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	AHB	VI. A. 38

THE



ART

1953

To: AHB

Aron

TO ARCHIVES OF AMERICAN ART or WHOEVER USES THIS FILE FOLDER

THESE SHEETS VERY FRAGILE - PLEASE BE CAREFUL TO REPLACE PAPER CLIPS EXACTLY WHERE YOU FIND THEM - ORIGINAL ORDER OF THIS FILE FOLDER IS HAS BEEN AND MUST BE STRICTLY MAINTAINED - THANK YOU.

Rona Rood
7/6/84

If you
home tonight

I promised we would drop him a note and let him know about looking up anything more to send to you in England.

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THE MUSEUM OF MODERN ART

To: AHB

From: LH

Dear Alfred:

Prof. ...
to find the ...
that he hadn't

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1932, but this

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called Culture
You will find v

If you
home tonight -

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anything more t



"INTERNATIONALLY KNOWN AMERICAN ARTIST"
INVENTOR OF FOUR-DIMENSIONAL CHESS AND CHECKERS
"A MODERN LEONARDO" by his versatility as
artist, philosopher, inventor and art discoverer
"AS ARTIST" a youthful prodigy, discovered in San
Francisco by Prince and Princess Murat ...
Invited to Paris ... meteoric rise ... youngest painter ever
to achieve highest artistic fame in the French Capital ...
Founder of the Fourth Dimension "Diamondism Theory
of Art" ... the principles of which he used to solve
the problem of Fourth Dimension Chess and Checkers
that many great thinkers through the ages had
failed to solve ...
"AS INVENTOR, originator of the "Lunar Tube to the
Moon," the predecessor of recent developments in inter-
planetary communication ... also a "Speech Correction
Device" which codifies the tongue and lip positions
in the phonetics of European and American languages
... and many other inventions
"AS ART DETECTIVE, discoverer of about 150 great mas-
terpieces of painting, now in his own studio collection ...
his latest a long lost portrait of Abraham Lincoln by
Healy ... other masters Van Gogh, Gauguin, Whistler,
Cezanne, Gavarni, Lautrec, La Tour, Turner, a Gilbert
Stuart portrait of George Washington, etc.
... He lives in New York City where he has
established his Diamondism School of Art ...

53

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before 1931.
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THE MUSEUM OF MODERN ART

FOUR O'CLOCK FORUMS*

To: AHB

From: LH

invites you to another session arranged
in the public interest to discuss . . .

"THE FUTURE OF ABSTRACT ART"

ideas in contemporary art

"4-D is on the Wing and the Wise Men are Nearest"



Shih Ch'eng - Mandarin to Hrat, Chinese King (about 1600 B.C.) invented "Chess" and "Wei" (or "Go").

Confucius (about 500 B.C.) invented chess for 3 players, called 3 Friend Chess.

Archimedes (about 250 B.C.) experimented on 3 man game, too.

Genghis Khan (about 1200 A.D.) added his invention, the cannon, and changed Chinese chess.

Marco Polo (about 1300 A.D.) brought chess to Europe & made game what we play today.

Leonardo da Vinci (about 1500 A.D.) worked on 3rd dimension in painting, machinery & chess.

Napoleon - Used chess strategy to fight battles. Saw the possibility of allied warfare.

Yun Gee's invention - solves the 4 - 3 or 2 man problem through **Diamondism**, theory of Art and Aesthetics.

address in Engl im your
more information to send you.

He also said that if you have time there is a book in English by Gorki called Culture and the People. It has a series of essays and they are dated. You will find valuable and relevant material there.

If you wish to get in touch with Prof. Aron you could phone him at home tonight - Mount Vernon 4-2389.

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THE MUSEUM OF MODERN ART

FOUR O'CLOCK FORUMS *

*invites you to another session arranged
in the public interest to discuss . . .*

To: AHB

From: LH

"THE FUTURE OF ABSTRACT ART"

a presentation of new ideas in contemporary art

GORDON BROWN, moderator

Speakers:

RICHARD LIPPOLD, LOUISE NEVELSON
GEORGE CONSTANT, PHILLIP GUSTON
and others

Dear Alfred:

Prof
to find the
that he had

He h

The
from then on
extensively,
Slonim recall
the term, and
as a dominant

You
book on Soviet
1932, but thi

Prof.
to get to the

Sunday Afternoon, APRIL 26, 1953, four p. m.

LOUISE NEVELSON STUDIO
323 East 30th Street, New York

Refreshments

** The FOUR O'CLOCK FORUMS are held under the auspices of a flexible group
of artists who share a broad general viewpoint. Its main purpose is to present
to the public the new ideas that are finding expression in living art today.*

If there would still be time, Prof. Aron suggested our giving him your address in England and he would try to get more information to send you.

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To
From

St. Wheeler
105 E. 10th St.
N.Y.C. N.Y.

NEW YORK N.Y.
APR 20
6-PM
1953

UNITED STATES POSTAGE
2 CENTS

STRIKE BACK AT OFFICE
—G
AMERICAN

Miss D. Miller
Museum of Modern Art
11 West 53rd St.
New York 19

omised
profusely

before 1930. But
y Stalin.

You may n
book on Soviet li
1932, but this is

Prof. Aron is reliable, but he has not been able
to get to the Library to cite pages.

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THE MUSEUM OF MODERN ART

To: AHB

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that he hadn't b

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Slonim recalls a
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March 2, 1953

Paul Aron

said he had promised
and apologized profusely
been sick.

his impression:

used it in 1932, and
the first to develop it
guidepost before 1931.
early as 1930 using
before 1930. But
by Stalin.

people, because Struve's
to use the term, in

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THE MUSEUM OF MODERN ART

Date March 2, 1953

To: AHB

Re: Prof. Paul Aron

From: I

Dear Al

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comised profusely

32, and develop it fore 1931. 0 using But

You may run into contradiction of this from some people, because Struve's book on Soviet literature states that Stalin was the first to use the term, in 1932, but this is not correct.

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THE MUSEUM OF MODERN ART

Date March 2, 1953

To: AHB

Re: Prof. Paul Aron

From: LH

Dear Alfred:

Professor Paul Aron of Sarah Lawrence phoned. He said he had promised to find the origin of the term Socialist Realism for you and apologized profusely that he hadn't been able to do anything sooner, but he has been sick.

He has talked with Mark Slonim who has confirmed his impression:

The term was used by Maxim Gorki in 1931. Stalin used it in 1932, and from then on it became a slogan. Even though Gorki was the first to develop it extensively, the term was known before 1931, but was not a guidepost before 1931. Slonim recalls a report delivered by the writer Sadeyez as early as 1930 using the term, and it may have been used by isolated individuals before 1930. But as a dominant philosophy it was used first by Gorki, then by Stalin.

You may run into contradiction of this from some people, because Struve's book on Soviet literature states that Stalin was the first to use the term, in 1932, but this is not correct.

Prof. Aron says this information is reliable, but he has not been able to get to the Library to cite pages.

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Glossary
Negativism

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Fauvism (Fauvisme from fauve = wild beast) at the Salon d'Automne ^{Paris} of 1905. Matisse, Rouault, Derain, Vlaminck, Marquet, Jean Puy, Marquet exhibited together. In the same room with their violent canvases ~~was~~ exhibited a small figure of a baby in the manner of Donatello. Louis Vauxcelles, the critic, ~~in~~ ^{on entering the room} ~~making his rounds~~ was heard to exclaim "Donatello au milieu des fauves!" ("Donatello in the midst of the wild beasts.") Fauvisme became the name of the movement.

Fauvism was ~~not a deliberate and~~ ^{not a} ~~homogeneous~~ deliberate, ~~highly~~ ~~organized~~ ~~explosion~~; it had no elaborate program; its adherents had however a certain community of purpose and ~~enthusiasm~~ enthusiasm. "Fauvism destroyed the tyranny of divisionism" (p. 11.) said Matisse.

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Orphisme (No. orphisme)

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Cyanism

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Picassoism

Oppen

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Purism (French: Purisme)

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Dadaism

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Simultaneism (French: Simultanisme)

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Lyricism (Framed: Lyricism)

0 + 1 107

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Cubism

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Counter-relief

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Machism

A. Bogdanov - head of Proletcult
- Malyshev
Philosophy bases of Lenin

Pty Sanki + g. art in USSR

p. 14.

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(Cretivism) lit.

MA group (literary)
 Hungary
 Moholy.

Primarily ~~literary~~
 Post-war literary movement in
 Central Europe, ¹⁹¹⁵⁻²² in ~~which~~ the MA group
 of Budapest (Moholy-Nagy a member)

Central European literary movement
 (1915-22) ^{influenced by} ~~based on~~ futurism; especially
 active in Budapest, MA group ^{with} of which
 Moholy-Nagy ~~was a member~~, 1920 and
 other ~~prominent~~ abstract artists were
 associated c. 1920.

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Minimalism

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Abstractionism or abstracticism

a general term for ~~abstract painting~~
~~and sculpture~~ for ~~abstract~~
~~movements~~ movements producing
abstract painting and sculpture

of Art and Society

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Abstractionism see abstractivism

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Synchronism

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Unanimism

Related to cubism.

~~Date: 19 about 1925~~

New York, about 1925. *Keywords:*

D. Burlinck.

Radio Futurist manifesto 1927

2nd page

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Kinestisim (German = Kinetismus)

Arbeiter Franz
- Rizek - Vienna 1912

Name for a pedagogic method of or
teaching principle of teaching art by
"awakening of the eye" - results
related to futurism

Dreier S. Am. h. 2

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Minimalism

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Compassionism (German: Kompassionismus)

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Machinism

~~A general term~~

Direct influence of the machine or
machine-aesthetic upon art,
especially abstract art. Movements
affected: Futurism, cubism (Duchamp,
Delaunay, Leger, ~~Purism~~ Constructivism,
Compuccionism, Dadaism, Purism

between 1910 and 1925

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Conetractionism = ~~name~~ in correct
variant of constructionism q.v.

Conin

Tabin

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Tectonic Primitivism

Inventory 24,60

Full name "Color-dynasts and
Tectonic Primitivism"; Moscow
~~June-Aug~~, 1919, ~~exhibit~~
leaders: Gushchchenko,
Shevstchenko; based on Cézanne
Cézanne-like compositions
but with brighter color.

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Vorticism (English)

London, 1914, Spring. ^{Artists} ~~London~~: Wyndham Lewis,
~~painter~~ and critic; other artists: Wadsworth
 Roberts, Diarmuid, Gaudier - Brzeska,
 Etchells, Hamilton; periodical: Blast

English ~~abstract~~ movement influenced
 by Futurism, and Mechanism, and Cubism.

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Neoplasticism

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Elementarium

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Plastic Dynamism (Italian: dinamismo
plastico)

Boccioni

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Futurism

*dinamismo plastico
trascendentalismo fisico 316, 396, 384
Complementarismo dinamico*

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Transcendentalism, physical (Italian:
Trascondentalismo fisico)

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Dynamism - ~~plastic dynamism~~
(Italian: dinamismo)

Boccioni p. 195

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Complementarism, dynamic (Italian:
Complementarismo dinamico)

Boccioni 241

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Automobilism

~~Sometimes used to indicate~~
~~Futurist~~ love of machines
and ^{modern} speed, characteristic of
aspect of Futurism Italian Futurism 9. 11.

Blast I 145-

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Tactilism (Italian = Tattalismo)
~~Some time past, particularly in~~
~~the Italian Futurist movement~~ 1921
Secondary development of
the Italian Futurism; word
coined by Marinetti, 1921

Matzo

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Foto
Photodynamism (Italian = fotodinamismo)

A. G. Bragaglia, Italy, 1913.

While doing advanced films
"Neovissima Film".

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Engineering

Sometimes applied to ~~the~~ middle
period of ^{Russian} Constructivism 1918-22 of
particularly the work of Tatlin.

(Tatlin)

see Ternovitsy in

Pty, sculpture and graphics and in the
U.S.S.R. p 144 (Ternovitsy or
Soviet Sculpture)

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Leftism (Left = radical)
 A general term for Russian ^{artistic and literary} movements
~~1917-24~~ ~~1917-24~~ 1917-24, particularly
~~and Futurism~~ Suprematism, Constructivism, of Lenin's
~~phrase~~ phrase: "the infantile disorder of 'Leftism'"

of Lenin's phrase: "the infantile
 disorder of 'Leftism'"

Petya Skriptun, Jr. Art in the USSR.

n. 4

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Cubo-futurism

Abstract deformation of movement
and even trains and ships

~~Philip~~

Vladimir 15

Generally
~~some times~~ applied to
(1914-18)
later work of Russian Jade & Diamonds
group (founded 1909) and including
Lentulov, Falk, Burlinck etc.

~~Also some times to~~

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Tectonic ~~dynamic~~ Primitivism. Full
name: Color Dynamism and
~~Moscow~~
Tectonic Primitivism. Moscow, 1919
Artists: Guskichenko (leader),
Shevetchenko. A reactionary
movement employing Cézanne-
like compositions but with ~~total~~
~~brilliant color~~ handled in
bright colors.

Vanderberg 27, 50 also
book of Guskichenko

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~~Imaginism~~
Imaginism, Moscow, 1919. Secondary
~~Secondary~~
movement deriving from Futurism.

Friedrich Müller

Vendredi 24

February 1919 - Manifesto Moscow
related to futurism.

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(From ~~Vladimir Tatlin's~~ the name of the founder)

Tatlinism ~~(Tatlin)~~
 the ~~anti-artistic~~ ~~and~~ ~~materialistic~~ ~~branch~~
 the ~~anti-artistic~~ ~~and~~ ~~materialistic~~ ~~branch~~

~~The~~
~~Moscow and ~~the~~ Petersburg~~

1915 on Russian movement generated
 in Russian Constructivism; ~~generated by~~
~~Monday 19~~ ~~the~~

Tatlin, Moscow 1914-18; apogee in the
~~the~~ Monument to the Third
 International, Petersburg, 1920;

utilizing industrial
 materials such as wood, glass, paper
 iron, wire etc in "counter-reliefs"
 and constructions of a quasi

at first in "counter-reliefs" (1914-18)

reminiscent of cubism, and later
 in constructions of a quasi-engineering
 sort; culminating in Tatlin's Monument
 to the Third International, Petersburg
 1920. ~~Some~~ Artists(?): Vladimir

Tatlin (leader); Péturich, Brauer.

cf. Constructivism, Engineering

~~Monday 19~~

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Suprematism

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Totalism

Drexler 37

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Tactilism

1921

Matza 129 138

Marinetti: ~~Tactilism (sic de
Matza) Milano, Poesia, 1921)~~

Il Tattilismo, Milano

1921, Poesia

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Abstractionism

Leventy and Gorky pp. 28 - 35

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New - primitivism

Matysa p. 136

and of Paul Klee

p. 29 of L. Kudlak

~~Primitivism - Paul Klee - (1900-1910)~~

~~1900-1910~~

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~~Zenitism
(Zenithism?)
1920-21~~

~~literary~~

~~Matya 1960~~

~~(literary - Joan Gell - Alex Bloch)~~

[Faint, illegible handwriting]

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Captism (ХАПТИЗМ)

Malya p. 139 def.

Raus

~~Raus~~man, Dadaist -

Raoul Hausmann

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Cosmism

Filip-Müller

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~~Activism~~
~~literary ?~~
~~German ?~~
~~Russian ?~~
Matza, 45,49 131 definition - ~~letter~~
? MA group -

maigra M

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Mergism

Mery founded 1922

[Faint handwritten notes, possibly including "1922" and "AM?"]

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Nonobjectivism (^{or nonrepresentational} in painting without an objective motif
non-representational of "sans sujet")

a) A general term applied to abstract, particularly
geometric, abstract, painting art. Moscow, c. 1919

b) A Russian movement, almost
indistinguishable from Suprematism
q. v. ~~Leaders: Rodchenko~~ other painters
(~~Rodchenko~~) artists: Rodchenko (leader),
Popova, Udaltzova, Kliun

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~~Salon des Indé~~
Synchronism, Paris, 1913
Salon des Indépendants

Paris, spring, 1913.

Munich, June, 1913

Paris, Bazar de la Patrie - June, Nov. 1913.

first fully abstract painting of
the movement - ~~Synchronism~~

~~by~~ - by Morgan Russell

S. Macdonald-Wright
Morgan Russell.

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Syntheticism (Frenche - synthetisme)
1889

Denis 20

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Chisconisme (French) 1886

Denis 21

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Neo-traditionism (French = néotraditionisme)
1890

Denis 1, 11

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Symbolism

Denis 21, 23

147

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Léisme French

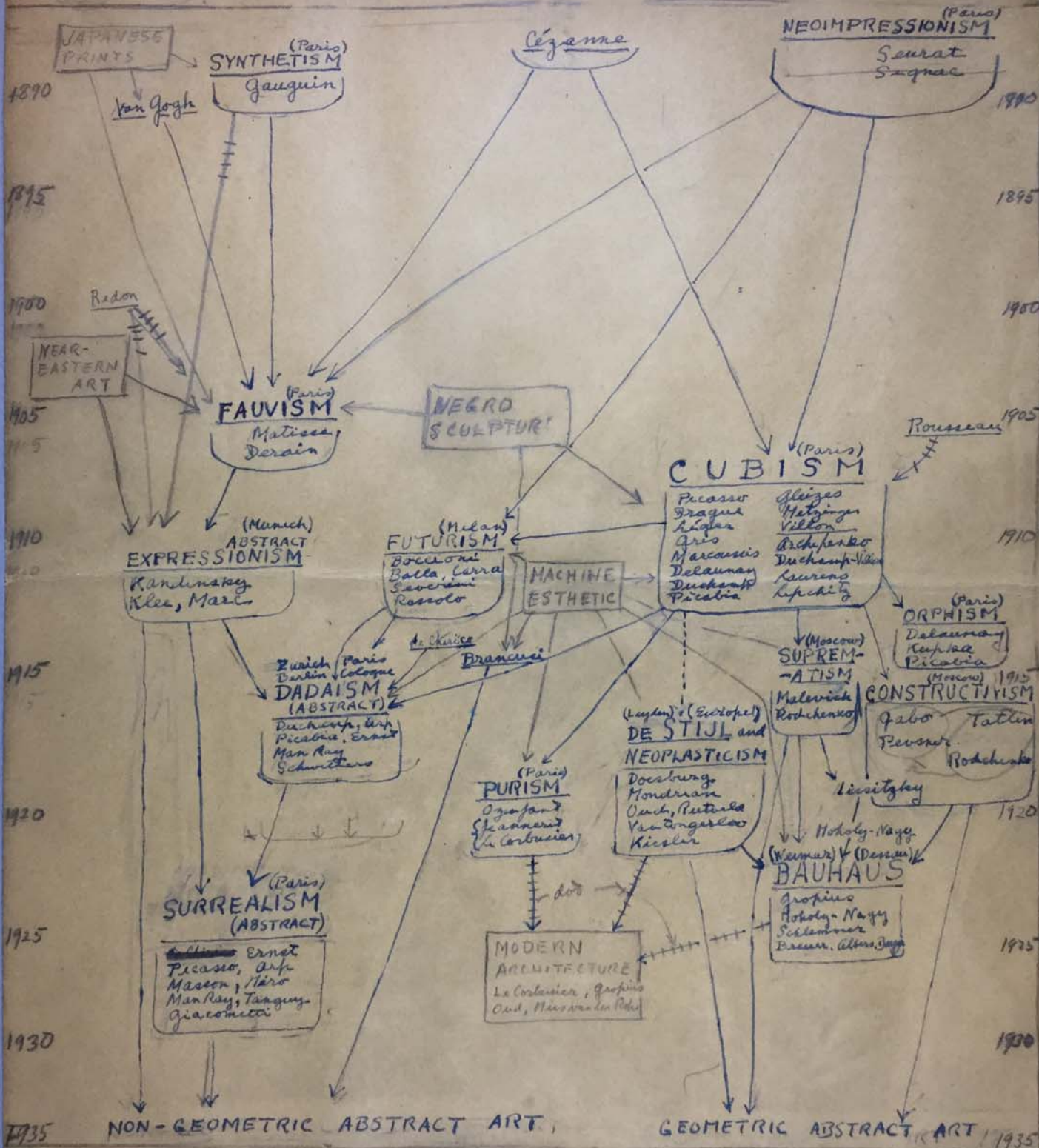
1891

Denis 21

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CUBISM AND ABSTRACT ART



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