WINTER	oil	\$700.
<del>623-576</del> 623-576	Giorgio GAVALLON	UNTITLED	oil	\$750.
623-575	James BROOKS	UNTITLED	gouache	\$950.
623-174	James BROOKS	UNTITLED (B 73)	ink	\$400.

(Please sign and return THIS copy; the blue copy is for your files.)

*Ronald is damaged  
Have notified you.*

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 25 Mar. 64 (Signed) J. Kootz for Kootz Gallery



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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: ~~3/21/63~~ 3/21/63

Order No:

TO: Kootz Gallery  
655 Madison

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-632	William RONALD	UNTITLED R 172	watercolor	\$250.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received March 21, '63 (Signed) Barbara Michaels for Kootz Gallery



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ART LENDING SERVICE  
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21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 2/27/63

Order No:

TO: Kootz Galley  
655 Madison Ave.  
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-256	MARCA - RELI	UNTITLED	Collage	\$600.
612-215	MARCA-RELI	UNTITLED (120)	oil & canvas collage	\$1500.
612-733	MARCA - RELI	MR 124	" " " "	\$1600.
612-206	Ludwig SANDER	UNTITLED	oil	\$500.

*damaged*

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 27 Feb. 63 (Signed) [Signature] for Kootz Gallery

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**ART LENDING SERVICE**  
of the **MUSEUM OF MODERN ART**  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/29/63

Order No:

TO: KOOTZ Gallery  
655 Madison Ave.  
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-558	Ludwig SANDER	UNTITLED (copy)	charcoal	\$160.

~~X~~  
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan 29 1963 (Signed) S Michaels for Kootz Gallery

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**OUT**

**ART LENDING SERVICE**  
of the **MUSEUM OF MODERN ART**  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/17/63

Order No:

TO: KOOTZ Gallery  
655 Madison Ave.  
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-608	William RONALD	UNTITLED (R207)	watercolor	\$250.
612-633	Emanuel DUQUE	#3, 1960	watercolor	\$350.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles; if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Jan 17 1963 (Signed) Bede Maria Z Michalec for Kootz Gallery



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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/8/62

Order No:

TO: KOOTZ Gallery  
655 Madison Ave.  
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-219	Ludwig SANDER	SUMMER 1960	oil	\$950.
612-220	Ludwig SANDER	UNTITLED	oil	\$700.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 9 Nov. 62 (Signed) Samuel Kootz for Kootz Gallery



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**OUT**

**ART LENDING SERVICE**  
of the **MUSEUM OF MODERN ART**  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/18/62

Order No:

TO:

Kootz Gallery  
655 Madison Avenue  
New York 21, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-604	Conrad MARCA-RELLI	UNTITLED	collage	\$900.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 18 May 62 (Signed) Amwool for Kootz Gallery



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**ART LENDING SERVICE**  
of the **MUSEUM OF MODERN ART**  
21 West 53rd Street  
New York 19, N. Y.

**OUT**

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 5/10/62  
TO: Kootz Gallery  
655 Madison Ave.  
NYC

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-607	William RONALD	UNTITLED (R197)	watercolor	\$250.
601-611	Manuel DUQUE	UNTITLED (DQ4)	watercolor	\$350.
601-606	Kyle MORRIS	UNTITLED (KM60)	drawing	\$200.
601-605	Kyle MORRIS	UNTITLED (KM58)	drawing	\$200.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 10 May 62 (Signed) J. M. Kootz for Kootz Gallery

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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 2/21/62

Order No:

Kootz Gallery  
655 Madison Avenue

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-211	James BROOKS	UNTITLED	gou	\$700.
612-210	James BROOKS	UNTITLED	gou	\$700.
		via Art Cart		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 2/22/62 (Signed) B. Michaels for Kootz Gallery

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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/24/62  
TO:  
**KOOTZ GALLERY**  
**655 Madison Avenue**

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-384	James BROOKS	UNTITLED	oil	\$800.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 26 Jan 62 (Signed) B Michael for Kootz Gallery



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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: ~~10/6/61~~ 10/6/61  
TO:

Order No:

KOOTZ GALLERY  
655 Madison Avenue

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-387	MARCA-RELLI	FIGURE IN ROOM	collage	\$525.
601-609	William RONALD	UNTITLED (R147)	oil	\$475.
601-602	Kumi SUGAI	NIWA (SU25)	oil	\$600.
601-601	Kumi SUGAI	UNTITLED (SU50)	gouache	\$125.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Oct. 6, 1961 (Signed) B Michael for Kootz Gallery

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**OUT**

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 4/12/61

Date:

TO:

Order No:

KOOTZ  
655 Madison Avenue

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-134	William RONALD	UNTITLED R 94	watercolor	\$250.
589-496	Giorgio CAVALLON	UNTITLED # 2111	watercolor	\$215.
589-495	Giorgio CAVALLON	UNTITLED # 2110	watercolor	\$215

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Date Received 12 Apr. 61 (Signed) [Signature] for Kootz Gallery

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~~Box~~ TE 2-7676

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(2) ALS GALLERY FILE

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

ON: 6/8/61 TO:

Kootz Gallery  
655 Madison Avenue  
New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-385	Emil SCHUMCHER	RUNDERUM	oil	\$975
601-610	Manuel DUQUE	UNTITLED (DQ7)	water-color	\$300.

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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received June 8 1961 (Signed) Barbara K. Michaels Kootz Gallery



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21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/21/60  
TO:

Order No:

Kootz Gallery  
655 Madison TB 2 7676

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
589-380	MATHIEU	M 41	oil	\$300
596-382	MATHIEU	M 141	gouache	\$400
596-135	Wm. RONALD	UNTITLED R97	wcl	\$225

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 22 Sept 60 (Signed) Duhoody for Kootz Gallery

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(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

ON: 4/29/60 TO:

Kootz Gallery  
655 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
589-206	MARGA-RELLI	UNTITLED MR51	collage	\$425
589-378	MARGA-RELLI	MR43	collage	\$525
589-200	William RONALD	CIRCUS GARDEN	wcl	\$150

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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received May 6 1960 (Signed) Barbara L. Michaelis Kootz Gallery









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New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/19/60 TO:

Order No:

*Delivered on Tuesday*  
Kootz Gallery  
1018 Madison Ave., N.Y.C.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
556-377	Hans HOFMANN	BLUE EYE	oil on paper	\$750.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan 20 1960 (Signed) B. Michaels for Kootz Gallery



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ART LENDING SERVICE  
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21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS  
ON: 9/22/59  
TO:

Date:  
Order No:

*Delivered on Tuesday*

Kootz Gallery  
1018 Madison Ave. BU 8-1471

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
556-380	Georges MATHIEU	M37	gouache	\$300.
589-199	William RONALD	THE GODDESS	oil	\$400.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 9/22/59 (Signed) Barbara L. Michaels for Kootz Gallery