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Elsa Rogo
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April 11, 1942

Regret Museum regulation prevents me from sponsoring any exhibitions of
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Alfred H. Barr, Jr.

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NEWYORK NY APR 11 1942

MR ALFRED H BARR JR, DIRECTOR MUSEUM OF MODERN ART
 11 WEST 53RD STREET NYK

MAY I INVITE YOU TO SPONSOR EXHIBITION CHILDRENS PAINTING FROM MY SCHOOLS TAXCO MEXICO AND OLD BENNINGTON VERMONT AT BONESTELL APRIL 21 ALREADY SPONSORED BY MEXICAN PRESIDENT FOREIGN SECRETARY AMBASSADOR GOVERNOR VERMONT JOSEPHUS DANIELS MRS AVERELL HARRIMAN MRS GEORGE F BAKER MRS ALFRED HESS MRS WILLIAM BARBER LEADS PANAMERICAN UNION AND SOCIETY CHARLOT LAURENT POOR PRESIDENT BENNINGTON DEANS BARD WILLIAMS OTHERS ALSO AMERICAN WOMEN'S VOLUNTARY SERVICES FOR WHOM IT IS BENEFIT PLEASE REPLY BY WESTERNUNION COLLECT THANKS IN ANTICIATION

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*Barr Reid
x Reid*

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 Warrenton Township School
 WARRENSVILLE, PENNA.
 Chairman of Local Board

c. Mr. Kaufman

June 11, 1942

June 9, 1942

Dear Mr. Reid:
 11 West 57th Street,
 New York, N.Y. I am glad to confirm the fact that I have asked
 Dear Mr. Edgar Kaufmann, Jr. to accompany me on a special confidential
 trip to Cuba and Mexico, starting toward the end of June,
 1942. Mr. Kaufmann, who has spent a good deal of time in
 Mexico and speaks Spanish quite well, would act as my
 interpreter and guide. He would appreciate your confirmation of the above for a matter of record
 that we may place with Mr. Kaufmann's file. Very truly yours,

Very truly yours,


Mr. H.J. Reid
 Selective Service System
 Local Board No. 13
 Allegheny County
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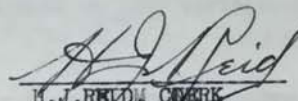
June 9, 1942

Dr. Alfred Barr,
11 West 53rd Street,
New York, N.Y.

Dear Sir:

We are in receipt of a letter signed by Edgar Kaufmann, Jr., stating that you have asked him to accompany you on a special confidential, trip to Cuba and Mexico starting on or about June 20, 1942 on which Mr. Kaufmann would act as your interpreter and guide. We would appreciate your confirmation of the above for a matter of record that we may place with Mr. Kaufmann's file.

Very truly yours,


H. J. REID, CLERK

HJR:MC

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Barr
x Russell
Navy League

NEW YORK CITY WOMEN'S COUNCIL
 OF THE
 NAVY LEAGUE OF THE UNITED STATES
 746 MADISON AVENUE
 NEW YORK CITY

April 17, 1942

April 16, 1942

417

- NATIONAL CHAIRMAN
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- NEW YORK CITY
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 MRS. MARGARET E. BROWN
 MRS. ROBERT C. BANGS
 MRS. J. ROBERT STANLEY

Dear Mrs. Russell Barr:

I shall be glad to come to your and Mrs. Warren's exhibition of Abstract Painters for the party on the afternoon of April 21st, if I can get away from the Museum. As you know, we are opening our housing giving a Cocktail Party for the opening exhibition that evening, and all hands here may have to and I hope very much that you and Mrs. Barr will turn out to help in order to complete this very difficult and complicated show.

Very sincerely yours,

In any case I shall pass on your invitation to

Charles Russell

Mrs. Barr.

Mrs. Charles Howland Russell, Jr.
Chairman Sincerely,

Mrs. Charles Howland Russell, Jr.
 New York City Women's Council
 Navy League of the United States
 746 Madison Avenue
 New York City

AHB;ljs

PPG sent to
Mr. Barr
at home.

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NEW YORK CITY WOMEN'S COUNCIL
OF THE
NAVY LEAGUE OF THE UNITED STATES
746 MADISON AVENUE
NEW YORK CITY

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MRS. ROBERT W. KELLEY

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MRS. FRANCIS ROGERS
MRS. EMORY SANDS
MRS. J. HERBERT STABLER

*Committee in Process
of Formation*

April 16, 1942

417

Dear Mr. Barr:

Mr. A. E. Gallatin is arranging an exhibition of Abstract Painters for the benefit of the Navy League.

Mrs. G. H. Warren, Jr. and I are giving a Cocktail Party for the opening here on Tuesday afternoon, April 21st, and I hope very much that you and Mrs. Barr will be able to come.

Very sincerely yours,

Stetling Russell

Mrs. Charles Howland Russell, Jr.
Chairman

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Maple Leaf Fund

April 8, 1942

February 11, 1942

Dear Mr. Terry:

Dear Mr. Terry:

I am delighted to post the poster of the
Canadiana exhibition, and look forward very much
to seeing it. I have already written to Mr.
Coverdale to wish him success.

Sincerely,

Mrs. Donald Foxworth, Chairman
Mr. Schuyler Baldwin Terry
Executive Vice President
The Maple Leaf Fund, Inc.
601 Fifth Avenue
New York City

AHB:ljs

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Maple Leaf Fund



THE MAPLE LEAF FUND, INC.

AN AMERICAN-CANADIAN ORGANIZATION
 FOR
 WAR RELIEF IN THE BRITISH ISLES
 401 FIFTH AVENUE
 NEW YORK

Incorporated under the
 laws of the United States of America
 Registered with
 United States Department of State
 Office of Acceptance No. 38

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 JOHN E. HOWE, Vice-President
 A. E. GIBSON, (Hon. Col.), Vice-President
 EDWIN C. MILL, Secretary
 W. WALLACE TISHBURN, (Capt.), Treasurer

February 11, 1942

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 The International Nickel Co. of Canada, Ltd.
 W. WALLACE TISHBURN, President
 World Bank & Trust Co.
 First Trust Building, College Club
 401 Fifth Ave., New York

Dear Mrs. Atkinson:

I would be glad to have you use my name for the exhibition
 of Canadiana belonging to Mr. William H. Coverdale, for the benefit
 of the Maple Leaf Fund, providing there is no 20th century art in
 the exhibition.

The Maple Leaf Fund has been given the
 opportunity of showing *Sincerely yours,*
 in the United States the famous collection of
 Canadiana assembled by Mr. William H. Coverdale.

The preview will be held at the Grand
 Central Galleries on April 6th from four to
 seven o'clock. We would be very greatly honored
 if we could use your name on the Art Committee
 of which Mr. William Church Gabor is the
 honorary chairman. You would have no responsibility

Mrs. Donald Atkinson, Chairman; you will be able to attend the pre-
 New York Chapter
 Maple Leaf Fund
 401 Fifth Avenue
 New York, N. Y.

Very sincerely,

Mildred Lawrence Atkinson

Mrs. Donald Atkinson
 Chairman of the New York Chapter

ahb:vs

LARRY SANDERS & CO'S Stationery
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THE MAPLE LEAF FUND, INC.

AN AMERICAN-CANADIAN ORGANIZATION
FOR
WAR RELIEF IN THE BRITISH EMPIRE
601 FIFTH AVENUE
NEW YORK, N. Y.

Incorporated Under the
Laws of the District of Columbia
Registered with
United States Department of State
Notice of Acceptance No. 303

February 9, 1942.

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The International Nickel Co. of Canada, Ltd.
W. WALLACE TURNBULL
Wood, Gundy & Co., Inc.
Pres., Royal Military College Club
of Canada, N. Y. Branch

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art
11 West 53rd St.
New York City

Dear Mr. Barr:

The Maple Leaf Fund has been given the opportunity of showing for the first time in the United States the famous collection of Canadiana assembled by Mr. William H. Coverdale.

The preview will be held at the Grand Central Galleries on April 6th from four to seven o'clock. We would be very greatly honored if we could use your name on the Art Committee of which Mr. William Church Osborn is the honorary chairman. You would have no responsibility but we hope that you will be able to attend the preview.

Very sincerely,

Mrs. Donald Atkinson
Chairman of the New York Chapter

LARKIN, RATHBONE & PERRY, Counsel
PEAT, MARWICK, MITCHELL & CO.
Honorary Auditors

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Latin America

LATIN AMERICA REFUGEE FUND, INC.

Administered by
THE AMERICAN FRIENDS SERVICE COMMITTEE
8 WEST 40th STREET, NEW YORK, N. Y.

LAckawanna 4-3872

June 17, 1942

6/19

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- William Allan Neilson
- John F. Rich
Secretary
- Guy Emery Shipler

Dear Mr. Barr:

One of the great tragedies of this war is the waste of gifted human beings driven from their homelands into exile by the Nazi conqueror. Men and women of outstanding intellectual, scientific and technological attainments are included in this hapless human flood. At a time when humanity in its forward march needs the work and service of all men, great talents are being lost to the world.

My associates and I have launched a project calling for the utilization of the extraordinary skills now available among the refugees in Latin America. Some of these refugees are among the world's most distinguished leaders in their respective fields. We want to relieve the stark misery of these men and women, and we want to give them an opportunity to do effective work in their spheres of activity.

Our plan is described briefly in the accompanying brochure. In this world-wide war we have got to make use of every possible ally if our democracy is to survive. The friendship of the peoples of Latin America is being sought with efficient persistence by the forces opposed to our way of life. In helping those men and women who have proved at the price of exile their devotion to the ideals we uphold, we enlist a powerful force on our side in this battle. That is another reason why this work is of the most urgent importance.

This letter is going out to a selected list of friends who we believe would be interested in supporting this work. Will you help? A gift of \$500 will provide a sufficient subsidy to enable one outstanding teacher or scientist to devote a full year to a task appropriate to his abilities. It will be assigned to him in consultation with Latin American educators and public administrators. Any contribution that you may care to make will be helpful. I hope that you will join in support of this work which will mean so much in reconstructing shattered lives and in building a prosperous future for the peoples of Latin America.

Sincerely yours,

W.B. Cannon
Walter B. Cannon
Chairman, Finance Committee

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Kates

FIRST CLASS
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New York, N. Y.

The
**LATIN
AMERICA
REFUGEE
FUND**

Administered by
The AMERICAN FRIENDS SERVICE COMMITTEE

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Kates

Latin America Refugee Fund
Incorporated

Administered by
The American Friends Service Committee
8 WEST 40th STREET
NEW YORK, N. Y.

Executive Board

- FRANK AYDELOTTE
CLEMENT M. BIDDLE
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WALTER B. CANNON
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FELIX MORLEY
WILLIAM ALLAN NEILSON
JOHN F. RICH
Secretary
GUY EMERY SHIPLER

THE LATIN AMERICA REFUGEE FUND was founded on April 14, 1942, at a meeting held in New York City. The meeting had been called together on the initiative of Mr. John F. Rich, Associate Secretary of the American Friends Service Committee, whose organization had received appeals for assistance from a large number of refugees stranded in various Latin American countries. The discussion turned upon the problems of the refugees in Latin America and the opportunities for service opened up by the presence among them of a large number of distinguished scientists and scholars who could contribute a great deal to the development of their adopted countries.

Following the discussion of the problems of the refugees, the Latin America Refugee Fund was set up. Among those present who accepted membership on the Executive Board were Mr. Clement M. Biddle; Dr. Stephen Duggan, director of the Institute for International Education; Dr. Samuel Guy Inman, noted authority on Latin America; Mrs. Philip C. Jessup; Dr. William Allan Neilson, president-emeritus of Smith College; Mr. Rich; and Dr. Guy Emery Shipler, editor of "The Churchman." Dr. Frank Aydelotte of the Institute for Higher Education, Princeton, N. J.; Dr. Walter B. Cannon of the Harvard Medical School; Bishop Francis J. McConnell of the Methodist Episcopal Church; and President Felix Morley of Haverford College later accepted membership on the Board.

An immediate appeal for the subscription of an initial fund of \$50,000 was authorized by the Board.

FOREWORD

Latin America has received in recent years an estimated total of 150,000 European refugees of many nationalities. Principally, these people have come from Germany and other countries in Central Europe, but the Republican Spanish refugees constitute a large segment in several countries. On the whole, these people represent the intellectual and artistic elite of their nations and are now in Latin America, prepared to make their contribution to the cultural and economic development of the New World.

The American Friends Service Committee has had many contacts with refugees in Latin America. Quaker representatives have worked and lived among the Spanish refugees in Mexico and Santo Domingo. Distinguished intellectuals of other nationalities have in many instances appealed to the Committee's Refugee Section for funds and travel assistance. With notable exceptions, the refugee groups in Latin America have not yet found a firm and permanent basis. We believe that to assist them to become productive members of their communities will be an important contribution to the spread of goodwill and to the establishment of democracy in Latin America. Thus we have undertaken to encourage the program of the Latin America Refugee Fund and to place our administrative experience at its disposal.

It has been largely through aid from the United States that many refugees reached their present location in the Latin American Republics. If they are now struggling for a professional and social foothold, they rightly turn to us for assistance. We who have been working with the refugees recognize that they constitute a great force which can do much toward cementing solidarity and democratic ideals in the Western Hemisphere. Neglected, they become a maladjusted and unhappy foreign element and a source of political and economic irritation. Adjusted within the framework of the lands of their adoption, they have much to contribute to the industry, arts, crafts and culture of the New World.

JOHN F. RICH, *Associate Secretary*,
AMERICAN FRIENDS SERVICE COMMITTEE

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A Land of Promise

Latin America, all the great land mass and island particles stretching from the Rio Grande and the Greater Antilles southward to the bleak wastes of Patagonia, is a land of promise. A population of 130,000,000 people, roughly equivalent to that of the United States, lives in countries holding enormous resources of mineral and agricultural wealth. But these great mineral resources are relatively undeveloped while agriculture is hampered by an 18th Century landholding pattern. The generally low economic status of the peoples of the twenty Latin American states reflects these conditions.

The promise of Latin America is based in part on its huge wealth of natural resources which has been a constant factor since prehistoric times. But a new element has been added: during the past decade more than 150,000 Europeans have been forced to take refuge in Latin American countries. While they are of every European nationality, the Spanish Republican emigration and the German anti-Nazi exiles constitute the great bulk of this human influx. They bring with them great gifts in the form of extraordinarily high technical competence and outstanding scholarship. Properly utilized, these gifts can be a decisive factor in lifting the economic and cultural level of life of the Latin Americas and transforming the promise into the reality.

The work of the Latin America Refugee Fund is designed to find these men who can be of use in the creation of the New Latin America and to place their talents at the service of their adopted countries. This work is calculated to help those men and women who have proved at the price of exile their devotion to the democratic idea. Furthermore it is hoped to bring them and their democratic ideologies into positions where they may have a part to play commensurate with their tal-

ents in the development of Best Neighbor relations between our own country and their countries of adoption. There are few more valuable works in the interests of our national security to be done today, while the conflict between the ideals of liberty sheltered in democracy and the new dogmas of totalitarianism are struggling for mastery throughout the world.

A Survey of Latin American Opportunities

In beginning this work, in a largely uncharted field, the Latin America Refugee Fund believes that its major efforts for the moment will be confined to a few countries where the opportunities for placement of the refugees seem most promising. Mexico, Argentina, Brazil and Chile may be considered in that category at this time. This does not mean that other countries will be neglected. Wherever the opportunity may arise throughout Latin America, every effort will be made to place a refugee who has something to contribute to the building of the country in a position where his scholarship or technical competence or industry may have beneficial results.

Mexico, where exists the largest colony of Spanish Republican exiles; Brazil, with its policy of favoring the immigration of Catholic refugees; Argentina, with the second largest group of Spanish Republican refugees in the New World, which includes some of the greatest names in Spanish life, letters and scholarship; Chile, where a liberal government is greatly interested in improving the lot of the common man and in making use of the Spanish refugee colony to achieve this end; these four countries offer great opportunities for this work.

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Mexico

Mexico is the capital city of the Spanish Republican emigration. After the defeat of the Spanish Republican Government, Lazaro Cardenas, then President of Mexico, announced that his country would accept all the Spanish Republican exiles for whom it was possible to find transportation. Owing to the lack of shipping and of funds only about 25,000 men and women were able to reach this second home. Included among them are many of the great names of the true Spain.

In Mexico the Spanish refugees have created their own cultural institutions. They are being helped, in certain instances, by a favorable attitude on the part of leading Mexican administrators, who realize the part they can play in helping to build Mexico. Their language is that of Mexico and their competence in many fields has won them respect and appreciation.

Unfortunately, there is a widespread feeling among members of the native professional and middle classes that the Spaniards occupy positions which rightfully belong to Mexicans and this has caused a curtailment in their opportunities for state and private employment. This difficulty can be avoided and a better appreciation built up of their potential contribution to the welfare of Mexico through the medium of the Latin America Refugee Fund.

The standard of living of the Spanish intellectual refugee is low. Although some Mexican universities have opened their doors to leading Spanish professors, the salary of a university teacher in Mexico is often less than \$20 a month. Thus the professor, while lecturing at a university, has usually had to find some work outside his profession in order to secure a living.

At the present time the *Colegio de Mexico* in Mexico City, originally established by President Cardenas as *La Casa de Espana*, employs a number of Spanish professors. Owing to a change in governmental policy, a number of leading Spanish professors will be dropped by the end of the year. In this situation the Latin America Refugee Fund should be able to render a notable service through the provision of subsidies to permit these scientists and scholars to continue their teaching careers.

In Mexico City a number of other institutions avail themselves of the services and abilities of Spanish scholars and scientists. Away from the capital city, the state universities offer many opportunities for employment of capable professors. For instance, medical faculties at Puebla, Guadalajara and San Luis Potosi are in need of instructors, many of whom are available from the ranks of the Spanish emigration.

The solution of the land problem has almost completely dominated Mexican life and thought during the past decades. Among the Spanish emigrants scattered throughout Latin America are a number of leading engineers and technicians who, during the period of the Spanish Republic, were employed in formulating and administering the great Republican land reform. Their talents, properly applied in the field of their experience, could be of the greatest service to Mexico.

BENITO JUAREZ, 1806-1872. Hero of the Mexican independence movement; first Mexican leader to rise from the Indian people. Juarez was constitutional president of Mexico from 1858 to 1872, the leader of the opposition to the regime of the puppet Emperor Maximilian. A great admirer of Lincoln, he declared a day of mourning in the Mexican Army when Lincoln was assassinated.



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	AHB	I.A.49

Kates

LATIN AMERICA REFUGEE FUND, INC.

Administered by
THE AMERICAN FRIENDS SERVICE COMMITTEE
8 WEST 40th STREET, NEW YORK, N. Y.

Lackawanna 4-3872

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Dear Friend:

One of the great tragedies of this war is the waste of gifted human beings driven from their homelands into exile by the Nazi conqueror. Men and women of outstanding intellectual, scientific and technological attainments are included in this hapless human flood. At a time when humanity in its forward march needs the work and service of all men, great talents are being lost to the world.

My associates and I have launched a project calling for the utilization of the extraordinary skills now available among the refugees in Latin America. Some of these refugees are among the most distinguished leaders in their respective fields. We want to relieve the stark misery of these men and women and we want to give them an opportunity to do effective work in their spheres of activity.

Our plan is described briefly in the accompanying brochure. In this world-wide war we have got to make use of every possible ally if our democracy is to survive. The friendship of the peoples of Latin America is being sought with efficient persistence by the forces opposed to our way of life. In helping those men and women, who have proved at the price of exile their devotion to the ideals we uphold, we enlist a powerful force on our side in this battle. That is another reason why this work is of the most urgent importance.

This letter is going out to a selected list of friends who we believe would be interested in supporting this work. Will you help? A gift of \$500 will provide a sufficient subsidy to enable one outstanding teacher or scientist to devote a full year to a task appropriate to his abilities. It will be assigned to him in consultation with Latin American educators and public administrators. Any contribution that you may care to make will be helpful. I hope that you will join in support of this work which will mean so much in reconstructing shattered lives and in building a prosperous future for the peoples of Latin America.

Sincerely yours,

W.B. Cannon

Walter B. Cannon
Chairman, Finance Committee

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Argentina

Argentina offers many opportunities for the placement of qualified scholars and scientists. There the universities and colleges, almost wholly federally supported, reflect the wide national interest in education.

Unlike Mexico, the Argentine Government through administrative decrees, has practically barred the employment of any refugee for the present in state supported institutions and has made it extremely difficult for refugees to practice in their professional fields.

To meet this situation, the Spanish refugee intellectuals, supported by their friends among the Argentine population, have developed a cooperative institution of culture under the name of Patronato Hispano Argentino de Cultura. Through this institution a very modest living is provided for upwards of 100 refugee intellectuals who are employed in their chosen fields. Courses in Spanish literature and grammar, English, mathematics, literature, accounting, etc., are given by the associates without tuition to the student. A speakers' group (somewhat reminiscent of the American Chautauqua circuit) has been organized to tour the large towns and small villages throughout Argentina to discuss problems of philosophy, politics, economics, history, arts, literature and current events. During 1941, 216 meetings in all were held throughout the circuit, at which leading Spanish refugees were the speakers.

In addition, a syndicate was organized to place in the provincial press the writings of about twenty-five well known journalists of Madrid and Barcelona papers. In the capital city of Buenos Aires a series of conferences was organized in an effort to spread the democratic spirit.

Much work could be done in the Argentine through the provision of a monthly subsidy

by the Latin America Refugee Fund to underwrite this flourishing cooperative agency.

Invitations have been extended to refugee scholars and scientists by such institutions as the National Observatory, the University of Tucuman, and the Institute of Philology in Buenos Aires. If salary subsidies could be arranged through the Latin America Refugee Fund, there is good reason to believe that many distinguished refugee intellectuals could be placed.

Outside of the intellectual field, the great majority of the 55,000 European refugees have been absorbed into productive work.

Brazil

During the past decade Brazil has veered to an exclusionist policy toward immigration, culminating in the decree of July, 1941, which practically bars all immigration until the end of the war. The few exceptions favor immigrants of Portuguese nationality and Catholic faith. Before the issuance of this decree an estimated 20,000 to 25,000 European immigrants had entered Brazil since the rise of Hitler in 1933.

Because of the great mineral resources of Brazil which are gradually being developed under stress of war-time necessities and with the financial assistance of the United States,

JOSE DE SAN MARTIN, 1778-1850, the great hero of Argentina. He formed an underground society to spread revolutionary propaganda against Spanish domination and to train troops. Famous for his courageous leadership of his small army, which he marched over the Andes to liberate Chile.



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Brazil offers great opportunities to the immigrant of technical competence. Refugee engineers, industrial scientists and technicians are gradually being absorbed as the pace of industrialization quickens, despite the policy of the Brazilian Government to restrict work-opportunities to natives.

In the intellectual field it is felt that, despite restrictions placed on the granting of teaching licenses, if the practical financial difficulty were overcome through the subsidy method, a number of scholars and scientists could be placed. One of the chief institutions of Brazil, the University of Sao Paulo, has drawn about half of its teaching personnel from foreign countries. This institution is at present in the midst of an ambitious program of community research and could use an additional number of foreign scholars if their employment was underwritten by the Latin America Refugee Fund. A new philological institute has been established in Rio de Janeiro which could use foreign experts in that field on like terms.

At the present time many refugee members of the liberal professions, medical men and the like, are unable to practice legally or to make a living. Their situation would be improved were it shown through the operation of the Latin America Refugee Fund that the refugees have a distinct contribution to make to the building up of their adopted countries.



BERNARDO O'HIGGINS, 1778-1842. The hero of the struggle for independence in Chile. He collaborated with San Martin in the fight for the emancipation of Peru.

Chile

Although the present policy of Chile totally prohibits immigration, its liberal government is very favorable toward the estimated 20,000 anti-fascist exiles already in the country. An estimated 3,000 to 6,000 Spanish refugees are included in this total.

The problem of the government is complicated by the generally low living standards of the common man in Chile. The Spaniards, who are not confronted by a language difficulty, have generally been assimilated, and are self-supporting with few exceptions.

Competent advice indicates that any ameliorative efforts should be of direct benefit to the poorer classes of the native population as well as to the refugees. A project such as a trade school organized by the Latin America Refugee Fund in which refugee instructors might be employed and which would be open to refugees and needy Chileans alike would meet this test.

Other Opportunities

Permanent institutions in other Latin American countries which might provide openings for refugee scholars and scientists include the Escuela de Ingeniero in Lima, Peru; the Instituto de Estudios Superiores in Montevideo, Uruguay; the Universidad de Cochabamba in Bolivia; and the new Institute of Ethnology in Colombia established under the direction of Paul Rivet, noted French ethnologist. Once it becomes possible to supply the necessary funds, there is little doubt that many other educational institutions would provide positions for refugees.

In general, the plight of the intellectual refugees in Cuba, Haiti, San Domingo and the various Central American countries is distressing beyond description. They are barred by law from permission to work and their overwhelming problem can only be solved by emigration to other countries of the Americas where they may hope to find work.

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You Can Help Employ Their Great Abilities

Among the refugees now in Latin American countries whom our Fund hopes to help are the following:

Dr. B. G., a former professor of medicine at the University of Madrid, and one of the world's leading authorities on leprosy. Since the end of the Spanish Civil War he has been in Mexico. This great expert is unable to work properly for lack of instruments and laboratory facilities.

D. C., one of the leading philologists of Spain, probably the leading authority on Catalonian linguistics. Since his arrival in Argentina, he has worked at compiling the first etymological dictionary of the Spanish language, completely without outside encouragement. If we could supply him with \$50 a month, he could have an appointment to the Institute of Philology where he could devote full time to his researches.

Dr. E. S., a highly trained and successful woman physician in Berlin. She left Germany in 1936 and succeeded in building up a good practice in France. After the Armistice, she fled to the unoccupied zone and worked with the Quakers in Montauban, doing excellent work among the refugees and in concentration camps. Prevented from practicing by the Vichy anti-semitic laws, she left for South America. She now lacks any opportunity to practice or to teach medicine.

Dr. F. L., distinguished German Jewish neurologist, for ten years director of one of Germany's leading hospitals for nervous disorders. He was obliged to abandon his work and leave Germany in 1937. He is now in Uruguay where his talents and experience should not be left unused.

Dr. F. G., formerly on the staff of the General Hospital in Madrid, and one of the foremost brain specialists of Europe. Now in Mexico, he lacks equipment for the delicate brain surgery at which he is an expert.

Dr. H. N., a leading German research scientist in the field of tropical diseases. He escaped from Germany as a political refugee in 1935. Since then he has carried on his scientific work in Holland, Finland, England, France and South Africa, with the cooperation of the leading medical institutions in those countries. Since the outbreak of the war, he has been stranded in Trinidad without funds, and without any opportunity to practice his profession.

Dr. S. C., one of Spain's best known biological scientists, held important government posts until the collapse of the Republic. A former Director of the Museum of Natural Sciences in Madrid, he is now in Mexico without opportunity to teach or to do research work.

R. T., a highly trained engineer and aviator. He was a leader of the anti-Nazis in his own community, and escaped from Germany under sentence of death. T. and his wife are both Catholics and were able to obtain Brazilian visas but he is still unable to do valuable and much-needed work there, owing to that country's anti-alien employment restrictions.

Dr. S. V., formerly one of Spain's distinguished psychiatrists. He was a professor in one of the leading medical schools of Spain, and the author of many works on psychiatry and psychology. He is well known in United States medical circles. After the defeat of the Loyalist Government, he emigrated to Argentina.

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FIRST CLASS
Permit No. 41560
Sec. 510 P.L.G.R.
New York, N. Y.



SIMON BOLIVAR, 1783-1830. Leader and chief figure in the movement for independence in Latin America, Bolivar is famous as the ultimate Liberator of the five modern states of Venezuela, Colombia, Ecuador, Peru and Bolivia. His brilliant achievements make him one of the great heroes of the whole Spanish race.

DR. WALTER B. CANNON
Chairman, Finance Committee
LATIN AMERICA REFUGEE FUND, INC.
8 West 40th Street,
New York, N. Y.

I want to help in this work.

- Enclosed please find my check for \$250 to subsidize the professional work of a distinguished refugee scholar or scientist in Latin America for a period of six months.
- Enclosed please find my gift of \$ _____.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Contributions are deductible for income tax purposes.

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Personal

114 FIFTH STREET, N. E.
WASHINGTON, D. C.

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LATIN AMERICA REFUGEE FUND, Inc.
8 WEST 40th STREET
NEW YORK, N. Y.



*right; and Chinese
art has no place,
or lesson, for the
world we are in.*

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Kates

Personal

Kates

114 FIFTH STREET, N. E.
WASHINGTON, D. C.

22nd Jan.

Dear Alfred,

It's late, after a long day; but I don't want to delay answering your letter indefinitely.

Perhaps you are right; and Chinese art has no place, or lesson, for the world we are in.

114 Fifth Street
Washington, N.E.

ahb:vs

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Kates

Revised

His lucid sanity and
restraint belong to
a different integration
not equally divisible
- without remainder -
by what we are
doing.

I'm perhaps, too,
rather far away;
and removed from
the necessity of
considering an

Washington, N.E.

ahb;vs

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Personal

114 FIFTH STREET, N. E.
WASHINGTON, D. C.

audience : no joking
matter.

Y/, however, it
does develop, as an
idea, with the coming
months, do write
to me again.

As ever,

Serge.

Washington, N.E.

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Kates

Dear Personal

September 15, 1942

January 3, 1942

*The Graduate College
18th December '41*

Dear George:

Dear Alfred

Many thanks for your letter which I read with interest.

During the

Do you think you could write a little more in detail what you and Rowley have in mind? I do not think we would be interested in having a general Chinese show, but before bringing your suggestion to Monroe Wheeler, our Director of Exhibitions, I would like to have a somewhat clearer idea of your plan.

*we do
or might
to you,
one, quite
Chinese*

It was good to hear from you. Best regards from both of us.

Sincerely,

*If you were really
to be interested?
think*

Mr. George Bates
114 Fifth Street
Washington, N.E.

shb;vs

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Hatch
Albany

ALBANY INSTITUTE of HISTORY and ART
Founded 1791
ALBANY, NEW YORK

15, 1942



The Graduate College,
18th December '41.

Dear Alfred,

During the current
war, do you propose,
or might one propose
to you, to put on
one, quite special,
Chinese show?

If you were really
to be interested, I
think I could

Albany Institute of Art and History
Albany, New York

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Hatch
Albany

ALBANY INSTITUTE of HISTORY and ART
Founded 1791
ALBANY, NEW YORK

guarantee the Chinese
Ambassador (my old
teacher) for a proper
opening; and there
are, for permanent
value, parallels that
definitely need drawing.

Rowley and I have
had one very good
talk about the thing.
He feels quite the way
I do; and it would

be wonderful if he
could do the lion's
share, for arranging.
(I, as usual, am
more interested in
furniture, and 'décor'
generally, than any
thing else. Also my
fifty-one crates are
now safely, we hope,
resting in an old
barn in Rhode Island.)
If this does in-
terest you, then do

Mr. J. D. Hatch, Jr.
Director
Albany Institute of Art and History
Albany, New York

AHB:ljs

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Hatch
Albany

ALBANY INSTITUTE of HISTORY and ART
Founded 1891
ALBANY, NEW YORK

LEWIS GILMAN
WILLIAM GILMAN
PETER D. HARRIS
LEONARD HARRIS
CLARENCE E. HARRIS
J. B. Hatch, Jr.

5, 1942

Answer me — other-
wise don't bother —
to 114 Fifth Street
Washington, N.E.

You see I've been
spending half of each
week here, teaching
Chinese; & half in
the Library of Congress.
But classes ended
yesterday.

Ever best to Margot.

Your friend,
George.

Mr.
Director
Albany Institute of Art and History
Albany, New York

J. B. Hatch, Jr.,
Director

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Hatch
Albany

ALBANY INSTITUTE of HISTORY and ART
FOUNDED 1891
ALBANY, NEW YORK

Lowell G. Brown, Jr., President
William G. Brown, Jr., Vice-President
Peter D. Brown, and Mrs. Brown
Lawrence M. Brown, Secretary
Clarence E. Brown, Treasurer
J. D. Hatch, Jr., Director

September 15, 1942

September 10, 1942

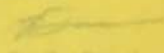
Dear Alfred:

The Dressing Room Show, which was held at the Baltimore Museum, is to be shown in Albany during the month of November and early December. We are planning to open it on the evening of November 25th and would like to have you there on that occasion. I am really flattered by your invitation to come to Albany to speak at the opening, but I am sorry that I have to refuse all invitations of this sort while I am so far behind in my work here. I do appreciate your having asked me.

Best wishes for the success of the show, especially provincial. We have, surprisingly, a small group of French 19th century paintings, such as two by David, Bouchigny, etc., - the David being painted for and sent to Citizen Genet, who lived here. Sincerely,
portraits of his sister Princess Mathews and her husband Marshall Ney)

I hope up the chance is a pleasant one and I think would prove useful if you could come.

With kind personal regards, I remain,

Sincerely,

J. D. Hatch, Jr.,
Director

Mr. J. D. Hatch, Jr.
Director
Albany Institute of Art and History
Albany, New York
New York City, New York
AHB:ljs

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PETER D. KIERNAN, 2nd Vice-President
LAURENCE MCKINNEY, Secretary
CLARENCE E. NEWMAN, Treasurer

J. D. HATCH, JR., Director

September 10, 1942

9/12

Dear Alfred:

The Russian Icon Show, which was held at the Baltimore Museum, is to be shown in Albany during November and early December. We are planning to open it on the evening of November 4th, and would like very much to have you give an informal talk on the occasion of that opening.

So far as I know you haven't been to Albany and I make this suggestion realizing you perhaps don't enjoy giving talks of this kind any more than I do. Albany, however, is less than three hour trip from New York, and there is a fair amount here which you should see, and which I think would interest you.

Our background is Dutch and largely provincial. We have, surprisingly, a small group of French 19th century paintings, such as two by David, Daubigny, etc., - the David, being painted for, and sent to, Citizen Genêt, who lived here. (they are portraits of his sister Princess Moskowa and her husband Marshall Ney)

A trip up the Hudson is a pleasant one and I think would prove restful if you could come. - please do -

With kind personal regards, I remain,

Sincerely,



J. D. Hatch, Jr.,
Director

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
New York City, New York.

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*Barre Pers. Visson
x Gazette des
Beaux
Arts.*

COMITE DE RECONSTRUCTION
Fondation 1919
BEAUX-ARTS
Commissariat des Arts et de la Culture

June 19, 1942 June 23, 1942

Dear Mr. Barr:

I was indeed happy to have had an opportunity of spending a charming hour in your company, and in that case garden which I had already admired so much from the photographs you kindly showed me in Paris.

I hope that the day will come when it will be possible for me to show you a printed testimony of my admiration for that issue of the "Gazette des Beaux-Arts" which appeared only four days before the fall of Paris, and was thus never brought to the public.

Naturally I am very much honored by your having asked me to be on the Council of the Gazette des Beaux-Arts. I would be delighted to see you on Thursday at 3 o'clock. I appear before long. I cannot delay asking to see you, even for a few minutes. This would be only to present you with our warmest invitation to join our Council de Direction, and to know whether you would agree to give us the privilege of your most valuable assistance.

Sincerely,

With kindest regards to Mrs. Barr and yourself, I

Sincerely yours,

Assia R. Visson
Assia R. Visson

Mr. Alfred J. Barr, Jr., Director
Museum of Modern Art
1) East 53rd Street
New York City
Madame Assia Visson
Gazette des Beaux-Arts
19 East 64th Street
New York City

AMH:ljs
...merican scholars who have already accepted
... invitation to be members of our "Council" are
... the Kinball, director of the Philadelphia Museum
of Art; Professor Paul J. Sachs, ~~Member~~ of the Fogg
Museum of Art; Mr. Blake More Gordon, director of the
Science Museum of Art; Dr. Walter S. Dill, Director
of the Institute of Fine Arts at New York University, etc.

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Bour Pers. Visson
x Gazette des
Beaux
Arts.

June 23, 1942

Dear Madame Visson:

Naturally I am very much honored by your having asked
me to be on the Council of the Gazette des Beaux Arts.
I would be delighted to see you on Thursday at 3 o'clock.

Sincerely,

Madame Assia Visson
Gazette des Beaux-Arts
19 East 64th Street
New York City

AHB:ljs

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GAZETTE DES BEAUX-ARTS

Fondée en 1859

*19 East 64th Street
New York City*

BEAUX-ARTS

Chronique des Arts et de la Curiosité

June 19, 1942

422

Dear Mr. Barr:

I was indeed happy to have had an opportunity of spending a charming hour in your company, and in that same garden which I had already admired so much from the photographs you kindly showed me in Paris.

I hope that the day will come when it will be possible for me to show you a printed testimony of my admiration in that issue of the review "La Renaissance" which appeared only four days before the fall of Paris, and was thus never brought to the public.

I am very sorry to have to bother you with this letter, after having promised not to call on you until the fall. However, as the first issue of the "Gazette des Beaux-Arts" is to appear before long, I really cannot delay asking to see you, even for a few minutes. This would be only to present you with our formal invitation to join our Conseil de Direction, and to know whether you would agree to give us the privilege of your most valuable assistance.

With kindest regards to Mrs. Barr and yourself, I remain

Sincerely yours,

Assia R. Visson

Mr. Alfred J. Barr, Jr., Director
Museum of Modern Art
11 West 53rd Street
New York City

ARV:MC

P. S. The other American scholars who have already accepted our invitation to be members of our "Conseil" are: Mr. Fiske Kimball, director of the Philadelphia Museum of Art; Professor Paul J. Sachs, ~~Director~~ of the Fogg Museum of Art, Mr. Blake More Godwin, director of the Toledo Museum of Art; Dr. Walter W. S. Cook, director of the Institute of Fine Arts at New York University, etc.

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THE UNITED STATES FLAG ASSOCIATION

A national, non-political organization incorporated under Federal law April 16, 1924

WASHINGTON, D. C.

May 11, 1942

Dear Mr. Seals:

Thank you for your letter of May 8th in reply to my telegram of May 1st. I am sorry I don't see how I can serve on the jury since you don't inform me when the judgment will be held or where. As I expect to leave town shortly for an extended trip, I am afraid I should not accept.

In any case it seems to me that the jury is overwhelmingly conservative in taste.

I appreciate your asking me.

Very sincerely,

Mr. William F. Seals, Director
The United States Flag Association
Washington, D.C.

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THE UNITED STATES FLAG ASSOCIATION

A non-profit, non-sectarian, non-political organization--Incorporated under Federal law April 10, 1924

May 11

Miss Chamberlain called in this morning about the U.S. Flag Association jury, which she feels you will want to answer today. She would like to point out

- a) that the designs will undoubtedly be very conservative.
- b) she thinks the Association will want to show the designs at the Museum, as they hinted as much in a telephone conversation.

Neither the time nor the place of the awarding seems to have been decided as yet.

LSS -

[Faint signature]

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THE UNITED STATES FLAG ASSOCIATION

A non-profit, non-sectarian, non-political organization--Incorporated under Federal law April 10, 1924

WASHINGTON, D. C.

May 8, 1942

5/9

Mr. Alfred H. Barr, Jr., Director
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Barr:

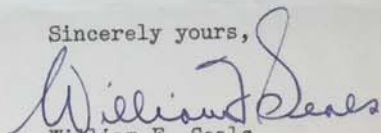
Please excuse the delay in replying to the wire which you were good enough to send us on May 1. I was waiting for acceptances from the enclosed list of the members of the National Jury of Award before writing you.

The competition will be open to all magazine covers. The originals and reproductions will be on exhibit in New York at a time and place to be announced and the judging will take place at this exhibit.

We will feel honored to have you serve with this group and will appreciate immediate reply as we are going to press with the announcements and press releases.

You may be sure that your kind interest is deeply appreciated.

Sincerely yours,


William F. Seals
Director

WFS
EM
Enc.

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MAGAZINE FLAG COVER DESIGN
NATIONAL JURY OF AWARD
OF
THE UNITED STATES FLAG ASSOCIATION

Vaughn Flannery
Chairman

Walter K. Nield

Paul Berdanier

Ernest Button

Thomas Craven

Norman Rockwell

Leon Kroll

- Margaret Bourke-White

- Edward Steichen

- Raymond Loewy

- Norman Bel Geddes

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May 1, 1942

To: Alfred H. Barr

From: Betty Chamberlain

Re: Flags on all July magazines

Mr. Paul MacNamara of Hearst Publications says the National Publishers Association and the U.S. Flag Association are jointly sponsoring a drive to get all magazines in the U.S. (amounting to 90 million copies) to use the flag on the cover of their

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J. C. WILLEVER
FIRST VICE-PRESIDENT

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Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

William Tyler Page, President General
United States Flag Association
Washington, D.C.

May 1, 1942

Can you tell me who else will be on jury for Publishers Association program?
Also will competition be open to all artists with prize-winning designs commissioned for magazine covers? When and where will jury meet?

Alfred H. Barr, Jr.

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May 1, 1942

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Form 16

N.WA168 M33W 49 DL 2 EXTRA=JM WASHINGTON DC 1 1029A 11 25 5/1
MR ALFRED H BARR, DIRECTOR=
MUSEUM OF MODERN ART 11 WEST 53RD STREET NEWYORK NY=

MAY WE HAVE HONOR OF YOUR MEMBERSHIP ON NATIONAL JURY OF AWARD, VAUGHAN FLANNERY CHAIRMAN, TO SELECT BEST DESIGNS IN NATIONAL PUBLISHERS ASSOCIATION'S PROGRAM USING AMERICAN FLAG ON ALL MAGAZINE COVERS JULY FOURTH. UNITED STATES FLAG ASSOCIATION SPONSORING PLAN WILL AWARD MEDALS TO WINNERS. PLEASE WIRE REPLY COLLECT=
WILLIAM TYLER PAGE PRESIDENT GENERAL UNITED STATES FLAG ASSOCIATION.

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May 1, 1942

To: Alfred H. Barr

From: Betty Chamberlain

Re: Flags on all July magazines

Mr. Paul MacNamara of Hearst Publications says the National Publishers Association and the U.S. Flag Association are jointly sponsoring a drive to get all magazines in the U.S. (amounting to 90 million copies) to use the flag on the cover of their July issue for the 4th. (Note: the flag association was founded in 1924, has as its honorary president general the President of the U.S., spends a lot of time telling people what they should & should not do with the flag, sponsors various competitions for bringing the flag to public notice, etc.)

This competition is not an artist competition but rather a magazine competition. The magazines will use various media: paintings, drawings, photographs, etc., as covers. Many of these have already been commissioned. It is up to the individual magazine to commission whatever artist or photographer they wish. Most of the magazines are responding to the request of the Treasury to carry, under the flag picture, the slogan Buy U.S. War Bonds. Many of the flag pictures will be just flags, nothing else; occasional ones will have a girl looking up at it or whatnot. 1200 Department stores have agreed to use the flag pictures as a background for the Buy U.S. Bonds slogan and stick them around their stores.

Awards will be made both according to category of medium and category of type of magazine: trade journals, picture magazines, etc. The sponsors would like to exhibit some 40 or 50 best of the originals done for the covers, and would like to have the Museum of Modern Art show them.

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Coverdale

120 WALL STREET
NEW YORK

March 24, 1942.

April 2, 1942

Dear Mr. Barr:

On the occasion of a press preview of my collection of Canadians at the Grand Central Art Galleries, I should be very happy to have you join us for luncheon in the Canadian Club Rooms, at the Waldorf, Monday, April 6th, at 12:30. I am ^{Dear Mr. Coverdale:} inviting to our leading art critics in the belief that they may be interested in knowing I am sorry to say that I cannot come to your this collection of some 275 prints, paintings and water colors: luncheon on April 6th, but look forward very much past decade.

indeed to seeing the exhibition of Canadians.

Immediately following the luncheon, we shall visit the Art Galleries where it will be formally inaugurated with a tea I am, later that afternoon. I enclose an invitation to this opening in the event you have time to attend.

Very sincerely,

I look forward to seeing you at luncheon and would appreciate hearing from you at your early convenience.

Very sincerely yours,

W. H. Coverdale
W. H. Coverdale

R.S.V.P.

Mr. Alfred H. Barr,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Mr. W. H. Coverdale,
120 Wall Street
New York City

AHB:ljs

P.S. Take East elevator to eighteenth floor.

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120 WALL STREET
NEW YORK

March 24, 1942.

Dear Mr. Barr:

On the occasion of a press preview of my collection of Canadiana at the Grand Central Art Galleries, I should be very happy to have you join me for luncheon in the Canadian Club Rooms, at the Waldorf, Monday, April 6th, at 12:30. I am extending this invitation to our leading art critics in the belief that they may be interested in knowing a little more about this collection of some 275 prints, paintings and water colors which I have assembled in the past decade.

Immediately following the luncheon, we shall visit the exhibit at the Grand Central Art Galleries where it will be formally inaugurated with a tea-dance later that afternoon. I enclose an invitation to this opening in the event you have time to attend.

I look forward to seeing you at luncheon and would appreciate hearing from you at your early convenience.

Very sincerely yours,

W. H. Coverdale
W. H. Coverdale.

R.S.V.P.

Mr. Alfred H. Barr, Jr. Director,
Museum of Modern Art,
11 West 53rd Street
New York, N. Y.

P.S. Take East elevator to eighteenth floor.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr.

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Mr. W.H.
120 Wall
New York

Under the distinguished patronage of
HIS EXCELLENCY THE RIGHT HONORABLE THE EARL OF ATHLONE, K. G.
Governor General of Canada, and
HER ROYAL HIGHNESS, PRINCESS ALICE, Countess of Athlone
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and MRS. LEHMAN
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and MRS. LaGUARDIA
MR. DOUGLAS S. COLE, Canadian Trade Commissioner, and MRS. COLE

You are invited to attend

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THE WILLIAM H. COVERDALE COLLECTION
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To be shown for the first time in the United States

On Monday Afternoon, April 6th

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Dear Mr.

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Mr. W.H.
120 Wall
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 25, 1942

Dear Mr. Coverdale,

In Mr. Barr's absence, I have received your letter regarding luncheon in the Canadian Club Rooms on April 6th. Mr. Barr is at present in the west, but he will return to New York the first part of next week. I will bring this matter to his attention as soon as he returns.

as a sponsor of the Sobel Anniversary Dinner.

Very sincerely,

Sincerely yours,

Betty Chamberlain
Assistant to the Director

Mr. W.H. Coverdale
120 Wall Street
New York City

Mr. Nicholas Kelley
General Council for American Unity
222 Fourth Avenue
New York City

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NOBEL ANNIVERSARY DINNER

GIVEN BY
COMMON COUNCIL FOR AMERICAN UNITY
222 FOURTH AVENUE, NEW YORK CITY

November 3, 1942

NOBEL PRIZE WINNERS NOW LIVING IN THE UNITED STATES

LITERATURE

PEARL S. BUCK, 1938
SINCLAIR LEWIS, 1930
MAURICE MAETERLINCK, 1911
THOMAS MANN, 1929
EUGENE O'NEILL, 1936
SIGRID UNSET, 1928

CHEMISTRY

PETER J. W. DEBYE, 1936
IRVING LANGMUIR, 1932
HAROLD CLAYTON UREY, 1934

PHYSICS

CARL DAVID ANDERSON, 1936
ARTHUR HOLLY COMPTON, 1927
CLINTON JOSEPH DAVISSON, 1937
ALBERT EINSTEIN, 1921
ENRICO FERMI, 1938
JAMES FRANCK, 1925
VICTOR FRANZ HESS, 1936
ERNEST O. LAWRENCE, 1939
ROBERT ANDREW MILLIKAN, 1923

PHYSIOLOGY and MEDICINE

KARL LANDSTEINER, 1930
OTTO LOEWI, 1936
OTTO MEYERHOF, 1922
GEORGE R. MINOT, 1934
THOMAS HUNT MORGAN, 1933
WILLIAM PARRY MURPHY, 1934
GEORGE HOYT WHIPPLE, 1934

PEACE

NORMAN ANGELL, 1933
NICHOLAS MURRAY BUTLER, 1931
CHARLES GATES DAWES, 1925

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Secretary, American Common

Dear Dr. Barr:

To contribute to the war effort and to mark a notable anniversary, the Common Council is giving a dinner to which it has invited the 28 Nobel Prize winners now living in the United States. It will take place on December 10th at The Waldorf-Astoria in New York. As you know, these distinguished men and women represent every field of science and literature and many of them come from lands from which they have had to seek refuge.

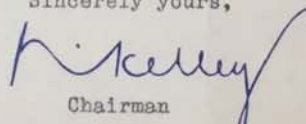
A Committee to sponsor this dinner is forming and we wish the privilege of adding your name to it. No obligation is involved. We hope, however, you may be able to attend this significant event. The Nobel Prize winners who already have indicated that they will be present include Norman Angell, Pearl S. Buck, Victor F. Hess, Ernest O. Lawrence, Otto Loewi, Otto Meyerhof, Robert A. Millikan, William P. Murphy, Sigrid Undset, Harold C. Urey and George H. Whipple.

The Nobel Anniversary -- December 10th is the day on which the prizes have been awarded -- symbolizes the ideals of freedom and creative achievement, regardless of nationality, that are at stake in this war.

The theme of the dinner will be "American Unity and the World We Fight For." The Nobel Prize winners in the United States, coming like the American people from so many parts of the world, in themselves suggest America's significant position in the present struggle and the importance of a united people in speeding victory.

In view of the short time remaining, we are anxious to complete the sponsoring Committee. I hope you will let me have your acceptance at your early convenience.

Sincerely yours,


Chairman

Dr. Alfred H. Barr, Jr.

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*Baroness
Colby
Simon
Colby*

May 27, 1942

May 29, 1942

Dear Mr. Squires:

Our Committee is now at work on
a program of lectures for the next academic

year. Dear Mr. Squires:

I regret to say that I cannot make any
engagements to lecture outside the Museum next
year. Thank you for asking me.
nature of your topic might be.

With appreciation to you Sincerely,
this information, I am

Very sincerely yours

J. D. Squires
J. D. Squires, Chairman
Public Affairs Committee

Mr. Alfred E. Barr
Museum of Modern Art
11 West 53rd Street
New York

Mr. J. D. Squires, Chairman
Public Affairs Committee
Colby Junior College
New London, New Hampshire

AHB:ljs

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Century Club

WIDTNEY SOUTH SEA EXPEDITION

replies

COLBY JUNIOR COLLEGE
NEW LONDON, NEW HAMPSHIRE

May 27, 1942

S/2P

Dear Mr. Barr:

Our Committee is now at work on a program of lectures for the next academic year.

Mr. Francis Merritt of our Art Department has suggested your name as a possible speaker. May I inquire as to when you might be available next year, what your terms would be, and what the nature of your topic might be.

With appreciation to you for this information, I am

Very sincerely yours

J. Duane Squires

J. Duane Squires, Chairman
Public Affairs Committee

Mr. Alfred H. Barr
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

copy

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Century Club

WHITNEY SOUTH SEA EXPEDITION
 THE AMERICAN MUSEUM OF NATURAL HISTORY
 CENTRAL PARK WEST AT 79th STREET
 NEW YORK, N. Y.

MEMBER COMMITTEE
 WILLIAM C. CROFTON, M.D., CHAIRMAN
 DR. HARRY FREDERICK WHITNEY
 FRANK M. CLARKE, M.D.
 ROBERT CUSHMAN MURPHY, D.M.C.

Baron P. ...

December 18, 1941
February 8, 1942

Dear Dr. Murphy:

I hope you can forgive me for not having answered your letter of December 18th about the Century Club. Through an error on my part the letter was mislaid and only came to light today. I am sorry to say that I still do not feel that I can afford a membership in the Century Club, much as I feel honored at your willingness to propose me. of election usually requires about two years, which somewhat mollifies the greatest objection that most of us feel to joining anything in these

Thank you again for your thoughtfulness.

The Century is no Sincerely yours, campaigning for members. Its rolls are full, and it is about the only organization from which practically nobody resigns. This reiterated suggestion merely indicates that you are an individual whom many members would like to see in the lists, and we also believe that you would feel particularly at home there.

Dr. Robert Cushman Murphy
 American Museum of Natural History
 Central Park West at 79 Street
 New York, N. Y.

Yours sincerely,

Robert Cushman Murphy

P.S. Have you seen the paintings by Graves in our exhibition Americana 1942? Julien Huxley found them very interesting from the ornithological point of view.

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IN RE

CABLE ADDRESS "MUSEOLOGY NEW YORK"

WHITNEY SOUTH SEA EXPEDITION
THE AMERICAN MUSEUM OF NATURAL HISTORY
CENTRAL PARK WEST AT 79TH STREET
NEW YORK, N. Y.

MUSEUM COMMITTEE

LEONARD C. SANFORD, M.D., CHAIRMAN
MRS. HARRY PAYNE WHITNEY
FRANK M. CHAPMAN, Sc.D.
ROBERT CUSHMAN MURPHY, D.Sc.

December 18, 1941

12/19

Alfred H. Barr, Esq.
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Barr:

Will you regard this as just another reminder that many of your friends and acquaintances in the Century Club are still looking forward to the time when you may feel like having your name proposed for membership. The process of election usually requires about two years, which somewhat mollifies the greatest objection that most of us feel to joining anything in these times!

The Century is not, of course, campaigning for members. Its rolls are full, and it is about the only organization from which practically nobody resigns. This reiterated suggestion merely indicates that you are an individual whom many members would like to see in the lists, and we also believe that you would feel particularly at home there.

Yours sincerely,

RCM:AJ

Robert Cushman Murphy

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Browder

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

—From the Bill of Rights.
(The VIII Amendment to the of the United

Dear Personal

3/19/42

Miss Elizabeth Wade White, 351 E. 19 St.
Tel. Al. 4-4053.

was in to see you about the attached. They would like you to write to the President or at least to express your opinion of the matter to them in a letter. Your name need not be used if you so desire.

She asked that I let her know, at least, what you have to say about it.

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**Partial list
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- The Reverend
Atlanta, C
- Mrs. Meta Ber
- Dr. Henry L.
- George Biddle,
Society of
- Alice Stone F
chusetts L
- Professor Fra
- Millen Brand,

- The Reverend James A. Bray, Bishop, Sixth Episcopal District, C.M.E. Church, Chicago, Ill.
- Edgar S. Brightman, Professor of Theology, Boston University, and former President, American Theological Association.
- Dr. A. A. Brill, Psychiatrist and Author.

*Phoned Miss White
"no" 3/21/42
V.S.*

ir country and 'cruel and un-Browder, anti- ne on a charge Mr. Wendell nposed because its very incep- and in the de- citizens should n twelve hun- rsonally have ler case. Con- al authorities, sted the Presi- for clemency, tence is not in

justice in the

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- apids, Iowa.
- Maritime Union,
dustrial Organi-
- Commonwealth
- crete.
- religious Editor,
- ty.
- niversity.
- Man, etc.
- r of Sociology,
- , etc.
- , State, County

- Joseph G. Fletcher, Dean of Graduate School of Applied Religion, Cincinnati, O.
- Abraham Flexner, Director Emeritus, Institute of Advanced Study, Princeton University.
- Elizabeth Gurley Flynn, Labor Defense worker and Executive Secretary, Citizens' Committee to Free Earl Browder.

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Browder

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

—From the Bill of Rights.
(The VIII Amendment to the Constitution of the United States.)

MILLIONS OF AMERICANS deeply concerned for the welfare of their country and the spirit emanating from the Bill of Rights which guarantees to *all* no "cruel and unusual punishments" are asking, why the continued imprisonment of Earl Browder, anti-fascist. The spectacle of an American receiving a four year sentence and a \$2,000 fine on a charge of a minor infraction of a passport regulation, has caused even such conservatives as Mr. Wendell Willkie to question, in the name of civil liberties, whether Browder's sentence was imposed because of a passport irregularity or because he was a member of the Communist Party. From its very inception the American Republic was nurtured in the struggle against oppression, injustice and in the defense of human rights. It was therefore very appropriate that two million American citizens should appeal to President Roosevelt for the release of Earl Browder. In addition, more than twelve hundred trade union officials, whose combined membership totals another two million, personally have appealed to the Chief Executive of the nation for justice and fair play in the Browder case. Conservatives and radicals, workers and business men, educators, scientists, leading legal authorities, bishops, writers and artists, engineers, chemists, leaders of political parties have requested the President to free Browder. The overwhelming majority of these patriotic Americans asked for clemency, not because they agreed with Mr. Browder politically, but because the excessive sentence is not in accord with American justice and should not be permitted to mar our national record.

Partial listing of outstanding Americans who have appealed to President Roosevelt for justice in the Browder case:

- | | |
|--|---|
| Comfort A. Adams, Consulting Engineer, Budd Manufacturing Company and former Dean, Graduate School of Engineering, Harvard University. | J. McKeen Cattell, Scientist and Editor, <i>Science Press</i> . |
| Roland H. Bainton, Professor, Yale University Divinity School and Editor, <i>Journal of Religious Education</i> . | George C. Claassen, Attorney, Cedar Rapids, Iowa. |
| Roger Baldwin, Director, American Civil Liberties Union. | Joseph Curran, President, National Maritime Union, and Vice-President, Congress of Industrial Organizations. |
| Howard Bay, Scenic Designer. | Hugh LeLacy, President, Washington Commonwealth Federation. |
| Max Bedacht, General Secretary, International Workers Order. | Pietro di Donato, Author, <i>Christ in Concrete</i> . |
| The Reverend William Y. Bell, Bishop, C.M.E. Church, Atlanta, Ga. | Dr. Albert C. Dieffenbach, former Religious Editor, <i>Boston Evening Transcript</i> . |
| Mrs. Meta Berger, Milwaukee, Wis. | Dr. W. E. B. DuBois, Atlanta University. |
| Dr. Henry L. Bibby, Physician, Kingston, N. Y. | Zara DuPont, Boston, Mass. |
| George Biddle, Artist and former President, National Society of Mural Painters. | Professor Randolph Edmond, Dillard University. |
| Alice Stone Blackwell, Honorary Chairman, Massachusetts League of Women Voters. | Leonard Ehrlich, Author, <i>God's Angry Man</i> , etc. |
| Professor Franz Boaz, Columbia University. | Dr. Henry Pratt Fairchild, Professor of Sociology, New York University. |
| Millen Brand, Author, <i>The Outward Room</i> , etc., etc. | Sara Bard Field, Author, <i>Sarabbas</i> , etc., etc. |
| The Reverend James A. Bray, Bishop, Sixth Episcopal District, C.M.E. Church, Chicago, Ill. | Abram Flaxer, International President, State, County and Municipal Workers of America. |
| Edgar S. Brightman, Professor of Theology, Boston University, and former President, American Theological Association. | Joseph G. Fletcher, Dean of Graduate School of Applied Religion, Cincinnati, O. |
| Dr. A. A. Brill, Psychiatrist and Author. | Abraham Flexner, Director Emeritus, Institute of Advanced Study, Princeton University. |
| | Elizabeth Gurley Flynn, Labor Defense worker and Executive Secretary, Citizens' Committee to Free Earl Browder. |

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- Osmond K. Fraenkel, Attorney, New York City.
- Professor E. Franklin Frazier, Howard University.
- Stephen H. Fritchman, National Youth Director, American Unitarian Association.
- William Gilroy, Editor, *Congregational Advance*.
- Arturo Giovannitti, Author, *Arrows in the Gale*, and Educational Director, Italian Section, International Ladies' Garment Workers Union.
- Ben Gold, International President, International Fur and Leather Workers Union.
- Professor Albert Guerard, Stanford University.
- Alice Hamilton, Professor Emeritus, Public Health, Harvard Medical School, and Former Consultant, Industrial Hygiene, United States Department of Labor.
- Dashiell Hammett, Author, *The Thin Man*, *The Maltese Falcon*, etc. etc.
- Professor Harrison E. Harley, Simmons College.
- Lucius Harper, Managing Editor, *Chicago Defender*.
- Arthur Garfield Hays, Attorney, New York City.
- Dr. George Hedger, Professor of History, University of Cincinnati.
- Donald Henderson, General President, United Cannery, Agricultural, Packing and Allied Workers of America.
- Dr. John Haynes Holmes, Community Church, New York City.
- B. W. Huebsch, Editor, *Viking Press*.
- Professor Ellsworth Huntington, Yale University, former President, Association of American Geographers.
- Joseph F. Jurich, President, International Union of Fishermen and Allied Workers of America.
- Francis Fisher Kane, former United States Attorney, Eastern District of Pennsylvania, and recipient of 1936 Bok Award.
- Rockwell Kent, Artist and Author.
- Alfred Kreymborg, Author, *The Four Apes and Other Fables of Our Day*, etc.
- Ernest W. Kuebler, Director, Division of Education, American Unitarian Association.
- Professor Max Lerner, Williams College.
- Kenneth Leslie, Editor, *Protestant Digest*.
- Arthur Le Sueur, Attorney, Minneapolis, Minn.
- Rabbi Leo J. Levinger, Ohio State University, Columbus, Ohio.
- Professor Norman Levinson, Massachusetts Institute of Technology.
- William Draper Lewis, former Dean, University of Pennsylvania Law School.
- Dr. Donald G. Lothrop, Director, Boston Community Church.
- Judge Jeremiah T. Lynch, Butte, Mont.
- Albert Maltz, Author, *The Underground Stream*, etc., etc.
- Honorable Vito Marcantonio, Congressman, New York City.
- Lewis Merrill, International President, United Office and Professional Workers of America.
- Darwin J. Meserole, Attorney, New York City.
- Rev. George F. Miller, St. Augustine Protestant Episcopal Church, Brooklyn, N. Y.
- Dr. Rudolph Moses, Dean, Dillard University.
- Morris Muster, International President, United Furniture Workers of America.
- Stanley Novak, Michigan State Senator.
- Grant Oakes, National Chairman, United Farm Equipment Workers of America.
- Harvey O'Connor, Author, *The Astors*, etc., etc.
- Walter Pach, Author and Art Critic, *Queer Things—Paintings*, etc., etc.
- Eliot Paul, Author, *Life and Death in a Spanish Town*, etc., etc.
- George Wharton Pepper, former United States Senator, Pennsylvania, and President, American Law Institute.
- John P. Peters, Professor of Internal Medicine, Yale Medical School, and Secretary, Committee of Physicians for the Improvement of Medical Care.
- Arthur Upham Pope, Chairman, Committee for National Morale.
- Rev. A. Clayton Powell, Jr., Abyssinian Baptist Church, and New York City Councilman.
- Paul Robeson, Singer.
- Reid Robinson, International President, International Union of Mine, Mill and Smelter Workers, and Vice-President, Congress of Industrial Organizations.
- Professor Malcolm Sharp, University of Chicago School of Law.
- Harlow Shapley, Director, Harvard Observatory, and President, American Academy of Arts and Sciences.
- The Rev. B. G. Shaw, Bishop, Fourth Episcopal District, A.M.E. Zion Church, Birmingham, Ala.
- James T. Shotwell, Professor of History, Columbia University.
- Clarence R. Skinner, Dean, Tufts College School of Religion.
- Rev. William B. Spofford, Editor, *The Witness*.
- Vilhjalmur Stefansson, Explorer and Author.
- Dr. Clinton J. Taft, Director, Los Angeles American Civil Liberties Union.
- Abel Cary Thomas, Attorney, New York City.
- Judge Edward Totten, Minneapolis, Minn.
- Professor Eda Lou Walton, New York University.
- Dr. Harry F. Ward, Professor Emeritus, Union Theological Seminary.
- Dr. Goodwin A. Watson, Teachers College, Columbia University.
- Max Weber, Artist.
- Dr. William Carlos Williams, Author, *Collected Poems*.
- James Waterman Wise, Author and Editor, *The Nazi Terror*, etc., etc.
- Charles H. Wesley, Dean, Graduate School, Howard University.
- Richard Wright, Author, *Native Son*, etc.
- Dr. Max Yergan, Educator, and President, National Negro Congress.
- Art Young, Artist.

Schools, churches, organizations, etc., mentioned here are for identification purposes only.

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The Honorable Franklin Delano Roosevelt
President, United States of America
White House
Washington, D. C.

Dear Mr. President:

I beg to express my concurrence in the request that Earl Browder be immediately released from Atlanta penitentiary by an act of Executive clemency.

The sentence of four years and a \$2,000 fine imposed upon him on a charge of a minor infraction of a passport regulation, I am firmly convinced, is unduly harsh. An examination of all convictions for violations of the passport laws in the Southern District of New York, where he was tried, reveals that suspended sentences, or sentences of from thirty to ninety days are the usual penalty. Mr. Browder has already served more than the equivalent of a one year sentence and has paid the fine of \$2,000.

I believe that Mr. Browder's political philosophy should not be an issue in this case, but the unjust sentence of four years lends itself to that charge. Defects in justice are paralyzing to the common will. The denial of justice is depressing and demoralizing. In the present hour of our country's crisis, it is of the greatest importance that justice should receive and deserve the confidence of all. And more than two million American citizens have already appealed to you for the freedom of the imprisoned man.

Without identifying myself with the political views of Earl Browder, I join, Mr. President, with my fellow-Americans in appealing to you to correct this injustice by an act of Executive clemency, granting Earl Browder his freedom.

Name _____
Profession _____
Address _____
City and State _____

(detach here)
mail this blank to

Tom Mooney, Chairman
Citizens' Committee to Free Earl Browder
Room 1525, 1133 Broadway
New York, New York

Dear Mr. Mooney:

This is to advise you that I have today written to President Roosevelt requesting him to exercise his Executive power and grant Earl Browder his freedom.

Name _____ Profession _____
Address _____ City and State _____

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SPONSORS OF THE NATIONAL FREE BROWDER CONGRESS, MARCH 28-29, 1942

ARTISTS

Rockwell Kent Prominent painter, muralist and writer
 Max Weber Well known modern artist
 Art Young Dean of American political cartoonists

CLERGY

Prof. Roland H. Bainton, Yale: Editor, Journal of Religious Education
 Rev. R. L. Bradby: Second Baptist Church, Detroit, Michigan
 Bishop Bray: Chicago, Illinois
 Rev. Harold Bremer: Columbus, Ohio
 Rev. Malcolm Dade: St. Cyprian's Episcopal Church, Detroit, Michigan
 Dr. Albert C. Dieffenbach: Former Religious Editor, Boston Evening Transcript
 Rev. Jos. G. Fletcher: Dean, Grad. School of Applied Religion, U. of Cinn.
 Rev. Stephen Hole Fritchman: Boston, Nat'l. Youth Director, Unit. Assn.
 Rev. George Gilbert: Author, "Forty Years as a Country Preacher"
 Rev. C. A. Hill: Detroit, Chmn. Sojourner Truth Citizens Committee
 Rev. Edgar H. Jackson: New Haven, Conn.
 Rev. Chas. F. Jenkins: Columbus, Ohio
 Rev. H.T.S. Johnson: San Francisco, Calif.
 Rev. Harold P. Marley: Unitarian Church, Ann Arbor, Michigan
 Rev. George Frazier Miller: St. Augustine Episcopal Church, Brooklyn, N. Y.
 Rt. Rev. Edward L. Parsons: Retired Bishop of California Dioces
 Dean Clarence R. Skinner: Dean, Tufts College Theolog. Sem., Someract, Mass.
 Rev. F. H. Smyth: Oratory of St. Mary & St. Michael Soc. of Catholic Commonwealth
 Rev. Wm. B. Spofford: Editor, "The Witness", New York City
 Rev. Lenon Sutcliffe: Hillsdale, Michigan
 Rev. O. Walter Wagner: Jackson, Michigan
 Dr. Harry F. Ward: Prof. Emeritus, Union Theological Seminary, New York City
 Rev. Robert Whitaker, San Francisco, Calif.
 Rev. Horace White, Plymouth Congr. Church, Detroit, Rep. Mich. State Leg.

DOCTORS

Dr. James J. McClendon: Detroit, Michigan
 Dr. John P. Peters: Soc'y. Committee of Physicians for Improvement of Medical Care

EDITORS & PUBLICISTS

Angelo Herndon: Editor, New York City
 Louis Martin: Editor, Michigan Chronicle
 James Waterman Wise: Editor & Publicist, New York City

EDUCATORS

Dr. Charles S. Bacon: Prof. Emeritus, University of Illinois
 Dr. W. E. B. Dubois: Atlanta U., Prominent Negro Editor & Educator
 Prof. Henry Pratt Fairchild: Dept. of Sociology, New York
 Abraham Flexner: Director Emeritus, Institute of Advanced Study, Princeton
 Dr. Albert Guerdar: Stanford University, Calif.
 Prof. Royal S. Hall: University of Michigan
 Dr. Alice Hamilton: Prof. Emeritus, Harvard, Former Consultant, U.S. Dept. of Labor
 Dr. George A. Hedger: Prof. History, University of Cinn.
 Prof. Ellsworth Huntington: Yale, Former Pres. Amer. Assn. Geographers
 Prof. M. Levi: University of Michigan
 Prof. Norman Levinson: Mass. Institute of Technology
 Prof. Karl Paul Link: University of Wisconsin
 Prof. C. L. Meader: University of Michigan
 Alexander Mickoljohn: California
 Prof. Cecil North: Prof. of Sociology, Ohio State University
 Dr. Dillwyn F. Ratcliffe: Asso. Prof. Romance Languages, U. of Cinn.
 Prof. Vida Seudder: Wellesley
 Prof. John Shephard: University of Michigan
 Prof. Eda Lou Walton: Prof. of English, New York University

LAWYERS

Raymond L. Tedman, Chicago, Ill.
 John Dancy: Detroit Urban League
 Leo Gallagher: Prominent Labor and Civil Liberties attorney, Calif.
 Ernest Goodman: Detroit, Michigan
 Louis McCabe: Prominent Labor and Civil Liberties attorney, Penna.
 Darwin J. Meserole: New York
 Judge Patrick H. O'Brien: Detroit, Michigan
 Nedwin L. Smokler: National Lawyers Guild, Michigan
 Miss Zaio Woodford: Michigan
 Jack Raskin: Exec. Sec'y, Civil Rights Federation, Detroit, Michigan

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MUSICIANS

Paul Robeson: New York

PUBLIC LEADERS

N. P. Atkinson: Washington State Senator
 Hugh Delacy: Ch. Washington Commonwealth Fed., Ch. Amer. Comm. for Protection of Foreign Born
 Charles C. Diggs: Michigan State Senator
 Hulan E. Jack: New York State Assembly
 Hon. Vito Marcantonio: New York Congressman
 Richard H. Murphy: Washington State Representative
 Stanley Nowak: Michigan State Senator
 William J. Pennock: Washington State Representative
 E. L. Pottus: Washington State Representative
 Chart Pitt: Washington State Representative
 Arthur Upham Pope: Chairman, Committee on National Morale
 Emma Taylor: Washington State Senator

SOCIAL WORKERS

Prof. Sophonisba P. Breckinridge: Grad. School of Soc. Admin., U. of Chicago

WOMEN

Josephine Truslow Adams: Historian
 Mrs. Meta Berger: Prominent Woman Socialist and Writer
 Mrs. Geraldine Bledsoe: Ch., Detroit Non-Partisan Council
 Mrs. Harold Coyer: Michigan League of Women Voters
 Mrs. Rosa Gragg: Pres., Detroit Association of Women's Clubs
 Florence H. Luscomb: Boston Civil Liberties Union
 Mrs. Phoebe Munnecke: Ch., Michigan Branch, National Women's Party
 Clara Vincent: Women's International Educ. Council, Michigan
 Miss Nellie M. Watts: Executive Board, NAACP, Detroit, Michigan
 Mrs. Boulah Whitby: National President, Alpha Kappa Alpha Sorority

WRITERS

John S. Codman
 Theodore Dreiser
 Sara Bard Field, Poet
 Harvey O'Connor: Author, "Mellon's Millions"
 Col. Chas. Erskine Scott Wood: Author, "Heavenly Discourse"
 Richard Wright: Author, "Native Son", "Twelve Million Black Voices"
 Ring Lardner, Jr., Writer
 Alfred Kreyenborg, Poet

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Barr Pers.

LOUIS BROMFIELD

September 29, 1942

7/30

Dear Mr. Barr:

A dinner will be held in the Hotel Astor, Tuesday, October 27th, dedicated to the proposition that the post-war years will be, in the already famous phrase of Vice President Wallace, "The Century of the Common Man." This dinner will be under the auspices of the Joint Anti-Fascist Refugee Committee.

As chairman of this occasion, I feel honored to invite you to join me in sponsoring this important and even historically significant dinner. I feel honored because this Committee undertakes and successfully conducts a truly noble work - the rescue from European concentration camps of men who labored and risked their lives so that the coming century could belong to the common man and not to fascism.

Carl Sandburg, that great poet, who is so steadfast a proponent of the people, has already consented to speak. Paul Robeson, most deeply loved American artist, will sing. And an acceptance has just come in from the representative of those intrepid men who sail our ships through any sea - Joseph Curran, the President of the National Maritime Union.

Won't you send me word at once on the enclosed card that you will be one of the sponsors? We want to get the invitations printed and in the mail as soon as possible.

Sincerely yours,

Louis Bromfield

Telephoned
yes
Carl Sandburg
10/2/42

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ARTISTS LEAGUE OF AMERICA
25 EAST 20TH STREET

Ben P. A.
NEW YORK CITY
Artists League

HAT TOWN
WHEELER HILL
LYND WARD
DANIEL LYONS
SOPHIA KOFF
HELEN SILVER

May 26, 1942
May 28, 1942

Mr. Alfred Barr
Museum of Modern Art
Dear Mr. LeBoit: 53rd Street
New York City

I am very sorry that I cannot accept your invitation
my dear Mr. Barr:
to speak at the conference on the evening of June 14th.
The Artists League of America has delegated me to invite
my work here at the Museum is too pressing during June. The War, to
be held Sunday, June 14th at the Fraternal Club House in
48th Street. Thank you for asking me. City.

I am enclosing a tentative outline of the conference and
a list of the invited speakers for the Sunday evening
public session, at which we should like you to speak.
Sincerely,

If you can find it convenient to accept the invitation,
we should like you to deal with some phase of the problem
"How the Arts can work for the War" from the viewpoint
of a museum director.

We should appreciate the courtesy of an early reply, so
that we may go ahead with printing programs and the like.

Hoping for a favorable reply, I am,

Mr. Joseph LeBoit, Conference Director
Artists League of America
53 East 20th Street
New York City

Very truly yours,

Joseph LeBoit

Joseph LeBoit
Conference Director
Artists League of America

AHB:lj

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ARTISTS LEAGUE OF AMERICA

33 EAST 20TH STREET

NEW YORK CITY

GRAMERCY 5-9324

ART YOUNG
Honorary President

ROCKWELL KENT
President

LYND WARD
Vice - President

DANIEL KOERNER
Executive Secretary

SOPHIA KORFF
Treasurer

HELEN SILVER
Recording Secretary

May 26, 1942

5/27

Mr. Alfred Barr
Museum of Modern Art
Fifth Avenue & 53rd Street
New York City

My dear Mr. Barr:

The Artists League of America has delegated me to invite you to speak at our conference on Artists in the War, to be held Sunday, June 14th at the Fraternal Club House in 48th Street in New York City.

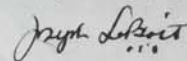
I am enclosing a tentative outline of the conference and a list of the invited speakers for the Sunday evening public session, at which we should like you to speak.

If you can find it convenient to accept the invitation, we should like you to deal with some phase of the problem "How the Arts can work for the War" from the viewpoint of a museum director.

We should appreciate the courtesy of an early reply, so that we may go ahead with printing programs and the like.

Hoping for a favorable reply, I am,

Very truly yours,



Joseph LeBoit
Conference Director
Artists League of America

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Conference Schedule:

Saturday evening June 13, 8 p. m. Opening of exhibition at the A.C.A. Gallery, 26 West 8th St., New York City, entitled "Artists in the War."

Sunday morning June 14, 10 a. m. Registration of delegates at School for Democracy, 13 Astor Pl., N.Y.C. where all panel sessions will be held on Sunday.

Sunday morning, June 14, 10:30 a. m. to 1 p. m. Panel discussion on "The Arts and the War".
Chairman: Lynd Ward, Speakers: Samuel Sillen, Samuel Putnam, or Genevieve Taggard for the Writers. Marc Blitzstein or Aaron Copeland for the Musicians. Paul Strand for the Movies. Elizabeth McCausland for Art Criticism. Barney Conal for the Greater N.Y. Industrial Union Council. Representatives from the American Theatre Wing, the F.A.E.C.T., and additional arts. Greeting from artists in the Armed forces. Discussion.

Sunday afternoon June 14, 2 to 3 p. m. Panel Discussion on the problems of the young artist and the art student.

Sunday afternoon June 14, 2 to 3 p. m. Panel session on the craft problems of the sculptors, easel painters, water colorists, etc.

Sunday afternoon June 14, 3 to 4 p. m. Panel discussion on silk screen as an art medium and the work of the Silk Screen Group.

Sunday afternoon June 14, 3 to 4 p. m. Panel Session on Artists Workshops. Speaker: Hugo Gellert. Discussion.

Sunday afternoon June 14, 4 to 5:30 p. m. Panel discussion on "Art and Government Agencies" Chairman: Daniel Koerner. Speakers: Norman Barr on the WPA art Program. Robert Cronbach on "Art in other Government Agencies. Aline Davis Hays for the Citizens Comm.

Sunday afternoon June 14, 5:30 p. m. Executive Board meeting of Artists League of America to evaluate work of the panels, prepare resolutions, and reports for the public meeting.

Sunday evening June 14, 8 p. m. Public Mass Meeting of "Artists in the War" at Fraternal Clubhouse, 110 West 48th St., N. Y. City. Chairman: Rockwell Kent. Speakers: Norman Corwin, Langston Hughes, Art Young, Richard Wright, Arthur Upham Pope, Alfred Barr, Pearl Buck, Hobart Nichols, Archibald MacLeish, Joseph Curran, and Lipshitz or Zadkine for the Refugee artists. No discussion.

Monday morning June 15, 9 a. m. Meeting of Out of Town delegates at Artists League of America, 33 East 20th St., New York City, for the purpose of establishing a National Coordinating Committee for Artists.

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Ann Arbor

UNIVERSITY OF MICHIGAN
ANN ARBOR
INSTITUTE OF FINE ARTS

August 15, 1942

August 20, 1942

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York, New York

Dear Alfred:
Dear Hal:

Each year our department engages one scholar to give a series of public University lectures. Last year Penofsky came and spoke. I am afraid I cannot do so this year. We are going to ask if there is any possibility you might give a lecture to be very short-handed and I will have to focus on some phase of contemporary art, preferably painting. My attention here without making any more commitments. I have already lectured, and thus it would not involve a great deal of preparation. I very much appreciate your asking me and I hope my fee, which is modest, is \$200.

some other year I can accept.

The lecture could be given any time between October 1 and November 1. Marga is in Vermont - if she were here I would like to see her for a Wednesday or Thursday afternoon at 11:30 a.m. I know she would join me in sending you best wishes.

The trip to Ann Arbor is overnight, leaving New York at 6 p.m., arriving here at 11:30 p.m. or leaving New York at 8 p.m. and arriving here at 1:30 p.m. the next day. The round-trip fare with berth amounts to about \$55. If you had time you could spend one night here so as to avoid two successive nights on the train, and have an opportunity perhaps to go into Detroit for a day.

Professor Harold E. Wethey very favorably disposed and interested in contemporary art. Our School of Art, like Harvard, is definitely contemporary in its point of view. Incidentally, I know you would meet with a very hearty reception. I realize that you are extremely busy, but nevertheless I hope that it might be possible for you to get away sometime during the coming winter.

With best regards to yourself, Edna and Victoria,

Sincerely yours,

Harold E. Wethey

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UNIVERSITY OF MICHIGAN
ANN ARBOR
INSTITUTE OF FINE ARTS

August 15, 1942

8/14

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York, New York

Dear Alfred:

Each year our department engages one scholar to give a general lecture in the series of public University lectures. Last year Panofsky came and spoke on "Dürer's Melancholia." I am writing you to ask if there is any possibility you might give a lecture for us during the coming academic year on some phase of contemporary art, preferably painting. You could choose a subject on which you have already lectured, and thus it would not involve a great deal of extra work. The fee, as always very modest, is \$100.

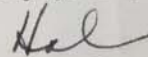
The lecture could be given any time between October 1 and April 1, and is generally scheduled for a Wednesday or Thursday afternoon at 4:15.

The trip to Ann Arbor is overnight, leaving New York at 6 p.m., arriving here at 8:30 a.m., or leaving New York at 8 p.m. and arriving here at 1:30 p.m. the next day. The round-trip fare with berth amounts to about \$55. If you had time you could spend one night here so as to avoid two successive nights on the train, and have an opportunity perhaps to go into Detroit for a day.

The community here is very favorably disposed and very much interested in contemporary art. Our School of Architecture, like Harvard, is definitely contemporary in its point of view. Consequently, I know that you would meet with a very hearty reception. I realize that you are extremely busy, but nevertheless I hope that it might be possible for you to get away sometime during the coming winter.

With best regards to yourself, Madame and Victoria,

Sincerely yours,



Harold E. Wethey

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*Amer Women
V.S.
Bar Barr*

REGENT 4-3600

825 FIFTH AVENUE

6, 1942

October 26, 1942

Dear Mr. Barr:

I am organizing a Loan Exhibition of French & English Treasures of the XVIII Century to include pictures - tapestries - sculpture - silver - china and furniture, in aid of the American Women's Voluntary Services.

Major H.H.Parke has generously given us the Parke-Bernet Galleries, 30 East 57th Street, from December 19th to 29th, this being the only period that the galleries are free.

We expect to have about 300 objects and have promises of the very finest pictures, tapestries, furniture and objects of art.

A Selection Committee has been formed with myself as Chairman, Mr. Mitchell Samuel as Vice Chairman, Mrs. George Widener, Mr. James Barney, Mr. Henry May, Colonel Balsan, and Mr. Felix Wildenstein, Mr. Charles Henschel, Mr. Paul Byk and Mr. Roger van der Straeten as experts.

It would give us great pleasure and encouragement if you would do us the honour of joining our Honorary Committee.

Mrs. Consuelo Vanderbilt Balzan
825 Fifth Avenue
New York City

AHB:ljs

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*Anna Woina
V.S.
Bon Pers*

I would be grateful for a reply at
your early convenience, and hope it may be
a favourable one.

Believe me

Yours sincerely,

Consuelo Vanderbilt Balzan

*Could Mr. Barr also kindly give
me the name of the list of
Patrons?*

Mrs. Consuelo Vanderbilt Balzan
825 Fifth Avenue
New York City

AHB:ljs

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Amer Women
V.S.
Bar Barr

November 6, 1942

Dear Mrs. Balzan:

Mrs. Barr and I would be very glad to serve
on the honorary committee of the exhibition:
French and English Treasures of the XVIII Century
in aid of the American Women's Voluntary Services.

With best wishes for the success of the
exhibition, I am

Sincerely,

Mrs. Consuelo Vanderbilt Balzan
825 Fifth Avenue
New York City

AHB:ljs