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II.A.61

N C C F
NATIONAL COMMITTEE
TO COMBAT FASCISM
SPEAKERS FROM THE BLACK PANTHER PARTY
DISCUSSIONS - NEWSREEL FILMS - FREE ALL POLITICAL
PRISONERS FREEDOM

EVERY THURSDAY
6 TO 8 PM AT 58 W 25 ST

MEMBERS OF THE UNITED FRONT WILL EXPLAIN AND
DISCUSS COMMUNITY CONTROL OF POLICE AND
WILL ANSWER QUESTIONS - ALL POWER
TO THE PEOPLE - UNCOVER

FASCISM
FREE
USA

BUILD THE UNITED FRONT
AGAINST FASCISM



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WHAT DOES IT TAKE TO STOP THE WAR?

There's a war going on—a world war. A war against poor people, black people, working people. Today the main battle ground in that war is Vietnam. Tomorrow it will be in Laos; and the day after that, Brazil, or South Africa, or Harlem. It's all the same war—because it's all caused by the same system.

That system has a name: IMPERIALISM. It's all the same system because it's all run by the same people—rich Americans. Check it out for yourself: a few rich Americans—one half of one percent of the American population, to be exact—own 80% of all the corporate stock in this country. They also own most of the wealth and natural resources of the entire non-Communist world. Most important of all, they own the US government. They use that government to force people to work for them; and when people fight back, they use that government to make war on people.

Right here in this country, the US government makes war on people every day. It's making war on the Black Panther Party—for protecting black people against the racist cops who occupy their community. It's making war on GIs—for refusing to do its dirty work in Vietnam. And it's making war on everybody—black, Latin and white—who's tired of getting shoved around.

What does it take to stop this war? The Vietnamese have shown us what it takes. They are stopping the war in Vietnam—by winning it! They're stopping the war by fighting a war of their own. A people's war. And that's what it takes.

IT TAKES A WAR TO STOP A WAR!

There are lots of ways to fight a war. Before you can fight with guns, you have to learn how to get yourself together, how to stand up to the man, how to show your anger. That's how the Vietnamese started to fight a long time ago: and that's how we're going to start right now.

We've got plenty of anger to show. We're angry about the war against the Vietnamese, the war against black people; and we're also angry about the war against us. We're angry about psychological warfare—that's the brainwashing they give us in the schools and on TV. We're angry about the way they track us—women into the kitchen, men into the army, everybody into bull shit jobs just to make more money for them. When they put GIs in the stockade, it gets us mad; and when they gag and bind Bobby Seale of the Panthers in a public courtroom, it gets us even madder.

So we're going to show our anger. On Thursday, Nov. 13, we're going to go down to Foley Square. Foley Square: that's where the draft headquarters are; that's where the courts are. The draft and the courts: two weapons in the same war.

Then we're going to Washington to march against the war; and we're also going to march on the "Justice" Department—the domestic Pentagon. And one week later we're going up to Connecticut to march on the prison where 5 Panther women—3 of them pregnant—are being tortured.

And everywhere we go we'll be saying the same thing.

We'll be saying: SUPPORT THE PRG—U.S. OUT OF VIETNAM NOW

And we'll be saying: Free Huey Newton! Free Bobby Seale! Free Martin Sostre! Free Los Siete de la Raza! Free the Panther women! Free the Conspiracy 8!
FREE ALL POLITICAL PRISONERS. NOW!

And what we'll be doing is rising up angry—angry enough to stop a war.

JOIN US AT FOLEY SQUARE NOV. 13 2 P.M.

Vietnam Solidarity Committee



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THERE'S A WAR GOING ON...



Flash: Nixon declares war on Panthers. Local police jail and murder Panther leaders; food for free breakfast program destroyed. (Meanwhile, NY State announces welfare cuts—66¢ a day for food). In San Francisco, 7 Mexican-Americans framed for murder. Their real crime: organizing the Latin community.



Flash: hearings reveal that US troops are already fighting "secret war" in Laos, Cambodia, Thailand. Meanwhile, Jolly Green Giant opens new plantation in Formosa. High school tracking system works overtime—sends black, Latin and white youth to fight and die in Southeast Asia.

While US firms sell napalm to drop on striking Bolivian miners, Green Berets sent to hunt down Che. (US companies own every major bank in Latin America, 90% of all Venezuelan oil.) Troops sent to Dominican Republic: United Fruit stock goes up.



Daley's pigs beat up young people during Chicago convention, then indict Conspiracy 8 to cover up their own conspiracy. (Bobby Seale of Panthers bound and gagged by racist judge.) While US jails fill with draft resisters, rebellions break out in military stockades. Thousands march on Fort Dix: US army uses same gas as in Vietnam.

AND NOT JUST IN VIETNAM!!

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Legal Lynching and More of the Same

Since the arrest of Brother Ahmed last summer, the police of Cleveland continue their war against the black community. Five blacks, including Brother Ahmed, were indicted for the gun battle. Brother Non-Du was sentenced last week to 100 years and no chance of parole. It is obvious that the other three defendants will receive similar sentences. In April of this year, the brother of Ahmed, William "Bootsie" Evans, was found shot to death near the office of Ahmed's attorney. It was claimed that Ahmed's brother was killed during a hold-up attempt and Cleveland's police prosecutor ruled that the shooting was "justifiable homicide."



THE BLACK PANTHER, SATURDAY SEPTEMBER 13, 1969

The power structure is out to make an example of the five brothers they indicted who were alleged to be involved in a shoot-out with Cleveland pigs back in July of 1968. The fact that 14 pigs were wounded and three killed, has made it necessary for the power structure to set some examples for other Black people who might lean toward armed self-defense. The fact that the Black community suffered only half as many wounded and one dead served to up-tight the pigs' situation even more. It is common knowledge that the pigs ran amuck and somebody happened to be waiting and ready, it's also common knowledge that the pigs tried to shoot anybody not in uniform and then termed all their acts justifiable or blamed it on alleged "snipers".

Ahmed Evans' execution put off

"I don't think there is any doubt that the people of my race have every right in the world and every reason in the world to resist and reach out and become what they were created, men—not symbols, I mean, not anything, but whole, as I am now whole... I fully understand the ways of life as they are now and the truth of the matter is I have no regret. That is to say I have no malice towards anyone, white people or anyone else, just the reality of the matter that counts." These are the words of a man who had just been sentenced to the electric chair.

Special to the Guardian

Columbus, Ohio

Black nationalist Ahmed Evans, scheduled to die in the electric chair in Ohio Penitentiary Sept. 23, has been granted a stay of execution.

Evans, convicted in May for the killing of three policemen and a civilian during a three-day battle in Cleveland's black ghetto last summer, received an automatic stay of execution last week when attorney Stanley Tolliver filed an appeal.

The lawyer said Evans will have at least another six months of life while waiting in death row for the next appeal to be heard. No new execution date has been set.

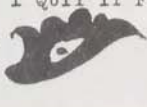
The lawyer said he was preparing new motions asking for a retrial on the basis of "new evidence."

The fight to save Evans' life is mounting with rallies scheduled this week in New York and Cleveland and petition campaigns.

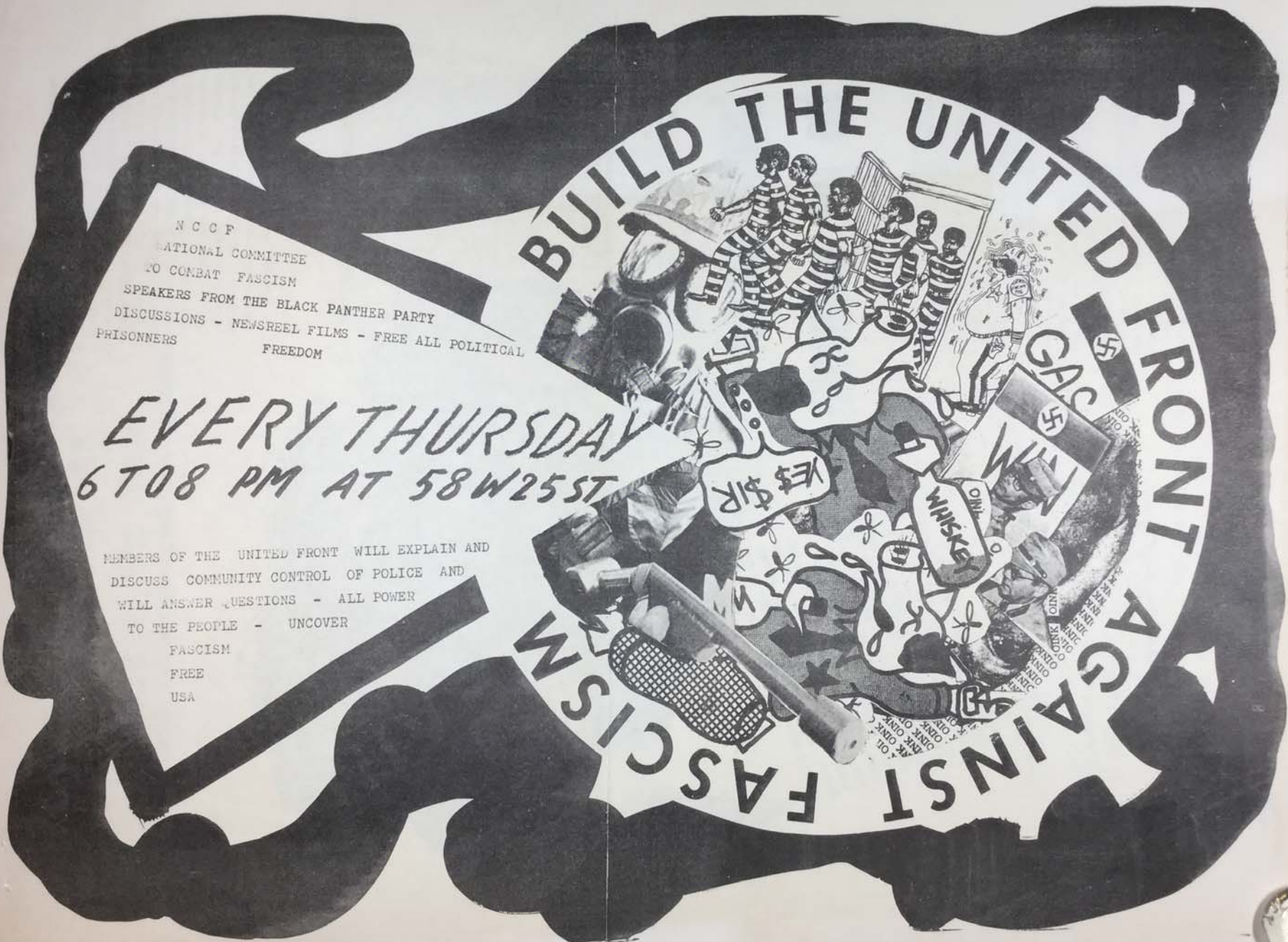
أَيْهَا النَّاسُ إِنِّي وَاللَّهِ مَا أَحْتَكُمُ عَلَى طَاعَةٍ
 PEOPLE I SWEAR TO GOD I WILL NEVER INVITE YOU
 إِلَّا اسْتَقَمُّ إِلَيْهَا وَلَا أَنْتَاكُمْ عَنْ مَعْصِيَةِ إِلَّا
 TO DO WHAT IS RIGHT ON UNLESS I HAVE TAKEN THE
 أَمْتَاهِي قَبْلَكُمْ عَنْهَا

FIRST STEP AND I WILL NEVER ASK YOU TO QUIT
 WHAT IS HARMFUL UNLESS I QUIT IT FIRST.

WORDS OF THE DEVOTED
 ALI ASALAAM



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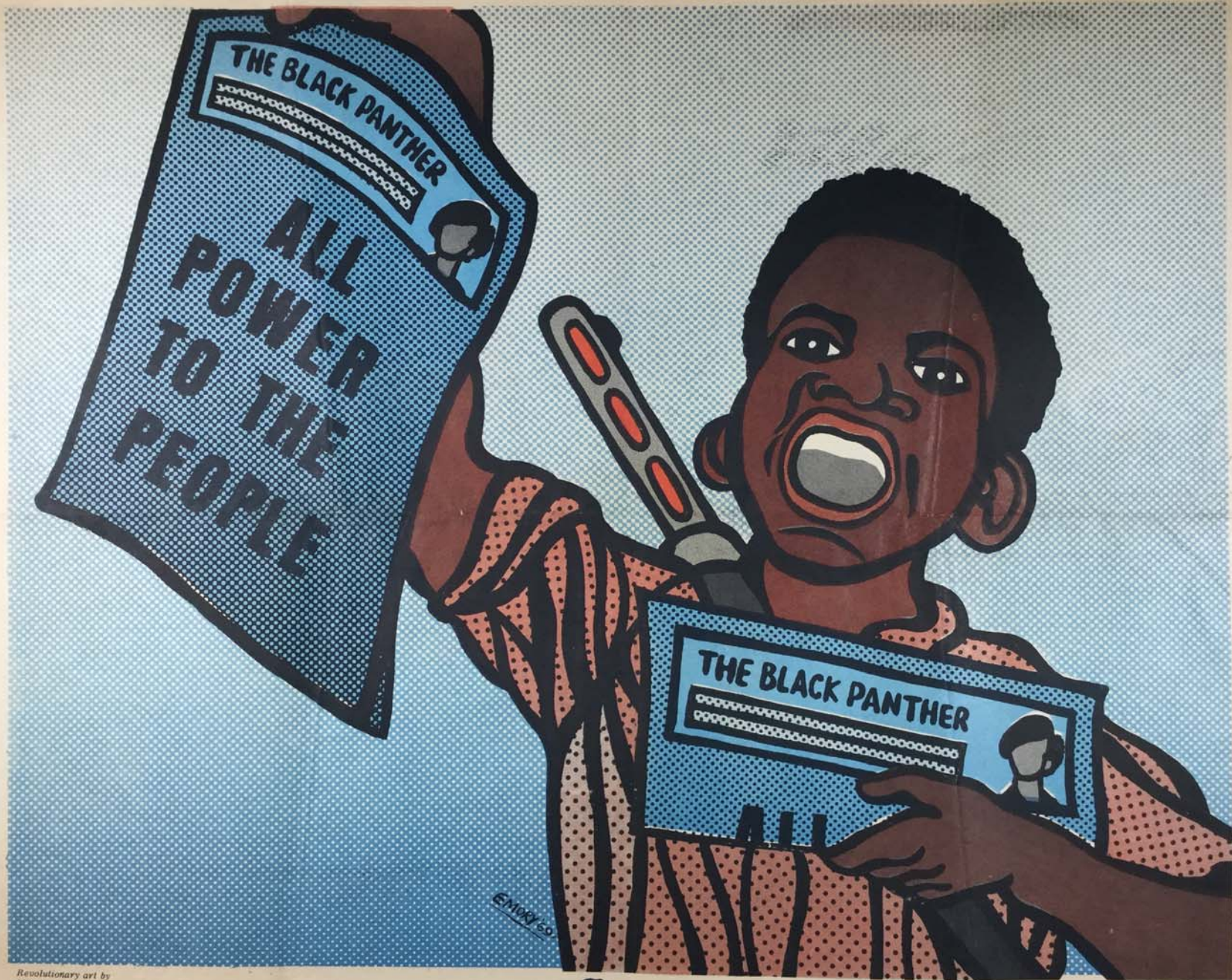
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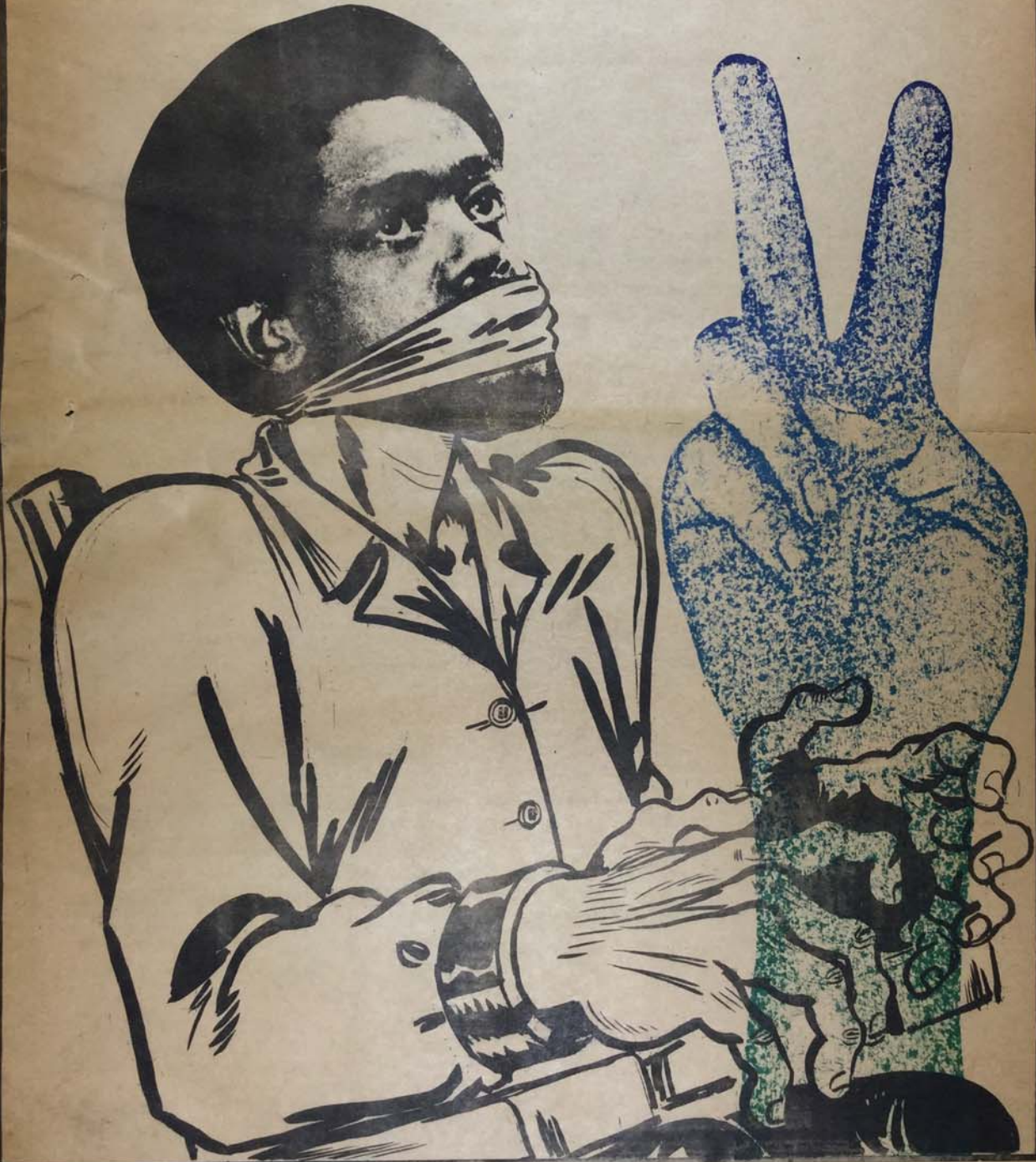
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THE east village **NEWS**

Volume 4 Number 49
November 5, 1969

Metropolitan 15¢
National 35¢



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HIRAP

THE MOST AMAZING THING ABOUT POLITICIANS IS THEIR FUCKED UP SENSE OF TIMING. CONSIDER ALL THE SHIT THAT IS BEING INCESSANTLY RAMMED DOWN OUR COLLECTIVE THROATS - NOT THE LEAST OF WHICH WAS NIXON'S LATEST VIETNAM SPEECH. "SECRET FORMULA" "GREAT SILENT MAJORITY" "NORTH VIETNAM CANNOT HUMILIATE OR DEFEAT AMERICA - ONLY AMERICANS CAN DO THAT" "PRECIPITOUS WITHDRAWAL" WHICH INEVITABLY WILL "SCAR OUR NATIONAL CHARACTER!"

WHAT A PILE OF SHIT. HASN'T ANYONE TOLD HIM WHERE THINGS ARE AT? ISN'T HE AWARE OF THE FACT THAT TODAY THE GREATER PART OF THAT "GREAT SILENT MINORITY" IS AS SICK AND TIRED OF DOOMED POLITICIAN'S LAME RHETORIC AS THE NEXT WILD EYED MILITANT THAT ATTORNEY GENERAL MITCHELL IS SO UPTIGHT ABOUT. REFERRING TO SPIRO'S DICTUM (EFFETE SNOBS), SHISTER MITCHELL DID HIM ONE BETTER: "THEY ARE MORE THAN SNOBS - THEY ARE ACTIVE MILITANTS WHO WANT TO DESTROY SOME OF THE PROCESSES AND SOME OF THE INSTITUTIONS OF OUR GOVERNMENT". TAKE THE GAGGING AND CHAINING OF BOBBY SEALE IN CHICAGO. THE TRAGICOMEDY OF IT IS INESCAPEABLE. EVEN THE MOST GIFTED CONSPIRATORIAL MEDIA FREAK COULDN'T HAVE CONTRIVED A MORE FITTING PRESENTATION DEPICTING THE HORROR PROCEEDING IN JUDGE HOFFMAN'S STAR CHAMBER. SHAKE RATTLE AND RO - RIGHT THERE IN FRONT OF YOUR AND THE WORLD'S EYES. THEY STILL INSIST ON CALLING IT JUSTICE. OR X TAKE POOR ART LINKLETTER, WORKING OFF HIS GUILTY GRIEF IN LINCOLN'S BEDROOM UNDER THE VENERABLE AUSPICES OF BIG LITTLE DICK HIMSELF. "THERE ARE SECRET MESSAGES IN ROCK MUSIC LYRICS ENCOUPAGING YOUNG PEOPLE TO PARTICIPATE IN THE GROWING DRUG ABUSE SCENE. THE MESSAGES ARE: "DROP OUT" "TURN ON" AND "GROOVE ON CHEMICALS" ENOUGH TO MAKE ONE PUKE AND LAUGH SIMULTANEOUSLY. OH YES, THEY EVEN BUSTED A MEDAL OF HONOR WINNER FOR HOLDING IN NAM. NO TWO WAYS ABOUT IT. THE GAME IS UP AND ONLY A POSITIVE ALTERNATIVE WILL SAVE US.

NOVEMBER 4TH, 1969

Seal...

JAAKOV KOHN PETER LEGGIERI ALLAN KATZMAN JOEL FABRIKANT FLICKA DE MOID SHERRY NEEDHAM D.A. LATIMER DAVID WALLEY IRVING SHUSHNICK CLAUDIA DREIFUS ALEX GROSS LITA RUSCU DON KATZMAN UL PICARD ELFRIDA RIVERS WALTER BREEN MANUEL RODRIGUEZ AL SHENKER KIM DEITCH HETTY MACLUSE R. CRUMB	JOHN THE SWEDE STEPHEN KOHN ARTHUR DON LEWIS TIMOTHY LEARY LONDON: MILES PARIS: J. J. LEBEL AMSTERDAM: SIMON VINKENOOG NORTH: THE KID Second Class Postage paid at N.Y., N.Y. THE EAST VILLAGE OTHER IS A MEMBER OF UPS (Underground Press Syndicate). The East Village Other is published weekly at 105 Second Avenue, N.Y., N.Y. 10003. 1 year subscription \$6.00 (52 issues). Copyright 1969 The East Village Other, Inc. All Rights Reserved. Sale to Minors without written consent of their parents is prohibited.
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that the Art Workers Coalition
doth bestow on you the title of

AWARDED TO

Alfred Barr

Outstanding Critic of the Nineteenth Century

in recognition of your tireless efforts to
prevent the art world of today from
ever becoming anything wider or broader
than it was in the preceding century.

Presented this Tenth day of November
Anno Domini 1969 by the Art Workers Coalition

Alexander Gross
for the A.W.C.

