

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. B. 17

DARRAGH DE LANCEY, JR.

August 21, 1929

Dear Alfred:

When one's ambitions are as gratified as yours must have been by the splendid opportunity that your new appointment opens up for you, the paen of a mere outsider seems like a shrill, if harmonious, note. The organizing committee could not have done more complete justice to an inherently worthy idea than they have in their choice of museum director. It is surprising that New York City has not been alive to, or at least, made some effort to meet, the need for conferring substantial recognition on such an important branch of contemporary art. But organization will make appreciation articulate, and of course appreciation will perfect organization. I can imagine how much it must mean to you to be in a position to assist so materially the branch of art in which you have been particularly interested, and I sincerely hope that financial recognition is as forthcoming as artistic recognition has been, for that is the real proof of the latter.

Cordially yours

*Darragh de Lancey, Jr.*

52 Pine St.  
Waterbury, Conn.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.B.17

PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

Department of Art and Archaeology

August 21, 1929

## UNION MUTUAL FIRE INSURANCE CO.

MONTPELIER, VERMONT

W. S. INGALLS  
AGENT

GREENSBORO, VT., \_\_\_\_\_

New York, 5:37 P.M.  
July 9.

A. H. Barr

Position as director informally  
accepted. Now dining with Mrs. Rockefeller  
Breath not a word.

Signed  
Alfred.

your mother's heart is jumping  
about it and I want you to

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. B. 17

PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

Department of Art and Archaeology

August 21, 1929

MRS. CHRISTIAN GAUSS  
GREENSBORO  
VERMONT

Dear Annie Park -

I don't know just when I'm  
going to have a chance to see you  
and I can't resist telling you  
how utterly delighted I am over  
Alfred's new appointment. I can't  
think of anything more fitting  
or more deserved. I know how  
your mother's heart is feeling  
about it and I want you to

of it  
n.  
l  
over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.B.17

PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

Department of Art and Archaeology

August 21, 1929

Know how happy it makes me  
too. "And Mary kept all these  
things in her heart!"

You know these boys are  
partly ours too, though they don't  
know it - but it is impossible  
not to take a deep interest in  
whatever affects them. I hope  
this does not mean that Alfred  
will not be up again. I hope to  
have a visit with him and hear

of it  
n.  
l  
over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.B.17

PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

Department of Art and Archaeology

August 21, 1929

MRS. CHRISTIAN GAUSS  
GREENSBORO  
VERMONT

all about this and many other  
things.

Congratulations and much love  
to you,

Affectionately

Alice Gauss.

Saturday.

,  
of it  
n.  
l  
over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.B.17

PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

*Department of Art and Archaeology*

August 21, 1929

Mr. Alfred Barr

Greensboro, Vermont

Dear Alfred:

My heartiest congratulations on your new post, which is exactly made for you. It is a great satisfaction to read the very solid names of your Committee, and to realize thereby that the institution that they represent is something that is undoubtedly going to last. I don't think they could have made a better choice for the new Director, and I think the idea is a magnificent one, which with you at the head of it will not become an institution of propaganda like the Barnes Foundation.

I am going to try to make Greensboro early in September, and shall be greatly interested to see the new cottage, but most of all to talk over with you your new job, if you are still in Greensboro.

With best wishes and congratulations, again,

Sincerely yours,

*C. R. Kelley*

CRM/B

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. B. 17

Wellesley offer which came the  
day after telegram - two days  
after acceptance of Smith  
was same position and salary  
but only 6 hours first  
term, 3 hours (!) second  
and in Italian Painting  
and Modern Painting  
both of which I know better  
than any the two subjects -  
meaning an immense  
saving of time - and  
freedom to work on them  
only 25 minutes from  
Harvard -

After three days wrestling  
and consultation have written



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.B.17

To Smith suggesting release  
and giving of course a very  
full account of the situation  
which is very trying for  
all concerned. The difference  
in the two positions as  
well as my considerable  
obligation to Miss Brown  
and Miss Avery make a  
tentative effort for release  
advisable. Will write  
details as soon disengagement  
is fact. I've talked of course  
with Mr Gans and Mr Mathon  
with Rowley, DeWald and Friend  
- Bobby Rood was especially  
helpful in editing my apologia  
to Rogers. Saw Nancy on  
Friday. Very lovely  
in black - pins povera - and Mary?  
15