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ART LENGING SERVICE of the MUDBURN OF MODERN ART 21 West 50st Decen New York 19, M. Y.



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DELIVERED THE RELIGIOUS SHOWS

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Mr. Richard Avedon 110 East 58 Street New York, New York

Dear Mr. Avedon:

I am sorry to say that the two prints which you so kindly loaned to the Art Lending Service for our PHOTOGRAPHS FOR COLLECTORS show in Dec.-Jan. 1969-70 have not sold since then.

Our normal consignment period is nine months to one year: at the end of that time we usually return the works to the artist.

Would you be so kind as to let us know the easiest way that we might do this. Perhaps if someone from your studio could drop by when they are in the Museum this would prevent the prints from possible damage in the mails.

We would like to thank you for your cooperation in helping us put together the PHOTOGRAPHS FOR COLLECTORS exhibitions and, again, I am sorry that we did not do better with these particular prints.

Looking forward to hearing from you soon, I am,

Sincerely yours,

Aline M. Hill Executive Secretary Art Lending Service

P.S. If you should see Shawn and Paul or the Pringles in the near future, please give them my very best.

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: (78L 9/71 TO: Order No:

879-6325

407 E. 75th Richard Avedon

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO. ARTIST 690–176 R.AVEDON	TITLE	photo	¥ 250.	
	UNTITLED(Father &Son)			
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(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been/returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

(Signed from Hydracher

Gallery