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An American Place
Jan. 3 - 1944

Museum of Modern Art Library	Alfred Barr Papers
Museum of Modern Art Archives	Alfred Barr Papers

Dear Alfred Barr:
How good to have
your letter. —
To know you feel
about me as you
do. —
You are often in
my mind. Very
often. — And for
some reason — or
no reason — always
with a sense of
sadness. —
And admiration.

My warmest greetings
Stieglitz

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NEW YORK HERALD TRIBUNE, SUNDA July 14,

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poor quality + seemingly incomplete
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RR

Alfred Stieglitz Dies at Master of Photography

World-Renowned Champion of Right of Artist to Self-Expression Was 82

Alfred Stieglitz, one of the world's masters of the photographic art, and for fifty years champion of all artists' right to uncompromising self-expression, died yesterday at Doctors Hospital, 41, was eighty-two.

Ill for Several Years

Ill for several years, Mr. Stieglitz had been forced to pass more and more of his time resting on a cot at his gallery, 309 Madison Avenue. His illness has prevented his doing any photographic work, but he was at the gallery, where he showed the works of his wife, Georgia O'Keeffe, and other artists, each day until he was stricken with a heart attack a week ago.

Georgia O'Keeffe was only one exponent of modern American and European artists introduced to a wondering and sometimes shocked public, during Mr. Stieglitz's years as directing genius of the Photo-Secession Gallery, better known as "291," because it was at 291 Fifth Avenue, the Intimate Gallery at Fifty-ninth Street and Park Avenue, and the Art of This Century at 125 West Street.

Among the Americans were John Marin, Marsden Hartley, Arthur Dove and Alfred Maurer; among the Europeans, Matisse, Picasso, Rodin, Cezanne, Toulouse-Lautrec, Braque and Picabia. In his photographic quarterly, Camera Work, he published the early camera studies of Edward Steichen, D. O. Hill and Paul Strand, as well as the first prose writings in this country.

Fourth-Mostly

Mr. Stieglitz fought all his life against the stultifying influences of academicians and traditionalists, which, he felt, were reducing the art work of the time to objective technicalities and mediocrity. His beliefs sometimes led him to back eccentrics whose yogue has long since died; but his own work was never eccentric. His pictures, from his student days in Germany down to the present were a direct and authentic mirroring of life.

He practiced photography in and for itself, scoring trick lighting and forced angles. His pictures won more than 150 medals in exhibitions here and abroad, honorary fellowships and memberships in photographic societies in London, Vienna, Brussels, Hamburg, Philadelphia and Chicago, and places in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, and the Boston, Philadelphia and Cleveland Museums.

"Men I call me fanatic," Mr. Stieglitz once told an interviewer. "Perhaps I am. But I only know what I know, what I have lived, what I see, what I feel. I don't know how to express it, but I know the soul of life, I express it through my 'medium' of the camera, a machine. I try to show life as it is, not as it should be, as I would like to have it."

So strongly did Mr. Stieglitz live his principles that he "only" once accepted money for one of his pictures. Moreover, the never accepted a commission on a painting sold through his gallery. He was content to live on a tiny income left him by his father, and his en-

Deaths

YADONAN—Elizabeth Boyd, at Greenwich Village, mother of Paul D. Yadan, and sister of George N. Yadan, died at her home, 100 West 10th St., on Sunday at 8 p. m. Burial in Woodlawn cemetery. Paper, please copy.

In Memoriam

NEWMAN—In loving memory of my father, James O. Newman, who died July 21, 1910. My mother, Mary Newman, died July 21, 1910.

Card of Thanks

KRAMER—Mrs. J. The family of the late Mr. Kramer acknowledges with thanks the kind expressions of sympathy from their many friends.

Deaths
ARAVA—Maudie, wife of Louis D. Arava, beloved mother of George F. and Louis D. Arava, died at her home, 11 Croft Terrace, New Rochelle, N. Y., on Sunday, July 15, at 8 p. m. Burial in Woodlawn cemetery.

Deaths
BARKER—Marjorie P., on July 15, 1946, at her home, 100 West 10th St., New York City, died at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
BARTON—Nell, on June 20, 1946, in New York City, dear friend and companion, died at her home, 100 West 10th St., New York City, at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
BLUMENBERG—Fred M., of Millwood, N. Y., on Friday, July 19, 1946, died at his home, 100 West 10th St., New York City, at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
BOBORTH—Julius M. A., on Thursday, July 18, 1946, at his home, 100 West 10th St., New York City, died at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
DILLEY—Mildred, beloved wife of Arthur D. Dilley, died at her home, 100 West 10th St., New York City, on Sunday, July 15, 1946, at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
GALLAGHER—Joseph T., July 17, 1946, at his home, 100 West 10th St., New York City, died at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
GASPERINI—Marta A., on July 17, 1946, at her home, 100 West 10th St., New York City, died at 10:30 a. m. Burial in Woodlawn cemetery.

Deaths
HARRIS—Marta M., on Friday, July 12, 1946, at her home, 100 West 10th St., New York City, died at 10:30 a. m. Burial in Woodlawn cemetery.

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Corrington Gill Dies; Executive Of U. N. R. R. A.

Assistant Administrator in Charge of Finance; Held Many Government Posts

TUCSON, Ariz., July 13 (AP)—Corrington Gill, forty-eight, assistant administrator in charge of finance and administration for the United Nations Relief and Rehabilitation Administration, died here today of a heart ailment. Mr. Gill came here from Washington last December. He was born in Detroit.

Mr. Gill held many posts in government departments, among them director of research and statistics for the Federal Emergency Relief Administration; assistant administrator of the Federal Civil Works Administration; the Work Projects Administration and deputy director in charge of operations for the Office of Civilian Defense.

He had studied at the University School and in 1923 received a Bachelor of Arts degree from the University of Michigan. His career in Washington began in 1922 when he became business manager and correspondent for the Washington Press Service. He remained with the service for four years, then founded an independent research and consulting service in economics and business.

In 1931 he became economist and statistician for the Federal Employment Stabilization Board and in 1933 director of research statistics and finance for the Federal Emergency Relief Administration. He became assistant administrator in 1934 and also took on the job of assistant administrator of the Federal Civil Works Administration.

W. P. A. Official 4 Years
For four years, from 1935 to 1939, he was assistant administrator of the W. P. A. in charge of the divisions of finance, research and statistics. In this post he was credited with developing an organization which produced the most detailed information ever available on social and economic conditions and initiating the first official monthly series of unemployment estimates.

In 1939 he became assistant commissioner of the W. P. A., leaving that post in 1941 to become deputy director in charge of operations for the Office of Civilian Defense, then headed by former Mayor F. H. La Guardia, of New York. In this post Mr. Gill coordinated the civilian defense activities of all Federal agencies and had direct charge of the O. C. D. field staff.

In 1943 and 1944 he was director of President Roosevelt's Committee for Congested Production Areas, from which post he went to the U. N. R. R. A. as deputy director in 1945. Since May, 1942, he had been "consultant" to the War Department. In the first world war he had served in the Navy aboard destroyers off the French coast.

He wrote "Wasted Manpower: Challenge of Unemployment" and many articles on economics. He was a member of the Central Statistics Board, the American Statistics Association, the American Economic Association, the American Society of Political Science and the American Society for Public Administration.

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George C. S. E. C. Me...

Chicago Utility E. a Republican, A by Roosevelt i.

CHICAGO, July 12 (AP)—C. Matthews, sixty, former of the Federal Trade Commission and of the Federal Security Exchange Commission, and vice-president of the S. Gas and Electric Company, died Thursday at his Park Hotel following a stroke hemorrhage.

Original New Dealer
Mr. Matthews, a life-long Republican, was one of the first New Dealers. President Roosevelt appointed him to the Federal Trade Commission in 1933. His appointment to S. E. C. came in July, 1934.

His political views were though he was by no means an extremist. Extremists went to call him "a conservative" because he favored regulation of security sales and had much to do with the early policies of the Securities and Exchange Commission. He studied at the University School and in 1923 received a Bachelor of Arts degree from the University of Michigan.

His career in Washington began in 1922 when he became business manager and correspondent for the Washington Press Service. He remained with the service for four years, then founded an independent research and consulting service in economics and business.

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One high standard of service to all patrons... the convenience of a ground floor chapel, the privacy of a family
Convenience

John Johnson, Wesleyan College
First worked for...
MIDDLETOWN, Conn.
John L. Johnson, manager of Wesleyan college store, died Tuesday at his home in Middletown, Conn. He was 61 years old. He was a graduate of Wesleyan University and had served in the Navy aboard destroyers off the French coast. He wrote "Wasted Manpower: Challenge of Unemployment" and many articles on economics. He was a member of the Central Statistics Board, the American Statistics Association, the American Economic Association, the American Society of Political Science and the American Society for Public Administration.

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PFEIFER—Philip E., suddenly, on July 12, 1946. Beloved husband of Lulu Barton Pfeifer and father of Lloyd Pfeifer, of Piedmont, Calif. Resting at his residence, Hudson View Gardens, P-11, 1884 st. and Pinehurst av. Requiem Mass at St. Elizabeth's B. C. Church, 187th st. and Wadsworth av., Monday, 10 a. m. Interment Buchanan, Mich. Chicago papers please copy.

RAPFOGEL—Ida O. (nee Orange), of 354 Winthrop Road, Teaneck, N. J. Beloved wife of Abram B. and devoted mother of Blanche Adelman, Raymond E. Goldstone and Dorothy A. Marcus; dear sister of Edna Rees, Morris Orange, Mary Goodman, Nettie Lipschultz and Edward Orange. Services Monday, 2 p. m., at the Colonial Home, 789 Teaneck Road, Teaneck, N. J. Interment Riverside Cemetery, Little Falls, N. Y., papers please copy.

SELG—On July 13, 1946, Herman J., beloved husband of Louise Borrmann, father of Herman L. and son of Lena Selg. Also survived by sisters and brothers. Services at Fred Herbst Sons Memorial, 1901 64th av., Brooklyn, Monday, 8:30 p. m. Interment Greenwood Cemetery.

STIEGLITZ—Alfred, on July 13, 1946. Husband of Georgia O'Keefe, brother of Dr. Leopold Stieglitz, Mrs. Agnes Engelhard and Mrs. Selma Schuhart. Services private.

TREADWELL—John C., at Greens Farms, Connecticut, July 13, 1946. Husband of Mary Wright Treadwell and father of Helen Treadwell and Mrs. William H. Field. Funeral services will be held at the Greens Farms Congregational Church on Sunday, July 14, at 3 p. m. Interment private.

It—"Tore the soul of life, unless it expresses life itself. I express life through the medium of the camera, a machine. I try to show life as it is, not as it should be or as I would like to have it."

So strongly did Mr. Stieglitz live his principles that he only once accepted money for one of his pictures. Moreover, he never accepted a commission on a painting sold through his gallery. He was content to live on a tiny income left him by his father, and his en-

introduced the and American this country.

It was also exhibited, with the drawings, teacher in t. That was in. was Georgia, married in 191.

Mr. Stieglitz, riage, to the Obermeyer, end had one daugh Stearns.

Wife Flew

Miss O'Keefe from New Mexico band's bedside New York at th were a sister, M bart, and his br Stieglitz. Anot Agnes S. Engell George, N. Y.

Close friends operated in 1934 titled "America litz: A Collectiv by Waldo Frank Dorothy Norman and Harold Rug best sketches of in Peggy Bacon's Heads."

"Black-and-wh man," Miss Bac like a marshmall agate. Soft silve all directions as Small explosions from ears. lip Sealyham style. I carved, crooked muscular, well mentative, the a torrential Body totter pursuing some

Deaths

VAUGHAN—Elizabeth Boyd, at Greenwich, Conn., July 11, 1946. Wife of James A. Vaughan, mother of Paul D. Reed and Virginia Vaughan and sister of Crosby N. Boyd. Services at her late home, North st., Greenwich, on Sunday at 3 p. m. Washington, D. C., and Philadelphia papers please copy.

In Memoriam

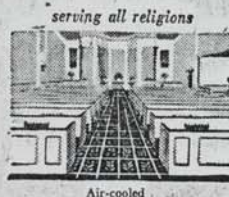
NEWMAN—In loving memory of my father, James G. Newman, who died July 14, 1919.

Card of Thanks

KRAMER—Max J. The family of the late Max J. Kramer gratefully acknowledges the kind expression of sympathy from their many friends.

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...industrial designer he
dealt with textiles, wood, glass,
china, books and posters, and de-
signed sets for London theaters.
His wife, Mrs. Margaret Odeh
Nash, survives.

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marrage, a son, Raym
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Blanche Adelman and
thy A. Marcus.

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A funeral service wa
afternoon for Alonzo
seventy-two, presiden
tional Union Bank
for twenty-two years
treasurer of Sullivan
died last Wednesday.
was held at his Mo
and burial was in S
tery, N. Y. Survivir
are his wife, Mrs.
Calkin, and two sons
Raymond.

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Fairchild representative who makes the
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MURRAY HILL

Birth, Engagemen
Notices Are Placed

Deaths

ARATA—Madeline E., widow of Louis D. and beloved mother of George F. and Louis J. Arata, on July 12, 1946. Burial at her home, 100 West 10th St., New Rochelle, N. Y. Funeral private on Tuesday.

BARBER—Marjorie F., on July 11, 1946. Beloved wife of George F. Barber, and loving mother of Lucille Ann White, Richard Mack, and Good Shepherd Church, Philadelphia, N. Y. Monday, July 15, at 9 a. m. Interment Salisbury, Conn.

BARTON—Nell, on June 29, 1946. In New York City, died illness and complications. Funeral was held in Detroit, Michigan, Tuesday.

BUMSBERG—Fred W., of Millwood, N. Y., on Friday, July 12, 1946. Beloved husband of Ruth W. and father of Dorothy Blumenschein and son of Mrs. W. L. Puchner. Funeral services at Bradford and Robinson Funeral Home, 8 Oakwood av., Dayton, Ohio, on Monday, July 15. Repeating until Sunday noon at Collier and Cox Funeral Home, Mt. Kisco, N. Y.

BOLE—Lillian D., at Hackensack, N. J., on July 12, 1946. Beloved wife of Robert W. Bole and mother of Robert, Richard and Albert Bole. Funeral services at her home, 271 Prospect av., on Monday, July 15, at 2:30 p. m. Interment Hackensack Cemetery.

BOAWORTH—Louise M. A., on Thursday, July 11, 1946. Beloved wife of John W. Boaworth and the late Mrs. Max B. Mooney. Burial at the Parkside Chapel, 30 Lafayette Place, Brooklyn, on Sunday at 4 p. m.

DILEY—Millie, beloved wife of Arthur T. Diley, mother of Elizabeth, Raymond, Edward, Richard and Raymond Diley, on July 11, 1946. Services at her home, 224 Pelham Manor rd., Pelham Manor, N. Y., at 2 p. m. Monday.

GALLAGHER—Joseph T., July 12, 1946. Husband of the late Viola McGowan. Beloved father of Louis, Joseph and Thomas Gallagher. Burial at St. Ann's Church, Valley Stream, N. Y. Monday, July 15, at 10 a. m. Requiem Mass Holy Name Church, Valley Stream, N. Y., at 8 p. m. Monday.

GALTERIO—Marie, on July 12, 1946. Beloved wife of Joseph G. Galterio, mother of Joseph, Anthony and Vincent Galterio. Burial at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m. Requiem Mass at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m.

GAMBERI—Helen A., on July 12, 1946. Of 175 Quincey st., Brooklyn. Services at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m. Requiem Mass at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m.

GUERRE—Louis, on July 12, 1946. Beloved husband of the late Mrs. (nee Bell), daughter of the late Joseph and Mary Ann Guerre. Burial at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m. Requiem Mass at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m.

HOPKINS—Jesse L., July 12, 1946. Beloved father of Edward Irving and Mrs. Joseph F. Laddwood and Mrs. August Barotnick. Funeral from residence of Mrs. Barotnick, 278 Park av., on Monday, July 15, at 10 a. m. Interment Tuesday, Riverdale Cemetery, New Rochelle, N. Y. Friends visit home.

MACLEAN—Marie Mett, on Friday, July 12, 1946. Beloved wife of the late Joseph Mett. Burial at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m. Requiem Mass at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m.

MACLEAN—Marie Mett. The Daughters of St. Ignace announce with sorrow the death of Mrs. Charles Fraser MacLean, a member of the Society.

LOUISE C. BARALE, Civ. Secretary.

MACLEAN—Marie Mett. The Board of Directors of the MacLean Publishing Co. of New York City feels with sorrow and deep regret the passing of its Chairman and President.

MRS. LUTHER O. BISSELLE, President.

MRS. CHARLES THOMPSON, Sec. Secy.

METZGER—Hugh Thomas, on July 12, 1946. Beloved husband of Cecile, dear father of Hugh Carney, devoted son of Susan and brother of Mary Metzger and Mrs. John Ford. Funeral from St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m. Requiem Mass at St. Ignace Church, 100 E. 10th St., New York City, on Monday, July 15, at 10 a. m.

NASH—Edna Louise, beloved wife of W. C. Nash, of Bedford Hills, N. Y., July 12, 1946. Funeral services at the Methodist Church, Bedford Hills, Monday, July 15, at 2:30 p. m.

NIBBETH—Clode M., at Chappaqua, N. Y., July 12, 1946. Devoted husband of Gertrude N. Nibbeth, loving grandfather of Val Nibbeth. Funeral services at her residence, 1100 West Terrace, Chappaqua, N. Y., Monday, July 15, at 10 a. m.

Alfred Stieglitz Dies at 82; Master of Photographic Art

World-Renowned Champion of Right of Artist to Self-Expression Was 82

Alfred Stieglitz, one of the world's masters of the photographic art, and for fifty years champion of all artists' right to uncompromising self-expression, died yesterday at Doctors Hospital. He was eighty-two.

Ill for Several Years

Ill for several years, Mr. Stieglitz had been forced to pass more and more of his time resting on a cot at his gallery, An American Place, at 509 Madison Avenue. His illness has prevented his doing any photographic work, but he was at the gallery, where he showed the works of his wife, Georgia O'Keeffe, and other artists, each day until he was stricken with a heart attack a week ago.

Georgia O'Keeffe was only one of dozens of modern American and European artists introduced to a wondering and sometimes shocked public, during Mr. Stieglitz's years as directing genius of the Photo-Secession Gallery, better known as "291," which he was at 291 Fifth Avenue; the Intimate Gallery at Fifty-ninth Street and Park Avenue; and finally at American Place.

Among the Americans were John Marin, Marsden Hartley, Arthur Dove and Alfred Maurer; among the Europeans, Matisse, Picasso, Rodin, Cezanne, Toulouse-Lautrec, Braque and Pissarro. In his photographic quarterly, "Camera Work," he published the early camera studies of Edward Steichen, D. O. Hill and Paul Strand, as well as the first prose writings of Gertrude Stein which appeared in this country.

Fought Mediocrity

Mr. Stieglitz fought all his life against the stultifying influences of academicians and traditionalists, which he felt, were reducing the art work of the time to objective staidness and mediocrity. His beliefs sometimes led him to back eccentrics whose vogue has long since died; but his own work was never eccentric. His pictures, from his student days in Germany down to the present were a direct and authentic mirroring of life.

He practiced photography in and for itself, scorned trick lighting and forced angles. His pictures were more than 150 medals in exhibitions here and abroad, honorary fellowships and memberships in photographic societies in London, Vienna, Brussels, Hamburg, Philadelphia and Chicago, and places in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, and the Boston, Philadelphia and Cleveland Museums.

"Men call me fanatic," Mr. Stieglitz once told an interviewer. "Perhaps I am. But I only know what I know, what I have lived. You ask me what art is. I don't know. You may call it crystallization of life—Art is nothing unless



Alfred Stieglitz

terprises many lives. He was a friend and supporter of many artists. His father, Edward Stieglitz, was a well-known photographer and a member of the Photo-Secession.

He studied in Berlin and worked in the United States. He was a member of the Photo-Secession and the Camera Club of New York.

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He took his place as a leader with the young artists of the new art movement. He was a member of the Photo-Secession and the Camera Club of New York.

There that he first met her. She was a young girl, a student at Southern college. They were married in 1903. They were together until his death in 1946.

He was a member of the Photo-Secession and the Camera Club of New York. He was a member of the Photo-Secession and the Camera Club of New York.

Corrington Gill Dies; Executive Of U. N. R. R. A.

Assistant Administrator in Charge of Finance; Held Many Government Posts

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Held Many Federal Posts

Mr. Gill held many posts in government departments, among them director of research and statistics for the Federal Emergency Relief Administration; assistant administrator of the Federal Civil Defense Administration; and deputy director in charge of operations for the Office of Civilian Defense.

He was born in Grand Rapids, Mich., the son of William E. and Florence Nightingale Calhoun Gill. He studied at Detroit University School and in 1923 received a Bachelor of Arts degree from the University of Wisconsin.

His career in Washington began in 1923, when he became business manager and correspondent for the Washington Press Service. He remained with the service for four years, then founded an independent research and consulting service in economics and business.

In 1931 he became economist and statistician for the Federal Employment Stabilization Board and in 1932 director of research statistics and finance for the Federal Emergency Relief Administration. He became assistant administrator in 1934 and also took on the job of assistant administrator of the Federal Civil Works Administration.

W. P. A. Official 4 Years

For four years, from 1935 to 1939, he was assistant administrator of the W. P. A. in charge of the divisions of finance, research and statistics. In this post he was credited with developing an organization which produced the most detailed information ever available on social and economic conditions and initiating the first official monthly series of unemployment estimates.

In 1939 he became assistant commissioner of the W. P. A., leaving that post in 1941 to become deputy director in charge of operations for the Office of Civilian Defense, then headed by former Mayor F. H. La Guardia, of New York. In this post Mr. Gill coordinated the civilian defense activities of all Federal agencies and had direct charge of the O. C. D. field staff.

In 1943 and 1944 he was director of President Roosevelt's Committee for Congested Production Areas, from which post he went to U. N. R. R. A. as deputy director in 1945. Since May, 1942, he had been a consultant to the War Department. In the first world war he had served in the Navy aboard destroyers off the French coast.

Paul Nash, War Artist For British Government

Official Painter for Both World Conflicts

BOURNEMOUTH, England, July 13 (AP).—The death of Paul Nash, fifty-seven, one of Britain's foremost contemporary artists, at his summer residence here on Thursday, was announced by the family today. A painter, wood-engraver and official government war artist in both world wars, Mr. Nash came to Bournemouth to recuperate from pneumonia.

Won Notice in 1917

Mr. Nash first came to public notice in 1917 when he showed a collection of landscape drawings of the Ypres salient made while convalescing from an injury suffered there. He returned to France as an official war artist, and held the same position again in World War II.

His works were described by a London critic as "ponderously weird and strange but powerfully beautiful." He died at first at Bournemouth and later also at Bournemouth.

Chicago Utility Executive a Republican, Appointed by Roosevelt

CHICAGO, July 12 (AP).—C. Mathews, sixty, former director of the Federal Trade Commission and of the Federal Reserve Exchange Commission, and vice-president of the Gas and Electric Company, Chicago, died Thursday at Hill Park Hospital following a cerebral hemorrhage.

Original New Dealer

Mr. Mathews, a life-long Republican, was one of the first New Dealers. President Roosevelt appointed him to the Federal Trade Commission in 1933. His appointment to S. E. C. came in July, 1934. His political views were though he was by no means an extremist. Extremists were to call him "a conservative" he himself said he "favored regulation of security sales, the early policies of the S. E. C. that crusaded against high relative financial deals. To the S. E. C. he brought a fund of experience.

Born in Northwood, Wis.

Mr. Mathews was born in Northwood, Wisconsin in 1906 and served a one-year term as an insulator on the Oregon Agricultural Experiment Station. He became a rate expert for the Railroad Commission of Wisconsin in 1910, was made an insulator in charge of the utility department of the commonwealth in 1912, and director of the utility and statistics division in 1913. He remained in that position until 1931.

Meanwhile, he had been employed by a public utility firm in Chicago, and had been a professor of public utilities at the University of Wisconsin. From 1931 to 1933 he was chief examiner for the Service Commission of Wisconsin and was charged with entering the state's new laws for the strict regulation of security sales. The Wisconsin model for many states, and Mr. Mathews had the experience he taught him many of the security sales. He was vice-president of the Wisconsin Utility Association.

John Johnson, Wesleyan College

First Worked for as Janitor in Middletown, Conn.

John L. Johnson, manager of Wesleyan college, died Tuesday at the Massachusetts General Hospital, Boston, where he received here. He was a member of the Wesleyan class of 1912, started room Wesleyan store in a dormitory, Mr. Johnson worked for him as part-time work for the university.

When Richard Eaton, a member of the class of 1912, started room Wesleyan store in a dormitory, Mr. Johnson worked for him as part-time work for the university. He continued in the store until Edward M. Eastis, who was manager and football coach, when Mr. Eastis later went to York University Mr. Johnson came manager. The store was purchased by the university in 1938 and located in Downey Hall as the College Store. It prospers under Mr. Johnson's guidance.

Though not a college man

self, Mr. Johnson was honor member of the class of 1912, a member of the faculty club.

Mrs. Abraham B. Rapf

Jersey Woman Was Active in Face Work and Literary Work

ENGLWOOD, N. J., July 13 (AP).—Mrs. Ida Orange Rapfogel, eighty, wife of Abram B. Rapf, who conducts his own real estate and insurance business at 212 West Englewood, Jersey City, died at her home, 354 Winthrop West Englewood.

Mrs. Rapfogel was president of the Delphian Society, literary club at her former home at 141 N. Y., and was a member of the Council for Women in Jersey County, the Jewish Community Center at Teaneck, American Red Cross chapter. She was survived, besides her husband, by three children.