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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 583

30 Rockefeller Plaza  
New York, N.Y. 10020

Room 5600

Circle 7-3700

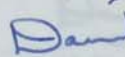
July 22, 1971

Dear Alfred:

What an absolutely marvelous surprise to receive your note from Gottingen enclosing the wonderful collection of stamps! I must say my admiration for the Central African Republic has risen tremendously -- the taste they exhibit in selecting subject matter for their stamps is really quite extraordinary. The beetles themselves would indeed have been most welcome additions to my collection, but in their absence, I am absolutely delighted to have your terribly thoughtful "installation."

Peggy asked me to thank Marga for her nice card and joins me in sending our thanks and very best wishes to both of you.

Sincerely,



David Rockefeller

Mr. Alfred H. Barr, Jr.  
49 East 96th Street  
New York, New York 10028

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*file*

30 Rockefeller Plaza  
New York, N. Y. 10020

Room 5600

Circle 7-3700

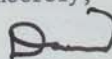
January 27, 1970  
*rec'd 2-2-70*

Dear Alfred:

Thank you for your letter of January 15 expressing appreciation of my efforts with the Committee of Friends of the Museum of Modern Art. It is really I, and the other members of the Committee, who should be thanking you for all the work you have done on our behalf. As you point out, the final tax bill contains a number of improvements over the bill originally passed by the House of Representatives; and your efforts were most important in the achievement of these changes. The Museum of Modern Art as well as many other museums will benefit greatly from your leadership.

With best wishes,

Sincerely,



David Rockefeller

Mr. Alfred H. Barr, Jr.  
Chairman  
The Committee of Friends of  
The Museum of Modern Art  
21 West 53rd Street  
New York, New York 10019

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*Rockefeller, D.  
(d'Espagnat)*

WALTER F. CHRYSLER, JR.  
MUSEUM OF MODERN ART  
Room 1711  
853 Broadway  
New York, N. Y. 10003

June 23, 1967

*May 22, 1967*

*rec. 5-25-67*

Mr. Alfred Barr

Dear Peggy:

Museum of Modern Art

11 West 57th Street

New York, N. Y. 10019  
I'm sending you a photograph of a painting, *Tea Time*, by Georges d'Espagnat and proffered by Walter Chrysler's curator. I doubt if you'll be the least bit interested in it. Do not bother to acknowledge the note.

I still feel embarrassed by having taken so much of your and David's time to see the quite unsatisfactory Bonnard. I'm afraid I got it mixed with a Vuillard I'd seen at the same time, a dozen years ago. It was a lot better.

114-1/2 inches, and it is very colorful, "a decorative exuberance of color which relates it to the Fauves movement", to quote a catalog of a recent exhibition in which the painting appeared. Perhaps this might be the painting Mr. and Mrs. Rockefeller are looking for.

Alfred H. Barr, Jr.

Sincerely,

*William Mayrhothling*

William Mayrhothling

Mrs. David Rockefeller  
146 East 65 Street  
New York, New York 10021

WM  
enc.

AHB:jsw

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The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
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ROCKEFELLER D

WALTER P. CHRYSLER, JR.  
~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~  
Room 1711  
853 Broadway  
New York, N. Y. 10003

May 24, 1967

rec. 5-25-67

Mr. Alfred Barr  
Museum of Modern Art  
11 West 53rd Street  
New York, N. Y. 10019

Dear Mr. Barr:

Enclosed is a photograph of the Georges d'Espagnat painting, Tea Time, from Mr. Chrysler's collection. The painting is a large one, 86-1/2 x 114-1/2 inches, and it is very colorful, "a decorative exuberance of color which relates it to the Fauves movement", to quote a catalog of a recent exhibition in which the painting appeared. Perhaps this might be the painting Mr. and Mrs. Rockefeller are looking for.

Sincerely,

*William Mayclothling*  
William Mayclothling

WM/se  
enc.

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Dorothy Miller  
cc: Richard Dana  
Betsy Jones

DAVID ROCKEFELLER

(Bonnard)

After the Tealuge



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Dorot  
cc: Rich  
Betag

DAVID ROCKEFELLER,  
Bonnard)  
the DeLuca

To AHB

Date 5-9-67 Time 10:15 A.M.  
P.M.

**WHILE YOU WERE OUT**

M Mr. McLaughlin in  
of Walter Chrysler's office

Phone 677-7309

AREA CODE	NUMBER	EXTENSION
<input checked="" type="checkbox"/> Telephoned	<input checked="" type="checkbox"/> Please Call	
<input type="checkbox"/> Called to See You	<input type="checkbox"/> Will Call Again	
<input type="checkbox"/> Wants to See You	<input type="checkbox"/> Returned Your Call	

Message \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Operator \_\_\_\_\_

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

*Jefferson*

Mr. and Mrs. David Rockefeller  
146 East 65th Street  
New York, New York 10021

AHB:jsw

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Dorot  
cc: Richa  
Betaj

DAVID ROCKEFELLER  
Bonnard)  
the DeLuca

146 EAST 65TH STREET  
NEW YORK, N. Y. 10021

May 1st,  
*Me. 5.3.67*

Dear Alfred,

I was terribly interested to read about Walter Chrysler's large Bonnard, and will be very anxious to have a look at it when it is visible. Thank you ever so much for having remembered about this. I don't see how you manage to do all that you do.

With admiration and affection -

X X O O O  
*Pepper*  
/

Mr. and Mrs. David Rockefeller  
146 East 65th Street  
New York, New York 10021

AHB:jsw



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Dorothy Miller  
cc: Richard Dana  
Betsy Jones

DAVID ROCKEFELLER

(Bonnard)

After the Deluge

April 25, 1967

Dear Peggy and David:

I finally reached Walter Chrysler by phone and asked him whether he still had the big Bonnard which I saw in his warehouse some ten or fifteen years ago. He said that he still owned it and that it was for sale. It's called After the Deluge and is 8 feet 2 1/4 inches by 14 feet 1/8 inch. (The Water Lilies, which you liked so much, was about 6 feet 6 inches by 18 feet.) As I recall, After the Deluge is a broad and very beautiful landscape with hills and lovely color. It was shown recently at the Tate Gallery Bonnard exhibition. Walter Chrysler is asking \$165,000 (One hundred and sixty-five thousand dollars). I suspect that he will take less. He or his curator will phone me when the painting is visible, and I will get in touch with you and Peggy.

He also has a large Dufy for sale, but it has a vertical format, and anyway, I guess, would not be desirable.

Both pictures can be seen after a week or ten days. I think the big Bonnard might be just what you are looking for.

Sincerely,

Mr. and Mrs. David Rockefeller  
146 East 65th Street  
New York, New York 10021

AHB:jsw

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## The Museum of Modern Art

To Alfred Barr

cc: Alicia Legg

From Betsy Jones

Date April 25, 1967

Re Walter Chrysler

While you were at the meeting today and Jane was not at her desk a call came from Walter Chrysler. I did not know you had written him about a Bonnard (I only noticed the letter on Jane's desk after I had hung up) so thought you had probably been trying to reach him about the loan to the Picasso show. I told him I didn't know exactly what you wanted but thought it was about Picasso. He said he would be reachable at the following number off and on today: 249-1828. Otherwise, he should be written to in care of the Chrysler Museum in Provincetown -- airmail. He said he would be glad to cooperate on the Picasso ~~exactly what the Tate wanted~~ though I could not tell him what ~~exactly what the Tate wanted~~ -- later discovered it was a drawing, Seated Woman and Bearded Head, 1932. Also did not have quickly available dates of their show, nor did I know whether we wanted to borrow it or not. Couldn't get this information ~~quickly enough~~ from painting without keeping him waiting, but trust Alicia can now telephone him or write him on this subject.

Sincerely,

Mr. Walter P. Chrysler, Jr.  
Chrysler Building  
405 Lexington Avenue  
New York, New York 17000

AHB:jsw

P.S. Perhaps you may have some other large painting to suggest.

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THE MUSEUM OF MODERN ART  
NEW YORK 19

ALFRED H. BARR, JR.  
DIRECTOR OF THE MUSEUM COLLECTIONS

ROCKEFELLER, D.

(Bonnard)

March 30, 1967

Dear Walter:

One of our Trustees is interested in buying a fairly large painting of the School of Paris. He had in mind one of the large Monets, such as you had, but would also be interested in Bonnard or Vuillard. As I remember, you did have a very big Bonnard. Do you still have it? If so, would you be inclined to sell it? If so, perhaps we could arrange to see it. Will you let me know?

Sincerely,

*and greetings!*  
*Alfred H. Barr, Jr.*

Mr. Walter P. Chrysler, Jr.  
Chrysler Building  
405 Lexington Avenue  
New York, New York 10017

AHB:jsw

P.S. Perhaps you may have some other large painting to suggest.

*We would like to discuss this*

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THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR.  
DIRECTOR OF THE MUSEUM COLLECTIONS

March 30, 1967

Dear Walter:

One of our Trustees is interested in buying a fairly large painting of the School of Paris. He had in mind one of the large Monets, such as you had, but would also be interested in Bonnard or Vuillard. As I remember, you did have a very big Bonnard. Do you still have it? If so, would you be inclined to sell it? If so, perhaps we could arrange to see it. Will you let me know?

Sincerely,

*and greetings!*  
*AHB*

Mr. Walter P. Chrysler, Jr.  
Chrysler Building  
405 Lexington Avenue  
New York, New York 17

AHB:jsw

P.S. Perhaps you may have some other large painting to suggest.

*We would need  
the dimensions, of course.*

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MIRO  
D Rock

# THE MUSEUM OF MODERN ART

cc: Mr. Barr, Greensboro

Date Wednesday, September 12, 1962

To: Miss Jones

Re: \_\_\_\_\_

From: Mr. Barr

\_\_\_\_\_

Dear Betsy:

Thanks for your note about Olsen's Munch. Too complicated to handle from here. Will be back for a couple of days next Tuesday or Monday (25th or 24th) bringing photos you sent. Olsen is not an easy character and can be just as ungenerous as generous.

I do look forward to seeing you.

/s/ A -

Wednesday evening:

Sorry, this was left out of my envelope.

Just after our phone call re Edna ex-Warner's Miro: D. R. should probably take a look at Pierre Matisse's stock before he buys such a costly Miro. Suggest asking W. S. L. for guess on dealer's asking price - show him color repro. Don't say I suggested this.

/s/ A -

Waterdown

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(STEFANELLI)  
Rockefeller Inst

## THE MUSEUM OF MODERN ART

cc: Miss Betsy Jones

Date May 28, 1959

To: Miss Dorothy Dudley

Re: 2 paintings from

From: Dorothy C. Miller

Rockefeller Institute

Dear Dorothy:

The two paintings which were brought by Berkeley Express from Rockefeller Institute last week have been hung on the 6th floor. Gertrud Mellon is going to buy the one called Blue Leaving by Jon Schueler from the Leo Castelli Gallery. She will be wanting to take it out of the Museum fairly soon, although we will probably have a stretcher built for it in our frame shop.

The other painting is not actually a loan to the Museum but is here because I want to try to interest several possible buyers in it. It does not need to be recorded if this memo will serve instead. It is called Occasion 1957 by Joseph Stefanelli.

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D. ROCK.

235

## The Museum of Modern Art

To Alfred Barr

From Betsy Jones

Date January 11, 1966

Re Possible purchases - David Rockefeller *per*

Olive Bragazzi brought in the attached two folders on the painting by Gris (which the dealer Gattlen had offered to us in November) and a Bonnard. When the Gris was offered to us we didn't know its price, but they are asking \$145,000 for it from David R. The Bonnard is priced at \$150,000.

Olive says the Rockefellers seem especially interested in the Gris and will probably go ~~in~~ to the New York warehouse where it is stored to see it. I told her that as I remembered you thought it was one of the best of that kind of Gris, though not a picture the Museum would want. If he wants it, do you think \$145,000 is o.k.?

*over*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 583

19 Jan

Phone Dick Dana  
to say th I thought Bonnard  
weak and absurdly expensive  
the gris very date, soft  
and sweet though it w'd be liked  
by some of his admirers. ~~The~~ Very  
expensive - compare the gris D. R.  
I bought as the Thompson sale  
for a. 3rd the price - and (m.o.)  
a much better picture  
CWS



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 583

D. ROCK.

## The Museum of Modern Art

To Alfred Barr  
From Betsy Jones  
Date January 11, 1966  
Re Possible purchases - David Rockefeller *fill*

Olive Bragazzi brought in the ~~attached~~ two folders on the painting by Gris (which the dealer Gattlen had offered to us in November) and a Bonnard. When the Gris was offered to us we didn't know its price, but they are asking \$145,000 for it from David R. The Bonnard is priced at \$150,000.

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*over*

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	AHB	I. A. 583

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CWS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*D. ROCK BONNARD*  
*D Rockefeller*

cc: AHB Picasso file  
Betsy Jones  
Dorothy Miller

Museum of Modern Art

To: Alfred Barr  
From: Betsy Jones  
Date: April 25, 1967  
Re: Walter Chrysler

cc: Alicia Legg

May 2, 1967

Dear David:

While you were at the meeting today and Jane was not at her desk a call came from Walter Chrysler. In case you may have overlooked the New York Times of April 27, I am listing the prices paid for two paintings sold at Sotheby's, London on April 26, exactly what you wanted but thought it was about Picasso. He said he would be reachable at the following number off and on today: 219-1528. Otherwise, he should be at the Museum in Provincetown. The Picasso Mother and Child (1902), which you were interested in, brought \$532,000. (The estimate was between \$280,000 and \$350,000.) The Cézanne watercolor still life went for \$1,060,000. (The estimate was between \$280,000 and \$300,000.) He can now telephone him or write him on this subject.

Sir Roland Penrose wrote me that after I had told him I could not find a purchaser-donor in this country, he sold his Picasso Portrait of Uhde for over \$280,000, the price I had passed on to you.

I think the Picasso Portrait of Uhde was not exorbitant so far as the current market goes. The Cézanne watercolor was really excessive in price, though very fine in quality; the Picasso Mother and Child seemed to me poor in quality and crazily costly.

Sincerely,

We should hear shortly from Walter Chrysler about the large Bonnard, After the Deluge.

Sincerely,

Mr. and Mrs. David Rockefeller

Mr. David Rockefeller  
116 East 65 Street  
New York, New York 10021

AHB:jsw

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Dorothy Miller

cc: Richard Dana

Betsy Jones ✓

D. ROCK BONNARD

## The Museum of Modern Art

To Alfred Barr  
From Betsy Jones  
Date April 25, 1967  
Re Walter Chrysler

cc: Alicia Legg

April 25, 1967

Dear Peggy and David:  
While you were at the meeting today and Jane was not at her desk a call came from Walter Chrysler. I did not know you had written him about a Bonnard (I only noticed the letter on Jane's desk after I had hung up) so thought you had probably been trying to reach him about the loan to the Picasso show. I told him I didn't know exactly what you wanted but thought it was about Picasso. He said he would be reachable at the following number off and on today: 249-1828. Otherwise, he should be written to in care of the Chrysler Museum in Provincetown -- airmail. He said he would be glad to cooperate on the Picasso ~~in Provincetown~~ though I could not tell him what exactly what the Tate wanted -- later discovered it was a drawing, Seated Woman and Bearded Head, 1932. Also did not have quickly available dates of their show, nor did I know whether we wanted to borrow it or not. Couldn't get this information ~~and did not know~~ from painting without keeping him waiting, but trust Alicia can now telephone him or write him on this subject.

He or his curator will phone me when the painting is visible, and I will get in touch with you and Peggy.

He also has a large Dufy for sale, but it has a vertical format, and anyway, I guess, would not be desirable.

Both pictures can be seen after a week or ten days. I think the big Bonnard might be just what you are looking for.

Sincerely,

Mr. and Mrs. David Rockefeller  
146 East 65th Street  
New York, New York 10021

AHB:jsw

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Dorothy Miller  
cc: Richard Dana ✓  
Betsy Jones ✓

BONNARD

April 25, 1967

Dear Peggy and David:

I finally reached Walter Chrysler by phone and asked him whether he still had the big Bonnard which I saw in his warehouse some ten or fifteen years ago. He said that he still owned it and that it was for sale. It's called After the Deluge and is 8 feet 2 1/4 inches by 14 feet 1/8 inch. (The Water Lilies, which you liked so much, was about 6 feet 6 inches by 18 feet.) As I recall, After the Deluge is a broad and very beautiful landscape with hills and lovely color. It was shown recently at the Tate Gallery Bonnard exhibition. Walter Chrysler is asking \$165,000 (One hundred and sixty-five thousand dollars). I suspect that he will take less. He or his curator will phone me when the painting is visible, and I will get in touch with you and Peggy.

He also has a large Dufy for sale, but it has a vertical format, and anyway, I guess, would not be desirable.

Both pictures can be seen after a week or ten days. I think the big Bonnard might be just what you are looking for.

Sincerely,

Mr. and Mrs. David Rockefeller  
146 East 65th Street  
New York, New York 10021

AHB:jsw

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cc: Miss Miller  
Betsy Jones ✓

(BONNARD)

(D. Rockefeller)

Miss Miller  
cc: Miss Jones ✓

April 27, 1966

Dear Mr. Swanström:

Greenburg, Vermont  
1 September 1966

Forgive my not answering your letter of April 1  
before this. I have been out of town convalescing from an  
illness.

I am asking John Rowald to send you a transparency of a very  
fine drawing. I am afraid our Museum could not afford to buy one,  
of the Bonnard bronzes, but I should like to send the photographs  
to one of the friends of the Museum and hope that he would be  
interested and eventually leave them to the Museum. Therefore,  
I should like to ask you what the prices are, particularly the  
largest of the nude figures, both in wax and in bronze. I would  
take it since the owners would not be sharing any profits with dealers.  
If you do not want it please send Sincerely,  
so I can offer it elsewhere.

I hope you have had a good summer. My best to Peggy and you --  
and to Nick Dana.

Alfred H. Barr, Jr.  
Director of the Museum Collections

Mr. Rune Swanström  
Avenyen 23  
Göteborg  
Sweden

AHB:mf

Mr. David Rockefeller  
Room 5600  
30 Rockefeller Plaza  
New York, New York

(Transcribed and signed in New York in Mr. Barr's absence.)

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cc: Olive Bragazzi (219 East 81 Street, NY 28)  
Betty Jones

DR  
David Rockefeller

Miss Miller  
cc: Miss Jones

15 April 1963

Greensboro, Vermont  
3 September 1964

Dear David:

Dear Mr. Tolson:  
I am asking John Rewald to send you a transparency of a very fine Signac water color which a friend of his (Mrs Huguette Berès, 25 Quai Voltaire, Paris) is offering at \$6000. The water color is inscribed "Pour Claude Monet, respectueusement, P. Signac", evidence that the artist at least thought it one of his best.  
drawing endorsed by the artist.

The price seems high. If you want it I think \$5000 would take it since the owners would not be sharing any profits with dealers. If you do not want it please send it to my office as soon as you can so I can offer it elsewhere.

I hope you have had a good summer. My best to Peggy and you -- and to Dick Dana.

Sincerely,

Mr. Alexander Tolson  
Alexander Tolson Gallery  
123 East 85 Street  
New York, New York  
Alfred H. Barr, Jr.

Mr. David Rockefeller  
Room 5600  
30 Rockefeller Plaza  
New York, New York

AHB:rr  
(Transcribed and signed in New York in Mr. Barr's absence.)

Mr. David Rockefeller  
Room 5600  
30 Rockefeller Plaza  
New York 20, New York

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cc: Olive Bragazzi (219 East 81 Street, NY 28)  
Betsy Jones

*If you don't mind this wd you return for my Dr. Rock,  
file - if you can figure out what goes. B.*

October 17, 1962

Dear David:

Here are reproductions in books of paintings by Picasso  
and Miro.

16 April 1963

The Miro, reproduced in Quartus, number 1, page 9, Le  
Dandisme, 1925, is offered by Justin Vranhauser who has reserved  
Dear Mr. Iolas: have a picture on this side of the ocean. I told  
him I would show it to you though I am not at all sure you would  
be interested. Just to remind you that Mr. David Rockefeller is out of  
line with the current market prices, especially for a picture of  
has not yet received a photograph of the Picasso Pierrot

drawing endorsed by the artist. It is in the little Skira book, page  
93, Woman with a Flower, 1932, is one of the pictures which was  
damaged when stolen from Sincerely, son. As you know, the pictures  
were recovered. This picture has not yet been restored and could  
be seen at the restorer's studio on 57th Street. It's a very  
brilliant and amusing picture which I thought might interest you.

Alfred H. Barr, Jr.

Dave int Director of the Museum Collections  
could then turn it over to Alexandre Rosenberg or Klaus Farris, two  
of the appraisers who named a value of \$90,000 for this picture.

Mr. Alexander Iolas consists in abrasions and wrinkles which  
Alexander Iolas Gallery touched, but there is no guarantee that  
123 East 55 Street some discolorations in and around the re-  
New York, New York that the market value of the picture, in per-  
fect condition, would be around \$125,000. Since its future  
AHB:rr after restoration seems to me none too certain I would  
guess it's not worth that much on the open market. At \$90,000  
I think it's a fairly good buy.

Dave was somewhat hesitant about my approaching you  
but I do so anyway in case the picture strikes your fancy.

Since I must go ahead and try to clear up the matter,  
would you let me know soon if you are at all interested.

Sincerely,

Mr. David Rockefeller  
Room 5600  
30 Rockefeller Plaza  
New York 20, New York

AHB:rr



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BT

DCM

D. Rock

D. Rock

*DR*  
If you don't want this, wd you return for my D. Rock, file - if you can figure out what goes. B.

January 30, 1962  
October 17, 1962

Dear David:

Here are reproductions in books of paintings by Picasso and Miro.

The Miro, reproduced in Quadrum, number 1, page 99, Le Gendarme, 1925, is offered by Justin Thannhauser who has reserved it but doesn't have a picture on this side of the ocean. I told him I would show it to you though I am not at all sure you would be interested. His asking price is \$80,000 which is not out of line with the current market prices, especially for a picture of this size done in the mid 20s.

The Picasso, reproduced in the little Skira book, page 93, Woman with a Flower, 1932, is one of the pictures which was damaged when stolen from Dave Thompson. As you know, the pictures were recovered. This picture has not yet been restored and could be seen at the restorer's studio on 57th Street. It's a very brilliant and amusing picture which I thought might interest you.

Dave intends to give this painting to our Museum which could then turn it over to Alexandre Rosenberg or Klaus Perls, two of the appraisers who named a value of \$90,000 for this picture.

The damage consists in abrasions and wrinkles which can be ironed out and retouched, but there is no guarantee that they might not leave some discolorations in and around the retouching. I think that the market value of the picture, in perfect condition, would be around \$125,000. Since its future condition after restoration seems to me none too certain I would guess it's not worth that much on the open market. At \$90,000 I think it's a fairly good buy.

Dave was somewhat hesitant about my approaching you but I do so anyway in case the picture strikes your fancy.

Since I must go ahead and try to clear up the matter, would you let me know soon if you are at all interested.

Sincerely,

Mr. David Rockefeller  
Room 5600  
30 Rockefeller Plaza  
New York 20, New York

AHB:rr

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MONET  
D Rock

CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
4400 FORBES AVENUE  
PITTSBURGH, PENNSYLVANIA  
15260-1500

PERSONAL AND CONFIDENTIAL

January 30, 1962

January 30, 1962

Dear David:

Dear Gordon:

If your negotiations with Walter Chrysler are not successful would you be willing to tell him that Gordon Washburn of the Carnegie Institute, Pittsburgh, is very much interested in the Monet. I have told Gordon about it and said a friend of the Museum had had a prior option on the picture so you must not feel pressed in your conversation with Walter.

Walter could then get in touch with Washburn directly. until you hear from him.

May I confirm what I said to you Sincerely, is a superb painting though over-priced, even on the current market. However, I think it would be a magnificent purchase even at the asking price of \$225,000.

Alfred H. Barr, Jr.  
Director of the Museum Collections

Mr. David Rockefeller  
30 Rockefeller Plaza  
New York, New York

Attention of Richard Dana  
Director, Department of Fine Arts  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh 15, Pennsylvania

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CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
4400 FORBES AVENUE  
PITTSBURGH 18, PENNSYLVANIA  
MAgflower 1-7300

PERSONAL AND CONFIDENTIAL  
GORDON BAILEY WASHBURN  
Director

January 15, 1962

January 30, 1962

LEON ANTHONY AREUS  
Dear Gordon:

I must leave town Thursday, the first, for a month or so. I have written David Rockefeller who is negotiating with Walter Chrysler for the Monet. As I explained to you, he had a priority. If he does not buy the picture I have asked him to ask Walter Chrysler to get in touch with you as you were seriously interested.

Naturally I would appreciate your not approaching Chrysler until you hear from him.

Dear Alfred:  
May I confirm what I said to you that this is a superb painting though over-priced, even on the current market. However, I think it would be a magnificent purchase even at the asking price of \$225,000. I have the Monet which Chrysler owns, and that if you do not buy it, you will give us a first chance at it.

Sincerely,

Since Mrs. Scaife seems to be interested in Impressionist painters I think this might be a good buy for her, and I will therefore be glad to have the chance to present it to her. I am willing to relinquish it.

Alfred H. Barr, Jr.  
Director of the Museum Collections

Won't you be good enough to let me know if there is any chance for us?

With cordial greetings,

Mr. Gordon Bailey Washburn  
Director, Department of Fine Arts  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh 18, Pennsylvania

Sincerely yours,

Gordon  
Director

AHB:rk GSW/td

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CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
4400 FORBES AVENUE  
PITTSBURGH 13, PENNSYLVANIA  
*MAyflower 1-7300*

GORDON BAILEY WASHBURN  
DIRECTOR

January 15, 1962

LEON ANTHONY ARKUS  
ASSISTANT DIRECTOR

Mr. Alfred H. Barr, Jr.  
Director of Museum Collections  
Museum of Modern Art  
11 West Fifty-third Street  
New York 19, New York

Dear Alfred:

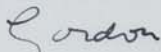
Dave tells me that you have first opportunity to purchase a wonderful late Monet which Chrysler owns, and that if you do not buy it, you will give us a first chance at it.

Since Mrs. Scaife seems to be interested in Impressionist painters I think this might be a good buy for her, and I will therefore be glad to have the chance to present it to her if you decide to relinquish it.

Won't you be good enough to let me know if there is any chance for us?

With cordial greetings.

Sincerely yours,

  
Director

GBW/frf

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**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

*M. Call*

*1066934*

Mr. Walter P. Chrysler, Jr.  
Chrysler Building  
405 Lexington Avenue  
New York, New York 17



**REASON**  
Unclaimed  
Unknown  
Insufficient  
Moved, left no address  
No such number  
No such person

Moved, left no address  
 No such number  
 Moved, not forwardable  
 Addressee unknown

*1066934*  
*1066934*

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*David Rockefeller*  
*BONNARD*

146 EAST 65TH STREET  
NEW YORK, N. Y. 10021

March 27th, 1967  
*rec 3.27.67*  
*(by hand)*

Dear Alfred,

*transparency picked*  
*Aug. 3/28/67 by Wildenstein*  
*identical*

David and I wondered if you would be good enough to take a look at this photograph of a Bonnard that Wildenstein has in France. They are asking \$250,000 for it, and naturally don't want to send it over for us to look at unless we are seriously interested.

It is very large, and we have in mind, as I think I told you once, building a house in Maine one of these years, and had hoped for a large Monet water lily for the living room, (one something like the Museum's). As time goes on, however, it begins to look more and more unlikely that we will ever find such a Monet, and we are wondering whether we might just get a large Bonnard instead. Our idea really was to cover most of the wall in the living room; unlike most people, we will want a large picture.

We will be here until this Wednesday evening. Do you think you could possibly give one of us a call before then?

Hoping all is well with you -

*Affectionately*  
*Peggy*