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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

November 15, 1971

Dear Alfred:


The annual Advisory Council meetings for the Department of Art and Archaeology and The Art Museum have been scheduled for Friday and Saturday, May 5 and 6, 1972. On the evening of May 6th the opening of the Princeton Alumni Collectors Exhibition will be held in The Art Museum.

We hope you will reserve those dates for us, and that you will plan to stay an extra night, on Saturday the 6th, to attend the opening at the Museum.

The agenda, general information on the meetings, and request forms for room reservations will be sent to you after the first of the year.

We are looking forward to seeing all of you again.

Sincerely yours,


Wen Fong, Chairman
Department of Art and Archaeology


Patrick J. Kelleher, Director
The Art Museum

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*Rec'd 11/22/70
Ad. Council*

Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

November 20, 1970

April 20, 1971

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Mrs. Tindall:

Dear Alfred Mr. Barr has asked me to write you for some information in regard to the meetings of the Art Museum and the Department of Art and Archaeology to be held April 30th and May 1st.

Mr. Barr thinks he has never received a program of the meetings for the two days, or an agenda, if there is one. He is anxious to know if there is a meeting and be Friday afternoon at 2 P.M.

It would be greatly appreciated if you could send this information to him at the Museum.

With many thanks,

Sincerely yours,

Sincerely,

Wen Fong
Chairman

(Mrs.) Monawee A. Richards

WF:pt

Mrs. Tindall, Secretary
Department of Art and Archaeology
McCormick Hall
Princeton, New Jersey 08540

mar

Dear Alfred -

*Thanks for getting Mr. Rockefeller
to join the Sponsors list - and
for setting up the meeting with Mr. R.*

All the best

Wen

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Rec'd 11/23/70
Ad. Council

Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

November 20, 1970

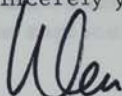
Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Alfred:

We should like to advise you that the joint meeting of the Advisory Councils for the Art Museum and the Department of Art and Archaeology has been tentatively scheduled this spring for Friday, April 30 and Saturday, May 1, 1971. I do hope that you can save these dates and be with us in Princeton.

More detailed information will be sent to you as the meeting dates approach.

Sincerely yours,



Wen Fong
Chairman

WF:pt

Dear Alfred -
Thanks for getting Mrs. Rockefeller
to join the Sponsors' list - and
for setting up the meeting with Mr. R.
All the best
Wen

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Princeton

A schematic comparison of three Graduate Programs
prepared by Mary Laura Gibbs*

Graduate Program - New York University

A.M. requirements:

- 10 courses: at least 2 seminars, in different fields; usually 2 courses of Independent Research (1 for each qualifying paper); remaining 6 courses in lecture, colloquia, special problems, etc.
- since 1969: also a requirement that of the 8 courses taken, 1 must be taken in each of 4 of the 6 major fields offered (including Far Eastern, Primitive, etc.)
- papers: first-term paper
2 qualifying papers

Ph.D. requirements:

- 14 courses required above the 10 required for the A.M., or 24 courses in all. 4 seminars required above the A.M. (at least 2 of total 6 seminars for A.M. and Ph.D. must be outside major field).
- up to 6 courses may be Independent Research; 4 are usually work toward the thesis; remaining 4 may be in anything.
- Exams: Interview to show preparedness in dissertation area.
- Oral: 2-hour, on major field, related minor, and unrelated minor (oral on unrelated minor may be replaced by 3 courses, 1 of which must be a seminar)
- Written: 2-week research paper

Graduate Program - Harvard University

- A.M. awarded after 1 year of study, so General Exams are Ph.D. qualifiers. course takes at least 5 years (first 3 in residence in Cambridge), and usually 7-8.
- flexible curriculum, with courses taken in sequence students prefer.
- first 2 years: 4 courses per semester (usually 2 lectures, 2 seminars)
lectures: undergrads admitted; exam required for graduate students, sometimes with a paper.
Independent study may substitute for 1 lecture.
- publishable article required: usually after 2 years, or in summer following.
- 6-8 months study for Generals, after 2 years of courses; in second or third year most students do teaching or museum apprenticeship.

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Harvard University (continued)

2.

Generals:

3 exams, 3 hours each (all written)

- 1 - bibliography, recent scholarship in field
- 2 - essay on central problem
- 3 - connoisseurship (5 or 6 original objects)

Note: Students select their own fields of study, which may be as broad as XVI century Italian Painting, or as narrow as Central Italian Painting of the XVI century.

Graduate Program - Princeton University

M.F.A. requirements:

Degree awarded on basis of General Examinations; no course requirements. Students usually take 2 or 3 seminars each term, plus 1 undergraduate lecture course (not necessarily including exam and paper), for the first two years.

1 term usually devoted to studying for General Examinations.

Exams:

3-hour written exam in major field

1-hour oral exams in major field and each of 3 minor fields.

Ph. D. degree awarded on completion of the dissertation, and an oral defense thereof.

Note: 4 or 5 seminars are offered each semester in western fields, and independent reading courses may be organized; seminar attendance averages about 7, but varies; all of art history divided into 8 periods, from which major field is selected.

*Obviously, the heavy course requirement at N. Y. U. is only feasible given their large teaching staff, and large enrollment. Last semester, 32 courses were offered at the graduate level, in all fields, excluding Conservation.

The elastic Harvard program presupposes their relatively large staff, and a good program of visiting professors each term. Six or seven graduate seminars are offered each semester in western fields. Drawbacks to their system include relative inaccessibility of faculty to students; burden of teaching or apprenticeship duties while studying for Generals; and that there may be as many as 15 graduate students in a seminar.

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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

February 27, 1970

rec'd 3-2-70

A REMINDER

Personal expenses in connection with meetings of the Advisory Councils constitute a tax-deductible donation to Princeton University. (Treas. Dept. Regulation is on reverse side.)

Members who represent non-profit educational organizations and are eligible are asked to be sure to claim tax free status when purchasing air transportation tickets.

calendar marked

David R. Coffin

DRC:js
Enc.

David R. Coffin
Chairman

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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

February 27, 1970

rec'd 3-2-70

*calendar
marked*

Treas. Dept. Rev. Rul. 55-4 Cum Bull 1955-1, p 291
Deductions: Charitable Contributions: Services
donated gratuitously. Cost of meals and lodging:
Business expense v. charitable contribution. - a
taxpayer who gives his services gratuitously to an
association, contributions to which are deductible
under section 23 (o) of the Internal Revenue Code
of 1939, and who incurs unreimbursed travelling
expenses, including the cost of meals and lodging
while away from home in connection with the affairs
of the association and at its direction, may deduct
the amount of such unreimbursed expense in computing
his net income subject to the limitations provided
by section 23 (o) of the code.

David R. Coffin

DRC:js
Enc.

David R. Coffin
Chairman

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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

February 27, 1970

rec'd 3-2-70

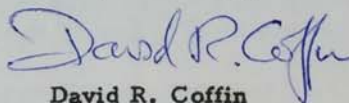
To the Members of the Departmental Advisory Council:

calendar marked

The joint meeting of the Museum and Departmental Advisory Councils will be held on Friday evening, May 8, and Saturday, May 9. Would you each return the enclosed postcard as soon as convenient for you so that we can be sure to have rooms available. Shortly before the meeting I shall forward an agenda and brief report on Departmental activities.

Looking forward to seeing you at least in May, I remain

Very sincerely yours,



David R. Coffin
Chairman

DRC:js
Enc.

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Brown

Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
McCORMICK HALL, PRINCETON, NEW JERSEY 08540

February 2, 1970

5 February 1970

Mr. Alfred Barr
49 East 96th Street
New York, New York 10028

Dear Mr. Brown:

Dear Mr. Barr:
I would be glad to see you but perhaps I cannot be of much help. Princeton is planning to begin a course of study in the visual arts in the academic year 1972-73. After this warning, if you would still like to meet with me, I'd be happy to see you on Friday, January 20, at 5 P.M. Come to 21 West 53 Street, the Museum's business entrance, where a receptionist will phone me so that I can come down to meet you. I am anxious especially to have the benefit of your advice on this matter. Thus I would like to propose a meeting where we might be able to discuss the program and people who might be qualified to oversee its early days. I am free to come to New York on Thursday and Friday of most weeks, if this is suitable.

Sincerely,

Hoping to hear from you soon,
Mr. Jonathan M. Brown, Chairman
Committee on the Visual Arts
Department of Art and Archaeology
McCormick Hall - Princeton University
Princeton, New Jersey 08540

Jonathan M. Brown
Jonathan M. Brown, Chairman
Committee on the Visual Arts

AHB:jsw

JMB:pt

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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

February 2, 1970

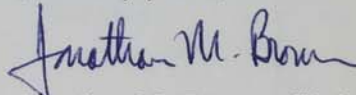
Mr. Alfred Barr
49 East 96th Street
New York, New York 10028

Dear Mr. Barr:

Princeton is planning to begin a course of study in the visual arts in the academic year 1971-72. At the moment, we are starting to look for candidates to assume its direction. The canvass is really in a nascent stage and we are seeking guidance about the type of person who would be suitable as well as specific individual recommendations. I am anxious especially to have the benefit of your advice on this matter. Thus I would like to propose a meeting where we might be able to discuss the program and people who might be qualified to oversee its early days. I am free to come to New York on Thursday and Friday of most weeks, if this is suitable.

Hoping to hear from you soon,

Sincerely yours,



Jonathan M. Brown, Chairman
Committee on the Visual Arts

JMB:pt

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Princeton

Princeton University

PRINCETON, NEW JERSEY 08540

318 NASSAU HALL

JEREMIAH S. FINCH, *Secretary*

June 12, 1969

Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York
New York 10028

Dear Mr. Barr:

It is my very pleasant duty to inform you that at the Commencement meeting of The Trustees of Princeton University you were reappointed for a three-year term to the Advisory Council of the Department of Art and Archaeology.

The Trustees join the members of the Department in the hope that you will be able to accept this appointment.

Very sincerely yours,

Jeremiah S. Finch
Jeremiah S. Finch
Secretary

JSF:ss

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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

April 23, 1969

rec'd 4-25-69

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Alfred:

Thank you so much for being willing to serve another three year term on the Departmental Advisory Council. Your participation during the past years has been most helpful to the Department and to the Museum and we all are very appreciative of the time and interest you have devoted to us.

David McAlpin has been nominated to the Trustees to serve as Chairman of the two Councils for the next three years.

With all best wishes,

Very sincerely yours,

Dave

David R. Coffin
Chairman

DRC:js

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Dept. Art + Archaeology

Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
McCORMICK HALL, PRINCETON, NEW JERSEY 08540

March 28, 1969

rec'd 4-3-69

8 March 1969

Mr. Alfred H. Barr
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Dave:

Thank you for your letter of March 28th. Yes, indeed, I would be glad and honored to be nominated for another three year term of service to the Advisory Council of the Department of Art and Archaeology.

As your present term of appointment ends this June, we all very earnestly hope that you will be willing to be nominated for another three year term of service (1969-72). We realize how great a favor we are asking in the light of your many other responsibilities but your participation in our meetings has been so important to us that we earnestly hope that you will be willing to serve another term.

Sincerely,

Mr. David R. Coffin, Chairman
Department of Art and Archaeology
McCormick Hall
Princeton, New Jersey 08540

Very sincerely yours,

AHB:jsw

David R. Coffin
Chairman

DR:Cpt

*Dear Alfred,
Nancy and I enjoyed very much your
Trade lecture and regret that we were
not able to see you afterwards.
Please do continue with the Council.
Now that the Department is moving into a
close relationship with the Creative Arts
your advice is much needed. All the best!*

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Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

March 28, 1969

rec'd 4-3-69

Mr. Alfred H. Barr
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Alfred:

The Department is now preparing the nominations for the members of its Advisory Council and, as your present term of appointment ends this June, we all very earnestly hope that you will be willing to be nominated for another three year term of service (1969-72). We realize how great a favor we are asking in the light of your many other responsibilities but your participation in our meetings has been so important to us that we earnestly hope that you will be willing to serve another term.

Very sincerely yours,

David R. Coffin
Chairman

DR C:pt

Dear Alfred,
Nancy and I enjoyed very much your Trask lecture and regret that we were not able to see you afterwards.
Please do continue with the Council.
Now that the Department is moving into a closer relationship with the Creative Arts your advice is much needed. All the best,
D

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*Advisory Council mt.
March 14/15 '69*

Princeton University DEPARTMENT OF ART AND ARCHAEOLGY
McCormick Hall, Princeton, New Jersey 08540

January 27, 1969

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

6 February 1969

Dear Alfred:

Dear David:

The meeting of the Departmental Advisory Council will be on Friday. Thanks for your letter of January 27th. Most unfortunately I shall be giving an important (for me) lecture at Princeton on March 18th. Since I'm quite exhausted I feel that I must save March 14 and 15 for the final polishing. I'm probably in the lunchroom of New South building, which is the Hall.

If I can pull myself together, I will let you know since I would very much like to be there for the meetings of the Departmental Advisory Council.

For those members who can repeat the evening of Erwin Panofsky, followed by a late afternoon and evening for the exhibitions in Pan's memory.

Sincerely,

Alfred H. Barr, Jr.

Later I shall send a more detailed report on the activities. I hope very much that you will attend the meetings and to join me in honoring Pan as a loyal and beloved member of the Departmental Council as well as Departmental colleague.

Professor David R. Coffin
Chairman
Department of Art
Princeton University
Princeton, New Jersey 08540

AHB:jsw

DRC-38

David R. Coffin
Chairman

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Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

January 27, 1969

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Alfred:

The meeting of the Departmental Advisory Council will be on Friday and Saturday, March 14 and 15. The Councils of the Museum and of the Department will have dinner together in the Art Museum on Friday evening. During Saturday morning the Councils will meet separately to discuss their relative responsibilities, followed by luncheon probably in the "top-of-the-roof" lunchroom of New South building, which is close to McCormick Hall.

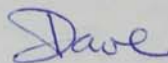
For those members who can remain Saturday afternoon and evening there will be two lectures in the afternoon in honor of Erwin Panofsky, followed by a late afternoon Museum opening for the exhibitions in Pan's memory.

Later I shall send a more detailed agenda regarding these activities. I hope very much that you will be able to attend the meetings and to join us in honoring Pan who was for so long a loyal and beloved member of the Departmental Council as well as Departmental colleague.

I have enclosed a postcard on which you can indicate whether you will need a room for Friday (and Saturday) nights. Please return it to me as soon as possible as it is becoming increasingly difficult to reserve accommodations in Princeton.

I hope very much to see you in March.

Very sincerely yours,



David R. Coffin
Chairman

DRC:js

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8 Oct. 1968

On The Campus

WILLIAM R. EARLE III '69

THREE years ago the *Harvard Crimson* made headlines by naming a woman to the position of managing editor for the first time in the paper's history. The *Daily Princetonian* has now gotten into the act with a staffer who is considerably prettier than the average Princeton undergraduate. Her name is C. Holly Hoffmeister, a junior from Carleton College and a critical language student in Japanese at Old Nassau this year. Her election to the staff was, predictably, unanimous. *Princetonian* Chairman Richard K. Rein claims that she brings "a new perspective" to the paper, and the perspective is more than obvious in her first feature story: it's called "First Impressions of Princeton Men."

Only Sleeping

The issues and controversies which animated last May's student rally at Nassau Hall are gradually finding resolution this fall. Coeducation, the incorporation of students into the decision-making processes of the University, and Princeton's link with the Institute for Defense Analyses have all been effectively—if only temporarily—removed as foci for student protest. Despite the *Princetonian's* editorial declaration that an "ugly, brooding" mood has settled on the campus as the undergraduates return, a more accurate description of the state of affairs might be "normalcy." President Goheen's opening address was not picketed this year as it was in 1967, but the absence of demonstrators was due more to lethargy than to any supposed conclusion of the University's internal debates. Campus controversy is only sleeping. The issues of last Spring may be done with, but they are only emblems of a philosophical dispute which remains in the University community. The dispute could easily find further expression in the problems of the future. The campus is divided between the advocates of the "sacred" and "secular" concepts of the University.

Baldly put, the positions are these: Those who argue for the "sacred" university feel that the virtue of an

institution as Princeton is its position apart from the conflicts current outside the walls. They argue that knowledge, like virtue, is its own reward, and that to make Princeton immediately responsive to mercurial social, political or economic conditions would destroy its value as a sanctuary for calm and unanxious reflection.

At the other end of the debate are the secularists, who feel that "Princeton in the Nation's Service" should describe not only her graduates but also the University as a corporate entity. In Princeton's resources and prestige, the secularists see weapons to be used on behalf of the causes of the day. What they ask of the University is a broader participation in programs of mass education and social welfare and a curriculum reflecting current events. While it would be difficult to characterize the "sacred" faction—whose interests are, in large part, scholarly—as politically right-wing, the secularists are primarily of the left; their argument for social involvement ends at the involvement represented by the Institute for Defense Analyses, which they regard as the organ of an imperialist government.

President Goheen, in his remarks at the year's opening exercises, took note of these two factions, characterizing one as "... overly timid and backward-looking," while he described their counterparts on the other side as having "... little or no hesitation about inviting political and social turmoil to the campus." Rejecting the extremes, he sought the middle road in saying that Princeton "... must be judiciously responsive to those ... [social] needs which it can effectively help to meet as a University—that is to say, as a center for study and thought."

Unlike Columbia, where a similar dispute has broken out in violence, Princeton's population of "secular" radicals and "sacred" reactionaries is small; a large majority stands somewhere between the two extremes in a posture of philosophical flexibility. The rapprochement symbolized by the settling of the issues of last May will probably be achieved again as new

issues arise. But they are certain to arise. Discussion and change are still underway at Princeton as the new year opens. In the fallible world of education, change is not always equivalent to progress; but to remain static is to risk stagnation and irrelevance.

Paperback Writer

Despite considerable expansion in the last few years, the Princeton Creative Arts Program remains the stepchild of the academic community. While the program expands to match continually growing student interest in the arts, there never seems to be enough available cash to finance all the expensive facilities the student artist needs. Sculpture, painting and printing studios are well-established in recently acquired Nassau Street School building, but student filmmakers are still trying to squeeze more adequate editing equipment out of a limited budget. Even in the programs already established, there is often the problem of too little money to do a big job.

When the Creative Arts Summer Fellowships were established last year to aid student artists in continuing their work during the vacation, the Committee on Creative Arts planned on four to eight grants, ranging in amount from \$250 to \$500. In light of over forty applications from interested students, the Committee found itself making thirteen awards, most of them for the minimum amount. At the end of the summer, the award-winners have returned to campus bearing reports of the same old problem: not enough money. While all of the students appreciated the freedom they gained through the program's assistance, many felt that the lack of funds had forced the committee to spread the awards too thin. Some of the grants were inadequate to cover the expense of materials for film and sculpture-construction work, while a number of grantees were required to take considerable amounts of time away from their creative endeavors to hold regular jobs.

Despite the obstacles, however, the grant-holders were generally satisfied

(continued on page 16)

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Princeton University DEAN OF THE FACULTY
9 NASSAU HALL
PRINCETON, NEW JERSEY 08540
July 25, 1968

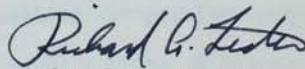
Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

Dear Mr. Barr:

I greatly appreciate your letter of July 23 concerning Mr. Sam Hunter. Your comments will be of very real help to us and we shall, of course, hold them in strictest confidence.

If we can be of help at any time at Princeton, do let us know.

Sincerely yours,



Richard A. Lester
Dean

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Princeton: Hunter

Mr. Richard A. Lester Page 2 July 23, 1968

by his willingness to give lectures and speeches under difficulties and beyond what was originally expected of him. However, when he returned July 23, 1968 he wrote a Dear Mr. Lester: of the exhibition. His undiplomatic candor "I'm just back from Europe and find your letter of July 8th about Sam Hunter, quite ill recently but is now well. I must say first that I do not know him well and have read only two or three short prefaces to catalogues of exhibitions written a dozen years ago when he was on our staff. At that time he was Assistant Curator to our Department of Exhibitions.

Memories of those essays and a cursory review of a book on modern painting written for popular consumption leave me with a good but uncritical opinion of his writing. Though I cannot vouch for his scholarship, I have nothing to say against it. He writes well and easily; I've not heard him lecture.

Sincerely,

Although I saw little of him while he was on our staff and much less thereafter, I did join him two years ago in a brief but very lively expedition to serve on a jury in an important international exhibition in Argentina. During the three days of intensive work I found him excellent in his judgment and uncompromising in his decisions concerning the awards and two prizes. I was also impressed

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Princeton University DEAN OF THE FACULTY

Mr. Richard A. Lester Page 2 July 23, 1968

July 8, 1968

by his willingness to give lectures and speeches under difficulties and beyond what was originally expected of him. However, when he returned to New York he wrote a critical article of the exhibition. His undiplomatic candor was not welcomed by the entrepreneurs.

He has I believe been quite ill recently but is now much better.

I regret I cannot give you further detail. His reputation suggests a man of talent but somewhat uncertain stability. He has a wide and valuable knowledge of the art world.

Dear Mr. Barr:

Knowing the difficulties of finding a professor for appointment as Professor in our Department of Art and Archaeology, I would suggest that Princeton consider taking him for a year's trial rather than appointing him to a permanent professorship -- if he's willing, of course.

We would be most grateful for your evaluation of Mr. Hunter's work. Your comments would be held in strictest confidence by President Goheen and myself.

Sincerely,

Sincerely yours,

Alfred H. Barr, Jr.
Alfred H. Barr, Jr.
Counselor to the Board of Trustees

Dean

Mr. Richard A. Lester
Dean of the Faculty
Princeton University
9 Nassau Hall
Princeton, New Jersey
08540

AHB:cdr

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Princeton University

DEAN OF THE FACULTY

9 NASSAU HALL

PRINCETON, NEW JERSEY 08540

July 8, 1968

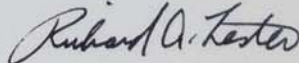
Mr. Alfred H. Barr
Director of Collections
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr:

Mr. Sam Hunter is under consideration for appointment as Professor in our Department of Art and Archaeology. As a part of our usual procedure in senior appointments, we are asking the judgment of leading scholars in Mr. Hunter's field concerning his scholarly attainment and his standing in his profession.

We would be most grateful for your evaluation of Mr. Hunter's work. Your comments would be held in strictest confidence by President Goheen and myself.

Sincerely yours,



Richard A. Lester
Dean

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

Dept A+A

Department of Art and Archaeology
McCormick Hall

May 22, 1968

To the members of the Advisory Councils of
the Department and of the Art Museum:

With Bill McAlpin's endorsement I am forwarding herewith to members of both the Councils and to the faculty of the Department a copy of the report of the meetings of the Advisory Council of the Department for the three years from 1965 through 1968. The original of this report has already been transmitted to President Goheen with a copy to Mr. Taggart, secretary of the Alumni Council, in accordance with the procedure of the Alumni Council which wishes such a report to be prepared and forwarded at least every three years.

DRC:js
Enc.

David R. Coffin
Chairman

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Princeton *please file!*
Meetings of the Advisory Councils of the
Art Museum and the Department of Art and Archaeology

Agenda

Friday, April 19, 1968

Both Councils

6:30 P. M. Cocktails, the Art Museum
7:00 P. M. Dinner, the Art Museum
Brief reports by Gregory Hedberg, '68 and
Professors Jonathan M. Brown and Robert

The Friends of the Art Museum and The Student Friends of The Art Museum, Princeton University
cordially invite you to the opening of

The Department of Art and Archaeology's Undergraduate Museum Program Exhibitions

**seventeenth century landscapes italian french flemish dutch
problems of authenticity in nineteenth and twentieth century art**

Thursday, May 31 8:30 - 11:00

The Art Museum Lower Gallery

Discussion of undergraduate curriculum with
Departmental Committee and several under-
graduate departmentals.
11:30 A. M. Continuation of meeting with Departmental
Committee only.
12:30 P. M. Close

Members of both Councils and their spouses are in-
vited to lunch at 1:00 P. M. at Marion and Joe Kelleher's
home, 176 Parkside Drive, Princeton.

NOTE: Enclosed is a visitor's parking permit for
each member whom we guess may be driving to Princeton.
The assigned parking will be in front of the Gymnasium.
If anyone who expects to drive has not received a parking
permit, please let us know immediately.

D. R. Coffin

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Princeton

please file!

Meetings of the Advisory Councils of the
Art Museum and the Department of Art and Archaeology

Agenda

Friday, April 19, 1968

Both Councils

- 6:30 P. M. Cocktails, the Art Museum
7:00 P. M. Dinner, the Art Museum
Brief reports by Gregory Hedberg, '68 and
Professors Jonathan M. Brown and Robert
A. Koch, followed by general discussion on
the role of the Art Museum in the under-
graduate curriculum.

Saturday, April 20, 1968

Council of the Art Museum

- 10:00 A. M. Meet in Adams Print Room, Art Museum
Reports on Progress:
Patrick J. Kelleher, Director
Frances F. Jones, Chief Curator
Hedy Backlin-Landman, Executive Assistant,
Curator
Discussion.
12:30 P. M. Close

Council of the Department

- 10:00 A. M. Meet in Adams Faculty Lounge, top floor of
McCormick Hall.
Discussion of undergraduate curriculum with
Departmental Committee and several under-
graduate departmentals.
11:30 A. M. Continuation of meeting with Departmental
Committee only.
12:30 P. M. Close

Members of both Councils and their spouses are in-
vited to lunch at 1:00 P. M. at Marion and Joe Kelleher's
home, 176 Parkside Drive, Princeton.

NOTE: Enclosed is a visitor's parking permit for
each member whom we guess may be driving to Princeton.
The assigned parking will be in front of the Gymnasium.
If anyone who expects to drive has not received a parking
permit, please let us know immediately.

D. R. Coffin

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16 April 68

reservation for
meeting April 19+20, 1968

Telefax **WESTERN UNION** *Telefax* ↑

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PSA041 POB PRINCETON NJER 16 1005A EST
RED H BARR JR
MUSEUM OF MODERN ARTS 11 WEST 53RD ST
NY
RESERVED FOR YOU PRINCETON INN FOR THE 19TH
DAVID COFFIN 1145 P

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16 April 68

reservation for
meeting April 19+20, 1968

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*Princeton Ad. Council
April 26, 27*

PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

Department of Art and Archaeology
McCraw Hall

February 15, 1968

RC 2-19-68

February 19, 1968

19, 20 April '68

PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

Department of Art and Archaeology

February 26, 1968

RC 3-1-68

To all members of the Departmental Advisory Council:

We have just learned that the proposed date of ~~April 26 and 27~~ for the meeting of the Advisory Council conflicts with the Frick-New York University Symposium which many members of the Council have to attend. Therefore, we are pushing forward the date of the Council meeting to ~~April 19 and 20~~ and have enclosed another card regarding attendance at that time which I would ask you to be kind enough to return to us.

n.b. calendar is for April 19 + 20

Sincerely yours,

Dave

David R. Coffin
Chairman

DRC:js

Dave

David R. Coffin
Chairman

DRC:js
Enc.

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

Department of Art and Archaeology
McCormick Hall

February 15, 1968

RC 2-19-68

February 19, 1968

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Dave:

I'm afraid I shall be abroad on April 26,27;

Dear Alfred:

I'm not yet certain. Could you save me a room?

The meeting of the Departmental Advisory Council will be held at Princeton on Friday evening, April 26, and Saturday, April 27, 1968. Will all Council members return to me as soon as possible the enclosed card indicating whether they will be able to attend **Sincerely,** whether they wish us to obtain rooms for them Friday evening? Because of the shortage of housing in Princeton late in April we shall need the latter information very soon.

Alfred H. Barr, Jr.

Counselor to the Board of Trustees

A week or two before the meeting I shall send the members the program for the meeting, a report of Departmental activities, and a list of the present Council members.

I hope very much that you will be able to attend and I look forward to seeing you.

Mr. David R. Coffin, Chairman
Department of Art and Archaeology
McCormick Hall
Princeton University
Princeton, New Jersey 08540

AHB:jsw

Sincerely yours,

Dave

David R. Coffin
Chairman

DRC:js
Enc.

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

Princeton Ad. Cnd.
April 24, 27

Department of Art and Archaeology
McCormick Hall

February 16, 1968

rec. 2-19-68

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Alfred:

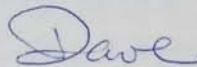
The meeting of the Departmental Advisory Council will be held at Princeton on Friday evening, April 26, and Saturday, April 27, 1968. Will all Council members return to me as soon as possible the enclosed card indicating whether they will be able to attend or not and whether they wish us to obtain rooms for them Friday evening? Because of the shortage of housing in Princeton late in April we shall need the latter information very soon.

A week or two before the meeting I shall send the members the program for the meeting, a report of Departmental activities, and a list of the present Council members.

I hope very much that you will be able to attend and I look forward to seeing you then.

With all best wishes,

Sincerely yours,



David R. Coffin
Chairman

DRC:js
Enc.

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THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

March 20, 1967

PRINCETON

Advisory Councils
April 21-22 '67

Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York 28, New York

March 24, 1967

Dear Alfred:

The joint meeting of the Advisory Councils for the Art Museum and the Department of Art and Archaeology has been scheduled this Spring for the weekend of Friday and Saturday (April 21 and 22). I do hope that you will be with us for the evening dinner and discussion at the Art Museum, with separate sessions on Saturday morning for the two Councils. Detailed information will be sent on in the near future. Would you please indicate at your convenience whether these dates are feasible for your schedule.

Dear Joe:

Thank you for your letter. I shall save Friday evening and Saturday (April 21 and 22) for the Advisory Councils' meetings. I have not seen the new Museum since it was completed so that I'm looking forward with great anticipation.

Sincerely,

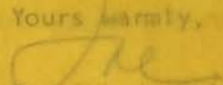
This has been an exceedingly important year in the growth of the new Art Museum. The collections have been returned and essential installation achieved. Our attendance during the last nine months has exceeded 30,000.

Your advice and good counsel this year are of more than usual importance for the future development of the Museum. We hope to set some new directions and goals for the future at this Spring meeting. Your presence will be of major help to us all this year. Please make every effort to come.

Mr. Patrick J. Kelleher
Director
The Art Museum
Princeton University
Princeton, New Jersey

AHB:jsw

Yours warmly,


Patrick J. Kelleher
Director

PJK:BT

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THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

March 20, 1967

Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York 28, New York

Dear Alfred:

The joint meeting of the Advisory Councils for the Art Museum and the Department of Art and Archaeology has been scheduled this Spring for the weekend of Friday and Saturday, April 21 and 22. I do hope that you can save these dates on your calendar and be with us in Princeton.

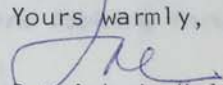
We are planning a Friday evening dinner and discussion at the Art Museum, with separate sessions on Saturday morning for the two Councils. Detailed information will be sent on in the near future. Would you please indicate at your convenience whether these dates are feasible for your schedule.

This has been an exceedingly important year in the growth of the new Art Museum. The collections have been returned and essential installation achieved. Our attendance during the last nine months has exceeded 30,000.

Your advice and good counsel this year are of more than usual importance for the future development of the Museum for we hope to set some new directions and goals for the future at this Spring meeting. Your presence and interest will be of major help to us all this year. Please make every effort to come.

We, on the staff of the Museum, are
seeing you all again.

Yours warmly,


Patrick J. Kelleher
Director

PJK:BTL

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*Impressions
Blaster Martin*

THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

*Princeton
Advisory Council
April 21-22 '67*

April 10, 1967

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Barr:

The meetings of the Advisory Councils of the Department of Art and Archaeology and of The Art Museum will be held on the evening of Friday, April 21, and Saturday, April 22.

Friday evening the Councils will meet in the Art Museum with the Departmental faculty and Museum staff for cocktails about 6:15 p.m. and dinner at 7:00 p.m. After dinner there will be a reception with the Departmental graduate students, which will offer the opportunity to the Councils to meet the students and to view the collections of the Museum.

Saturday morning, April 22, the Museum's Council will assemble at 10:00 a.m. in the Adams Galleries of Prints and Drawings in the Art Museum for reports by the Museum's staff and discussion with the Council of activities and plans for the future.

Marion and I would like to invite members of the Joint Councils, and wives present, to lunch at 1:00 p.m. at our house at 176 Parkside Drive. Please let us know if you can attend.

After lunch, the Museum's Council will meet again in the Adams Galleries at the Museum at 2:30 p.m. for further discussion and appointment of committees.

We, on the Staff of the Museum, are looking forward to seeing you all again.

Yours sincerely,

Jae
Patrick J. Kelleher
Director

PJK:bt1

Reservations at Peacock Inn, 20 Bayard Lane. 924-1707

Friday night

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THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

April 6th, 1966

Mr. Alfred H. Barr, Jr.
Director of the Museum Collections
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Barr:

We are delighted that you can come to the meeting of the Advisory Council on the 22nd and 23rd. Enclosed is the agenda of the meeting, listing the topics of discussion.

Lourie House is unfortunately not available on the 22nd, but you would not find Mr. Mayor there anyway since the Advisory Council of the Department of Art and Archaeology has already had its meeting, dealing mainly with curriculum and similar departmental matters.

I have made reservations for you and Mrs. Barr at the Nassau Inn, and, as you know, the University is willing to take care of these expenses of Council members without bulging expense accounts.

Mrs. Barr is of course included in the invitation to the luncheon at the Kellehers' on Saturday.

Best regards,

Hedy Backlin-Landman

Hedy Backlin-Landman
Executive Assistant
Curator of American Arts

HB-L:mea

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THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

PRINCETON

(Advisory Council)

April 22-23 '66

March 28th, 1966

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York

March 30, 1966

Dear Alfred:

Dear Joe: I like to confirm the dates for the meeting of the Advisory Council of the Art Museum for Friday evening and Saturday morning. I think that I can come to the meeting of the Advisory Council of the Art Museum on April 22 and 23. I note your concern about sleeping accommodations. Since George Lowry died I have stayed in an ex-private house -- is it Lowry House? Though it is further from the campus, I rather enjoy the walk as well as meeting Hyatt Mayor ~~on the way~~ at breakfast. I think my wife would like to come to Princeton where she has many friends. Would it be too inconvenient if she stayed with me in Lowry?

I look forward to this really important meeting. Sincerely,

Alfred H. Barr, Jr.

Mr. Patrick J. Kelleher
Director
The Art Museum
Princeton University
Princeton, New Jersey 08540

AHB:mf situation in the local hostels is particularly tight this year, and it would be helpful if you could express your specific needs early.

Your presence at the meeting will be especially valuable to us this year, and I do hope that you will make an effort to attend.

Cordially,

Patrick J. Kelleher
Director

PJK:sc

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THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

March 25th, 1966

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Alfred:

I should like to confirm the dates for the meeting of the Advisory Council of the Art Museum for Friday evening and Saturday morning, April 22 and 23, and I do hope that you can be present.

With the completion of the new Art Museum and McCormick Hall complex and its dedication by President Goheen in June, the Museum will be embarking on a new phase of activities. More than ever, in the coming years we shall need the advice, experience, and support of the members of the Council for the future development of the Museum.

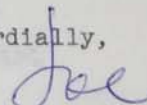
This meeting, therefore, is planned with the hope that the Council members will actively contribute to a lively exchange of ideas on future directions of the Museum's activities. We are eager to hear your suggestions, discuss projects, plan new ways to make the new Museum live up to its potential in the context of the University and the community.

Within the next week you will receive an agenda for the meeting which I hope will stimulate your thinking along these lines, and produce a meeting from which the Museum will profit enormously through the active interest and participation of the Council members.

Could you please indicate, at your earliest convenience, what accommodations you will need for the evening of April 22nd? The situation in the local hostels is particularly tight this year, and it would be helpful if you could express your specific needs early.

Your presence at the meeting will be especially valuable to us this year, and I do hope that you will make an effort to attend.

Cordially,



Patrick J. Kelleher
Director

PJK:ss

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PRINCETON

THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

January 18, 1966

Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York 28, New York

Dear Mr. Barr:

Last Fall when I joined the staff of the Art Museum of Princeton University -- after ten years with the Cooper Union Museum -- I noticed with great pleasure your name on the Advisory Council of the Museum.

While work on the museum building is nearing completion, we have recently started bringing back objects from storage for installation in the new galleries.

By April we hope to have advanced far enough to be able to receive the Advisory Council of the Art Museum for a preview and for its annual meeting. A more formal letter of invitation will come to you from Mr. Kelleher, but in the meantime I should like to ask you to reserve the dates of April 22nd and 23rd for the annual meeting. *in calendar*

I am happy to know that the new Museum will be able to count on your interest and advice, and am looking forward to seeing you here in April.

Very sincerely yours,

Hedy Backlin-Landman

Hedy Backlin-Landman
Executive Assistant
Curator of American Art

HBL:mlt

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MEETING OF THE ADVISORY COUNCIL OF THE ART MUSEUM

April 22nd and 23rd, 1966

PROGRAM AND AGENDA

Friday, April 22, 6:15 P.M., at the Art Museum

Cocktails

Tour of the Building

Dinner

Introductory remarks: William R. McAlpin, Chairman

The Department of Art and Archaeology - and what it expects of the new Museum: David R. Coffin

The Art Museum - a Study in Growth: P.J. Kelleher

Saturday, April 23, 9:30 A.M., at the Art Museum

Chairman: William R. McAlpin

1. The Art Museum: Building and Staff. Introductory remarks by Patrick J. Kelleher, followed by discussion
2. Future Growth of the Collections. Introductory remarks by Frances Follin Jones, followed by discussion
3. The Art Museum and its Publics. Introductory remarks by Hedy Backlin-Landman, followed by discussion
4. Financial support for the Art Museum. Introductory remarks by Patrick J. Kelleher, followed by discussion
5. Activities and subcommittees of the Advisory Council. Remarks by Chairman McAlpin, followed by discussion

Adjournment at 12:30 P.M., followed by a

Luncheon for Council members and their wives at the Kellehers' home, 176 Parkside Drive, Princeton

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

PRINCETON

Nov 19-20 '65

Department of Art and Archaeology

November 10, 1965
(Rec'd Nov. 15)

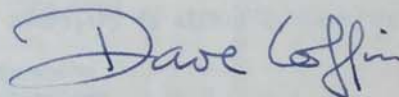
Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Barr:

All of us here at Princeton were grieved to learn from Miss Fera of your recent illness. We will miss you at the meeting of the Advisory Council of the Department but send our best wishes for a quick recovery and hope that we may have the opportunity to see you later at the meeting of the Advisory Council of the Art Museum.

With all best regards.

Very sincerely yours,



David R. Coffin
Chairman

DRC:pt

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PRINCETON UNIV.

November 8, 1965

Dear Mr. Coffin:

In Mr. Barr's absence, I am writing to thank you for your letter of November 1.

Your letter was brought to the attention of Mr. Barr, who is now convalescing from a minor operation. Mr. Barr regrets very much that he will not be in attendance at the November 19 and 20 meetings of the Advisory Council of the Department.

Sincerely,

Mary Fera
Secretary to Alfred H. Barr, Jr.

Mr. David R. Coffin, Chairman
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

mf

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

November 1, 1965
(Rec'd Nov. 3)

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York.

Dear Mr. Barr:

This year, because of the delay in completing the Art Museum, the meetings of the Advisory Councils of the Department and the Museum are to be held separately. The meeting of the Advisory Council of the Department will be held on Friday and Saturday, November 19 and 20, 1965. Although you are officially listed on the Advisory Council of the Museum, we would be very grateful if you could also attend the meeting of the Departmental Council. We expect to discuss two rather serious problems that the Department now faces and we could benefit from your sage advice as an old friend of the Department.

Friday evening, November 19th, we will meet for cocktails about 6:00 P. M. and dinner at 7:00 P. M. in the Large Conference Room of Wilcox Hall south of McCormick Hall. After dinner we expect to have a "working" discussion on (1) the effects of the three-year graduate program at Princeton and (2) the relationship of the Department to Creative Arts. Saturday, November 20th, the new McCormick Hall will be open from 9:00 to 10:30 A. M. for visiting by the Council before the business meeting commences at 10:30 A. M. in the new Adams Faculty Lounge on the top floor of McCormick Hall. After the business meeting Stella and Rens Lee have very generously invited any participants, who can remain, to lunch at 120 Mercer Street.

We hope very much that you will be able to join us, although this is adding an additional burden to your service on the Museum Council. Would you please advise us whether you can attend and if we can make any arrangements for your stay here?

Very sincerely yours,

Dave Coffin
David R. Coffin
Chairman

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Princeton

PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

March 13 '64

Department of Art and Archaeology

February 5, 1964

February 13, 1964

Dear Alfred:

This is to remind you of the meeting of the Advisory Councils of The Art Museum and the Department of Art and Archaeology scheduled for dinner Friday evening, March 13th, at the Lowrie House, 83 Stockton Street, and the following morning at 10:00 A.M. in the Social Science Lounge of the Firestone Library. Will you please bring a guest with you.

Dear Rens:

Thank you for your letter of February 5th. I do expect to come to the Advisory Councils' meeting the evening of Friday, March 13th. I would appreciate a place to lay my head that evening.

At dinner Kurt Weitzmann will give a report on Mt. Sinai, and Erik Sjogvist on the wind-up of our operations in the Middle East. Please bring a guest with you to the Archaeology.

Sincerely,
Saturday morning I shall report on the Department, and Joe Kalleher on the Art Museum.

The members of the Department and I are looking forward very much to seeing you on the 13th and 14th of March. I want to add that I am very much that you will come to our house, 120 Mercer Street, for a buffet lunch on Saturday, the 14th, at 12:30 o'clock. Wives of members of the Councils are also most cordially invited and we hope that they will come.

Sincerely yours,

Dr. Rensselaer W. Lee
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

R. Lee
Rensselaer W. Lee

AHB:nk

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

February 5, 1964

Dear Alfred:

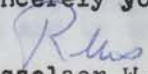
This is to remind you of the meeting of the Advisory Councils of The Art Museum and the Department of Art and Archaeology scheduled for dinner Friday evening, March 13th, at the Lowrie House, 83 Stockton Street, and the following morning at 10:00 A.M. in the Social Science Lounge of the Firestone Library. Will you please advise me as soon as possible, if you have not already done so, whether you are coming?

At the dinner Kurt Weitzmann will give a report on Mt. Sinai, and Erik Sjöqvist on the wind-up of our operations at Morgantina, perhaps with a preview of further work in archaeology.

Saturday morning I shall report on the Department, and Joe Kelleher on the Art Museum.

The members of the Department and I are looking forward very much to seeing you on the 13th and 14th of March. I want to add that Stella and I hope very much that you will come to our house, 120 Mercer Street, for a buffet lunch on Saturday, the 14th, at 12:30 o'clock. Wives of members of the Councils are also most cordially invited and we hope that they will come.

Sincerely yours,


Rensselaer W. Lee

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Princeton
file
Nov 20-21 '64

PROGRAM

Meeting of the Advisory Councils
of the Department of Art and Archaeology
and of The Art Museum

I. Friday, November 20th, Lowrie House, 83 Stockton Street,
(opposite 11 West 11th Street)

6:30

7:30

Follow

Kurt von Meier
Friday - 2 weeks
T-3 - Hibben Apt's, Princeton
924-7566 (Princeton)
Mr. Rotundo
609. 0129 code
Archaeology

II. Saturday,

Meet the

Bill "2"
Dave McAlpin
Arch. sans Arch.

Mo 2-3295

John Rocks, III
- Carter Collection
Dave Coffin

1. Report by Mr. Lee on the Department.
2. Report by Mr. Joseph Kelleher, Director of The Art Museum.
3. Business meeting of the Councils: election of new members, appointment of special committees, formulation of such suggestions and advice as the Councils may desire to transmit to the Department and to the President.

Buffet lunch at 12:30 at the Kelleher residence, 176 Parkside Drive.

Fry - Archipenko
Kurt von Meier - Kolbe
3 Museums
Charles - "patron" 1929

Essays in the
Philosophy of Art
R.G. Collingwood
Ind. Univ. Press
Panofsky 97 Battle
Wa 4-1679

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Princeton

file

Nov 20-21 '64

PROGRAM

Meeting of the Advisory Councils
of the Department of Art and Archaeology
and of The Art Museum

I. Friday, November 20, 1964 220 Bankton Street,
(opposite

6:30-7:30

7:30 P.M.

Followed

A le
of A

-3769 - near
452 ~~3000~~ Princeton
a
452-3781

II. Saturday, November 21, 1964 Stone Library.

Bill "2
Dave McAlpin
Arch. sans Arch.

Meeting in
the Fires

1. Report

Mo 2-3295

2. Report by Mr. Joseph Kelleher, Director
of The Art Museum.

John Rode. III
- Carter Collection
Dave Coffin

3. Business meeting of the Councils: election
of new members, appointment of special com-
mittees, formulation of such suggestions
and advice as the Councils may desire to
transmit to the Department and to the
President.

Buffet lunch at 12:30 at the Kelleher residence,
176 Parkside Drive.

Fry - Archipenko
Kurt
Norm Fleiss - Kolbe
3 Museums

Essays in the
Philosophy of Art
R. G. Collingwood
Ind. Univ. Press

Quarles - "patron" 1929

Panofsky 97 Battle
Wa 4-1679

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Princeton

file

Nov 20-21 '64

PROGRAM

Meeting of the Advisory Councils
of the Department of Art and Archaeology
and of The Art Museum

I. Friday, November 20th, Lowrie House, 83 Stockton Street,
(opposite Edgehill Street).

6:30-7:30 P.M. Cocktails

7:30 P.M. Dinner (informal)

Followed by:

A lecture by Wen Fong on the Carter Collection
of Ancient Chinese Bronzes.

II. Saturday, November 21st, at 10:00 A.M., Firestone Library.

Bill
Dave McAlpin
Arch. sans Arch.

Meeting in Social Science Lounge (A Floor of
the Firestone Library).

Mo 2-3295

1. Report by Mr. Lee on the Department.

2. Report by Mr. Joseph Kelleher, Director
of The Art Museum.

John Rode. III
- Carter Collection
Dave Coffin

3. Business meeting of the Councils: election
of new members, appointment of special com-
mittees, formulation of such suggestions
and advice as the Councils may desire to
transmit to the Department and to the
President.

Buffet lunch at 12:30 at the Kelleher residence,
176 Parkside Drive.

Fry - Archipenko
Kurt
Tom Meier - Kolbe
3 Museums

Essays in the
Philosophy of Art
R. G. Collingwood
Ind. Univ. Press

Charles - "patron" 1929

Panofsky 97 Battle
Wa 4-1679

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

December 12, 1963

Mr. Alfred H. Barr
Museum of Modern Art
11 West 53rd Street
New York 19, New York.

Dear Alfred:

For various reasons, a notable one being that with our new buildings about to get underway we have recently had to move from McCormick Hall to temporary quarters in the Green Hall Annex, it has seemed best to postpone our meeting of the Advisory Councils of The Art Museum and the Department of Art and Archaeology until the next year. May I ask you, then, if you will please save Friday evening, March 13th, and Saturday morning, March 14th, for the meeting?

In the meantime, please let me know if you want me to get you a place to stay for Friday night.

Looking forward greatly to seeing you,

Sincerely,

RWS
Rensselaer W. Lee

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

Princeton Advisory Councils

Joint meeting

10.11 Nov '61

September 29, 1961

October 19, 1961

Dear Rens:

I expect to come to the meeting of the Advisory Councils on November 10 and 11 and would appreciate a place to stay Friday night. In recent years I have stayed with George Rowley, but this may now be inconvenient for Marion and George. I must leave this question up to your Advisory Councils of The Art Museum and the Department of Art and Archaeology. The New may I write you personally to tell you that long ago I meant to send you my sympathy, and Marga's, over your accident. I do hope that you and Stella are well recovered without lasting damage. We were so very distressed and shocked.

In the meantime, please let me know if you want I look forward very much to seeing both of you again.

Looking forward to Sincerely, you,

Sincerely,

Rens
Alfred H. Barr, Jr.
Rensselaer W. Lee

Mr. Alfred H. Barr, Jr.
Mr. Rensselaer W. Lee
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

September 29, 1961

Dear Alfred:

Please save Friday evening, November 10th, and Saturday morning, November 11th, for the meeting of the Advisory Councils of The Art Museum and the Department of Art and Archaeology. The dinner on Friday evening will be held at the Lowrie House, 83 Stockton Street, and we will reconvene for discussion Saturday morning in the Social Science Lounge of the Firestone Library.

In the meantime, please let me know if you want me to get you a place to stay for Friday night.

Looking forward to seeing you,

Sincerely,

Rens

Rensselaer W. Lee

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York.

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

10 Nov '61

Department of Art and Archaeology

October 20, 1961

Dear Alfred:

This is to remind you of the meeting of the Advisory Councils of The Art Museum and the Department of Art and Archaeology scheduled for dinner Friday evening, November 10th, at the Lowrie House, 83 Stockton Street, and the following morning at 9:30 A.M. in the Social Science Lounge of the Firestone Library. Will you please advise me as soon as possible, if you have not already done so, whether you are coming? *from*

At the dinner Professor Sjöqvist will report on the Princeton Expedition to Sicily, and Professor Te-k'un Cheng of Cambridge University, who is a Visiting Professor in this department this term, will talk on archaeology and ancient history of China. Saturday morning we shall have reports on the Department and the Museum. Brief agenda are enclosed.

I and the members of the Department are looking forward very much to seeing you on the 10th and 11th. I should like to add that Professor and Mrs. Kelleher hope that you will come to their house, 176 Parkside Drive, for a buffet lunch on Saturday, the 11th, at 12:30.

Sincerely yours,

Renss
Rensselaer W. Lee

609
W 53rd St
Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York.

P.S. The Rowleys will be very happy to have you stay with them. George, I believe, is writing to you.

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PRINCETON UNIVERSITY

PRINCETON, NEW JERSEY

PROGRAM

Department of Art and Archaeology

Meeting of the Advisory Councils
of the Department of Art and Archaeology
and of The Art Museum

I. Friday, November 10th, Lowrie House, 83 Stockton Street,
(opposite Edgehill Street).

6:30-7:30 P.M. Cocktails

7:30 P.M. Dinner (informal)

Followed by:

Report by Professor Erik Sjöqvist on the
Princeton Expedition to Sicily.

A talk on archaeology and ancient history
of China by Professor Te-k'un Cheng.

II. Saturday, November 11th, 9:30-11:00 A.M., Firestone Library.

Meeting in Social Science Lounge (B Floor of the
Firestone Library).

1. Report by Mr. Lee on the Department.
2. Report by Mr. Joseph Kelleher, Director of
The Art Museum.
3. Business meeting of the Councils: election
of new members, appointment of special com-
mittees, formulation of such suggestions and
advice as the Councils may desire to trans-
mit to the Department and to the President.

At the close of the meeting members of the Councils may wish
to see the exhibition in the Museum of recent acquisitions.

Buffet lunch at 12:30 at the Kelleher residence, 176 Parkside
Drive.

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W4-2401

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

3,4 March '61

Department of Art and Archaeology

February 7, 1961

Meeting of the Advisory Councils
of the Department of Art and Archaeology
and of The Art Museum

Dr. Alfred:

This is to remind you of the meeting of the Advisory Councils of the Art Museum and the Department of Art and Archaeology on Friday evening, March 3rd, and Saturday morning, March 4th. We will meet for cocktails in the Museum at 6:00 Friday evening, and then go down to the Princeton Inn for dinner at about 7:30. At the dinner Professor Stillwell will report on the Princeton Expedition to Sicily and Professor Weitzmann on the Princeton-Michigan Expedition to Mt. Sinai, whence he has just returned.

Saturday morning we shall meet as usual at 9:30 in the Scribner Lounge of the Firestone Library. There will be reports on the Department and the Museum.

I and the members of the Department are looking forward very much to seeing you on March 3rd and 4th. I should like to add that Stella and I hope that you will come to our house for a buffet lunch on Saturday at 12:30 P.M.

Will you please let me know as soon as possible whether you will be able to come?

Sincerely yours,

R. Lee
Rensselaer W. Lee

Lunch at 12:30 at the Lee residence, 330 Mercer Street.

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PROGRAM

Meeting of the Advisory Councils
of the Department of Art and Archaeology
and of The Art Museum

I. Friday, March 3rd.

1. 6:00 P.M. Cocktails in The Art Museum.
2. 7:45 P.M. Dinner in the Dutch Room, Princeton Inn (informal), Mr. v. Kienbusch presiding.

Followed by:

Report by Professor Stillwell on the Princeton Expedition to Sicily.

Report by Professor Weitzmann on the Princeton-Michigan Expedition to Mt. Sinai.

II. Saturday, March 4th, 9:30-11:00 A.M., Firestone Library

Meeting in Scribner Lounge (B-Floor of the Firestone Library)

1. Report by Mr. Lee on the Department.
2. Report by Mr. Kelleher, Director of The Art Museum.
3. Business meeting of the Councils: election of new members, appointment of special committees, formulation of such suggestions and advice as the Councils may desire to transmit to the Department and to the President.

Lunch at 12:30 at the Lee residence, 120 Mercer Street.

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Princeton

Department of Art and Archaeology

June 24, 1960

29 June 1960

Dear Alfred:

Dear Professor Lee: I shall be on leave during the first semester of the coming academic year. It seems best to postpone Mr. Barr is now in Europe. In his absence, Advisory Council to the Art Museum until the second I shall make a note of the tentative dates for the Advisory and 4, as the dates, with a dinner Friday night Council of the Art Museum on March 3rd and 4th, 1961 Saturday morning, followed, as usual, by lunch at our so that he can hold them open. I have set these dates aside so that we can have a full meeting.

Very sincerely yours,

With all best wishes for a fine summer,

Yours sincerely,

Secretary *Rens*
Rensselaer W. Lee

Professor Rensselaer W. Lee
Department of Art and Archaeology
Princeton University Barr, Jr.
Princeton, New Jersey
11 West 53rd Street
New York 19, New York.

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

June 24, 1960

Dear Alfred:

Since I shall be on leave during the first semester of the coming academic year, it seems best to postpone the annual meeting of the Advisory Council to the Art Museum until the second term. We have set Friday and Saturday, March 3 and 4, as the dates, with a dinner Friday night at the Princeton Inn and a business meeting Saturday morning, followed, as usual, by lunch at our house. Please set those dates aside so that we can have a full meeting.

With all best wishes for a fine summer,

Yours sincerely,

Rens
Rensselaer W. Lee

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York.

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21 Nov 59

25 September 1959
6 November 1959

Dear Alfred:
Dear Rens,
I do plan to attend the meeting of the Advisory
Councils of The Art Museum and of the Department of Art
and Archaeology November 20-21st.
Sincerely,
My best to you.

Sincerely,
Alfred H. Barr, Jr.

Professor Rensselaer W. Lee
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

Professor Rensselaer W. Lee
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

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Princeton

PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

September 18, 1959

25 September 1959

Dear Rens,

Thanks for your note. I hope very much to come to the meeting of the Advisory Councils to The Art Museum and the Department of Art and Archaeology on November 20-21st, particularly as I have had to miss two of the last three meetings. In the meantime, please let me know if you can get you a place to stay for Friday night.

My best to you.

Looking forward to seeing you.

Sincerely,

Sincerely,

R. Lee

Rensselaer W. Lee

Professor Rensselaer W. Lee
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

AHB:ma

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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology

September 18, 1959

Dear Alfred:

Please save Friday evening, November 20th, and Saturday morning, November 21st, for the meeting of the Advisory Councils to The Art Museum and the Department of Art and Archaeology. As in the past, we shall have dinner at the Princeton Inn on Friday evening and reconvene for discussion Saturday morning. I shall send you fuller information later.

In the meantime, please let me know if you want me to get you a place to stay for Friday night.

Looking forward to seeing you,

Sincerely,

Rens

Rensselaer W. Lee

Mr. Alfred H. Barr
The Museum of Modern Art
11 West 53rd Street
New York 19, New York.

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AHB Princeton

THE TRUSTEES OF PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Clerk of the Board
ARCHIBALD V. GIBSON

October 27, 1949

Dear Baldwin:

Coming back to your letter of October 10, I find many things on page 2 of the Advisory Council agenda which would interest me, particularly:

- I. The Department
 - a. 1, 2, 3, 4
 - d. 1
 - e. 1, 7

- II. The Museum
 - a through f.

I think I wrote before that I would like to stay Saturday morning. I'd like to sit in on the preceptorial in Art I, and of course see the new acquisitions of the Museum and the work of the Department. In other words, 1, 2 and 4.

Probably my appetite is greater than my capacity or the time allowed, but I must say that I look forward very eagerly to these meetings.

Now let me thank you very much for your prompt reply on our Chagall problem. It so happened that in the same mail we had a letter from Chagall giving his own comments on the iconography. I am enclosing a page from a news release which gives the principle points in his letter.

Thank you again for your trouble.

Sincerely,

Prof. E. Baldwin Smith
Department of Art and
Archaeology
Princeton University
Princeton, New Jersey

AHB:js

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Barr Personal
PRINCETON

THE TRUSTEES OF PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Clerk of the Board
ARCHIBALD A. GULICK

June 27, 1947

Dear Mr. Barr:

Mr. Albert H. Barr, Jr.
49 E. 96th Street
New York, N. Y.

Dear Mr. Barr:

I am very happy to inform you that at their last meeting the Board of Trustees of Princeton University re-elected you to membership on the Advisory Council of the Department of Art and Archaeology.

The three-year term begins July 1, 1947.

Very sincerely yours,

Archibald A. Gulick

Archibald A. Gulick
Clerk of the Board

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Princeton

Department of Art and Archaeology

January 31, 1947

Dear Alfred:

I was delighted to get your letter saying that you could attend the meeting of the Executive Board of the Advisory Council and would have no objection to sharing the guest room with one Roudebush, who has already informed me that he thinks he can get along with you.

I have also received the paper that you did on "Ornament" in 1923. While I am not sure now that it is sufficiently documented to justify putting it into the library, I am sure it will be valuable for somebody in the future working on Ornament in Mediaeval Art. At all events, I will turn it over to Freddy Stohlman and, in the meantime, thanks very much for keeping us in mind.

Sincerely yours,

Baldwin

Mr. Alfred H. Barr
The Museum of Modern Art
11 West 53rd Street
New York 19, New York.

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THE VISITING COMMITTEE
FOR THE
DEPARTMENT OF ART AND ARCHAEOLOGY
OF
PRINCETON UNIVERSITY

PRINCETON, NEW JERSEY
January 26, 1947

January 27, 1947

Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York, New York.

Dear Baldwin,

Dear Mr. Barr:

I received Mr. Imbrie's letter of January 24 with your friendly postscript. I gather I am to write to you rather than to Mr. Imbrie. Archaeology will be held at 7:00 P.M. at the Princeton Inn on Friday, February 28, 1947.

I would be very glad to come to the meeting of the Advisory Council at 7 o'clock on Friday February 28, at Princeton Inn. I would be delighted to stay with you and Nancy that evening, sharing your guest room with Francis Roubush. We asked to discontinue the Advisory Council for the Museum of Historic Art, and (2) that a special committee, consisting of Professor Morgan, be appointed to appoint new members to the Advisory Council and to the Executive Board and to reorganize the Visiting Committee. Sincerely yours,

This committee nominated for membership on the Advisory Council Alfred Barr, Christian Gauss, Hugh Hencken and Otto Kienbusch (chairman of the former Advisory Council of the Museum) and invited F. W. Roubush to represent the interests of the School of Architecture on the Executive Board. The reasons for the delay in reorganizing the Visiting Committee will be reported at the meeting.

Professor Baldwin Smith Baldwin Smith, McCormick Hall, whether McCormick Hall-The Visiting Comm. for the necessary reservations Department of Art and Archaeology Princeton University Princeton, New Jersey

Sincerely yours,

Andrea C. Imbrie

Andrea C. Imbrie
Chairman

Enc.

Dear Alfred:

I should very much enjoy having you and Nancy Roubush stay with us if you don't mind sharing your guest room.

AHB/ob

Andrea

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THE VISITING COMMITTEE
FOR THE
DEPARTMENT OF ART AND ARCHAEOLOGY
OF
PRINCETON UNIVERSITY

PRINCETON, NEW JERSEY
January 24, 1947

Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York, New York.

Dear Mr. Barr:

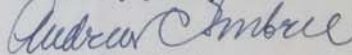
The annual meeting of the Executive Board of the Advisory Council of the Department of Art and Archaeology will be held at 7:00 P.M. at the Princeton Inn on Friday, February 28, 1947.

At the last meeting of the Executive Board, held on April 13, 1946, it was agreed: (1) that the Executive Board should be constituted as one unifying committee for the whole Department, (2) that the President be asked to discontinue the Advisory Council for the Museum of Historic Art, and (3) that a special committee, consisting of Mrs. Marquand, Mr. Imbrie, Mr. Kienbusch, Professor Smith and Professor Morgan, be empowered to appoint new members to the Advisory Council and to the Executive Board and to reorganize the Visiting Committee.

This committee nominated for membership on the Advisory Council Alfred Barr, Christian Gauss, Hugh Hencken and Otto Kienbusch (chairman of the former Advisory Council of the Museum) and invited F. W. Roudebush to represent the interests of the School of Architecture on the Executive Board. The reasons for the delay in reorganizing the Visiting Committee will be reported at the meeting.

Please advise Professor Baldwin Smith, McCormick Hall, whether you will be able to be present so that the necessary reservations can be made.

Sincerely yours,

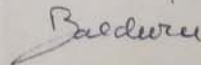


Andrew C. Imbrie
Chairman

Enc.

Dear Alfred:

I would very much enjoy having you and Travers Roudebush stay with us if you don't mind clearing some guest room.



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Agenda

- I. Executive Board
 - a). Old Business
 - b). Election of Officers
- II. Reports on the Department: Professors Smith and Morgan
- III. Report on Museum and Special Exhibitions: Professor DeWald
- IV. The new Museum:

Inasmuch as the Trustees of the University have recognized the necessity of a new museum and have authorized the raising of funds, it is very essential that we should discuss - the size and kind of a museum Princeton should have, where it should be located in relation to the present museum, how a committee should be organized for conducting the drive, and what the relations of the museum should be to the library and the rest of the University.
- V. Report on Bicentennial conferences.

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The Museum of Modern Art

To Files

From Rona

Date 10 Oct. 1979

Re

Spoke with Mrs. Tindall, Secretary, Department of Art and Archaeology, Princeton. Alfred's term on Advisory Council to the Department of Art and Archaeology officially expired in 1975.

Therefore, Alfred served on Princeton's Council from 1946-75 -

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Princeton

Princeton

THE MUSEUM OF MODERN ART

Date September 25, 1946

To: Mr. Abbott

Re: Attached correspondence

From: Mr. Barr

Dear Dick,

Attached are copies of correspondence with Princeton University
This invitation was cleared through you, I think, and approved by Mr. Clark
some months ago. This is for your files.

30 Rockefeller Plaza - Room 5600
New York City

AHB/ob

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Princeton

September 24, 1946

Dear Mr. Gulick,

~~Dear Nelson,~~

I am very happy to accept your invitation to become a member of the Advisory Council of the Department of Art and Archaeology at Princeton. I hope that I may be of some assistance and in any case consider your invitation an honor.

I had already cleared ~~with the Board~~ Sincerely, ~~with the Board~~ Clark
~~also it came up in a preliminary way with the age.~~

Mr. Archibald A. Gulick
Clerk of the Board
The Trustees of Princeton University
Princeton, New Jersey
30 Rockefeller Plaza - Room 5600
New York City

AHB/ob

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September 25, 1946

September 25, 1946

Dear Nelson,

I enclose copies of the official invitation from Princeton. For your information I enclose copies of a letter from Princeton asking me to be on the Advisory Council of the Department of Art and Archaeology, and my acceptance.

I believe that you are already aware that I had already cleared this with Mr. Clark when it came up in a preliminary way some months ago.

Sincerely,

Mr. Stephen S. Clark
Mr. Nelson Rockefeller
30 Rockefeller Plaza - Room 5600
New York City

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enc. ob

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THE TRUSTEES OF PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Clerk of the Board
ARCHIBALD A. GULLICK

September 14, 1946

September 25, 1946

Mr. Alfred H. Barr, Jr.
49 E. 96th Street
New York, N. Y.

Dear Mr. Barr:

I am very happy to inform you that at their last meeting, the Board of Princeton University elected you to membership on the Advisory Council of the Department of Art and Archaeology. The term of office and I enclose copies of the official invitation from Princeton asking me to be on the Advisory Council of the Department of Art and Archaeology together with my reply. I believe that you approved this when I received the preliminary invitation some months ago. I am enclosing a copy of the text of the resolution which describes the make-up and functions of the Councils.

Your acceptance of this invitation will be warmly welcomed by the University.

Very sincerely yours,

Archibald A. Gullick

Archibald A. Gullick
Clerk of the Board

Mr. Stephen C. Clark
149 Broadway
New York 6, N. Y.

Enc.

AHB/ob
enc

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THE TRUSTEES OF PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Clerk of the Board
ARCHIBALD A. GULICK

September 14, 1946

Mr. Alfred H. Barr, Jr.
49 E. 96th Street
New York, N. Y.

Dear Mr. Barr:

I am very happy to inform you that at their last meeting, the Board of Trustees of Princeton University elected you to membership on the Advisory Council of the Department of Art and Archaeology. The term of office ends July 1, 1947.

The University plan for departmental advisory councils represents a cooperative undertaking on the part of the faculties of the various departments of instruction, the Graduate Council, and the Board of Trustees. In brief, provision for the creation of groups of individuals whose known interest in the field of learning concerned will serve to criticize, encourage and stimulate the educational, scientific and scholarly work of the departments of instruction. I am enclosing a copy of the text of the resolution which describes the make-up and functions of the Councils.

Your acceptance of this invitation will be warmly welcomed by the University.

Very sincerely yours,

Archibald A. Gulick

Archibald A. Gulick
Clerk of the Board

Enc.

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Curt

A PLAN FOR THE CREATION OF ADVISORY COUNCILS

FOR THE

ACADEMIC DIVISIONS OF PRINCETON UNIVERSITY

1. An Advisory Council shall be appointed by the Board of Trustees for each Department or Academic Division designated for this purpose by the President of the University. Such Councils, by virtue of their appointment by the Board of Trustees, shall have official status and their membership shall be listed in an appropriate position in the University Catalogue.
2. It is intended that members of the several Councils shall be persons interested in the field of the individual Department or Academic Division. In nominating the alumni members of the Advisory Council of any Department or Academic Division which has an alumni organization, special consideration shall be given to the availability of the members of such organization. Membership of the several Councils shall not be restricted to Princeton alumni, but the group appointed each year for each Department or Academic Division shall include at least one Princeton alumnus, (except that only one Princeton alumnus need be included if the Council has only three members).
3. Nominations presented to the Board of Trustees for membership on the several Councils shall be made by the Departments or Academic Divisions concerned, after consultation with representatives of the Graduate Council appointed for this purpose by the Chairman of the latter organization.
4. The number of members of each such Council shall be three or a multiple thereof not exceeding fifteen, and in each case shall be determined by the individual Department or Academic Division. The members shall serve for a term of three years, except that of those first appointed, one-third shall serve for one year, one-third for two years, and one-third for three years.
5. Each Departmental Advisory Council may appoint annually one of its alumni members as the Department's representative on the Graduate Council.
6. Meetings of any Departmental Advisory Council with the Department or Academic Division concerned, for the purpose of consultation and conference, shall be held at such times as may be mutually agreed upon. Each Advisory Council may from time to time make reports in writing addressed to the Department or Academic Division for transmission, with appropriate comments, to the President of the University or to the President of the University and the Graduate Council.

June 16, 1941

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Princeton

Department of Art and Archaeology

May 28, 1946

Dear Alfred:

I was delighted to get your note of May 23rd saying that it will be possible for you to serve on our Advisory Council.

During the summer, at Greensboro, I hope that I shall have an opportunity to outline some of the problems which are going to confront us in the future, especially those that apply to the Museum.

With many thanks, I am

Sincerely yours,

Baldwin

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, New York.

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May 23, 1946

Dear Baldwin:

I am very happy to assure you that our Committee approves my accepting your invitation of April twenty-second to serve on your Advisory Council.

I look forward to my association with you and your committee with real pleasure.

Sincerely,

Professor E. Baldwin Smith
Department of Art and Archaeology
Princeton University
Princeton, New Jersey

AHB:np

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Art and Archaeology

April 25, 1946

THE MUSEUM OF MODERN ART

Date April 25, 1946

To: *Abbott*
Mr. ~~Porter~~

Re: _____

From: Mr. Barr

Dear Allen,

Professor E. Baldwin Smith, Head of the Department of Art and Archaeology at Princeton and also in charge of the Art Museum there, has asked me to go on the Advisory Council. I attach a copy of his letter. I should like to do this especially as it would take little time. Will you please clear it for me.

(OIA)

A.

Princeton University
Princeton, New Jersey

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Art and Archaeology

April 25, 1946

Dear Alfred:

At the recent meeting of our Advisory Council, it was proposed that you be invited to be a member of the Council. Now that we are revising the Visiting Committee on the outside contacts of the Department, it seems to me that you are an ideal person to have on the Council, especially as the Museum henceforth is going to become one of our principal problems because ever department wants to make it a more active and integrated part of our whole departmental program. The actual work on this Council is very little of

Dear Baldwin: Many thanks for your letter of April twenty-second. I must first secure formal approval from our President, but I feel sure that he will agree that I should accept your invitation to become a member of your Advisory Council. I shall be able to give you a definite answer shortly.

I hope that you will feel that you can do this and will allow me to Let me say meanwhile that I feel pleased and honored by your invitation.

Sincerely,

Sincerely yours,

Spedera

Mr. Alfred R. Barr, Jr.
48 Professor E. Baldwin Smith
New Department of Art and Archaeology
Princeton University
Princeton, New Jersey

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PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Art and Archaeology

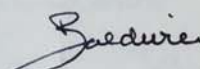
April 22, 1946

Dear Alfred:

At the recent meeting of our Advisory Council, it was proposed that you be invited to be a member of the Council. Now that we are revising the Visiting Committee and the outside contacts of the Department, it seems to me that you are an ideal person to have on the Council, especially as the Museum henceforth is going to become one of our principal problems because everyone in the Department wants to make it a more active and integrated part of our whole departmental program. The actual work on this Council is not great and will take very little of your time. There will be always at least one meeting a year, and, from time to time, we want to consult with you on various questions pertaining to the Museum and the development of American studies and have the benefit of your experience and outside contacts.

I hope that you will feel that you can do this and will allow me to recommend your name to the President.

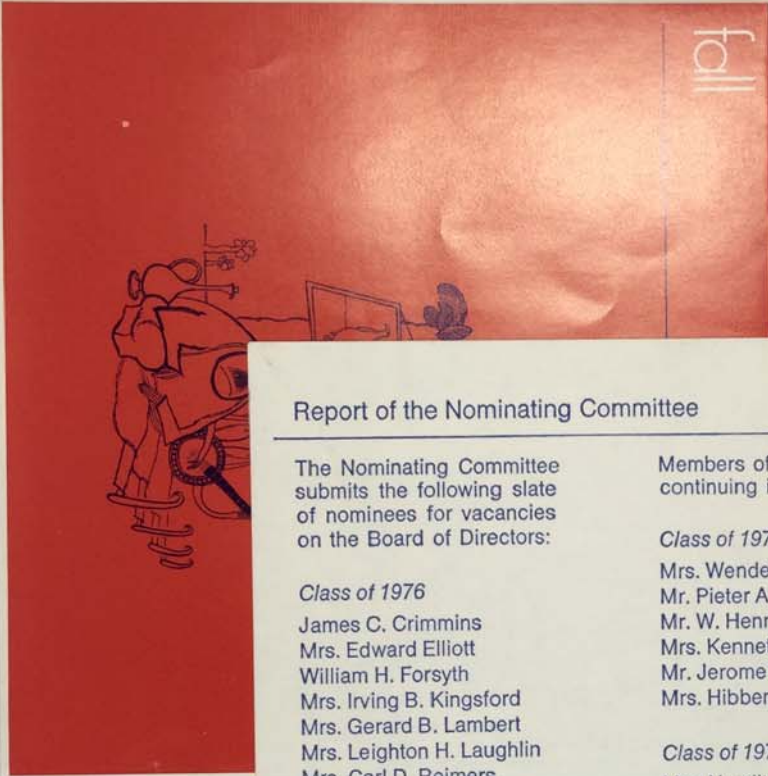
Sincerely yours,



Mr. Alfred H. Barr, Jr.
49 East 96th Street
New York, New York.

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PAEOLGY
NEW JERSEY 08540

November 13, 1973

Report of the Nominating Committee

The Nominating Committee submits the following slate of nominees for vacancies on the Board of Directors:

Class of 1976

James C. Crimmins
Mrs. Edward Elliott
William H. Forsyth
Mrs. Irving B. Kingsford
Mrs. Gerard B. Lambert
Mrs. Leighton H. Laughlin
Mrs. Carl D. Reimers
Mrs. Lyman Spitzer, Jr.
Mrs. Richard Stillwell

Honorary Members

Mrs. William G. Bowen
Professor Rensselaer W. Lee

Members of the Board continuing in office:

Class of 1974

Mrs. Wendell Davis
Mr. Pieter A. Fisher
Mr. W. Henry Sayen, IV
Mrs. Kenneth Setton
Mr. Jerome P. Webster, Jr.
Mrs. Hibben Ziesing

Class of 1975

Mrs. Hamilton Cottier
Mrs. David Fleming
Mrs. Leo M. Friend
Mr. Henry H. Patton
Mr. Arnold Roth
Mrs. Walter B. W. Wilson

Ex-Officio

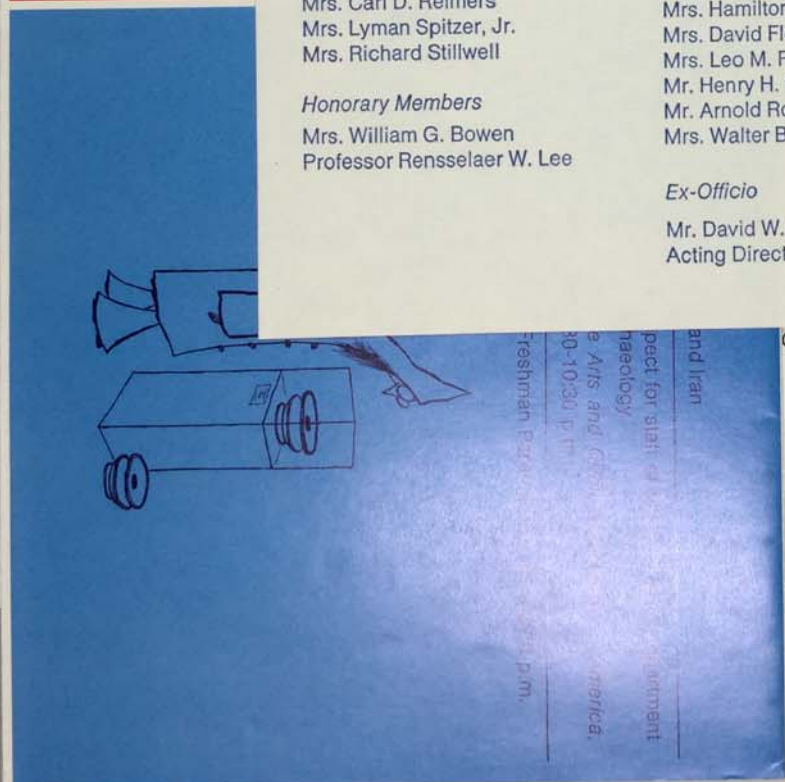
Mr. David W. Steadman
Acting Director

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artin



Chairman

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Princeton University

DEPARTMENT OF ART AND ARCHAEOLOGY

MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

November 13, 1973

The Annual Meeting of the
Friends of the Art Museum

Monday, May 21, 101 McCormick Hall, 4:30 p.m.



EVENTS SPONSORED IN 1972-73

John R. Martin
Chairman

JRM/lrb

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Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

1973
November 13, 1973

fall



OCTOBER 7-28 Trip to Turkey and Iran

OCTOBER 20 Dinner at Prospect for staff of Museum and Department of Art and Archaeology
Preview of *The Arts and Crafts Movement in America, 1876-1916*, 8:30-10:30 p.m.

OCTOBER 21 Reception on Freshman Parents Day, 4:30-6:00 p.m.



Chairman

JRM/l sb

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winter



DECEMBER 2 Gala Dinner at Jadwin Gymnasium in honor of Mr. and Mrs. Norton Simon and The Board of Directors of Norton Simon, Inc.

Preview of *Selections from the Norton Simon, Inc. Museum of Art*, 9:00-11:00 p.m.

spring



APRIL 11 Day Trip to Brooklyn Museum

APRIL 13 Preview of *Illuminated Greek Manuscripts from American Collections*, 8:00-11:00 p.m.

APRIL 27 Preview of *The Claude Lorrain Album in The Norton Simon, Inc. Museum of Art*, 8:30-11:00 p.m.

MAY 2-18 Trip to Venice—Tour of the Palaces and Villas of Venice and the Veneto

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ANNUAL MEETING

The Friends of the Art Museum, Princeton University

Monday, May 21, 101 McCormick Hall, 4:30 p.m.



RECEPTION HONORING

Miss Frances Folini Jones UPON HER THIRTIETH YEAR AT THE ART MUSEUM

Monday, May 21, Classical Gallery, The Art Museum, 5:00-7:00 p.m.

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fall



OCTOBER 7-28 Trip to Turkey and Iran

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Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, NEW JERSEY 08540

1973
November 13, 1973

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

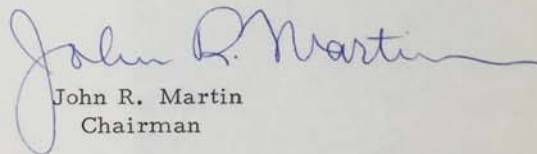
Dear Mr. Barr:

Unavoidably, the Department of Art and Archaeology and The Art Museum must change the tentatively scheduled date of the Advisory Council meetings from May 10 and 11, as indicated in our previous letter, to May 3 and 4, 1974.

We sincerely hope that this change does not inconvenience you, and that you will be able to hold open the dates of May 3 and 4, 1974 for these meetings.

As stated before, further information will be forthcoming after the first of the year.

Sincerely yours,


John R. Martin
Chairman

JRM/l sb

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Princeton - Advisory Comm

Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY
MCCORMICK HALL, PRINCETON, N.J. 08540

1973

PROGRAM

Advisory Council Meetings

Friday May 11	2 - 4 p. m.	Separate meetings: Department Council: Faculty Lounge <u>Faculty & Library Reports</u>
		Museum Council: 115 McCormick Hall <u>Acting Director's Report</u>
	6:30 p. m.	Cocktails at Prospect, followed by dinner at 7:30, Garden Room
	9:00 p. m.	Reception - Art Museum <u>P. J. Kelleher's Acquisi- tions: A Selection</u>
Saturday May 12	9:30 a. m. 10:00 a. m.	Coffee, Faculty Lounge Joint Council Meeting Faculty Lounge. Topic: <u>The University Museum</u>
	12:30 p. m.	Transportation by bus available for luncheon at the home of Mr. and Mrs. David McAlpin. All spouses invited.

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Director - Advisory Comm.

December 9, 1971

Dear Wen:

Thank you for your letter of November 15th. Of course I'll come to the May meetings on the 5th and 6th. It will be a great occasion, I'm sure.

Sincerely,

Mr. Wen Fong, Chairman
Department of Art and Archaeology
McCormick Hall
Princeton, New Jersey 08540

AHB:mar