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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT**

file

ALS COPY

Graham Gallery, 1014 Madison, 535-5767
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 11, 1972, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ~~10%~~ handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-132P	Jon Carsman American, 1944	Study of an Old Hotel. 11 x 14 Watercolor.	\$325.	FSO	70	11	weld. alum.; good.
	Anthony Padovano American, 1933	Aricram Night, 17 x 23, pen and ink	\$350.				

Executed in duplicate on the date set forth above

Carl F. H...
Consignor
TWB
Asst. Treasurer
Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

Nov. 17, 1971

GRAHAM GALLERY, 1014 Madison Avenue, New York, N. Y. 10021

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated....., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-189	ANTON VAN DALEN	(4 palm trees) pencil UNTITLED, 1965 on paper 5"x8"	175.	15.	71	UR	good, alum. frame
712-190	ANTON VAN DALEN	(bird-fish) pencil on UNTITLED, 1965 paper 5"x8"	175.	15.	71	UR	good, alum. frame FRAME
712-191	ANTON VAN DALEN	(shell-bird) pencil on 3"x5" UNTITLED, 1966 paper	125.	10.	71	UR	good, alum. frame

Carl F. Henderson

 Signor

 Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

7/70

Graham Gallery 1014 Madison Avenue NYC
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
70 1-83	Rodolfo ABULARACH	FLIGHT #1 1969 30 1/2 x 24 1/2 ink on paper (27 3/4 x 21 1/2)	950.	95.	69	1r	Good; alum fr bowed (separated from glass) on top
701-84	Rodolpho ABULARACH	30" sq. HEAD OF BIRD ink on paper	1350.	135.	70	1r	Good; plexibox
701-85	Waldo BALART	11 1/2 x 17 1/2 x 5 1/2 deep PARK AVENUE SOUTH enamel on wood	250.	25.	70	ob	Good; no protection or frame
701-86	James MASSEY	TAURUS II acrylic on can. 35 1/2" sq. x 3 1/2" deep	500. 375.	37.50	70	ns	Good; fdnps - no stripping
701-87	Hans NAMUTH	DOG photograph 1/50 14 1/4 x 18 1/2 (13 1/2 x 16 1/2)	275. 175.	17.50 17.50	65	ns	Good; alum fr
701-88	Omar RAYO	MY DOVE intaglio 6/20 17 1/4 x 24 1/4	200.	20.00	68	11	Good; msf
701-89	Omar RAYO	MANHATTAN #2 ("hempptera") intaglio AP 30 1/4 x 22 1/4	225.	22.50	69	11	Good; msf
701-90	Linda VIVONA	STUDY FOR PLANKTON watercolor 23 1/4 x 16 1/4 (22 x 15)	175.	17.50	70	u1	Good; fragile plexibox
701-91	Robert DASH	FIGURE WITH HAND acrylic/gesso 10 x 8 (+ 1/2" stripping)	8450 400.	40.00	69	1r	Good; fdnps

Executed in duplicate on the date set forth above

Consignor *[Signature]*
 Asst. Treasurer *[Signature]*
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT ~~8/88~~ 9/69

Graham, 1014 Madison
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-639	CARSMAN John XXXXXXXXXX	24x20 WILKES BARRE, PA acry./ canvas	275.	27.50	69	lr	frame does not XXXX protect surface...
689-640	Stephen PACE	CALM O.K. w/c 24x32 1/2 (20 1/2 x 25 1/2)	650.	65.	67	XX ll	Good; metal frame scratched
689-641	Stephen PACE	17 x 24 (12 3/4 x 20) XXXXXXXXXXXXXXXXXXXX QUINCE TREE watercolor	600?	60.	XX 67	lr	Good; metal frame slightly scratched
689-642	Robert BEARCHAMP	21 1/2 x 26 1/2 (18 3/4 x XXXXXXXXXXXXXXXXXXXX 23 3/4) pencil on paper UNTITLED	250.	25.	65	lr	Godd

Executed in duplicate on the date set forth above

Consignor *L. Saperstein* Asst. Treasurer
 Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT

~~8/69~~ 9/69

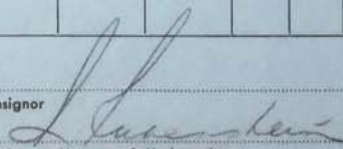
Graham, 1014 Madison

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-639	CARSMAN John XXXXXXXX	24x20 WILKES BARRE, PA acry./ canvas	275.	27.50	69	1r	frame does not KENRE protect surface...
689-640	Stephen PACE	CALM O.K. w/c 24x32 1/2 (20 1/2 x 25 1/2)	650.	65.	67	XX 11	Good; metal frame scratched
689-641	Stephen PACE	17 x 24 (12 3/4 x 20) XXXXXXXXXXXXXXXXXXXX QUINCE TREE watercolor	600.	60.	66 67	1r	Good; metal frame slightly scratched
689-642	Robert BEARCHAMP	21 1/2 x 26 1/2 (18 3/4 x XXXXXXXXXXXXXXXXXXXX 23 3/4) pencil on paper UNTITLED	250.	25.	65	1r	Good

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Consignor  Asst. Treasurer
Consignee, Museum of Modern Art

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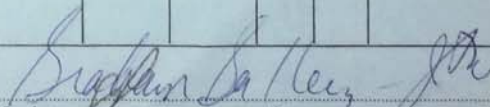
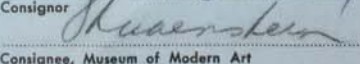
Graham Gallery, 1014 Madison Avenue, New York, NY

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-70	Norma Jean KOPLIN	22½ x 30 UNTITLED 9 colored pencil	\$200.	10-15	68	lm	GOOD
689-71	Sherman DREXLER	13 x 19 NUDE oil/board	\$400.	20-30	68		Good; frame does not protect surface
689-72	Martin CANIN	16 x 20 UNTITLED DRAWING #16 colored crayon	\$200	10-15	68		Good
689-73	Sherman DREXLER	16 x 12 (11 x 8½) NUDE watercolor	\$150.	10-15	67-68		Good; frame very loose

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 Consignor

 Asst. Treasurer
 Consignee, Museum of Modern Art

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Graham Gallery, 1014 Madison Avenue, New York, NY
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.....October 28, 1955....., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-70	Norma Jean KOPLIN <i>retd</i>	22½ x 30 UNTITLED 9 colored pencil	\$200.	10-15	68	lm	GOOD
689-71	Sherman DREXLER <i>retd</i>	13 x 19 NUDE oil/board	\$400.	20-30	68		Good; frame does not protect surface
689-72	Martin CANIN <i>retd</i>	16 x 20 UNTITLED DRAWING #16 colored crayon	\$200	10-15	68		Good
689-73	Sherman DREXLER <i>retd</i>	16 x 12 (11 x 8½) NUDE watercolor	\$150.	10-15	67-68		Good; frame very loose

Executed in duplicate on the date set forth above

Graham Gallery
 Consignor
Shuanski
 Asst. Treasurer
 Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

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Date:

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Order No.:

FROM, 1014 Madison

Oct. 28, 1955

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-639	CARSMAN John XXXXXXXX	24x20 WILKES BARRE, PA acry./ canvas	275.	27.50	69	1r	frame does not XXXXX protect surface...
689-640	Stephen PAGE	CALM O.K. w/e 24x32 1/2 (20 1/2 x 25 1/2)	650.	65.	67	IK 11	Good; metal frame scratched
689-641	Stephen PAGE	17 x 24 (12 3/4 x 20) XXXXXXXXXXXXXXXXXX QUINCE TREE watercolor	600.	60.	XX 67	1r	Good; metal frame slightly scratched
689-642	Robert BEARHAMP	21 1/2 x 26 1/2 (18 3/4 x XXXXXXXXXXXXXXXXXX 23 3/4) pencil on paper UNTITLED	250.	25.	65	1r	Good

L. L. L.

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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RE CONSIGNMENT AGREEMENT APRIL 1968

Graham Gallery 101B Madison Ave
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667-680	perle FINE	IN A WHIRL collage of watercolor w. wood	650.	35-52	x	x	Good

*reconsign'd
after
damage
fixed
by Kulevka*

Executed in duplicate on the date set forth above

Consignor _____
Asst. Treasurer _____
Consignee, Museum of Modern Art _____

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**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT**

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Graham Gallery, 1014 Madison Ave.
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678-295	Perle FINE	A VIGOROUS NOW collage 11x18	450.	25-37	66	1r	Good
678-296	Elaine de KOONING	AZALEAS 15x21½ (21x30) PINK WHEELS AND WOODS watercolor 22x30	450.	25-37	65	1r	Good
678-297	Gerald GLADSTONE	NOVA SERIES nickel plate sculpture 8x8x7	300.	15-22	65	-	Good
678-298	Eduardo RAMIREZ	untitled 1/2 plexiglas constr. 12x12	750.	35-52	67	-	Good
678-299	Perle FINE	SECOND WAVE drawing 22x28½	175. 250	10-15	67	1r	Good
678-300	Frank GALLO	MAN ON WHEELS apoxy sculpture 10"	750.	35-52	67		
678-301	Martin CANIN	untitled sculpture pastel sculpture /paper 11½x18	125.	507	67	-	Good

Stephen Satter
Consignor
Leonard
Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 5/67

Graham Gallery 1014 Madison Ave., New York

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667-679	Leon KELLY	(17x8)(24 1/2 x 15 1/2) CUBIST DRAWING, ink/paper (102)	\$650.	35-52	c.22	lll	Good
667-680	Perle FINE	(24x24) watercolor with IN A WHIRL, collage of wood (101)	\$650.	35-52	66	lr	Good Flexiglass- fragile
667-681	Mario YRISARRY	(3997) liquitex/canvas FRIBOX, acrylic THE BREAKS (25x31)	\$150.	10-15	64	back	Good
667-682	Fritz GLARNER	COLOR DRAWING FOR TONDO 1964 UNFINISHED , litho.graph 16/30 (345) (26x20)	\$200.	10-15	64	lr	Good

Executed in duplicate on the date set forth above


 Consignor

 Asst. Treasurer
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

10/66

Graham Gallery 1014 Madison Avenue New York 21, N. Y.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 19, 1966, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667-100	GLARNER, Fritz	(3905) UNTITLED, litho. 5/23 (Tondo) 26½ x 21½	\$275.	15-22	63	1r	Good
667-101	RAMIREZ, Eduardo	PRECOLUMBIAN SERPENT, cardboard	\$350.	20-30	61		
667-102	LATASTER, Ger	19 x 24 <i>unframed</i> UNTITLED, watercolor watercolor gouache on paper <i>framed</i>	\$300. \$350.	15-22	65	11	Good
667-103	BEAUCHAMP, Robert	(8026) FEMALE FIGURE UNTITLED, oil/ board board	\$200.	10-15	65	11	Good

Please note Lataster framed price of \$350., unframed - \$300.
Executed in duplicate on the date set forth above

Graham Gallery
Consignor
Shudson
Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 5866

Graham Gallery 1014 Madison Ave. NY 21, NY

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
656-843	Rbt. BEAUCHAMP	BABY ON MYTH. FIG. (8032) oil 23 x 28	\$100.	20-30	62 65-66	-	Good
656-844	Elaine de KOONING	TREE STUDY (7031) acrylic on paper 29 x 20 watercolor	\$450.	25-37	65	1r	Good
656-845	Mario YRISARRY	RED RIVETS (8037) liquitex 25 1/2 x 36 14 x 36	\$450.	25-37	66	-	Good
656-846	DREXLER	(7090) NUDE LEANING FORWARD oil on board 14 1/2 x 14 1/2	\$300.	15-22	65-66	-	Good; frame does not protect canvas
656-847							

Executed in duplicate on the date set forth above

Graham Gallery
 Consignor
Frank Tschetter
 Asst. Treasurer
 Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 10/ 11/4/65

Graham Gallery, 1014 Madison Avenue, New York 10021
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
656-139	RICHARD MILLER	UNTITLED #5 6027 19 x 30 oil and collage on board	\$150.	10-15	64		
656-140	Richard MILLER	UNTITLED #5 6027 19 x 30 oil and collage on board	\$200.	10-15	65		Good, however all edges damaged.
656-141	Juando RAMIREZ Esteban RAMIREZ	cardboard relief RELIEVE BLANCO #6021 collage 28 x 22 1/2	\$450.	25-37	62	-	GOOD
656-142	Norma Jean KOPLIN	DANCE OF LIFE #3 #6034 colored pencil 41 x 27	\$175.	10-15	65	-	GOOD
656-143	James HARVEY	STUDY FOR ULTRA GREEN COIL #5021 pastel 20 x 20	\$350.	20-30	64	lr	Good
656-144	YRISARRY	SCALE SERIES #3 oil 43 x 35	\$400.	20-30	65	-	Good
656-145	YRISARRY	SCALE #6009 SERIES #3 oil 43 x 35	\$400.	20-30	65	-	Good
656-146	YRISARRY	SCALE SERIES #4 #7000 oil 43 x 35	\$400.	20-30	65	-	Good
656-147	Perle FINE	HI WHITE STREAK 6085 collage 24 x 28 paper	\$400.	20-30	65	-	Good
656-148	KRIESBERG	THE LONG HOT TRAIL #5081 gouache acrylic	\$800.	47-65	64	-	Good
656-149	KRIESBURG	STUDY FOR FROG #6071 oil on canvas board	\$450.	25-37	63	ul	Good

656-150 Carl HOLTY STORM/oil on canvas 13 x 22 \$550. 30-45 64 11 Good
30 x 22 #6059

Executed in duplicate on the date set forth above

Consignor: *Richard Miller*
Consignee, Museum of Modern Art: *Graham Gallery - JGA*
Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT _____ 3/65 _____

Graham Gallery 1011 Madison Ave. New York 21, New York
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-744	Carl Holty	RED WITH BLUE BAR oil/canvas 28 x 20 16	\$300.	15-22	63	-	canvas badly fingerprinted
645-745	Sherman DREXLER	FIVE FIGURES oil/canvas 13 x 36 37	\$350.	20-30	64	-	Good
645-746	Gerald GLADSTONE	UNTITLED #5 XXXXXXXXXXXXXXXXXXXX oil/canvas 13 x 13	\$135.	10-15	64	±1	Good
645-747	James SUZUKI	B.C. DIPTYCH oil 16 x 24	\$300.	20-30	62	1r	Good
645-748	Irving KRIESBERG	LITTLE DIAMOND FROGS oil 23 x 28 1/2	\$450.	25-37	63	1m	Good

Executed in duplicate on the date set forth above

Consignor *Robert R. Abraham*
 Asst. Treasurer
 Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT 12/64

(Name and Address of Consignor) Graham Gallery 1014 Madison Avenue, New York 21, N.Y.

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-555	Lawrence KUPERMAN ^{FF}	LIFE GAME # 10 w/c 42 x 30 1/2	\$350.	20-30	63	lr	Good
645-556	Winndham LEWIS ^Y	BLUE GNU wc 9 1/2 x 12 1/2	\$1200.	55-75	1914	ll	Good
645-557	^{ALFRED} JENSEN	RECTANGULA wc & ink 9 x 7 3/4	\$150.	10-15	64	lr	Good
645-558	Oscar BLUEMNER	MAY NIGHT wc 12 1/2 x 9 1/2	\$1500.	95-125	c.'30	lr	Good

Executed in duplicate on the date set forth above

Susan Gallery
 Consignor
Paul Zukerberg
 Consignee, Museum of Modern Art
Paul Zukerberg
 Asst. Treasurer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Graham Gallery, 1014 Madison Avenue, New York City 21
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-510	NORMAN HOLDEN	BILLIARD BALL SERIES ink (17 x 13 3/4)	\$200.	10-15	63		
634-541	Edwardo RAMIREZ	SMALL WHITE RELIEF wood relief (14 1/2 x 10 3/4)	\$550.	30-45	61	bk	Good
634-542	Mario YRISARRY	PRIVACY oil (25 x 21)	\$150.	10-15	64	-	Good
634-543	Fritz GLARNER	UNTITLED lithograph (32 1/2 x 24)	\$275.	15-22	63	lr	Good
634-544	Elaine DE KOONING	PAINT # I liquitex (8 x 12)	\$250.	15-22	60	-	Good
634-545	Nicholas KRUSHENICK	BREAD AND BUTTER #3 collage - liquitex/paper	\$300.	15-22	62	-	Good
634-546	Perle FINE	COOL SERIES: #42 ABODE oil (22 x 24)	\$400.	20-30	63	-	Good
634-547	Richard MILLER	DOUBLE BLUE oil (24 x 30)	\$300/	15-22	63	-	frame does Good-not pro- tect surface
634-548	James HARVEY	CATALA LANDSCAPE oil (24 x 26)	\$400.	20-30	63	lr	frame doe s not protect surface
634-549	Irving KRIESBERG	FATHER TURTLE AND FROGS oil/p/mounted	\$450.	25-37	63	lr	Good
634-550	Irving KRIESBERG	DECEMBER SERIES # 24 ink	\$100.	5-7			

Executed in duplicate on the date set forth above

Harold J. Cohen
 Consignor
Samuel R. Klayman
 Asst. Treasurer
 Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 8/4/71
TO:

Order No:

Helen Frankenthaler

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
690-261	Helen FRANKENTHALER	UNTITLED	acr/paper	1000.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Aug 5 '71 (Signed) *Helen Frankenthaler* for _____ Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
 21 West 53rd Street
 New York 19, N. Y.

OUT

RETURN TO DAVID HERBERT
 c/o ANDRAD ^E (2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
 ON: November 6, 1970

Date:
 Order No:

TO: ~~David Herbert~~
~~19 West 53 St~~
 17 East 70 St.
 att: Mr. Andrad ^E

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
678-562	Estuardo MALDONADO	STRUCTURE	enc./board	450.
678-561	"	CIRCULAR-RECTANGULAR COMPOSITION	"	450.
678-560	Enrique TABARA	UNTITLED	oil/paper	275.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Nov. 10, 1970 (Signed) David Herbert for Suzanne Mitchell Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS / AAS	V. 202

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
1 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 2/70

Order No:

TO: Graham Gallery

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
678-559	Rodolfo ABULARACH	LUNAR	ink	450.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 2/10/70 (Signed) *[Signature]* for *[Signature]* Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 202

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: September 19.69
TO: Graham,
1014 Madison Avenue. N.Y.C.

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
689-71	Drexler	Nude	oil/board	\$400
689-73	Drexler	Nude	watercolour	\$150
689-72	Canin	Untitled Drawing #16	coloured crayon	\$200
678-296	de Kooning	Pink Azaleas and woods	Water- colour	\$450
689-70	Koplin	Untitled #9	coloured pencil	\$200

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition. It being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed) [Signature] for GRAHAM Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 202

73A
4-30
1E
1969

SERVICE
MUSEUM OF MODERN ART
11 West
57th Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

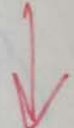
ON: 1/13/69

Order No:

TO: ~~Unknown Gallery~~
Graham Gallery
1014 Madison Avenue

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
678-301	CANIN ✓	untitled	pastel/ paper	125.
656-846	DREXLER ✓	NUDE LEANING FORWARD	oil/board	300.
678-295	FINE ✓	A VIGOROUS NOW	collage	450.
678-299	FINE ✓	SECOND WAVE	drawing	250.
678-297	GLADSTONE ✓	untitled	nickel plate sculpture	300.



(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received JAN. 16, 1969 (Signed) [Signature] for GRAHAM Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 19 September 1967

Order No:

TO: Graham Gallery
Madison at 78th

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
667-759	Eduardo RAMIREZ	UNTITLED	plexiglas construction	\$1000
667-276	Eduardo BONIFAZ	OCALITA	relief	250.
667-103	Robert RUSCHAMP	UNTITLED, FEMALE FIGURE	oil/panel	200.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Sept 21, 1967 (Signed) John Washburn for Seaban Gallery

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	ALS / AAS	V. 202

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: July 11, 1967

Order No:

TO: Graham Gallery
1014 Madison Ave.
NYC 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
667-102	Ger LATASTER	UNTITLED	watercolor gouache/paper	\$350.
667-276	Eduardo RAMIREZ	OCARINA	relief	\$250.
667-103	Robert BEAUCHAMP	UNTITLED, FEMALE FIGURE	oil/board	\$200.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Signed: *John T. Washburn* for *Graham* Gallery
Date: *July 12, 1967*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/16/67

Order No:

TO: Graham Gallery
1014 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-843	BEAUCHAMP	BABY ON MYTHOLOGICAL FIGURE	oil	\$400
656-965	WILSON	BARN ON SEVEN PONDS ROAD	oil/canvas	\$350
667-456	WILSON	SOUTHAMPTON RR. STATION	oil	\$1000

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: May 15, 1967 (Signed) J. Washburn for Stuban Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 4/25/67

Order No:

TO: Graham Gallery
1014 Madison Av.e
New York 21, N. Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-845	Mario YRISARRY	RED RIVETS	liquitex	\$450.
656-142	Norma Jean KOPLIN	DANCE OF LIFE #3	colored pencil	\$175.
656-315	Irving KRIESBERG	DEEP SNAKE	ink/paper	\$150.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received April 26 (Signed) J. Washburn for Graham Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(3) GALLERY COPY

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/67

Order No:

TO: Graham Gallery

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
667-100	Fritz GLARNER	UNTITLED	lithograph	\$275.

(THIS copy is for your files; please sign and return the white copy.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed) _____ for _____ Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/25

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York 21, N. Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-844	de KOONING	TREE STUDY	watercolor	\$450.
656-147	FINE	HI WHITE STREAK	collage	\$400.
656-143	HARVEY	STUDY FOR ULTRA GREEN COIL	pastel	\$350.
656-150	HOLTY	STORM	oil	\$550.
656-149	KRIESBERG	STUDY FOR FROG	oil/board	\$450.
656-140	MILLER	UNTITLED #5	oil & collage board	\$200.
656-145	YRISARRY	SCALE SERIES #3	oil	\$400.
656-146	YRISARRY	SCALE SERIES #4	oil	\$400.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 10/27/66 (Signed) *Shannon Fox Graham* for _____ Gallery

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	ALS / AAS	V. 202

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 4/26/66

Order No:

TO: Graham Gallery
1014 Madison Ave.
NY 22 NY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-747	James SUZUKI	B C DIPTYCH	oil	\$300.
645-744	Carl HGLTY	RED WITH BLUE BAR	oil	\$300.
656-141	Eduardo RAMIREZ	RELIEVE BLANCO	cardboard relief	\$450.
656-148	Irving KRIESBERG	THE LONG HOT TRAIL	gouache	\$800.
645-748	Irving KRIESBERG	LITTLE DIAMOND FROGS	oil	\$450.

Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 4/26 66 (Signed) Harunobu Yamanaka Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/15/66

Order No:

TO: *Graham Gallery*
Graham
1014 Madison
NY 21 NY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-314	Edwin DICKINSON	THE LION	pencil	\$800,
645-746	Gerald GLADSTONE	untitled #5	oil/c	\$135.
645-875	Richard KILLER	THE SWIM	oil	150.
645-129	Leslie's AMBRIDGE	STUDY FOR A PORTRAIT	oil	100.
645-208	Irring KILGUS	PAYING TRIBUTE AND FROGS	oil	150.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/16/66 (Signed) Harrison for Graham Gallery Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS / AAS	V. 202

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/65

Order No:

TO: Grahm Gallery
1014 Madison

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-745	Sherman DREXLER	FIVE FIGURES	oil	\$350.
645-276	Mario YRISARRY	BANKERS TEETH	oil	\$200.
645-275	Richard MILLER	THE TWINS	oil	\$250.
645-129	Lennert ANDERSON	STUDY FOR A PORTRAIT	oil	\$400.
634-549	Irving KRIESBERG	FATHER TURTLE AND FROGS	oil	\$450.
--	Norman HOLDEN	RINGS	oil	\$750.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: November 11/1965 (Signed) Robert Grahm for Grahm Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/65

Order No:

TO: Grand Central Modern
3 West 50th Street

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-782	Stanley KEARL	DOG WHO BONES	bronze	\$400.
		Work released to Dept of Circulating Exhibitions for Art in Embassies program		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received December '65 (Signed) Collette Roberts for Grand Central Modern Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 9/65

Order No:

TO: Graham Gallery

New York 21, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-556	Wyndham LEWIS	BLUE GNU	watercolor	\$1200.
645-700	ROBERT RAUENBERG	WILLIAMS BELL	ALUMINUM	500.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 9/20/65 (Signed) Hannum for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 202

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/65

Order No:

TO: Graham Gallery
1014 Madison

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-544	de KOONING	P A INT #1	Liquitex	\$250.
634-547	MILLER	DOUBLE BLUE	oil	\$300.
645-558	BLUEMNER	MAY NIGHT	watercolor	\$1500.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/9/65 (Signed) [Signature] for Graham Gallery

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OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 12/18/64

Order No:

TO: **Graham Gallery**
1014 Madison Ave.
New York 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-541	RAMIREZ	SMALL WHITE RELIEF	wood-	\$550.
634-242	KRIESBURG	SMALL SKETCH FOR CARD GAME	gouache	\$150.
634-546	FINE	COOL SERIES: 42 ABODE	oil	\$400.

Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 1/16/65 (Signed) Graham Gallery For _____ Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/26/65

Order No:

TO: Graham Gallery
1014 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-548	James HARVEY	CATALAN LANDSCAPE	oil	\$400.
634-542	Mario YRISARRY	PEASANT REAPER	oil	\$150.
634-543	Fritz GLARNER	UNTITLED	litho	\$275.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 1/26/65 (Signed) Hansmann for Graham Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/6/64

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-82	Fritz GLARNER	UNTITLED	litho	\$275.
634-244	Richard MILLER	CIRCLE BAR	oil	\$150.
634-80	Reuben KADISH	UNTITLED	litho	\$100.

X
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 11/10/64 (Signed) Stadum for Graham Gallery

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 4/30/64

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-472	Edwardo RAMIREZ	SINU	relief	\$250.
623-471	Edwardo RAMIREZ	OCARINA	relief	\$250.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received April 30/64 (Signed) [Signature] for Graham Gallery

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OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/24/64

Order No:

TO: **Graham Gallery**
101 1/2 Madison Ave.
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-104	Perle FINE	EQUATION	collage	\$550.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/24/64 (Signed) Perle Fine for Graham Gallery Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

Graham Gallery
 1014 Madison Avenue
 New York, N.Y.

Graham Gallery
 1014 Madison Avenue
 New York, New York

Dear Sir:

August 28, 1975

Please note that Mrs. F. Andrews is no longer with the Museum

of New York. Dear Sirs: Please adjust your mailing list to read:

Coordinator

ALS 723-132P CARSMAN: STUDY OF

AN OLD HOTEL, watercolor

Captain Anthony J. Marsloe
 Peerless Importers, Inc.
 16 Bridgewater Street
 Brooklyn, New York 11222

Sincerely,

298.40

325.00

15%

Maureen Reilly
 Coordinator

Art Lending Service

BT/si

Maureen Reilly
 Coordinator
 Art Lending Service

MR/sm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Received by Graham Gallery (Third Floor)
on January 28, 1972:

1. Untitled, 1965 by Anton Van Dalee
2. Untitled, 1966 by Anton Van Dalee
3. Untitled, 1965 by Anton Van Dalee
4. Park Avenue South, by Waldo Bulant
1970

in fine condition.

Leland B. Grant
for David Herbert

February 24, 1971

11, we hereby
two Stephen

of the James
86) to Mr.
Avenue, New

Graham Gallery.
72.40 which
the 10% Art
ales tax.

Art Lending Service.
(Miss) Carol Humstone

11 Ave 691-8799

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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February 24, 1971

Miss Hill
Museum of Modern Art Lending Service
11 West 53rd Street
New York, New York

Dear Miss Hill, January 8, 1971

With reference to Mr. David Herbert's telephone call, we hereby authorize the Graham Gallery service to return the two Stephan Face paintings to the artist's studio rather than to the Graham Gallery.
1014 Madison Avenue
New York, New York

Calo, 1967
G watercolor
Dear Mr. Herbert, x 30"

This is to inform you of the sale of the James MASSEY acrylic Taurus II (ALS 701-86) to Mr. Franz Von Ziegler of 300 West End Avenue, New York.

Please bill us in the amount of \$572.40 which represents the purchase price less the 10% Art Lending Service handling plus 6% sales tax.

Thank you for your interest in the Art Lending Service.
(Miss) Carol Humstone

Sincerely,

Suzanne Mitchell
Suzanne Mitchell
Art Lending

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 202



February 24, 1971

Miss Hill
Museum of Modern Art Lending Service
11 West 53rd Street
New York, New York

Dear Miss Hill:

With reference to your recent telephone call, we hereby authorize the Lending Service to return the two Stephen Pace paintings -

Calm, 1967
watercolor
22" x 30"

Quince Tree, 1967
watercolor
15" x 22"

to the artist's studio rather than to the Graham Gallery.

Sincerely,

(Miss) Carol Humstone

Coming in

164 11 Ave 691-8799

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GRAHAM GALLERY

1014 MADISON AVENUE NEW YORK, N.Y. 10021 212-535-5566

ON MEMORANDUM TO: **Lending Service**
Museum of Modern Art

DATED: Nov. 17, 1971

ANTON VAN DALEN <u>Untitled</u> , 1965 pencil on paper (4 pieces) <i>bird fish elephant</i> 5" x 8"	\$175.
ANTON VAN DALEN <u>Untitled</u> , 1965 <i>(bird-fish)</i> pencil on paper 5" x 8"	175.
ANTON VAN DALEN <u>Untitled</u> , 1966 <i>- shell-fish bird</i> pencil on paper 3" x 5"	125.

The goods described above are sent you for your inspection and at your risk against loss, fire, burglary, damage, or theft, and shall remain the property of GRAHAM GALLERY, and shall be returned to it on demand. None of such goods is to be sold, nor shall title thereto pass until after GRAHAM GALLERY shall have been notified and shall approve of your selection and shall have rendered and delivered to you a bill of sale therefor.

AGREED AND ACCEPTED; RECEIPT OF ABOVE GOODS IS ACKNOWLEDGED:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202



GRAHAM GALLERY

1014 MADISON AVENUE NEW YORK, N.Y. 10021 212-535-5566

ON MEMORANDUM TO: Lending Service
Museum of Modern Art

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AGREED AND ACCEPTED; RECEIPT OF ABOVE GOODS IS ACKNOWLEDGED:

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① ② *Emilio Sanchez - 1995*
#5 & #6 frontal breast
24 x 15

③ *Bob Dash*
Hq. w/ mold '69
acrylic 1970
8 x 10
\$400

May 7, 1970

Mrs. John D. Coffin
Look Magazine
488 Madison Avenue
New York, New York

The following works have been selected for consignment to the Museum of Modern Art Lending Program:

	<u>SALES PRICE</u>
✓ RODOLFO ABULARACH <u>Flight #1</u> , 1969 ink on paper 29" x 23"	\$950.
✓ RODOLFO ABULARACH <u>Head of Bird</u> , 1970 ink on paper 30" x 30"	1350.
✓ WALDO BALART <u>Park Avenue South</u> , 1970 enamel on wood 17 1/4" x 11 3/4"	250.
✗ Scaled Orange Figures ✓ ROBERT BEAUCHAMP <u>Untitled</u> , 1965-66 (#8028) oil on board 18 1/4" x 24"	375.
✗ ROBERT BEAUCHAMP <u>Untitled</u> , 1965-66 (#8030) oil on board 18 1/4" x 24"	375.
✗ ROBERT BEAUCHAMP <u>Jungle Bird</u> , 1969 oil on canvas 40" x 40"	1100.
✗ WARD JACKSON <u>Matoaca</u> , 1969 acrylic on canvas 36" x 36"	750.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAGE 2
May 7, 1970

	<u>SALES PRICE</u>
X LUIS JIMENEZ <u>Demo-Derby Car</u> , 1969 watercolor 19 3/4" x 26"	\$250.
X LUIS JIMENEZ <u>Paper Doll</u> , 1969 fiberglass and epoxy 4'h.	850.
X ALEXANDER MARTIN <u>Highland Station #5</u> , 1969 watercolor 14 1/2" x 20 1/2"	200.
not avail. ALEXANDER MARTIN <u>Down River Sundown</u> , 1970 acrylic on canvas 32" x 48"	575.
✓ JAMES MASSEY <u>Taurus II</u> , 1970 acrylic on canvas 35 1/2" x 35 1/2"	600.
✓ HANS NAMUTH <u>Dog</u> , 1965 photograph, 1/50 13 1/2" x 16 1/2"	175.
✓ OMAR RAYO <u>My Dove</u> , 1968 intaglio 15" x 21 3/4" <i>6/20</i>	200.
✓ OMAR RAYO <u>Manhattan #2</u> , 1969 intaglio 30" x 22" <i>AP</i>	225.
✓ LINDA VIVONA <u>Study for Plankton</u> , 1970 watercolor 15" x 22 1/4"	175.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAGE 2
May 7, 1970

		<u>SALES PRICE</u>
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X	ALEXANDER MARTIN <u>Highland Station #5</u> , 1969 watercolor 14 1/2" x 20 1/2"	200.
not avail.	ALEXANDER MARTIN <u>Down River Sundown</u> , 1970 acrylic on canvas 32" x 48"	575.
✓	JAMES MASSEY <u>Taurus II</u> , 1970 acrylic on canvas 35 1/2" x 35 1/2"	600.
✓	HANS NAMUTH <u>Dog</u> , 1965 photograph, 1/50 13 1/2" x 16 1/2"	175.
✓	OMAR RAYO <u>My Dove</u> , 1968 intaglio 15" x 21 3/4" <i>6/20</i>	200.
✓	OMAR RAYO <u>Manhattan #2</u> , 1969 intaglio 30" x 22" <i>A/P</i>	225.
✓	LINDA VIVONA <u>Study for Plankton</u> , 1970 watercolor 15" x 22 1/4"	175.

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page 3
May 7, 1970

STEPHEN WOODBURN
Mearpoint Delta, 1969
acrylic on canvas
39" diam.

SALES PRICE

* \$600.

too big

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Underwriter - ~~Block~~ Lou Shamback, Aetna
 Adjustor - ~~Block~~ ^{Albert} E. Lee?
 Broker - ~~Lou Shamback~~ H. Block

Tues. Sept 8.

Upon inquiry from the Graham Gallery, 1014 Madison Avenue, New York, N.Y., Miss Blive Hill, Executive Secretary of the Art Lending Service, was prompted to look into the ~~ALS~~ Art Lending Service records regarding a Beauchamp drawing which the gallery wished returned.

The records show a receipt (copy attached) signed by Bill Wallace, the delivery service ^{employed by} ~~at~~ the ALS, dated June 11, 1969. Also in the records was an ALS consignment form (copy attached) dated 6/69 upon which were noted the measurements of the BEAUCHAMP. These measurements are always taken by the ALS personnel after the work is physically present in the lending service.

In June, 1969, Miss Hill, then assistant, was on vacation, returning near the end of the month to take over direction of the ALS from Frances Andrews, who left the ^{Museum} ~~immediately~~ ^{after} after the July 4th week-end. There was some confusion in the Service at this moment: this is a time of year when there is great turn-over, with hundreds of works being returned to galleries + equal numbers coming in.

In September, 1969, the consignment form was up-dated, and the Graham works were finally entered into our card file. The works had been stored in the closet since June. It was noted in passing that the BEAUCHAMP was not in the closet, and Miss Hill thought it had

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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probably been returned to the gallery in her absence (this happens occasionally when the gallery changes its mind ~~to~~ about consigning a work to us). It was ~~not~~ marked as such. ~~but~~ unfortunately, this was not checked with the gallery at the time, and it was not until Sept. 8, 1970 that Miss Hill was aware that the work had not been returned to the gallery and was therefore lost. The entire premises of the ALS have been checked, as well as the Museum's frame shop where repairs are made, both to no avail.

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The Museum of Modern Art

To: Richard Franklin
Mounting Room
From: A. Hill
Art Lending
Date: May, 1970
Re: missing drawing

July 17, 1970

Please keep your eye out for the following drawing which is missing

Mr. David Herbert
Graham Gallery
1014 Madison Avenue
New York, New York

UNTITLED pencil on paper by ROBERT BEAUCHAMP

Dear Mr. Herbert:

This is to confirm our telephone conversation of yesterday regarding the Robert BEAUCHAMP untitled pencil drawing on paper, 1965, 19" x 24", price: \$250. After thoroughly checking the premises and the records (this was once thought to be a paper loss), I am very sorry to have to come to the conclusion that the drawing has been lost. This is, of course, an extremely regrettable occurrence, but one which, I can assure you, has never before happened in the almost twenty-year history of the Lending Service (to my knowledge).

The matter is now in the hands of our insurance agents and I hope the whole thing will be settled by the time you return from your vacation.

Again, I am very sorry that this happened.

Best regards,

Aline M. Hill
Executive Secretary
Art Lending Service

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The Museum of Modern Art

To Richard Franklin
Mounting Room
From A. Hill
Art Lending
Date May, 1970
Re missing drawing

Please keep your eye out for the following drawing which is missing
from the Art Lending Service:

UNTITLED pencil on paper by ROBERT BEAUCHAMP
GRAHAM GALLERY

21 1/2 x 26 1/2 (with frame)
18 3/4 x 23 3/4 (drawing)

signed: lower right
dated: 1965

Thank you.

Aline

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HUNTINGTON T. BLOCK
INSURANCE

1000 CONNECTICUT AVENUE, N. W.
WASHINGTON, D. C. 20036

LLOYD'S OF LONDON
FACILITIES

TELEPHONE 303 223-0010
CABLE: HUNTBLOCK

November 13, 1968 January 3, 1969

Mr. David Herbert
Graham Gallery
1014 Madison Avenue
New York, New York 10021

Miss Sarah
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Mr. Herbert:

Re: "Guise Vellard #71,"

This is to notify you of the sale of the RAMIREZ plexi-
glas construction (LS 678-298). *file thalam*

Fire loss of July 29, 1968

Enclosed please find our purchase order #26240 in the
amount of \$712.50 which represents the purchase price,
plus the New York Tax, less the Art Lending Service
Handling Charge. Please send your bill to the Treasurer's
Office of the Museum; from there a check will be
issued to you.

Thank you.
We are glad to have been of service to you.

Sincerely yours,
Very truly yours,

HUNTINGTON T. BLOCK INSURANCE

Mrs. Horace Andrews
Executive Secretary
ART LENDING SERVICE

Virginia A. Stanek
(Miss) Virginia A. Stanek
Claim Department

enc.

Purchased by Mr. Hans Hoffmann
Littleton, New Hampshire

VAS

Enclosure

cc: Miss Marie Frost
The Museum of Modern Art

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HUNTINGTON T. BLOCK
INSURANCE

1100 CONNECTICUT AVENUE, N. W.
WASHINGTON, D. C. 20036

LLOYD'S OF LONDON
FACILITIES

TELEPHONE: (202) 223-0673
CABLES: HUNTBLOCK

November 13, 1968

Miss Sarah Rubinstein
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Re: "Suite Vollard #71,"
"Black Eye," Antonakas "Untitled"
and "Color Drawings for Tondo" - *file Graham*
Fire loss of July 29, 1968

Dear Miss Rubinstein:

Enclosed find draft number 86-66-80 of the Aetna Insurance
Company in the amount of \$1,200.00 in full settlement of the
above captioned claim.

We are glad to have been of service to you.

Very truly yours,

HUNTINGTON T. BLOCK INSURANCE

Virginia A. Stanek
(Miss) Virginia A. Stanek
Claim Department

vas

Enclosure

cc: Miss Marie Frost
The Museum of Modern Art

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GRAHAM

1014 Madison Avenue, New York, N. Y. 10021 LEhigh 5-5767
Modern Painting and Sculpture

ON CONSIGNMENT TO:

The Museum of Modern Art,
Art Lending Service,
11 West 53rd Street,
New York, N.Y.

June 1968

-
1. Norma Jean Koplín
"UNTITLED DRAWING #9", 1968
coloured pencil
22 x 30 inches \$ 200.00
 2. Albert Swinden
"UNTITLED", c. 1945
watercolour on paper
12 x 8 inches (unframed)
24 x 20 inches (framed) \$ 200.00
 3. Martin Canin
"UNTITLED DRAWING #16", 1968
coloured crayon
16 x 20 inches \$ 200.00
 4. Sherman Drexler
"NUDE" on pink, 1967-68
watercolour on paper
11 x 8 1/2 inches \$ 150.00
 5. Sherman Drexler
"NUDE", 1968
oil on board
12 x 18 inches \$ 400.00

Not accepted X.
by HAGHE

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GRAHAM 1014 Madison Avenue, New York 21, N.Y. LEng 6-5767
Modern Painting and Sculpture

August 5, 1968

Museum of Modern Art,
Art Lending Service,
11 West 53rd Street,
New York, N.Y.

January 2, 1968

Enclosed please find a revised list of works on
consignment to you, collected from the Gallery in
December 1967. As per a recent telephone conversation,
Mrs. Alan L. Washburn, notified us of an error in our price
Graham Gallery for "Second Stage", which is now revised to \$750.00
1014 Madison Avenue
New York, N.Y.

Dear Mrs. Washburn,

Sincerely yours,

This is to notify you that the following work: 667-682, GLARNER, COLOR
DRAWING FOR TOMDO, lithograph 16/20, \$200.00, on consignment to the Art
Lending Service from your gallery was lost in the fire which occurred
on Sunday, July 28, 1968, in the Time-Life Building.

We regret this loss and wish to assure you that the matter is already in the
hands of our Insurance Agents.

Thank you for your continued cooperation.

Sincerely,

(Miss) Anna Reville
Executive Secretary
Art Lending Service

C
O
P
Y

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GRAHAM 1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
 Modern Painting and Sculpture

RE CONSIGNMENT TO:

Museum of Modern Art,
 Art Lending Service,
 11 West 53rd Street,
 New York, N.Y.

January 2, 1968

I. Price List

Enclosed please find a revised list of works on
 consignment to you, collected from the Gallery in
 December 1967. As per a recent telephone conversation,
 Miss Perle Fine notified us of an error in our price
 quoted for "Second Wave", which is now revised to \$250.00

Please excuse the delay and inconvenience.

- | | | | |
|--------------------------------------------------------------------------------------|------------------|-----------|----|
| 3. Elmer de Lathrop
"DOME ALLIANCE 1957"
etching
25 x 24 1/2 inches (24x25) | Sincerely yours, | \$ 100.00 | lv |
| 4. Harold Sinden
"DOME SERIES", 1967
nickel plate
8 x 8 x 7 inches | Penelope Dickson | \$ 200.00 | - |
| 5. Harold Sinden
"DOME SERIES", 1967
plexiglass, 12 x 12 inches | | \$ 750.00 | - |
| 6. Harold Sinden
"DOME SERIES", 1967
paste'l on paper
14 1/2 x 12 inches | | \$ 250.00 | - |

Encl.

Penelope Dickson
 Director of Art Lending

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GRAHAM 1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

ON CONSIGNMENT TO:

Museum of Modern Art,
Art Lending Service,
11 West 53rd Street,
New York, N.Y.

January 2, 1968

-
- | | | |
|----------------------------------------------------------------------------------------------------|-----------|-----------|
| 1. Perle Fine
"A VIGOROUS NOW," 1966
collage, 14 x 18 inches | \$ 450.00 | <i>lr</i> |
| 2. Perle Fine
"SECOND WAVE", 1967
pencil
22 x 28½ inches | \$ 250.00 | <i>lr</i> |
| 3. Elaine de Kooning
"PINK AZALEAS AND WOODS", 1965
watercolor
15 x 21 1/2 inches (24x30) | \$ 450.00 | <i>lr</i> |
| 4. Gerald Gladstone
"NOVA SERIES", 1965
nickel plate
8 x 8 x 7 inches | \$ 300.00 | — |
| 5. Eduardo Ramirez
"PLEXIGLASS CONSTRUCTION", 1967
plexiglass, 12 x 12 inches | \$ 750.00 | — |
| 6. Martin Canin
"UNTITLED", 1967
pastel on paper
14 1/2 x 18 inches | \$ 125.00 | |

Pavela Dickson
Graham Gallery Ltd.

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GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

October 27, 1966

ON CONSIGNMENT TO:

Museum of Modern Art. Terms: Sales price less 10%
Art Lending Service
21 West 53rd Street
New York, New York

..... SALES PRICES

Robert Beauchamp	Untitled, (#8026) 14 x 17 in., oil/paper/board, 1965-6	\$200.00
Fritz Glarner	Untitled Lithograph (Tondo) (#343) 26 1/2 x 21 1/2 in., 1963, (print 5/23)	\$275.00
Ger Lataster	Untitled (#125) gouache, 19 x 24 in., 1965	\$350.00 framed (\$300. unframed)

It is impossible to send "Pre-Columbian Serpent" by Eduardo Ramirez.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 202

GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

November 3, 1965

BE COME COMMITMENT TO:
THE MUSEUM OF MODERN ART
Art Lending
21 West 53rd Street
New York, New York

-
- | | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. Perla Fine | HI, WHITE STREAK, (#6083)
24 1/2 x 28 1/2 in., 1965, paper/collage | \$400.00 |
| 2. James Harvey | STRETCH FOR ULTRA GREEN COIL, (#6081)
pastel, 1964, 30 1/4 x 30 1/4 in. June 22, 1966 | \$340.00 |
| 3. Norman Holden | KING, (#7067), 1964, mixed media
Mrs. Joan Washburn
Graham Gallery
1014 Madison Avenue
New York 10021 | \$750.00 |
| 4. Carl Holty | 1964, o/c, 30 1/2 x 22 1/2 in. | \$600.00 |
| 5. Susan Jean Koplin | 1964, (#6034) 1964-5
Dear Mrs. Washburn: | \$175.00 |
| 6. Erving Erisberg | This is to notify you of the sale of the the
HOLDEN, Billiard Balls VI, LS 645-278. | \$450.00 |
| 7. " " | Enclosed, is our purchase order #4678 in the
amount of \$237.50 which represents the purchase
price, plus sales tax, less handling charge. | \$800.00 |
| 8. Richard Miller | Please send your bill to the Treasurer's Office
of the Museum and they will issue a check to you. | \$200.00 |
| 9. Eduardo Ramirez | BELIEVE BLANCO, (#6081) 1965
28 x 22 1/2 in., cardboard | \$400.00 |
| 10. Marie Frisbery | SCALE SERIES #3, (#6099), 1965
43 x 35 in., ilquites/c | \$600.00 |
| 11. " " | SCALE SERIES #4, (#7000)
enc. x 35 in., ilquites/c
P.O.#4678 | \$400.00 |

(Please sign and return carbon copy to us.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

November 3, 1965

ON CONSIGNMENT TO: THE MUSEUM OF MODERN ART
Art Lending
21 West 53rd Street
New York, New York

1.	Perle Fine	HI, WHITE STREAK, (#6085) 24½ x 28½ in., 1965, paper/collage	\$400.00
2.	James Harvey	STUDY FOR ULTRA GREEN COIL (#5021) pastel, 1964, 20 ¾ x 20 ¾ in.	\$350.00
3.	Norman Holden	RING, (#5067), 1964, mixed media 37½ x 38½ in.	\$750.00
4.	Carl Holty	STORM, (#6059), 1964, o/c, 30½ x 22½ in.	\$550.00
5.	Norma Jean Koplin	DANCE OF LIFE #3, (#6034) 1964-5 27 ¾ x 41½ in. fr.	\$175.00
6.	Irving Kriesberg	STUDY FOR FROG, (#6071), 1963 24 x 16 in., o/board	\$450.00
7.	" "	THE LONG HOT TRAIL, (#5081), 1964, 40½ x 30½ in., acrylic	\$800.00
8.	Richard Miller	UNTITLED #5, (#6027), 1964 19 7/8 x 30 in., collage/board	\$200.00
9.	Eduardo Ramirez	RELIEVE BLANCO, (#6021), 1962 28 x 22¼ in., cardboard	\$450.00
10.	Mario Yrisarry	SCALE SERIES #3, (#6099), 1965 43 x 35 in., liquitex/c	\$400.00
11.	" "	SCALE SERIES #4, (#7000), 1965 43 x 35 in., liquitex/c	\$400.00

(Please sign and return carbon copy to us.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

December 2, 1965

ON CONSIGNMENT TO: THE MUSEUM OF MODERN ART
Art Lending
21 West 53rd Street
New York, New York

-
1. Framed ink/paper, 17 x 14 in.
DEEP SNAKE
by Irving Kriesberg, 1963 \$150.00
 2. Drawing - pencil, 9 x 11½ in.
LION (#113)
by Edwin Dickinson, 1964 (unframed) -- \$800.00

Kindly receipt and return the carbon copy to us for our files.

S. Hedman
10/4/65

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MENOPANDUM

Old and Modern, Painting
Room

Work of art
Old and painting

JAMES GRAHAM & SONS, INC.

June 21, 1965

Mrs. Alan L. Washburn

Mrs. Alan L. Washburn
Graham Gallery
1014 Madison Avenue
New York 10021

Dear Mrs. Washburn:

This is to confirm the sale of JENSEN watercolor,
RECTANGULA, LS 645-557.

Would you be good enough to bill the purchaser,
Mrs. Irving Straus of 50 Sutton Place South,
New York 10022, in the amount of \$150. less the
\$15. rental received. The rental fee covers the
10% Art Lending Service handling charge.

Thank you.

Very truly yours,

Sincerely,

Susan Stedman
Executive Secretary
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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MEMORANDUM

Old and Modern Paintings
Bronzes

Works of Art
Silver and Porcelain

JAMES GRAHAM & SONS, INC. January 22, 1965

1014 MADISON AVENUE
NEW YORK 21, N. Y.

Transmitted by LE 1/22/65
Mrs. Alan L. Washburn
Graham Gallery
1014 Madison Avenue
New York 21, N.Y.

Museum of Modern Art
New York, N.Y.

Dear Joan:

Date: Jan. 22, 1965

The goods described below are to be sold by JAMES GRAHAM & SONS, INC. and shall be returned to it on demand. Terms of such sale to be as set out, and shall apply to the goods. JAMES GRAHAM & SONS, INC. shall have been notified and shall approve of any sale. The goods shall have remained and shall be returned to the purchaser.

This is to confirm the sale of the oil by Harvey, MALAGA, LS 634-78.

Would you be good enough to bill the purchaser, Mrs. Irving Seligman, of 75 East End Avenue, New York 28, in the amount (adjusted) of \$450. less the \$45. rental received. In this instance, the rental collected equals the 10% Art Lending Service handling charge.

Thank you.

Very truly yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

AGREED AND ACCOUNTED FOR BY SIGNATURE
OF ABOVE GOODS IN ACCORDANCE WITH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MEMORANDUM

Old and Modern Paintings
Bronzes

Works of Art
Silver and Porcelains

JAMES GRAHAM & SONS, INC.

1014 MADISON AVENUE
NEW YORK 21, N. Y.
TELEPHONE: LE 5-5566

Museum of Modern Art
New York, N.Y.

Dated: Dec. 29, 1964

The goods described below are sent you for your inspection and at your risk against loss, fire, burglary damage or theft, and shall remain the property of JAMES GRAHAM & SONS, INC., and shall be returned to it on demand. None of such goods is to be sold, nor shall title thereto pass until after JAMES GRAHAM & SONS, INC. shall have been notified and shall approve of your selection and shall have rendered and delivered to you a bill of sale therefor.

OSCAR BLUENNER

May Night
watercolor on panel, 12½ x 9½
#16690

\$1500.

AGREED AND ACCEPTED AND RECEIPT
OF ABOVE GOODS IS ACKNOWLEDGED

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shenick,

Com-
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the \$22.
the

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 15, 1964
October 14, 1964

Mrs. Alan L. Washburn
Graham Gallery
1014 Madison Avenue
New York 21, New York

Dear Joan:
Dear Joan:

This is to confirm the sale of the collage by Nicholas Krushenick,
BREAD AND BUTTER #3, LS 634-515.

I understand that you have billed the purchaser, Mr. Rolf Nelson,
Would you be good enough to bill the purchaser, The Singer Com-
pany of 30 Rockefeller Plaza, New York 20, New York, to the atten-
tion of Mr. Edwin W. Frisbie, in the amount of \$300. less the \$22.
rental received. Enclosed is our bill for the balance of the
handling charge.

Thank you for your cooperation in this matter.
Thank you for your cooperation in this matter.

Best regards,
Sincerely yours,

Inge Heckel
Inge Heckel
Executive Secretary
Art Lending Service

enc.
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 15, 1964

Mrs. Alan L. Washburn
Graham Gallery
1014 Madison Avenue
New York 21, New York

Dear Joan,

This is to confirm the sale of the collage by Nicholas Krushenick,
BRIDGE HAMPTON, LS 634-552.

I understand that you have billed the purchaser, Mr. Rolf Nelson,
at 669 North Cienega Blvd., Los Angeles 69, California, directly.
I am enclosing our bill for the Art Lending Service handling charge,
and will make the necessary arrangements to have the work shipped
to Mr. Nelson at the end of the exhibition.

Thank you for your cooperation in this matter.

Best regards,
Inge Heckel
Executive Secretary
Art Lending Service
Inge Heckel
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 27, 1964

Miss Joan T. Washburn
Graham Gallery
1014 Madison Avenue - Washburn
New York 21, New York

Dear Joan,

This is to confirm the sale of the Norman Holden drawing,
BILLIARD BALLS III, LS 634-241.

Would you be good enough to bill the purchaser, Mr. Larry L. Aldrich at 530 Seventh Avenue, New York City, in the amount of \$200. Enclosed is our bill for the handling charge.

Thank you for your cooperation in this matter.

Best Regards,

Inge Heckel
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 17, 1964

March 12, 1964

Miss Joan T. Washburn
Graham Gallery
1014 Madison Avenue
New York 21, N.Y.

Dear Miss Washburn:

This is to confirm your permission to allow the Norman HOLDEN mixed media, BILLIARD BALLS III, LS 634-241, to be photographed by the Leigh Charell Studio.

Since this is a commercial rental, the gallery will be paid 50% of the rental fee. Would you be good enough to bill the purchase of \$275 for the balance of the handling charge.

Thank you for your cooperation in this matter.

Thank you for your cooperation in this matter.

Very truly yours,

Very truly yours,

Inge Heckel
Executive Secretary
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 14, 1964

February 12, 1964

Miss Joan Washburn
Graham Gallery
1014 Madison Avenue
New York 21, New York

Dear Miss Washburn:

This is to confirm the sale of the Carl Heidenreich watercolor,
MOUNTAIN TRAVEL, LS 634-81.

Would you be good enough to bill the purchaser, Miss Sarah
Thompson of 452 Riverside Drive, New York City 27, in the amount
of \$275. less the \$22. rental received. Enclosed is our bill
for the balance of the handling charge.

Thank you for your cooperation in this matter.

Very truly yours,

Inge Heckel
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 202

January 14, 1964

Miss Joan Washburn
Graham Gallery
1014 Madison Avenue
New York 21, New York

Dear Miss Washburn:

This is to confirm the sale of the watercolor by Carl HEIDENREICH, RAVEN'S FOREST, LS 623-103.

Would you be good enough to bill the purchaser, Mr. Irwin Rosenfeld of 320 West 86th Street, New York City, in the amount of \$250. less the \$22. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter!

Very truly yours,

Inge Heckel
Executive Secretary
Art Lending Service

enc.