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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Summer Show - July - October 1971

MATHEWS 5273

6567

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Summer Show - July - October 1971

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MATHEWS 5268

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Summer show - July - October 1971

MATHEWS 5 2 7 2

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Summer show - July - October 1971

MATHEWS 5270

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	ALS / AAS	I. D. 1. 74

Summer show - July - October 1971

6567

MATHEWS 5 2 7 1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 91
FOR RELEASE ON OR AFTER
JULY 23, 1971

SUMMER ART LENDING SERVICE SHOW AT MODERN

The Art Lending Service of The Museum of Modern Art is holding a summer show in the Museum Penthouse through September 15. The exhibition, directed by Pierre Apraxine, Consultant for the Art Advisory Service, includes more than seventy small works -- paintings, watercolors, drawings and prints -- by fifty-seven artists, from the nineteenth century to the present. All the works are for sale, with prices starting at forty dollars.

Though not assembled as a survey or meant to serve a didactic purpose, the exhibition encompasses a variety of aesthetics from symbolism to the conceptual movement.

Artists represented in the exhibition are: Andre, Bakst, Barry, Doré, Feininger, Flavin, Giacometti, Hesse, Johns, Kandinsky, Kline, Kubin, Kupka, Larionov, Martin, Matisse, Morris, Picabia, Pollock, Rockburne, Schlemmer, Schwitters and Twombly, among others.

The Art Lending Service, located on the sixth floor, is open to the public during the summer on weekdays from 3:30 pm until 5:30 pm and from 3:30 pm until 8 pm on Thursdays. Museum members are admitted beginning at 12:30 pm.

The Art Lending Service was started in 1951 to encourage the appreciation and purchase of contemporary art. Functioning as both gallery and library, the constantly changing collection has over 700 works on consignment from artists and galleries. The works are in a variety of media, including paintings, drawings, graphics, sculpture, multiples and photographs. Rental of works with an option to buy is a privilege of Museum membership.

Additional information available from Joan Wallace, Coordinator of Press Services and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7297, -7501.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

SUMMER SHOW

July 8th - September 30th, 1971

ART LENDING SERVICE

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Colin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

Carl ANDRE

UNTITLED 1960
pencil on graph paper
Dwan \$500.

Leon BAKST

PHAEDRE 1917
gouache on paper
Hutton \$2,800.

Robert BARRY

IT IS CHANGING... 1970
Xerox on paper in notebook
Castelli \$1,500.

Mel BOCHNER

CIPHER 1971
ink on paper
Independent \$150.

Erich BUCHHOLZ

ABSTRACT COMPOSITION IN RED AND BLACK 1921
watercolor on paper
La Boetie \$650.

Maurice DENIS

ARC DE CONSTANTINE, ROME 1928
oil on canvas
Hutton \$3,200.

Jim DINE

UNTITLED 1970
ink and gouache on paper
Sonnabend \$4,000. for set of four

UNTITLED 1970
graphite on paper (three works).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Gustave DORE		
Mrs. John Jakobson <i>Chairman</i>	FIGHTERS no date	
Mrs. Ralph F. Collin, Jr. Gordon Hyatt <i>Vice Chairmen</i>	pencil and ink wash on paper	
Mrs. Clark J. Winslow <i>Secretary</i>	Spencer Samuels	\$1,650.
William P. Rayner <i>Treasurer</i>	Fritz ERLER	
Mrs. Alfred R. Stern Mrs. Douglas Auchincloss <i>Honorary Chairmen</i>	POSTER DESIGN no date	
	watercolor and crayon on paper	
	Spencer Samuels	\$950.
	Lyonel FEININGER	
	BENZ 1924	
	watercolor.	
	Marlborough	\$9,000.
	Dan FLAVIN	
	PROPOSITION 2 & 3 OF MAY 15, 1964	
	colored pencil on paper	
	Castelli	\$1,500.
	Alberto GIACOMETTI	
	DIEGO no date	
	blue ink on paper	
	Robert Elkon	\$3,500.
	Robert GOODNOUGH	
	FLIGHT ca. 1953	
	oil on canvas	
	Noah Goldowsky	\$500.
	Nathalie GONTCHAROVA	
	ETUDE 1920	
	oil on board	
	Hutton	\$2,200.
	Werner GRAFF	
	Z-KONSTRUCTION 1921	
	ink on paper	
	La Boetie	\$850.
	Bertram C. HARTMAN	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Bertram C. HARTMAN

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Colin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

ELYSIAN SCENE 1911 oil on canvas Spencer Samuels	\$4,500.
EROTIC FANTASY 1913 oil on canvas Spencer Samuels	\$3,200.
NILE FANTASY 1916 watercolor Spencer Samuels	\$1,200.

Eva HESSE

UNTITLED no date watercolor Knoedler	\$1,200.
--	----------

Joseph HOFFMAN

DESIGN FOR A CUP 1915 ink on graph paper La Boetie	\$450.
--	--------

Jasper JOHNS

HAND 1963 lithograph 10/29 Castelli	\$2,500.
POSTER, DRAWING SHOW 1970 Castelli Graphics	\$40.

Wassily KANDINSKY

DESSIN # 19. 1939 ink on paper Hutton	\$2,800.
DAME 1904 woodcut Marlborough	\$3,000.
INK DRAWING 1916 Marlborough	\$4,800.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Mrs. John Jakobson <i>Chairman</i>	Lajos KASSAK		
		MA (TODAY) UMSCHLAGMAPPE 1923 collage La Boetie	\$3,750.
Mrs. Ralph F. Colin, Jr. Gordon Hyatt <i>Vice Chairmen</i>	Gustav KLIMT		
		RECLINING NUDE SEEN FROM REAR 1912 pencil on paper La Boetie	\$4,000.
Mrs. Clark J. Winslow <i>Secretary</i>	Franz KLINE		
			COMPOSITION no date oil on paper Robert Elkon
William P. Rayner <i>Treasurer</i>	Alfred KUBIN		
		DER REBELL no date ink wash on paper Spencer Samuels	\$2,450.
Mrs. Alfred R. Stern Mrs. Douglas Auchincloss <i>Honorary Chairmen</i>	Frank KUPKA		
		BLUE-GREEN no date watercolor and pencil on paper Spencer Samuels	\$3,800.
		Illustration for "PROMETHEUS BY AESCHYLUS no date watercolor Spencer Samuels	\$1,900.
	Mikhail LARIONOV		
		DIAGHILEV AND STRAVINSKY 1917 ink on paper Hutton	\$2,800.
	Roy LICHTENSTEIN		
		DINNERWARE 1966 Castelli	\$150.
	Jacques LIPCHITZ		
		BULL AND CONDOR 1962 ink and pastel on paper	\$1,700.
	Auguste MACKE		
		BIEM DAMPFER 1914 pencil on paper Hutton	\$2,200.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Colin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

Auguste MACKE

STRASSENBILD AUS TUNIS 1914
pencil on paper
Hutton

\$2,200.

MAN RAY

HAND AND CHRISTMAS DECORATION 1924
Rayograph
Noah Goldowsky

\$3,000.

John MARIN

UNTITLED ca. 1941
watercolor and pencil on paper
Marlborough

\$3,000.

Agnes MARTIN

UNTITLED 1967
ink on paper
Robert Elkon

\$850.

Henri MATISSE

SEATED WOMAN 1928
pencil on paper
Robert Elkon

\$7,500.

Lazlo MOHOLY-NAGY

COMPOSITION 1920
gouache on paper
Hutton

\$3,500.

Robert MORRIS

UNTITLED 1964
pencil on paper
Castelli

\$2,000.

UNTITLED 1964
pencil and collage on paper
Castelli

\$2,000.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Robert MOTHERWELL

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Colin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

UNTITLED 1970
acrylic and paper collage
Marlborough \$3,600.

Jan MULLER

UNTITLED ca. 1954
pastel on cardboard
Noah Goldowsky \$850.

Bruce NAUMAN

SPINNING SPHERES 1970
pencil on paper
Castelli \$850.

SPINNING SPHERES 1970
pencil on paper
Castelli \$850.

POSTER, HOLOGRAMS no date
Castelli \$50.

Francis PICABIA

UNTITLED 1924
ink on paper
Robert Elkon \$2,500.

Jackson POLLOCK

UNTITLED 1944
ink on paper (photograph)
Marlborough \$7,000.

Larry POONS

UNTITLED no date
pencil on graph paper
Castelli \$1,000

Larry RIVERS

FRANK O'HARA, SEATED HANDS CLASPED 1956.
pencil on paper
Marlborough \$1,400

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The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Georges ROCHEGROSSE

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Colin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

SALAMBO OFFRANT LA COUPE A MATHE 1900.
watercolor
Spencer Samuels \$1,950.

Dorothea ROCKBURNE

UNTITLED 1970
photographs and ink on paper
Bykert \$250.

Felicien ROPS

SPHINX no date
ink, wash, and pencil heightened with white
Spencer Samuels \$575.

Robert RYMAN

UNTITLED 1970
oil on fiberglass
Dwan \$900.

Egon SCHIELE

RECLINING NUDE 1912
pencil on paper
La Boetie \$5,000.

Oscar SCHLEMMER

FIGURES IN ECHELON K 1921
lithograph
Spencer Smauels \$1,500.

FIGURE CONSTRUCTION 1923
colored ink on paper
Spencer Samuels \$2,500.

HEAD WITH HIGHLIGHT ON THE FOREHEAD 1931
watercolor on paper
Spencer Smauels \$2,500.

FOUR HEADS 1924
watercolor, ink, and pencil on paper
Spencer Samuels \$6,500.

TOWER HEADS 1922
watercolor
Spencer Samuels \$6,500.

q

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	ALS / AAS	I. D. 1. 74

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

Carlos SCHWAB

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Colin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

JEUNE FILLE A L'OEILLET no date
pencil and watercolor on paper
Spencer Samuels \$2,300.

Kurt SCHWITTERS

DIE SCHNURRUHR VON HANS ARP 1928
Collage
Marlborough \$6,500.

Paul SERUSIER

BUDDAH ON THE SEA BED no date
Spencer Samuels
oil on canvas \$6,500.

Gino SEVERINI

COMPOSITION JOURNAL, GUITARE ET AS DE COEUR ca. 1917
gouache
Hutton \$6,500.

Joseph STELLA

UNTITLED 1919
crayon on paper
Rabin and Kruger \$600.

UNTITLED NO DATE
crayon on paper
Rabin and Kruger \$600.

UNTITLED (study for New York Interpreted) ca. 1920 - 1922
watercolor on paper
Rabin and Kruger \$1,200.

Richard TUTTLE

BOGAZ KALE
ballpoint pen on paper
Independent \$150.

TROY
ballpoint pen on paper
Independent \$150.

Cy TWOMBLY

UNTITLED 1965
pencil and crayon on paper \$750.
POSTER 1964
Castelli \$50.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

Art Lending Service Penthouse Exhibition "Summer Show" 1971

EXPENSE SHEET

Summer Show Exp.

(Total 235.50)

TRANSPORTATION

Pick-ups \$80.08

Returns _____

PUBLICITY

Photographs *DM* 17.25

Title Signs (PO#03092) *AA* 44.00

Postage *PA* 60.00*

Off-set 12.50

135.75

pick ups

2.30

5.00

70.00

2.75

(80.08)

returns

FRAMING

Bochner (PO#1800)

MUELLER

Kul. Slip Fr. (Schlemmer) 27.00

MISC.

Molding Hooks 5.50

[160-]

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 74

249.33

(Total 235.80) incomple

Summer Show Exp.

TRANSPORTATION

	pick ups	returns
DM	2.30	
AA	5.00	
BW	70.00	
PA	2.75	
	(80.08)	

[160-]

PUB : OFFSET

PO # 03092 ⁸ Knight	44.00
Title Signs	
Compo Photoprints.	17.25
Offset	12.50
Postage	60.80
	(75.75)
	60
	136.75

Framing

Bochner ^{PO # 1800}	
Muelker	
Kulicke slip frame	10.00
PR: #162P	(10.00)

Repainting (between)

~~70.00~~

2.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Art Lending Service Penthouse Exhibition "Summer Show" 1971

EXPENSE SHEET

TRANSPORTATION

Pick-ups \$80.08

Returns _____

PUBLICITY

Photographs 17.25

Title Signs
(PO#03092) 44.00

Postage 60.00*

Off-set 12.50
135.75

FRAMING

Bochner
(PO#1800)

MUELLER

Kul.Slip Fr.
(Schlemmer) 27.00

MISC.

Molding Hooks 5.50

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 91
FOR RELEASE ON OR AFTER
JULY 23, 1971

SUMMER ART LENDING SERVICE SHOW AT MODERN

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SEPARATE REQUISITION
REQUIRED FOR EACH
PHOTOGRAPHER

STAFF
PHOTOGRAPH REQUISITION

8277
DATE NEEDED

Before Aug. 20, 1971

NAME D. Mihalek DEPT. Art Lending DATE OF REQUEST Aug. 10, 1971

CHARGE TO: 341-635 Penthouse Exhibitions publicity
SPECIFY ACCOUNT WITHIN DEPT.

PHOTOSTAT _____ DESCRIBE BELOW REPRINTS FROM EXISTING NEGATIVES _____ LIST ARTIST, TITLE AND SOURCE BELOW

BLUE PRINTS _____ DESCRIBE BELOW REG. _____ B & W _____ COPY NEGATIVES _____ LIST ARTIST, TITLE AND NEG. NUMBER BELOW

NEW PHOTOS FROM ORIGINAL WORKS OF ART

PERSON REQUESTING WORK MUST FIRST CLEAR PERMISSION
WITH REGISTRAR, MUSEUM COLLECTIONS AND/OR OWNER

MUS. COLL. APPROVAL _____

REGISTRAR'S APPROVAL _____

NAME OF PHOTOGRAPHER J. Mathews

ADDRESS _____

NO. NEGS. 5 NO. PRINTS 3 each neg.

SCHEDULE BELOW MUST BE ARRANGED WITH PHOTO SERVICE

TO BE TAKEN 8/16/71 before 12:00

LOCATION IN MUSEUM Members Penthouse
SPECIFY

OTHER _____ SPECIFY

ARTIST AND TITLE	NEGATIVE NUMBER	FINISH GLOSSY, MATTE, SEMI-MATTE
<u>Installation photos</u>		<u>semi-matte</u>

TOTALS: NEGS. 5 PRINTS 15 PHOTOSTATS _____ BLUEPRINTS _____

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	ALS / AAS	I. D. 1. 74

8 5 0
8 5 0
8 5 0
5 0
1 0 0 0
7 0 0 0
2 5 0 0
1 4 0 0
1 9 5 0
2 5 0
5 7 5
5 0 0

Signs, etc Publicity

The Museum of Modern Art

The Museum of Modern Art

To ART LENDING
From Purchasing/Services - Frances Post
Date August 3, 1971
Re MONTHLY OFFSET CHARGES

Listed below is the charge for Offset work incurred by your department for the specified month.

	July	\$ 341-635	5.00
Month		Charge 335	7.50
			12.50 TOTAL

If you have any questions kindly call ext. 7522.

MF 271

would we need?

telephone ok to repro.

Underneath photo: Felicien ROPS. ~~SPHINX~~ (1833-1898)
SPHINX. Ink, wash and pencil heightened with white.
Spencer A. Samuels & Co., Ltd.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 74

The Museum of Modern Art

To Graphics
 From Aline Hill
 Date June 22, 1971
 Re signs for summer show

Please make seven (7)
 the next Penthouse Exh

SUN

A Sale
 in the Me
 si

Open t
 Weekda
 Thurs

Somewhere, perhaps ur
 a mounted photograph
 The prints could be r
 Could we go ahead ar

Assuming that you app
 would we need?

Underneath photo:

0.00
 2.00
 2.00
 2.00
 4.00
 4.00
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 10.50
 1.95
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 1.50
 1.50
 .60
 6.00
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 10.00
 10.00
 1.00
 .75
 .75
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 10.00
 5.50
 5.50
 94.95 T
 .00 T
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 2.137.44
 94.95
 3.50
 20.61 -
 94.17 -
 2.121.11 T
 .00 T
 2.121.11
 1.783.15
 39.04 261
 .00 T
 .00 T
 5.00
 28.00
 15.00
 1.50
 6.50
 32.00
 40.00
 16.50
 9.50
 90.00
 15.00

Publicity

and Tuesday, June 29

el backs, for

d like to include
 phoenix by Felicien ROPS.
 or Tuesday of next week.
 the meantime?

a, what size print

to repro -

3-1898)
 l heightened with white.
 td.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 74

To Graphics
 From Aline Hill
 Date June 22, 1971
 Re signs for summer show in

Please make seven (7) signs
 the next Penthouse Exhibit

SUMMER

A Sale E

in the Member
 sixth

Open to the
 Weekdays
 Thursday

Somewhere, perhaps underneath
 a mounted photograph of
 The prints could be ready
 Could we go ahead and get

Assuming that you approve
 would we need?

Underneath photo: Felicien
 SPHINX
 Spence

9 50
 90 00
 15 00
 35 00
 5 00
 22 00
 8 50
 45 00
 32 00
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 12 00
 4 50
 25 00
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n Art

Tuesday, June 29

acks, for

to include
 by Felicien ROPS.
 Tuesday of next week.
 anytime?

size print

regro

ened with white.

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The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	ALS / AAS	I. D. 1. 74

Signs, etc Publicity

The Museum of Modern Art

To Graphics
From Aline Hill
Date June 22, 1971
Re signs for summer show in Penthouse - opening around Tuesday, June 29

Please make seven (7) signs, including 4 with easel backs, for the next Penthouse Exhibition to read as follows:

SUMMER SHOW

**

A Sale Exhibition

in the Members Penthouse
sixth floor

Open to the public
Weekdays 3 to 5:30
Thursday until 8

Somewhere, perhaps underneath the title, we would like to include a mounted photograph of one of the drawings, a Sphinx by Felicien ROPS. The prints could be ready for mounting by Monday or Tuesday of next week. Could we go ahead and get the signs printed in the meantime?

Assuming that you approve of the photograph idea, what size print would we need?

telephoned ok to repro.

Underneath photo: Felicien ROPS. SPHINX (1833-1898)
SPHINX. Ink, wash and pencil heightened with white.
Spencer A. Samuels & Co., Ltd.

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The Museum of Modern Art

To Graphics cc: Carl Morse
From Aline Hill
Date July 12, 1971
Re sign for "Summer Show" in Members Penthouse

Would you please have Bob Carr do a sign to identify and explain the Summer Show as people get off the elevator. The only place left to place it is directly over a vitrine, so it should probably not be any higher than 12 inches or so*

SUMMER SHOW
An Exhibition
Organized by the
Art Lending Service
All works are for sale.
Please inquire in the
Lending Service for prices.

* Vitrine measures 26" x 12"

Account to be charged is 341-635.

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Frames

The Museum of Modern Art

To Richard Franklin
From Mitt Grossman, Art Lending
Date 6/25/71
Re Bochner drawing

*Project order
#1800
order # 335-899*

Please mount the Bochner drawing and return to us as soon as possible.
Thank you.

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The Museum of Modern Art

To Richard Franklin Frame shop

From Diane Mihalek ALS

Date July 6, 1971

Re Repair of Jan Mueller frame.

Please replace glass and tape as soon as possible.

THANK YOU, THANK YOU

acct 341-845

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	ALS / AAS	I. D. 1. 74

The Museum of Modern Art

REQUEST FOR CHECK

DRAW CHECK TO ORDER OF

The Museum of Modern Art

The Museum of Modern Art

PETTY CASH VOUCHER

DATE 6/29/71

PAY TO Perse Amazine \$ 2.75

AMOUNT IN WORDS Two seventy five DOLLARS

EXPENDED FOR:

EXPENDED FOR:	AMOUNTS*
<u>to Newark</u>	<u>1.80</u>
<u>other by</u>	<u>30</u>
	<u>125</u>

TRANS. Sum. Shw.

8005T
230
5.00
70.00
2.75
8005T

DEPARTMENT

DEPT. CODE

ACCT. TO BE CHARGED

341-899

PH EXH. MISC

CASH RECEIVED BY

Amazine

in if more than one item

MF 214

TEL TE 1-3314

BILL WA

DELIVERY

234 EAST 87

NEW YORK, N. Y. 10

M.O.M.A

21 W 53

Del 6/1-6/30 NYC

1 TIME-FISCHBACH

SAMUELS PH

URDAG

JACKSON BRONX

ELKON PH

CASTELLI PH

MARLBOROUGH PH

DWAIN PH

BYKETS PH

KNOEPLER PH

MCMNT TV.

SACHS

SENAEFFER

4 East 77th Street New York 10021 Telephone (212) 288-4820

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Museum of Modern Art

REQUEST FOR CHECK

DRAW CHECK TO ORDER OF

The Museum of Modern Art

The Museum of Modern Art

PETTY CASH VOUCHER

PAY TO Parro Amore DATE 6/29/71
 \$ 2.75

AMOUNT IN WORDS Two seventy five DOLLARS

EXPENDED FOR: to Newark AMOUNTS*
other by 1.80
1.25

*transpotation
 Summer
 Show*

DEPT. CODE ACCT. TO BE CHARGED

341-899
 PH EXH. MISC

CASH RECEIVED BY

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* supply amount breakdown if more than one item

MF 214

TEL. TE 1-3314
BILL WA
 DELIVERY
 234 EAST 87
 NEW YORK, N. Y. 10

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6/1-6/30 NYC
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CASTELLI PH
MARLBOROUGH PH
DWAIN PH
BYKETS PH
KNOEHLER PH
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4 East 77th Street New York 10021 Telephone (212) 288-4820

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Museum of Modern Art

REQUEST FOR CHECK

DRAW CHECK TO ORDER OF

The Museum of Modern Art

The Museum of Modern Art

PETTY CASH VOUCHER

PAY TO PERRE APPOINE DATE 6/29/71
 \$ 2.75

AMOUNT IN WORDS Two seventy five DOLLARS

EXPENDED FOR:	AMOUNTS*
<u>bus return ticket to Newark</u>	<u>1.80</u>
<u>4 out to book authority</u>	<u>30</u>
<u>4 taxi fare</u>	<u>1.25</u>

AUTHORIZED BY _____ DEPARTMENT _____ DEPT. CODE _____ ACCT. TO BE CHARGED 341-899

FINANCE DEPT. APPROVAL FOR PAYMENT _____ CASH RECEIVED BY APPOINE
PH EXH. MISC

* supply amount breakdown if more than one item

MF 214

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4 East 77th Street New York 10021 Telephone (212) 288-4820

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The Museum of Modern Art

REQUEST FOR CHECK

DRAW CHECK TO ORDER OF

The Museum of Modern Art

PETTY CASH VOUCHER

PAY TO Petty Cash DATE July 2, 71
 AMOUNT IN WORDS Two & thirty/100's \$ 7.30 DOLLARS

EXPENDED FOR: pick up Sounahend AMOUNTS* 5.30
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pick up @ Istantan, Bykert, Goldowsky 5.00

AUTHORIZED BY _____ DEPARTMENT ALS DEPT. CODE _____ ACCT. TO BE CHARGED 341-620

FINANCE DEPT. APPROVAL FOR PAYMENT

[Signature]

CASH RECEIVED BY

[Signature]

negotiation Penthouse Ex

* supply amount breakdown if more than one item

MF 214

TEL TE 1-3314

BILL WALLAC

DELIVERY SERVICE

234 EAST 87TH STRE

NEW YORK, N. Y. 10028

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 - BYKETS PH
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4 East 77th Street New York 10021 Telephone (212) 288-4820

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

The Museum of Modern Art

REQUEST FOR CHECK

DRAW CHECK TO ORDER OF

Bill Wallace

July 14, 1971 19

234 East 87th St

AMOUNT \$121.00

New York City

IN PAYMENT OF:

Pick-ups and deliveries for June 1971 Reg. \$51.00

PH ex. 70.00
121.00

AUTHORIZED BY

DEPARTMENT

DEPT. CODE

ACCT. TO BE CHARGED

A. Hill

ALS

~~*****~~

FINANCE DEPT. APPROVAL
FOR PAYMENT

335-620 \$51.00
341-620 \$70.00
121.00

TEL. TE 1-3314

BILL WALLACE

DELIVERY SERVICE

234 EAST 87TH STREET

NEW YORK, N. Y. 10028

1971

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21 W 53 ST

6/1-6/30 NYC PH PH

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4 East 77th Street New York 10021 Telephone (212) 288-4820

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Leo Castelli

BRUCE NAUMAN

Born: Fort Wayne, Indiana, 1941

Education: University of Wisconsin; B.S.
University of California, Davis, California; M.A.

One-man exhibitions: Nicholas Wilder Gallery. Los Angeles. 1966
Leo Castelli Gallery. New York. 1968
Galerie Konrad Fischer. Dusseldorf. 1968
Sacramento State College Art Gallery. Sacramento, Calif. 1968
Nicholas Wilder Gallery. Los Angeles. 1969
Leo Castelli Gallery. New York. 1969
Galerie Ileana Sonnabend. Paris. 1969
Nicholas Wilder Gallery. Los Angeles. 1970
Galerie Konrad Fischer. Dusseldorf. 1970
Galleria Sperone. Turin. 1970
Leo Castelli Gallery. New York. 1971
Galerie Ileana Sonnabend. Paris. 1971

Two-man exhibition: San Francisco Art Institute. San Francisco, Calif. 1966

Group exhibitions:

- 1966 'Eccentric Abstraction'. Fischbach Gallery. New York
'New Directions'. San Francisco Museum. San Francisco, Calif.
- 1967 'American Sculpture of the Sixties'. Los Angeles County Museum. Los Angeles
Calif.
- 1968 Documenta. Kassel, Germany
'Three Young Americans'. Allen Art Museum. Oberlin, Ohio
'Nine at Castelli'. Leo Castelli Warehouse. New York
- 1969 'Soft Sculpture'. American Federation of the Arts Circulating Exhibition
'Here and Now'. Steinberg Gallery of Art. Washington University. St. Louis
Mo.
- 31st Annual Exhibition. Corcoran Gallery of Art. Washington, D.C.
'Square Pegs in Round Holes'. The Stedelijk Museum. Amsterdam, Holland
'When Attitude Becomes Form'. Kunsthalle Bern. Bern, Switzerland
Galerie Heiner Friedrech. Munich. (drawings)
Wide White Space Gallery. Antwerp, Belgium. (drawings)
'The Sky's the Limit'. University of St. Thomas. Houston, Texas
'Anti-Illusion: Procedures/Materials'. Whitney Museum of American Art. NY
'Theodoron Foundation: Nine Young Artists'. Guggenheim Museum. New York
'7 Objects/69'. Galerie Ricke. Cologne, Germany

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Leo Castelli

NAUMAN - 2

- 1969 Galerie Rudolf Zwirner, Cologne, Germany
'Kompas IV'. Stedelijk van Abbemuseum, Eindhoven, The Netherlands
'Art by Telephone'. Museum of Contemporary Art, Chicago.
The Gallery of the School of Visual Arts, New York
Contemporary Drawing Show, Fort Worth Art Center, Fort Worth, Texas
- 1970 The Helman Gallery, St. Louis, Mo.
'Conceptual Art and Conceptual Aspects'. New York Cultural Center, New York
'N Dimensional Space'. Finch College Art Museum, New York
Tenth International Art Exhibition of Japan, Tokyo, Japan
'Drawings of American Artists'. Galerie Ricke, Cologne, Germany
'American Art Since 1960'. Princeton University Art Museum, Princeton, N.J.
University of California at San Diego. (films)

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Robert Barry - Biography

Group exhibitions

- 1964 American Federation of Arts (traveling exhibition)
Hudson River Museum and Bennington College,
"Eight Young Artists" (org. by E.C. Goossen) (catalogue)
- 1965 Westerly Gallery, New York, "The New Edge"
- 1966 Stephen Radich Gallery, New York
Guggenheim Museum, New York, "Systemic Painting"
(org. by Lawrence Alloway) (catalogue)
Tibor De Nagy Gallery and Stable Gallery, New York
"Distillation" (org. by E.C. Goossen)
- 1967 Muller Gallery, Stuttgart
- 1968 Bradford Junior College, Bradford, Mass.
Windham College, Putney, Vt.
American Federation of Arts, "The Square in Painting"
Paula Cooper Gallery, New York (org. by Lucy Lippard)
Siegelaub - Wendler, New York, "Xerox Book"
- 1969 Seth Siegelaub, New York, "January 5-31, 1969" (catalogue)
Seth Siegelaub, New York, "March, 1969" (catalogue)
Kunsthalle, Bern and The Institute of Contemporary Art,
London, "When Attitudes Become Form..." (catalogue)
Stedelijk Museum, Amsterdam and Folkwang Museum, Essen,
"Op losse Schroeven" (catalogue)
San Francisco Art Institute, San Francisco
Paula Cooper Gallery, New York (org. by Lucy Lippard)
Simon Fraser University, Vancouver (org. by
Seth Siegelaub) (catalogue)
Eugenia Butler Gallery, Los Angeles, "Conception -
Perception"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Robert Barry - Biography

Born: March 9, 1936, New York City

Education: B.F.A., M.A. Hunter College, New York

One-man exhibitions:

- 1964 Westerly Gallery, New York
- 1969 Seth Siegelau, Los Angeles, Calif.
Art and Project, Amsterdam, Holland
Galleria Sperone, Turin, Italy
- 1970 Eugenia Butler Gallery, Los Angeles, Calif.
Galleria Sperone, Turin, Italy
- 1971 Art and Project, Amsterdam, Holland
Yvon Lambert, Paris, France
Paul Maenz, Cologne, Germany
Leo Castelli, New York
Eugenia Butler Gallery, Los Angeles, Calif.

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Robert Barry - Biography

Seth Siegelau, New York, "July, August, September"
(catalogue)

Seattle Art Museum Pavillion, Seattle, "557,087"
and Vancouver Museum of Art, Vancouver, "955,000"
(org. by Lucy Lippard) (catalogue)

Kunsthalle, Düsseldorf, "Prospect 69" (catalogue)

Städtische Museum, Schloss Morsbroich, Leverkusen,
"Konzeption - Conception" (catalogue)

School of Visual Arts Gallery, New York, and "Studio
International", May 1970 (pp. 93-99), "Groups"
(org. by Lucy Lippard)

1970 Sidney Janis Gallery, New York, "String and Rope"
(catalogue)

"18 Paris IV, 70", Paris (org. by Michel Claura)
(catalogue)

Allen Memorial Art Museum, Oberlin College,
"Art in the Mind" (catalogue)

The La Jolla Museum of Art, La Jolla, Calif.
"Projections: Anti-Materialism" (catalogue)

New York Cultural Center, New York, "Conceptual Art and
Conceptual Aspects" (org. by D. Karshaw) (catalogue)

Museum of Modern Art, New York, "Information"
(org. by Kynaston McShine) (catalogue)

Galleria Civica D'arte Moderna, Turin, "Conceptual Art,
Arte Povera, Land Art" (catalogue)

Kyoto Municipal Museum of Fine Arts, Kyoto, "Nirvana"

Art and Project, Amsterdam, "Summer Exhibition"

Jewish Museum, New York, "Software"
(org. by Jack Burnham) (catalogue)

Galleria San Fedele, Milan, "Concept and Concept"
(org. by Tommaso Trini) (catalogue)

Nigel Greenwood Gallery, London (org. by David Lamelas)

New York State Council on the Arts, "Critic's Choice"
(traveling exhibition)

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page 3

Robert Barry - Biography

"Studio International", July-August, (a magazine exhibition
org. by Seth Siegelaub)

Art and Project, Amsterdam, "December, 1970"

- 1971 Sir George Williams University, Montreal, "Conceptual Art"
Zagreb, Yugoslavia, "At the Moment"
- ▷ Kunsthalle, Nürnberg, "Artist, Theory, and Work", (catalogue)
Westfälischen Kunstverein Zu Münster, "Concept Art", (catalogue)
Galerie 16, Kyoto, Japan, "Conception Extension"
- z Pomona Art Gallery, California, "Pier 18", (org. by Willoughby
Sharp)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

GALLERY COPY

CONSIGNMENT AGREEMENT 7/71

Bykert 24 East 81 NYC
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan. 11, 1967, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-12	Dorothea ROCKBURNE	UNTITLED photographs and ink on paper 15 x 20 1/4 (6 3/4 x 5 1/4)	250.	20.	70	1r	Good; alum fr

not for rental
KDK

Consignor *Alanus Porter* (S)
 Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

ROBERT ELKON GALLERY

1063 MADISON AVENUE
NEW YORK, N. Y. 10028

TELEPHONE: LE 5-3940
CABLE: ROBELKON N. Y.

June 17, 1971

Pierre Apraxine
Museum of Modern Art
11 West 53 Street
New York, New York

Dear Pierre,

Here is a list of the works that will be on consignment to
the museum for the summer with the prices:

Agnes Martin, (AM 101), untitled 1967, red & black ink on paper, 8 $\frac{1}{4}$ " sq. <i>Canadian 1921</i>	\$850.00
Henri Matisse, "Seated Woman", <i>Jr</i> c. 1928, pencil on paper, 16 x 10 $\frac{1}{2}$ "	7,500.00
Francis Picabia, untitled, June 1924, ink drawing, 11 $\frac{3}{4}$ x 9" (sight) <i>J.</i>	2,500.00
Franz Kline, "Composition", n.d., oil on paper, 11 $\frac{1}{4}$ x 8 $\frac{1}{2}$ " <i>Amer 1910-12</i>	3,800.00
Alberto Giacometti, "Diego", <i>Ital.</i> n.d., blue ink, 9 $\frac{1}{4}$ x 4 $\frac{1}{8}$ "	3,500.00

Warm regards,

Robert
Robert Elkon

RE/sp

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Rome: Via Gregoriana 5

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ROBERT ELKON GALLERY

1063 MADISON AVENUE
NEW YORK, N. Y. 10028

TELEPHONE: LE 5-3940
CABLE: ROBELKON N. Y.

June 17, 1971

Pierre Apraxine
Museum of Modern Art
11 West 53 Street
New York, New York

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Francis Picabia, untitled, June 1924, ink drawing, 11 $\frac{3}{4}$ x 9" (sight)	2,500.00
Franz Kline, "Composition", n.d., oil on paper, 11 $\frac{1}{4}$ x 8 $\frac{1}{2}$ " <i>Amer 1910-18</i>	3,800.00
Alberto Giacometti, "Diego", <i>Ital.</i> n.d., blue ink, 9 $\frac{1}{4}$ x 4 $\frac{1}{8}$ "	3,500.00

Swinger

Warm regards,

Robert

Robert Elkon

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROBERT ELKON GALLERY

1063 MADISON AVENUE
NEW YORK, N. Y. 10028

TELEPHONE: LE 5-3940
CABLE: ROBELKON N. Y.

ON CONSIGNMENT

TO: MUSEUM OF MODERN ART
ATTN: Pierre Apraxine

June 24, 1971

5 works:

1 drawing by Agnes Martin (AM101) untitled, 1967, red & black ink on paper 8 $\frac{1}{4}$ " sq.	\$850.00
1 drawing by Henri Matisse, "Seated Woman", c. 1928, pencil on paper, 16 x 10 $\frac{1}{2}$ "	\$7,500.00
1 drawing by Francis Picabia, untitled, June 1924, ink drawing, 11 $\frac{3}{4}$ x 9"	\$2,500.00
1 drawing by Franz Kline, "Composition", n.d., oil on paper, 11 $\frac{1}{4}$ x 8 $\frac{1}{2}$ "	\$3,800.00
1 drawing by Alberto Giacometti, "Diego", n.d., blue ink, 9 $\frac{1}{4}$ x 4 $\frac{1}{8}$ "	\$3,500.00

Received by **

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT 7/71

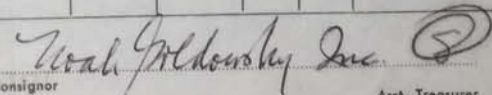
Noah Goldowsky 1078 Madison Avenue New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 20, 1968, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-9	Man RY RAY	HAND AND CHRISTMAS DECORATION (RAYOGRAPH) 16 x 13½ (11 3/4 x 9½)	3,000.	sale only	'24	1r	Good; alum fr painted white
701-10	Jan MULLER	UNTITLED pastel on cardbd. 12 x 10	850.	?	c.54	ns	Good; very poorly framed (taped)
701-11	Roabert GOODNOUGH	FLIGHT oil/canvas 14½ x 14½ (9½ x 9½)	500.	?	c.53	1r	Good; frame does not protect surface

*Could we rent these after the show (9/15) or would you like them returned for sale only?
 for sale only!*

Executed in duplicate on the date set forth above

Noah Goldowsky Inc. 
 Consignor Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT 7/71

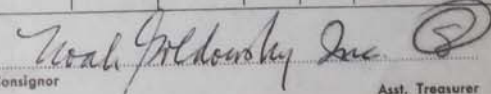
ALS COPY

Noah Goldowsky 1078 Madison Avenue New York City
 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 20, 1968, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-9	Man RAY	HAND AND CHRISTMAS DECORATION (RAYOGRAPH) 16 x 13½ (11 3/4 x 9½)	3,000	sale only	'24	1r	Good; alum fr painted white
701-10	Jan MULLER	UNTITLED pastel on cardbd. 12 x 10	850	?	c.54	ns	Good; very poorly framed (taped)
701-11	Roabert GOODNOUGH	FLIGHT oil/canvas 14½ x 14½ (9½ x 9½)	500	?	c.53	1r	Good; frame does not protect surface

*Could we rent these after the show (9/15) or would you like them returned a for sale only?
 for sale only!*

Noah Goldowsky Inc. 
 Consignor Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

London: 59 Via Doria St., W1
 Rome: Via Gregoriana 5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	I. D. 1. 74

NOAH GOLDOWSKY INC • 1078 MADISON AVENUE • NEW YORK, N. Y. 10028

July 1, 1971

Sold to: (on approval)

Art Lending Service
Museum of Modern Art
11 West 53 Street
New York, N. Y. 10019

- 1 Man Ray. Hand and Christmas Decoration Rayograph 1924. \$3000.00
- 1 Jan Muller. Pastel ci 1954. 850.00
Mer. 1922-1964
- 1 Robert Goodenough. Flight ci 1953. Oil/canvas 500.00
Am - 1917 - 1965

10 x 13 1/2 (11 3/4 x 7 1/4)
12 x 10
14 1/4 x 14 1/2
(9 1/4 x 9 1/2)

Donna Rockburne 1970 250.

15 x 20 1/4 clr
6 3/4 x 5 1/4

FINE ARTS • LE 5-5571

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

Marlborough

Marlborough Gallery Inc.
41 East 57th Street
New York, New York 10022

June 25th, 1971.

Telephone: PLaza 2-5353
Cable: Bondartos, New York

Mr. Pierre Appraxine,
Museum of Modern Art,
11 West 53rd Street,
New York,
New York.

Dear Pierre,

I am enclosing our invoice for the works which we selected the other day. I should like to confirm that all the works are for sale at the prices shown on the invoice and if there are any queries at all, please let me know.

Please could you make a special note that the Rivers work should be returned to us no later than the end of October. In fact I do not think we discussed the length of the loan for any of these works and I should be grateful if you would find a few minutes to have one of your assistants let our Registrar know approximately when we may expect the works back. *6/28*

With all best wishes and kind regards,

Yours sincerely,

Donald McKinney
Donald McKinney.

DMK/pls

Associated Galleries
London: 39 Old Bond St., W1
Rome: Via Gregoriana 5

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June 25th, 1971.
DMK/pls

Attn. Mr. Pierre Appraxine,
Museum of Modern Art,
11 West 53rd Street,
New York,
New York.

INVOICE - ON CONSIGNMENT
FOR EXHIBITION

701-831

Opus
Lyonel FEININGER (1871-1956)

"Benz" 1. Feb 1924 *ll*

Watercolour

(11" x 13 3/4") *(9 1/2 x 13)*

*paper rippled
fr. scratched
matted*

\$ 9,000.00

832

Wassily KANDINSKY (1886-1944)

"Dame" 1904 *ll*

Woodcut

(11 7/8" x 5 1/8") *21 x 13*

entitled on reverse in Kandinsky's writing

\$ 3,000.00

Exhibited:

"Kunsthau Der Sturm,"

Berlin Galerie, Europe, Paris, # 112.

833

Wassily KANDINSKY (1886-1944)

"Ink Drawing" 1916

India Ink

8 1/2" x 6 1/2"

Initialed and dated lower left

\$ 4,800.00

Exhibited:

Marlborough Fine Art London.

"Drawings, Watercolours, Collages"

January 1966, Cat # 17, ill.

834

Jacques LIPCHITZ (b.1891)

"Bull and Condor" 1962

Ink and pastel

12" x 9"

\$ 1,700.00

Associated Galleries
London: 39 Old Bond St., W1
Rome: Via Gregoriana 5

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	I. D. 1. 74

Marlborough

Museum of Modern Art

June 25th, 1971

-2-

- 835 John MARIN (1870-1953)
 "Untitled (grouping:nude figures) c.1941
 Watercolour and pencil
 5 1/4" x 7"
 signed bottom right "Marin" \$ 3,000.00
- 836 Robert MOTHERWELL (b.1915)
 "Untitled"
 Acrylic & paper collage
 12" x 16" \$ 3,600.00
- 837 Jackson POLLOCK (1915-1956)
 "Untitled" 1944
 Ink on paper
 8 7/8" x 7" \$ 7,000.00
Exhibited: "Jackson Pollock: "Black and White"
 Marlborough Gallery, New York, 1969, Cat # 33, ill.
- 838 *Larry RIVERS (b.1923)
 "Frank O'Hara Seated, hands Clasped" 1956 \$ 1,400.00
 Pencil
 18 x 14 1/4"
Exhibited: Art Institute of Chicago,
 1970, Cat # 66
- 839 Kurt SCHWITTERS (1887-1948)
 "Die Schnurruhr von Hans Arp" 1928
 collage
 12.8 cm x 10.1 cm
 Signed, dated lower left on mat \$ 6,500.00

*Please note, this work must be returned
 to Marlborough Gallery by end of October 1971.