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**The Art Lending Service of The Museum of Modern Art
Master Contract**

Agreement dated May 30, 1975, between the Art Lending Service of The Museum of Modern Art, 21 West 53 Street, New York, N.Y. 10019, telephone (212) 956-6114 (hereinafter called the "consignee")

and Graham Gallery

of 1014 Madison Avenue, New York, New York 10021

(hereinafter called the "consignor")

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Consignor

James N. S. [Signature]
Mausen Reilly, Coordinator
For the Art Lending Service of The Museum of Modern Art, Consignee

date JUN 4 1975

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Terms and Provisions

1. **Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee works of art selected by the consignee and approved by the consignor. For works of art consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the work of art and specify the selling price at which the work of art may be sold during the period of consignment (including the consignee's 15% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the work of art). The consignor shall furnish the consignee a written authorization signed by the artist authorizing the consignment or evidence that the consignor is the owner of the works of art consigned.
2. **Use of the Works of Art Consigned.** The consignee agrees to show the consigned works of art from time to time to potential lessees considered by the consignee to be responsible. Any work of art selected by any such lessee will be leased to such lessee by the consignee for periods up to three months (except for Summer Rentals up to five months) under a form of lease which will permit the lessee to display the work of art in the lessee's home or office, or to display it for any non-commercial purpose. In the event that a lessee wishes to display a work of art for a commercial purpose, the consent of the consignor shall be first obtained. The rate will ordinarily be 15% of the sales price.
3. **Sales.** The consignor agrees that any work of art consigned pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement and that such selling price shall include an amount equal to 15% thereof as a handling charge which the consignor agrees to pay to the consignee in the event of a sale of such work of art. It is hereby understood and agreed that in the event of a sale the prepaid rental received by the consignee upon the lease of such work of art shall be deducted both from the selling price at which the work of art is sold by the consignor and from the handling charge. Any rental payments received from lessees who do not purchase the work of art shall be retained by the consignee as its property and shall not be deducted from the selling price or from the handling charge when the work of art is sold. It is further understood and agreed that in sales of works of art consigned pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the consignor to the purchaser, and that it will be the responsibility of the consignor to collect the purchase price from the purchaser even if the consignee does the billing.
4. **Period.** Although it is the general intent of this agreement that the period of consignment of works of art consigned pursuant to this agreement will be one year unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular work of art until such work of art is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any work of art to the consignor at any time, and (b) the consignee will return any work of art not then on loan to a lessee within three weeks after written request from the consignor.
5. **Transportation.** The consignor agrees to transport works of art to the consignee at the consignor's expense. The consignee agrees to pay the cost of return transportation to the consignor only within the limits of the City of New York.
6. **Condition.** Any flaws existing in works of art at the time of their consignment will be described in the consignment agreement covering the particular work of art. The consignee agrees that if loss, damage, or deterioration shall occur, either when the work of art is in the direct custody of the consignee or while it is leased to one of its lessees, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage, or deterioration has occurred. The consignee further agrees that the work of art will not be cleaned or repaired by the consignee except with the express permission of the consignor and that lessees will be required to agree that works of art will not be cleaned or repaired by them.
7. **Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
8. **Reproduction.** The consignor agrees that works of art consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Lessees will be required to agree that works of art will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. If the consignor approves such a request and receives a fee in return for the reproduction rights to any work of art consigned to the consignee, the consignor agrees to pay the consignee 15% of such fee.
9. **Return of Consignments.** Works of art will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the return of the work of art to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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Schedule C, attached hereto and made a part of the Master Contract between the Art Lending Service of The Museum of Modern Art as consignee and Graham Gallery as consignor dated the 20th day of July, 1972

It is agreed by and between the parties hereto that, pursuant to paragraphs 1 and 3 of the Terms and Provisions of this contract, the handling charge be amended to read as 15%, effective August 1, 1972.

Consignor: *Caroline Henderson*

Consignee: *Diane Mikalch*
For the Art Lending Service

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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and Graham Gallery

of 1014 Madison Avenue, New York City

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

R. J. Graham

Consignor

Shubert

For the Art Lending Service of the Museum of Modern Art, Consignee

date January 30, 1961

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TERMS AND PROVISIONS

- 1 **Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 **Use of the Articles Consigned.** The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods up to three months (except for Summer Rentals up to five months) under a form of lease which will permit the borrower to display the article in the borrower's home.
- 3 **Sales.** The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.
- 4 **Period.** Although it is the general intent of this agreement that the period on consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article not then on loan to a borrower within three weeks after written request from the consignor.
- 5 **Transportation.** The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 **Condition.** Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 **Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 **Reproduction.** The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.
- 9 **Return of Consignments.** Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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SUPPLEMENTAL AGREEMENT

This supplemental agreement shall be attached to and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and Graham Gallery as consignor dated the 30th day of January, 1961. ~~XXXXXX~~

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

"2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.

"(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.

"(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.

"(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of not more than two calendar months.

"(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

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<u>Selling Price of Article</u>	<u>Two Months' Rental</u>
\$up to - 125	\$ 5.00
126 - 200	10.00
201 - 300	15.00
301 - 400	20.00
401 - 500	25.00
501 - 625	30.00
626 - 750	35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

<u>Name of Artist</u>	<u>Permitted Categories of Display</u>
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"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made semi-annually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsi-

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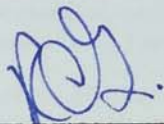
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bility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor:



Initialed by consignee:
For The Art Lending Service



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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and DUVEEN-GRAHAM GALLERY

of 1014 Madison Avenue, New York, New York

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Duveen-Graham (J.T. Washburn)
Consignor

[Signature]
For the Art Lending Service of the Museum of Modern Art, Consignee
Assistant Treasurer

date October 28, 1955

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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and DUVEEN-GRAHAM GALLERY

of 1014 Madison Avenue, New York, New York

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Duveen-Graham (J.Y. W. L. L. L.)
Consignor

[Signature]
For the Art Lending Service of the Museum of Modern Art, Consignee
Assistant Treasurer

date October 28, 1955

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TERMS AND PROVISIONS

- 1 **Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 **Use of the Articles Consigned.** The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods of from one to three months under a form of lease which will permit the borrower to display the article in the borrower's home.
- 3 **Sales.** The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.
- 4 **Period.** Although it is the general intent of this agreement that the period of consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article within six weeks after written request from the consignor.
- 5 **Transportation.** The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 **Condition.** Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 **Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 **Reproduction.** The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.
- 9 **Return of Consignments.** Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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Schedule B, attached hereto and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and DUVEEN-GRAHAM GALLERY as consignor dated the 28th day of October, 1954

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

"2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.

"(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.

"(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.

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"(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of two calendar months.

"(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

<u>Selling Price of Article</u>	<u>Two Months' Rental</u>
\$ 25 - 50	\$ 3.00
51 - 125	5.00
126 - 200	10.00
201 - 300	15.00
301 - 400	20.00
401 - 500	25.00
501 - 625	30.00
626 - 750	35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

<u>Name of Artist</u>	<u>Permitted Categories of Display</u>
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3.

"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made semi-annually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

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4.

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor:

D-S (M2)

Initialed by consignee:
For The Art Lending Service

CDK

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT _____ 12/17/63 _____

Graham Gallery, 1014 Madison Ave., New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10-28-55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-242	Irving KRIESBURG	SMALL SKETCH FOR CARD GAME gouache (22 x 13 $\frac{1}{2}$)	\$ 150.	10-15		-	Good

Executed in duplicate on the date set forth above

Paul Warshaw
Consignor
[Signature]
Asst. Treasurer
Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 11/19/63

Graham Gallery, 1014 Madison Ave., New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-241	Norman HOLDEN	BILLIARD BALLS III mixed media (163/4 x 21 3/4)	\$200.	10-15	63	-	Good
634-242	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	\$				
634-243	Nicholas KRUSHENICK	DISENCHANTED INSECT collage (25 x 31 1/2)	\$275.	15-22	63	*	Good
634-244	Richard MILLER	CIRCLE BAR oil (18 x 18)	\$150.	10-15	63	-	Good
634-245	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX				

Executed in duplicate on the date set forth above

Consignor: Graham Gallery - JG
 Asst. - Treasurer: N. Krushenick
 Consignee, Museum of Modern Art

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GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

~~MEMORANDUM FROM~~ Museum of Modern Art DATE 11/19/63
MEMORANDUM TO Lending Service TERMS on consignment
~~REFERENCE TO~~ 21 West 53rd Street
New York 19, N.Y.

<u>Artist</u>	<u>Title, Date, Medium, Size</u>	<u>Retail Value</u>
Norman Holden	BILLIARD BALLS III, 1963 mixed media, 16 3/4 x 13 1/2"	\$200.00
Nicholas Krushenick	DISENCHANTED INSECT, collage, 1963, 25 x 31 1/2"	\$275.00
Richard Miller	CIRCLE BAR, 1963, oil on canvas 18 x 18"	\$150.00
Richard Miller	YELLOW JACK II, oil and collage, 1963, 25 1/2 x 29"	\$250.00

Received By

Michael Stein
MOMA

For

Date

11/19/63

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The goods described on the reverse of this page are sent you for your inspection and at your risk against loss, fire, burglary, damage or theft, and shall remain the property of GRAHAM GALLERY and shall be returned to it on demand. None of such goods is to be sold, nor shall title thereto pass until after GRAHAM GALLERY shall have been notified and shall approve of your selection and shall have rendered and delivered to you a bill of sale therefor.

.....

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 10/17/63

Graham Gallery, 1014 Madison Avenue, New York City 21

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-78	James HARVEY	MALAGA oil (35½ x 39)	\$600.	30-45	62	1r	Good
634-79	Elaine DE KOONING	THEME OF THE BULL - 22 18 x 24 oil/paper	\$350.	20-30	59	1r	(#3701) passe partout
634-80	Reuben KADISH	UNTITLED 13/20 lithograph (30 x 22½)	\$100.	5-7	58 61	1r	Good
634-81	Carl HEIDENREICH	MOUNTAIN TRAVEL 24 x 36 gouache	\$275.	15-22	62	1r	Good
634-82	Fritz GLARNER	UNTITLED 12/23 lithograph (24 x 20)	\$275.	15-22	63	1r	Good
634-83	XXXXXXXXXXXXXXXXXXXX	YELLOW MOUNTAIN XXXX collage (25 x 20)	\$250.	15-22	63		
							<i>Paul</i>

Executed in duplicate on the date set forth above

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

Robert Washburn
Robert Washburn

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT October 2, 1963

TO: GRAHAM GALLERY, 1011 Madison Ave., New York 21 FROM: ROSE FRIED GALLERY, 10 E 68 St., New York 21
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-471	Edwardo RAMIREZ	OCARINA cardboard relief 15 x 12 3/4	\$250.	15-22			Good
623-472	Edwardo RAMIREZ	SINU cardboard relief 7 1/2 x 9	\$250.	15-22			Good

AL4 6021

Executed in duplicate on the date set forth above

Graham Saker
 Consignor
[Signature]
 Asst. Treasurer
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT July 3, 1963

Graham Gallery, 1014 Madison Avenue, New York, New York (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-1	YOUNGERMAN	BANNER felt 7' x 5'	\$500.	FOR SALE ONLY	63		good

Executed in duplicate on the date set forth above

Elizabeth O'Connor for Graham Consignor Asst. Treasurer Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 3/6/63

Graham Gallery, 1014 Madison Ave., New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Oct. 28, 1955, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-534	Alfred JENSEN	DUALITY TRIUMPHANT XXXXXXXXXXXXXXXXXX serigraphs 1/52	\$325.	20-30	63	1r	Good
		(group of four works) <i>Must be sold in group of four</i>					
623-535	Nicholas KRUSHENICK	THE THREE OF US serigraph 4/10	\$75.	5-7	61	1r	Good
623-536	Fritz GLARNER	UNTITLED lithograph 4/14	\$75.	5-7	59	1r	Good
623-537	Reuben KADISH	UNTITLED lithograph (30 x 45)	\$200.	10-15	62	-	Good + Unframed

Executed in duplicate on the date set forth above

Graham Gallery - JTW
 Consignor
Russ Stein
 Consignee, Museum of Modern Art
 Asst. Treasurer

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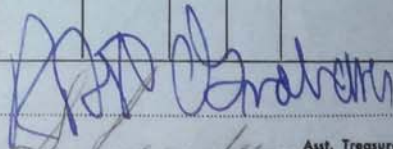
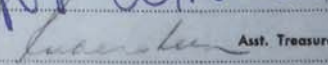
THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT 1/2/63

ALS COPY

GRAHAM Gallery, 1014 Madison Avenue, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-500	Fritz GLARNER	STUDY (27 x 21) Pencil and crayon	\$500.	25-37	62	1r	Good
623-501	Nicholas KRUSHENICK	BREAD & BUTTER #1 Liquitex on paper (28 x 22)	\$275.	15-22	62	-	Good

Consignor: 
 Consignee, Museum of Modern Art
 Asst. Treasurer: 

Executed in duplicate on the date set forth above

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CONSIGNMENT AGREEMENT

11/8/62

GRAHAM Gallery, 1014 Madison Avenue, New York City

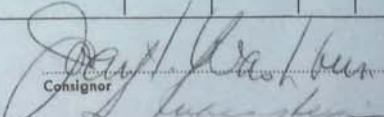
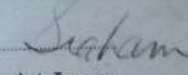
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-257	KRUSHENICK	SEVEN SMALL DRAWINGS Crayon (13 1/8 x 21 1/2)	\$250.	15-22	'60		Good.

1 PC

Executed in duplicate on the date set forth above

 Consignor
 Asst. Treasurer
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 10/4/62

GRAHAM Gallery, 1014 Madison Avenue
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 1/30/1961, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
✓ 623-78	Reuben KADISH	UNTITLED, 1962 Bronze	\$1600.	95-125	'62	-	Good
✓ 623-114	James HARVEY	QUSEIR Charcoal (25 x 21)	\$125.	5-7	'58	ll	Good
✓ 623-115	Irving KRIESBERG	DRAWING FOR BIRD IN ENTHRONED Ink and gouache on paper	\$450.	25-37	'61	ur	Good
✓ 623-103	Carl HEIDENREICH	RAVEN'S FOREST Watercolor (45 x 30)	\$250.	15-22			Good
623-104	Perle FINE	EQUATION Collage (21 x 28)	\$550.	30-45	'61	ll	Good
✓ 623-105	Nicholas KRUSHENICK	THE GIRL WITH SOMETHING EXTRA Liquitex (30 x 40)	\$375.	20-30	'62	bk	Good
✓ 623-107	Arthur CARLES	PASTEL NUDE-ABSTRACT DESSIN NUDE (No. 7) Pastel (18 x 24 1/2)	\$600.	30-45	c. 1931	-	Good
623-109	Albert SWINDEN	STUDY FOR SPIRAL MOVEMENT Gouache (24 x 20)	\$175.	10-15	'54	lr	Good
✓ 623-110	Alfred JENSEN	MAGIC 10 Oil on Canvas (20 x 26)	\$600.	30-45	'60	bk	GOOD
✓ 623-111	Frantisek KUPKA	DESSIN DESIN EN COULEUR Pastel & crayon (8 1/2 x 8 1/2)	\$1000.	47-65	'12	ll	Good
✓ 623-112	Alfred JENSEN	OBVERSE THEN REVERSE Oil on canvas (16 x 16)	\$300.	15-22	'59		Good

Executed in duplicate on the date set forth above

Consignor Elizabeth Connor for Graham Gallery
Asst. Treasurer
Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT _____ 10/4/62

GRAHAM Gallery 1011 Madison Avenue, New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 1/30/1961, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
✓623-113	Arthur B. CARLES	HEAD WITH REFLECTION Pastel & Charcoal (30x23)	\$250.	15-22			Good

Executed in duplicate on the date set forth above

Graham Gallery (e.o.c.)
Consignor _____
Rubenstein Asst. Treasurer
Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

CONSIGNMENT AGREEMENT 1/28/62

GRAHAM GALLERY - 1014 Madison Avenue, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-110	James HARVEY	APPROACH TO AJANTA oil 23 1/2 x 32 1/2	\$400	20-30	61	1r	frame rubbed & nicked Frame does not fully protect canvas Canvas loose

Executed in duplicate on the date set forth above

Graham - JTW
 Consignor
 Sarah Ruckenstein
 Ass't. Treasurer
 Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT 1/17/62

GRAHAM GALLERY - 1014 Madison Avenue, New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-392	James SUZUKI	LEAKIT oil 30x29½	\$300	15-22	61	bk	fr. split frame not fully protecting
612-393	Norman BLUHM	UNTITLED (#3390) ink 34x26½	\$300	15-22	61	lr	fr. slightly nicked
612-394	Anne POOR	ROSES #1 pen & ink 19x17½	\$75	5-7		lr	fr. soiled and nicked.
612-395	Perle FINE	ENCOUNTER I oil 22x32½	\$650	35-52	61	lr	FRAME slightly chipped
	James HARRY HARVEY	SENNA* oil 36x36	\$150*	25-27*	60	lr	OVERSIZED FRAMES *LOOSE *NOT PROTECTED *SIGNED BY ARTIST *SEE INVOICE BY I:
612-396	Carl HOLTY	RANDOM FORMS oil 45x33	\$500	25-37	61	ll	frame weak

Executed in duplicate on the date set forth above

Consignor Jon Bell
Asst. Treasurer
Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMENT

11/17/61

GRAHAM GALLERY - 1014 Madison Avenue, New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: **via P. Selz**

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-110	Irving KRIESBERG	ORANGE BIRDS FLYING gouache 16x34	\$450.	25-37	61		good
612-111	Irving KRIESBERG	LITTLE WHITE SNAKE gouache/canvas 24x28	\$600	30-45	61		frame does not fully protect canvas

Executed in duplicate on the date set forth above

Seahen Gallery - JTW
Consignor
Robert R. Selz
Asst. Treasurer
Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

(4) ALS GALLERY FILE

PICKED UP

Date: GALLERY COPY

ON: 6/23/61

Order No.:

FROM: GRAND CENTRAL MODERNS GALLERY - 1018 Madison Avenue, New York City

I hereby certify to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, herein, dated 7/14/51

accepting for the assignment of certain works of art, the following described articles, and hereby agree that the selling price at which the articles may be sold during the period of the assignment (including the assignor's 10% handling charge, but before deducting the

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-964	Leo MANSO	HELIOS TRIUMPHANT collage	\$150	10-15		1r	frame soiled
601-965	Leo MANSO	TO CASSANDRA collage	\$250	15-22		1r 1l	frame scratched frame soiled
601-966	Leo MANSO	HOMAGE TO GEORGES DE LA TOUR collage	\$150 \$250	10-15 15-22		1r 1l	frame scratched frame soiled
601-769	James HARTY	WINDS oil	\$200	15-22		1r	frame scratched frame does not fully protect

James Harty
Leo Manso

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

CONSIGNMENT AGREEMENT 3/8/61

GRAHAM GALLERY - 1014 Madison Avenue, New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-766	James SUZUKI	MALLAGAN oil/paper 28x22	\$200	10-15	61	1r	paper buckeling under frame
601-767	James HARVEY	STUDY watercolor 12 1/2 x 13	\$100	5-7		1r	frame scratched
601-768	James SUZUKI	CANDLEWOOD oil/paper 20 1/2 x 17 1/2	\$150	10-15	61	1r	frame scratched
601-769	James HARVY	ABOU KIR oil 25x21	\$225	15-22	60	1r	frame rubbed frame does not fully protect canvas

Executed in duplicate on the date set forth above

Tom Seldin for Graham
 Consignor

L. Luasenstein
 Asst. Treasurer
 Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT 1/5/61

GRAHAM GALLERY - 1014 Madison Avenue, New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: **via Seitz**

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-565	Elaine deKooning	TORO III pastel/paper collage	\$450	25-37		lr	good

Executed in duplicate on the date set forth above

Graham - [Signature]
Consignor

[Signature]
Asst. Treasurer
Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT 1/1/68

GRAHAM GALLERY - 1014 Madison Avenue, New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: **via J.C.Print Sale**

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-541	Fritz GLARNER	TONDO #3 lithograph 4/20	\$75	5-7	59	LR	good

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT 11/18/60

GRAHAM GALLERY - 1011 Madison Avenue, New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/28/55, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
✓ 601-362	James SUZUKI	BLUE POND oil/paper	\$175	10-15	60	1r	good
✓ 601363	James SUZUKI	KATHY'S BIRTHDAY oil/paper	\$200	10-15		1l	good
✓ 601-364	William DOLE	SOUTHEAST OF HERE watercolor & collage	\$225	15-22	59	1r	good
✓ 601-365	Perle FINE	COLLAGE MOBILE 28x39½	\$750	35-52	59	1r	frame not sturdy
✓ 601-366	James HARVEY	ALLEGRO oil	\$300	15-22		60	frame does not protect canvas
✓ 601-367	MILLER	PREMINITION oil & collage	\$125	5-7		1r	frame does not protect canvas

Executed in duplicate on the date set forth above

Graham - JTW
Consignor
L. Lubenstein
Asst. Treasurer
Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:


ON: 10/29/63

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York City 17

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-79	Elaine DE KOONING	THEME OF THE BULL	oil/paper	\$350.



(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Oct 29, 1963 (Signed) Paul Washburn for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: _____

Order No:

TO: Graham Gallery

Graham Gallery
1014 Madison Ave.
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-112	Alfred HENSEN	OBVERSE THEN REVERSE	oil	\$300.
623-105	Nicholas KRUSHENICK	THE GIRL WITH SOMETHING EXTRA	liquitex	\$375.
623-114	James HANTON	QUINCY	aluminum	\$125
623-101	Nicholas KRUSHENICK	HEAD AND SHOULDERS	liquitex on paper	\$75
623-111	Franklin D. SWANSON	SMILE IN DISTANCE	metal & copper	\$100
623-107	Arthur GARDNER	ENCLOSURE WITH	metal	\$400
623-109	John A. WALTON	STUDY FOR SPECIAL MOUNTING	wood	\$125

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed) _____

[Handwritten Signature]

for _____

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 201

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/22/63

Order No:

TO:
Graham Gallery
1014 Madison Ave
NYC 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-768	James SUZUKI	CANDLEWOOD	OIL/paper	\$150
623-257	Nicholas KRUSHENICK	SEVEN SMALL DRAWINGS	crayon	\$250
623-114	James HARVEY	QUESIR	charcoal	\$125
623-501	Nicholas KRUSHENICK	BREAD AND BUTTER #1	liquitex on paper	\$275
623-111	Krantisiek KUPKA	DESIN EN COULEUR	pastel & crayon	\$1000
623-107	Arthur CARLES	RECLINING NUDE	pastel	\$600
623-109	Albert SWINDEN	STUDY FOR SPIRAL MOVEMENT	gouache	\$175

X
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Oct. 23, 63 (Signed) Jean Y. Washburn for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/22/63

Order No:

TO: Graham Gallery
101 1/2 Madison
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-1	Jack YOUNGERMAN	BANNER	felt	\$500.

X
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: 10/24/63 (Signed) *[Signature]* for *BRF + B.G.* Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 9/24/63

Order No:

TO: ~~Graham Gallery~~
Graham Gallery
1014 Madison Ave.
NYC 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-410	James HARVEY	APPROACH TO AJANTA	oil	\$400

X
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Sept. 25, 1963 (Signed) Joan Y. Washburn for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/8/63

Order No:

TO: Graham Gallery
1014 Madison Ave.
1014 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-535	KRUSHENICK	THE THREE OF US	serigraph	\$75.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received May 9, 1963 (Signed) Elizabeth O'Connor for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 4/18/63

Order No:

TO: ~~ALYSSA~~
Graham Gallery
1014 Madison Ave.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-110	Alfred JENSEN	MAGIC 10	oil	\$600.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received April 18, 1963 (Signed) Elizabeth O'Connor for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: ~~XXXXXXXXXXXX~~ 9/21/83

Order No:

TO: Graham Gallery
1014 Madison

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-110	KRIESBERG	ORANGE BIRDS FLYING <small>(previously consigned through ALS)</small>	gouache	\$450.
613-374	John POSE	BONES II	ink	\$75.
623-500	WILL CLARKE	STUDY	pencil	\$100.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Mar 23, 1963 (Signed) [Signature] for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/17/63

Order No:

TO: **GRAHAM Gallery**
101 1/2 Madison Ave.
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-711	Nicholas KRUSHENICK	COLLAGE (previously consigned through BRATA)	collage	\$175.
612-394	Anne POOR	ROSES #1	ink	\$75.
623-500	Fritz GLARNER	STUDY	pencil	\$500.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 1/18/63 (Signed) Elizabeth O'Connor for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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OUT

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 12/21/62

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-111	Irving KRIESBERG	LITTLE WHITE SNAKE	oil	\$600.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Dec. 21, 1962 (Signed) Elizabeth O'Connor for Graham Gallery

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/17/62

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-363	James SUZUKI	KATHY'S BIRTHDAY	oil/paper	\$200.
612-396	Carl HOLTY	BRIDGES PORTRAIT	oil	\$500.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Oct. 1962 (Signed) Joan M. Washburn for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS / AAS	V. 201

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 10/4/62

Order No:

TO: Graham Gallery
1014 Madison Ave.
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-392	James SUZUKI	LEAKIT	oil	\$300.
612-396	Carl HOLTY	RANDOM FORMS	oil	\$500.

X
(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: Oct 5, 1962 (Signed) Joan Walker for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 9/6/62
TO:

Date:

Order No:

Graham Gallery
1014 Madison Avenue
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-395	Perle FINE	ENCOUNTER	Oil	\$650.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Sept 1962 (Signed) Joan Washburn for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

Fele Graham Gallery

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: ~~6/2~~ * 6/6/62

Order No:

TO:
Norman BLUHM (Must have ok
of gallery to
take picture out)

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-393	Norman BLUHM	UNTITLED	ink	\$300.

Received:
[Signature]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed) _____ for _____ Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/29/62

Order No:

TO: *Graham Gallery*
Graham Gallery
1014 Madison Avenue
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-767	James HARVEY	STUDY	watercolor	\$100.
601-541	Fritz GLARNER	TOMBO #3	litho.	\$75.
601-565	Elaine de KOONING	TORO III	pastel /paper	\$450.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received: *June 1962* (Signed) *Joan Y. Washburn* for *Graham* Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/10/62

Order No:

TO: **Graham Gallery**
1014 Madison Ave.
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-766	James SUZUKI	MALLAGAN	oil/paper	\$200.
601-365	Perle FINE	COLLAGE MOBILE	collage	\$750.

Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 5/10/62 (Signed) Jon Gold for Graham Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/24/62 TO:

Order No:

GRAHAM GALLERY
1014 Madison Avenue

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
	James Harvey		oversized	---

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan 26 1962 (Signed) John V. Washburn For Graham Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/17/61 TO:

Order No:

Graham Gallery
1014 Madison & 79th

LE 5-5566

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-769	James HARVEY	ABOU KIR	oil	\$225.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Nov. 17 (Signed) Joan Y. Washburn Graham Gallery

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THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 25 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8766 CABLES: MODERMA2, NEW-YORK

WALTER DERRICK, HONORARY CHAIRMAN
MRS. E. FORTUNE JONES, CHAIRMAN
MRS. M. LINDBERG, VICE-CHAIRMAN
MRS. ALFRED S. STEIN, VICE-CHAIRMAN
MRS. ARMAND K. BARTON, SECRETARY
EDITH A. JONES, TREASURER

May 10, 1963

Miss Joan T. Washburn
Graham Gallery
1014 Madison Avenue
New York City 21

March 18, 1963

Dear Miss Washburn:

This is to confirm the sale of the KRISBERG ink
& gouache painting THE BIRD ENTERED, LS 623-118.

Dear Miss Washburn:

Would you be good enough to bill the purchaser
This is to confirm the sale of the SUZUKI oil BLUE
POND, LS 623-362.

Enclosed is our bill for the balance of the
handling charges. Enclosed is our bill for the balance of the
handling charges. Enclosed is our bill for the balance of the
handling charges.

Thank you

Thank you for your cooperation in this matter.

Very truly yours,

Sincerely yours,
Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

enc.
IH/mm
enc.

Miss Joan T. Washburn
The Graham Gallery
1014 Madison Avenue
New York City 21

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	ALS/AAS	V. 201

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

WALTER BAREISS, HONORARY CHAIRMAN
MRS. E. POWIS JONES, CHAIRMAN
ARTHUR M. BULLOWA, VICE-CHAIRMAN
MRS. ALFRED R. STERN, VICE-CHAIRMAN
MRS. ARMAND P. BARTOS, SECRETARY
PETER A. RÜBEL, TREASURER

March 18, 1963

Dear Miss Washburn:

This is to confirm the sale of the KRIESBERG ink
& gouache DRAWING FOR BIRD ENTHRONED, LS 623-115.

Would you be good enough to bill the purchaser Mr.
Fredric L. Edelman of 280 Collins Ave., Mt. Vernon, N.Y.
in the amount of \$ 450.- less the \$ 25.- rental re-
ceived. Enclosed is our bill for the balance of the
handling charges.

Thank you for your cooperation in this matter.

Very truly yours,

Mrs. Irene Hudtwalcker
Executive Secretary
Art Lending Service

enc.

Miss Joan T. Washburn
The Graham Gallery
1014 Madison Avenue
New York City 21

DISCOUNT BOND

SALE DOCUMENT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 6-5767
Modern Painting and Sculpture

October 17, 1962

Mrs. Loti Markey, Executive Secretary February 21, 1963

Art Leading Service
The Museum of Modern Art
11 West 53rd Street

Miss Washburn:

Dear Mrs. Markey:

CARLES pastel HEAD

WITH REFLECTION. LS 623-113.

Enclosed is a check for the amount of \$12.50 to cover your
commission of 10% on the sale of the painting by Mr. Robert
P. Shay of 21 Murray Hill Rd., Scarsdale, N.Y.
\$125.00 through 250. 15.

Thank you very much for your cooperation in this matter.

Sincerely yours,

Joan T. Washburn
Joan T. Washburn

Encl.
JTW:em

Joan T. Washburn
Graham Gallery
1014 Madison Avenue
New York City 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 201

GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

October 17, 1962

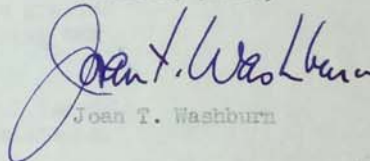
Mrs. Loti Markey, Executive Secretary
Art Lending Service
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mrs. Markey:

Enclosed is a check to the amount of \$12.50 to cover your
commission of 10% on the sale of the painting by James
Suzuki, KATHY'S BIRTHDAY, sold to Dr. Irwin Eskind for
\$125.00 through the Museum of Modern Art Lending Service.

Thank you very much for your cooperation in this matter.

Sincerely yours,


Joan T. Washburn

Encl.
JTW:ecc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 201

GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 3-5767
Modern Painting and Sculpture

May 31, 1962

Mrs. Caroline Clark
Museum of Modern Art
125 W. 57th St.

June 30, 1962

Dear Mrs. Washburn:

This is to confirm the sale of the William Dole water-color and collage, SOUTHEAST OF HERE, LS 601-364.

We understand that you have agreed to sell the picture at \$202.50. Would you be good enough to bill me at 485 Central Park West in that amount less the \$22.00 rental which I have already paid.

Since the amount of the rental collected is greater than 10% of the selling price we are enclosing our credit memo in the amount of \$1.75.

I very much enjoyed looking at the other William Dole pictures and wish to thank you for your assistance. My best wishes for a good holiday.

Sincerely,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mrs. Alan Washburn
Graham Gallery
1014 Madison Avenue
New York, New York

enc.

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GRAHAM

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

21 West 53rd Street
New York 21, N.Y.

The following items from the Art Lending Service of the Museum of Modern Art, 1014 Madison Avenue,
21 West 53rd Street, New York, N.Y.

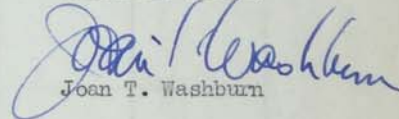
May 31, 1962

Mrs. Caroline Clark
Museum of Modern Art
11 W. 53rd St.
New York, N. Y.

Dear Mrs. Clark:

This is to confirm our telephone conversation of this morning
that we release to Norman Bluhm the untitled watercolor now at
the Lending Service.

Sincerely yours,


Joan T. Washburn

JTW:lg

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(1) DELIVERY ORDER

PLEASE DELIVER

ON: ~~6/6/67~~ 6/6/67

TO: Norman BLUHM (Must have ok of gallery to take picture out)

Date:

Order No:

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-393	Norman BLUHM	UNTITLED	ink	\$300.

Received:

Signature

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

Mr. Robert C. Graham
241 12th Street
Lakewood, N.J.

12/12/61

Date of L.S. 596-643 - 1/12/62
plus New York City - 1/12/62

12/12/61

Less check received 1/12/62
less 25% Commission 1/12/62
less check received 1/12/62

12/12/61

April 5, 1962

Balance due 25.75

Dear Mr. Graham:

We are pleased to notify you of the sale of the Anne Poor pastel, ROSES #2, LS 596-643. Enclosed is our purchase order #31666. If you would be good enough to send your bill in the amount of \$116.25 to the Treasurer's office of the Museum they will issue a check to you.

THE MUSEUM OF MODERN ART
11 W. 53rd Street
New York, N.Y. 10019

Very truly yours,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mr. Robert C. Graham
Graham Gallery
1014 Madison Avenue
New York, New York

MD/cp
enc

Ref. B.O. #31666
Sold to Mr. Marcel Ha Lindenbaum
241 12th St. Lakewood, New Jersey

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 201

July 20, 1961

Mr. Marcel Lindenbaum
241 12 Street
Lakewood, N.J.

12/12/61

Dear Sir:

I am writing to find out, first, if
you have a collage of mine entitled

Sale of LS 596-643 Anne POOR: ROSES #2, pastel
plus New York City sales tax

125.00
3.75
128.75

less rental received (RA# 2672)
less Gift Certificate #24 (RA# 2257)
less check received #47 (12/6/61)

balance due \$3.75

Sincerely,

Robert Rauschenberg

DEBIT #129c ~~XXXX~~ \$93.00

CREDIT #129b \$5.50

#25 \$116.25 EXCHANGE to Graham Gallery
see P.O. #31666

Long Island, N.Y.

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File Graham Gallery

July 20, 1961

Dear Sir:

I am writing to find out, first, if you have a collage of mine entitled "Collage-Mobile"; and, second, if I may drop in one day soon to see it.

I have not seen it now for over two years. I am concerned about its condition, how it looks, whether it needs a new frame, etc.

May I hear from you about this soon?

Sincerely

Perle Fine
Perle Fine

Box 244
Easthampton
Long Island, N.Y.

, 1961

COLLAGE MOBILE
drop in and see
I may wish to

Very yours,

Glensky
Shipping Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 24, 1961

Dear Miss Fine:

I am pleased to inform you that your collage entitled COLLAGE MOBILE is presently included in our collection. By all means stop in and see it. It appears to be in excellent condition, although you may wish to change the frame as it is slightly soiled and rubbed.

Very truly yours,

Anne Obolensky
Art Lending Service

Miss Perle Fine
Box 244
East Hampton
Long Island, N.Y.

AO/oa