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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.44

Wiss Mazo 43

Will you please send
the photos mentioned
& send - out of this
Century - explaining
about no charge if
returned in good
condition

Galvan

November 16, 1942

Dear Mr. Galvan:

Thank you for your letter of November 12th.
I am handing it to Mr. Monroe Wheeler, who is in
charge of our exhibitions.

I have received the photographs of your
pictures and am very much interested in them.
However, I think it necessary to see the originals
when they come to New York.

Sincerely,

Mr. Jesús Guerrero Galván
Art Department
University of New Mexico
Albuquerque, New Mexico

AHB:ljs

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Max H. Schwartz

Galvan

*Sent 24 photos with
sentimental and very nice
card of 12 3/16 - 42 - 6
analysis - marked
of 2 photos on 2nd
card in envelope*

November 16, 1942

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AMB:ljs

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Albuquerque, New Mexico

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Art Department
University of New Mexico
Albuquerque, New Mexico
November 12, 1942

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Barr: Thank you for your interesting letter.

Thank you for your kind letter. Ines Amor wrote me saying that you are interested in my pictures. I am sending you under separate cover photographs of some of the pictures which I have painted here.

There will be a one-man exhibit of my works in Albuquerque in the early part of December; later it will go to other cities, and finally to New York. Would you please tell me if it would be possible to hold the New York exposition in the Museum of Modern Art? If this is possible, I should like to hold it in the early months of next year.

As you probably know, I have been in this country since early last June as Latin American Artist in Residence at the School of Inter-American Affairs of the University of New Mexico. A grant was obtained for this by Dr. Joaquín Ortega, Director of the School, from the Committee on Inter-American Artistic and Intellectual Relations, of which Dr. Henry Allen Moe is chairman.

I hope to have the pleasure of meeting you soon and in the meantime, I remain,

Sincerely yours,

J. Guerrero Galván
Jesús Guerrero Galván

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Gebauer

December 23, 1942

Dear Mr. Gebauer:

Thank you for your interesting letter
of December 19th. I am forwarding it to Mr.
Sweeney, the author of African Negro Art.
I think he may be interested.

Sincerely,

Mr. Paul Gebauer
Linfield College
McMinnville, Oregon

AHB:ljs

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Gizycka

cc. Dudley
Miller

June 5, 1942

My dear Countess:

I am glad to send you herewith the formal receipt for the marble sculpture, Volupté, by Arthur Lee, which you so generously gave the Museum. The gift has now been formally accepted by the Trustees with gratitude.

Let me say again how much I regret the period of anxiety which we may have caused you before I could get our Acquisitions Committee to give its approval to the acceptance of the marble.

With renewed thanks, I am

Sincerely yours,

Countess Felicia Gizycka
349 East 49th Street
New York City

AHB:ljs

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Goeller

August 15, 1942

Dear Mr. Goeller:

I would like to see the "Blue Checked
Tablecloth" again if it is not too much trouble.
I don't want to encourage you too much, however, since
we have at present very little money and little prospect
of getting more purchases.

It is good to hear from you,

Sincerely,

Mr. Charles L. Goeller
535 Franklin Street
Elizabeth, N.J.

AHB:ljs

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535 Franklin Street
Elizabeth, N. J.

August 12, 1942

8/14

Mr. Alfred H. Barr, jr.
Museum of Modern Art
11 West 53d Street
New York City

535 FRANKLIN STREET
NEW YORK, N. Y.
PHONE: 233-1234

March 10, 1942

Dear Mr. Barr,

Are you still interested in my "Blue Checked Tablecloth"
which was exhibited at your Museum in 1930?

A group from the former Daniel Gallery have worked things
out with Budworth's and have gotten our work again.

I have your letter of March 10, 1942
the copy of which is in Mr. Kohn's will.
It is Mr. Kohn's desire to see
in a manner that would be satisfactory and which
Museum had to do and I greatly appreciate the cooperation
which you and Mr. Abbott have given me.

Yours sincerely
Charles L. Goeller
Charles L. Goeller

Sincerely yours,

John L. Goldstein

ABARR

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THE MUSEUM OF MODERN ART

Goldstone

Date March 17, 1942

To: MR. ABBOTT

Re: _____

From: A. BARR

March 17, 1942

URGENT

JOHN L. GOLDSTONE
Counsellor at Law

420 MADISON AVENUE
NEW YORK, N. Y.
Telephone Wickersham 2-3590

March 18, 1942

3/19

Mr. Alfred H. Barr, Jr.,
11 West 53rd Street,
New York, N.Y.

Dear Mr. Barr:

I have your letter of March 17th, returning the copy of part of Mr. Kahn's will.

It is Mr. Kahn's desire to make his bequest in a manner that would be satisfactory and workable for the Museum and both he and I greatly appreciate the cooperation which you and Mr. Abbott have given us.

Sincerely yours,

John L. Goldstone

JLG:MCG

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	AHB	I.A.44

Goldstone

March 17, 1942

Dear Mr. Goldstone:

I am sending you the copy of part of the will of Max Kahn,
by messenger. Both Mr. Abbott and I have read through it and
think it very satisfactory indeed so far as the Museum is concerned.

Thank you very much for letting us see it.

Sincerely yours,

John L. Goldstone, Esq.
420 Madison Avenue
New York, N. Y.

AHB:vs

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THE MUSEUM OF MODERN ART

Date March 13, 1942

To: MR. ABBOTT

Re: _____

From: A. BARR

URGENT

Dear Dick:

Here is a draft of a part of the will of Max Kahn, who wants to leave the Museum some money for a fellowship. He and his lawyer, John L. Goldstone, came to see me the other day and this is the result of our conversation during which I was able to persuade him to broaden somewhat his earlier idea.

Will you go through this just as promptly as you can and return it to me so that I can forward it immediately? Mr. Kahn expects to leave for the Army on Thursday and Mr. Goldstone has asked to have the papers returned to him immediately.

AHB:vs

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c.c. MR. ABBOTT

THE MUSEUM OF MODERN ART
11 W. 53rd STREET
CITY OF THE UNITED STATES

March 13, 1942

Dear Mr. Goldstone: In re: Will of Max Kahn

Thank you for your letter of March 13th enclosing the portion of Mr. Kahn's will disposing in favor of the Museum.

I must have Mr. John E. Abbott, the Executive Vice President of the Museum who is in charge of our financial affairs go through the paper. He is out of town until Monday, but will give it prompt attention so that we can put it in the mail on Monday evening.

With many thanks for your kind offices, I am

Sincerely yours,

John L. Goldstone, Esq.
420 Madison Avenue
New York, N. Y.

AHB:vs

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Goldstone

c.c. MR. ABBOTT

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Sincerely yours,

John L. Goldstone, Esq.
420 Madison Avenue
New York, N. Y.

AHE:vs

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JOHN L. GOLDSTONE
Counsellor at Law

420 MADISON AVENUE
NEW YORK, N. Y.
Telephone Wickersham 2-3590

March 13, 1942

Mr. Alfred H. Barr, Jr.,
11 West 53 Street,
New York, N.Y.

In re: Will of Max Kahn

Dear Mr. Barr:

I am enclosing the portion of Mr. Kahn's proposed will disposing in favor of the Museum. I have endeavored to embody the suggestions which you were kind enough to make during our recent interview.

I would greatly appreciate it if you will let me know whether or not this draft is satisfactory.

Sincerely yours

John L. Goldstone

JLG:MC

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Abbott

THE MUSEUM OF MODERN ART

Date ~~March 13, 1942~~

To: MR. ABBOTT

Re: _____

From: A. BARR

URGENT

Dear Dick:

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AHB:vs

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	AHB	I.A.44

Greacen
56 Garth Road
Scarsdale NY
Dec 19, 1942

1421

Mr Alfred H Barr Jr
Museum of Modern Art
New York City

Dear Mr Barr:

The courtesy of your prompt reply to my letter about the torso is much appreciated.

I have just verified the gallery number in which it is located. It is C-30 the torso is small, and is Tennessee marble, exhibited under my married name Ruth M. Greacen. I hope the original fulfills the promise of interest you saw in the photograph and that I may hear your reaction to it at your convenience.

Yours Sincerely

Ruth Nickman

Mrs Edmund Greacen Jr.

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Grescen

December 15, 1942

Dear Mrs. Greacent:

Thank you very much for your letter.

I expect to see the Artists for Victory show again,
and if you will let me know the number of the gallery
I shall make a special point of looking at your piece.
Thank you for writing.

Sincerely,

Mrs. E.W. Grescen, Jr.
56 Garth Road
Scarsdale, New York

AHB:ljs

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	AHB	I.A.44

56 Garth Road
Scarsdale NY
Dec 10, 1942

12/12

Mr Alfred H. Barr Jr
MODERN Museum
New York. N.Y.

Dear Mr Barr: -

GRIPPE

October 4, 1942
10/5

Dear Mr. Barr,

I was very happy to learn from Mr. Lipchitz that you have consented to endorse my application for a Fellowship.

Naturally, I want you to know how much I appreciate this. I believe intensely in my work and the Fellowship if I get it will give me the opportunity to contribute something that I hope and believe will be of real value.

Thank you so much.

Sincerely,

Arthur G. Rippe

464 Sixth Avenue
New York, N.Y.

showed you photographs
meant to find merit. Shortly
if you might visit my
to see the actual sculpture
red in Tennessee marble
copy of my work was
felt it would be unfair
and asked you to cancel
not to show the sculp-
New York soon after.

once expressed particu-
larity for Victory Exhibition
I am writing to ask if
it to you?

reply, I remain

Very truly,
Ruth Nickerson

MRS EW GREACEN JR
RUTH N. GREACEN ON SCULPT.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	AHB	I. A. 44

56 Garth Road
Scarsdale, NY
Dec 10, 1942

12/12

Mr Alfred H. Barr Jr
MODERN Museum
New York, N.Y.

Dear Mr Barr: -

Some years ago I showed you photographs of my stone carving in which you seemed to find merit. Shortly afterward you wired me asking if you might visit my studio then on 14th St in NYC. to see the actual sculpture - in particular, a female torso carved in Tennessee marble. Unfortunately the torso and so much of my work was then out on exhibition that I felt it would be unfair to let you make a fruitless trip and asked you to cancel the visit. I made no further effort to show the sculptures to you as I moved from New York soon after.

Now however, the torso you once expressed particular interest in seeing is in the Artists for Victory Exhibition at the Metropolitan Museum and I am writing to ask if I may have the privilege of showing it to you?

Thanking you for an early reply, I remain
Yours truly

Ruth Nickerson

MRS EW GREACEN JR
RUTH N. GREACEN ON SCULPT.

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	AHB	I.A.44

Guggenheim
Please
return

cc. Miss Dudley
Miss Miller

December 15, 1942

Dear Peggy:

We would be glad to lend you Merret Oppenheim's cup and the sculpture by Barbara Hepworth for your exhibition in January. Would you be good enough to let us know the exact dates of the exhibition for our Registrar's receipts?

We will insure the objects and bill you, in accordance with our usual procedure. Will you kindly let Miss Dorothy Dudley, our Registrar, know in advance when you expect to have the things called for?

We will send you photographs of both of these objects. We can also supply a photograph of the Valentine Hugo.

Sincerely,

Miss Peggy Guggenheim
Art of this Century
30 West 57th Street
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.44

Peggy Guggenheim

642

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*Dec. 10
12/11*

Dear Alfred;

I want to know if I can borrow from the Museum early in January the Merret Oppenheim cup and a sculpture of Barbara Hepworth. I don't know if I should ask you or Monroe Wheeler, but if it is his affair would you be kind enough to have him reply to this letter. I already wrote to Mrs Iselin as you so kindly suggest about the Valentine Hugo.

I hope you will have time to come in to see the present show before January.

Yours sincerely

Peggy Guggenheim

Peggy Guggenheim

(can I have photos of both?)

The portrait show is wonderful

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Curry Guggenheim

- pictures for sale

Nov. 6 '42

Delaunay (-2) 1000 each or less

Oakley - 300

Arp -  600

Tanguy '937 - 450

Valise 175⁰⁰

Ernst zoomorphic - 1000

Smaller Tanguys - 200 - 300

Tunnard - large 300⁰⁰

has 2 smaller ones

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	AHB	I.A.44

Guggenheim

440 E 51st.

Oct 31

1/2

Dear Daisy, affd

Thank you very much

In your contribution ^{towards} ~~to~~ helio
Van Doesburg's Ticket.

I already have raised \$110 the
just day. In any case the
Ticket is bought & I hope still
to be here soon —

Yours sincerely
Peggy Guggenheim

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	AHB	I.A.44

Guggenheim
Doesburg

3261 23 redofa0

October 23, 1942

Dear Peggy:

You must forgive me if I cannot contribute to Mrs. Van Doesburg's passage. I wish I could, but we are already scrambling madly to try to meet our taxes.

As to the possibility of paying for a picture in advance: unfortunately we no longer have money for purchases such as the Doesburg. Perhaps if we were able to sell something we might come into funds, but in any case it would have to be approved by our Committee.

I feel very badly not to be of more use (\$861 seems awfully high - most of our refugees came over for \$350 or \$400).

Sincerely,

AHB

Miss Peggy Guggenheim
440 East 51st Street
New York City

AHB:ljs

P.S. (The next morning) Now that I have talked + you last evening at Janis's I understand the situation better, particularly the high passage money and your desire to have over small subscriptions. Marga agrees with me in sending a small check - (\$10.00 enclosed)

AHB

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.44

P. Guggenheim

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10/22

Dear Daisy and Alfred

I have finally received the visa for Nellie van Doesburg. Now I have the problem of raising passage-money for her. I am asking all of Nellie's friends to contribute toward the 881.00 Dollars needed for the passage. I myself am unable to furnish the entire amount. Do you think that it would be possible for you to help out somewhat. If not, maybe some arrangement might be possible whereby a picture which she will bring to America could partly be paid for in advance by the Museum.

yours very sincerely

Peggy Guggenheim

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	AHB	I.A.44

Guggenheim

October 21, 1942

Dear Peggy:

You do have a very remarkable collection of paintings. I want to congratulate you again not only on their interest but on your having made them accessible to the public so quickly. I think the opening was a great success and I hope that public interest will develop rapidly.

Cordially,

Miss Peggy Guggenheim
440 East 51st Street
New York City

AHB:ljs

P.S. I enclose a copy of a letter from a man named Cicero Dias who has been kind enough to send us word of some friends in Paris.

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	AHB	I.A.44

Guggenheim

September 24, 1942

Dear Peggy:

Here are the names of the female abstract painters who on the whole seem to me as good as the best of the men in the American Abstract Artists group:

Susie Frelinghuysen
Gertrude Greene
Eleanor de Laittre
Esphyr Slobodkina
I. Rice Pereira

Of this the last seems to me the best. You will probably not want to include all the others.

The address of the American Abstract Artists group is 358 East 57th Street.

Sincerely,

Miss Peggy Guggenheim
440 East 51st Street
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.44

Guggenheim
x Morris

June 23, 1942

Dear Miss Guggenheim:

I do want to come to luncheon, only the press of events here at the Museum has prevented my taking up your very welcome invitation. Won't you let me know when you are recovered from your grippe, and I will be glad to come.

Of course I shall be glad to write a letter to Mr. Nelson Rockefeller in behalf of Mr. Ira Nelson Morris, providing Mr. Morris will give me some information about himself and his capacities. Nelson Rockefeller is prodigiously busy and I would not like to trouble him without some fairly specific recommendation.

One of more of us will meet Marcel tomorrow, so put the matter out of your mind, and get well quickly.

Sincerely,

Miss Peggy Guggenheim
440 East 51 Street
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.44

Guggenheim

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*Thursday
9/19
440 E 51st
City*

Dear Mr. Barr

Thank you very much for your letter. I had hoped you would come for lunch one day, but then I heard that you were in Cuba, so I gathered that was why you did not answer the invitation. I hope you will come for a cocktail-party next week. I will let you know the date soon.

I want to ask you if it is too much trouble if for you to give me ^a letter of introduction to a friend of mine, Ira Nelson Morris, to Mr. Nelson A. Rockefeller, as he wants to get a job on the Latin-American Committee. Ira Morris is a nephew of Mrs. S.R. Guggenheim. His father was our minister to Sweden long ago and he was president of one of the meat-packing concerns in Chicago. ^{young Ira} He is a graduate of Harvard and a writer. As he was educated abroad + he speaks perfect French, German, Swedish, Spanish and Italian and naturally English. I think that these facts may be rather helpful to him and he has also a very charming personality. I hope you will meet him here next week.

*Very sincerely
Peggy Guggenheim*

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	AHB	I.A.44

Guggenheim

June 9, 1942

Dear Miss Guggenheim:

Thank you for your very nice letter. This is a brief business-like reply.

We cannot afford the Delaunay Eiffel Tower either.

I don't think it would cheapen your enterprise if you got a window in Bonwit Teller or Saks.

I am very much interested in acquiring the Napoleon but must make some inquiries before asking you to reserve it.

Cordially,

Miss Peggy Guggenheim
440 East 51st Street
New York City

AHB:ljs

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Suzanne Guggenheim
440 East 51st Street

Suzanne Guggenheim

ART OF THIS CENTURY

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Dear Mr Barr;

Please excuse me for not writing you before to thank you for your letter to the state department about Petro van Doesburg. I have not yet had an invitation to go to Washington, but I am very hopeful, as last time I was there, they invited me to redecorate their office with my pictures (that was because they had not seen them)/ By the way they are now in Brentanoes fifth ave arcade. Do drop by. Mondrian and Max and Kandinsky and Lee and Arp and Moore and Duchamps valise and a bottle. *of* Vail/It looks wonderful.

Thank you for your charming telegram. I am glad you liked what I said in my book. It was not exaggerated. For years your books were my bible. All my friends can testify.

I am writing to ask you three things. The lett-er starts here for practical purposes. I remembered that you very much liked the Delaunay Eifel Tower. I suddenly realized, that I had never paid for it, and tried to get a special price from Sonia Delaunay. It turns out to be \$2000 special price for me. I cant afford, so I am going to give it to the Baroness *if* keep for Sonia, if I cant sell it. However if you want to buy it let me know. I brought it over as a favor to Delaunay in my cases with 2 or 3 others. *The Baroness has the others.*

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	AHB	I.A.44

Suzanne Guggenheim
110 East 57th Street

Marg. Guggenheim

In March you said you wanted to buy Napoleon in the Wilderness
I said then that if Dudensig did not sell it we would be delighted to
have you buy it for the museum. So if you still want it please let me
know.

My last question .I want your advice about whether it would
cheapen my enterprise, if I tried and succeeded ^{in getting} ~~to get~~ a window in
Bonwit Teller or 5 ave Saks for my book like the one I have in
Brentanoes.

Will you come for lunch and reply to all this
any day next week. (every Monday)

Yours sincerely,

PEGGY GUGGENHEIM

Peggy Guggenheim

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Marg. Guggenheim

February 17, 1942

Dear Miss Guggenheim:

Surely you can use the paragraph on Brancusi, but I am more anxious to have the Museum's name used than mine.

In the case of the biographical data if you could mention in your preface the Museum's catalog as one of your sources we would also appreciate that.

About Kandinsky's geometrical abstractions: so far as I know Kandinsky began to use circles and straight lines about 1920-21. I doubt if he made a painting completely out of the geometrical forms until 1922 or 1923. Malevich's first abstract paintings with geometrical forms are 1914 (possibly 1913, though I have never seen any so early).

I am sorry about Petro van Doesburg, but don't know what more we can do.

Sincerely,

Miss Marguerite Guggenheim
440 East 51st Street
New York, N.Y.

ahb;vs

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Marguerite Guggenheim
440 East 51st Street
New York, N.Y.

417
February 16th 1942

Mr. Alfred H. Barr jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr

*I returned it
to Miss Lichfield
the next day*

Thank you very much for the book you lent me with your corrections. Unfortunately it was not very useful as the corrections were not the kind I was looking for. I want to ask you, if I may use in my catalogue your appraisal of Brancusi from your Cubist book if I ~~use~~ ^{mention} your name as the author. I am also using a lot of your biographical data, ^{without mentioning your name} as you know, and I would like you to confirm by letter that you have no objection to this.

You told me the other day that you considered that Malevich had painted abstract geometrical forms many years before Kandinsky. I cannot remember ^{how} whether you said five, six or seven years. Would it be too much trouble for you to give me some dates. I would greatly appreciate this.

I have appealed through a friend to Sumner Welles about the case of Petro van Doesburg. I guess that this is the most that I can do at the moment. ^{though} she sent me a desperate call.

Yours Cordially
Peggy Guggenheim

P. S. Max's painting is called the Harmonious Breakfast

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*Ernst
Sugden*

cc. Miss Dudley
Miss Miller

July 5, 1942

Dear Peggy:

I want to tell you again how pleased I am that you and Max are willing to make another exchange so that we may have the Napoleon in the Wilderness, instead of the Harmonious Breakfast. You were right all along - I should have been sure enough of my own judgment to oppose the overwhelming majority in favor of the Breakfast.

Miss Dudley says that you are leaving the picture here and taking the other one, so we will have it ready for you.

Sincerely,

Mrs. Max Ernst
440 E. 51st Street
New York City

AHB:ljs

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April 6, 1942

Dear Mr. and Mrs. Ernst:

Monroe Wheeler has suggested that it would be interesting if we could ask Dr. Wind after his next lecture to answer a few questions inspired by his previous lecture. Would you be interested in writing me one or two questions which I could pass on to Wind?

This is a substitute for the customary method of asking questions from the floor, which often results in confusingly badly framed questions, and irrelevant speeches. The fact that the lectures are in a series makes it possible to catechise the lecturer on his previous evening's talk.

Sincerely,

Mr. and Mrs. Max Ernst
440 East 51 St.
New York City

AHB:ljs