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	AHB	I. A. 438

WILLIAM JUSTEMA BOX 475 STINSON BEACH CALIFORNIA 94970

March 29, '73

Dear Mr. Barr:

Mrs. (Oed Lyma Conn.
Mrs. Allen Buck)
Dear Emay
How very kind of you to have trouble to
write me such a bright blue note. I'm sorry
you couldn't come for the party because you
would both have had fun seeing many old
friends. I hope you are recovering from your
tooth aise, such things can be so wearing,
painful and expensive!
Perhaps we'll have the pleasure of seeing you
when we begin again to go to Stock Bridge in the spring.
Many thanks and love from us both, affectionately
alfred

his genius)" written in the past tense and planned for printing if I
outlive him (being 67, myself). Curiously enough, you discretely
anticipated some of my long-considered conclusions in the work you
published in 1946: "Picasso: Fifty Years of His Art" - still the
finest study of the man, as a painter. Now I have just seen two
books "Picasso, birth of a genius", by Juan-Eduardo Cirlot, and
"A Year of Picasso - Paintings 1969", with a ridiculous text by
Rafael Alberti, which convince me that my modest study is more
necessary than ever. May I send you the draft of my book before I

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WILLIAM JUSTEMA BOX 475 STINSON BEACH CALIFORNIA 94970

March 29, '73

Dear Mr. Barr:

It was a great joy to read in last week's New Yorker of the party given in your honor at the Museum of Modern Art (which I always think of as your museum). Years ago I met you through Allen Porter, and saw you sometimes when you visited Julien Levy's gallery at 15 West 57th Street, where, in 1938, I ran a small picture-framing shop. In the years between I have attained some success as a decorative designer, a poet, and a writer on art subjects, besides teaching four huge yearly classes in design at the Metropolitan Museum. But two years ago my wife (who is a professional weaver) and I retired to our home at a small beach town north of San Francisco, and this year I am remaining here and devoting my time to writing and gardening; last summer my wife had a radical operation for cancer and I don't wish to leave her.

Last autumn, anticipating Picasso's eventual death, I drafted a small book entitled "PICASSO NO (the negative side of his his genius)" written in the past tense and planned for printing if I outlive him (being 67, myself). Curiously enough, you discretely anticipated some of my long-considered conclusions in the work you published in 1946: "Picasso: Fifty Years of His Art" - still the finest study of the man, as a painter. Now I have just seen two books "Picasso, birth of a genius", by Juan-Eduardo Cirlot, and "A Year of Picasso - Paintings 1969", with a ridiculous text by Rafael Alberti, which convince me that my modest study is more necessary than ever. May I send you the draft of my book before I

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 438

- 2 -

begin to revise and applify (?) it? (at present it only runs 50 pages of typescript.) New friends of mine like Francis Steegmuller see much merit in my point of view and its presentation and, - since I quote from your data quite substantially - I want very much to dedicate my own book to you, if and when it appears. (In addition to the present draft, I would naturally submit the final script to you when all the "evidence" is in, and I have interviewed Françoise Gilot and others, insofar as I am permitted). However, there is no suggestion of a personal attack in my criticism, or anything to offend Picasso's more thoughtful admirers. In fact, I presume to suggest that you will largely agree with me.

Truly yours with devotion

Bill Justema

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	AHB	I. A. 438

WILLIAM
JUSTEMA

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Box 475, Stinson Beach, California 94970

telephone (415) 868-0427

(over)

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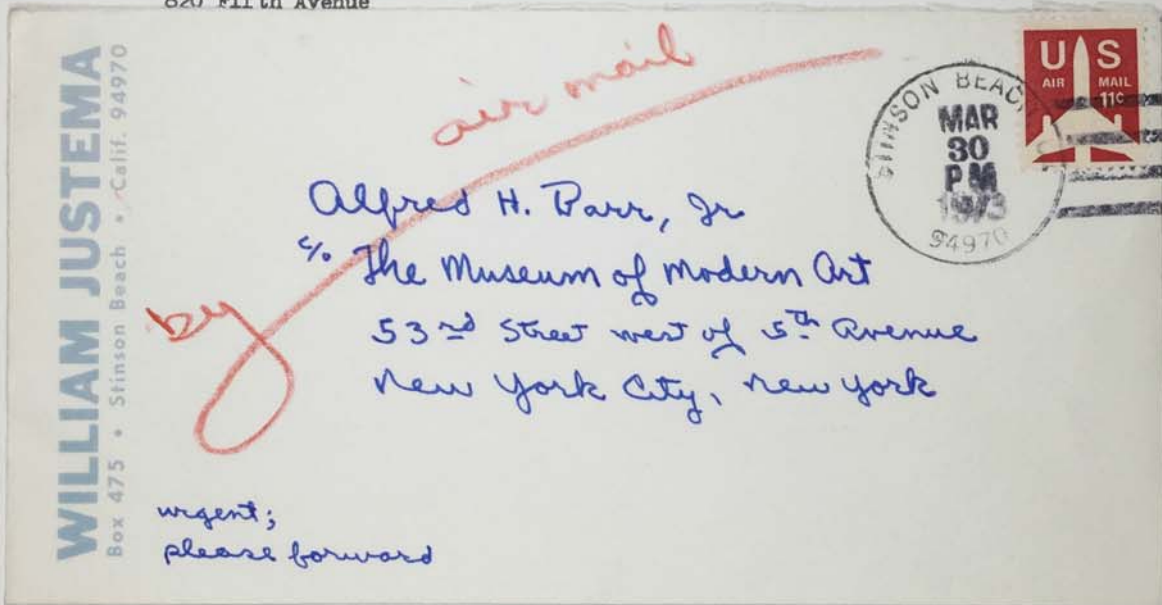
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	AHB	I. A. 438

Dinner Guest List

Monday, March 12, 1973 prior to an evening in tribute to Alfred H. Barr, Jr.
and a special viewing of The Painting and Sculpture Collection: A New Perspective

Hosts: Mr. and Mrs. William S. Paley
820 Fifth Avenue



Mr. and Mrs. Andrew Heiskell
870 United Nations Plaza
New York, New York 10017

Mr. Al Held and Sylvia Stone
(Mr. and Mrs. Al Held)
435 West Broadway
New York, New York 10012

Dr. and Mrs. John Knowles
Rockefeller Foundation
111 West 50th Street
New York, New York

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	AHB	I. A. 438

Dinner Guest List

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and a special viewing of The Painting and Sculpture Collection: A New Perspective

Hosts: Mr. and Mrs. William S. Paley
820 Fifth Avenue
New York, New York 10021

Mr. and Mrs. Alfred H. Barr, Jr.
49 East 96th Street
New York, New York 10028

Mr. and Mrs. Arthur Krim
33 East 69th Street
New York, New York 10021

Mr. and Mrs. Christo
48 Howard Street
New York, New York 10013

Mr. and Mrs. Brian O'Doherty
15 West 67th Street
New York, New York 10023

Mr. Clay Felker
207 East 32nd Street
New York, New York 10016

Mr. and Mrs. William Rubin
831 Broadway
New York, New York 10003

Miss Helen Frankenthaler
173 East 94th Street
New York, New York 10028

Mr. and Mrs. Andrew Heiskell
870 United Nations Plaza
New York, New York 10017

Mr. Al Held and Sylvia Stone
(Mr. and Mrs. Al Held)
435 West Broadway
New York, New York 10012

Dr. and Mrs. John Knowles
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New York, New York

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	AHB	I. A. 438

d' Hannoncourt

March 19, 1973

Dear Emay,

How very kind of you to have troubled to write me such a bright blue note. I'm sorry you couldn't come for the party because you would both have had fun seeing many old friends. I hope you are recovering from your tooth siege - such things can be so wearing, painful and expensive!

Perhaps we'll have the pleasure of seeing you when we begin again to go to Stockbridge in the spring.

Many thanks and love from us both,

Affectionately,

Buck

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	AHB	I. A. 438

J. Hannoncourt

March 19, 1973

Morel $\frac{5}{12}$

Dear Alfred.

Just a note to say we are so
very sorry we can't come to
your party. I am in the midst
of a horrible tooth process
and won't be fit for such
a gala.

We were terribly pleased to
have been invited and will
be thinking of you on the
great evening -

With much love to you
and Daisy. - Emos.

Emmy Tawmup
Buch

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	AHB	I. A. 438

Ede

March 19, 1973

Dear Sarah,

Thank you for your kind note. I am so sorry that because of your bad knee you could not come to the Museum on the twelfth because you would have found many dear friends whom we rarely see. You were missed not only by us but by these others.

We are going to Greece for 10 days; when we return Marga will phone you hoping that you may be free when she is.

Affectionately,

Mrs. René d'Harnoncourt
333 Central Park West
New York, New York

AHB:rcr

[Faint handwritten notes on the back of the letter, including "Mrs. René d'Harnoncourt" and "333 Central Park West" repeated.]

[Handwritten signature: René d'Harnoncourt]

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	AHB	I. A. 438

Cde

Dear Sarah,

Thank you for your kind note. I am so sorry that because of your bad knee you could not come to the Museum on the 12th because you would have found many dear friends whom we rarely see. You were missed not only by us but by these others.

We are going to France for 10 days and when we return Manya will phone you hoping that you may be free when she is.

affectionately,

Alfred

Dear to the also was as Call hope

PS I am Scottish

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 438

Ede
 [unclear]

March 9 '73
 Mrs. Gene d'Harmon Esq.
 333 Central Pt. West

Dear Alfred -

I'd rather ~~be~~ going
 to your party Monday night
 than any I can imagine, but
 alas I have a bum knee,
 not serious but a real inconvenience,
 as it keeps me house bound.

Every one says the
 Collection looks superb - I do
 hope you really like it.

Best wishes for a wonderful
 evening -

devotedly
 Sarah

d.H.

333

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	AHB	I. A. 438

Ede

April 11, 1973

Dear Jim: Dear Jim:

Many thanks for your letter and our apologies for not having answered you sooner - Marge and I have been in Crete for a brief vacation.

Marge and I Certainly you have done remarkably!

I was interested in you and your wife going to Edinburgh. I really hope it is possible for me to visit Scotland this summer. Perhaps we'll see you then. We are contemplating coming early in the summer.

Our very best to you,

Sincerely,

Perhaps we'll see you then. We are contemplating coming early in the summer.

Mr. Jim de
Kettles Yard
Cambridge, England CB30AQ

~~P.S. My people are over 200 years into ancestry here.~~

PS I am Scottish

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	AHB	I. A. 438

Mrs. Bernard Gimbel
Chiaftens Beach House

Gimbel

Dear Jim:

Many thanks for you letter and our
apologies ~~if~~ for not answering you sooner -
Marga~~k~~ and I have been in Crete for a brief
vazation.

Certainly you have done remarkably!

I was interested in you and your wife going
to ~~XXXXXX~~ Edinburgh? I really hope it is possible
for me to visit Scotland - ^{Maybe} ~~perhaps~~ this summer.
Perhaps we'll see you then. We are contem~~plating~~
coming early in the summer.

Our very best to you,

AHB

~~P. S. My people for over 200 years were entirely~~
~~here.~~

PS I am Scottish

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	AHB	I. A. 438

26.2.73

Dear Alfred

All best wishes for your party on March 12. You know the world is greatly indebted to you. I suppose you will have to attend - I would hate such events - - - perhaps they became too far too tired with the actual accomplishment of making your idea ^{of} still single handed _(concerning other in at exhibitions) with over 2000 visits were made last year or 957 had undergraduate visit is just over - 3% of the yearly undergraduate intake - so the young are obviously interested.

I only wish I could find a BIG PATRON - for I get no change from the University.

Idea - I go off in June to take up residence in Edinburgh & we greatly look forward to this - we have found 3½ rooms there - in a quiet & easily accessible spot. I hope you are both well.

How strangely - or at least unexpectedly to oneself - our lives develop - the odder form has been to become a music improvisor!! I arrange some 27 concerts per year - & they

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	AHB	I. A. 438

Mrs. Bernard Gabel
Cliffside Beach House
1435 South Ocean Blvd.
Palm Beach, Florida 33480

Gimbel

Dear Alvar
our
an
believe
twenty-
Maybe
to

TO OPEN SLIT HERE

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

Jim Ede
Kettles Yard
Cambridge CB3 0AQ
England

AN AIR LETTER SHOULD
NOT CONTAIN ANY ENCLOSURE;
IF IT DOES IT MAY BE SURCHARGED
OR SENT BY ORDINARY MAIL

SECOND FOLD HERE

BY AIR MAIL
AIR LETTER
PAR AVION AEROGamme



Personal

Alfred Barr Esq
c/o The Museum of Modern Art
11 West 53 St
New York
NY 10019

U.S.A.

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Mrs. Bernard Gimbel
Chieftans Beach House
1435 South Ocean Blv.
Palm Beach, Florida 33480

Dear Alva:

Thank you so much for wiring your congratulations. I would really have been delighted if you'd been there but I do believe you'll be amused to know that there were twenty-six (!) dinners before the celebration. Maybe too many!

Marga and I shall look forward to seeing you again when you return in April.

Affectionately,

Mrs. Bernard Gimbel
Chieftans Beach House
1435 South Ocean Boulevard
Palm Beach, Florida 33480

21 March 1973

Gimbel

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Mrs. Bernard Gimbel
Chieftans Beach House
1435 South Ocean Blv.
Palm Beach, Florida 33480

Dear Alva:

Thank you so much for cabling your congratulations.

I would really have been delighted if you'd been there but

I do believe you'll be amused to know there were 26 (!) dinners

before the ~~XXXXX~~ celebration.

May be too many!

In any case, Margar and I are off to Crete tomorrow
and we shall look forward to seeing you again when you return
~~in~~ in April.

Fondly, (Affectionately?)

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Hazen

19, 1973

by your kind
 low to thank
 words and can
 feel as gener-
 our friend-
 for me.
 time ago the
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 it. I did not
 ater; I hope
 at success.
 warm greetings,
 erely,

icas
9

till Apr. 15th about

"Alva"
 Chieftons Beach House
 1435 South Ocean Blvd.
 Palm Beach, Fla.
 33480

IPMTINC NYK
 2-209829E075 03/16/73
 ICS IPMMTZZ CSP
 2038690399 TDMT GREENWICH CT 29 03-16 0313P EST
 PMS ALFRED H BARR JR , DLR
 CARE MUSEUM OF MODERN ART 11 WEST 53 ST
 NEW YORK NY 10019

MRS BERNARD GIMBEL REGRETS SHE WAS UNABLE TO ATTEND DINNER IN
 HONOR OF MR BARR AS SHE WAS OUT OF TOWN SHE SENDS HIM HER CONGRATULA
 TIONS AND BEST WISHES
 MRS GIMBELS SECRETARY

1514 EST

IPMTINC NYK

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yours,

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	AHB	I. A. 438

McDonald

JEROME H. HAZEN
1345 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10019

March 19, 1973
March 13, 1973

Dear Joe,

I am deeply touched by your kind letter and hardly know how to thank you. I treasure your words and can only hope that others feel as generously as you do.

The assurance of your friendship is a great pleasure for me.

We received some time ago the announcement of the exhibition of your daughter Cynthia at Palm Springs. I wish we could have seen it. I did not know that she was a painter; I hope that her show was a great success.

Marga joins me in warm greetings,

Sincerely,

Mr. Joseph H. Hazen
1345 Avenue of the Americas
New York, New York 10019

AHB:rkr

H
438
19

Mr
49
New

jhh

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	AHB	I. A. 438

JOSEPH H. HAZEN
1345 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10019

(212) 561-5640

Dear Joe,

I am deeply touched by your kind letter and hardly know how to thank you, I treasure your words and can only hope that others feel as generously as you do.

The assurance of your friendship is a great pleasure for me.

We received some time ago the announcement of the exhibition of your daughter Cynthia at Palm Springs. I wish we could have seen it, I did not know that she was a painter; I hope her show was a great success. Maria joins me in warm greetings.

Sincerely,
Joseph

to tell you this before as I respected your extreme modesty and dislike for anyone saying that they were in your debt. However, you fortunately broke the ice for me last evening when you so unabashedly said how warmly you regarded me. With your words you opened the door for me to open my heart to you as I have in this letter.

With enduring admiration and respect for what you have done for your generation and the generations to come, I am

Faithfully and respectfully yours,

Joseph H. Hazen

Mr. Alfred Barr
49 East 96th Street
New York, N.Y. 10028

jhh:es

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	AHB	I. A. 438

JOSEPH H. HAZEN
1345 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10019
(212) 561-5840

March 13, 1973

Dear Alfred:

Seldom, if ever, has a person had the great good fortune to see the breadth and depth of his vision come to full fruition. Such was your pleasure last evening. Every brick and stone of the Museum and its beautiful garden together with the staggering collection of the Museum's works of art bespeaks the taste, talent, vision and lifelong dedication of Alfred Barr and his disciples. Your leadership, intuition and inspiration has wrought a miracle where there was an esthetic wasteland. You have looked into the eyes and hearts of thousands of painters and chose those artists who saw the future and who miraculously articulated their vision in paint, in metal (shaped or cast) and in stone that speaks of today and eternity.

You are one of the greats of our time. You have developed American taste, appreciation and support for a form of art expression which has enriched and broadened your countrymen's vision of life and the world around them.

Our friendship goes back a long time and I always felt indebted to you for opening my eyes to a new world that was aborning. I never had the courage to tell you this before as I respected your extreme modesty and dislike for anyone saying that they were in your debt. However, you fortunately broke the ice for me last evening when you so unabashedly said how warmly you regarded me. With your words you opened the door for me to open my heart to you as I have in this letter.

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Joseph H. Hazen

Mr. Alfred Barr
49 East 96th Street
New York, N.Y. 10028

jhh:es

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 438

McDonald

Dear Ranald:

Many tha

I am rea
ing as well a
imply a long

I have n
invited to the
neither I nor
vited, though

I am sorr
would have bee
with you and t
so seriously a
the Museum.

With all

Memorandum

To *Rona*

From *Mona*

Date *4/30/73*

Re *attached - the Donald
Ranald the Donald*

*Dear Rona - You
should have on up -
to - date Trustees
checklist which will
give you correct
addresses. Park Ave.
address must be old.
I rewrite as you see.
Alfred says you are all.
I'm sorry to hear it and
hope nothing serious
Mona*

1973

Alfred H. Barr, Jr.

Mr. Ranald H. McDonald
1035 Fifth Avenue
New York, New York 10028

P.S. This letter was originally written you on April 11th, but because of an incorrect address has just come back to me. I therefore send it to you again, and apologize for the delay.

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	AHB	I. A. 438

McDonald

April 30, 1973

Dear Ranald:

Many thanks for your kind note of March 24th.

I am really sorry to hear that you are not feeling as well as you should - a ruptured appendix can imply a long convalescence.

I have no way of knowing whether or not you were invited to the celebration of March 12th. In truth, neither I nor my wife were shown a list of those invited, though we insistently asked for it.

I am sorry that you were not there because it would have been good to have a chance to converse with you and to remember the period when you were so seriously and wisely involved in the affairs of the Museum.

With all good wishes and my best regards,
Sincerely,

Alfred H. Barr, Jr.

Mr. Ranald H. McDonald
1035 Fifth Avenue
New York, New York 10028

P.S. This letter was originally written you on April 11th, but because of an incorrect address has just come back to me. I therefore send it to you again, and apologize for the delay.

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To the Trustees
From Elizabeth Slaw

Dear Alfred —
P. T. O.

THE NEW YORK TIMES, THURSDAY, MARCH 15, 1973

Modern Museum Takes a New View

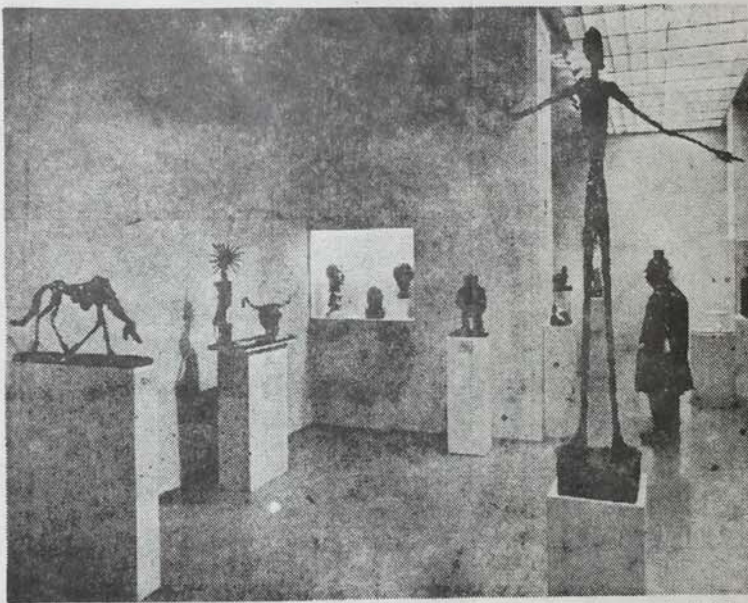
By JOHN CANADAY

For anyone who can remember its opening exhibition in 1929, it is hard to believe that the Museum of Modern Art is a hoary 44 years old. The realization comes more easily, however, during a visit to "The Painting and Sculpture Collection: A New Perspective," which opened to the public yesterday. The surprise shifts direction; it is no longer a matter of disbelieving the 44 years, but of wondering how a collection of such quality could have been assembled in so relatively short a time, even by an institution that had everything going for it, as the museum did for about three decades after its founding.

"A New Perspective" is not an exhibition, but a rearrangement of familiar paintings and sculptures in what might best be called a "flexibly permanent" installation. There is virtually nothing here that hasn't been there to see on the second and third floors for years, but everything is so expertly organized and so beautifully mounted that the nature of the museum, and its true greatness, are clarified.

In 1929, the four painters included in the museum's opening exhibition—Cézanne, Seurat, Van Gogh and Gauguin—were still thought of in America as modern enough to need explanation and not fully comprehensible to a public that has now substituted reproductions of their masterpieces for an earlier crop of clichés headed by "The Blueboy."

In 1929, also, a slender, exotically handsome 25-year-old named Salvador Dali held his first exhibition in Paris. A stubborn American named Grant Wood was gestating a painting called "American Gothic," which caused a sen-



The New York Times

Works on display at the Museum of Modern Art yesterday

sation the next year in Chicago. Picasso at that time seemed to have settled into a mood of graceful exuberance; the emotional explosion of "Guernica" was still eight years off.

Beginning then, the museum's policy has been to explore, acquire, weed and prune in a public-education process still current and demonstrated on the first floor, where work executed since the mid-nineteen-fifties is exhibited. But the second and third floors are unquestionably old-master galleries, offering paintings and sculptures that can no longer be called masterpieces of modern art, but are simply masterpieces in a continuum that includes the late 19th and early 20th centuries.

Over the years the Museum of Modern Art has perforce become two museums, and the division is made clear in "A New Perspective." The old-masters branch into which the original museum has matured is astounding — the greatest collection of its kind anywhere. And if this hardly comes as news, the installation shows that the quality is even higher than we had thought.

There are no tricks or dramatics. Key pictures are conspicuously placed but not enshrined, and both paintings and sculptures—sometimes in appropriate juxtapositions—seem exceptionally accessible, perhaps because the number of works on exhibition has been keyed to

the size of the galleries, and partly because the average placement observes a center line somewhat below eye level.

William S. Rubin, chief curator of the painting and sculpture collection, was in over-all charge of the installation. Alicia Legg, associate curator, was in main charge of the sculpture galleries. Alfred H. Barr Jr., the museum's first director and its continuing guiding spirit, in effect formed the collection and was on hand with suggestions.

"Whenever there was a question he would suggest something and it would be just right," Miss Legg said.

The museum initiated "A New Perspective" Monday night with an invitational opening honoring Mr. Barr.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	AHB	I. A. 438

→ Hagg - needs answer
(honorary trustee & former treasurer)

March 24th / 73

Dear Alfred-

After reading the last page
the other side of this sheet I felt
I must write you to tell you how
glad I was that you were thus
honored.

I have been hors de combat
for some time after an operation for a
ruptured appendix - and I don't
even know if I was invited to the
celebration opening, but had I been
I surely would have gone to help
celebrate you.

With all the best to you,

Ever

Ronald Hagg
(Ronald H. Haggold, Jr.)
911 Park Ave.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 438

Hope
to see
you

61 Perry Street
New York, NY 10014
March 14, 1973
March 19, 1973

Dear Loren and Lloyd,

Many thanks for your kind note. I am so sorry that you were both sick and really hope that you have recovered by now. If you could have come on the twelfth you would have seen many old friends and I trust this would have provided some enjoyment for you. I was overwhelmed with handshakers and found it hard to express my gratitude to so many well-wishers.

Our warmest greetings to you both,

Affectionately,

You will have seen some of
mail's reports, so, although there
always a tremendous pleasure to
hear from you, just ignore this note
& an old and treasured friend.
All our devoted love to you
and Margy and Tony
Love and Loyalty

Mae Iler

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	AHB	I. A. 438

61 Perry Street
New York, N.Y. 10014
March 14, 1973

Dearest Alfred

We want to add our voices to the swelling chorus of tributes paid to you Monday evening. We regretted very much that we could not be there to catch at least a glimpse of you. But fluency (flooney) bugged us both, and we didn't think that exactly an occasion for sharing.

You will have mountains of mail to cope with, so, although it is always a tremendous pleasure to hear from you, just ignore this salute to an old and treasured friend.

All our devoted love to you
and Margie and Tony
Loren and Lloyd

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	AHB	I. A. 438

Moore

March 19, 1973

Dear Rollie,

How very kind of you to trouble to write me a note for March 12th. It was a great assemblage of old Museum friends and perhaps you would have enjoyed seeing them; I know I did.

Thank you for heart warming words.

Sincerely,

Mrs. Rosalie Thorne McKenna
One Hancox Street
Stonington, Connecticut 06378

AHB:rkr

McKenna

England

AHB:mar

the first (?) of your works to come to this country, and the most delicate Reclining Figure, 1938 and The Bride, 1939-40.

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	AHB	I. A. 438

Moore

March 9, 1973

8 0 6

Dear Bobbie,

How very kind of you to trouble to write me a note for March 12th. It was a great assemblage of old Museum friends and perhaps you would have enjoyed seeing them, I know I did.

Thank you for heart warming words.

Sincerely

Alfred

Mr. Henry Moore
Hoglands
Perry Green
Ruch Hadham
Hertfordshire
England

AHB:mar

P.S. Of those I most like are two grand works in the Sculpture Garden and the three small ones indoors in the galleries - Two Forms of 1934, the first (?) of your works to come to this country, and the most delicate Reclining Figure, 1936 and The Bride, 1939-40.

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Moore

Mrs. Rosalie Thorne McKenna One Hancox Street Stonington, Connecticut 06378
(203) 535-0110
535-2126

March 12, 1973

Dear Alfred:

I am most unhappy that I will not be among your many friends who bring you tonight - but utmost reluctance did I refuse the invitation -

but I shall have a special treat of my own to you here in fog bound Stonington and think of how much loved and respected you are and of how I am pleased that I am among those who share feelings of affection and admiration.

Rosie McKenna

Hertfordshire
England

AHB:mar

the galleries - Two Forms of 1934, the first (?) of your works to come to this country, and the most delicate Reclining Figure, 1936 and The Bride, 1939-40.

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	AHB	I. A. 438

Moore

March 9, 1973

Dear Henry:

I am most grateful to you for your letter of February 19th and really touched that you should have troubled to write it in longhand.

I must tell you that neither I nor Marga were given a chance to see the list of persons invited for this celebration. It is embarrassing to us that in a spirit of enthusiasm many friends seem to have been invited who could not conceivably attend. The idea of suggesting that you might cross the ocean for a thing like this seems to be indiscreet, to put it mildly.

We have heard so much about your exhibition up at the Belvedere in Florence; it must have been glorious in that setting and we both regret not having seen it.

I wonder what you are working on now? I constantly toy with the notion of going to Scotland which, alas, I have never seen despite my undiluted Scottish descent. This would mean going through London so that perhaps we may hope to see you in the not too distant future.

Thank you for your undeserved yet heartwarming words. I treasure your letter.

Our best to you and Irina,

Ever yours,

Mr. Henry Moore
Hoglands
Perry Green
Much Hadham
Hertfordshire
England

AHB:mar

P.S. Of those I most like are two grand works in the Sculpture Garden and the three small ones indoors in the galleries - Two Forms of 1934, the first (?) of your works to come to this country, and the most delicate Reclining Figure, 1938 and The Bride, 1939-40.

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WILLIAM S. PALEY 51 WEST 52 STREET NEW YORK, N.Y. 10019

IDS.
RY GREEN.
UCH HADHAM.
HERTS.

Paley

Dear Alfred:

March 19, 1973

I'm sure you will find a copy of a letter

I've received from Henry Moore's secretary
who says that copy of a letter
you would enjoy reading it.

Dear Bill,

I received several days ago the copy
of Henry Moore's answer to your invitation
for last Monday. How thoughtful of you
to forward it. Henry had also found the
time to write me directly a beautiful and
all too flattering letter.

I want to thank you and Babe for the
delightful dinner party; this celebration
caused our most faithful Trustees so much
planning and hard work. Although I was
made the focus of it such encomium should
go, as I know you understand, to Bill Rubin
and his department.

I'm sure you join me in hoping that
the whole evening may work out for the
good of the Museum to which throughout
these years you have given so much thought
and precious time.

Our kindest regards to you both,

Sincerely,

Mr. William Paley
51 West 52 Street
New York, New York 10019

AHB:rkr

Moore

Paley

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	AHB	I. A. 438

HENRY MOORE, O.M., C.H.
TELEPHONE: MUCH HADHAM 2566

Accept Regret
Appropriate action
Background?
File JSM
Note & Return
Phone WSE
Reply Direct
Status?

HOGLANDS.
PERRY GREEN.
MUCH HADHAM.
HERTS.

19th February 1973.

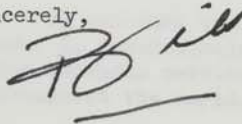
WILLIAM S. PALEY 51 WEST 52 STREET NEW YORK, N.Y. 10019

Dear Alfred:

Enclosed you will find a copy of a letter
I've received from Henry Moore which expresses
some views that many of us share. I thought
you would enjoy reading it.

My very best regards.

Sincerely,



Mr. Alfred Barr, Jr.
49 East 96th Street
New York, New York 10028

March 6, 1973

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	AHB	I. A. 438

HENRY MOORE. O.M., C.H.
TELEPHONE: MUCH HADHAM 2566

Accept Regret
Appropriate action
Background?
File File JSM
Note & Return MUCH HADHAM.
Phone WSE HERTS.
Reply Direct 19th February 1973.
Status?
Suggest reply
To discuss
Comments or
Recommendation
Copy to WSE

Dear Mr. Paley,

I am very sorry indeed that I shall be unable to come to the very important celebrations at the Museum of Modern Art on Monday 12th March.

Apart from not seeing the new installation of the Museum's permanent exhibition of Sculpture and Painting, I am terribly sorry not to be there for Alfred Barr's Formal Reception.

I love Alfred Barr very much and nobody can exaggerate the debt we all owe him, and so it is with great regret that it is just not possible for me to come.

(I am engaged on a large sculpture which I am behind with. My bronze founder must receive this sculpture for casting by the end of March or he cannot meet the deadline he has been given.)

My own debt to Alfred Barr, and to the Museum he made, is incalculable. He is a great man and has done enormous service for painting and sculpture throughout the world.

I am writing to Alfred today to convey these feelings of mine to him, and to apologise, for not being able to come to your dinner for him, not for the Museum reception!

with best wishes
yours sincerely

Henry Moore

xc: Mr. Tourtellot
2/28/73

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	AHB	I. A. 438

(Blanchette) Rockefeller

1973 073

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 y touched by
 him and his
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 nately,

Dear Bill,
 I received a couple days ago the copy of Henry
 Juico's answer to your letter for last Monday. How
 thoughtful of you to forward it. Henry had also found
 the time to write me directly a beautiful and all
 too flattering letter.

I want to thank you and Babe for the delightful
 dinner party; this ~~important~~ celebration caused over
 most faithful / taxies so much planning and hard work.
 as thought was made the focus of it much ^{entomium} eulogium should
 go, as I know you understand, to Bill Rubin and his department.

I'm sure you join me in hoping that the whole
 evening may work out for the good of the museum to which

throughout these years you have given so much thought
 and precious time. Our kindest regards to you both
 Sincerely
 Alfred

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	AHB	I. A. 438

Rothschild

(Blanchette) Rockefeller

March 21, 1973

Dear Blanchette,

As always there are many reasons for thanking you. First, I must say that it was such a pleasure to see you that evening - what a lot of trouble it was for all the Trustees to have to pose for that photograph! And this when you had already gone through the ordeal of giving a dinner party.

Tory was truly honored to be invited by you and I have here a letter from my brother Andrew who was deeply touched by your telephone call inviting him and his wife. Your thoughtfulness is heartwarming.

Enough now of celebrations! I look forward to seeing you more peacefully soon.

Affectionately,

(Blanchette) Rockefeller

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	AHB	I. A. 438

Zesler

March 19, 1973

Dear Nannette and Herbert,

Many thanks for your kind note. It would have been an awful hardship for you to come into town just for the evening of the twelfth and you shouldn't have given it a thought. It was a great pleasure for us to run into you at Marlborough and perhaps if you happen to be gallery-going again on a Saturday you'll give us a ring and come home with us for a drink. That would be delightful. I do hope for you that your Magda may come back, even for a short time.

Marga joins me in warmest greetings to you both.

Sincerely,

Mr. and Mrs. Herbert M. Rothschild
Old Dam Farm
433 Arcady Road
Ossining, New York 10562

AHB:rkr

Rothschild

[Faint handwritten notes and scribbles on the back of the letter and on other papers in the folder.]

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	AHB	I. A. 438

Zagreb

1973
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Dear Maja & Herbert,

Many thanks for your kind note. It would have been an awful hardship for you to come into town just for the evening of the 13th and you shouldn't have given it a thought. It was a great pleasure for us to run into you at Marlborough and perhaps if you happen to be Gallery - going again on a Saturday you'll find us a ring & come home with us for a drink. That would be delightful. I do hope for you that your Maja may come back, even for a short time. Maja joins me in warmest greetings to you both

Sincerely Alfred

Mr. Alfred H. ...
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

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	AHB	I. A. 438

Zepher

Dear Alfred:

This is merely to remind you that Herbert and I still love you and find it very painful to us to have to absent ourselves from the coming evening in your honor.

I have been having a hard problem and am on very limited schedule and an evening engagement is out of the question. We just wanted you to know. But

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Mr. F
LT J
Dear
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Alfred Barr

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Zoske

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Mr. F
67 J
Dear
I am
I love
see
you
give

Just after meeting you at
Marlow we had a letter
from our Danish Magda
(did you influence her?) to say
she hopes to visit us in the
summer. We'll hope that by
then I'll be better and you
can come to the Farm.
Love greetings to grand
& Margalit
(Herbert and) Nannette.
(no reply - please)

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Mrs. Herbert M. Rothschild

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	AHB	I. A. 438

Zelner

Mr. Frank Stella
17 Jones St.

Dear Frank,

Just to tell you once more that I am delighted with your unsolicited gift; I look at it often in the 1970 catalogue. It seems close to "Sabine Pass" 1961 and your penciled note on the back of the canvas gives the same date.

Thank you,

Sincerely,

Alfred Barr

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	AHB	I. A. 438

Zeisler

March 19, 1973

Dear Frank,

Just to tell you once more that I am delighted with your unsolicited gift; I look at it often. It seems close to Sabine Pass (1961) in the 1970 catalogue and your penciled note on the back of the canvas gives the same date.

Thank you,

Sincerely,

Mr. Frank Stella
17 Jones Street
New York, New York

AHB:rkr

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	AHB	I. A. 438

March 19, 1973

Dear Dick,

How very kind of you to have troubled to write me such a heart-warming note.

I'm sorry to have missed you on the twelfth but a reception that started so small became too large and I could not hope to see all the friends who came, I hope, not so much for me but for the Museum. I'm delighted that you like the new hanging.

Many thanks again,

Sincerely,

Zeisler

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	AHB	I . A . 438

RICHARD S. ZEISLER
767 FIFTH AVENUE
NEW YORK, N. Y. 10022

March 15, 1973

Dear Alfred:

I was awfully sorry not to have seen you at the Museum on Monday night and to join in the throng who came to honor you. For some reason or other I did not know where you were.

But in any case, I do want to send you a warm word of congratulations on this great event. The extraordinary beauty of the newly-hung galleries is perfect witness to everything you have done.

Most cordially yours,



Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019