

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 98  
FOR RELEASE:  
AUGUST 23, 1972

## PRINTS FOR COLLECTORS

PRINTS FOR COLLECTORS, an exhibition-sale of 50 recent prints by 35 artists is on view in the Members' Penthouse at The Museum of Modern Art throughout the summer. Presented as an activity of the Museum's Art Lending Service, the exhibition was organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture. For the duration of the show, the Members' Penthouse will be open to the public from 3 to 5:30 pm, Monday through Friday.

The prints on view encompass a variety of styles and techniques and include works of great 20th-century European masters such as Braque, Miró, Picasso, Rouault, Ernst and Giacometti, as well as rare prints from the German expressionist school by Schiele, Kirchner, Modersohn-Becher and Dix. The latest prints of Ruscha, Rosenquist, LeWitt and Marden are also shown with Albers, Rauschenberg, Johns, Fairfield Porter and Warhol among the contemporary American artists represented.

The exhibition includes the optically rich and technically complex prints of M. C. Escher and works by Artschwager, Celmins, Feininger, Ferguson, Hamilton, Hockney, Holland, Loring, Meckseper, Mohlitz, Nauman, Nice, Ryman, Thiebaud and Yunkers.

PRINTS FOR COLLECTORS is part of a continuing series of special exhibition-sales presented to acquaint Museum members and the public with recent work available through the Art Lending Service. Founded in 1951 to promote the collection of contemporary art and sponsored by the Museum's Junior Council, the Lending Service maintains approximately 800 works on consignment from galleries and studios with rental fees beginning at \$10 for two months.

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019 Phone: (212) 956-7501, -7504

\*\*\*\*\*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

"PRINTS FOR COLLECTORS"

An Art Lending Service Exhibition  
and Sale

Summer '72

Josef ALBERS

I-S g (blue & green). Serigraph. C & D Editions. 450.unframed.  
490. framed.

Richard ARTSCHWAGER

INTERIOR. Screenprint. Brooke Alexander. 210.

Georges BRAQUE

POMMES ET FEUILLES. Lithograph. Stephen Mazoh. 1500.

Vija CELMINS.

UNTITLED. Screenprint. Brooke Alexander. 225.

John CLEM CLARKE

UNTITLED. Scfeenprint. Brooke Alexander. 175. unframed.

Otto DIX

MATRASE & MADCHEN COLOR ( red & blue). Lithograph.La Boetie. 1500.

Max ERNST

DESIGN FOR AFFICHE. Color Lithograph. La Boetie. 1200.

M.C. ESCHER

DAY AND NIGHT. Woodcut. Fitch-Febvrel. 6000.

ORDER AND CHAOS. Lithograph. Fitch-Febvrel. 4200.

ASCENDING AND DESCENDING. Lithograph. Fitch-Febvrel. 3200.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

-2-

Lionel FEININGER

EISENBAHNER. Etching. La Boetie. 2000.

Gerry FERGUSON

CLOSE TO THE EDGE BUT NOT GOING OVER THE EDGE. Etching. Independent.  
100. unframed.

Alberto GIACOMETTI

FEMME COUCHE. (black & white). Lithograph. La Boetie. 2500.

Richard HAMILTON

BATHERS B. Screenprint. Brooke Alexander. 900.

David HOCKNEY

CELIA. Etching. Andre Emmerich. 650.

PETER. Etching. Andre Emmerich. 350.

Thomas HOLLAND

SHERBIN. Lithograph. Multiples. 235. framed. 175.unframed.

CRAGMONT. Lithograph from Portfolio of Six. Multiples. 235.framed  
175.unframed.

Jasper JOHNS

FRAGMENT-ACCORDING TO WHAT-HINGED CANVAS. Lithograph. Castelli. 1800.

Ernest KIRCHNER

ENGLISH TAPDANCERS. Color Woodcut. La Boetie. 8000.

Sol LEWITT

HORIZONTAL SILKSCREEN IN BLACK AND WHITE. John Weber. 250. unframed.

UNTITLED.(black). Etching. Parasol Press. 195.

UNTITLED (4 square). Etching. Parasol Press. 195.

UNTITLED (yellow). Etching. Parasol Press. 195.

UNTITLED (4 color)etching. Parasol Press. 195.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

-3-

John LORING

SILVER DOGS. Serigraph. C&D Editions. 150.unframed,195. framed.

Brice MARDEN

UNTITLED. Etching. Parasol Press. 220.

UNTITLED. Etching. Portfolio of 8 prints called "Ten Days".  
Parasol Press. 220.

Friedrich MECKSEPER

PIANO. Etching. La=Boetie. 550.

Joan MIRO

STRIPTease. Color Etching. La Boeite. 1500.

Paula MODERSOHN-BECKER

BLIND WOMAN IN FOREST. Etching. La Boetie. 1500.

Philippe MOHLITZ

PASSAGE D"UN AEROSTAT. Engraving. Fitch-Febvrel .100.

RECONTRE. Engraving. Fitch-Febvrel. 75.

VOYAGE ORGANISE. Engraving. Fitch-Febvrel. 125.

Bruce NAUMAN

RAW WAR(black & red).Lithograph. Castelli. 200.

Don NICE

BULLFROG. Lithograph. Parasol Press. 225.

Pablo PICASSO

UNTITLED. Lithograph. Stephen Mazoh. 1950.

Fairfield PORTER

BROADWAY. Lithograph. Brooke Alexander. 285.

Robert RAUSCHENBERG

BANNER. Lithograph. Castelli. 1600.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

-4-

James ROSENQUIST

COLD LIGHT. Lithograph. Castelli. 600.

MOON BEAM MISTAKEN NEWS. Lithograph. Castelli. 450.

Georges ROUALT

UNTITLED. Lithograph. Stephen Mazoh. 1100.

Edward RUSCHA

BREWS. Silkscreen. Stephen Mazoh. 330.

COCKROACHES FROM INSECTS. Portfolio of six prints. Multiples.  
250. unframed, 310. framed.

SWARM OF RED ANT From INSECTS PORTFOLIO. Multiples. 250. unframed. 310. framed.

Robert RYMAN

CIRCLE LITHOGRAPH (white). John Weber. 300. unframed.

Egon SCHIELE

KUMMERNIS. Etching. La Boetie. 2800.

Wayne THIEBAUD

LIPSTICK ROW. Serigraph. Stephen Mazoh. 485.

CHOCOLATE CAKE. Lithograph. Stephen Mazoh. 435.

Andy WARHOL

ELECTRIC CHAIR (purple). Silkscreen. Castelli. 450.

ELECTRIC CHAIR (blue). Silkscreen. Castelli. 200.

Adja YUNKERS

A V. Serigraph. C & D. 150. unframed, 195. framed.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I.D. 1.81

Prints for collectors

Penthouse Exhibition Summer 1972

MATHEWS 5738



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. I. 81



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I.D. 1.81

Fruits for Collectors

Penthouse Exhibition Summer 1972

MATHEWS 5737

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

Prints for Collectors

Penthouse Exhibition Summer 1972

MATHEWS 5734

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

Prints for Collectors

Penthouse Exhibition Summer 1972

MATHEWS 5736



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

PRINTS FOR COLLECTORS  
Penthouse Exhibition Summer 1972

MATHEWS 5733

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

Prints for Collectors

Penthouse Exhibition

Summer 1972

MATHEWS 5735

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-414

David Hockney

Celia

etching 70/75

\$650

FS0

Andre Emmerich Gallery

pl-2-0124

431 - 4550

ret

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-453

Fitch-Febvrel Gallery

Philippe Mohlitz

Passage d'un Aerostate

engraving 31/50

\$100

\$10 for two months rental  
due back:

*PLX*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

Fitch-Febvrel Gallery

712-455

Philippe Mohlitz

Voyage organise

engraving 27/50

\$125

\$10 rental for two months

due back:

*Ret*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

723-2P

Fitch-Febvrel

Escher:

Print Gallery

litho 47/55 III

\$2500

For Sale Only

Ret

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1.81

712-451 Fitch-Febvrel Gallery

M.C. Escher

Order and Chaos

Litho <sup>50/43</sup>~~27/29~~ II

~~\$4000.~~ 4200

For Sale Only

*Ret*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-450  
M.C. Escher  
Day and Night  
woodcut  
\$6000.  
For Sale Only

Fitch-Febvrel Gallery

*Ret*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-428

Castelli Gallery

Rosenquist

Cold Light

Lithograph 12/70

\$600

FS0

*Paul Rosen*  
*out keep. wk 10-2-72*

This is a sample print. In the event of sale  
contact Castelli for a duplicate.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-465

Multiples

Edward Ruscha

Cockroaches from Insects portfolio of six prints

92/100

\$310 framed

\$250 unframed

FSO

*Out temp -  
w/2 of 10-2-72*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-429

Castelli Gallery

Rosenquist

Moon Beam Mistaken News

Litho 12/70

\$450

*the ordered print  
is sold to: ?*

*Monroe Wheeler  
251 E 51  
752-0626*

FSO

*out print Room  
wk of Oct. 3.*

this is a sample print. In the event of sale  
contact Castelli for a duplicate.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-434

Castelli Gallery

Bruce Nauman

Raw War

Lithograph 1/100

\$200

FSO

*Ret.*

this is a sample print. In the event of sale  
contact Castelli for a duplicate.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-466

Multiples

Edward Ruscha

Swarm of Red Ant from Insects Portfolio of six prints

92/100

\$310 framed  
\$250 unframed

FS0

*Ret.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-430

Castelli Gallery

Rauschenberg

Banner

Lithograph 30/40

\$1600

FS0

*Ret*

This is a sample print. In the event of sale contact  
Castelli for a duplicate.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-433

Castelli Gallery

Andy Warhol

Electric Chair (blue)

Silkscreen 88/250

\$200

FS0

This is a sample print. In the event of sale  
contact Castelli for a duplicate.

*Ret*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. I. 81.

712-432

Castelli Gallery

Andy Warhol

Electric Chair (purple)

Silkscreen 88/250

\$450

FS0

This is a sample print. In the event of sale contact  
Castelli for a duplicate.

*Ret.*





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-472

C&D Editions

Josef Albers

I-S g

serigraph 57/125

\$450 unframed

\$490 framed

FSO

*Ret.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-454

Fitch-Febvrel Gallery

Philippe Mohlitz

Rencontre

engraving E/A

\$75

\$10 for two months rental

due back:

*Net. 9-25-78*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-463

La Boetie

Ernest Ludwig Kirchner

English Tapdancers Color

Woodcut

\$8000.  
FSO

Ret.

Due Back:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-471

John Weber

Robert Ryman

Circle Lithograph 10/50

litho

\$300. unframed

FS0

Ret.

Due Back:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

712-452

Fitch-Febvre1 Gallery

M.C. Escher

Ascending and Descending

Litho 33/50 II

\$3200.

For Sale Only

net.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-459

La Boetie

Egon SCHIELE

KUMMERNIS

etching

\$2800.

\$ 50.

Due Back:

ref.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-415

Andre Emmerich Gallery

David Hockney

Peter

etching 72/75

\$350

FS0

*Ret.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-468

Multiples

Holland

Cragmont

Lithograph from Portfolio of six 39/50

\$235 framed  
\$175 unframed

FS0

*Ret.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. I. 81

712-467

Multiples

Holland

Sherbin

Lithograph from Portfolio of six 39/50

\$235 framed

\$175 unframed

FS0

*Ret.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-431

Castelli Gallery

Jasper Johns

Fragment - According to What - Hinged Canvas

Lithograph 15/69

\$1800.

Ret

FS0

This is a sample print. In the event of sale contact  
Castelli for a duplicate.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

712-473

C&D Editions

John Loring

Silver Dogs

serigraph AP 3/25

\$100 unframed

\$180 framed

FSO

*Ret.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. I. 81

**la bœtie** INC.  
1042 MADISON AVENUE, NEW YORK 10021  
FINE PAINTINGS AND SCULPTURE  
HELEN SERGER, DIRECTOR  
TEL. 535-4865



June 28, 1972

Miss Diane Mihalek  
Art Lending Service  
Museum of Modern Art  
11 West 53rd. St.  
New York, 10019

NINE PRINTS (framed) lent to the Museum of Modern Art:

- |                         |   |           |
|-------------------------|---|-----------|
| 1. DIX, OTTO            | "Matrose und Maedchen"<br>color lithograph, 1923<br>no. 38/65<br>14" x 18 1/2"            | \$ 1500.- |
| 2. ERNST, MAX           | "Design for Affiche"<br>color lithograph, 1966<br>no. 70/99<br>19 1/8 x 25"               | 1200      |
| 3. FEININGER, LYONEL    | "Eisenbahner"<br>etching on ochre paper, 1911<br>6" x 4" (image)                          | 2000      |
| 4. GIACOMETTI, ALBERTO  | "Femme Couchee"<br>lithograph, 1960<br>no. 46/90<br>26 1/4 x 20 1/4"                      | 2500      |
| 5. KIRCHNER, LUDWIG     | "Englisch Tapdancers"<br>(Englische Step-Taenzerinnen)<br>color woodcut, 1911<br>17 x 10" | 8000      |
| 6. MECKSEPER, FRIEDRICH | "Piano"<br>etching, 1957<br>no. 21/25<br>8 3/4 x 10 3/8"                                  | 550       |
| 7. MIRO, JOAN           | "Striptease"<br>color etching, 1958<br>no. 30/75<br>7 7/8 x 11 3/4"                       | 1500      |



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

**la bœtie** INC.  
1042 MADISON AVENUE, NEW YORK 10021  
FINE PAINTINGS AND SCULPTURE  
HELEN SERGER, DIRECTOR TEL. 535-4865



- 2 -

- |                            |  |           |
|----------------------------|--|-----------|
| 8. MODERSOHN-BECKER, PAULA | "Blind Woman in Forest"<br>etching<br>5 1/4 x 7" | \$ 1500.- |
| 9. SCHIELE, EGON           | "Kuemmernis"<br>etching, 1914<br>14 x 9 3/4"     | 2800      |

LESS 10% ON ALL PRICES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 81.

10-  
~~1115114~~

PRINTS FOR COLLECTORS

51 works

Summer 1972

35 artists

June 20 -

Castelli

p up pre 12:00 6-15

4 E. 77

288-4820

John Weber

420 W. B'way

966-6115

Parusal -

del. self

B. Alex

p. up AAS 6-15

328 E 78th

~~2~~ Hamilton - 10% only in case  
of sale

988-2056

La Boetie

9 works 10% only

1042 Madison

535-4865

Multiples

4 2 Russia / 2 Holland

~~1~~ ~~1~~

927 Madison

1-2 PA will pick up

249-3250

Jasm McCoy

Steve Shasso prints  
to be del. by Gall.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 98  
FOR RELEASE:  
AUGUST 23, 1972

## PRINTS FOR COLLECTORS

PRINTS FOR COLLECTORS, an exhibition-sale of 50 recent prints by 35 artists is on view in the Members' Penthouse at The Museum of Modern Art throughout the summer. Presented as an activity of the Museum's Art Lending Service, the exhibition was organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture. For the duration of the show, the Members' Penthouse will be open to the public from 3 to 5:30 pm, Monday through Friday.

The prints on view encompass a variety of styles and techniques and include works of great 20th-century European masters such as Braque, Miró, Picasso, Rouault, Ernst and Giacometti, as well as rare prints from the German expressionist school by Schiele, Kirchner, Modersohn-Becher and Dix. The latest prints of Ruscha, Rosenquist, LeWitt and Marden are also shown with Albers, Rauschenberg, Johns, Farfield Porter and Warhol among the contemporary American artists represented.

The exhibition includes the optically rich and technically complex prints of M. C. Escher and works by Artschwager, Celmins, Feininger, Ferguson, Hamilton, Hockney, Holland, Loring, Meckseper, Mohlitz, Nauman, Nice, Ryman, Thiebaud and Yunkers.

PRINTS FOR COLLECTORS is part of a continuing series of special exhibition-sales presented to acquaint Museum members and the public with recent work available through the Art Lending Service. Founded in 1951 to promote the collection of contemporary art and sponsored by the Museum's Junior Council, the Lending Service maintains approximately 800 works on consignment from galleries and studios with rental fees beginning at \$10 for two months.

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019  
Phone: (212) 956-7501, -7504

\*\*\*\*\*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

Albers

Artschwager

17  
35

The Museum of Modern Art Operations and Production Department  
cordially invite you to a party honoring

MAX SILICHNER

on the occasion of his retirement

to be held on

Tuesday, July 11th 4:00 p.m.

in the Trustees Room

contributions for a gift may be made to operations and/or production

Marden  
Meckseper  
Miro

Modersohn-Becher

Mohr  
Litz

Nauman

Nice

Picasso

Porter



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

17  
35

Albers  
Artschwager  
Boraeque  
Celmins  
Dix



M.C. Escher  
Ernst  
~~Ernst~~



Halland	Feaminger	Rauschenberg
Hockney	Ferguson	Rosengquist
Marden	Macomelli	Pouault
Meckseper	Hamilton	Ruscha
Nauman	Hockney	Reynar
Nauman	Halland	Schiele
Rauschenberg	Johns	Thiebaut
Ruscha	Kirchner	Warhol
Schiele	LeWitt	Yurkers

~~Nauman~~  
~~Marden~~  
~~Meckseper~~  
~~Miro~~

Modersohn-Becher  
Mohlitz  
Nauman  
Nice  
Picasso  
Porter

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 81.

27

PRINTS FOR COLLECTORS

An exhibition sponsored by the Art Lending Service 50  
July 1 - September 15

Josef  
Albers  
Artschwager  
Braque  
Calvin  
Dix  
Escher  
Feininger  
Ferguson  
Giacometti  
Hamilton  
Hockney  
Holland  
Johns  
Kirchner  
LeWitt  
Loring

Marden  
Meckseper  
Miro  
Moldersohn-Bocher  
Mohr  
Nauman  
Nee  
Picasso  
Pinter  
Rauschenberg  
Rosenquist  
Rouault  
Ruscha  
Ryman  
Schiele  
Thebaud  
Warhol  
Yenkers

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	ALS / AAS	I. D. 1. 81

### The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Mrs. John Jakobson  
Chairman

Mrs. Ralph F. Colin, Jr.  
Gordon Hyatt  
Vice Chairmen

Mrs. Clark J. Winslow  
Secretary

William P. Rayner  
Treasurer

Mrs. Alfred R. Stern  
Mrs. Douglas Auchincloss  
Honorary Chairmen

Wed

~~corp letters~~  
~~deposits~~  
~~returns~~  
~~long, low~~  
~~path, cash~~

Thurs

returns  
long  
list of galleries for corp letters  
xerox - Ellie  
labels - Ellie/Betsy  
announcements

Bruce Waterfall

Thurs      Fri

labels      labels

list of gally

xerox - Ellie

make returns

B Waterfall

-----  
Wed

address announcements  
letters to galleries



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. I. 81

33

*Artists - Prints for Collectors*

A - D | E - L | M - S | T - Z

**MMMM**  
**MULTIPLES**  
 929 MADISON AVENUE  
 New York, N. Y. 10021  
 (212) 249-3250

TERMS: NET 10 DAYS  
 WE ISSUE NO STATEMENTS.  
 PLEASE PAY THIS INVOICE.

INVOICE NUMBER **C 7356**

6/15/72  
 DATE

SALE     FRT. PPD:     CHG.  
 CONS.     FRT. COLL.     C.O.D.     P.I.A.

SR    P    L  
 B    RM    RC  
 G    AB    3

SHIP TO  
 Museum of Modern Art  
 21 West 51st Street  
 Art Lending Service  
 New York, New York 10019  
 ATT: Mrs. Diane Mihalek

BILL TO (IF OTHER THAN SHIP TO)

*For PH Prints for Collectors*

PICK UP BY \_\_\_\_\_  
 HOLD UNTIL \_\_\_\_\_  
 SHIP VIA \_\_\_\_\_  
 RETURN BY \_\_\_\_\_

CLASS	ARTIST	TITLE	SPECS	ACCESSORIES	QTY.	UNIT PRICE	EXTENSION
	RUSCHA:	"Cockroaches" & "Swarm of Red Ant" from INSECTS a portfolio of six prints. <sup>472</sup> Signed & numbered edition of 100. <sup>22</sup> <del>30x36</del> (20 x 27") each print. Portfolio retail price: \$1250 <del>36x30</del> Both prints #92/100			2	\$250	\$ 500. 00
		<del>30x36</del> Plex-glas screw frames for Ruscha silkscreens <i>good.</i>			2	60	120. 00
	HOLLAND:	"Sherbin" & "Cragmont" lithographs from a portfolio of six. <sup>471</sup> Signed & numbered edition of 50. <sup>LR</sup> (23 x 29 3/4") each print. Portfolio retail price: \$900 <del>30x36</del> Both prints #39/50			2	175	350. 00
		Plex-glas screw frames for Holland lithographs			2	60	120. 00

CONTROL	SPECIAL PROCESSING INSTRUCTIONS	TOTAL
	To be on loan 6/19 - 9/15 for "Summer Show - Print Sale"	\$ 1090. 00
	To be picked up 6/16/72	
		TAX
		TOTAL
		ON A/C
		DUE

*21*



The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	ALS / AAS	I. D. 1. 81

33

Artists - Prints for Collectors

A - D	E - L	M - S	T - Z
	LeWitt	<del>Mondrian</del>	Warhol
Vija Celmins ✓	<del>Hamilton, Robert</del>		
	Johns	<del>Duchamp</del>	Sheelband
Rich Artschwager	<del>Hockney, David</del>	F. Parker	
Braque ✓	Escher, M.C.	<del>Rosenquist</del>	Adri Jankens
	Leaning	<del>Rosenberg</del>	
Otto Dix ✓	<del>Massimelli</del>	<del>Trueman</del>	
Albers ✓	Kirchner	<del>Picasso</del>	
	Ernst	Mohr, Philippe	
	<del>Hollander</del>		
	Ferguson	Modersohn-Becher	
	Loring, Jurb	Miro	
		Egon Schiele	
		<del>Meltzer</del>	
		Byman	

82

21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

Hamilton Picasso Raouf  
Morm Bean

Rouault

Escher  
N/T/D

[Lynwood]

Mardan 13/30 Calvins Dix, Modersohn Bekeo, Escher, Ferguson  
Cheros

→ Giacometti, Ernst

[Helen  
Celia]

[Mildred]

[Rabbit  
Raouf]

[LeWitt]

[Schule]

[Buscha]

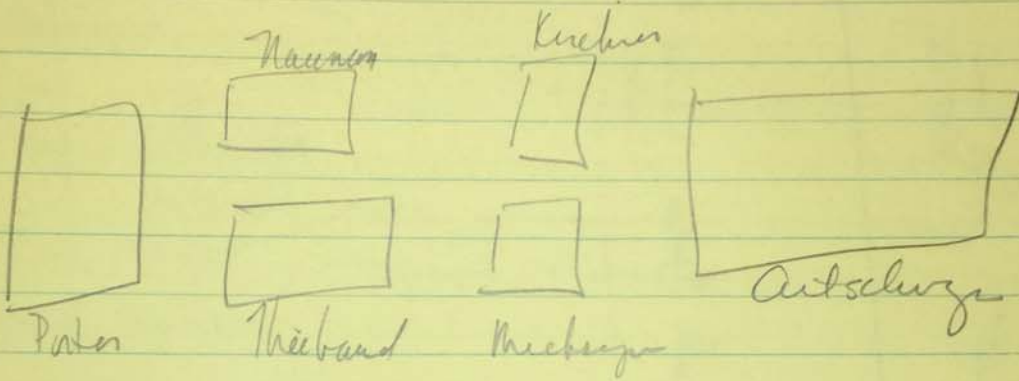
Wentz  
Ruscha  
Escher  
As/De  
Nica



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

fock wall



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

left to right

Louise PORTER

American, born \_\_\_\_\_

CITY STREET. Lithographs 124/125

Bruce Nauman

Wayne Thiebaud

Ludwig

~~St.~~ Kirchner

Friedrich Meckseper



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 81

Brooks Alexander, Inc.  
 325 East 78 Street  
 New York, N.Y. 10021  
 (212) 988-2060

Art Lending Service  
 Museum of Modern Art  
 21 West 57th Street  
 New York, N.Y. 10019  
 Sol Pincus  
 270 Lee Avenue  
 Yonkers, N.Y.  
 10705

ON COMMISSION  
 for museum exhibition

June 28, 1972  
 Interior

Dear Mr. Pincus: artist proof framed \$ 210.00 less 15%

In reference to your request for the sales price for the Richard  
 ARTSCHWAGER "Interior" the price of the work framed is \$210.00.  
 You may purchase the work which is currently hanging at The Museum, 15%  
 although we would require that this work remain on exhibition until  
 August 30, 1972 as your loan, or we will be happy to order another  
 and unframed print for you.

lithograph 1972 124/125 framed \$ 285.00 less 15%

Looking forward to your response, I am,

RICHARD HAMILTON

Bathers B

Sincerely yours, 82/75 framed \$ 900.00 less 10%

\*\*JOHN CLIM CLARKE

Diane Mihalek abstract) 89/110

Coordinator 1972 framed \$ 210.00 less 15%

Art Lending Service

\*\* to be delivered directly by AAF before July 10.

*also order one unframed print for Joanne Stern*

RE The Richard Hamilton is loaned on the condition it is  
 exhibited only at the Art Lending Service in New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81.

Brooke Alexander, Inc.  
328 East 78 Street  
New York, N.Y. 10021  
(212) 988-2056

Art Lending Service  
Museum of Modern Art  
21 West 53rd Street  
New York, N.Y. 10019

ON CONSIGNMENT

for summer exhibition

---

RICHARD ARTSCHWAGER Interior screenprint 1972	artist proof	framed	\$ 210.00	less 15%
VIJA CELMINS Untitled screenprint 1971	14/65	framed	\$ 225.00	less 15%
FAIRFIELD PORTER Broadway lithograph 1972	124/125	framed	\$ 285.00	less 15%
RICHARD HAMILTON Bathers B screenprint	61/75	framed	\$ 900.00	less 10%
**JOHN CLEM CLARKE Untitled (color abstract) screenprints 1972	84/110	framed	\$ 210.00	less 15%

\*\* to be delivered directly by APF before July 10.

NB The Richard Hamilton is loaned on the condition it is  
exhibited only at the Art Lending Service in New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

## The Museum of Modern Art

To Collins

From Diane

Date 6-21-72

Re

replace glass <sup>to</sup> ~~to~~ plexi in Max Ernst work

please frame FERGUSON <sup>oak for price</sup> etching in mst,

tip on to white rag @  $\frac{1}{2}$  to 1" margin  
all around work. Please attach "loops"  
for hanging.

15 2x17

Needed: As Soon as possible







FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 81

**la boetie** INC.  
1042 MADISON AVENUE, NEW YORK 10021  
FINE PAINTINGS AND SCULPTURE  
HELEN SERGER, DIRECTOR TEL. 535-4865



"M.C. ESCHER"  
1898-1972

JULY 6, 1972 THROUGH JULY 29TH  
LA BOETIE, INC. 1042 MADISON AVE.  
NEW YORK, N.Y. 10021

PRESS RELEASE

MAURITS CORNELIS ESCHER DIED AT THE AGE OF 73 ON MARCH 27, 1972 IN BAARN, HOLLAND, WHERE HE HAD LIVED SINCE 1941. HE WAS BORN IN LEEUWARDEN IN 1898, AND EXCEPT FOR A FEW YEARS DURING WHICH HE TRAVELED IN ITALY, SWITZERLAND AND BELGIUM, SPENT HIS ENTIRE LIFE IN HOLLAND. HE PRODUCED A RELATIVELY SMALL NUMBER OF WOODCUTS, LITHOGRAPHS AND MEZZOTINTS WHICH HE PRINTED IN SMALL EDITIONS. HIS WORKS HAVE BECOME INCREASINGLY SOUGHT AFTER, AND IN THE LAST FEW YEARS VIRTUALLY UNOBTAINABLE. THIS EXHIBITION WILL INCLUDE APPROXIMATELY 21 OF ESCHER'S MOST IMPORTANT WORKS, ALL OF WHICH WILL BE OFFERED FOR SALE.

HOURS: 10:30 - 6 P.M.

TUESDAY THROUGH SATURDAY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. I. 81

**la boëtïe** INC.  
1042 MADISON AVENUE, NEW YORK 10021  
FINE PAINTINGS AND SCULPTURE  
HELEN SERGER, DIRECTOR TEL. 535-4865



19 June 1972

NINE PRINTS (framed) lent to the Museum of Modern Art:

c/o Bill Wallace  
Delivery Service

1. DIX, Otto	<u>Matrose und Mädchen</u> color lithograph, 1923 no. 38/65 14" x 18 1/2"	\$ 1500.
2. ERNST, Max	<u>Design for Affiche</u> color lithograph, 1966 no. 70/99 19 1/8" x 25"	1200.
3. FEININGER, Lyonel	<u>Eisenbahner</u> etching on ochre paper, 1911 6" x 4" (image)	2000.
4. GIACOMETTI, Alberto	<u>Femme Couchée</u> lithograph, 1960 no. 46/90 26 1/4" x 20 1/4"	2500.
5. KIRCHNER, Ludwig	<u>English Tapdancers</u> (Englische Step-taenzerinnen) color woodcut, 1911 17" x 10"	8000.
6. MECKSEPER, Friedrich	<u>Piano</u> etching, 1957 no. 21/25 8 3/4" x 10 3/8"	550.
7. MIRO, Joan	<u>Striptease</u> color etching, 1958 no. 30/75 7 7/8" x 11 3/4"	1500.
8. MODERSOHN-BECKER, Paula	<u>Blind Woman in Forest</u> etching 5 1/4" x 7"	1500.
9. SCHIELE, Egon	<u>Kummernis</u> etching, 1914 14" x 9 3/4"	2800.

LESS 10 % ON ALL PRICES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. I. 81.

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET NEW YORK, N.Y. 10019

**RECEIPT OF DELIVERY**

Date: WED 6-21-72

The following object(s), lent to The Museum of Modern Art  
by:

PICK-UP  
—AND—  
DEL.

for  
has (have) been

REGISTRAR

MUSEUM NUMBER	DESCRIPTION
Del -	1 pc. <sup>3pc</sup> Acts of ART 15 Charles St. <sup>628-2950</sup> 989-8325
PU -	3pc Emmerich 420 W. B'way <sup>1042 Modern → AT 60 1200</sup>
PU -	pc J. Weber 420 W. B'way 966-6115

Will you please sign and return this statement which is our receipt of delivery.

Received by..... Date.....



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. I. 81

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET NEW YORK, N.Y. 10019

**RECEIPT OF DELIVERY**

Date TUES. 6-20-72

The following object(s), lent to The Museum of Modern Art by:

PICK-UP

ON LOAN TO:

MEMO NO. 1201

for

Art Lending Service

June 20, 1972

Museum of Modern Art  
11 W 53  
NY

has (have) been

ARTIST: Josef Albers  
 TITLE: 1-5 g  
 MEDIUM: Serigraph  
 SIZE: 21 x 21  
 YEAR: 1972  
 PRINT NO: 57/125

REGISTRAR 150.00  
40.00

MUSEUM NUMBER	DESCRIPTION	REGISTRAR
3 pc.	John C. D. Editions SILVER DOGS Serigraph 26 x 40 1972	628-2950
4 pc	MULTIPLES Adja Yuskov 927 Modism Serigraph 34 x 24 1972	150.00 45.00
9 pc.	ka Dretic 1042 Modism	→ AFTER 1200
TOTAL		1865.00

Will you please sign and return this statement which is our receipt of delivery.

Received by..... Date.....



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. I. 81



c&d editions

939 Madison Avenue at 74th Street, New York, New York 10021 (212) 628-2950

ON LOAN TO:

MENO NO. 1201

Art Lending Service  
Museum of Modern Art  
11 W 53  
NY

June 20, 1972

ARTIST: Josef Albers  
TITLE: I-S g  
MEDIUM: Serigraph  
SIZE: 21 x 21  
YEAR: 1971 - LR 22 1/4 x 23 3/4  
PRINT NO.: 57/125  
Frame \$450.00  
40.00  
*good*

ARTIST: John Loring  
TITLE: SILVER DOGS  
MEDIUM: Serigraph  
SIZE: 26 x 40  
YEAR: 1972  
PRINT NO.: A.P. 3/25  
STOCK NO.: 759264  
Frame 100.00  
80.00  
*good*

ARTIST: Adja Yunkers  
TITLE: A V  
MEDIUM: Serigraph  
SIZE: 34 x 24  
YEAR: 1972  
PRINT NO.: 12/70  
STOCK NO.: 182210  
Frame 150.00  
45.00  
*good*

TOTAL

\$865.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. I. 81.

THE NATIONAL WRESTLING CONFEDERATION, INC.

June 20, 1972

1200 YORK AVE.  
NEW YORK, N.Y. 10021

Lent to Mr. Pierre Apraxine:

M.C. Escher:	Day & Night	<i>(Included from two papers 39x68 cm)</i>	
	Order & Chaos	<i>woodcut 1938</i>	\$6000
	Ascending & Descending	<i>Litho 1960</i>	4000
		<i>35x28, 5cm</i>	3200
Philippe Mohlitz:	Passage d'un Aerostat		100
	Rencontre - engravings		75
	Voyage organise		125

Fully covered for above prices.

Signed \_\_\_\_\_

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. I. 81

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET NEW YORK, N.Y. 10019

**RECEIPT OF DELIVERY**

Date June 15, 1972

The following object(s) lent to The Museum of Modern Art

Kirchner

La Boetie

Alexander  
78th

Dix

7th

Reiniger

Medaer

M. M.

Granetti

canon

Schiele

P. Rodenbach - B

Collectors

Will you please sign and return this statement which is our receipt of delivery.

Received by..... Date.....



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. I. 81.

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET NEW YORK, N.Y. 10019

**RECEIPT OF DELIVERY**

Date June 15, 1972

The following object(s), lent to The Museum of Modern Art

by: Brooke Alexander  
328 East 78th

Castelli  
4 East 77th

for delivery to the Art Lending Service

has (have) been

MUSEUM NUMBER	DESCRIPTION
722-	David HOCKNEY etching
723-	David HOCKNEY etching
724-	David HOCKNEY etching
725-	David HOCKNEY etching
726-	David HOCKNEY etching
727-	David HOCKNEY etching
728-	David HOCKNEY etching
729-	David HOCKNEY etching
730-	David HOCKNEY etching
731-	David HOCKNEY etching
732-	David HOCKNEY etching
733-	David HOCKNEY etching
734-	David HOCKNEY etching
735-	David HOCKNEY etching
736-	David HOCKNEY etching
737-	David HOCKNEY etching
738-	David HOCKNEY etching
739-	David HOCKNEY etching
740-	David HOCKNEY etching
741-	David HOCKNEY etching
742-	David HOCKNEY etching
743-	David HOCKNEY etching
744-	David HOCKNEY etching
745-	David HOCKNEY etching
746-	David HOCKNEY etching
747-	David HOCKNEY etching
748-	David HOCKNEY etching
749-	David HOCKNEY etching
750-	David HOCKNEY etching
751-	David HOCKNEY etching
752-	David HOCKNEY etching
753-	David HOCKNEY etching
754-	David HOCKNEY etching
755-	David HOCKNEY etching
756-	David HOCKNEY etching
757-	David HOCKNEY etching
758-	David HOCKNEY etching
759-	David HOCKNEY etching
760-	David HOCKNEY etching
761-	David HOCKNEY etching
762-	David HOCKNEY etching
763-	David HOCKNEY etching
764-	David HOCKNEY etching
765-	David HOCKNEY etching
766-	David HOCKNEY etching
767-	David HOCKNEY etching
768-	David HOCKNEY etching
769-	David HOCKNEY etching
770-	David HOCKNEY etching
771-	David HOCKNEY etching
772-	David HOCKNEY etching
773-	David HOCKNEY etching
774-	David HOCKNEY etching
775-	David HOCKNEY etching
776-	David HOCKNEY etching
777-	David HOCKNEY etching
778-	David HOCKNEY etching
779-	David HOCKNEY etching
780-	David HOCKNEY etching
781-	David HOCKNEY etching
782-	David HOCKNEY etching
783-	David HOCKNEY etching
784-	David HOCKNEY etching
785-	David HOCKNEY etching
786-	David HOCKNEY etching
787-	David HOCKNEY etching
788-	David HOCKNEY etching
789-	David HOCKNEY etching
790-	David HOCKNEY etching
791-	David HOCKNEY etching
792-	David HOCKNEY etching
793-	David HOCKNEY etching
794-	David HOCKNEY etching
795-	David HOCKNEY etching
796-	David HOCKNEY etching
797-	David HOCKNEY etching
798-	David HOCKNEY etching
799-	David HOCKNEY etching
800-	David HOCKNEY etching

for PH show 'Prints for Collectors'

Will you please sign and return this statement which is our receipt of delivery.

Received by..... Date.....

