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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 11/10/64

Green Gallery, 15 West 57th St., New York 19
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 25, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-243	Lucas SAMARAS	UNTITLED pastel 12 x 9	\$175.	10-15	62	-	Good
645-244	Lucas SAMARAS	UNTITLED BOX plastic 6 x 6 x 6	\$175.	10-15	64	-	Good
645-245	Lucas SAMARAS	UNTITLED pastel	\$175.	10-15	64	-	Good
645-246	Neil WILLIAMS	UNTITLED F pencil 14 x 17	\$125.	5-7	64	lr	Good
645-247	Neil WILLIAMS	UNTITLED E ink and watercolor 7 x 8½	\$75.	5-7	64	lr	Good
645-248	ROBERT BEAUCHAMP	SIX HARPIES oil on board 23 x 29	\$400.	20-30	62	-	Good
645-249	Tom WESSELMANN	DRAWING 2 pencil 17 x 22	\$400.	20-30	63	lr	Good
645-250	MILET ANDREJVEIC	EXIT oil 24 x 31	\$375.	20-30	64	-	Good

Executed in duplicate on the date set forth above

Consignor: David White
 Asst. Treasurer: Neil Rubenstein
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

4/11/63

Green Gallery, 15 West 57th St., New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 25, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-644	Lucas SAMARAS	MALE NUDE LEG-July 17, 1962 pastel	\$150.	10-15	62	back	Good
623-645	Milet ANDREVIC	ALARM BELL oil (34 x 41)	\$550. \$600	30-45	63	-	Good
623-646	Robert BEAUCHAMP	XXXX 11: A.M. oil on paper mounted (23 x 28)	\$400.	20-30	62	1r	Good

Executed in duplicate on the date set forth above

Consignor *Walter D. ...*
 Asst. Treasurer *Feuerstein*
 Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT

10/2/62

GREEN Gallery, 15 W. 57th Street, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-17	Tom WESSELMANN	GREAT AMERICAN NUDE 31x41 collage/board	\$550.	30-45	1962	back	Good No frame for protection
623-15	Tom WESSELMANN	LITTLE GREAT AMERICAN NUDE 4"x5" collage/board	\$75.	5-7	1962	bck	Good-no frame
623-18	Tom WESSELMANN	LITTLE GREAT AMERICAN NUDE 4"x5" collage-board	\$75.	5-7	1962	bak	Good -no frame



M. Gold

Executed in duplicate on the date set forth above

Consignor *M. Gold per Richard Bellas*
 Asst. Treasurer
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT 6/19/62

ALS COPY

GREEN GALLERY - 15 West 57 Street, New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
RECONSIGNMENT FROM Tanager Gallery						
LS 612-359 Tom WESSELMANN THE GREAT AMERICAN BATHTUB NUDE WITH SELF PORTRAIT #10 collage - tondo 1961		\$125	5-7	61		surface soiled frame soiled
LS 612-360 Tom WESSELMANN THE GREAT AMERICAN NUDE #9 collage 4x5		\$150	10-15			frame opening at corners

Executed in duplicate on the date set forth above.

Consignor

Consignee, Museum of Modern Art

Ass. Treasurer

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CONSIGNMENT AGREEMENT 5/25/62

Green Gallery - 15 West 57 Street, New York 19, New York
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-739	Todaaki KUWAYAMA	(no title) rice paper on wood 16 $\frac{1}{2}$ x9	\$125.	5-7	61		frame rubbed
612-740	Todaaki KUWAYAMA	(no title) oil/masonite 36 x 24 $\frac{1}{2}$	\$300.	15-22	61		Frame weak
612-741	Robert BEAUCHAMP	THREE HARPIES paper/ply/wood oil/paper 20x27	\$300.	15-22	61	1r	frame rubbed

Executed in duplicate on the date set forth above

M. J. G. H. per R. Bellamy
 Consignor
[Signature]
 Asst. Treasurer
 Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 4/12/61

GREEN GALLERY - 15 West 57 Street, New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601- 828 828	Patricia PASSLOF	UNTITLED oil/paper	\$225	15-22	60	ul	frame nicked frame rubbed
601-829	Patricia PASSLOF	UNTITLED oil/paper	\$225	15-22	60	lc	frame nicked
601-830	Robert BEAUCHAMP	THREE FIGURES oil/paper 27 1/4 x 39 3/4	\$225	15-22	60	m	tack holes in 4 corners of paper
601-831	Robert BEAUCHAMP	SIX FIGURES oil/paper	\$225	15-22		lr	frame damages FRAME DOES NOT PROTECT CANVAS tack holes in cor ners of paper
601-832	George SEGAL	GREEN EASEL pastel	\$65	5-7			good
601-833	George SEGAL	OCHRE FIGURE pastel	\$65	5-7			good

Executed in duplicate on the date set forth above

Consignor Richard Mellon
 Asst. Treasurer [Signature]
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

1/24/62

GREEN GALLERY - 15 West 57 Street, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-411	Joan JACOBS #186X	SIGN gouache 14x14	\$200	10-15	61		good
612-412	Robert BEAUCHAMP	UNTITLED (Green Tree and Three Animals) oil/board 13x15	\$150	10-15	61	11 11	frame rubbed
612-413	Lucas SAMARAS	UNTITLED pastel 19½x16½	\$125	5-7	61		frame rubbed
612-414	Patricia PASSLOF	UNTITLED oil 33x29	\$325	20 -30	60	11	FRAME DOES NOT PROTECT CANVAS
612-415	Milet ANDREJEVIC	UNTITLED (17) oil 39x32½	\$425	25-37	61		canvas loose & soiled-FRAME DOES NOT PROTECT CANVAS
612-416	George SEGAL	NUDE WITH RED TABLE AND BLUE VASE watercolor 24x18	\$150	10-15	61	1r	good

Executed in duplicate on the date set forth above

Rebecca
 Consignor
Paul R. ... Asst. Treasurer
 Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 1/3/62

GREEN GALLERY - 15 West 57 Street, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition	
612-357	Robert BEACH-AMP ^{BEAUCHAMP} ✓	TWO NUDES oil 46x41	\$550	30-45		1r	OVERSIZED frame nicked & soiled	
612-358	James ROSENQUIST ✓	TUBE oil 59" dia	\$700	35-52	61	bk	OVERSIZED frame doesnot protect surface of canvas	
		THIS IS A NASTY DESCRIPTION						

15 WEST 57 STREET
 THE GREEN GALLERY
 NEW YORK 19 PLAZA 2-4055
 Consignor: *R. Beller*
 Asst. Treasurer: *[Signature]*
 Consignee, Museum of Modern Art

Executed in duplicate on the date set forth above

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT _____ 12/26/61

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GREEN GALLERY - 15 West 57 Street, New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title	Price	Rental	Date	Signature	Condition
	LS 601-865 Robert BEAUCHAMP TWO TREES oil/paper	\$225	15-22			frame badly soiled
RECONSIGNMENT FROM THE GT. JONES GALLERY						
		\$ 275.00				

Executed in duplicate on the date set forth above.

15 WEST 57 STREET
THE GREEN GALLERY *R. Kelly*
NEW YORK 10014, N.Y. 2-4053

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT _____ 12/8/60

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GREEN GALLERY - 15 West 57 Street, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
✓ 601-500	Tadaki KUYAAMA	TOBY tempera/rice paper 33x47	\$450	25-37			good

Executed in duplicate on the date set forth above

Consignor *Ruben Kella*

Asst. Treasurer *Sarah Rubenstein*
 Consignee, Museum of Modern Art

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May 10, 1965

June 21, 1965

Mr. David Whitney
Green Gallery
15 West 57th St.
New York
Dear Mr. Richard Bellamy
Green Gallery
15 West 57th St.
New York 10019

The following is a list of works consigned from
the Green Gallery, currently in the Lending Service
collection:

This is to confirm the sale of the SAMARAS
watercolor, LS 645-623. \$375.
645-25 WILES, PASTEL, 100.
645-21 Would you be good enough to bill the purchaser,
645-63 Mr. Harris B. Steinberg, of 55 East 86th St.,
645-21 New York, in the amount of \$175. (the adjusted
645-21 sales price) less the \$10. rental received.
645-21 Enclosed, is our bill for the balance of the
645-21 handling charge.

Thank you.

Sincerely yours,

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service
Susan Stedman
Executive Secretary
Art Lending Service

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March May 10, 1965

Mr. David Whitney
Green Gallery
15 West 57th St.
New York 10019

Dear David,

The following is a list of works consigned from the Green Gallery and currently in the Lending Service collection:

645-250 ANDREJVIC: EXIT, oil \$375.
645-251 MILES: PASTEL #5, pastel 300.
645-244 SAMARAS: BOX, plastic 175.
645-623 SAMARAS: UNTITLED, watercolor 200.
645-245 SAMARAS: UNTITLED, pastel 175.
645-247 WILLIAMS: UNTITLED E, ink 75.
645-246 WILLIAMS: UNTITLED F, pencil 125.

Thank you.

Sincerely yours,

Very truly yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:jev

ms.

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November 12, 1964

March 22, 1965

Mr. David Whitney
Green Gallery
15 West 57th Street
Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York 19, New York

Dear Mr. Bellamy:

We are pleased to write that the Art Lending Service has sold your SAMARAS pastel, UNTITLED, LS 645-243.

Enclosed is our Purchase Order #45722 in the amount of \$164.50 which represents the purchase price, plus New York City sales tax collected, less the 10% Art Lending Service handling charge. If you would be good enough to send your bill to the Treasurer's Office of the Museum, they will issue a check to you.

Thank you.

Very truly yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

SS:jsw

enc.

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November 12, 1964
~~September 22, 1964~~

Mr. David Whitney
Green Gallery
15 West 57th Street
New York 19, New York

Dear David,

This is to confirm the sale of the pastel by George Segal,
UNTITLED, LS 634-732.

Would you be good enough to bill the purchaser, Mr. Malcolm
Goldstein of 150 East 93 Street, New York 28, New York in
the amount of \$350. less the \$30. rental received. Enclosed
is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Sincerely yours,

Inge Heckel
Executive Secretary
Art Lending Service

enc. enc.

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September 22, 1964

Mr. Richard Bellamy
Green Gallery
15 West 57th Street
New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the oil on masonite by Joe Goode,
WAIT AND SEE, LS 634-733.

Would you be good enough to bill the purchaser, Mr. David G.
Whitney of 52 West 55th Street, New York City 19, in the amount
of \$550. less the \$30. rental received. Enclosed is our bill
for the balance of the handling charge.

Thank you for your cooperation in this matter.

Very truly yours,

Inge Heckel
Executive Secretary
Art Lending Service

enc.

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December 16, 1963

May 26, 1964

Mr. Dick Bellamy
Green Gallery
Mr. Dick Bellamy
Green Gallery
15 West 57th Street
New York 19, New York

Dear Mr. Bellamy: the sale of the Robert Rauschenberg oil on paper, THREE FIGURES, LS 612-741.

This is to confirm the sale of the pastel by George Segal, SEATED NUDE ON BLUE WICKER CHAIR, LS 623-182.

Mr. George Segal of 40 Washington Street, East Orange, New Jersey, is Would you be good enough to bill the purchaser, Mr. Alexander L. Berliner of 450 East 63rd Street, New York 21, New York, in the amount of \$175. less the \$15. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.
Thank you for your cooperation in this matter.

Very truly yours,
Sincerely yours,

Inge Heckel
Executive Secretary
Art Lending Service

enc.
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 16, 1963

Mr. Dick Bellamy
Green Gallery
15 West 57th Street
New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the Robert Beauchamp oil on paper, THREE FIGURES, LS 612-741.

Would you be good enough to bill the purchaser, Mr. Geroge Cohen of 40 Washington Street, East Orange, New Jersey, in the amount of \$350. less the \$20. rental received.

Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Very truly yours,

Inge Heckel
Executive Secretary
Art Lending Service

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

August 15, 1963

Dick Bellamy
Green Gallery
15 West 57th Street
New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the Robert Beauchamp oil, 11:A.M., LS 623-646.

Would you be good enough to bill the purchaser, Mr. David Wachs of 186-29 Grand Central Parkway, Jamaica, New York, in the amount of \$400. less the \$30. rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely,

Inge Heckel
Executive Secretary
Art Lending Service

Lucas Samaras

623-179 \$150
623-179 \$150

GEORGE SEGAL

enc. 101 \$175
623-182 \$175

Thank you.

Sincerely yours,

Michael Gold

Michael Gold
Assistant to the Director

15 W. 57 N.Y. 19 Plaza 2-4855

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green gallery

May 15, 1963

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Att: Art Lending Service

Please note the following changes of
sales price: (as per our conversation)

Lucas Samaras

623-179 \$150
623-180 \$150

GEORGE SEGAL

623-181 \$175
623-182 \$175

Thank you.

Sincerely yours,

Michael Gold

Michael Gold
Assistant to the Director

MG:me

15 W. 57 N.Y. 19 Plaza 2-4055

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March 18, 1963
May 10, 1963

Mr. Richard Bellamy
The Green Gallery
15 West 57th Street
New York City 19

Dear Mr. Bellamy:

This is to confirm the sale of the SAMARAS pastel
STILLLIFE WITH FLOWERS , LS 623-178.

Would you be good enough to bill the purchaser Mrs.
Elizabeth Bredrup of 74 Riverside Drive, New York
City 24, in the amount of \$125. less the \$7. rental
received. Enclosed is our bill for the balance of
the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

IH/mm
enc.

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
The Green Gallery
15 West 57th Street
New York City 19

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THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CROTON 6-1000 CABLE: MADMUSART, NEW YORK

MEMBER: MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CROTON 6-1000
CABLE: MADMUSART, NEW YORK

March 18, 1963

March 18, 1963

Mr. Benedito Brandas Reis
150 East 61st Street
New York City

Dear Mr. Sallary:
Dear Mr. Reis:

This is to confirm the sale of the NUDE watercolor we refer to our letter of February 1, 1963, as well as to our various telephone calls.

Would you be good enough to bill the purchase to Benedito as to the SEGAL water color, we notified Green Gallery in that you want to buy it. You will be billed through them. Included in our bill for the balance of the handling charges.

On the THOMAS oil, there is an overdue charge by now of \$77.-

which increases by \$1.- every further day.

Will you be kind enough to return the painting or let us know in case you want to purchase it.

Mrs. Irene Hudtwalcker
Executive Secretary
Yours truly,
Lending Service

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

* cc.

Mr. Richard Sallary
The Green Gallery
15 West 57th Street
New York City 19

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THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

WALTER BAREISS, HONORARY CHAIRMAN
MRS. E. POWIS JONES, CHAIRMAN
ARTHUR M. BULLOWA, VICE-CHAIRMAN
MRS. ALFRED R. STERN, VICE-CHAIRMAN
MRS. ARMAND P. BARTOS, SECRETARY
PETER A. RÜBEL, TREASURER

March 18, 1963

Dear Mr. Bellamy:

This is to confirm the sale of the SEGAL watercolor
NUDE WITH RED TABLE & BLUE VASE, LS 612-416.

Would you be good enough to bill the purchaser Mr.
Benediton Brandas Reis of 150 East 61st St., NYC.
in the amount of \$150.- less the \$ 15.-rental re-
ceived. Enclosed is our bill for the balance of the
handling charges.*

Thank you for your cooperation in this matter.

Very truly yours,

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

* no enc.

Mr. Richard Bellamy
The Green Gallery
15 West 57th Street
New York City 19

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

January 21, 1963

Dear Mr. Bellamy:

February 21, 1963

This is to confirm the sale of the WESSELMAN collage, LITTLE
GREAT AMERICAN NUDE # 16, LS 623-15.

Mr. Bellamy:

Would you be good enough to bill the purchaser, Mr. Frederick
Sherstoft of 791 Park Avenue, New York City, in the amount of

LITTLE GREATAAMERICAN NUDE # 17, LS 623-18.

Mrs.
Elizabeth Shaw of 162 East 93rd Street, New York City 28
75. 5.

Very truly yours,

Mrs. Irene Hultvalcker
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York 19, N. Y.

enc.

Mr. Richard Bellamy
The Green Gallery
15 West 57th Street
New York City 19

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

January 21, 1963

December 13, 1962

Dear Mr. Bellamy:

Mr. Richard Bellamy
Green Gallery

15 West 57 Street
New York 19, N. Y.
This is to confirm the sale of the WESSELMANN collage, LITTLE
GREAT AMERICAN NUDE # 16, LS 623-15 .

Dear Mr. Bellamy: Would you be good enough to bill the purchaser, Mr. Frederick
Eberstadt of 791 Park Avenue, New York City, in the amount of
\$75. less the \$5. rental received. Enclosed is our bill for
the balance of the handling charges.

Thank you for your cooperation in this matter.
Very truly yours,

Thank you for your cooperation in this matter.

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York 19, N. Y.

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

15 West 57 Street
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

December 13, 1962

Mr. Richard Bellamy
Green Gallery
15 West 57th Street
New York 19, New York
New York City

Dear Mr. Bellamy:

This is to confirm the sale of the Tom Wesselmann collage, THE GREAT AMERICAN BATHTUB NUDE WITH SELF PORTRAIT #10, LS 612-359.

Would you be good enough to bill the purchaser Mr. Henry Romney of 120 East 73rd Street, New York City, in the amount of \$125, less the \$7.00 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Very Sincerely yours,

Mrs. Loti Markey
Executive Secretary
Art Lending Service

LM:ih
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

July 18, 1962

Mr. Richard Bellamy
Green Gallery
15 West 57th Street
New York City

Dear Mr. Bellamy:

This is to confirm the sale of the Wesselman collage
THE GREAT AMERICAN NUDE #9, LS 612-360.

Would you be good enough to bill the purchaser Mr.
Malcolm J. Goldstein of 339 East 82nd Street, New
York City, in the amount of \$150. less \$15. rental
received.

Thank you for your cooperation in this matter.

Very truly yours,

Mrs. Loti Markey
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57th Street
New York, New York

LJM
LJM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

green gallery

May 3, 1962

June 12, 1962

Dear Mr. Bellamy:

This is to confirm the sale of the Robert Beauchamp oil on board, UNTITLED, LS 612-112.

Would you be good enough to bill the purchaser Mr. Theodore G. Metzger of 206 Fellows Avenue, Syracuse 10, New York in the amount of \$150. less the \$10. rental received. Enclosed is our bill for the balance of the handling charges.

This is to confirm our telephone conversation of May 2, 1962, re: bill on paper by Robert Beauchamp.

Thank you for your cooperation in this matter.

Those left at the MUSEUM which are now priced at \$225, should be raised to \$300.

Very truly yours,

Sincerely yours,

Daniel B. Davis

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York, New York

MD/cp
HB/enc.

changed LS 601-865

LS 601-860

to \$300

15 W. 57 N. Y. 19 plam 2-4055

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

green gallery

May 3, 1962

Muriel Davis
THE MUSEUM OF MODERN ART * Art Lending Service
11 West 53 Street
New York, New York

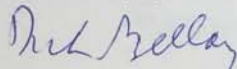
Dear Miss Davis:

This is to confirm our telephone conversation of May 2, 1962,
re: oils on paper by Robert Beauchamp.

Those left at the MUSEUM which are now priced at \$225, should
be raised to \$300.

Thank you.

Sincerely yours,



Richard Bellamy
Director

RB/md

changed LS 601-865

LS 601-830

to \$300 MD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

File Green Gallery

THE MUSEUM OF MODERN ART

Date 4/10/62

To: ART CART

Re: _____

From: ART LENDING SERVICE

Friday
please pick up one watercolor on ~~THE DAY, April 12th~~ before 2 p.m. at:

Mrs. Lily Brody
1225 Park Avenue
Apt. 14B

SA 2 7228

and deliver it to the Lending Service

Mrs. Brody suggests that you bring a piece of cardboard to protect the surface.
The work is 28x53"

Many thanks.

Muriel Davis

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

To CW Pick up at
 Date _____ Time home
 WHILE YOU WERE OUT
 Mr. Lilly Brady
 of _____ WCL
 Phone SA 2-7228

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL HIM
CALLED TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
WANTS TO SEE YOU	<input type="checkbox"/>	IMPORTANT

Message Mr Bellamy told
her to call you.
1225 Park
95th 19th B
\$650. Operator
Operator

Alpha Office Supply Co., Inc.

protected
Sealed Requisite
WCL
1961
6/13

MODERN ART

4/23/62

HANSA & GREEN Galleries

account of the Hansa
 Hansa Gallery went out
 Mr. Richard Bellamy,
 the Green Gallery we

belonging to the Green
 owing the Gallery bill

\$9.25 to the Green

say so that Mr.

\$209.25 or the \$13.50

Mr. Bellamy or include

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

Thurs-

MORN → 2

1225 Part #14B

28X53 oversized
on wood

Sealed Requisite
wcl / protect.

1961

6/13

MODERN ART

4/23/62

HANSA & GREEN Galleries

account of the Hansa
Hansa Gallery went out
Mr. Richard Bellamy,
the Green Gallery we

belonging to the Green
paying the Gallery bill

\$9.25 to the Green

way so that Mr.

\$209.25 or the \$13.50

Mr. Bellamy or include

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

27 ¹/₈ X 54
Seated Figure
watercolor & gouache
special
rice paper
on
wood

\$650.

1961-

OF MODERN ART

Date 4/23/62

Re: HANSA & GREEN Galleries

of \$13.50 on the account of the Hansa
of that year the Hansa Gallery went out
the home address of Mr. Richard Bellamy,
r. Bellamy opened the Green Gallery we
at.
old a Beauchamp belonging to the Green
procedure of having the Gallery bill
the purchaser, we have collected.

Purchase Order #33440 is attached - in the amount of \$209.25 to the Green
Gallery. I thought that we could handle the sale this way so that Mr.
Bellamy would pay the \$13.50 due us in order to get his \$209.25 or the \$13.50
could be deducted from the \$209.25.

Please let me know what you wish done - I can telephone Mr. Bellamy or include
our plot in a sale letter to him.

Many thanks,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

Tele Green Gallery

THE MUSEUM OF MODERN ART

Date 1/23/62

To: Sarah Rubenstein

Re: HANSA & GREEN Galleries

From: Muriel Davis

Accounts Receivable has an open balance of \$13.50 on the account of the Hansa Gallery since April of 1960. In June of that year the Hansa Gallery went out of business and we sent the bills to the home address of Mr. Richard Bellamy, director of the Hansa Gallery. When Mr. Bellamy opened the Green Gallery we sent the bills there. So far no payment.

In February 1962 the Lending Service sold a Beauchamp belonging to the Green Gallery. Rather than follow the usual procedure of having the Gallery bill the purchaser, we have collected.

Purchase Order #33440 is attached - in the amount of \$209.25 to the Green Gallery. I thought that we could handle the sale this way so that Mr. Bellamy would pay the \$13.50 due us in order to get his \$209.25 or the \$13.50 could be deducted from the \$209.25.

Please let me know what you wish done - I can telephone Mr. Bellamy or include our plot in a sale letter to him.

Many thanks,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

P.S. May 2nd 1962

File Green Gallery

*Dear Miss Brody
I feel sorry that
you were billed*

May 4, 1962

Dear Miss Brody:

We are most sorry that you were billed by Art Cart for the delivery on April 13th of your picture to the Art Lending Service. We have returned bill #319 to Art Cart and have asked them to bill us.

We wish to thank you for letting us have the picture which as you know is larger than our size maximum and can not be kept in our tills because it is unframed. Therefore we must return the picture to you.

Our many thanks for your interest in the Art Lending Service.

Very truly yours,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Miss Lilly Brody
1225 Park Avenue
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

N.Y. May 2nd 1962

green gallery

Dear Mr. Campbell ^{May 2, 1962} very truly,

here is the letter, you told me yesterday, to send to you,

I feel sorry that I told you about it - and trouble

you with it. Well I'm glad we finally got my embassment settled. I should have let you long ago the rise in the Beau-
champ I told Beauchamp four or five months ago about this: the Gallery will absorb discrepancy on the recent sale of SIX FIGURES.

I hope to see you soon

and thanks again

see this one

The Andrejevic UNTITLED (17) was promised to the University of Colorado for their summer exhibition. And the PRIVATE INDICATOR, the artist wants for a show to take place in Yugoslavia in September - I concur with him in wanting to get this picture behind the Iron Curtain: it is an exhibition made by Andrejevic's friends (artists) with whom he studied before his flight.

Sincerely,

Willy Brody

I should also like the price of the Basel 601-833 OTHER FIGURE, a pastel, to be lowered to \$200 from \$250.

Thanks a lot.

Sincerely yours,

5/3/62 returned bill #319 to Art Cart and asked them to send us a bill for the pick up on 4/13 from Miss Brody

Director

RB/md

15 W. 57 St. N.Y. 19 Plaza 2-4053

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

green gallery

May 4, 1962

Muriel Davis
THE MUSEUM OF MODERN ART - Lending Service
11 West 53 Street
New York 19, New York

Dear Mrs. Davis:

Well I'm glad we finally got my embezzlement settled. I should have got off to you long ago the rise in the Beauchamp prices. I had told Beauchamp four or five months ago about this : the Gallery will absorb discrepancy on the recent sale of SIX FIGURES.

I should like to recall both the paintings of Milet Andrejevic now in the Lending Service:

612-415 UNTITLED (17)

612-497 PRIVATE INDICATOR

D Bellamy said Ok to keep these one

The Andrejevic UNTITLED (17) was promised to the University of Colorado for their summer exhibition. And the PRIVATE INDICATOR, the artist wants for a show to take place in Yugoslavia next September - I concur with him in wanting to get this picture behind the Iron Curtain: it is an exhibition made by Andrejevic's friends (artists) with whom he studied before his flight.

I should also like the price of the Segal 601-833 OCHRE FIGURE, a pastel, to be raised to \$90 from \$65.

Thanks a lot.

Sincerely yours,

Richard B.
Richard Bellamy
Director

RB/md

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

February 22, 1962

Dear Mr. Bellamy:

On December 21, 1962, we telephoned you to report damages to the Tadaaki Kuwayama tempera on rice paper, TOBY, LS 601-500. At that time you said that you were sure that the tear could be repaired, that you would ask Mr. Kuwayama to come to the Museum to look at the picture and that he would probably wish to be paid for his time when he did the repair.

Since December we have telephoned several times to ask that Mr. Kuwayama look at the picture and take care of the repair. We feel that the picture should be taken care of and do not wish to have it remain in the ALS in its present condition. We are therefore asking Art Cart to deliver it to you.

Miss Jean Volkmer, the Museum's conservator has seen the picture and is of the opinion that the damage is slight, there is not any separation and no shrinkage that the picture can be easily repaired.

Very truly yours,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
The Green Gallery
15 West 57th Street
New York, New York

MD/cp

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V.204

DRAFT

Dear Mr. Bellamy:

On December 21, 1961 we telephoned you to report damages to the Tadaaki Kawayama tempera on ricepaper, TOBY, LS 601-500. At that time you said that you were sure that the tear could be repaired, that you would ask Mr. Kawayama to come to the Museum to look at the picture and that he would probably wish to be paid for his time when he did the repair.

February 22, 1962

Dear Mr. Bellamy:

Since December we have telephoned several times to ask that Mr. Kawayama look at the picture and take care of the repair. We feel that the picture should be taken care of and do not wish to have it remain in the ALS in its present condition. We are therefore asking Art Cart to deliver it to you.

Since December we have telephoned several times to ask that Mr. Kawayama look at the picture and take care of the repair. We feel that the picture should be taken care of and do not wish to have it remain in the ALS in its present condition. We are therefore asking Art Cart to deliver it to you. Miss Jean Volkmer, the Museum's conservator has seen the picture and is of the opinion that the damage is slight, there is not any separation and no shrinkage that the picture can be easily repaired.

Very truly yours,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
The Green Gallery
15 West 57th Street
New York, New York

MD/cp

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

Mrs. Lewis
is this OK

D R A F T

OK AKS

Dear Mr. Bellamy:

On December 21, 1961 we telephoned you to report damages to the Tadaaki Kuwayama tempera on ricepaper, TOBY, LS 601-500. At that time you said that you were sure that ~~the~~ the tear could be repaired, that ~~MEXXX~~ you would ask Mr. Kuwayama to come to the Museum to look at the picture and that he ~~w~~ould probably wish to be paid for ~~h~~ ~~his~~ his time when he did the reapi~~r~~.

Since December we have telephoned several times to ask that Mr. Kuwayama look at the picture and take care of the repair. We feel that the picture ~~is being conserved~~ should be taken care of and do not wish to have it ~~l~~ remain in the ALS in its present condition. We are therefore asking Art Cart to deliver ~~l~~ it to you.

Miss Jean Volkmer, the Museum's conservator has seen the picture and is of the opinion that the damage is slight, there is not any separation and no shrinkage and that the picture can be easily repaired.

vty

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

THE MUSEUM OF MODERN ART

Mr. Kenneth Finkelstein
P.O. Box 331
Woodbourne, N.Y.

Date 2/27/62

To: Sarah Rubenstein

Re: Acc/Exp bill of 2/27/62

From: Marjell Lewis

to Finkelstein

Sale of :S 601-831 Robert BEAUCHANP: SIX FIGURES, oil on paper 225.00
Plus New York City sales tax 6.75
I find that I have made an error in distribution of Acc/Exp bill of 2/27/62
less rental received (RA#2866) 231.75
to Kenneth Finkelstein in the amount of \$216.75. 15.00

\$216.75 -

The amount was distributed: #1270 \$10.00

#25 3206.75

It should have been #1270 \$7.50

#25 3209.25

Would you make a journal entry debiting #1270 with EXP \$2.50 and crediting

it to #25 EXCHANGE - (P.O.#1346 to Green Gallery)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

THE MUSEUM OF MODERN ART

Date 4/9/62

To: Sa rah Rubenstein

Re: Acc/Rec bill of 2/27/62
to Finkelstein

From: Muriel Davis

I find that I have made an error in distribution of Acc/Rec bill of 2/27/62 to Kenneth Finkelstein in the amount of \$216.75.

The amount was distributed: #129b \$10.00

#25 \$206.75

it should have been: #129b \$7.50

#25 \$209.25

Would you make a journal entry debiting #129b with ~~\$250~~ \$2.50 and crediting it to #25 EXCHANGE (P.O.#33440 to Green Gallery)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

THE MUSEUM OF MODERN ART

Date 4/23/62

To: Sarah Rubenstein

Re: HANSA & GREEN Galleries

From: Muriel Davis

Accounts Receivable has an open balance of \$13.50 on the account of the Hansa Gallery since April of 1960. In June of that year the Hansa Gallery went out of business and we sent the bills to the home address of Mr. Richard Bellamy, director of the Hansa Gallery. When Mr. Bellamy opened the Green Gallery we sent the bills there. So far no payment.

In February 1962 the Lending Service sold a Beauchamp belonging to the Green Gallery. Rather than follow the usual procedure of having the Gallery bill the purchaser, we have collected.

Purchase Order #33440 is attached - in the amount of \$209.25 to the Green Gallery. I thought that we could handle the sale this way so that Mr. Bellamy would pay the \$13.50 due us in order to get his \$209.25 or the \$13.50 could be deducted from the \$209.25.

Please let me know what you wish done - I can telephone Mr. Bellamy or include our plot in a sale letter to him.

Many thanks,

4/24 Sarah said to call Dick Bellamy and ask him if OK to deduct the \$13.50

4/26 Dick Bellamy said ok deduct \$13.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

May 4, 1962

MUSEUM OF MODERN ART - LENDING SERVICE
11 West 53 Street
New York 19, New York

ROBERT BEAUCHAMP
Six Figures
601-831

\$209.25
13.50 (payable for
account)

total \$195.75

PAID IN FULL

15 W. 57 N.Y. 19 plaza 2-4055

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Green Gallery
15 West 57 Street
New York City

2/20/62

Bill to Mr. Bellamy James ROSENQUIST: TUBE, 1961, \$700.00

Art Lending Service (Handling Charge)

\$70.00

February 20, 1962

Dear Mr. Bellamy:

This is to inform you fo the sale of the James Rosenquist
oil, TUBE, 1961, LS 612-358. Please bill Dr. Arthur C. Carr
of 70 Haven Avenue, New York City 32 in the amount of \$700.

We will send our bill for the handling charges under separate
cover.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Green Gallery
15 West 57 Street
New York City

2/20/62

Sale of LS 612-358 James ROSENQUIST: TUBE, 1961, \$700.00

Art Lending Service 10% Handling Charge

\$70.00

Mr. Richard Widener
Green Gallery
15 West 57 Street
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

January 30, 1962

Dear Mr. Bellamy:

This is to confirm the sale of the George Segal pastel,
GREEN EASEL, LS 601-832.

Would you be good enough to bill the purchaser, Mrs. Jay
P. Allen of 145 Central Park West, New York City in the
amount of \$65, less the \$7. rental received. Since the
rental received is greater than the 10% handling charge
we are enclosing our credit memo.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis
Mrs. Daniel B. Davis
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York, New York

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

December 26, 1961
October 27, 1960

Dear Mr. Bellamy:

This is to confirm the sale of the George Segal pastel, OCHRE
FIGURE, LS 601-833.

Would you be good enough to bill the purchaser, Mr. Gilbert S.
Edleson of 685 West End Avenue, New York City in the amount of
\$65, less the \$7 rental received.

Since the rental received is greater than the handling charges
we are enclosing our credit memo.

Very truly yours,

Mrs. Daniel B. Davis
Art Lending Service

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mr. Richard Bellamy
Green Gallery
15 West 57th Street
New York City

Mr. Richard Bellamy
Green Gallery
15 West 57 Street
New York 19, New York

enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS / AAS	V.204

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: ~~8/4/66~~
TO: Goldowsky Gallery
1078 Madison Ave.
New York, N. Y.

Order No:

(Consigned from Green Gallery)

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-250	Milet ANDREJVEIC	EXIT	oil	\$375.
645-245	Lucas SAMARAS	UNTITLED	pastel	\$175.
645-25	Jeanne MILES	PASTEL # 5	pastel on paper	\$300.
645-246	Neil WILLIAMS	UNTITLED F	pencil	\$125.
645-247	Neil WILLIAMS	UNTITLED E	pencil & w.c.	\$75.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received August 31 1966 (Signed) Robert Kelly for Green Gallery Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/65

Order No:

TO: Green Gallery
15 West 57th St.
New York 19, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-249	Tom WESSELMANN	DRAWING 2	pencil	\$400.
645-248	Robert BEAUCHAMP	SIX HARPIES	oil/board	\$400.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 5/65 (Signed) R. Melly for Green Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/12/65
TO: Green Gallery
15 West 57th St.

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-184	Robert BEAUCHAMP	BLUE HARPIES WITH ORANGE FIGURE BEHIND	oil, pencil on board	\$200.
623-183	Robert BEAUCHAMP	THREE HARPIES	oil, pencil on board	\$175.
645-306	Robert BEAUCHAMP	UNTITLED	Mixed	\$225.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 1/14/65 (Signed) David Whitney for Green Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/6/64

Order No:

TO: Green Gallery
15 West 57th St.
New York City 19

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-645	Milet ANDREVIC	ALARM BELL	oil	\$600.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 11/10/64 (Signed) dgulity for Green Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/16/64

Order No:

TO: The Green Gallery
15 West 57 St.
New York City 19

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-180	Lucas SAMARAS	STILL LIFE AGAINST SKY	pastel	\$150.
623-179	Lucas SAMARAS	STILL LIFE WITH REFLECTION	pastel	\$150.
623-644	Lucas SAMARAS	MALE NUDE LEG	pastel	\$150.

X
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Date Received 3/6/64 (Signed) Louis Block for Green Gallery

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OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/6/63

Order No:

TO: Green Gallery
15 West 57th St.
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-485	Tadaaki KUWAYAMA	UNTITLED	oil	\$1200.
623-485	ROBERT RAUSCHENBERG	NO. 1122B	oil	\$375.

(Please sign and return THIS copy; the blue copy is for your files.)

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Date Received March 6 (Signed) M. Gold for Green Gallery

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OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/29/63

Order No:

TO: GREEN Gallery
15 West 57th St.
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-486	Alice MASON	MAGNITUDE OF FREQUENCIES	oil	\$600.
612-413	Lucas SAMARAS	UNTITLED	pastel	\$125.

X
Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan 29 '63 (Signed) Mrs S. L. Green for Green Gallery

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OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 12/10/62
TO:
Green Gallery
15 W. 57th St
New York City

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-411	Joan JACOBS	SIGN	\$200.	gouache
612-187	Painting	actually turned over to		
	Everett Ellin by Campbell Wyllie			
	with approval of Green Gallery			

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed) Mrs. S. Ed for Green Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/4/62

Order No:

TO: **Green Gallery**
15 W. 57th St.
New York City 19

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-357	Robert BEAUCHAMP	TWO NUDES	oil	\$600.
612-357	WILLIAM DE KUNING	PRIVATE INTIMATION	oil	\$775.
612-357	WILLIAM DE KUNING	SCULPTURE	bronze	\$650.

X (Please sign and return THIS copy; the blue copy is for your files.)

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Date Received Oct 5 (Signed) M. Goldmark for Green Gallery

