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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.395

Yale U. Art Gallery

YALE

Office of the Dean 30 March 1961 Yale School of Art and Architecture New Haven, Connecticut

Treasurer's Office
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Sirs: Mr. Alfred E. Barr, Jr.
The Museum of Modern Art

According to Miss Alexander's note, an invoice, a statement of which was sent to her on March 15, was never received by the Museum. I am, therefore, enclosing the entire correspondence concerning this bill for \$3.30. If our records are incorrect and payment of the bill has been made, we apologize, but we do have trouble with the Museum of Modern Art from time to time and it is a bit of a nuisance.

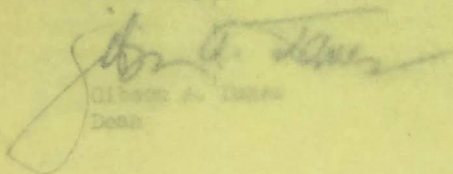
Sincerely yours,

Caroline Rollins
Information and Public Relations

c. Miss Alexander

With all good wishes,

Sincerely,


Gilbert S. Barr
Dean

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Yale

Office of the Dean Yale University School of Art and Architecture New Haven, Connecticut

March 16, 1961

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

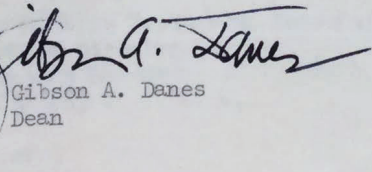
Dear Mr. Barr:

I was pleased to hear from you in connection with the portfolio of drawings, and I am glad they will find a place in your library collections.

These works, which I may or may not have told you, are by students who have graduated and are now working as professional individuals on their own. The students in the school are being offered a variety of drawing courses which involve drawing of objects of nature as well as life. In fact, some of the students feel that our emphasis on drawing here is all too rigorous. If you are ever in New Haven and have a few moments, I think you may be interested in talking with Bernard Chaet and in seeing some of the work which is being done at various levels and with different points of view. I hope you will feel free to let us know whenever this may be possible.

With all good wishes,

Sincerely,



Gibson A. Denes
Dean

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YEDOVINA

October 9, 1965

July 25, 1961

Dear Madame Yedovina:

Dear Mrs. Young:

Please forgive my long delay in writing you to thank you for the great continued courtesy you have shown to my friends who have visited the Hermitage. I refer particularly to Mr. & Mrs. Harold Hochschild and, of course, to my brother Andrew Barr and his wife. I am particularly grateful to you for having taken Mr. & Mrs. Barr through your galleries. I am certain you could not have been more courteous or considerate.

Sincerely,

Not long ago I had the great pleasure of sitting beside the Director-General, Boris Piotrovsky, who was placed at my table during the banquet our Museum gave to the ICOM Congress. I missed you but hope that I shall see you here or in Leningrad in the not too distant future.

Again, my thanks.

Sincerely,

Mrs. Elizabeth Young
100 Baywater Road
London W. 2, England

Alfred H. Barr, Jr.

Madame Marya Feodorovna Yedovina
Executor Director
Hermitage Museum (Mr. Barr; typed and signed in his absence)
Leningrad, U. S. S. R.

AHB:mf

cc: Mr. Andrew Barr
125 Merriweather Road
Grosse Point Farms, Michigan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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YOUNG

THE MUSEUM OF MODERN ART

17th July, 1961

July 25, 1961

Dear Mr. Barr,

Dear Mrs. Young:

Though naturally I sympathize with your effort to preserve London churches, I am sorry to say I cannot as a matter of policy give my name to art exhibitions with which I am not directly connected. I hope you will forgive me.

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

Mrs. Elizabeth Young
100 Baywater Road
London W. 2, England

AHB:ob

(dictated by Mr. Barr; typed and signed in his absence)

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THE MUSEUM OF MODERN ART

100 BAYSWATER ROAD,

LONDON W.2.

17th July, 1961

Dear Mr. Barr,

A Hawksmoor Appeal Committee is being set up to raise funds for the preservation of the London churches of Christchurch Spitalfields, and St Annes Limehouse, which are in a state of decay. These churches are of course, of unparalleled architectural interest and, about £70,000 will be needed to put them in order. The diocese of London has undertaken to maintain them as churches if this sum can be raised by public subscription. Among the committee's plans is an exhibition of Hawksmoor drawings and photographs etc., in the Royal Exchange next winter. A small working committee has been already set up consisting of Mr. John Betjeman, Mr. Ivor Bulmer Thomas, the Reverend Stephan Hopkinson, the incumbents of the churches in question, Mr. Kerry Downes, Mr. John Davies, Mr. Ian Nairn and Mr. Wayland Young. Mrs. Young will act as secretary.

It would do much to ensure the success of this appeal and would give us great pleasure as well, if you would consent to be a sponsor or member of the large honorary committee.

Yours sincerely,

Elizabeth Young

Elizabeth Young.

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THE MUSEUM OF MODERN ART



Mr. Alfred H. Barr Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York 19,
United States of
America.

← Second fold here →

Sender's name and address: Elizabeth Young,
100 Bayswater Road,
London, W.2.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

↑ First fold here ↓

← To open cut here →

number of
be
shes to
as soon

Visitor
Benovic
RT

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THE MUSEUM OF MODERN ART

cc: Mrs. Shaw

Date October 17, 1961

To: Alfred Barr

Re: _____

From: Betsy Jones

*YUGOSLAVIAN VISITOR
(CELEBONOVIC)*

THE MUSEUM OF MODERN ART

Date October 19, 1961

To: Frances Fleming

Re: _____

From: Betsy Jones

Alfred asks that Mr. Aleksa Celebonovic, an art critic and member of the Yugoslavian Committee for Cultural Relations with Foreign Countries, be given the maximum discount on our publications (50%) some of which he wishes to buy. He will be here tomorrow in the afternoon and I shall consult you as soon as I know what he wants.

Marko?

3:00

*Mr. AHB gave him: Nature Papers collés
Assemblage
Fantastic Art
? others*

still wants to see you or someone else. Maybe Kater?

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THE MUSEUM OF MODERN ART

cc: Mrs. Shaw

Date October 17, 1961

To: Alfred Barr

Re: _____

From: Betsy Jones

Eileen Bowser, in the Film Library, referred to me today a telephone call from Mr. Ristic, Deputy Director of the Yugoslav Information Center here (TE 8-2300). Mr. Ristic was calling on behalf of a Mr. Celebonovic (Chelebönovich), a leading Yugoslav art critic and member of the Commission for Cultural Relations with Foreign Countries (I think; but he may have said that he has been in the past a member); also a principal organizer of the Yugoslav pavilion at the Venice Biennale.

? Sao Paulo?

Mr. Celebonovic will be in town until Monday and would very much like to meet someone on our staff "to exchange ideas of common interest." Mr. Ristic hopes that you may be able to see him either Thursday or Friday, but if you cannot he hopes we will arrange a meeting with someone else on the staff.

(Eileen Bowser hopes very much that we can do something for him since Mr. Ristic ~~xxxx~~ has been a great help in arranging the Yugoslav film series.)

10/19: Mr. Ristic called again.
Mr. Celebonovic was here yesterday. Admired our publications. Asked if he might buy some at reduced rates - i.e. members' discount. Still wants to see you or someone else. Maybe Peter?

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Yuellig

Zakten, Zdenka

15 December 1960

DECEMBER 12, 1960

Dear Mr. Yuellig:

Your postcard addressed to the National Museum of Modern Art has come to us. I believe that you may be thinking of a Rodin sculpture of The Lovers which you may have seen some years back at the Metropolitan Museum of Art, 5th Avenue at 82nd Street, New York. Our Museum owns a plaster relief by Maillol of this subject, but we do not have reproductions of it. However, there is a long and famous series in marble of lovers by Rodin. There is also a fine life-sized group by Maillol in three dimensions, not relief, but we do not own a cast.

Sincerely,

Mr. Donald P. Yuellig
3065 Westwood North Boulevard
Cincinnati 11, Ohio

P. S. The Metropolitan Museum has many reproductions as does Brentano's, 586 Fifth Avenue, New York. You might wish to write for a catalogue of the Brentano offerings.

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Zalstem-Zalesky

Zalstem-Zalesky



NEW MILFORD ELGIN 4-5482



CLOUD WALK FARM



NEW MILFORD, CONN.

DECEMBER 12, 1964

DEAR ALFRED:

THANK YOU VERY MUCH FOR YOUR
LETTER OF DECEMBER 3RD. I APPRECIATE
YOUR KINDNESS AND HOPE TO SEE YOU SOON.

YOURS IN FRIENDSHIP,

Evangeline Zalesky
EVANGELINE ZALSTEM-ZALESKY

EZZ:W

Alfred

*116 Ave
421*

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Zalstem-Zalesky

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
1400 FORBES AVENUE
PITTSBURGH 12, PENNSYLVANIA
MAgflavor 1-7809

ROBERTO BARRY WASHINGTON
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

June 2, 1960

Dear Mrs. Alexander,

December 3, 1964

Dear Evangeline:

I am sorry we have been so long in answering your question about the Avery Two Girls on a Sofa which you believe was sent to the Society of the Four Arts in Palm Beach during the 1940s.

Unfortunately we find no record of the picture after a long search in our archives. If there is still time, why don't you make a note that it was selected by the Museum of Modern Art for an exhibition at the Society of the Four Arts about 1945.

I do regret not being able to help you in this.

It was good to see you again.

MEMORANDUM

To: RR

From: ALFRED H. BARR, JR.

Date: 8 Nov 64

Subject: Mme Alexis Zalstem-Zalesky
Three East 77 Street
New York 21, New York

AHB:rr

Sincerely,

Alfred H. Barr, Jr.

Returned + mailed to 580 Park Ave NY 21

Sincerely yours,
Harold P. Costerman
(Mrs. Sherie Costerman)

Handwritten notes:
Zalstem-Zalesky (let?)
when we received
the copy of
2 girls on a sofa
3 copies of 4 sets
Club, Palm
Beach, 78
...

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~~Carnegie~~ : Osterweis
DE ZAYAS

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES AVENUE
PITTSBURGH 13, PENNSYLVANIA
MAyflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

June 2, 1960

Dear Miss Alexander,
Thank you very much for sending me the address for Marius de Zayas. A few days ago Mr. Thompson gave me another address from his file which I thought you might also like to have:

MEMORANDUM

To: RR.
From: ALFRED H. BARR, JR
Date: 8 Nov 64
Subject:

(Zakstem-Zalassky)
Princess Zolton-
Zalassky (sp?)
when we borrowed
her Army of
2 girls on a sofa
to send to 4 girls
Society of the 4 Girls
Club, Palm
Beach, FL in
mid-or early 1940s

s de Zayas, Esq.
Ibrahim Hanna, 78
scus, Syria.
ite to him at both addresses
of you again!

Sincerely yours,
Daniel B. Osterweis
(Mrs. Steven Osterweis)

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*Carnegie: OSTERWEIS
DE ZAYAS*

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES AVENUE
PITTSBURGH 13, PENNSYLVANIA
MAyflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

June 2, 1960

Dear Miss Alexander,
Thank you very much for sending
me the address for Marius de Zayas. A few
days ago Mr. Thompson gave me another
address from his file which I thought
you might also like to have:

*Marius de Zayas, Esq.
Chare Ibrahim Hanano, 78
Damascus, Syria.*

I shall write to him at both addresses
before bothering you again!

*Sincerely yours,
Harriet B. Osterweis
(Mrs. Steven Osterweis)*

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*Carnegie
DEZAYAS*

24 May 1960

December 7, 1961

Dear Mrs. Osterweis:

The address I have for Marius de Zayas

is:

Davenport Ridge Road
Stamford, Connecticut

We believe this is still valid, though

we have not corresponded with him for some years. Unfortunately
no one in the Museum can validate it, except to say that he is
in the Stamford area.

Should this address not work, won't you send
the letter to me and I will forward it to him in care of his
sister-in-law. I hesitate to bother her unless the address fails.

Sincerely yours,

Marie Alexander

Mrs. Steven Osterweis
5423 Darlington Road
Pittsburgh 17, Pennsylvania

*Dear Mrs. Alexander,
I am writing to you
at the suggestion of
Mrs. Alexander
some information that
I need, which she assures
me you will have.
I would like the address
of Mrs. Alexander as that I
can write to her for
some facts about a painting
which was once in
her collection, now in*

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cc: Mr. Barr ✓
Mr. Borden

Zborowski
(see also: G. David
Thompson)

Mr. Steven Osterweis

5423 Darlington Road, Pittsburgh 17, Pennsylvania

May 19, 1960.

Dear Miss Alexander,
I am writing to you
at the suggestion of
Mrs. G. David Thompson for
some information that I
need, which she assures
me you will have. I
would like the address
of Mr. de Layas so that I
can write to him for
some facts about a painting
which was once in
his collection, now is a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Barr ✓
Mr. Borden

Zborowski
(see also: G. David
Thompson)

part of the permanent
collection of Carnegie
Institute through the
generosity of the Thompsons.
This research is being
done for Mrs. Washburn
so is quite official!

Thank you very much
for your help.

Sincerely,
Harriet B. Osterweis
(Mrs. Steven L. Osterweis)

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cc: Mr. Barr ✓
Mr. Borden

Zborowski
(see also: G. David
Thompson)

December 7, 1961

Dear Mr. Zborowski:

Forgive me for the long delay of this note but I have been out of town frequently during the last weeks and was unable to keep up my correspondence.

I should tell you first of all that at the moment we do not have any openings at the Museum in the field of Painting and Sculpture and that we do not expect positions in this field to become free in the near future. Should this situation change I will of course be glad to get in touch with you.

With kind regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. Richard S. Zeisler
Mr. Michael Zborowski
415 East 52 Street
New York 22, New York

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ZEISLER

RICHARD S. ZEISLER
595 MADISON AVENUE
NEW YORK 22, N.Y.
PLAZA 9-9277

May 15, 1961

May 19, 1961

Dear Mr. Barr:

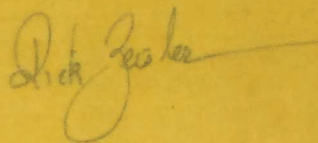
Dear Dick:

On May 10, 1960 Gabriel White of The Arts Council of Great Britain
I thank you very much for your letter of May 15.
I shall write to Roland Penrose. follows:

It was a great pleasure to see your pictures and to meet your uncle. I am sorry we got so involved with the chess talk.
English collection." Sincerely yours,

It was very nice to see you in my home.
With every good wish, Alfred H. Barr, Jr.

Very sincerely yours,



Mr. Richard S. Zeisler
595 Madison Avenue
New York 22, New York
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

AHB:ec

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RICHARD S. ZEISLER

595 MADISON AVENUE

NEW YORK 22, N. Y.

PLAZA 5-9277

CABLE ADDRESS
"RICHZEIS NEW YORK"

May 15, 1961

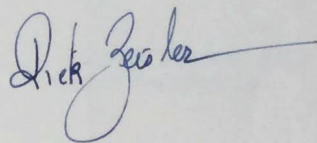
Dear Mr. Barr:

On May 10, 1960 Gabriel White of The Arts Council of Great Britain wrote concerning the Picasso exhibition as follows:

"Roland Penrose is very anxious to include in the exhibition a Cubist Still Life (Zervos, Vol. II+201) from your collection which, as you are probably aware, was the first Cubist picture to enter an English collection."

It was very nice to see you in my home.
With every good wish,

Very sincerely yours,



Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

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Zerbe

The Florida State University
Tallahassee

1960

Mrs. Karl L. Zerbe
1807 Ataphia Nene
Tallahassee, Florida January 25th

Dear Alfred:

May I answer for Karl - your letter came as he was leaving for New York - he may see you there but lets not count on it -

We are both sorry you won't get to Florida but perhaps it's as well: you might freeze. Good luck with your fundraising: that's something that goes on forever, no?

We were delighted with Jamaica. Firstly: it doesn't have that deep-down, all-over poverty that I'm told is so noticeable in some of the islands. Things are not perfect

Professor Karl Zerbe
Department of Art
The Florida State University
Tallahassee, Florida

AHB:ma

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Zerbe

The Florida State University

Tallahassee

18 January 1960

But one does get the feeling that the population is in control and will continue to improve matters. Second, the British tradition makes for comfortable hotels - and we found the cooking at ours marvelous. But that was the Mona, at Kingston - I do believe the Montego Bay places are American, more or less. Incidentally be careful not to choose a place too near the airstrip - the noise must be fierce even when the planes stay right side up.

And thirdly: the landing is very good and we found it easy, too. You didn't say just when you were planning to go but any time from now on should be good. We have

Department of Art
The Florida State University
Tallahassee, Florida

AHB:ma

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Zerbe

The Florida State University
Tallahassee

18 January 1960

Mrs. Karl L. Zerbe
1807 Atapha Nene
Tallahassee, Florida

a couple of small books: I will send them for your amusement. The one by Lady Taylor is more useful than you might think to look at it. The other is pure kitsch but fun. Too bad Bond's new edition is not ready yet (I don't think so). Also I will include Russ Mason's notes on his expeditions with all the old ladies. In Montego Bay, he stays at the Chatham, and if I were you I would look up the people there, who are full of information about the area.

We have all our films back and can relax, they all turned out well. Perhaps you will see them some day.

Department of Art
The Florida State University
Tallahassee, Florida

AHB:ma

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zer be

The Florida State University
Tallahassee

18 January 1960

I'm staying home with the house -
cleaning this time. Jamaica was
a fearfully expensive Christmas
present but more than worth it.

Surely you will have a wonderful
rest, too, and if you like to
swim the water could hardly
be better -

Ah! the peepers have started to
yip over in the swamp. That
means we will warm up at last.
I've been just about frozen -

Best wishes

Marion

The Florida State University
Tallahassee, Florida

AHB:ma

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Zerbe

The Florida State University

Tallahassee

18 January 1960

December 2, 1959

Dear Karl:

Dr. Alfred S. Rehn, Director of Collections

Alas, after high hopes, I must now write that it is impossible to accept your invitation. We are putting on an auction for the benefit of our 30th Anniversary Fund on the 27th of April and I am in the midst of the operation and a few days afterwards I will have to open a show. If I had time, I'd come down sometime before, if it were convenient for you, but that's impossible too because of the pressure of fundraising and the fact that I have to go away for ten days to take a deep breath in -- gues where -- Jamaica.

I have a not very useful handbook called Birds of the West Indies by James Bond and I am trying to find a copy of Birds of Jamaica, but the only book familiar to the Audubon Society of that title was published in 1847. We expect to stay at Montego Bay. Have you any suggestions, either bibliographical or geographical? Did you find the birding good? Or was it rather discouraging as I have heard is Puerto Rico?

You were extremely thoughtful to ask me. I can only hope that the year following I won't have some comparable crisis to prevent an expedition to Kissimmee.

My very best to Marion and yourself.

Sincerely,

Karl Zerbe, Associate Professor

Professor Karl Zerbe
Department of Art
The Florida State University
Tallahassee, Florida

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Zerbe

The Florida State University
Tallahassee

DEPARTMENT OF ART

December 2, 1959

Dr. Alfred Barr, Director of Collections
The Museum of Modern Art
11 West 53 Street
New York 19, New York

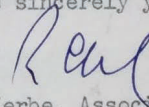
Dear Alfred:

Again we are in the process of organizing our Symposium in Sarasota. Last year you indicated that you would be interested in coming next spring. We all here, remembering still your most successful participation of a few years back, would be particularly pleased should you be able to come in the spring of 1960. Marion and myself, of course, would be most happy to see you, and we hope this time Mrs. Barr, too.

If you have the time, we might explore some other parts of Florida, possibly the Lake Okeechobee and Kissamee prairie area for all sorts of better birds--first though, we have to find out if you can come.

The date of the Symposium is from April 25 to April 29 and you could choose either the beginning or the closing period--and whatever side trips we plan would be made accordingly. Let me know if you can make it.

Always sincerely yours,



Karl Zerbe, Associate Professor

KZ/jr

P.S. As a joint Christmas present to each other, Marion and I will fly to Jamaica for the two week Christmas vacation. It should be quite wonderful.

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cc: Mr. Soby

Zervos

ÉDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI

10 May 1960

Monsieur Alfred H. Barr, Jr.

The Museum of Modern Art

Dear Mr. Zervos:

Many thanks for your letter of April 26th.



Alfred H. Barr, Jr.

Mr. Christian Zervos
Editions "Cahiers d'Art"
14, rue du Dragon
Paris VI, France

AHB:ma

Christian Zervos
Christian Zervos

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cc: Mr. Soby

Zervos

EDITIONS "CAHIERS D'ART", 11, RUE DU DRAGON, PARIS-VI

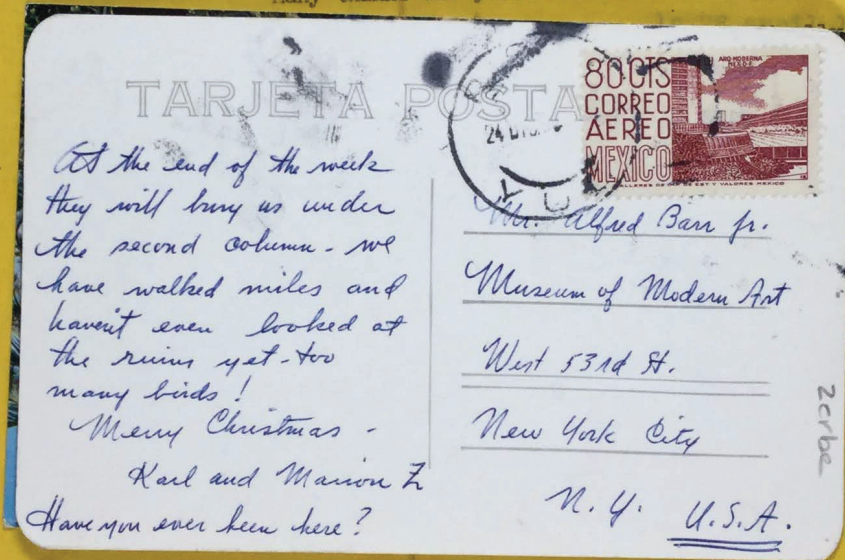
10 May 1960

Monsieur Alfred H. Barr Jr.

The Museum of Modern Art

Dear Mr. Zervos:

Many thanks for your letter of April 26th.



Mr. Christian Zervos
Editions "Cahiers d'Art"
11, rue du Dragon
Paris VI, France

AHB:ma

Christian Zervos
Christian Zervos

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.395

cc: Mr. Soby

Zervos

EDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI

10 May 1960

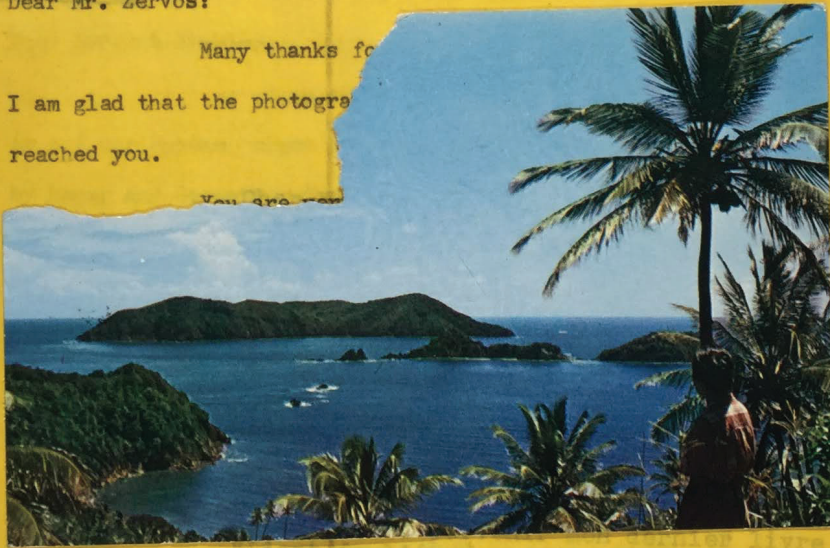
Monsieur Alfred H. Barr, Jr.
The Museum of Modern Art
11, rue du Dragon
Paris VI, France

Dear Mr. Zervos:

Many thanks for

I am glad that the photographs
reached you.

You are now



Alfred H. Barr, Jr.

Mr. Christian Zervos
Editions "Cahiers d'Art"
14, rue du Dragon
Paris VI, France

AHB:ma

Christian Zervos

Christian Zervos

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cc: Mr. Soby

Zervos

EDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI

10 May 1960

Dear Mr. Zervos:

Thank you for your letter of April 26th.

Copyright—Chan's Camera Store, Port of Spain, Trinidad, West Indies

Bird of Paradise Island taken from Tobago. The only sanctuary in the Western Hemisphere where these rare birds from the New Guinea coast are to be seen under natural conditions.

P2455

Miro's La Ferme has finally

We're right down on the beach but otherwise this is what we see - going over to look for the birds tomorrow. Such a lovely island and such a quiet Christmas - how refreshing! Happy New Year!

Karl + Marion
The artist is fabulous -

Photochrome by COLOURPRINTERS PUBLISHERS, INC., Boston 15 Mass., U.S.A.

indeed to send me a copy

Mr. + Mrs. Alfred Barr jr.
The Museum of Modern Art
West 54th Street
New York N.Y. U.S.A.

Alfred H. Barr, Jr.

Mr. Christian Zervos
Editions "Cahiers d'Art"
14, rue du Dragon
Paris VI, France

AHB:ma

Christian Zervos

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cc: Mr. Soby

Zervos

EDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI

10 May 1960

Monsieur Alfred H. Barr, Jr.

The Museum of Modern Art

Dear Mr. Zervos:

Many thanks for your letter of April 26th.

I am glad that the photograph of Miro's La Ferme has finally reached you.

You are very kind indeed to send me a copy of your book on L'art de l'époque du renne en France. I look forward with great pleasure to seeing it.

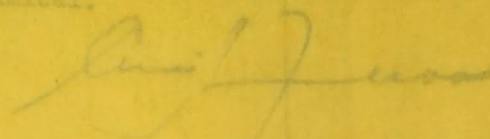
I hope to have the pleasure of seeing you in Paris where I shall be for a few days this summer. Meanwhile, my very kindest greetings.

Sincerely,

Alfred H. Barr, Jr.

Mr. Christian Zervos
Editions "Cahiers d'Art"
14, rue du Dragon
Paris VI, France

AHB:ma


Christian Zervos

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ÉDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI^E

23 May 1960

Monsieur Alfred H. Barr, Jr.

The Museum of Modern Art
New York 19

le 26 avril 1960

Dear Ferguson Stalling

I am sorry but I can't tell you whether

or not your name is in the Cahiers d'Art

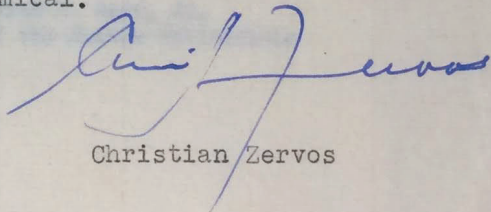
en réponse à votre lettre du 11 avril
je m'empresse de vous faire savoir que j'enverrai
un exemplaire des Cahiers d'Art à Mr. Hemingway
et un autre à Mr. Soby.

Je vous prie de bien vouloir demander
de ma part à Mr. Soby un volume du Miro qu'il a
fait publier l'année dernière. J'en aurais besoin
pour ma documentation sur Miro.

En souvenir de notre vieille amitié
je vous fais parvenir mon dernier livre intitulé
"L'art de l'époque du renne en France". Il fait
partie de mes travaux sur l'art préhistorique.

Je serais très heureux de savoir ce
que vous en pensez.

Avec tous mes remerciements pour la
photographie de "La Ferme", je vous envoie mon
souvenir très amical.



Christian Zervos

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.395

Zinkine

861st Medical Group
Glasgow AFB, Montana
21 May 1960

31 May 1960

Mr. Alfred H. Barr
Museum of Modern Art
New York, N. Y.

Dear Sir:

Recently came across your name as being interested in art, while in Morocco over a period of four years. I saw some paintings done by French artist H. Hager and Rossett. They have been appraised and are good. These are some of the best paintings that have come out of Morocco. I am contemplating selling them at Glasgow AFB, Montana. I would like to know if you are interested in them.

Dear Sargent Zinkine:

I am sorry but I can't tell you whether or not our Museum might be interested in the Moroccan paintings by Hager and Rossett without seeing photographs or reproductions. Should you have photographs available, I would be glad to look at them and give you a definite reply.

Our Museum staff is small and we do not have representatives for such purposes. If there is a good university or museum near your home, it might be that they could advise you about marketing the pictures.

I am sorry not to be more helpful.

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

Sargent John A. Zinkine
861st Medical Group
Glasgow AFB, Montana

AHB:ma

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.395

861st Medical Group
Glasgow AFB, Montana
21 May 1960

Mr. Alfred H. Barr
Museum of Modern Art
New York, N. Y.

Dear Sir:

Recently came across your name as being interested in art, while in Morocco over a period of four years I purchased some paintings done by French artist R. Leouzon Hager and one by Art Rossett. They have been appraised and are good, these are some of the very few paintings that have come out of Morocco. I am now contemplating selling them, I am presently in the hospital at Minot, N. D., but the paintings are at my home in Glasgow AFB, Montana, should you or your agents be interested I can be reached at the above address. The paintings are:

La Vieux (Arab bust)

La Fatima

Libere' Moroc

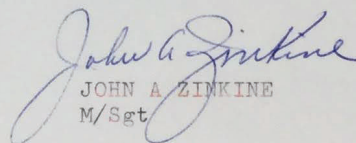
Barbe're Moroc

Marche' de Fleur

Fleurist Tangier

Mogador (Art Rossett)

Sincerely,


JOHN A. ZINKINE
M/Sgt