

CONDITIONS OF USE FOR THIS PDF

The images contained within this pdf may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, nor exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

CALDER
Lipman

May 29, 1974

Mrs. Howard Lipman
25 Sutton Place South
New York, New York 10022

Dear Jean:

I was very interested to know from your letter of May 17, 1974 about your book "Calder: A Critical Retrospective": and here, as you requested, is a "brief, informal comment" on Sandy.

"I've followed Calder's career for forty years - and more* both as an artist and a friend. His mobiles and stabiles are known and loved all over the world, but even they do not reveal the style of his extraordinary personality."

My best wishes to you personally and for a great success for your book.

Sincerely yours,

Alfred H. Barr, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

BARR - CALDER

PANTHEON  BOOKS

22 EAST 51ST STREET NEW YORK 22, N.Y. PLAZA 1-2600 CABLE: COLUMNS NEW YORK

Mrs. Howard Lipman
 25 Sutton Place South
 New York, N. Y. 10022

May 17, 1974

(July 18)

Mr. Al
Direct
The Mu
11 Wes
New Yo

Dear M

Thank
It per
with i

We are

CH/s

Dear Alfred,

I'm working on a book on Calder to be published by Viking Press - with Ruth Wolfe who was executive editor ^{for some years} when I was editor of Art in America.

The book is titled Calder: A Critical Retrospective and I will be working closely with Sandy and Louisa, the Perls for photos, etc.

Instead of my trying to sum up Sandy's work and life style I thought it would be fine to ask a few of his closest friends- less than a dozen in all - to say something about him at this time. The body of the book will consist of plates, each section introduced by a page of text.

I'd greatly appreciate your sending me a brief informal comment on Sandy for this book - just a few sentences. My deadline is fairly close so the sooner the better. And thanks in advance.

Sincerely,


 Jean Lipman

Mr. Alfred H. Barr, Jr.
 49 E. 96 St., New York 10028

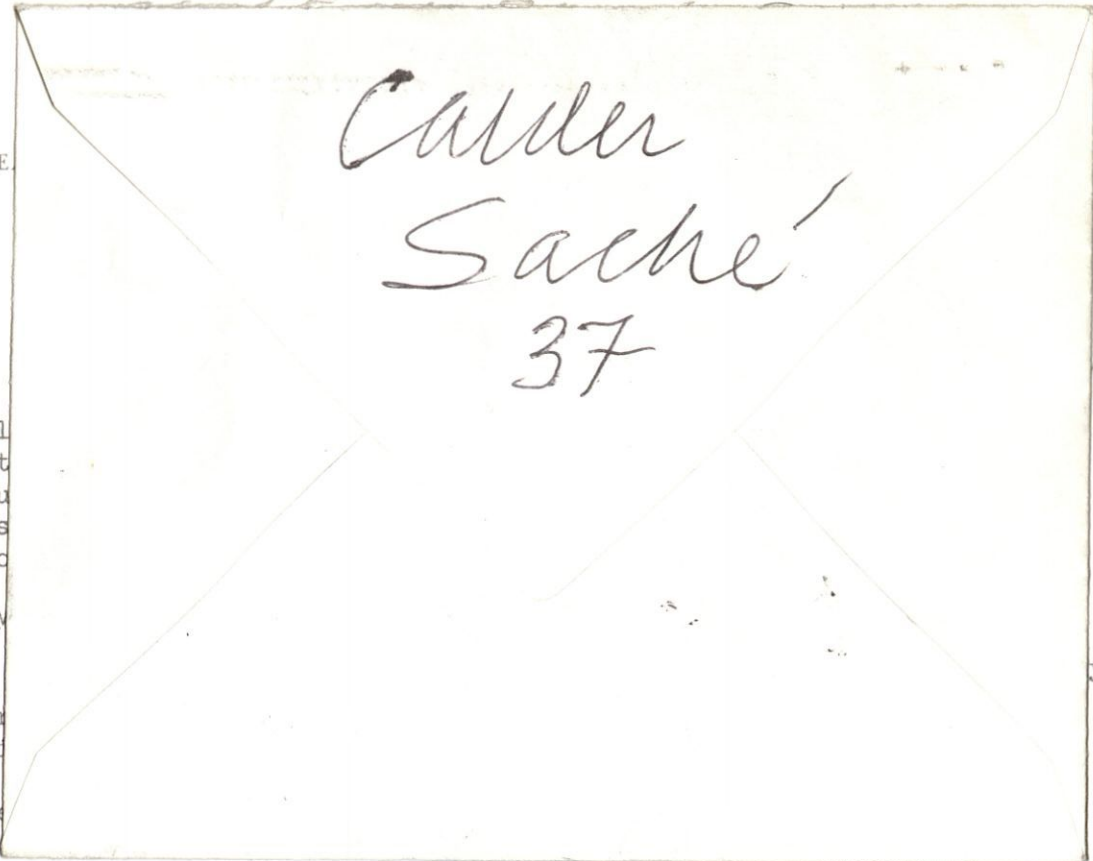


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

BARR - CALDER

22 E

YORK



rec'd July 187

Mr. Al
Direct
The Mu
11 Wes
New Yo

Dear M

Thank
It per
with

We are

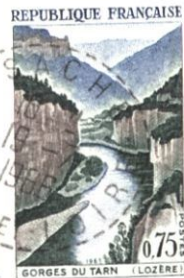
Sincerely,

Hill

CH/s

Dear Alfred, Thanks
for being so kind to
my little book.
Will you come to
Paris? + to Sacké?
to: 14 - make a Louis
we'd like to have you
Gueny's to your Daisy
any

among



Alfred Barr
Mus. Mod. Art
11 W. 53 St.
New York City
U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

BARR - CALDER

22 EAST

ORK

Mr. Alfred
Director
The Museum
11 West 53
New York

Dear Mr.

Thank you
It perfect
with it.

We are mo

Amis
~~W~~



10-2
1969
INDRE-ET-LOIRE

Alfred Barr
Mus. Mod. Art

(July 18)

SACHE
18-15
10-2
1969
INDRE-ET-LOIRE

11 W. 53 St

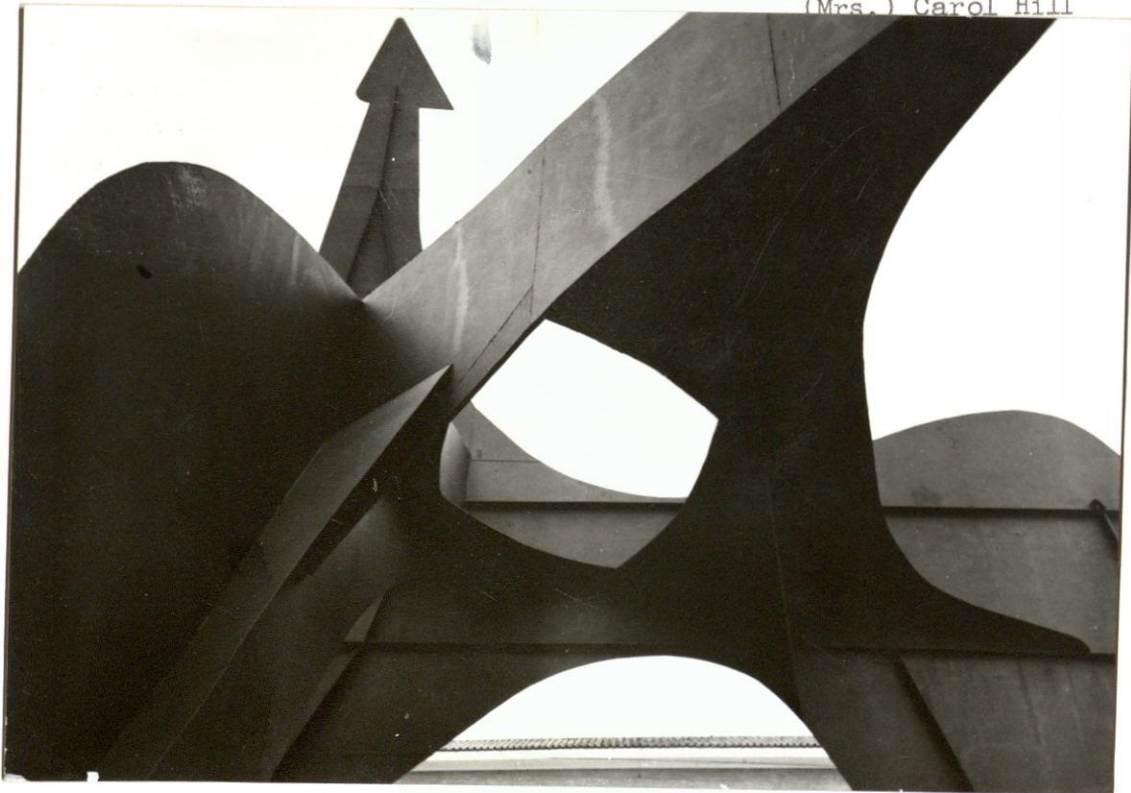
New York City

USA



Carol Hill
(Mrs.) Carol Hill

CH/s



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

BARR - CALDER

PANTHEON  BOOKS

22 EAST 51ST STREET NEW YORK 22, N.Y. PLAZA 1-2600 CABLE: COLUMNS NEW YORK

A DIVISION OF RANDOM HOUSE, INC.

July 13, 1966 (Rec'd July 18)

Mr. Alfrd H. Barr, Jr.
Director of the Museum Collections
The Museum of Modern Art
11 West 53rd St.
New York New York

Dear Mr. Barr:

Thank you so very much for your wonderful comment on Calder's Autobiography.
It perfectly conveys the quality of the book, and your genuine pleasure
with it.

We are most appreciative.

Sincerely,


(Mrs.) Carol Hill
Publicity Manager

CH/s

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

cc: Miss Miller

July 7, 1966

I've followed Calder's career for forty years both as an artist and a friend yet I was entirely unprepared for his autobiography. His abilities and character are known and loved all over the world but they do not reveal the depth of his extraordinary personality. **July 7, 1966** It's hard to guess who will take greatest delight in reading it, those who know Sandy Calder or those who don't.

Dear Mrs. Hill:

Forgive my delay in sending you a couple of sentences on Calder's autobiography. I wish they could express more adequately my pleasure in reading the book. Let me know if you want me to change my remarks.

Sincerely,

Mrs. C. Hill
Publicity Manager
Pantheon Books
22 East 51 Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.472

July 7, 1966

I've followed Calder's career for forty years both as an artist and a friend yet I was entirely unprepared for his autobiography. His mobiles and stabiles are known and loved all over the world but they do not reveal the style of his extraordinary personality as does this memorable book. It's hard to guess who will take greater delight in reading it, those who know Sandy Calder or those who don't.

Alfred H. Barr, Jr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

PANTHEON  BOOKS

22 EAST 51ST STREET NEW YORK 22, N.Y. PLAZA 1-2600 CABLE: COLUMNS NEW YORK

A DIVISION OF RANDOM HOUSE, INC.

1 Xerox
June 9, 1966

(Rec'd June 13)

→ on AHB bookshelves.

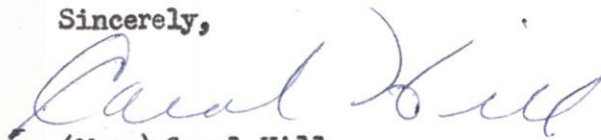
Dear Mr. Barr:

Enclosed are the bound galleys of CALDER: An Autobiography With Pictures which Pantheon will publish in October. The completed book will contain an introduction by Robert Osborn and some 200 black and white and 4 to 20 color illustrations of Calder's work along with personal mementoes, family photographs and a variety of impressions of Calder as seen by some of his fellow artists.

We would very much like to have a comment from you on what we believe is an important work from one of the most creative and original of American artists. We would like to use such comment in our announcements in order to bring this book to the attention of the American public.

If you do feel moved to give us a comment we will be most appreciative, and in any event I hope that reading CALDER: An Autobiography With Pictures will give you much pleasure.

Sincerely,



(Mrs.) Carol Hill
Publicity Manager

Mr. Alfred Barr, Director
Museum of Modern Art
11 W. 53rd St.
New York, N.Y.

CH/cv

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	AHB	I. A. 472

Caldor blank -
separate sheet -
please

1 bond - plain
4 onion skin

no. 9 It's hard to guess ~~what~~ who
will take it greater delight ~~because~~ in
reading ~~this book~~, ~~only~~ those
~~Caldor's friend~~ who know
Sandy Calder ~~and~~ those who
don't.

start → followed
career → Joe ~~knows~~ ~~Sandy~~ Calder's
for forty years as an artist
and a friend ~~but~~ yet I was ~~entirely~~ unprepared
for his ~~text~~ autobiography.
His mobiles and stabiles are
known and loved all over the
world but they ~~do~~ do
not reveal ~~the~~ ~~style~~ ~~of~~ his ~~extraordinary~~
personality ~~and style~~ as does this
this memorable book.
A. H. B. B. B.

cc: Dorothy Miller

covering
letter

Dear Mrs Hill
Forgive my delay in
sending you a copy of ~~an~~ ~~on~~
Caldor's autobiography. I wish
this could express more adequately
over

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 472

32
26

balancing pictorial abstraction and reality

The intricate transformation of
 the girls figure "simultaneously clothed,
 nude, and x-rayed", and its image
 in the mirror, suggest a kind of
 philosophical speculation ~~of the sort beyond~~
~~the limits of early modern~~
 beyond earlier ^{earlier} ~~entirely~~

P. 31
 The intricate transformation of
 the girls figure "simultaneously clothed,
 nude, and x-rayed", and its image
 in the mirror, suggest a kind of
 philosophical speculation beyond earlier
~~entirely~~

Museum Collections

The above is from the ~~book~~ ^{book} ~~the~~ ^{the} ~~page~~ ^{page} 31
 2nd section, 2nd part of page 31

Mrs. J. S. [unclear] Director of the Museum
 125, I have not seen [unclear] 1943. My title is Director of the
 Museum and was 1943. My title is Director of the

My pleasure in meeting you is shared by many.
 I hope you will find this of interest.
 Sincerely,
 J.S.