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Protestants To Observe Bible Sunday

Scriptures Theme Of Sermons, Exhibits

Universal Bible Sunday will be widely observed tomorrow in the city's Protestant churches of all denominations under sponsorship of the New York Bible Society, currently celebrating its 151st anniversary.

Special readings and sermons concerning the place of the Bible in church life will be heard, and collections will be devoted to the society's work. A campaign is under way to distribute the Scriptures to every family in the five boroughs through house-to-house visits. Volunteer teams are co-operating. Already 300,000 Gospels, Testaments and Bibles have been distributed in a score of different languages.

Spanish Bible Revised

The first major revision of the Spanish-language Bible in almost four centuries was announced yesterday as part of the Universal Bible Sunday program. It is designed to meet the needs of the increasing Spanish-speaking population in New York and the expanding Scripture distribution in Latin America. In the United States, Spanish is second only to English in popularity for Scripture reading.

The revised Spanish-language Bible is the result of ten years' work by evangelical scholars—eighty for the Old Testament, sixty for the New—sponsored by the American Bible Society and the British and Foreign Bible Society. Based on the Reina-Valera Bible published in 1569, it has changed words only when time has altered or vulgarized their meaning, and it contains many modern editorial conveniences.

The American Bible Society announced also that translations of the Scriptures are available in sixty-eight languages and dialects of Central Africa and that these are often the only reading material known to the natives.

Presenting Bible

Leonard W. Mayo will present a new Bible to the congregation of the New York City Mission's Church of the Crossroads, Presbyterian, 242 E. 14th St., tomorrow at the 11 a. m. observance of Bible Sunday. Mr. Mayo, executive director of the Association for the Aid of Crippled Children, is a grandson of the late Rev. John Dooly, an East Side orphan who grew up to be the founder of the old Broome Street Tabernacle, now demolished, but whose cornerstone was preserved in the present church.



NATIVITY SCENE—Creche outside St. Anthony's Church at 151 Thompson St., illustrating the whole scene at the first Christmas. The original display, begun by the Rev. Arthur Lattanzi, pastor of the church, has been expanded in recent years.

Herald Tribune photo by Nat Fein

Church Council Warned On 'Frightened Timidity'

By Jo-ann Price

SAN FRANCISCO, Dec. 9.—The National Council of Churches wound up its six-day assembly here today with a warning from its new layman president, J. Irwin Miller of Columbus, Ind. against setting an example of "frightened timidity" in an era of "swift and continuing change."

Mr. Miller told delegates at a luncheon in his honor that "this is an age in which all Americans seem to want to go back to something." Churches, he said, should not succumb to "repeating over and over the same old programs, without bothering to give them serious and critical evaluation." If this should happen, he said, "then we shall cut a fine figure indeed as we speak out against complacency and a love for the status quo." Mr. Miller continued:

"Christian bodies have the habit of complaining about the shallowness, the extravagance, and the waste of our civilization. As those responsible for the conduct and success of this council, we must, therefore, in our own deeds, actions, and proceedings, offer an example of what we urge."

The council president spoke...

post with other assembly officers. The ceremony was carried out before a seventy-foot high painting of Christ as a backdrop for the speakers' platform. The officers were attired in pulpit robes and academic gowns, Mr. Miller wearing his Oxford hood. He is board chairman of Cummins Engine Co., of Columbus, Ind.

The closing assembly approved resolutions urging the following measures:

Extension to migrant workers by law the right of collective bargaining on a par with wage earners in industry;

More vigorous action by the Federal government toward the goals of greater distribution of surplus food, greater technical assistance and aid for economic development in needy nations;

Projection of a "new image" of Protestantism because the present "image" results in a low opinion of the church by youths and by contemporary artists and writers, and

Extension of Federal aid to dependent children to prevent discrimination against illegitimate children.

The Council received into membership the Syrian (Orthodox) Church of Antioch, with North American Archdiocesan headquarters in Hackensack, N. J. It has 50,000 members.

Nativity Scene On Display

St. Anthony's Church nativity scene, which grows both in elaborateness and popularity each Christmas season, is again on view. The display is outside the church at 151 Thompson St.

The Rev. Arthur Lattanzi, pastor of the church, put up the original display, a creche, seven years ago. Since then, figures of the Wise Men, angels and shepherds have been placed outside the creche to illustrate the whole scene at the first Christmas.

Spellman's Party to Aid Foundlings

He'll Leave Friday For Overseas Bases

Francis Cardinal Spellman will greet hundreds of New York friends of the New York Foundling Hospital at his annual Christmas reception at the Waldorf-Astoria, Wednesday from 3 to 6 p. m.

The Cardinal will give his Christmas blessing to all present, as it will be his last public appearance before leaving on Friday for his annual Christmas visit to the armed forces overseas. He will leave Idlewild Airport at 6 p. m. aboard a Northwest Jet Flight to Anchorage, Alaska. He will celebrate Christmas Eve mass at Thule Air Force Base, in Greenland, and Christmas mass the next day at the Army Ice Tunnel. He will return to New York on New Year's Day after spending a total of seventeen days on the "DEW" line (Distant Emergency Warning Line).

Presents for Children

Children from the Foundling Hospital will receive presents at the Waldorf-Astoria reception, and the St. Vincent Ferrer Choir will sing Christmas carols. Refreshments, including milk for the children, will be served.

The admission gift of \$25 will care for one foundling for five days. Cardinal Spellman announced that last year more than 2,000 persons attended the reception at this rate, and that the total of gifts, clothing and toys, already received this year greatly exceeds the gifts of previous years. However, he added, the need is greater than ever this year because the number of children admitted to the new building at 1175 Third Ave. is steadily increasing.



Rev. Dav To Be At For

The Rev. for sixty year will receive of Fordham signis Meda convocation faculties tom in the Fordha

Father C been a memb faculty for and still tea in philosophy students of graduate coll extra day of days, Friday

Valley To Ded

VALLEY Dec. 9.—The building of Church of dedicated the Right Donegan who also

Religious Worship

<p>ADVENTISTS</p> <p>NEW YORK CENTER 227 W. 46 St. 44th St. at Times Sq. Sat. 10, Bible Study. 11, Worship. "The Lamb That Was Slain," 4:30. "Threshold of Eternity," lecture. Sun. 3:30, Stereo concert. 4:30, "Your Future in Tomorrow's World," lecture by Joseph Barnes & Dunbar Smith, MD. A SEVENTH-DAY ADVENTIST Community Service</p>	<p>CHRISTIAN SCIENCE</p> <p>BRANCHES OF THE MOTHER CHURCH The First Church of Christ, Scientist, Boston Sunday—11 A.M. and 4:30 P.M. FIRST, Central Park West and 96th St. Free Lecture, First, Dec. 11, 3 P.M. by Jules Cepp, C.S. THIRD, Park Ave. and 63rd St. FOURTH, Ft. Washington Av. & 116th St. SIXTH, 1935 Anthony Ave., Br. SEVENTH, 520 W. 112th St. (br. East) NINTH, 144 East 144th St. ELEVENTH, 39 West 160th St. THIRTEENTH, 311 W. 130th St. FOURTEENTH, 535 W. 120th St. No Sunday after. Sunday—11 A.M. and 4:30 P.M. SECOND, Central Park West and 86th St. FIFTH, 103 W. 111th St. TENTH, 111 Central St. (br. East) TWELFTH, 111 Central St. (br. East) FIFTEENTH, 111 Central St. (br. East)</p>
<p>ALLIANCE</p> <p>GOSPEL TABERNACLE 8th Ave. 44th St. Pastor Paris W. Redhead Speaking 11 a.m.—"Go On Unto Perfection" 7 p.m.—"The Victor's Life-Food" Bible School 9:45 A.M. A.Y.F. 5:30 P.M. 2 Nurseries—Free Parking 332 W. 44 St.</p>	<p>BAPTIST</p> <p>MADISON AVE. BAPTIST Madison Avenue at 31st Street REV. JOHN SAUNDERS BONE, Minister L. H. R. HASS, Minister of Fellowship 11 A.M.—"HEAVEN AND HELL" 5 P.M.—"Feather Service" "WHO IS THE GREAT COME" SUNDAY EVENING</p>

Services

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BIBLE SUNDAY SET FOR PROTESTANTS

New York Society, Founded in 1809, Will Sponsor City Observance in Churches

By JOHN WICKLEIN

Universal Bible Sunday will be observed tomorrow in a number of Protestant churches here and over the country. In the city the observances will be sponsored by the New York Bible Society, which is dedicated to the dissemination of the Scriptures.

The society was founded in 1809, when the city's population of 23,000 was concentrated in Manhattan below Houston Street. It distributed 1,900 copies of the Scriptures that first year as compared to more than a million Gospels, Testaments and Bibles in seventy languages distributed this year.

At present the society is engaged in family-to-family visits to every home in the city, placing texts in the hands of as many who will receive them.

At the Church of the Crossroads, Presbyterian, 242 East Fourteenth Street, Leonard W. Mayo will present a new pulpit Bible to the congregation in the 11 A. M. service tomorrow.

Mr. Mayo is executive director of the Association for the Aid of Crippled Children. He is the grandson of the Rev. John Dooley, founder of the New York Mission Society's Broome Street Tabernacle. This church merged in 1953 with the Crossroads church, which is also conducted by the mission society. At the service the sermon will be preached by the society's executive director, the Rev. David W. Barry.

Spanish Bible Revision

The American Bible Society announced yesterday the first major revision of the Spanish-language Protestant Bible since it was published four centuries ago.

The version, the Reina-Valera Bible, was translated by Casiodoro de Reina and published in 1569. It was revised soon afterward by Reina's colleague, Cipriano de Valera.

A group of evangelical scholars from Mexico to Chile began the current revision in 1950.

Society officials noted that the grandeur of the Reina-Valera text had been preserved, but that it was often necessary to use new words where time had altered the meanings of the old.

The 1569 edition was nicknamed the "Bear Bible" because of the printer's symbol depicting a bear on the title page. A 1602 first edition of the Bible is being displayed at Bible House, 450 Park Avenue.

Labor Grievance Series

The Social Action Department of the Roman Catholic Diocese of Brooklyn plans a series of programs on solving grievances that arise under collective bargaining agreements.

The series will run for eight evenings beginning Jan. 24 at the Brooklyn Adult Education Center, St. Joseph's Commercial High School, Bridge and W. 10th Streets, and for eight Wednesdays beginning Jan. 25 at the Queens Adult Education Center, Dominican Commercial High School, 161st Street and Eighty-ninth Avenue.

Rabbi to Be Honored

The Rev. Dr. ...

Window Magic of City's Stores Enthralls Christmas Shoppers

By WAYNE PHILLIPS

The extravagant holiday display that has made Fifth Avenue a tourist's as well as a shopper's delight in December continued yesterday when Lord & Taylor unveiled its Christmas windows.

From the Pulitzer Fountain at Fifty-ninth Street to the Empire State Building at Thirty-fourth the avenue is a kaleidoscope of tinsel, holly and evergreen. And the display spreads across Thirty-fourth Street to Macy's and Gimbel's.

From over the world millions of persons come to New York to do their Christmas window shopping.

In the windows they can find nearly everything there is to buy—from an \$8,500 tree ornament, gloriously alone in a window at Tiffany & Co., to a lavish Woolworth display of dollar jewelry.

And they can find many things, too, that are not to buy but just to wonder at, like the mechanical fantasies of travel—an ascension balloon, a helicopter, a side-wheel steamer, a train and a rocket—unveiled by Lord & Taylor yesterday.

Each place of business has its own distinctive touch.

Elizabeth Arden has garlanded the red door, through which pass women in search of beauty, with a rope of evergreen and tinsel, interwoven with roses.

Over the entrance to Bonwit Teller a string of seigheills jingles. In the windows fantastic blue and white façades of houses and cathedrals are pierced by startling openings to vivid interiors.

High on the front of Saks Fifth Avenue a choir of carolers, their songs recorded, stares fixedly across the Channel Gardens

to the Rockefeller Center Christmas tree. Beneath them, show windows have been transformed into red velvet caves stuffed with gifts.

Great golden angels hover over the entrances to W. & J. Sloane, holding aloft sweeping festoons of lights. Over the marquee of Ohrbach's concentric circles of lights are suspended to form a green, blue and white Christmas tree.

Even the talent in the rhymester is drawn upon. In the windows of Oppenheim Collins, bordered in orange-red or green, the traditional red or green, placards proclaim:

"'Twas the night before Christmas/And all through our store/Christmas cherubs were hunting/For one present more."

All along the way, on Fifth Avenue and Thirty-fourth Street, huge concrete flower pots, filled with evergreens, line the curb. The city salute to the Seasons, which placed them there, has planted circles of red-dyed ruscus in droes to lend a holiday touch.

Here and there a shivering Santa Claus stands beside a wooden chimney jangling a brass bell to attract the contributions of passersby for the Christmas dinners served by the Volunteers of America.

And everywhere there are people—people hurrying and people lingering; the woman of fashion, her white poodle wearing a red sweater; a hirsute youth in racoon coat and full brown beard; a mother with a child, crying because her shoe came off; the chattering girls, arms overflowing with bundles; the English gentleman with walking stick and kerby, and the anonymous ones in cloth coats no one ever notices.

INVENTION HELPS BY PEDALING ART

Pressure on Clavicon Levers by Artist as He Listens to Music Directs Brushes

To make pictures, man through the ages has used varying techniques: the dribble method, finger painting, and brushes, trowels, sponges, blotters, rags and other aids.

Now it is possible to press a couple of pedals and let the machine worry about technique and the finished product.

The painting machine is an aluminum box on legs, measuring 2 by 3 feet, equipped with brushes, a simple mechanism and a mind of its own. It is usually used to the accompaniment of music.

It was invented by William Herrschaft of 90 LaSalle Street, who said at a demonstration yesterday that his invention, which he calls a Clavicon, reflects the personality of the operator, or a direct response to music.

Mr. Herrschaft, a believer in the satisfying property of "direct response," prepared the stage for a "painting."

He filled four brushes with water-colors and he attached them to a box-like arrangement poised over the "canvas"—the aluminum case. Into the case he placed a wet paper.

Then he played a recording of ...

O. A. S. MAPS CHANGE IN ECONOMIC BODY

Special to The New York Times.

WASHINGTON, Dec. 9—A special committee of the Organization of American States adopted recommendations today to reform and revitalize the Inter-American Economic and Social Council.

The council was created in 1948 when the charter of the Organization of American States was adopted at Bogota, Colombia. Its purpose was "the promotion of the economic and social welfare of the American nations."

The United States has long regarded the council as an inefficient organization, poorly directed and incompetently staffed.

Under the changes approved today the council would no longer be a permanent body. It would hold two meetings a year. The first would be a meeting of technical experts to prepare an agenda for submission to the second meeting of Finance Ministers.

Approval of the recommendations by the O. A. S. Council is reported certain.

PROTESTANTS GET CALL TO NEW AIMS

Head of National Council Wants Church Voice Used in Every Area of Life

By GEORGE DUGAN

Special to The New York Times. SAN FRANCISCO, Dec. 9—

The new president of the National Council of Churches called on American Protestantism today to make its voice heard in every area of life.

The call by J. Irwin Miller was in his first address since his election yesterday to head the cooperative religious body that represents most of the country's major Protestant denominations. Its six-day triennial general assembly ended today.

Mr. Miller, an industrialist at Columbus, Ind., is the first layman to head the council since its formation in 1950.

"This is an age in which all too many Americans seem to want to go back to something," he declared in his address today.

"When the church offers an example of frightened timidity before the new opportunities of our day, wistfully wishing we could go back to some simple life on the farm, society is not likely to take its directions from the church."

Finds Time of Testing

He said that a time of testing had arrived for the interdenominational church body after ten years devoted to knitting of its membership together.

Only the personal example of its members, he asserted, would determine "whether this council is only another large organization in an already over-organized society or whether it truly is a Christian instrument of great strength and sharpness, peculiarly adapted to the needs of our day."

"Christian bodies have the habit of complaining about the shallowness, the extravagance and the waste of our civilization," he went on. "If our worship, liturgy, music, art, writings and preaching are dull, dusty, second-rate, cherished by us only because they are comfortable and familiar, because we lack the zeal and the imagination to reshape them in exciting and relevant terms, then our complaints about the shallowness and mediocrity of society will turn out to be just that—only complaints."

The assembly's business session did today the following:

4. Asked intensified effort to have employers, including churches and church-related agencies, end discrimination in employment on the basis of race, color and religion.

5. Urged extension of the Federal minimum wage of \$1 an hour to the 1,000,000 migratory farm workers and "continuation of current efforts" to bring about "responsible and democratic labor organization" for these workers.

One of the last acts of the business session was the adoption of a decision to send

"greetings" to President-elect John F. Kennedy, a Roman Catholic.

The drafted telegram said: "The National Council extends its greetings to President-elect John F. Kennedy, Vice President-elect Lyndon B. Johnson and all who will be associated with them in the administration of the Government of the United States in the days to come."

"We invoke God's blessing upon them and pray that they may be guided by God's will and that they may lead our country and the world in the paths of peace and justice for all mankind."

RELI

ADVENTIST

NEW YORK CENTER 227 W. 46th St. 11 Times Square
Sat. 10. Bible Study. 11. Worship. "The Lamb That Was Slain." 4:30. "Threshold of Eternity." Lecture. Sun. 3:30. Stereo concert. 4:30. "Your Future in Tomorrow's World." Lecture by Joseph Barnes, Dunbar Smith, MD. A SEVENTH-DAY ADVENTIST Community Service

ALLIANCE

GOSPEL TABERNACLE 8th Ave. 11th St. 4th St.
Pastor Paris W. Fiddess Speaking. 11 A.M.—"Go On Unto Perfection." 7 P.M.—"The Victor's Life-Food." Bible School 9:45 A.M. A.Y.F. 5:30 P.M. 2 Nurseries—Free Parking 322 W. 44 St.

ARMENIAN

ST. GREGORY The Illuminator 314 East 35 St.
Matins & Liturgy, 9:30-12:30

ASSEMBLIES OF GOD

GLAD TIDINGS TABERNACLE 323 W. 33 St. Rev. M. E. Brown, Pastor
SUNDAY: 11 A.M.—"LIFE & TRUTH." BAPTISMAL SERVICE 7 P.M. Sunday School (all ages)—2 P.M.

BAHA'I

N. Y. BAHAI CENTER 113 W. 72nd St. 72nd St.
SUN. 4:15 P.M.—UNITED NATIONS HUMAN RIGHTS DAY. MRS. LEE BLACKWELL. 6:15—Discussion: Divine Art of Living

BAHAI

BAHAI LECTURES Every Monday evening at 8 P.M. Caravan House, 132 East 63rd St.

BAPTIST

Calvary Baptist 123 W. 87th Street (bet. 8th and 7th Aves.)
THE REV. STEPHEN F. GLOVER, Pastor 9:30 A.M.—Bible School for All Ages 11:00 A.M.—"RADIANT CHRISTIAN LIVING" 7:00 P.M.—"CHRIST—THE WAY, THE TRUTH, THE LIFE" TELECAST: 11:30 A.M.—WPIX, Channel 11 BROADCASTS: 7:00 A.M.—WVNY, 820 AM 7:00 P.M.—WTOV, 1330 AM

Central Baptist Church

82nd St. & Amsterdam Ave. W. Theodore Taylor, Th. D., Pastor 11 a.m.—Mission Report From India 7 p.m.—"Fruits of His Coming"

MADISON AVE. BAPTIST

Madison Avenue at 21st Street
REV. JOHN SAUNDERS BONE, Minister L. H. K. HASS, Minister of Fellowship 11 A.M.—"HEAVEN AND HELL" 3 P.M.—Vesper Service "WHO IS HE THAT COMETH?" 6:15 P.M.—SUNDAY EVENING FORUM Theme: "OUR MORAL RESPONSIBILITY ON A CHANGING ISLAND" Speaker: THE HON. FRANK GRAHAM, United Nations Representative for India and Pakistan "THE UNITED NATIONS IN PERSPECTIVE AND HOPE" —ALL ARE WELCOME—

Manhattan Baptist

(RSC) 311 W. 57th St. (at 8th Ave.) DR. PAUL S. JAMES, Pastor 7:45 A.M.—Sunday School 11:00 A.M.—"THERE IS ONLY ONE BOOK" Dr. James presenting Selections from "The Coronation of Love" (Written) 7:30 P.M.—Saint-Saens' "CHRISTMAS ORATORIO" with Full Choir, Solists and Chamber Orchestra

North Baptist

215 W. 11th St. REV. FRANCIS K. SHEPHERD, 31 A. M. "The Things Freely Given To Us Of God"

BROOKLYN

Madison St. MARY & EDWARD AVE.

RELIGIOUS SERVICES

COLLEGIATE CHURCH (Reformed Church in America) MARBLE COLLEGIATE CHURCH Fifth Avenue at 29th Street

CONCORD Madison St. MARY & EDWARD AVE.

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Riverhour

church building and architecture

475 RIVERSIDE DRIVE, NEW YORK 2, N.Y.

PRESIDENT

RIVERSIDE 9-2200

GENERAL SECRETARY

cc: AHB Greenstare

MANAGER, BUREAU
EXECUTIVE DIRECTOR

August 23, 1962.

Dr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 - West 53rd Street,
New York 19, New York.

Dear Dr. Barr:

We are inviting a number of leading architects, artists, worship leaders and church executives for a luncheon meeting on Friday, September the 28th in a private dining room at the Interchurch Center, 475 Riverside Drive, New York City. The purpose will be to advise on plans for a stage design and worship setting for the triennial General Assembly of the National Council of Churches.

We feel that your advice would be of great value to us as a guide to the best in contemporary art, lay-out and design. If you cannot be with us we would appreciate your recommendation of someone competent and knowledgeable to act in your stead.

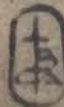
May we hear from you?

Sincerely,

S.T. Riverhour, Executive Director,
Dept. of Church Building & Architecture,

Encl: Return Envelope.

STR/aa



A DEPARTMENT OF THE DIVISION OF HOME MISSIONS

you are the only one who can do this

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church building and architecture

national council of the churches of christ in the u.s.a.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

J. IRWIN MILLER, president

REV. ROY G. ROSS, GENERAL SECRETARY

SCOTT TURNER RITENOUR
EXECUTIVE DIRECTOR

cc: AHB Greensboro

Stritz misde

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The Museum of Modern Art,
11 - West 53rd Street,
New York 19, New York.

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May we hear from you?

Sincerely,

S.T. Ritenour, Executive Director,
Dept. of Church Building & Architecture,
NCCUSA

Encl: Return Envelope.

STR/hn



a department of the division of home missions

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national council of the churches of christ in the u.s.a.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

Riverside 9-2200

J. IRWIN MILLER, president

REV. ROY G. ROSS, GENERAL SECRETARY

Rev. J. Quinter Miller
assistant general secretary
for field operations

August 27, 1962

cc: Mr. Seitz

Dr. Alfred H. Barr, Jr.
11 West 53rd Street
New York 19, N. Y.

Dear Dr. Barr:

The Triennial General Assembly of the National Council of Churches will meet in Convention Hall at Philadelphia on December 1 - 7, 1963.

This Assembly will bring together from four to five thousand representatives of the member communions of the National Council of Churches in addition to thousands of persons from the general public in Philadelphia and vicinity.

The voting body of the Council is the means through which the churches govern and direct the Council's ecumenical ministry. The program theme will be "Servants of the Eternal Christ".

One phase of program preparation is the choice of a stage design and worship setting for the auditorium. Dr. B. P. Murphy, of Philadelphia, has accepted the chairmanship, and the Rev. S. Turner Ritenour, my colleague in the Department of Church Building, has accepted the staff executive leadership of a committee to develop an appropriate stage design and worship setting for this occasion.

Following consultation with them and in line with the authorization given by the Executive Committee, I am writing to invite you to participate in a consultation to formulate plans for the stage design and worship setting.

About a dozen persons, including architects, artists, worship leaders and church executives, will meet in the Stamm Room on the fifth floor of the Interchurch Center, 475 Riverside Drive, New York City, on Friday, September 28, 1962. Will you be our guest for lunch, beginning at one o'clock (with adjournment projected for four o'clock) in order to advise with Dr. Murphy and Mr. Ritenour concerning proposed steps which should be taken to assure an inspiring and creative portrayal of the Church's mission as "Servants of the Eternal Christ".

Please indicate on the enclosed card your acceptance of this invitation and your intention to be present. I sincerely hope you will be able to render this service.

Cordially yours,

J. Quinter Miller

J. Quinter Miller
Executive Secretary, 1963 General Assembly

*Returned
↓ signed by me -
NO. R.*

JQM:EM

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DIVISION OF CHRISTIAN LIFE AND WORK

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST in the U.S.A.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

Riverside 9-2200

J. IRWIN MILLER, President

REV. ROY C. BOSS, General Secretary

MR. NORMAN J. BAUGHER
Chairman
C. ERIC OREN
Executive Secretary

March 9, 1961

February 2, 1961.

Dear Mr. Baugher:

My activities as a member of the Department of Worship and the Arts have been so limited by the pressure of my duties here in the Museum, that they have been negligible. I would like to accept the membership to which I have been elected, but cannot in good conscience without explaining to you that my time is still severely limited so that only in rare instances will I be able to help in the work of the Department of Worship and the Arts. If under the circumstances you feel that I should accept the election, I shall be honored to do so.

With kind regards, I am

Sincerely,

Alfred H. Barr, Jr.

Through this participation in the work of the Department of Worship and the Arts you will join clergy and laymen from all sections of the United States. Furthermore the membership of the Department is not only geographically dispersed but includes broad representation from all the arts together with persons who have a general concern for American culture.

We fully realize that a number of those asked to serve as members of the General Committee of the Department will not be able to participate directly. Nonetheless we want to assure you that your acceptance of membership in itself represents an important contribution. Manifestly we hope that you will assist in the fulfillment of the Department's emphasis and program.

Mr. Norman J. Baugher
Chairman
Division of Christian Life and Work
National Council of the Churches of Christ in the U.S.A.
475 Riverside Drive
New York 27, New York

cc: Mr. Marvin Halverson can have your help as a member of the Department of Worship and the Arts, I am
AHB:ma

Sincerely yours,

Norman J. Baugher
Norman J. Baugher
Chairman

NJB:lk

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DIVISION OF CHRISTIAN LIFE AND WORK

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST in the U.S.A.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

J. IRWIN MILLER, president

REV. ROY G. ROSS, general secretary

REV. NORMAN J. BAUGHER
chairman

C. ARILD OLSEN
executive secretary

February 2, 1961.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art,
New York 19, N.Y.

Dear Mr. Barr:

I am writing on behalf of the Division of Christian Life and Work to inform you of your election to the Department of Worship and the Arts, one of its eight constituent Departments. We sincerely hope that you will accept.

Through this participation in the work of the Department of Worship and the Arts you will join clergy and laymen from all sections of the United States. Furthermore the membership of the Department is not only geographically dispersed but includes broad representation from all the arts together with persons who have a general concern for American culture.

We fully realize that a number of those asked to serve as members of the General Committee of the Department will not be able to participate directly. Nonetheless we want to assure you that your acceptance of membership in itself represents an important form of participation. Manifestly we hope that you will find it possible to attend meetings and in other ways assist in the planning and fulfillment of the Department's emphases and programs.

With hope that we can have your help as a member of the Department of Worship and the Arts, I am

Sincerely yours,

Norman J. Baugher
Norman J. Baugher
Chairman

NJB:lk

REV. HAROLD HAAS, MISS THELMA STEVENS, VICE CHAIRMEN • REV. GARDNER M. DAY, SECRETARY
REV. HAROLD C. LETTS, ASSOCIATE EXECUTIVE SECRETARY

DEPARTMENTS: INTERNATIONAL AFFAIRS • PASTORAL SERVICES • RACIAL AND CULTURAL RELATIONS • SOCIAL WELFARE
THE CHURCH AND ECONOMIC LIFE • WORSHIP AND THE ARTS • RELIGIOUS LIBERTY • STEWARDSHIP AND BENEVOLENCE

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department of worship and the arts

national council of the churches of christ in the u.s.a.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

REV. EDWIN T. DAHLBERG, PRESIDENT

REV. ROY G. ROSS, GENERAL SECRETARY

TRUMAN B. DOUGLASS
chairman

MARVIN P. HALVERSON
executive director

November 11, 1960.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art,
21 West 53rd Street,
New York 19, N.Y.

Dear Alfred:

It was pleasant indeed seeing you the other day and I was particularly delighted with the way ideas were popping over the possibility of a series of films. Since then I have talked with Truman Douglass, the Chairman of the Department, who responded to my report on our conversation with great enthusiasm. But even more encouraging than his personal accord was his belief that this is one project for which financing can be arranged. He believes it possible to secure some initial underwriting from one or more denominations (including the Board of Home Missions of the Congregational Churches of which he is the head) on the basis of which we then can appeal to a foundation for further support. He shares in the belief that a dozen or more films on art would have great influence and possess considerable flexibility of use. The films could be shown on television, in local churches, in colleges and theological seminaries and by foreign mission boards overseas. One interesting development in the churches is the growing interest in art within denominational foreign mission boards making them possible sources of support.

Truman Douglass agreed that we must retain firm control over the development and execution of the project. Distribution could be in the hands of the Broadcasting and Film Commission of the National Council as might be insisted upon in terms of our protocol, but it is essential that we exercise complete control over the enterprise through production in order to insure quality.

On an attached sheet I have listed the subjects Dr. Visser 't Hooft of the World Council of Churches mentioned this summer which I spoke of over lunch. It does not represent my own opinion in all respects and certainly we would need a small committee to commence developing a list of subjects to be covered and persons to be involved.

To get this project launched effectively it is necessary that we receive a mandate from the General Committee of the Department at its meeting on Friday, November 18th. Truman Douglass expressed the fervent hope that you can

A UNIT OF THE DIVISION OF CHRISTIAN LIFE AND WORK

department officers • chairman: truman b. douglass • vice chairmen: alfred h. barr, jr. morgan d. noyes
paul j. tillich mrs. h. p. van dusen • recording secretary: samuel h. miller

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Alfred H. Barr, Jr.

November 11, 1960

be with us for at least an hour or two that day to present the proposal. The authority of your interest and commendation would carry weight in seeking funds from the denominations as well as establish the competence which could be brought to the project through our Department.

I shall put the proposal as we discussed it over lunch into a preliminary form this week-end and have it on your desk Monday for your comment, corrections and additions. Fortunately, at this stage it is not necessary to have a detailed outline of the total project or to present a carefully calculated budget. But it is necessary to have Departmental approval of a project which involves a request for funds. We will gladly put this item on the agenda at a point in the day as convenient to you as possible. It could be made the order of the day at 11:00 A.M. or 11:30 A.M. or anywhere from 2:00 P.M. on until 4:00 P.M. I will call your office on Monday as well as have an outline of the scheme on your desk. This can be a highly significant venture so I hope you can be with us for a short time at least on Friday, November 18th.

Sincerely,


Marvin P. Halverson

MPH:lk

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- 3 -

Visser 't Hooft list

Byzantine icons

" mosaics

Russian icons

Grünewald

Fra Angelico (tie in with Savonayola)

Dürer

Blake

Van Gogh

Rouault

German expressionism

El Greco

Giotto (tie in with St. Francis)

Van Eycks

Bosch

Christ among the primitives

Emmaus theme

Prodigal Son theme

Sculpture

Architecture: history and development

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6 floor conference 1
~~document~~
 department of worship and the arts

One of the best
 things I ever favorite
 these papers has gone
 mostly is to
 release copies from
 television. ~~the~~ ^{the} ~~in~~ ⁱⁿ ~~land~~
 as evidence. Even if
~~to be fine to be~~
~~to be~~ Do you
 I drive a car or own
 real estate in New York

Did you know that
 you state from is
~~just~~ ^{just} ~~if~~ ^{if} ~~interested~~ ^{interested} about
 to have a Zoo? What
 you ~~could~~ ^{could} ~~not~~ ^{not} ~~buy~~
 and you could come
 to the office

El Greco
 Giotto
~~Bosch~~
 Rouault

Blake
 van Gogh

El Greco
 Grünewald
 Pintoretto
 Rouault

a unit of the division of christian life and work

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6 floor conference 1
document
 DEPARTMENT OF WORSHIP AND THE ARTS

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST in the U.S.A.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

REV. EDWIN T. DAHLBERG, PRESIDENT

REV. ROY G. ROSS, GENERAL SECRETARY

TRUMAN B. DOUGLASS
 CHAIRMAN

MARVIN P. HALVERSON
 EXECUTIVE DIRECTOR

November 17, 1960.

Mr. Alfred H. Barr, Jr.
 The Museum of Modern Art
 21 West 53rd Street,
 New York 19, N.Y.

Dear Alfred: Films on Art: a project for the Commission on Art

This proposed project involves the production of films on great artists and religious themes in art to be done if possible both in color and black and white. The films would be approximately 28 minutes in length, thereby making them useable on 30 minute television programs. However, the films would be designed for multiple use having in mind churches, theological seminaries and other schools, colleges and universities as well as churches and missions over seas. The need for films on art in such institutions becomes increasingly apparent with the continued growth of interest in art and religion throughout the country. The usefulness of such a series as well as its urgent need are widely apparent.

The format should provide that the subject on each film be discussed by a theologian, an art historian or critic who would be selected on the basis of competence and appropriateness. Thus, for example, the film on Rouault might involve Jacques Mantain as the commentator and Paul Tillich might appropriately deal with the religious meanings in modern art. To include more than one commentator on each film would conspire to draw attention away from the works themselves. While the films must be produced with the church and lay public in mind, the highest standards of selection of material evaluation and production must prevail.

Among the subjects to be considered for such a series might be:

~~Dürer~~
 Grünewald
 Fra Angelico
 Van Gogh
 Blake
 El Greco
 Giotto
~~Bosch~~
 Rouault

~~Byzantine mosaics~~
 Dürer + Cranach - Tan
~~Quiss...~~
 Rembrandt - Rouault
 Blake
 van Gogh

Giotto
 Fra Angelico
 Mantegna
 Michelangelo
 El Greco
 Grünewald
 Tintoretto
 Rouault

A UNIT OF THE DIVISION OF CHRISTIAN LIFE AND WORK

DEPARTMENT OFFICERS • CHAIRMAN: TRUMAN B. DOUGLASS • VICE CHAIRMEN: ALFRED H. BARR, JR. MORGAN P. NOYES
 PAUL J. TILICH MRS. H. P. VAN DUSEN • RECORDING SECRETARY: SAMUEL H. MILLER

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Alfred H. Barr, Jr.

November 17, 1960.

Roger, Memlings, Gerard David, Bruegel
Modern church murals and stained glass
~~the Van Eycke~~
German expressionism
Byzantine ~~art~~ mosaics

as well as themes such as

Calvary
Emmaus
Prodigal Son
Nativity

In order to proceed with the development of the project and the formulation of a budget, authorization is requested for a committee which will have power to act and will be authorized to secure funds from foundations and other possible sources.

Sincerely yours,

Marvin Halverson
Marvin P. Halverson CK

MPH:lk

Signed in Mr. Halverson's absence

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department of worship and the arts

national council of the churches of christ in the u.s.a.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

REV. EDWIN T. DAHLBERG, PRESIDENT

REV. ROY G. ROSS, GENERAL SECRETARY

TRUMAN B. DOUGLASS
chairman
MARVIN P. HALVERSON
executive director

Dictated - November 19, 1960.
Typed - November 21, 1960.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art,
21 West 53rd St.
New York, 19, N.Y.

Dear Alfred:

I am dictating this note Saturday afternoon just before leaving for the Midwest and for the General Assembly of the National Council of Churches in San Francisco. Since I will not get back until the 15th of December I want to send this word of appreciation for the splendid presentation you made yesterday afternoon. You may not have realized it at the time but you made a profound impression on the members of the Committee and after you left there was much enthusiasm registered over the project.

Sincerely yours,

Marvin Halverson
Marvin P. Halverson *lk*

MPH:lk

Dictated by Mr. Halverson
Signed in his absence

a unit of the division of christian life and work

department officers • chairman: truman b. douglass • vice chairmen: alfred h. barr, jr. morgan p. noyes
paul j. tillich mrs. h. p. van busen • recording secretary: samuel h. miller

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Women's Group To Be Assisted At Theatre Fete

Showing of 'Camelot' at Majestic Dec. 19 to Aid Handicraft Exchange

Tickets are still available for the Dec. 19 performance of "Camelot" at the Majestic Theatre for the benefit of the New York Exchange for Woman's Work. They may be purchased from Mrs. Gillette Boland of 232 East Sixty-second Street.

The committee planning the event is headed by Mrs. Robert L. Hamill and Mrs. John Amos Norman. They are being aided by a junior committee, whose membership includes Mrs. William C. Spence.

The eighty-year-old exchange is an outlet where handicrafts are sold on commission to help the women who made them to help themselves. The salesroom is at 541 Madison Avenue.

Many socially prominent persons have already purchased tickets. They include Mr. and Mrs. Lee A. Ault, Mrs. Philip Rhineland, Mrs. Barent Leforts, Mrs. Van Vechten Burger, Mrs. William Ziegler Jr., Alvin Untermeyer, Mrs. Henry C. Taylor, Mrs. Marshall Field, Mrs. A. B. Roosevelt, Mrs. William Barclay Harding, Mrs. George D. Pratt, Mr. and Mrs. Thayer Cummings, Mrs. Dexter Biagden, Mrs. John J. McCloy and James F. Linen.

Also, Mrs. Sumner Ford, Mrs. Daniel G. Tenney, Mrs. Gerald M. Livingston, Mr. and Mrs. John K. Roosevelt, Mrs. Malcolm P. Aldrich, Mrs. Denison D. Dana, Mr. and Mrs. John A. Morris, Mrs. J. Gould Remick, Mrs. Eugene Tallafiero, Mrs. J. Watson Webb, Mr. and Mrs. Bromwell Ault, Mrs. Harry P. Bingham, Mrs. Fergus Reid Jr. and Mrs. Harold I. Pratt.

Others are Mrs. Mellon Bruce, Mrs. George F. Baker, Mrs. S. Sloan Colt, Mrs. Leonard Clark Feathers, Mrs. Joseph Verner Reed, Charles C. Auchincloss, Mr. and Mrs. James McVickar Breed, Mr. and Mrs. Howard S. Cullman, Mrs. William Francis Gibbs, Mr. and Mrs. H. Lawrence Bogert Jr. and Mrs. Manice de Forest Lockwood.

Lieut. Lawrence Brown Marries Gail Kaufmann

Special to The New York Times.
ROCKVILLE CENTRE, L. I., Dec. 4—Miss Gail Maxine Kaufmann, daughter of Mr. and Mrs. M. Richard Kaufmann, was married here this afternoon to Lieut. Lawrence Walter Brown, U. S. A. F., son of Mrs. C. S. Jones of Springfield, the late Walter Brown.
The Rev. ...



Charles Rosst

AIDES: Mrs. William C. Spence, left, Mrs. John Amos Norman, center, and Mrs. Robert L. Hamill meet at Carlton House to discuss Dec. 19 benefit of "Camelot" at the Majestic Theatre. The event will aid the New York Exchange for Woman's Work.



Bradford Bachrach

Miss Barbara Ann Davey

Barbara Davey, James Stenson To Be Married

'52 Debutante Fete to Princeton—April N



and it possible to pay the expenses Mission Assembly. We trust that ways you which will make your attendance closed reply card your plans regarding to those indicating acceptance.

heartily to the Division Assembly at

Sincerely yours,
Irwin Miller
J. Irwin Miller
Vice-Chairman

Spec. ... errell, SECRETARY • REV. HAROLD C. LETTS, ASSOCIATE EXECUTIVE SECRETARY
GREG ...
—Mr. departments of the DIVISION
have • RACIAL AND CULTURAL RELATIONS • SOCIAL WELFARE • CHURCH AND ECONOMIC LIFE
THE ARTS • RELIGIOUS LIBERTY • STEWARDSHIP AND BENEVOLENCE

Helen Frederic Engaged to Wallace H. Gray

Librarian in London Betrothed to Graduate of College in D

Special to The New York Times.
RYE, N. Y., Dec. 4—Mrs. Karl T. Frederic and Washington announced the engagement of their daughter, Helen Frederic, to Wallace H. Gray, the son of ...
The ...
June.

Member of the ... and Work of ... position you ... As Vice-welcome you as I have word from this important body.

San Francisco, California, ... of the National Council ... Assembly: Monday, Dec. ... the Christian Education ... Wednesday, December 7; and ... M. The Visitors' Program ... the other three sessions are ... now to attend. Detailed ... been or will be sent to you.

Decision mailed for your information ... that notice of proposed amendment ... The proposed amendment, re ... VI, Section 1, the deletion ... rscoring.

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DIVISION OF CHRISTIAN LIFE AND WORK

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST in the U.S.A.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

REV. EDWIN T. DAHLBERG, PRESIDENT

REV. ROY G. ROSS, GENERAL SECRETARY

BISHOP G. BROMLEY OXNAM
CHAIRMAN
C. ARILD OLSEN
EXECUTIVE SECRETARY

November 9, 1960

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 27, N. Y.

Dear Mr. Barr:

We have been notified that you have been nominated to serve as an officer of the Department of Worship and the Arts in the Division of Christian Life and Work of the National Council of Churches for the triennium 1960-63. In this position you will also be appointed to serve as a member of the Division Assembly. As Vice-Chairman of the Division of Christian Life and Work, I am happy to welcome you as a regular voting representative on the Division Assembly. Unless I have word from you to the contrary I shall assume your willingness to serve on this important body.

The next meeting of the Division Assembly will be held in San Francisco, California, the week of December 4, concurrently with the General Assembly of the National Council of Churches. There will be four sessions of the Division Assembly: Monday, December 5, at 8 P.M.; a Visitors' Program in conjunction with the Christian Education Assembly at 9:30 A.M., and a regular session at 8 P.M. on Wednesday, December 7; and a concluding plenary session Thursday, December 8 at 2:45 P.M. The Visitors' Program will be held in the Arena at the Civic Auditorium, while the other three sessions are scheduled to meet in Larkin Hall. I urge you to make plans now to attend. Detailed announcements concerning hotels and program either have been or will be sent to you.

Enclosed you will find a copy of the By-Laws of the Division mailed for your information and in accordance with the provision of the By-Laws that notice of proposed amendments shall be given at the time the meeting is called. The proposed amendment, recommended by the Executive Board, is found in Article VI, Section 1, the deletion indicated by brackets and the recommendation by underscoring.

The Division of Christian Life and Work has not found it possible to pay the expenses of the representatives to the meeting of the Division Assembly. We trust that ways and means may be found by your communion or by you which will make your attendance possible. Will you please indicate on the enclosed reply card your plans regarding attendance. Program materials will be mailed to those indicating acceptance.

We shall look forward to welcoming you most heartily to the Division Assembly at San Francisco.

Sincerely yours,

Irwin Miller
J. Irwin Miller
Vice-Chairman

Encl.
r

J. IRWIN MILLER, VICE CHAIRMAN • MRS. WM. SALE TERRELL, SECRETARY • REV. HAROLD C. LETTS, ASSOCIATE EXECUTIVE SECRETARY

DEPARTMENTS OF THE DIVISION

INTERNATIONAL AFFAIRS • PASTORAL SERVICES • RACIAL AND CULTURAL RELATIONS • SOCIAL WELFARE • CHURCH AND ECONOMIC LIFE
WORSHIP AND THE ARTS • RELIGIOUS LIBERTY • STEWARDSHIP AND BENEVOLENCE

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Returned Nat C

THE MUSEUM OF MODERN ART

national council of the churches **Date** 27 May 1960

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

Telephone 9-2200

To: Rev. Mrs. Lynda McNeur
 MO 1-3313
 1627 8th Avenue
 San Francisco

Re: _____

From: _____

Chairman
Executive Director

May 19, 1960.

San Francisco: Chairman National Exhibition Of Council
 Museum of Modern Art,
 of Churches. They wish you to be the sole juror for the
 New York 19, N. Y.

show in December in San Francisco, as outlined in this

Dear Alfred:
correspondence. She would like you to wire today

I am sorry to trouble you with this scheme
 but since it is being promoted by one of the units of
 the National Council of Churches I am constrained to
 get your reactions. Needless to say I was not involved
 Mr. Halverson has called about this today and yesterday
 singularly unpromising. I shall call you next week to
 but said this morning he would speak to San Francisco before

speaking to you. I goes as planned I shall be taking off
 for meetings in Europe on June 2nd so I would appreciate
 a chance to see you before leaving.

Sincerely yours,

Marvin P. Halverson

MPH:lk
Enc.

P.S. I am enclosing the original correspondence and would appreciate having it returned to me as soon as you have had an opportunity to look it over.

A UNIT OF THE DIVISION OF CHRISTIAN LIFE AND WORK

Department Offices - Chairman: William G. Douglas - Vice Chairman: Alfred H. Lee, Jr. - Richard G. Wright
 1000 15th St. N.W. - Washington, D.C. 20004 - Recording Secretary: Alfred H. Lee, Jr.

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department of worship and the arts

Returned 28 May

national council of the churches of christ in the u.s.a.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

REV. EDWIN T. DAHLBERG, president

REV. ROY G. ROSS, GENERAL SECRETARY

TRUMAN B. DOUGLASS
chairman

MARVIN P. HALVERSON
EXECUTIVE DIRECTOR

May 19, 1960.

Mr. Alfred H. Barr, Jr.
Museum of Modern Art,
11 West 53rd Street,
New York 19, N. Y.

Dear Alfred:

I am sorry to trouble you with this scheme but since it is being promoted by one of the units of the National Council of Churches I am constrained to get your reactions. Needless to say I was not involved in the planning of this enterprise which to me seems singularly unpromising. I shall call you next week to learn if we can have tea or lunch.

If all goes as planned I shall be taking off for meetings in Europe on June 2nd so I would appreciate a chance to see you before leaving.

Sincerely yours,

Marvin P. Halverson

MPH:lk
Enc.

P.S. I am enclosing the original correspondence and would appreciate having it returned to me as soon as you have had an opportunity to look it over.

A UNIT OF THE DIVISION OF CHRISTIAN LIFE AND WORK

DEPARTMENT OFFICERS • CHAIRMAN: TRUMAN B. DOUGLASS • VICE CHAIRMEN: ALFRED H. BARR, JR. MORGAN P. NOYES
PAUL J. TILICH MRS. H. P. VAN DUSEN • RECORDING SECRETARY: SAMUEL H. MILLER

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nat Council

DLS

MUSEUM OF MODERN ART

27 May 1960

MRS. LYNDA McNEUR
1627 EIGHTH AVENUE
SAN FRANCISCO, California

23 March 1960

GREATLY REGRET PRESSURE OF WORK PREVENTS MY ACCEPTING
YOUR INVITATION TO SERVE ON JURY. WISH ALL SUCCESS TO
YOUR EXHIBITION.

ALFRED BARR

CHARGE MUSEUM COLLECTIONS

MARVIN PIERCE HALVERSON

Dear Alfred,

Dr. Visser 't Hooft, the general secretary of the World Council of Churches will be in New York for a few days later this month and I am inviting a number of people to my apartment for cocktails on February 24th to meet him. I know it would please him to meet you so I hope it will be possible for you and Mrs. Barr to come that day between 5:30 and 7:30.

Incidentally while he is in New York he will be preparing a television broadcast for NBC based on his book "Rembrandt and the Gospel."

Sincerely,

February 11, 1960
7 St. Luke's Place
New York 14

Marvin

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*N.A. ... Nat. Council
Department of worship and the arts*

Halverson

MARVIN PIERCE HALVERSON

Dear Alfred,

Dr. Visser 't Hooft, the general secretary of the World Council of Churches will be in New York for a few days later this month and I am inviting a number of people to my apartment for cocktails on February 24th to meet him. I know it would please him to meet you so I hope it will be possible for you and Mrs. Barr to come that day between 5:30 and 7:30.

Incidentally while he is in New York he will be preparing a television broadcast for NBC based on his book "Rembrandt and the Gospel."

Sincerely,

February 11, 1960
7 St. Luke's Place
New York 14

Marvin

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*N.A. Sec'y P.J. and Nat. Council
has been asked are on going. I have
off in the
Department of worship and the arts*

National Council of the Churches of Christ

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

23 March 1960

REV. ALFRED E. BARR, JR., PRESIDENT

REV. ROY C. BELL, GENERAL SECRETARY

SECRETARY: MARGARET
 ASSISTANT SECRETARY:
 MARVIN P. HALVERSON
 EXECUTIVE DIRECTOR:

March 10, 1960.

Dear Marvin:

I believe I will be on jury duty on April 1st and
 unable to attend the Commission on Architecture meeting. In
 any case I should not be able to have lunch, so count me out.

If I can look in on the morning sessions, I'll do so.

Meanwhile, thank you for letting me know of the meeting.

Sincerely,
 ing of the Department's Com... architecture which
 will be held on April 1st because I think you might be
 interested in attending these sessions.

Please let us know if it is possible for you

Mr. Marvin P. Halverson
 National Council of the Churches of Christ in the U.S.A.
 475 Riverside Drive
 New York 27, New York

Sincerely yours,

Marvin
 Marvin P. Halverson

AHB:ma

MPH:lk
Enc.

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M.A. date of P.J. and A. Drexler have been added and are on going. The Dept. of worship and the arts

DEPARTMENT OF WORSHIP AND THE ARTS

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST in the U.S.A.

475 RIVERSIDE DRIVE, NEW YORK 27, N. Y.

RIVERSIDE 9-2200

REV. EDWIN T. DAHLBERG, PRESIDENT

REV. ROY G. ROSS, GENERAL SECRETARY

247 2393

TRUMAN B. DOUGLASS
CHAIRMAN

MARVIN P. HALVERSON
EXECUTIVE DIRECTOR

March 10, 1960.

Mr. Alfred H. Barr, Jr.
Museum of Modern Art,
11 West 53rd Street,
New York 19, N. Y.

Dear Alfred:

I am sending you the announcement of a meeting of the Department's Commission on Architecture which will be held on April 1st because I think you might be interested in attending these sessions.

Please let us know if it is possible for you to attend.

Sincerely yours,

Marvin
Marvin P. Halverson

MPH:lk
Enc.

A UNIT OF THE DIVISION OF CHRISTIAN LIFE AND WORK

DEPARTMENT OFFICERS • CHAIRMAN: TRUMAN B. DOUGLASS • VICE CHAIRMEN: ALFRED H. BARR, JR. MORGAN P. NOYES
PAUL J. TILICH MRS. H. P. VAN BUSEN • RECORDING SECRETARY: SAMUEL H. MILLER

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DEPARTMENT OF WORSHIP AND THE ARTS
ARCHITECTURE ART DRAMA LITERATURE MUSIC WORSHIP
297 FOURTH AVENUE NEW YORK 10, N. Y.

March 12, 1958.

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, N. Y.

Dear Alfred:

I am sending you the minutes of the Commission on Art meeting revised in the light of your comments. I must apologize for having sent you such rough minutes but the notes which had been taken by a reporter from UTS were not altogether adequate, as you can see from the attached summary which I would appreciate your returning for our files. However, I think in the present form full justice has been done to the discussion although it lacks the comprehensiveness of previous minutes.

The notes do not indicate you appointed Andrew Ritchie the chairman of the committee to expand the list "The Christ in Art." It is my impression that when you, Ritchie and I had lunch together many months ago we talked of Ritchie assuming chairmanship of a committee to develop exhibitions. Accordingly I had assumed that you would want him to be chairman of the committee referred to on page 4 of the revised minutes. While there is nothing wrong with Ritchie being chairman of two sub-committees there is a question of whether he would want to assume all that responsibility. As far as I am concerned nothing would please me more.

I was very sorry you and Mrs. Barr were unable to come to my apartment on February 22nd. Dr. Tillich was in good form and I think that indirectly some gains were made for the Department. Chadbourne Gilpatric of the Rockefeller Foundation arrived at 5:30 and stayed until 9 but I do not know if that means anything positive. However, Mrs. Van Dusen was there and proposed to Dr. Douglass that she introduce him to Mr. Fahs of the Rockefeller Foundation and initiate new conversations. We will see what happens.

Sincerely yours,

Marvin P. Halverson
LK

Marvin P. Halverson

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Dictated by Mr. Halverson
Signed in his absence

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12. 6. 58

41 Woodcliff Drive
Madison, N. Jersey
July 6th, 1958

Dear Miss Alexander,

I enclose two letters which you may want to file with Mr. Parr's letter to me. I had copies of his letter and Dr. Tillich's and sent them together with my letter, which a carbon copy is enclosed, to all of the members of the committee who are responsible for the works of art for the Interchurch Center. The meeting was disappointing in that the architects were unwilling to discuss the subject of choice of artist, and declared again their complete autonomy in this matter. There seem to be some indications that those who are in sympathy with my viewpoint may get together, but even these indications, I must admit, are slight, and more of a response to my persistence than to any inherent conviction on their parts, I'm afraid.

If any positive developments take place I shall surely let you know. In the meantime, I'm terribly grateful to you and Mr. Parr for your tangible and moral support.

ret's w. address

Could I ask you to supply me with the following addressee--card enclosed for information--- of Moore and Salvador Dali. I missed Moore in N.Y. and I'm afraid my letter did too. One of our Old Testament scholars suggested for one of our works of art a painting on the subject "Son of Man, can these bones live?" ----read the 37th Chapter of Ezekeiel, and you will begin to see a Bali painting with this inscription.

Many thanks!

Law Karlin

(Mrs. John S. Karlin)

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Paul Tillich
Hamburg
Hotel Reichshof
Zimmer 396

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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12. 6. 58

Mrs. Jane Karlin
41 Woodcliff Drive
Madison, New Jersey

Dear Mrs. Karlin:

I have received your letter from June 6th concerning the inner decoration of the Interchurch Center. As I understand from your letter you are a member of the Committee on Symbolism which has the duty to make suggestions for the use of religious symbols in the artistic decoration of the building. Since I am a member of the Committee on Religion and the Visual Art in the National Council of Churches, I feel justified in writing to you a few words about my point of view in this matter and giving you the permission to use my letter in every way you think is useful.

It would be a catastrophic mistake if in the present period in which the visual arts have shown possibilities of religious expression, unheard of fifty years ago, the churches would not use these achievements and turn back to the sentimental beautifying naturalism which is still rampant in many church publications. In a building like the Protestant Center \ space for decoration, paintings and sculptures should be given to first rate contemporary artists only. It would be extremely regrettable if the new building were decorated with works of art which contradict not only the creative powers of our time but also the spirit of religion in the arts. I hope that this terrible mistake will be avoided; and I know that it actually will be avoided if the decisive personalities followed the advice of man like Alfred Barr of the Museum of Modern Art.

Sincerely yours

Paul Tillich

Paul Tillich
Hamburg
Hotel Reichshof
Zimmer 396

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Dr. Roy G. Ross
June 23, 1958

Dr. Roy G. Ross
297 Fourth Avenue
New York, New York

Dear Dr. Ross:

I am enclosing copies of two letters about the problem which confronts the Advisory Committee on Symbolism for the Interchurch Center. One letter is from Dr. Paul Tillich expressing the hope that only the "first rate contemporary artists" will be commissioned for art works for the Interchurch Center. In his words, "It would be extremely regrettable if the new building were decorated with works of art which contradict not only the creative powers of our time but also the spirit of religion in the arts. I hope that this terrible mistake will be avoided; and I know that it actually will be avoided if the decisive personalities follow the advice of a man like Alfred Barr of the Museum of Modern Art." The second letter is from Mr. Alfred Barr suggesting a roster of artists.

These two letters express a principle for which I have contended at each meeting of the committee. The original stated objective of the Committee was "to increase the spiritual significance" of the building. Spiritual significance is not attained by dictating a Christian theme. Rather it speaks through the work of the great artist, regardless of the choice of specific theme.

True, it is the usual procedure for the architect to be responsible for the choice of the artist. But this is not the usual building. The Building Committee and the Board of Trustees have the responsibility for a building that will be a symbol for Ecumenical Christianity for many years to come. The building is a symbol of our faith--and our hope!--in the possibility for a unity within diversity for Christianity. This is a courageous concept for our fragmented world. We ought to be equally courageous in seizing this unparalleled opportunity for the churches to once again become the patron of the finest living artists, thereby availing themselves of the spiritual riches the artist has to contribute to those inside and outside the churches.

The problem which I set before you is not one of mere difference of opinion--here represented by myself as over against the architect. It is a matter of two different ways of regarding the work of art. To art critics and art lovers, the work of art is an expression of the human spirit, and an end in itself. To many architects the work of art is primarily a decoration of architectural form. Each viewpoint has its validity, but in this particular case where the work of art is commissioned in order to "increase the spiritual significance" of the building, it seems to me quite clear that we are concerning ourselves with art which is essentially expressive, not art which is first decorative in its relationship to architectural form.

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Dr. Roy G. Ross--page two--June 23, 1958

You will recall that I wrote you on June 2nd expressing the concern of a few of us for this whole problem. I hoped that it would be fully discussed and decided at our last meeting. However this was not possible as the attendance was small. Now I write again with the hope that you will give this problem serious consideration. Perhaps if you are not able to come to the next meeting, you could instruct your alternate as to your opinion.

My conviction that this is a serious issue in which we have a great responsibility is related to my own vocation. I teach the history of Christian art to theological students: the objective of my teaching is to awaken our young ministers to an understanding of our glorious heritage from the past, and a sense of personal responsibility for contemporary religious art. A rebirth of religious art is for me a matter of deep concern. If large commissions in a building of the symbolic importance of the Interchurch Center are not given to our finest artists, Protestantism will again be proclaiming its indifference to the gifts of the artist.

Sincerely yours,

Professor of Art History
 Art Galleries, University of Southern California at L.A.
 Los Angeles (where he wrote the Morris Graves catalogue)
 Los Angeles Jane D. Karlin (Mrs. John E. Karlin)

JDK/u
Enc/2

an art writer: Alfred V. Frankenstein
 San Francisco Chronicle, 5th & Mission Sts.
 San Francisco 19 (writer on Pata-Harvest)

and Director:

The San Francisco Museum of Art
 War Memorial Building
 Civic Center
 San Francisco 2, California
 (The Director Grace Nathan Worley has just resigned and been replaced. I do not know her successor.)

Los Angeles County Museum
 Exposition Park
 Los Angeles 7
 (Do not know present Director)

Long Beach Municipal Art Center
 Jerome Gordon New Director
 2300 East Ocean
 Long Beach

(I do my best to mention Dr. Karlin's work with artistic people)

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Nat Council

page 2

3 April 1958

Santa Barbara Museum of Art
James W. Foster, Jr., Director
1130 State Street
Dear Miss Kriete:

We have not had much to do with West Coast museums in this department, but I am listing below some individuals who may be able to help Mr. Halverson and who would probably advise him and introduce him to others in the area.

- * First, one dealer who knows his area well: Frank Perls, 350 North Camden Drive, Beverly Hills.
- * Two University gallery men of reputation are:
 - * Peter Selz, Chairman) authority and author
Art Department } on German Expressionism
Pomona College } formerly in Chicago
Claremont, California)
 - * Frederick S. Wight, Director
Art Galleries, University of Southern California at L.A.
405 Hilgard Avenue) he wrote the Morris Graves catalogue
Los Angeles for the Whitney, etc.
- * An art critic: Alfred V. Frankenstein
San Francisco Chronicle, 5th & Mission Sts.
San Francisco 19 (writer on Peto-Harnatt)

and Museums:

The San Francisco Museum of Art
War Memorial Building
Civic Center
San Francisco 2, California
(The Director Grace McCann Morley has just resigned and been replaced. I do not know her successor.)

Los Angeles County Museum
Exposition Park
Los Angeles 7
(Do not know present Director)

- * Long Beach Municipal Art Center
Jerome Donson new Director
2300 East Ocean
Long Beach

(* It may help to mention Mr. Barr's name with asterisked people)

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page 2

25 March 1958

Santa Barbara Museum of Art
 James W. Poster, Jr., Director
 1130 State Street
 Santa Barbara

Invitations: Contributing

Number events

Won't you let me know if you need addresses
 for other museums in San Francisco and Los Angeles. Just telephone
 and I can read them off to you from the A.F.A. Art Directory.

Meanwhile, I hope these help.

Would it be possible to have the Reverend Marvin Halverson,
 7 St. Luke's Place, New York 17, please Sincerely, to receive all
 contributing member invitations?

Mr. Halverson is Executive Director, Department of Worship
 and the Arts, the National Council of the Churches of Christ in the
 U.S.A. One of his primary functions is Marie Alexander
 within official church circles of modern art and artists. He covers
 an extraordinary range within various fields of modern art as a limited
 Miss Lillian Kriete
 The National Council of the Churches of Christ
 Department of Worship and the Arts
 297 Fourth Avenue
 New York 10, New York

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not C - Halverson

25 March 1958

27 March 1958

Mrs. Woodruff

Invitations: Contributing

Alfred Barr

Member events

Dear Emily: *Marrins*

Would it be possible to have the Reverend Marvin Halverson, 7 St. Luke's Place, New York 14, placed on a list to receive all contributing member invitations? *used to be very good.*

Mr. Halverson is Executive Director, Department of Worship and the Arts, the National Council of the Churches of Christ in the U.S.A. One of his primary functions is the encouragement of patronage within official church circles of modern art and artists. He covers an extraordinary range within various fields of modern art on a limited budget. If he could be placed on our invitation list, he would be assured of knowing of our various activities and could attend those which seem relevant to his work. Blanchette Rockefeller is on his Committee.

Mr. Marvin P. Halverson
Executive Director
Department of Worship and the Arts
National Council of the Churches of Christ in the U.S.A.
295 Fourth Avenue
New York 10, New York

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Nat C Halverson Council

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DEPARTMENT OF WORSHIP AND THE ARTS
297 FOURTH AVENUE
NEW YORK

27 March 1958

Dear Marvin;

I have asked the painter Bent Lane to send you a copy of her talk on Christian art at Simpson College in Indianola, Iowa. It seems to me very good.

For a year or so she was a graduate student in the history of art at Radcliffe and is a painter of some talent.

Worship and the Arts.

Sincerely,

Referring again to your letter of February 19th, I am very happy to serve as Vice-Chairman of the Department and consider my election a real honor.

Mr. Marvin P. Halverson
Executive Director
Department of Worship and the Arts
National Council of the Churches of Christ in the U.S.A.
297 Fourth Avenue
New York 10, New York

Sincerely,

Alfred E. Barr, Jr.

Mr. Marvin P. Halverson
Department of Worship and the Arts
National Council of the Churches of Christ in the U.S.A.
297 Fourth Avenue
New York 10, New York

Alfred E. Barr, Jr.

Marvin Halverson

Sincerely,

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Nat Council

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
 DEPARTMENT OF WORSHIP AND THE ARTS
 ARCHITECTURE ART DRAMA LITERATURE MUSIC WORSHIP
 297 FOURTH AVENUE NEW YORK 10, N. Y.

27 February 1958

February 26, 1958.

Dear Mr. Barr,

Dear Mr. Halverson:

Thank you for your letter of February 19th.

I have received Bishop Oxnam's letter and shall write him my acceptance of the election as a member of the Department of Worship and the Arts.

Referring again to your letter of

February 19th, I am very happy to serve as Vice-Chairman of the Department and consider my election a real honor.

Sincerely,

Alfred H. Barr, Jr.

Mr. Marvin F. Halverson
 Department of Worship and the Arts
 National Council of the Churches of Christ in the U.S.A.
 297 Fourth Avenue
 New York 10, New York

AHB:ma

Marvin Halverson

Marvin F. Halverson

PHB:lk

P.S. For your interest and support during the past triennium I want to express my considerable and personal appreciation.

Gratefully,

Marvin

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DEPARTMENT OF WORSHIP AND THE ARTS
ARCHITECTURE ART DRAMA LITERATURE MUSIC WORSHIP
297 FOURTH AVENUE NEW YORK 10, N. Y.

February 19, 1958.

Dear Mr. Barr,

Within a few days you will receive a letter from Bishop G. Bromley Oxnam, the new Chairman of the Division of Christian Life and Work telling of your election to membership on the General Committee of the Department of Worship and the Arts for the triennium 1957-60.

The main purpose of this brief letter is to supplement Bishop Oxnam's letter with the information of your election as Vice-Chairman of the Department and to underscore his hope that you will accept.

During the past triennium the Department has engaged in building foundations for the future. While we have been seriously crippled in these efforts by the lack of funds, the experience of the last three years demonstrates that there is enormous need for such a Department in the life of the churches. We believe that denominations as well as local churches will assume increasing responsibility for the support of the Department's basic budget. In that confidence we are making firm plans for the future. Within a very short time you will receive the report of the last triennium which was made to the National Council's meetings held in St. Louis last December. This report not only summarizes the formative period of the Department but points to the future in which we look for your continued participation.

Sincerely yours,

Marvin Halverson

Marvin P. Halverson

MPH:lk

P.S. For your interest and support during the past triennium I want to express my considerable and personal appreciation.

Gratefully,
Marvin

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National Council of the Churches of Christ
in the United States of America
DIVISION OF CHRISTIAN LIFE AND WORK

297 FOURTH AVENUE • NEW YORK 10, N. Y. • TELEPHONE ORegon 4-5000

REV. EDWIN T. DAHLBERG *President*
REV. ROY G. ROSS *General Secretary*
R. H. EDWIN ESPY *Associate General Secretary*
CHARLES E. WILSON *Treasurer*

Officers

G. BROMLEY OXNAM
Chairman
J. IRWIN MILLER
Vice Chairman
MRS. WILLIAM SALE TERRELL
Recording Secretary

Staff

C. ARILD OLSEN
Executive Secretary

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KENNETH L. MAXWELL
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J. OSCAR LEE
ALFRED S. KRAMER
WILL D. CAMPBELL
Religious Liberty
CLAUD D. NELSON
Social Welfare
WILLIAM J. VILLAUME
HERBERT T. MILLER
The Church and Economic Life
CAMERON P. HALL
ELMA L. GREENWOOD
THOMAS R. BENNETT
Worship and the Arts
MARVIN P. HALVERSON
Stewardship and Benevolence
THOMAS K. THOMPSON
ARTHUR O. RINDEN

February 1958

Dear Friend:

The Division of Christian Life and Work has the responsibility of electing the members of its eight constituent Departments. I am most happy to advise you that you have been elected by the Division to the DEPARTMENT OF WORSHIP AND THE ARTS for the new triennium, 1957-60. We sincerely hope that you will accept.

The Division has always sought a broad and varied representation in the membership of its Departments, reflecting the many interests and concerns of its constituency. Therefore in structuring the Departments, the Nominating Committee of the Division and the departmental committees have considered distribution among clergy and laity, including the occupations in which lay people are engaged, men and women, Easterners and Westerners, Northerners and Southerners, as well as representation of the various constituent communions in the Council.

We all understand, however, that the important fact in adequate representation is participation by the members in the programs of the various Departments. We earnestly trust, therefore, that with your acceptance of this election you will make every effort to plan to attend the meetings of your Department and in other ways assist in the planning and carrying out of the Department's various programs and emphases. This will help to maintain the balance of concerns represented in the membership of the Department.

With every hope that we can count upon your help as a member of the DEPARTMENT OF WORSHIP AND THE ARTS, I am

Sincerely yours,

G. Bromley Oxnham

G. Bromley Oxnham, Chairman
DIVISION OF CHRISTIAN LIFE AND WORK

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DEPARTMENT OF WORSHIP AND THE ARTS
ARCHITECTURE ART DRAMA LITERATURE MUSIC WORSHIP
147 FOURTH AVENUE NEW YORK 10, N. Y.
27 February 1958

February 21, 1958.

Dear Marvin:

I am returning the minutes of the October 25th meeting. I have tried to make some revisions but the meeting was so long ago that I don't feel competent to put the minutes in shape.

On page 1 there are several questions, partly of fact, partly that I can't quite understand what is meant.

Dear Alfred: Page 2 -- I understand Ortmyer's "misgivings" but I don't follow the sequence of the next sentence. I think I have revised the Church Year and Art adequately.

Page 3 -- O.K. if you approve, but didn't I appoint Ritchie Chairman? Would you ask the Secretary to check?

Page 4 -- See my note. I remember spouting some opinions but can't put them together on the basis of these notes -- not that I blame your secretary. I am notoriously difficult to make notes on.

In any case, will you do what I think you had no time to do previously, namely, go over the thing carefully in case you think further editing necessary.

Marvin P. Halverson Sincerely,

Alfred H. Barr, Jr.

Mr. Marvin P. Halverson
Department of Worship and the Arts
National Council of the Churches of Christ in the U.S.A.
297 Fourth Avenue
New York 10, New York

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DEPARTMENT OF WORSHIP AND THE ARTS
 ARCHITECTURE ART DRAMA LITERATURE MUSIC WORSHIP
 297 FOURTH AVENUE NEW YORK 10, N. Y.

A.
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February 21, 1958.

Mr. Alfred H. Barr, Jr.,
 The Museum of Modern Art,
 11 West 53rd Street,
 New York 19, N. Y.

Dear Alfred:

Here is a draft of the minutes of the Commission on Arts meeting held in October.

Do you have any changes to suggest and would you like to incorporate the Committee appointments in the minutes?

All good wishes,

Sincerely yours,

Marvin P. Halverson

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DIVISION OF CHRISTIAN LIFE AND WORK
DEPARTMENT OF WORSHIP AND THE ARTS
297 FOURTH AVENUE NEW YORK 10 TELEPHONE: OREGON 4-5000

October 17, 1957.

National Council

EUGENE CARSON BLAKE
President
ROY G. ROSS
General Secretary
ROSWELL P. BARNES
Associate General Secretary
CHARLES E. WILSON
Treasurer

Mr. Alfred H. Barr, Jr.,
Director of the Collections,
The Museum of Modern Art
11 West 53rd St.
New York 19, N. Y.

Dear Alfred:

Division

MRS. DOUGLAS HORTON
Chairman
C. ARILD OLSEN
Executive Secretary
R. H. EDWIN ESPY
Associate Executive Secretary

I want to tell you again how grateful all of us were that you took time out of a busy evening to speak on behalf of our Department before the Executive Board of the Division of Christian Life and Work. The secretary taking notes that evening confessed to me her bewilderment in getting accurate summaries. She was delighted to learn that you would be willing to look over her record and make appropriate changes. It seems to me that her account of your statement needs amplification as well as revision.

Department

TRUMAN B. DOUGLASS
Chairman
ALFRED H. BARR, JR.
THEODORE M. GREENE
MORGAN P. NOYES
PAUL J. TILLICH
Vice Chairman
SAMUEL H. MILLER
Recording Secretary
CLEANTH BROOKS
HAROLD EHRENSPERGER
EARL E. HARPER
STANLEY R. HOPPER
NORRIS HOUGHTON
HERLUF JENSEN
THOR JOHNSON
MRS. ROBERT E. KINTNER
J. IRWIN MILLER
JOHN OLIVER NELSON
LUTHER NOSS
ROGER ORTMAYER
ALEXANDER SCHMEMANN
NATHAN A. SCOTT, JR.
JOSEPH SITTLER, JR.
WALTER A. TAYLOR
MRS. HENRY P. VAN DUSEN
EDWARD N. WEST
MISS LILLIAN WILLIAMS
Members Executive Committee

While you were out of the country it became apparent that the Committee on Illustrative Material, which was appointed from within the Commission on Art a long time ago, should do something about its mandate. George Todd, the young minister whom you appointed chairman of the committee, has found it virtually impossible to do anything and asked that Mrs. Sargent take over his responsibility. I acted in accordance with this request thinking it would not do violence to your basic intentions for the committee. Accordingly, a meeting has been called for this subcommittee on Wednesday, October 23rd, at which time we will bring together the large and representative collection of illustrative material which has been supplied us by denominations. Mrs. Sargent asked me to get in touch with Mr. D'Amico to learn if he could attend the meeting during its afternoon session. While Mrs. Sargent would undoubtedly like to have you attend that meeting as well, I leave the decision entirely up to you. It is her intention that out of this committee meeting will come some positive recommendations to the Commission on Art when it meets two days later.

I hope we can get together perhaps next Monday for an hour or so and talk about these matters.

MARVIN P. HALVERSON
Executive Director

All good wishes,

Sincerely yours,

Marvin
Marvin P. Halverson

JPH:LK

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Nov 9, 1957

Nat Comm

The chief problem confronting your Commission on Art is to arouse ^{the} churches of the Council to the neglected possibilities of the visual arts. Our churches maintain the Protestant tradition of preaching; sermons are briefer, less learned perhaps, but more effective in a world cursed by shortness of breath. Our church music, after a low period, has improved both in its use of the great past and its encouragement of new composition, ^{as well as the} ~~not to mention~~ quality of performance. Our ^{current} church architecture ~~and related~~ ^{is, as it did 25 years ago,} ~~liturgical design~~ no longer imply that Christianity is an exclusively retrospective religion. But in the arts of painting, sculpture and book illustration our churches and our churchmen seem, generally speaking, both ignorant and blind.

Our churches do of course use art -- but what art! Consider ^{Pictures!} the vulgarity and banality of the images of Christ now in general use. "Gentle Jesus, meek and mild" is translated into art on the level of cosmetic and tonic advertisements. Yet these saccharine/ and effeminate ^{images} are distributed by millions with the tolerance and often the well-intentioned blessing of our churches. They look up at us from bulletins and calendars and Sunday school magazines and down at us from the walls of church houses and parsonages. They corrupt the religious feelings of children and nourish the complacency and sentimentality of their elders. They call for iconoclasm.

The illustrations in bibles and Christian books are little better. When I think of such great Protestant artists as Dürer, Rembrandt, William Blake, I find the feeble drawing, the petty of vision, the petty historicity of our church-sponsored art not simply unendurable, but incredible.

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What can be done? In the minutes of the meetings of your Commission on Art you will find a number of carefully pondered suggestions. They involve the education of the clergy, the study and use of the great art of the past, the patronage of contemporary artists. But these recommendations can have little effect unless they are supported both morally and practically by the National Council and its officers.

With such support art in the churches can be raised in quality and deepened in meaning. Art might once more resume something of its former importance in forwarding the work of the churches and ~~the~~ testifying to God's glory.

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Retyped copy of the first two paragraphs incorporating Mr. Barr's changes.

COPY EXCERPTS FROM MINUTES

Mrs. Horton introduced Alfred H. Barr, Jr., the Director of the Collections in the Museum of Modern Art. As the first director of the Museum when it was founded in 1929, Mr. Barr has been instrumental in the significant development of art in America. Throughout the world he is recognized as an authority and a man whose judgment is sought constantly. He is a vice-chairman of the Department of Worship and the Arts and Chairman of the Commission on Art. He is speaking tonight not only in his capacity as a leader in this Department, but also as a representative of the large number of distinguished persons in the arts who through the Department of Worship and the Arts have for the first time been invited by the church to contribute their talent to the church in its life and work.

The Museum is currently exhibiting 20th Century German Art, and Mr. Barr told the Board members that considerable religious art has been produced in Germany in the past half century. Some of the paintings and sculptures are explicitly Christian in subject; others are not but reveal spiritual depth; still others express a fiery moral indignation. Unfortunately, the Protestant churches in Germany have made very little use of these artists; nor have Protestant churches in our own country made use of our artists who now more than ever before in our history are winning international admiration and renown.

Continue as drafted

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OBERLIN COLLEGE
OBERLIN, OHIO

DEPARTMENT OF FINE ARTS

October 21, 1957.

Dear Alfred,

yesterday I sent a letter and a short statement to Mr. Halverson about which I wanted to inform you at least briefly. I shall unfortunately not be able to attend the Commission meeting this weekend, and all I can do is to submit to it in writing a few ideas about the illustrations for a calendar of the kind we talked about in the November, 1954, meeting. What is worse - I shall have to pass the buck to you in a sense. It would have been comparatively easy for me to add to my report a list of suitable works by old masters but this would have endangered rather than promoted the idea that, I know, you cherish as much as I do, namely to incorporate a goodly number of modern works in it.

A main point I make in the report is that I consider it best to restrict the choice to prints - even for the few colored reproductions planned for this enterprise. I hope that Mr. Halverson will make the statement accessible to you before the meeting but you can imagine my reasons anyway - the fact that prints will come out with ~~much~~ much less loss as black-and-whites, that there is less distortion with regard to size (details from paintings are unsuitable for this, I think), that prints are better suited for being viewed the way in which the calendar will be handled and seen etc.etc. I also pointed to the fact that not only is a full representation of modern art generally a concern of ours but also ^{many} that modern prints are particularly suitable for reproduction without loss etc. I further mentioned that it might even be possible for the Commission to secure funds for commissioning some modern artists to do prints for this purpose, the more so as some of the themes for certain festival days (I enclosed a list based on the generally recognized readings for them) were challenging and also rarely represented in older art.

In my letter to Halverson I pointed out that I could not submit a list of modern works because I had had no opportunity to learn enough about modern religious prints. This would require my studying this aspect at the MOMA, and I can hardly think of doing something like that in the foreseeable future. It is here of course that I am passing the buck to you. With the list of subjects in your hands you may be able perhaps at once to suggest good modern prints - in which case there would still be lots of opportunities to give the old masters their fair share among the other subjects. Or else you might be able to enlist the help of somebody on your staff to make a selection from the collection from which in turn you yourself would choose the best. I hope you will forgive me for burdening you with this task implicitly in my report; ~~but~~ I do feel that we are see eye to eye with each other on the importance of this matter.

All good wishes, yours,
Wolf.

x and explain in my letter to H.

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or calendar

Nat Council

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DIVISION OF CHRISTIAN LIFE AND WORK
DEPARTMENT OF WORSHIP AND THE ARTS

297 FOURTH AVENUE NEW YORK 10 TELEPHONE: OREGON 4-5000

September 27, 1957.

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WALTER A. TAYLOR
MRS. HENRY P. VAN DUSEN
EDWARD N. WEST
MISS LILLIAN WILLIAMS
Members Executive Committee

MARVIN P. HALVERSON
Executive Director

Dear Commission Member,

During the summer we sent a preliminary announcement that the Commissions and General Committee of the Department of Worship and the Arts would meet October 23-25, 1957. I am sending you more detailed information about the meetings, the schedule being found on the attached sheet. You will observe that Wednesday, October 23, is set aside for meetings of sub-committees of the Commissions. Although you may not be a member of one of the committees meeting that day, you are cordially invited to attend and participate. It would be helpful to us in planning, however, if you were to inform us which meetings you plan to attend.

Luncheons have been arranged in the Church parish house for each of the days. The price of each luncheon will be \$1.50. It is important to adequate preparation that we receive the enclosed post card indicating your luncheon plans.

The luncheon meeting on Friday, October 25, will give participants an opportunity to see the model, perspective, and plans of the Air Academy Chapel. This proposed building will afford the meeting an interesting focus of discussion about architecture and art for religious purposes today.

We hope you can be with us throughout the sessions.

Sincerely yours,

Marvin Halverson

MPH:LK
ENCS.

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DEPARTMENT OF WORSHIP AND THE ARTS
 NATIONAL COUNCIL OF CHURCHES
 Broadway Congregational Church
 211 West 56th Street
 (56th Street and Broadway)
 New York

Wednesday, October 23, 1957

- 10:00 A.M. Committee on Architecture and Church Music:
 Bertram Kinzey, Chairman
- 10:00 A.M. Committee on Illustrative Material and Design in the Churches:
 Mrs. Martin Sargent, Chairman
- 12:00 Noon Committee on Weddings and Funerals:
 Chalmers Coe, Chairman
- 12:00 Noon Committee on the Christian Year:
 Carlyle Adams, Chairman
- 2:30 P.M. Committee on Censorship:
 Stanley R. Hopper, Chairman

(Luncheon 12:30 P.M.)

Thursday, October 24, 1957

- 9:30 A.M. Worship
- 10:00 A.M. Commission on Ways of Worship:
 Morgan P. Noyes, Chairman
- 12:30 P.M. Luncheon
- 2:00 P.M. Commission on Drama:
 Norris Houghton, Chairman
- 6:00 P.M. Commission on Literature:
 Stanley R. Hopper, Chairman
- 8:30 P.M. Commissions on Literature and Drama

Friday, October 25, 1957

- 9:30 A.M. Worship
- 10:00 A.M. Commission on Art:
 Alfred H. Barr, Jr., Chairman
- 12:30 P.M. Luncheon: Commission on Architecture:
 Walter A. Taylor, Chairman

Presentation of Model and Plans of Air Academy Chapel
 by Walter A. Netsch of Skidmore, Owings and Merrill, Architects

Discussion of Model and Plans by members of the Commission on
 Architecture, the Commission on Arts, and the Commission on
 Ways of Worship.

- 3:30 P.M. General Committee, Department of Worship and the Arts,
 Truman B. Douglass, Chairman
- 5:30 P.M. Adjournment.

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Nat Council

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DIVISION OF CHRISTIAN LIFE AND WORK
DEPARTMENT OF WORSHIP AND THE ARTS
297 FOURTH AVENUE NEW YORK 10 TELEPHONE: OREGON 4-5000

March 25, 1957

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Associate Executive Secretary

Department
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J. IRWIN MILLER
JOHN OLIVER NELSON
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ROGER ORTMAYER
ALEXANDER SCHMEMANN
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JOSEPH SITTLER, JR.
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MRS. HENRY P. VAN DUSEN
EDWARD N. WEST
MISS LILLIAN WILLIAMS
Members Executive Committee

MARVIN P. HALVERSON
Executive Director

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Barr:

At the last meeting of the Executive Committee, the Chairman of the Department of Worship and the Arts was authorized to appoint a vice-chairman and a secretary for each of the Commissions after consultation with the commission chairman. We need to do this soon so I am writing to put the situation before you. After my return from Cleveland on Wednesday of this week I would like to talk with you on the telephone or over tea for a few minutes some day.

You recall that we discussed the idea for a vice-chairman of the Commission on Art before it was decided to appoint additional officers for all the Commissions. You thought that George Hamilton or Sumner Crosby might be good. I approached Hamilton first and Crosby second. Both declined and I think it unnecessary to set forth their reasons now because they were personal. At any rate there is no point in considering them again.

Three names come to mind for the vice-chairmanship: Andrew Ritchie, Sterling Callisen or Mrs. Rockefeller. For secretary I would like to offer Mrs. Kintner's name for consideration, unless Mrs. Rockefeller were to be vice-chairman. Ideally I would like to see a man from the academic world as vice-chairman but with the Yale men out I see no other prospect, since the person should be fairly close to New York.

This letter will be sent while I am away from New York but I will call Marie Alexander on my return and find out when it would be possible to talk with you.

Sincerely,

Marvin P. Halverson

Marvin P. Halverson
Executive Director

MPH:cc

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Nat Council

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
 DIVISION OF CHRISTIAN LIFE AND WORK
 DEPARTMENT OF WORSHIP AND THE ARTS

297 FOURTH AVENUE NEW YORK 10 TELEPHONE: OREGON 4-5000
 17 June 1957

April 24, 1957

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 Members Executive Committee

MARVIN P. HALVERSON
 Executive Director

Mr. Alfred H. Barr, Jr.
 Museum of Modern Art
 21 West 53rd Street
 New York, New York

Dear Marvin:

Dear Alfred,
 Miss Alexander has, I think, confirmed that I could be present at the meetings of the various Commissions on October 23-25th. I am not altogether clear where we stand, if in accepting I can't apologize enough for not having answered your letter of April 24th. I won't bother you with excuses. I refer to have him designated co-chairman. Since the proposal of a co-chairmanship came from you I assume that it will be acceptable. I think that Co-Chairman is a good solution. Why not let it stand at present so far as Andrew Ritchie is concerned. I have not spoken to Mrs. Kintner, but of course think that she would be a fine Secretary if you and Dr. Douglass agree. I hope you get some rest this summer.

I had long thought you a co-chairman person!

Sincerely,

Our experience a year ago of arranging three Commission meetings in succession, concluding with the General Committee of the Department, was favorable. It enabled interested Commission members to attend meetings of other Commissions, thereby getting a larger picture of the Department's activity. However, each Commission meeting was attended and participation of members from Department of Worship and the Arts has been considerable interest. Commission chairman is asked to indicate on New York 10, New York dates would be acceptable for Commission meetings. We would like to have all six Commissions meet **AHB** collectively, concluding with the General Committee, and possibly a public dinner.

(dictated by Mr. Barr; transcribed after his departure for Vermont)
 And thank you again for yesterday's work.

Sincerely,

Marvin
 Marvin P. Halverson
 Executive Director

MPH:cc

P.S. I am sending a note to Andrew Ritchie asking him to check a card for preferred dates of meetings next fall.

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DIVISION OF CHRISTIAN LIFE AND WORK
DEPARTMENT OF WORSHIP AND THE ARTS
297 FOURTH AVENUE NEW YORK 10 TELEPHONE: OREGON 4-5000

April 24, 1957

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Treasurer

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EDWARD N. WEST
MISS LILLIAN WILLIAMS
Members Executive Committee

MARVIN P. HALVERSON
Executive Director

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
21 West 53rd Street
New York, New York

Dear Alfred,

I was pleased with the interest which Andrew Ritchie disclosed. We got through the vice-chairman and co-chairman problem but I am not altogether clear where we stand. If in accepting the designation of vice-chairman it would follow that Ritchie would replace you as chairman in a year, I would much prefer to have him designated co-chairman. Since the proposal of a co-chairmanship came from you I assume that it will be agreeable to you. In any case I will await a confirming note before presenting the slate of Andrew Ritchie and Mrs. Kintner to Dr. Douglass for appointment.

* And keep both of you as co-chairman forever!

It will not be possible for me to formulate the projects of the Commission on Art until I return from a trip to Detroit and Ann Arbor. It should reach you by the middle of next week.

Our experience a year ago of arranging three Commission meetings in succession, concluding with the General Committee of the Department, was favorable. It enabled interested Commission members to attend meetings of other Commissions, thereby getting a larger picture of the Department's activity. Even more important, however, each Commission meeting was enhanced by the attendance and participation of members from other Commissions. Since there has been considerable interest in having the six Commissions meet successively in a three day period, each Commission chairman is asked to indicate on the enclosed card which dates would be acceptable for Commission meetings. We would like to have all six Commissions meet successively, concluding with the General Committee, and possibly a public dinner.

And thank you again for yesterday's work.

Sincerely,

Marvin

Marvin P. Halverson
Executive Director

MPH:cc

P.S. I am sending a note to Andrew Ritchie asking him to check a card for preferred dates of meetings next fall.

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- Rev. Truman B. Douglass - Board of Home Missions, Congregational
 Christian Churches (Chairman, Dept. of Worship & Music)
- Rev. Morgan P. Hayes - minister, Central Presbyterian Church,
 Montclair, N. J. (Chairman, Commission on Dept. of Worship &
 Dept. of Worship & the Arts)
- Harold Ehrenzweig - Boston University School of Theology
 (member, Commission on Drama, Dept. WPA)
- Rev. Stanley P. Hopper - Dean, Graduate School, New
 University, Madison, N. J. (Chairman, Commission
 on Literature)
- Morris Hauptman - Phoenix Theatre (Chairman, Commission
 on Drama)
- Rev. John Oliver Nelson - Yale Divinity School (member,
 Commission on Evolution) - proposed lively layout
- Luther Nass - Dean, School of Music, Yale University
 (member, Commission on Music) arm in along
- Roger Ostroger - Modern magazine (Methodist
 student pub.) (member, Commission on Art)
- Miss Estlin Williams - Division of Christian Education, National
 Council of Churches (member, Commission on Art)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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A proposal to sponsor an exhibition of religious art by children.

The purpose of the exhibition would be to encourage artistic activity among children in Sunday Schools throughout the country. At present many Sunday School programs are seriously

deficient in that children are taught to color between the lines or to copy sentimental biblical pictures. In a ^{nat} ^{Counc.} ^{substantive}

THE MUSEUM OF MODERN ART

Date 9 November 1956

To: AHB

Re: Mr. Halverson

From: MA

Mr. Halverson wonders if you can lunch Tuesday at 1:00. I promised to call to confirm today, if you can.

One problem is a C.B.S. television program for Xmas on December 16th in which they would like to use a selection by you of great Christmas art, and if possible, to have you participate. Mr. Halverson thought that you could do very much a rehash of the Life article. There is a possibility also that they may get the new pastor of the Mad. Ave. Pres. Church, David Reid, for the program.

He did discourage the C.B.S. officials on the possibility of your personal participation.

lunched

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A proposal to sponsor an exhibition of religious art by children.

The purpose of the exhibition would be to encourage artistic activity among children in Sunday Schools throughout the country. At present many Sunday School programs are seriously deficient in that children are taught to color between the lines or to copy sentimental Biblical pictures. In a number of churches this practice has been discarded but this project would help eliminating^e it in the majority of churches where it still prevails. The proposed exhibition would ~~stimulate~~ stimulate original work by children and would afford religious educators, ministers, and theologians with a better understanding of religious apprehensions among children.

?
?
?

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.
DIVISION OF CHRISTIAN LIFE AND WORK
DEPARTMENT OF WORSHIP AND THE ARTS

297 FOURTH AVENUE NEW YORK 10 TELEPHONE: OREGON 4-5000

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MISS LILLIAN WILLIAMS
Members Executive Committee

MARVIN P. HALVERSON
Executive Director

October 30, 1956

Dear Alfred:

Things have been moving along so rapidly that I have been negligent in reporting to you on the Executive Committee meeting and subsequent developments. The minutes will be available soon but in the meanwhile I want you to know that your telephone message of endorsement of Dr. Douglass's point of view was greatly appreciated.

Following the Executive Committee meeting Dr. Douglass met with Roy Ross, the General Secretary of the National Council, and two assistant general secretaries who had been involved in the discussion of reorganization. Dr. Douglass reported to me that the General Secretary was inclined to repudiate sections of the report and that unquestionably the Department of Worship and the Arts would have its integrity and freedom maintained. In other words, nothing will be lost and there is some likelihood a few gains will be made.

Another matter brought up at the Executive Committee meeting was a proposal from John Oliver Nelson, a member of the Committee who is also chairman of the board of Association Press, the Y.M.C.A. press which publishes books and pamphlets. Mr. Nelson and Mr. Rietmulder, director of Association Press, have proposed that Association Press publish a magazine, perhaps a quarterly, devoted to religion and the arts, with this Department exercising editorial responsibility. You may know that the idea of a magazine has been discussed several times in the past but there seemed no likelihood of financing it. This proposal, while it contains many potential difficulties, is of sufficient promise and urgency so that we are planning to devote the afternoon session of the Commission on Literature on Thursday of this week, November 1, to consideration of the character of such a magazine.

I know how busy you are so I am not proposing that you

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2.

attend the meeting. If you have any ideas I would be eager to talk with you in person or on the telephone. If you know of someone who could make a contribution to our discussion I would like to have that suggestion as well.

Sincerely yours,

Marvin Halverson
Marvin Halverson
Executive Director

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

MH:jp

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General Commission on Art
**NATIONAL COUNCIL OF THE CHURCHES OF CHRIST
IN THE UNITED STATES OF AMERICA**

INTER-OFFICE MEMORANDUM

To: Alfred H. Barr, Jr.

Date: August 26, 1954

From: Marvin Halverson

Subject:

Here are notes based on my recollection of our discussion and agreement on August 13, 1954.

1. It was agreed that we should arrange a poll of twenty-five persons to choose what each considers to be the ten or twelve outstanding works of art on the theme of the Christ (Life, Work and Nature).
2. It was agreed that a letter over Barr's signature be sent to all the members of the Commission on Art asking them to nominate persons for the "jury".
3. The selection of the jury of twenty-five persons from the list of nominations is to be made by a committee consisting of Barr, Rathbone, Greene, Stechow and Tillich.
4. The Commission on Art (my notes read "Com," and I don't recall if it refers to the Commission on Art or the committee in point 3)
(a) shall have final approval of the number on the jury and the selection of persons and (b) shall make the decision regarding criteria of the works to be selected.
5. It was agreed that, in consulting Mr. Luce regarding publication of reproductions, he be asked for an opinion on (a) the number of members for the jury and (b) the number of works to be selected. It was our thinking that twelve works might be a good number.

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General Committee, Department of Worship
and the Arts

Commission on Art

Chart

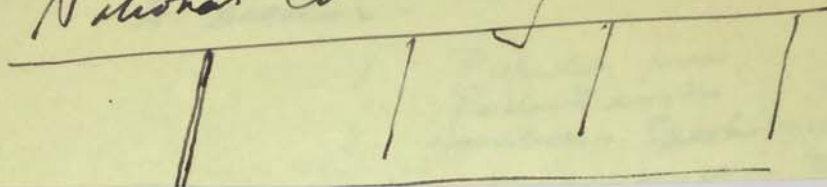
for examples

names of those present

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National Council of Churches



A. Hyatt Mayor
Sterling Callisen
Summer McK. Crosby
Wolfgang Stechow
Roger Ortmyer
Palmer Eide
Mrs. Martin Sargent
George Todd
Robert Hodgell
Lillian Williams

expected to attend

General Committee (governing body of 100)

Chairman: Earl Harper (Lowell Univ.)

Vice Chairman: Morgan Phillips Rogers
Paul Tillie
Burr

Commissions - advisory bodies for each of the 6 "arts"
non-academic professional - c. 20 or 30 members

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	AHB	I.A. 349

National Council of Churches

A. Hyatt Mayor
Sterling Callisen
Summer McK. Crosby
Wolfgang Stechow
Roger Ortmyer
Palmer Eide
Mrs. Martin Sargent
George Todd
Robert Hodgell
Lillian Williams

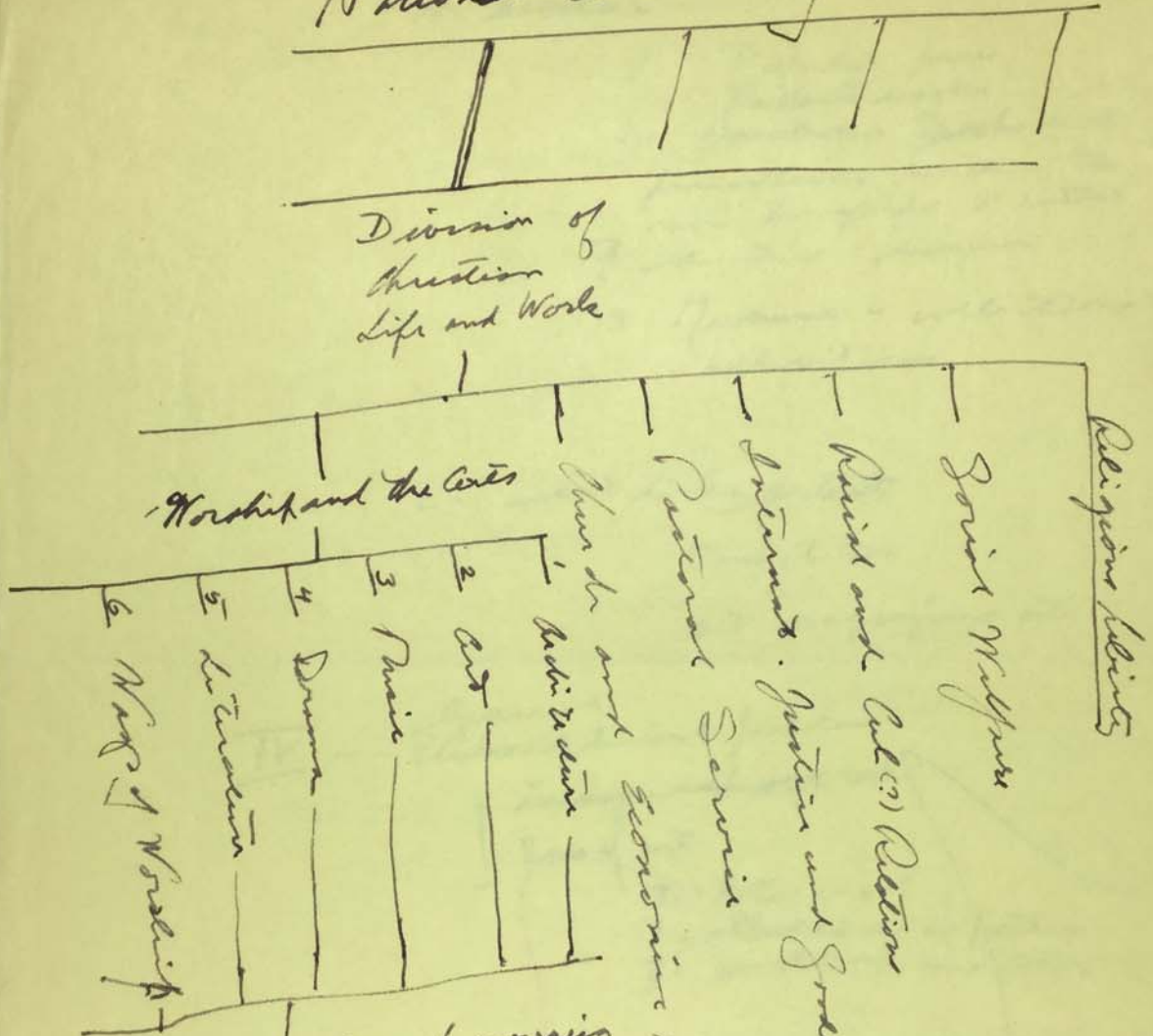
expected to attend

General Committee (governing body of 100)
Chairman: Earl Harper (Iowa Univ.)
Vice chairmen: Norman Phelps Wagoner
Paul Tillie
Darr

Commissions - advisory bodies for each of the 6 "arts"
non-academic professional - c. 20 or 30 members

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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National Council of Churches



General Committee (governing body of 100.)

Chairman: Earl Harper (Iowa Univ.)
 Vice Chairman: Norman Phelps Boyer
 Paul Tillitt
 Bass

Commissions - advisory bodies for each of the 6 "arts"
 non-staff professional - 20 or 30 members

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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b. secular -

1. Popular Press
Pocket books
2. ~~Popular~~ Books and
periodicals reaching the
man through a better
quality of design

3. Museums - collections and
exhibitions

c. ~~and~~ living artists

Competition

art magazines etc

IV - General Philosophical problem

image and symbol
 ↓
 Value of art

2. liturgical
1. illustrative - expository
3. Devotional, meditation

conflict between art problems
 quality and ~~utility~~ immediate utility
 image and symbol
 in our class

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Clergy

I. The present situation

a - diverse interim creative over churches
 to ~~not~~ indifference ^(ignorance) of the
 Christian community toward
 great Christian art of the past.

II. How to improve situation

- a - the laity
- b - the clergy
 1. Bible ministries
 2. The seminaries -
 teachers
 students

Person c - artist - complex problem

III. Channels through which we can work

- a - Ecclesiastical
 1. seminaries
 2. ~~publications~~
 church periodicals & papers
 ~~church magazines~~
 ~~church papers~~
 ~~church newsletters~~
 3. learned works on history
 and things of churches
 to Sunday school magazines,
 church bulletins etc.
 4. Reproductions of works
 of art offered or recommended
 to churches, & Sunday school
 church houses etc.
 5. Films, slides etc.

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	AHB	I. A. 349

Max Abramovits

William Forsyth
Pat. Fund

Organization Chart of the National Council of the Churches of Christ in the United States of America

The Council will start operations January 1, 1951, as the single instrument of the cooperative work of 29 major Protestant and Eastern Orthodox denominations.

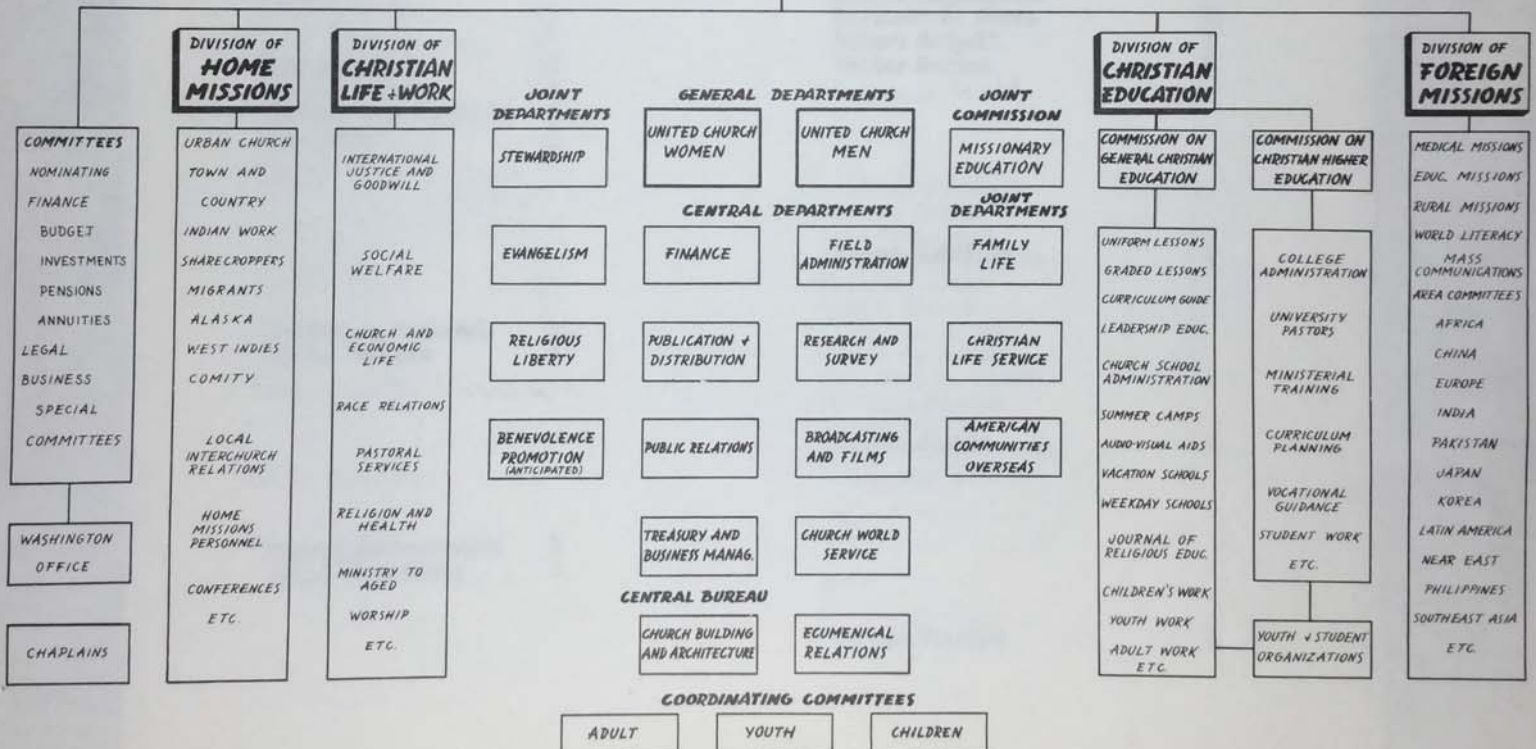
(Approved by the Planning Committee, October, 1950.)

CO-OPERATING DENOMINATIONS

ETC. LUTHERAN DISCIPLES BAPTIST METHODIST EPISCOPAL PRESBYTERIAN CONGREGATIONAL REFORMED ORTHODOX ETC.

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE U. S. A.

GENERAL BOARD



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 Jean Charlot 1
 William G. Constable 1
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 Charles Haskins 1
 Charles Haskins 1
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 James Marshall Flanner 1
 Arthur Pope 1
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 Joseph P. Ritchie 1
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 George H. Hamilton 1
 Bertlett H. Hayes 1
 Robert Hodgell 1
 Walter Horton 1
 Junius Held 1

 Alton D. Scarborough 1
 Paul J. Sachs 1
 Jane Maria Sart 1
 Joseph Ishikawa, Jr. 1
 Theodore Sizer 1
 Joseph Sloss 1
 James Thall Selby 1
 Fildis A. Sorokin 1
 Mrs. Otto L. Speth 1
 Wolfgang Steiner 1
 Robert Stock 1
 Merton Junkin 1
 Ernst Sauson 1
 Hans Swanson 1
 Mr. Otto Speth 1
 Geo. Strout 1
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Paul Leo	1	James Marshall Plummer	1
William Lescaze	1	Arthur Pope	1
Walter Lowrie	1	Hugh Porter	1
		Nathan Pusey	1
		Chandler R. Post	1
Charles Talbot	1		
Emile Male	1		
Andre Malraux	1	Perry T. Rathbone	1
Henri Marceau	1	Daniel C. Rich	1
Jacques Maritain	1	Margaret Rigg	1
Rev. McCracken	1	Andrew C. Ritchie	11
Dorothy C. Miller	1	Freston Rogers	1
Agnes Mongan	1	Jakob Rosenberg	1
Charles R. Morey	1		
Grace L. McC. Morley	11		
Lewis Mumford	1		
Joseph D. Murphy	1		
A. Hazel Mayor	1		
Millard Meiss	1		
Solna McAndrew	1	Aline B. Saarinen	1
Ulrich Middendorf	1	Paul J. Sachs	1
Wm. Miller	1	Jose Maria Sert	1
Charles Nagel	11	Charles Seymour, Jr.	1
		Theodore Sizer	11
		Joseph Sloane	1
		James Thrall Soby	1
		Pitria A. Sorokin	1
		Mrs. Otto L. Spaeth	1
		Wolfgang Stechow	1
		Robert Steele	1
		James Johnson Sweeney	11
Roger Ortasyer	1	Margaretta Sullinger	1
		Hans Swarzenski	1
		Mr. Otto Spaeth	1
		Geo. Staut	1
		Meyer Schapiro	1

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Paul Tillich 111

15th Anniversary Party
April Room on Apr

Charles Unlauf 1

Ogden Von Vogt 1

James Watrous 1

Allen S. Weller 1

Amos Wilder 1

Frederick S. Wight 1

Henry Lee Willet 1

Wheeler Williams 1

Robert Wirth 1

Hal Whitney (

Religious Education

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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15 Gramercy Park
Grill Room on ground

Department of Worship and the Arts

Commission on Art

Chairman

Mrs. Pulsifer:
 Old Testament in Pictures
 New Testament in Pictures
 Augustana
 printed in Portland, Me. (in)
 by Southworth Anthoensen
 Press.
 about 1945-50

Augustana
 Thomas Morgan
 Motives

Paint
 Yale Divinity
 School

Mary Alice Jones
 Edgar McFarland -
 Jean Kintner

What Count
 Theologians
 Artists
 Religious Educators

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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15 Gramercy Park
Grill Room on ground

Department of Worship and the Arts

Commission on Art

Chairman

- Mr. Philip R. Adams
- Mr. Alfred H. Barr, Jr. GC
- Mr. Sterling Callisen
- Mr. Sumner McK. Crosby
- Mr. Charles C. Cunningham
- Mr. Erich Dinkler
- Mr. Palmer Eide - South Dakota Augustana
- Mr. Albert M. Friend, Jr.
- Rev. Frank Grebe Madison Ave
- Mr. Theodore M. Greene GC
- Mr. Robert Hodgell - Urbana (Sawlephia)
- Mr. Marion Junkin
- Dr. Jermaine MacAgy
- Mr. A. Hyatt Mayor
- Rev. Samuel Miller GC
- Mr. William M. Milliken
- Mr. Roger Ortmyer GC Editor of Methodist Progress
- Mr. Perry T. Rathbone GC Notes
- Mr. George Rowley
- Mrs. Martin Sargent -
- Miss Esther I. Seaver GC
- Mr. Wolfgang Stechow GC
- Rev. Paul Tillich GC
- > Rev. George Todd GC - East Harlem Parish
- Rev. Lillian Williams - Chicago

Miss Potter

Mr. ~~Paul~~ Vieth - Yale Divinity School

Mary Alice Jones

Edgar McFarland -

Jean Kirtner

What Count

Theologians

Artists

Religious Educators

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Proposed Agenda

Commission on Art
Department of Worship and the Arts

Room 906, 287 Fourth Avenue, New York 10, N.Y.
November 16, 1954

1. Studies in relationship between religion and art
1. Call to order
2. Role of art and illustrative material in religious education
2. Invocation
3. Roll of outstanding works of art on the Christ
3. Statement by the Chairman
4. Exhibitions
4. Statement by Director of the Department
 - a. historical surveys
 - b. new works
 - c. good design
5. Introductions and comments from participants
6. Program discussion
7. Other business
8. References services; photographs for religious press, etc.
8. Adjournment
6. Publications
 - a. church calendar service
 - b. pamphlets
 - c. magazine

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H. Harvard Arnason	11	William Forsyth	1
Paul Arnold	1	Emil Frei	1
Frederick B. Adams	1	Kane Faison	1
William Leacase	1	James Marshall Plummer	1
Walter Lewis	1	Arthur Pope	1
		Hugh Porter	1
		Nathan Pusey	1
		Frederick R. Post	1
Ludwig Bachhofer	1	Lloyd Goodrich	11
Alfred H. Barr, Jr.	11	Theodore M. Greene	11
John I. H. Baur	1		
Kathleen Blackshear	1		
Jerry Bywaters	1	Percy T. Rathbone	1
Henri Cartier	1	Daniel C. Rich	1
Jacques Maritain	1	Margaret Nigg	1
Bev. McGracken	1	Andrew C. Ritchie	11
Dorothy C. Miller	1	Robert Hale	1
Agnes Mongan	1	George H. Hamilton	1
Charles R. Morcy	1	Bartlett H. Hayes	11
Grace L. Mc. Morley	1	Robert Hodgell	1
Graham Carey	1	Walter Horton	1
Jean Charlot	1	Junius S. Held	1
William G. Constable	11		
Jim Crane	1		
Charles Cunningham	1		
Ursula M. H. H. H.	1		
Ursula M. H. H. H.	1		
Charles Nagel	11	Aline B. Saarinen	1
Frederick Deknatel	1	Paul J. Sachs	1
C. S. Ducasse	1	Jose Maria Surt	1
Seton de Der Versenian	1	Joseph Ishikawa Jr.	1
		Theodore Sizer	1
		Joseph Slocum	1
		James Thrall Soby	1
		Fitzis A. Sorkin	1
		Mrs. Otto L. Spahr	1
		Wolfgang Stechow	1
		Robert Steels	1
		Marion Junkin	1
		Mary W. Saxon	1
		Hans Swarzenski	1
		Mr. Otto Syneth	1
		George Stout	1
		Mayer Seligsohn	1
		George Kratina	1

Tillich
 Morey
 Hamilton
 Rathbone
 Millikan

George Rowley - C.R. Morey
 Aline Saarinen 3 - Rathbone
 Paul Tillich 2 - Wolfgang Stechow
 Jerry Bywaters - George Hamilton
 Phil Adams
 Wm Millikan
 Dix Cotton Rich

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Paul Leo	1	James Marshall Plummer	1
William Lescaze	1	Arthur Pope	1
Walter Lowrie	1	Hugh Porter	1
		Nathan Pusey	1
		Chandler R. Post	1
Charles Oulaf	1		
Emile Male	1		
Andre Malraux	1	Perry T. Rathbone	1
Henri Marceau	1	Daniel C. Rich	1
Jacques Maritain	1	Margaret Rigg	1
Rev. McCracken	1	Andrew C. Ritchie	11
Dorothy C. Miller	1	Preston Rogers	1
Agnes Mongan	1	Jakob Rosenberg	1
Charles R. Morey	1		
Grace L. McC. Morley	11		
Lewis Mumford	1		
Joseph D. Murphy	1		
A. Hyatt Mayor	1		
Millard Meiss	1		
Solomon McAndrew	1	Aline B. Saarinen	1
Ursell Middendorf	1	Paul J. Sachs	1
William Milliken	1	Jose Maria Sert	1
Charles Nagel	11	Charles Seymour, Jr.	1
		Theodore Sizer	11
		Joseph Sloane	1
		James Thrall Soby	1
		Pitrim A. Sorokin	1
		Mrs. Otto L. Spaeth	1
		Wolfgang Stechow	1
		Robert Steele	1
		James Johnson Sweeney	11
Roger Ortmyer	1	Margaretta Salinger	1
		Hans Swarzenski	1
		Mr. Otto Spaeth	1
		George Stout	1
		Meyer Schapiro	1

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Paul Tillich 111
DRAFT

~~_____~~

Charles Umlauf 1 I am sending you the enclosed copy of
Christianity and Art: A Restatement of Principles, by
Erica and Erich Hübner. Dr. Hübner is, as you know, a
member of our Commission on Art.

Ogden Von Vogt 1 I hope you will find this paper as interesting
as I did. The sections on modern art in the light of modern
theology seem to me especially bold and valuably controversial.

The paper was read before a theological discussion
group in Washington. It is in no sense a final or perfected
statement, and art historians as well as theologians may find
some things to question.

James Watrous 1
Allen S. Weller 1
Amos Wilder 1
Frederick S. Wight 1
Henry Lee Willet 1
Wheeler Williams 1
Robert Wirth 1

Hal Welby possibly we could discuss the paper at the
coming meeting of the Commission on the 11th of April.

Sincerely,

Alfred H. Barr, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DRAFT

~~Dear _____~~

I am sending you the enclosed copy of Christianity and Art: A Restatement of Principles, by Erica and Erich Dinkler. Dr. Dinkler is, as you know, a member of our Commission on Art.

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Possibly we could discuss the paper at the coming meeting of the Commission on the 11th of April.

Sincerely,

Alfred H. Barr, Jr.

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cc: Mr. Halverson
D. Miller

Nat Council

11 May 1956

Dear Mr. Rettew:

Since I received your letter I have been terribly rushed in preparation for an extended trip abroad.

I do want to thank you for sending me your publications. I am sorry to say, however, that speaking personally (and not as an officer of the National Council Commission) the reproductions of works of art seem in general to be very poor. Indeed, they represent that tradition of 19th century saccharinity and sentimentality which characterize so much of the Christian art patronized by contemporary churches.

It is indeed deplorable that you should have used Carl Bloch's Jesus Alive after His Passion when the same scene exactly was the subject of one of Rembrandt's greatest masterpieces, the Supper at Emmaus in the Louvre.

Forgive my bluntness, but you asked my opinion and in all honesty I have given it to you.

Let me thank you at the same time for your remarks about the meeting of the Commission. I am deeply touched that you wrote as you did.

Sincerely,

Alfred H. Barr, Jr.

The Reverend Chester E. Rettew
1052 Louise Avenue
P. O. Box 876
Lancaster, Pennsylvania

AHB:ma

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cc Marvin Halverson

Nat Council
Nat Council

19 April 1956

41 Woodcliff Drive
Madison, N.J.

Dear Mrs. Barr,

Dear Mrs. Karlin:

*You conducted the meetings of the
Committee on Art
skill and tact and I
delights to be a
frustration, I feel
ship in an aggressive
the working, I feel
alone against
was a great comfort
group who were
Your leadership was a
quiet driving toward a
fruitful goal.*

Many thanks indeed for your kind letter about the meetings of the Commission on Art. I wish I felt more deserving of your generous remarks on my conduct of the meetings, but in any case I am most appreciative of your partisan support in the struggle.

Sincerely,

Alfred H. Barr, Jr.

Mrs. John E. Karlin
41 Woodcliff Drive
Madison, New Jersey
AHB:ma

Sincerely,

*Sue Karlin
(Mrs. John E.)*

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Nat Comm

41 Woodcliff Drive
Madison, N. J.

Dear Mr. Barr,

You conducted the meetings of the Committee on Art Wednesday with such skill and tact and humor! It was a delight to be a listener. In a deeper sense, I feel gratitude for your leadership in an aggressive attack on the philistine art that is engulfing us. Until the meeting, I felt isolated more or less alone against overwhelming odds. It was a great comfort to feel a part of a group who were similarly concerned. Your leadership was a miracle of quiet driving toward a well-defined goal. Thank you!

Sincerely,

Jane Karlin
(Mrs. John E.)

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Halverson
Nat Council

5 March 1956

Dear Marvin:

Here is a letter from a Miss Warner offering
an article which might well be of interest to you.
I have gone over the papers which you left
me and made some minor corrections. I did not feel that I
should make any major changes since I understand this must
be typed up immediately and you won't be back in town for
a week or so.

Sincerely,
There seems to be some duplication of thought
in the "Introductory Statement on the Department..." and
the "Statement of Purposes and Aims of the Commission..."
But again, I didn't want to edit. Alfred H. Barr, Jr.

Mr. Marvin Halverson
National Council of the Churches of Christ
Department of Worship and the Fine Arts
297 Fourth Avenue
New York, New York

Sincerely,
Alfred H. Barr, Jr.

Mr. Marvin Halverson
National Council of the Churches of Christ in the U.S.A.
297 Fourth Avenue
New York, New York

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Halverson

10 February 1956

Dear Miss Warner:
Dear Marvin:

Forgive me for not answering your letter before this.
Here is a letter from a Miss Warner offering some material which might well be of interest to you. Doubtless most of the Nativity pictures mentioned are of no artistic importance, but I do think that such a collection might be interesting as a basis for study. If you don't think so, please be candid and I will try to find some other institution that would accept it.

I am also very pleased that my article in Presbyterian Life.

Sincerely,

Sincerely,
Alfred H. Barr, Jr.

Mr. Marvin Halverson
National Council of the Churches of Christ
Department of Worship and the Fine Arts
297 Fourth Avenue
New York, New York
Executive Director
Young Women's Christian Association
170 West Lexington Avenue
Elmhurst, Indiana

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YOUNG WOMEN'S CHRISTIAN ASSOCIATION
120 WEST LEXINGTON AVENUE
ELKHART, INDIANA

13 February 1956

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
New York, N.Y.

Dear Mr. Barr:

Dear Miss Warner:

Forgive me for not answer your letter before this.

I am asking Mr. Halverson of the National Council of the Churches of Christ and shall let you know his answer on whether the Council might be interested in your *collection of prints* on the nativity. I myself, think the collection must be very interesting for a student and I appreciate your asking my advice.

I am also very pleased that you liked my article in Presbyterian Life.

Sincerely,

Alfred H. Barr, Jr.

Miss Florence H. Warner
Executive Director
Young Women's Christian Association
120 West Lexington Avenue
Elkhart, Indiana

Florence H. Warner
Miss Florence H. Warner
Executive Director

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YOUNG WOMEN'S CHRISTIAN ASSOCIATION
120 WEST LEXINGTON AVENUE
ELKHART, INDIANA

January 10, 1956

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
New York N.Y.

Dear Mr. Barr:

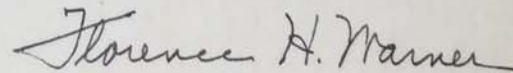
May I express my appreciation of your article on Paintings of the Nativity, and your selection of six paintings, in the Presbyterian Life for December 24, 1955 ?

I wonder if you can give me any advice on a matter which has been bothering me for some time. For the past twenty years or so I have been collecting nativity prints and now have a collection of about 1000, perhaps half of them in color and the average size probably 8x10 inches. They are all mounted and kept in portfolios. I have about 60 on slides, in color, which I have used to illustrate a lecture which I have given many times before groups of all kinds and sizes over a good many years. I have not worked at this hobby very actively the last few years because I seldom find one which I do not already have.

My problem is this. I am no longer young, and have no family or any acquaintances who are particularly interested in the subject or in my collection. I am wondering what could be done with such a collection which it seems should have some value. I am not looking for any pay for any of them, just somewhere to put them instead of having them thrown out after I am gone. As a rule most people interested in art think it is a very limited subject and can't seem to understand why I have so specialized. I have long ago ceased to expect everyone to care about it but it has been a source of much pleasure to me and I hope some time, perhaps when I retire, to have some time for continued research on the subject. But I still wonder what would happen to them after I have finished.

I realize that you are a very busy person but if you do have any suggestions I should appreciate them very much.

Sincerely yours,



(Miss) Florence H. Warner
Executive Director

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Nat. Council

November 15, 1955

Dear Jean:

Thank you ever so much for sending me the clipping of Mrs. (?) Barbara Sargent's letter in Christianity and Crisis. Such an angry and intelligent letter I think does a great deal of good in jarring a huge organization like the NCCCUSA into an awareness of its Philistinism.

I am not quite sure what she means by not voting. Our Committee has no power, but its resolutions are voted upon by the Committee members.

If she had attacked me for being an inert chairman I would entirely agree with her. I hope we can have a meeting at the end of the year at which I am afraid I shall have to resign, since I simply cannot carry on the work which is called for by such a chairmanship. However, I have spent a great deal of time in guiding the LIFE article which you will see in its Christmas issue. I hope it may not only influence the NCCCUSA but may comfort Mrs. (?) Sargent a bit.

In any case, I am very grateful to you for sending me the clipping which I had not seen.

Sincerely,

Mrs. Robert Kintner
17 East 89th Street
New York 28, New York

AHB:ma

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MRS. ROBERT KINTNER
17 EAST 89TH STREET
NEW YORK 28, N. Y.

Dear Mr. Bass:
I don't know if you're a regular
reader of Christianity and Crisis, so
am taking the liberty of forwarding
you the enclosed 'correspondence'
from one of your fans. Rather
disheartening, but amusing.
Dr. Hillich is giving the 22nd

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MRS. ROBERT KINTNER
17 EAST 89TH STREET
NEW YORK 28, N. Y.

o'clock summer at Union on the
20th. I expect to hear him and
then go to the William Pauck's
afterwards. If you and Mrs. Ben
would like to go, I'm sure
they would be delighted.

I hope our paths cross
soon again.

Sincerely,
Law.

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from Christianity and Crisis

CORRESPONDENCE

To the Editors:

Just finished Amos Wilder's article, "Christianity, the Arts and the Mass Media," in your August 8 issue. He mentions the committee of artists and laymen called together by the Department of Worship and the Arts of the National Council of Churches of Christ in the USA — and he mentions them with hope! Alas, poor Amos!

I am one of that lonely crowd — disenfranchised and uninformed, to be sure — but from the outside of the inside, I should like to record a few random, non-voting thoughts.

The chairman of my committee is Mr. Alfred Barr of the Museum of Modern Art. What could be more auspicious? We number among us an editor of *Motive*, that pearl of denominational magazines, professors from the Big Three, the great Tillich himself. Not all manner of men, but *the very men*. What then, can stop so goodly a company? How can they be rendered impotent?

Very simply. The NCCCUSA can do it without turning a hair. It can sponsor Norman Vincent Peale to undercut any ideological sympathy between the artist and the church. It can and it does.

It can sponsor television programs of favorite hymns to solidify the resistance of layman to musician. It can and it does.

(Continued on page 134)

CORRESPONDENCE

(Continued from page 130)

It can build new headquarters with 20th century materials and conveniences, and insist on a Gothic facing. It can serve notice, by indirection, on all architects and laymen that, though the architect has his uses when it comes to secular comfort, he can only abuse the worship of Christ; the house of God hardened in the 16th century, the Headquarters imitate in the 20th, and the architect can hardly miss the handwriting on those pseudo-ancient walls. It can and it will.

The NCCCUSA can, through the Department of Religious Education not only teach our children to color within the lines, but teach our people to think within the lines. [This group has] formulated a canon of good taste in Biblical art, available for your use. Whatever your field — motion pictures, slides or just plain Sunday School material, whatever your question — the advisability of halos, length of beard, general coloring, profile, full-face or footprint appearances, the suitability of laughter or miracles, [they have] the answer. And if some misguided Rouault should have the temerity to suggest that in this year of our Lord 1955, he had been confronted by Christ and had with passion painted him, he would have to deal with [them]. The NCCCUSA can assure the churches that Christ is unable to reveal himself to the artist just at present. It can and it does.

The NCCCUSA through its Department of Publications, its posters, its lack of concern with the bulletins published by church publishing houses, can deny the

(Continued on page 136)

CORRESPONDENCE

(Continued from page 134)

churches the basic elements of good design. It can and it does.

I fully intend to pay my expenses to the next committee meeting called by Mr. Barr. I know we will meet in a room under the tender gaze of Sallman's Christ. I know I will not vote. I know we will be told that there are no funds with which we can work independently. In short, I know we shall be impotent.

But God is not. It is to him that we artists, laymen, theologians come, in lonely crowds, sure that he can use us, if he will. By all means, let us hope with Mr. Wilder!

Sincerely yours,
Barbara Sargent
Bath, Maine

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Nat Council.

October 11, 1955

18 October 1955

Dear Mr. Barr:

Thank you for your letter of September 29th asking me to accept election to the Department of Religion and the Arts of the National Council of the Churches of Christ in the U.S.A.

Dear Blanchette:

I am happier than I can say that you have agreed to come on the Commission on Art of the National Council of the Churches of Christ. I think you will be a great help on the Commission.

Dear Alfred,

Your moral support is important, but no more so than your advice as a highly intelligent and interested layman. Although I cannot give a lot of time to this, I shall enjoy greatly working with you on the Commission of which you are Chairman.

Sincerely,

I greatly appreciate your thought of me in this connection and hope that I can take some small helpful part in the Commission's work.

Mrs. John D. Rockefeller, 3rd
1 Beekman Place
New York 22, New York

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53 Street
New York 19, New York

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October 11, 1955

ONE BEEKMAN PLACE
NEW YORK 22

October 11, 1955

Dear Alfred,

Just a note to confirm our conversation of yesterday and to say that I am accepting membership on the Commission on the Arts of the National Council of Churches of Christ in the U.S.A. Although I cannot give a lot of time to this, I shall enjoy greatly working with you on the Commission of which you are Chairman.

I greatly appreciate your thought of me in this connection and hope that I can take some small helpful part in the Commission's work.

Sincerely yours,

Blanchette

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53 Street
New York 19, New York

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October 11, 1955

Dear Mrs. Horton:

Thank you for your letter of September 21st asking me to accept election to the Department of Worship and the Arts of the National Council of the Churches of Christ in the U.S.A., of which you are Chairman.

I shall look forward to having a part in your work, particularly in connection with Mr. Alfred Barr, Jr. and the Commission on the Arts.

Very sincerely yours,

Mrs. John D. Rockefeller, 3rd

Mrs. Douglas Horton, Chairman
Division of Christian Life and Work
National Council of the Churches
of Christ in the U.S.A.
297 Fourth Avenue
New York 10, New York

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DRAFT

Dear Mr. Halverson:

October 11, 1955

Dear Mr. Halverson:

Thank you very much for your letter of September 21st informing me of my appointment to membership on the Commission on Art of the Department of Worship and the Arts of the National Council of Churches of Christ in the U.S.A.

I shall be pleased to accept membership on this Commission which I understand is under the chairmanship of Mr. Alfred H. Barr, Jr.

Very sincerely yours,

Mrs. John D. Rockefeller, 3rd

Mr. Marvin Halverson, Executive Director
 Department of Worship and the Arts
 National Council of the
 Churches of Christ in the U.S.A.
 297 Fourth Avenue
 New York 10, New York

This Department of worship & the arts.
 Made

He will want to talk to you next week about poll results, etc. and will call for a list.

Date Jan 20, 1955
 Re:

THE MUSEUM OF MODERN ART

I thought that Mrs. R. should
 have written the letter but hesitated
 to do so because she is a member of some other and

of The Dept. of
 worship & the arts
 she, assigned

Halverson

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DRAFT

Dear Blanchette:

Here are the minutes of the recent meeting of the ~~National~~ Commission on Art of the National Council of Churches about which I spoke

to you several weeks ago. While it will give you some idea of the work of this particular commission which is a very minor committee in a colossal

THE MUSEUM OF MODERN ART

would like to propose you for a member of the committee if you think you

would be interested. We've had only one meeting **Date** Jan 20, 1955
two or perhaps three meetings a year. I must say I found the first one

To: Alfred Barr

Re: _____

From: MA I give you my personal word that membership on this committee
wouldn't involve your giving any money.

Mr. Halverson says that he would like Mrs. Rock. to be invited to join the General Committee, of the National Council which has six Commissions, including yours under it. General members are then assigned to Commissions, and Mrs. Rock. would be assigned to your commission.

He will want to talk to you next week about poll results, etc. and will call for a time.

he invited to become a member of. IHB has started the letter but hesitates

Marie

of the Department of ^{of the Dept. of} worship & the arts. a member of some other and more general committee. How should he proceed.

General committee, assigned ^{of the Dept. of} worship & the arts

to 1 of 6 Commission

J G S L

Rathbone,

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DRAFT

Dear Blanchette:

Here are the minutes of the recent meeting of the ~~National~~ Commission on Art of the National Council of Churches about which I spoke to you several weeks ago. ~~With~~ It will give you some idea of the work of this particular commission which is a very minor committee in a colossal organization. Nevertheless, I think its work would really interest you. I would like to propose you for a member of the committee if you think you would be interested. We've had only one meeting and will probably have only two or perhaps three meetings a year. I must say I found the first one fascinating.

I give you my personal word that membership on this committee wouldn't involve your giving any money.

Halverson, Marvin OR 4-5005. *back about 2:00*
ask him whether it is the Commission on Art which he thought that Mrs. R. should be invited to become a member of. AHB has started the letter but hesitates because Halverson may have in mind that she should be a member of some other and more general committee. How should he proceed.

*of The Dept. of
worship & The arts*
General committee, assigned

to 1 of 6 Commission

J. G. ...

Rathbone,

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Nat Council.

Mrs. John D. Rockefeller, 3rd

3 October 1955

INTER-OFFICE MEMORANDUM

3 October 1955

my opinion, extraordinarily interesting and productive. I attach a copy of the Minutes, marking in red the passages which I think might interest you the most. I think you will be pleased to know that the effort to interest Mr. Luce in publishing a volume of Christian art has succeeded. It now plans to publish an issue of 10 pages of color plates as a leading article in its Christmas double number.

Dear Blanchette:

I have delayed writing this letter and sending you the enclosed letters from Mrs. Douglas Horton and Marvin Halverson until the September educational problems were well behind you.

I think I told you that I have long been interested in and have been working for over a year on the Commission on Art of the National Council of the Churches of Christ in the U.S.A. I greatly regret that I have not been able to give it one-quarter of the time that I should like to because I believe it to be a really important opportunity to do something about the deplorably ill-informed and uncultivated attitude toward the use of art on the part of the vast majority of clergy and church people in this country. We, the Commission and I as Chairman, badly need help. For this reason I suggested your name as a member of the Commission on Art and also as a member of the General Committee of the Department of Worship and the Arts. I had not, however, understood that you would be elected to the General Committee before you had been informed. However, this seems to be a routine procedure which does not at all involve your acceptance or the publication of your name in any way until you have given your consent.

Mrs. Horton's letter concerns your membership on the General Committee of the Department of Worship and the Arts. I believe that acceptance of election to the General Committee would not involve time or work except on one of the departmental commissions.

In the same envelope with Mrs. Horton's letter I enclose the list of the membership of the General Committee. I think you will recognize a good many of the names, both of churchmen and laity.

Because the National Council is a huge organization representing some 40,000,000 Protestant citizens, I have enclosed an organizational chart. You will see on it towards the left the Division of Christian Life and Work, and under that, characteristically at the bottom, Worship and the Arts, the "Arts" written in pen as an obvious afterthought. The Commission on Art is a committee working within the Department of Worship and the Arts. The general purpose of the Division of Worship and the Arts has, I think, been very briefly and well stated by Marvin Halverson in the pamphlet enclosed in his letter. The Commission on Art which he asks you to join is at present, as I have said, under my chairmanship, so that I fervently second his invitation.

The Commission on Art would not I think involve you in much time and work. It met only once last year, I am afraid because of my own preoccupation with the Museum's Twenty-fifth Anniversary Year. However, that one meeting was, in

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST
IN THE UNITED STATES OF AMERICA

Mrs. John D. Rockefeller, 3rd

3 October 1955

INTER-OFFICE MEMORANDUM

Alfred H. Barr, Jr. DATE: 6/10/55
my opinion, extraordinarily interesting and productive. I attach a copy of the Minutes, marking in red the passages which I think might interest you the most. I think you will be pleased to know that the effort to interest Mr. Luce in publishing some first-rate examples of Christian art has succeeded. Life now plans to publish a special insert of 18 pages of color plates as a leading article in its Christmas double number. These works of art were selected by Charles Rufus Morey of Princeton, Paul Tillich, now University Professor at Harvard, formerly at Union Seminary, George Hamilton of Yale, Perry Rathbone, the new Director of the Boston Museum and myself, acting as chairman. I think the selection will do a great deal to expand the concept of Christian art in this country, since the choices are absolutely uncompromising and involve many works which are in no sense popular.

As you can see from the Minutes, there are other projects afoot and still others are crowding to be discussed and studied by the Commission.

Let me make one thing clear. You will not be asked for money nor will you be expected to volunteer funds. The Commission is forbidden by the National Council to ask for funds. In any case, the Rockefeller family has I believe, given very large sums to the National Council for various purposes.

Forgive this long letter, especially as it involves your reading two other letters and several brief publications. I do hope you will be able to give the two invitations your study and will feel that you can accept.

Sincerely,
Alfred H. Barr, Jr.

Mrs. John D. Rockefeller, 3rd
1 Beekman Place
New York 22, New York

The other matter concerns travelling exhibitions of good reproductions. There are repeated requests for a package exhibition which can be shown at a local church, college student center or conference. What do you think of the following named persons to constitute a committee to meet in September as well and discuss the possibilities and requirements in developing a project such as this: Leslie Cheek, Jr., Mrs. Jarwayne Mackay, A. Hyatt Mayor, Roger Ortwayer and Esther I. Seaver.

If we do not have a chance to talk on the telephone Monday, Mrs. Patter will send your reply on to me. I spoke to Dorothy Seiberling the other day. She seemed pleased at the results of our Saturday conference.

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST
IN THE UNITED STATES OF AMERICA

INTER-OFFICE MEMORANDUM

TO: Alfred H. Barr, Jr.

DATE: 6/10/55

FROM: Marvin Halverson

SUBJECT:

I am leaving late in the afternoon of Monday, June 13, for the middle west and shall not return until after July 4. Therefore I am sending this memorandum in case I do not have a chance to talk with you by telephone Monday.

Accompanying this memorandum is some material pertaining to Mrs. Rockefeller. A long time ago I prepared a little statement on the Department which may be a brief and sufficient explanation of its purposes. I am including a paragraph which explains the structure of the Department. You have asked me to draft a letter which would make clear to Mrs. Rockefeller that she would not be asked for money. I find it difficult to draft such a letter on your behalf. I wonder if the paragraph describing the Department might not be incorporated into your letter. Then you might explain that the protocol of the National Council will rule out the possibility of Mrs. Rockefeller's being approached for money. Since the Rockefellers in various guises are already contributing to the National Council, I am forbidden to make any financial requests of them.

The next matter concerns the increasing pressure being brought to bear upon me from many quarters for a national competition in religious art. I wonder if you would agree to the appointment of a committee which could be brought together in September perhaps to explore the possibility of such a competition and discuss what would be involved. After looking at the Commission on Art list I think the following named persons might be considered for membership: Charles C. Cunningham, Lamar Dodd, David E. Finley, Mrs. Robert Kintner, Henry P. McIlhenny, Samuel Miller and Duncan Phillips. You have knowledge of most of these people far beyond mine, which may qualify or completely alter the list.

The other matter concerns travelling exhibitions of good reproductions. There are repeated requests for a package exhibition which can be shown at a local church, college student center or conference. What do you think of the following named persons to constitute a committee to meet in September as well and discuss the possibilities and requirements in developing a project such as this: Leslie Cheek, Jr., Mrs. Jermayne MacAgy, A. Hyatt Mayor, Roger Ortmyer and Esther I. Seaver.

If we do not have a chance to talk on the telephone Monday, Mrs. Potter will send your reply on to me. I spoke to Dorothy Seiberling the other day. She seemed pleased at the results of our Saturday conference.

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DILOPOTYK MEMORANDUM

The Department of Worship and the Arts is a part of the Division of Christian Life and Work, which is one of four major units in the National Council of Churches. The Department is governed by a General Committee of approximately one hundred members and an Executive Committee of approximately twenty members. While the governing body is the General Committee, the basic thinking and planning are done in six commissions: architecture, art, drama, literature, music and ways of worship. Each commission includes, together with ministers and laymen, persons who are professionally engaged in the field of the commission.

- Leslie Cook, Jr., Moderator, N.C.C.
- Charles Engel, Ch. Sec'y, N.C.C.
- Lucas Hunt, At-Large, N.C.C.

In addition, the Executive Committee requested you to act as the liaison between officials at a university conference from the North East. They were concerned that this area be represented properly.

The Executive Committee would appreciate your willingness to act as liaison on this matter.

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NATIONAL COUNCIL OF THE CHURCHES OF CHRIST
IN THE UNITED STATES OF AMERICA

INTER-OFFICE MEMORANDUM

TO: Alfred Barr

DATE: 5/20/55

FROM: Marvin Halverson

SUBJECT:

The Nominating Committee of the Department met the other day to recommend additions to the membership of the various commissions. I failed to check with you before the meeting, but I did present several names which were discussed at the meeting of the Commission on Art last fall. The Nominating Committee approved these names: David E. Finley, Washington, D.C.; Arnold Flaten, Northfield, Minnesota; George Heard Hamilton, New Haven, Conn.; Mrs. Robert E. Kintner, New York City; Robert Motherwell, New York City; Duncan Phillips, Washington, D.C.; Siegfried Reinhardt, St. Louis, Mo.; Mrs. John D. Rockefeller III, New York City. After extensive discussion the members of the Nominating Committee recommended the inclusion of these additional persons:

Mrs. Robert E. Winn, Dallas, Texas, who has instituted a program in her local church of buying contemporary prints for a church collection. As a new member of the General Committee she is expected to be on a commission, and this one seems logical for her.

Leslie Cheek, Jr., Richmond, Va.

Charles Nagel, St. Louis, Mo.

Lamar Dodd, Athens, Ga.

In addition the Nominating Committee requested you to add to this list a museum official or a university professor from the southwest. They were concerned that this area be represented professionally.

|| The Nominating Committee wanted your ratification before the list was made final.

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COMMISSION ON ART

March 21, 1955

Philip H. Adams
Alfred H. Barr, Jr. GC
Starling A. Callison
Sumner McK. Crosby
Charles C. Cunningham
Erish Dinkler
Palmer Eide
Albert M. Friend, Jr.
Rev. Frank Grebe
Theodore M. Greene GC
Robert Hodgell
Jarmayne Mackay
A. Hyatt Mayor
Rev. Samuel Miller GC
William M. Milliken

Dear Marvin:

Here's the letter which I have written Perry Rathbone.
I hope it's all right. T. Rathbone GC
George Rowley

I have talked to Mrs. Morey. She thinks that her husband might be able to draw up a list but she feels sure he could not attend any committee meetings during the spring. She is going to write me after she has discussed it with him so that we may at least have a list from him for our guidance. I am waiting to hear from her before asking someone else, since if we should have Morey's list he would probably be well enough eventually to write something, if that's needed. Otherwise, I am inclined to ask George Rowley.

Sincerely,

Alfred H. Barr, Jr.

Mr. Marvin Halverson
Executive Director
Department of Worship and the Arts
297 Fourth Avenue
New York 10, New York

AHB:ma
Enclosure

(dictated by Mr. Barr;
transcribed in his absence)

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COMMISSION ON ART

Philip R. Adams
Alfred H. Barr, Jr. GC
Sterling A. Callisen
Sumner McK. Crosby
Charles C. Cunningham
Erich Dinkler
Palmer Eide
Albert M. Friend, Jr.
Rev. Frank Grebe
Theodore M. Greene GC
Robert Hodgell
Jermayne MacAgy
A. Hyatt Mayor
Rev. Samuel Miller GC
William M. Milliken
Roger Ortmyer GC
Perry T. Rathbone GC
George Rowley
Mrs. Martin Sargent
Miss Esther I. Seaver GC
Wolfgang Stechow GC
Paul Tillich GC
George Todd GC
Miss Lillian Williams GC

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Department of Worship and the Arts

Commission on Art

- M Mr. Philip R. Adams
- M Mr. Alfred H. Barr, Jr. GC
- M Mr. Sumner McK. Crosby
- Fed Mr. G. Burton Cumming
- M Mr. Charles C. Cunningham
- Thist. Mr. Erich Dinkler - Prof. of New Testament, Yale Divinity
- T-H Mr. Palmer Eide - *Pres. (Art Dept., Augustana College, S.D.)*
- T-H Mr. Albert M. Friend, Jr.
- T-P Rev. Frank Grebe - *Pres. and Presb. Church, Education*
- T-U Mr. Theodore M. Greene GC
- A Mr. Robert Hodgell - *Pres. of Union of Ill. painters*
- T-H Mr. Marion Junkin GC *Pres. of Union of Artists*
- T-H Rev. Carl H. Kraeling GC *Dir. Div. of Int. Union of Ill.*
- T-P Rev. Samuel Miller GC *Cambridge, Mass. Baptist Ch.*
- M Mr. William M. Milliken
- T Mr. Ernest Mandt - *San Francisco, Calif. S. & C.*
- E Mr. Roger Ortmaier GC - *Ed. of Native - Methodist*
- M Mr. Perry T. Rathbone GC
- L Mrs. Martin Sargent - *wife of Congreg. Minister*
- M Miss Esther I. Seaver GC
- T Mr. Wolfgang Stechow GC
- T Rev. Paul Tillich GC
- P Rev. George Todd GC *East Harlem Protestant Parish*

Mr. Millard Sheets (has not yet accepted membership)

- 18. Finance
- 19. Other business

Norman Pittenger - General Theol. Sem. Episc
Chelsea Sq, N.Y.

artist

- McCoy
- Panofsky
- Cahill
- Margos
- McKenney
- Callison

Prof. J. Rowley
Blanchette

Architecture - Taylor
will meet May 27
Dress - Morris Hamilton
(Chicago) Phillips
The Church - ...
in ...

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(Johnson)
 - Music - "Protestant inspiration" ?? Purcell, V. Williams, W. Walton.
 of also Hymnal *Lincoln? Handel? Bachs? Purcell?*
 - Literature *Prayers of Kierkegaard by Soren Barbo*
 Proposed Agenda *Boston Synch. (Koussevitzky Foundation)*
 for *(23' long)*
 Executive Committee

State Union of
 Department of Worship and the Arts *Earl Harper of Iowa, Chairman*
 National Council of Churches

May 13, 1954

Powers of Commission
 - cannot consist *forms*
 or make *public statements*
 on policy.

1. Call to Order
2. Prayer
3. Minutes of previous meeting
4. Report on Commissions
5. Committee on a Magazine - *Ed. Parker, Claude Parker, R. Penn Warren*
6. Christianity and the Arts Associates *[Drama]* *George Hamilton*
7. Exhibitions
8. Drama Company
9. Hymnal for New American Library *(Mentor + Signet) of B.B.C. Hymnal*
50¢
10. Conference on Worship and the Arts
11. Conference on Christianity and the Arts
12. Dates for meetings
13. Finances
14. Other business
15. Adjournment

January 25, 1955

Dear Mr. Carter:

Department
↓
Commissions

- Ask -
1. Correspondence
 2. Minutes
 3. "Magazine"
 4. Pamphlet
(ques) 10 copies

(Thursday 18th November
 general meetings)

Books + Magazines
 Religious art - pocket book?
 Reproductions

National Club - 15 from Park 20th

Ecumenical

Music - Thor? Johnson
They fan - next Sept
 Ways of worship - Dr. Noyes
reporting

Architecture - Taylor
 will meet May 27

Drama - Norris Houghton
 (Seagull) Meeting in Fall

The Chord - Commission
 on Worship and the Fine Arts

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All Saints' Church

Harrison, New York

Rev. E. Walter Chater
Rector

January 6, 1955

Mr. Alfred Barr, Chairman for Art,
Department of Worship and the Arts,
National Council of Churches,
297 Fourth Avenue, N.Y.C. 10.

January 17, 1955

Dear Mr. Chater:

Dear Mr. Barr:

Your letter addressed to Mr. Barr was received at this office. Inasmuch as it was addressed to him, I shall forward the letter to Mr. Barr, but I am taking the liberty of responding to your request for information.

The Commission on Art, which is headed by Mr. Barr, held its first meeting in November. It was of an exploratory nature, several committees being appointed to study certain problems and commence work on projects.

Very soon we shall begin to issue a newsletter which will be mailed to members of Christianity and the Arts Associates, which is in the nature of an organization of "friends" of this enterprise.


Through my wife, who is an artist, and through one of the faculty of the Art Students' League, I am beginning to get oriented, and believe that I can do something for

constructive action to bring art and the church together.

The Rev. E. Walter Chater
All Saints' Church
Harrison, New York

MH/jp
encls

Faithfully yours,



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All Saints' Church

Harrison, New York

The Rev. F. Walter Chater
Rector

January 6, 1955

Mr. Alfred Barr, Chairman for Art,
Department of worship and the Arts,
National Council of Churches,
297 Fourth Avenue, N.Y. 10.

Dear Mr. Barr:

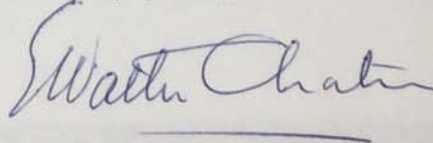
I am interested in learning more about
your commission and ask that you send me some information.

The general field of church art together with basic
principles of art are mysteries, I believe, to the
average clergyman, particularly the latter.

Through my wife, who is an artist, and through one
of the faculty of the Art Students' League, I am beginning
to get oriented, and believe that now is the time for
constructive action to bring art and the church together.

With best wishes for your success, I am,

Faithfully yours,


F. Walter Chater

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RETURN TO ALFRED H. BARR,
MUSEUM OF MODERN ART

RELIGIOUS BUILDINGS

Reprinted from ARCHITECTURAL RECORD, December 1955

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RELIGIOUS BUILDINGS

Concrete panels cast "in situ" by Bernard Frazier. They are forty feet high and were done for Temple Israel, Tulsa, Oklahoma. Percival Goodman, architect

BUILDING TYPES STUDY NUMBER 229



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RELIGIOUS BUILDINGS

Worship and the Arts

By *Otto Spaeth*

Mr. Spaeth is a founder and past president of the Liturgical Arts Society; a member of the American Federation of Arts; and a private collector

THE SIX RELIGIOUS BUILDINGS shown in this issue of ARCHITECTURAL RECORD are compelling examples of what may be expected from a fruitful encounter between eternity and the moment. It was that encounter that raised the great churches of our European past and it is heartening to see it taking place again.

A continuity of essentials thus exists in ecclesiastical architecture of the first rank, and if surfaces change — sometimes apparently beyond recognition — it takes but a moment's thought on two of these essentials, "eternity" and "the moment," to see why this must be.

The moment changes, of course, or it would not be the moment. But the changes evident in the moment that inspired the best of these churches and temples are more profound than the availability of new materials for building, and new architectural concepts for handling those materials. The moment includes the whole present society in which the church is situated, the position of the church in that society, the intellectual texture of the congregation, the many and intricate relationships between the congregation and the society.

To illustrate: a thirteenth century cathedral dominates the thirteenth century cathedral-town partly because the thirteenth century Church did indeed dominate the society of that day. Dr. Blanchard aside, does anyone seriously pretend that any Church dominates contemporary American society?

"Eternity" changes, too. This blatant contradiction in terms is explained by the simple fact that in our vital encounter — certainly insofar as it takes place in ecclesiastical architecture — we are not really dealing with

eternity, but, of necessity, with our own understanding of eternity. This is not theological relativism, but a simple recognition of the humility and truth in St. Paul's "through a glass darkly." From time to time the vision clears; from time to time the glass darkens. But at any time, we are stuck with the glass. Only through it can we glimpse the eternity which is to shape our lives and our churches.

To illustrate again: five hundred years ago one of the three or four most popular subjects of religious art — you see it everywhere in the period: in stone tympani over church doors, in tapestries, in murals, in manuscript illuminations — was the *danse macabre*, the summoning of all men to judgment and, for the most part, the art implies, to condemnation. With no change in the formal theology involved, it is a fact that today that subject has vanished from church art. The glass has changed, cleared or darkened, as you wish, but changed certainly; and with it has changed our "eternity" insofar as it affects church decoration.

Well designed religious buildings take account of such changes. Rooted in eternity, they flower in the moment. We may take pride in them not only as Christians or Jews, but as Christians and Jews of this moment, in this place. Good churches are made for God. They are also made for us; and we are not only rational animals, or humanity, or even the Children of God: we are particular individuals with a certain street address in space, and, as St. Thomas defined "Time," in "the flowing of the Even Now."

It would be pleasant to imagine that the buildings shown here are typical of ecclesiastical building today. It would be deliberately darkening our own glass — even rose color darkens crystal — not to notice two churches unmentioned in these pages but far and away the two most widely known American churches now building: the Cathedral of St. John the Divine, in New York, and the National Catholic Shrine of the Immaculate Conception, in Washington. Whether the Jews have better taste in ecclesiastical architecture or simply the wisdom to be silent about their

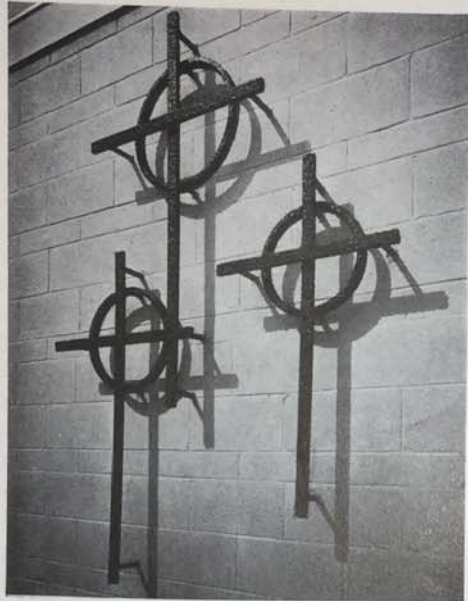
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Joseph W. Müller



Oliver Baker



Above: a Head of Christ done in Mahogany by direct carving. Made for Bishop J. Fullon Sheen by Louis Ferrens

Left, top: ornamental crosses in Natick Trinity Church, Natick, Massachusetts. The Architects Collaborative suggested three simplified Celtic crosses to represent the Trinity. Made by a local ironsmith they are hammered wrought iron, galvanized and painted black

Left, center: the altar of the Novitiate of the Jesuits in Plattsburg, New York. Executed by Louis Ferrens, the candles are of wood and polychrome. A silver figure of Christ is mounted on the cross

Left, bottom: a "Menorah" by Seymour Lipton in nickel silver four feet high. Done for Temple Israel, Tulsa, Oklahoma. Percival Goodman, architect

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RELIGIOUS BUILDINGS

mistakes, I do not know; at any rate, there appear to be no extravagant follies on a similar scale.

These two, the one Protestant, the other Catholic, are anachronistic before they are finished. The Catholic shrine, indeed, is only now moving off the drawing board. Plans drawn up 25-35 years ago are now being put into effect. This outmoded conception will be "completed" with a maze of Byzantine towers and Romanesque domes absolutely meaningless to the 20th century. It is true that modifications are being made, but why take half measures? Why not start over? Why not make it a living expression, a building which will command respect?

St. John's, in New York, is in a slightly different dilemma, though the essential albatross is the same bird: a sentimental and expensive dedication to the dear, dead days of long ago. Despairing of ever raising enough money to finish the cathedral in the fifteenth century style to which they'd hoped to become accustomed, the authorities are casting about for ways to solve the insoluble. St. Bernard's line in a letter to Abbot William St. Thierry on the subject of over-ornamentation in churches is relevant: "For God's sake, if men are not ashamed of these follies, why at least do they not shrink from the expense?"

It seems to me that the first requirement of a church or temple today is that it be of today, contemporary, a structure embracing the total life of the parishioner. That parishioner drives a streamlined car to work in an office or factory where everything has been designed for maximum efficiency and comfort. He travels in streamlined trains and jet-propelled planes. Yet every Sunday he is asked to hurl himself back centuries to say his prayers in the pious gloom of a Gothic or Romanesque past. The clear implication is that God does not exist today; He is made out to be a senile old gentleman dwelling among the antiques of his residence, one whom we visit each week out of sentiment and then forget since he obviously has no relation to the normal part of our lives.

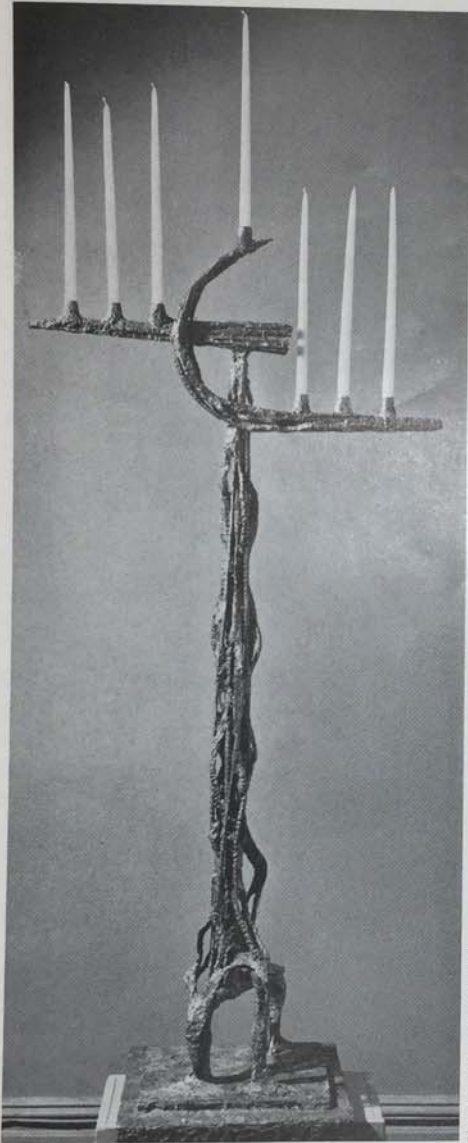
God says, "I Am Who Am." This unique use of the present tense abolishes tense itself and sharply rebukes the attempt to imprison

God in a granite cell, however lovely the prison windows.

If our work today is to herald a new age in church building, the first step has to be an open minded and modest clergy. In simple frankness, the architectural resurrectionism that blights our church plant today is the direct result of profound clerical ignorance of art and architecture, coupled with boundless clerical self-confidence. Lest the restatement of this plain fact seem presumption in a layman, let me quote a bishop, The Most Reverend Francis C. Kelley, Bishop of the Tulsa, Oklahoma diocese, writing in the *Liturgical Arts Quarterly* for October, 1940: "The fact that a bishop has to examine and approve of architectural plans in his diocese does not make an architect out of him. Gaze on the consequences that have followed the negatives and positives of bishops who were architects only by self-confidence. No wonder we have a liturgical arts movement — we had long needed it. How many are the buildings too costly to replace but too utterly bad to tolerate in silence? Every one of them is a monument to someone's . . . ignorance. The greatest men are those who learn their own limitations. Stubborn men never learn theirs."

The ecclesiastic of any rank cheerfully admits that the laying on of hands has done nothing at all for his knowledge of air conditioning or central heating. He can be brought to see the same of his knowledge of architecture. Help can only come from where the knowledge lies, from the architect or from the well-informed, be he priest or layman. Many Protestant churches have boards of trained laymen who assist the pastor in secular matters; these men, naturally, form the nucleus of any building committee. It is my experience that this lay participation seldom exists in Roman Catholic churches; and yet such groups could be of inestimable aid to the pastor — certainly the businessmen among them could point to the costliness of reiterating past granite glories. The architect should be prepared with periodicals and slides to show the best contemporary ecclesiastical church architecture throughout the world; he should stimulate the thought that architecturally as

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Oliver Boker for Grace Borgenicht Gallery



Oliver Boker



Above: memorial chalice to the late Mother Lucy, Mount St. Scholastica, Atchison, Kansas. The chalice, which is made of silver, was done by Wilhelm Wagner

Left, top: candelabrum by Calvin Albert of lead and lead alloy, 73 inches in height. Done for the Milton Steinberg House of the Park Avenue Synagogue whose architects were Kelly and Gruzen

Left, bottom: a unique lighting fixture by Seymour Lipton for Temple Israel, Tulsa, Oklahoma. Called "Eternal Light," it is made of nickel silver and is four feet high

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RELIGIOUS BUILDINGS

well as spiritually the church must be the encounter of eternity and the moment.

Religious leaders should realize that the term "modern" is not synonymous with extremism but that just as the Gothic style was a new form clothing an old function, so modern architecture is today.



"It's some new-fangled thing called gothic."

The architect is in a position to say one word in this struggle. The word is "no" said with absolute finality. For, if an uninformed clergy is the source from whom the blessings of ersatz Gothic flow, in every case there has been an acquiescent architect to provide a canal where he should have placed a dam. With great travail, architecture has lifted itself from the brutish trades to professional status. Does that status mean anything at all? What do we think of a doctor who substitutes for his honest diagnosis the sweet words he knows his patient is longing to hear? Is the architect of wedding-cake churches really any different? The architect is indeed an interpreter, the instrument through which his client's dreams are made incarnate. But if those dreams are nightmares, professional honesty requires that they be shown up as such. When the architect has the courage to say "no," more and more ministers of religion will find the courage to say "yes" to his working where he wants naturally to work, in the spirit of the present moment.

A simple device for the long view is the introduction of courses in art and architecture into the curricula of seminaries and theological institutions. If competent instruction was provided — if, for example, instructors were obtained from nearby architectural schools — this delayed action policy could change the

face of American church architecture in 50 years.

One special caveat needs mention; beware of the "official" diocesan architect. Almost all who qualify and succeed in this monopolistic spot do so by producing churches of uniform mediocrity.

And one related problem should be touched: church decoration. You cannot destroy the architectural beauty of a good church by embellishing it with cheap artifacts; but you can destroy its effect, for example, by the judicious placement of simpering garish plaster concepts of its great leaders and saints.

Here again, professional help is required and is available. The most competent art advisors, critics, museum directors and their staffs have their offices within blocks of some of the most abominably furnished churches in the world. Eventually, every large congregation, like any good museum, should have an "acquisitions committee" to protect the church from the generosity of donors. The system at Chartres is instructive. Think of the decades through which the St. Sulpice district in Paris has been producing its horrors of devotional art, yet none has ever found its way into the cathedral at Chartres. Why? Because a succession of wise ecclesiastics have placed the real authority in the competent and free hands of the Manury family, now in its third generation of architects in residence at Chartres.

The architect has a continuous obligation to the church he has built. He must, at least, make the attempt to guard the purity of his building. The lay-professional board of a church, of which we spoke earlier, can be helpful here. The new pastor's understandable desire for change where no change is needed can devastate a beautifully conceived interior.

In any region of the country are competent artists ready and willing to help the fusion of eternity and the moment in the work of ecclesiastical art. Their names are available from the heads of our architectural schools and from museum directors. Their employment will do much to enhance churches and to echo once more the plain statement of God that His church is for all men, of all times, in all places.

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Oliver Auler for Grace Bergenskiel Gallery



Above: two low relief panels approximately twenty inches wide and four feet high by Calvin Albert. Constructed of lead and lead alloy they were done for the ark doors of the Milton Steinberg House of the Park Avenue Synagogue

Left: a crucifixion of Christ by Hillis Arnold for the house of Mr. and Mrs. McMenemy in New Jersey. The figure is made of glazed terra cotta and is on a walnut cross four feet tall

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Alexandre Georges

TEMPLE BETH EL, PROVIDENCE, R. I.

Percival Goodman, Architect
Severud-Elstad-Krueger, Structural Engineers
Levy & O'Keefe, Engineers
James Douglas Graham, Landscape Architect
E. Turgeon Construction Co., Contractor

ONE OF AMERICA'S OLDEST Reform Jewish congregations celebrated its one hundredth anniversary with the building of this synagogue. Normal seating of a little over 1000 can be expanded to over 1600 for the High Holy days. Complete religious education facilities are included in this building which also contains a nationally famous library of Hebrew and Jewish literature. The social hall is equipped for dramatic presentations and will accommodate over 300 for dinner and over 600 for lectures or plays.

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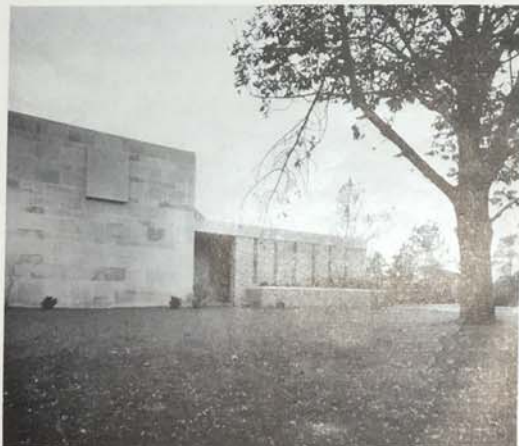
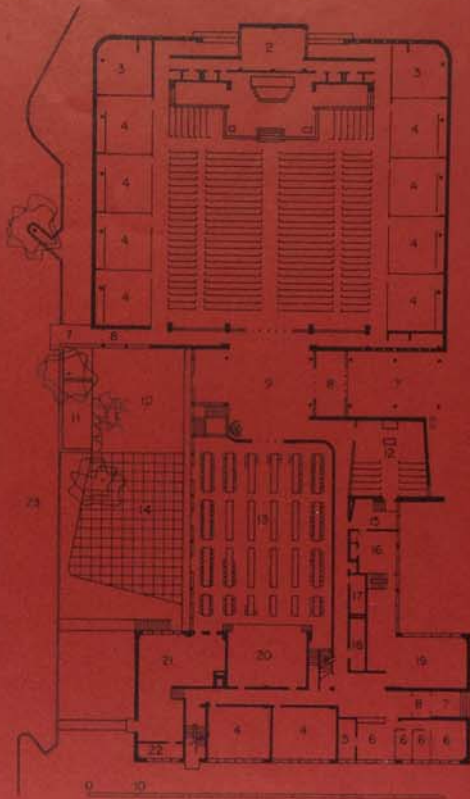
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- 1 TEMPLE
- 2 RETIRING ROOM
- 3 CHAIR STORAGE
- 4 CLASSROOM
- 5 SUPPLY AND MIMOGRAPH ROOM
- 6 OFFICE
- 7 COVERED ENTRANCE
- 8 VESTIBULE
- 9 LOBBY
- 10 TEMPLE GARDEN
- 11 POOL
- 12 CHAPEL
- 13 SOCIAL HALL
- 14 SOCIAL GARDEN
- 15 ANTE ROOM
- 16 RABBI'S OFFICE
- 17 WOMEN
- 18 MEN
- 19 LIBRARY
- 20 STAGE
- 21 KITCHEN
- 22 DRESSING ROOM
- 23 DRIVEWAY

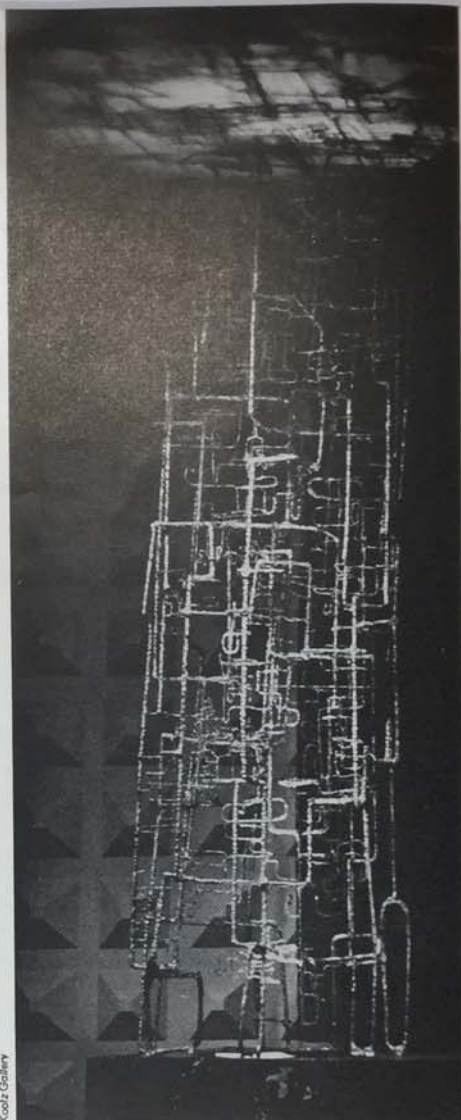


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RELIGIOUS BUILDINGS



Above: exterior candelabra by Herbert Ferber; opposite Pillar of Cloud and Pillar of Fire by Ibram Lassaw



Kootz Gallery

Worship and the Arts in the Jewish Tradition

By Percival Goodman, F.A.I.A.

A FOLK RELIGION based on ethical monotheism. The folk element — a special covenant obtains between God and Israel. The ethics are those of the Decalogue. Symbolic is the *Shema* said on every important occasion, "Hear O Israel: the Lord our God, the Lord is one."

The three divisions of today's Judaism issue from the same source and are fed by the same springs. The differences are not schismatic.

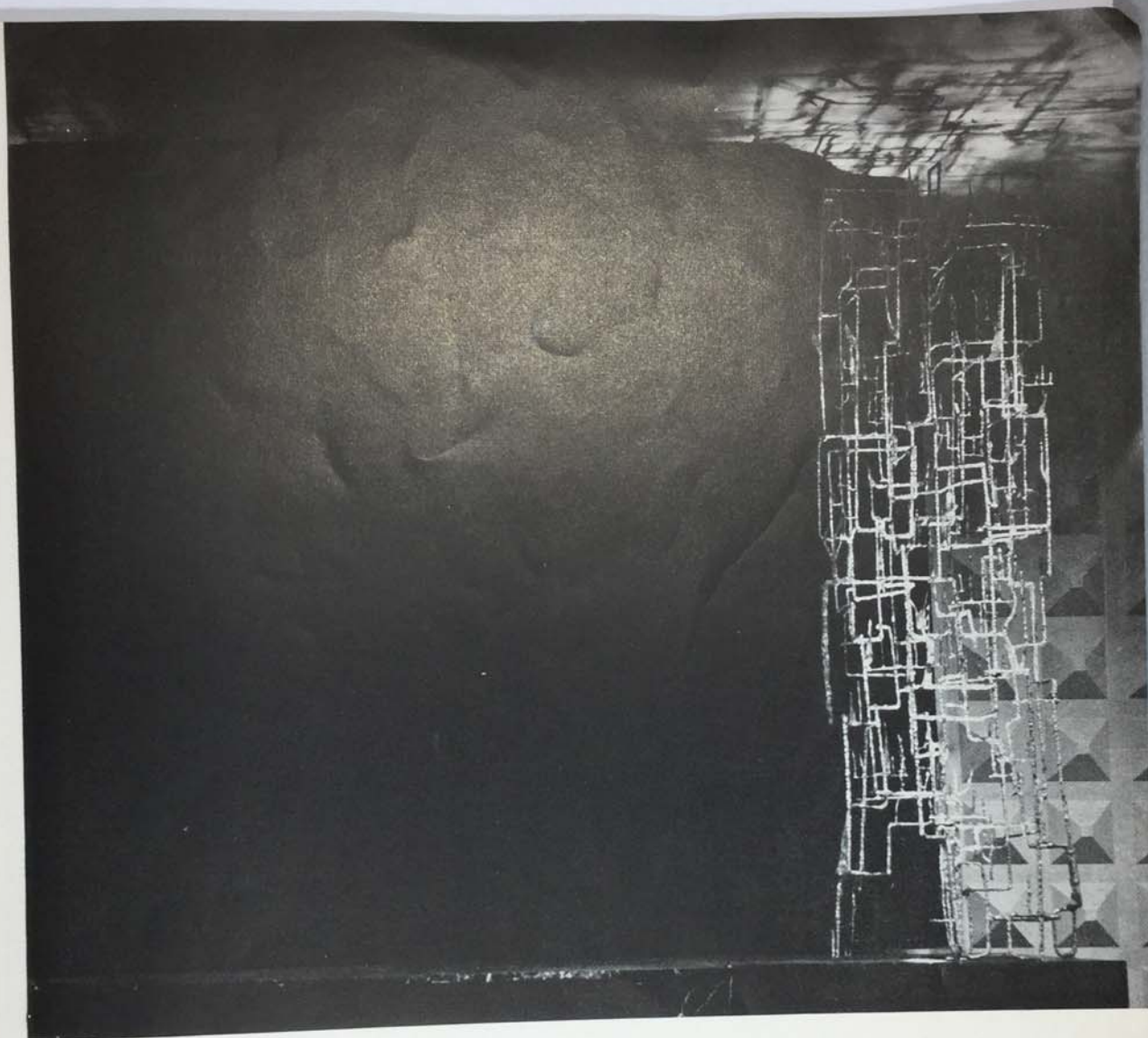
The service of all three consists of prayers, readings from the sacred texts, songs, responsive readings, sermons. There are no mysteries and so the prayer hall should be bright and light.

A choir, concealed or visible, with organ accompaniment, is always part of the Reform service; not a requirement, though often used, among the Conservatives. Instrumental music is never used by the Orthodox.

The liturgical furniture stemming from the tradition (Exodus 25) consists of the Ark (focal point generally at the east and containing the scrolls); a covering in the form of a curtain, the *Paroches* (often highly decorated);

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a candelabrum located at the right of the Ark; a lamp placed over the Ark "to burn eternally."

The Torah is read from a cloth-covered table. Among the Orthodox and sometimes in the Conservative service, the reader faces toward the Ark; in Reform practice, toward the congregation. There is a pulpit for the rabbi and one for the cantor, or there may be one pulpit used by both.

This furniture is mounted on the *Bema*, (a raised platform). Traditionally this is in the center of the hall, a location preferred by the Orthodox. Both Conservative and Reform place the bema at the Ark end of the hall.

In modern practice a center aisle is provided, primarily for wedding processions, but where the Bema is central there is a space around it.

There is no tradition in architecture or the plastic arts. The architecture is always that of the host country, as is the adornment. However, the Second Commandment proscribes the "making of graven images," so the ornament is either floral or geometric. Equally important, the teaching role of much Christian representational art was unnecessary, for Jews by law had to be literate enough to read the sacred books. In general the proscription still holds, though many Reform Congregations permit representational work.

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Joseph W. Molitor

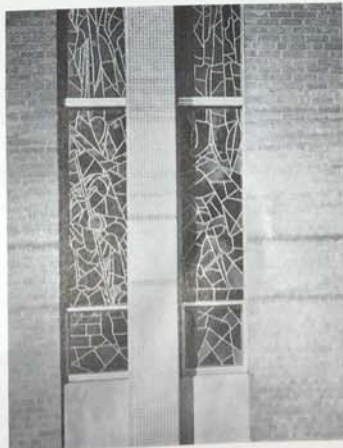
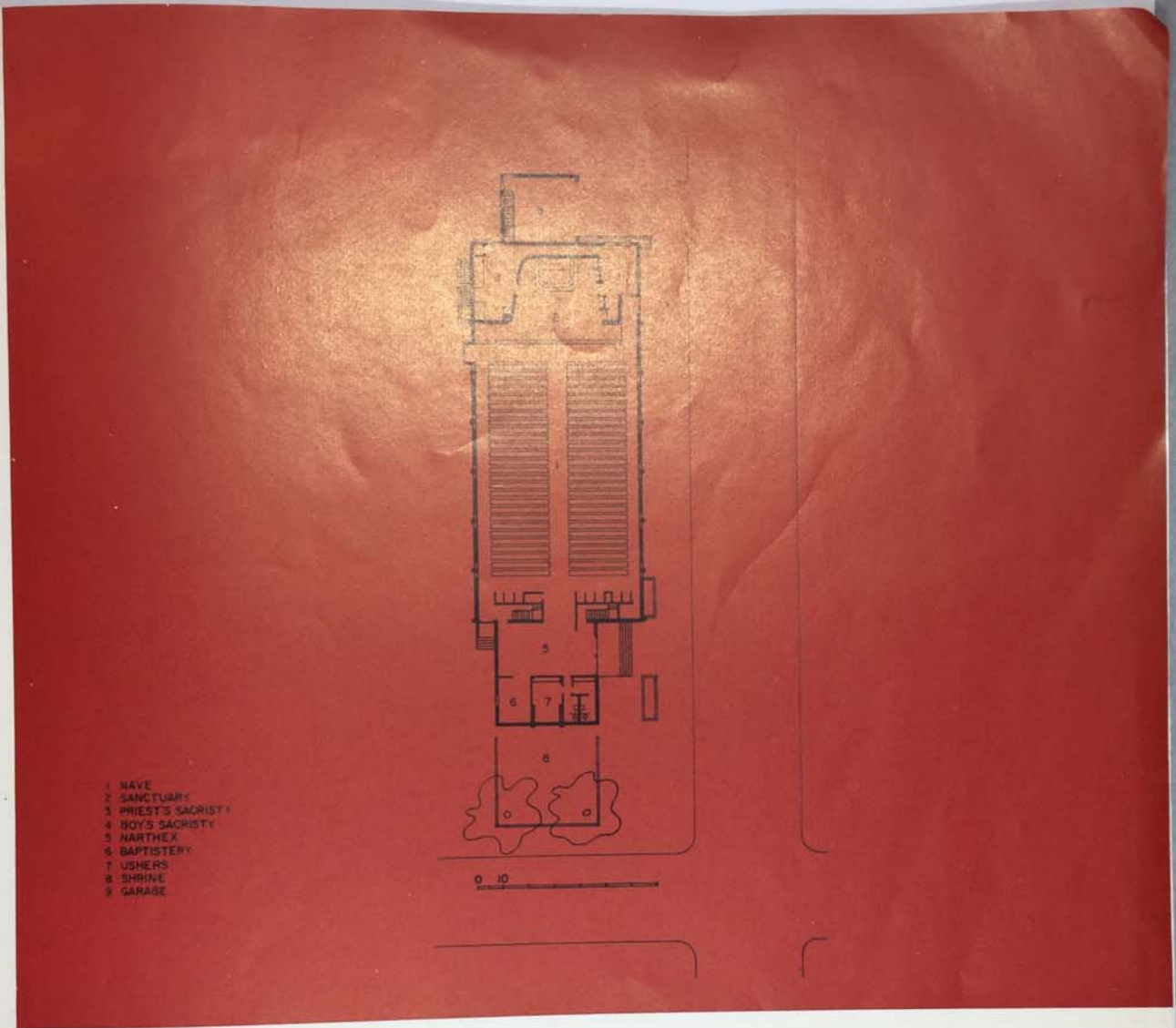
ST. PETER'S CHURCH, PITTSBURGH, PA.

*Celli-Flynn, Architects and Engineers
Elwood Tower, Mechanical Engineer
Winterich, Stained Glass, Stations
Rambusch, Mosaic*

THE PARISH OF ST. PETER serves 800 families in the South Side of Pittsburgh and its church, seating 750, lies virtually in the shadow of one of the city's large steel mills. The structure is framed in steel and the exterior walls are of insulated cavity brick. Roof is gypsum plank, rigid insulation and built-up finish. Floors are flagstone and ceiling is acoustical plaster. The bell tower is entirely of structural steel with a $\frac{1}{4}$ -in. plate covering the five bell motors. Screen is expanded walkway grating. Cost, excluding only fees and site, was \$330,000.

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Sanctuary mosaic by Rambusch; glass and stations of the cross by Winterich

Worship and the Arts in the Catholic Tradition

By *Maurice Lavanoux*

Secretary, Liturgical Arts Society, Inc.

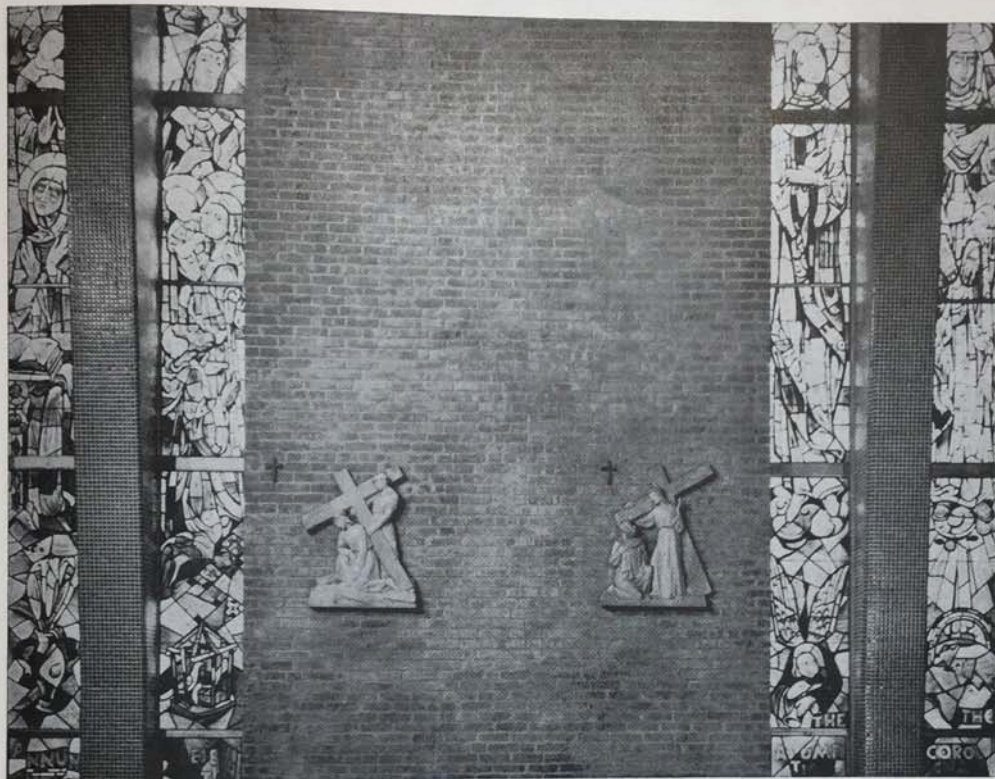
THE EVOLUTION of all the arts at the service of religion has now reached a point where we can assess the difficulties which make of architecture in the Catholic Church a matter for concern. The past twenty-five years have witnessed a "cleaning-up" process during which we have gradually been rid of much archeological baggage—a baggage which never had much validity in those days and surely none today.

However, this process has now resulted in a simplicity which bids fair to become another architectural cliché—a cliché of simplicity for its own sake and in which sterility and starkness are the keynote. In the haste to be rid of

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RELIGIOUS BUILDINGS



Joseph W. Molitor



meaningless ornament many architects, perhaps too well trained in the school of severe functionalism, have excluded all warmth from their buildings for the Church. They have aped the current clinical *look*.

But in a Catholic church, because of the liturgical requirements and the normal human needs of the average congregation, such coldness is precisely what can be reasonably condemned today. Simplicity is one thing, starkness and sterility is quite another. Fortunately the remedy is within our grasp. It is simply to bring the artist back to our churches; the artist as a responsible person, in which competence is allied to a willingness to work within

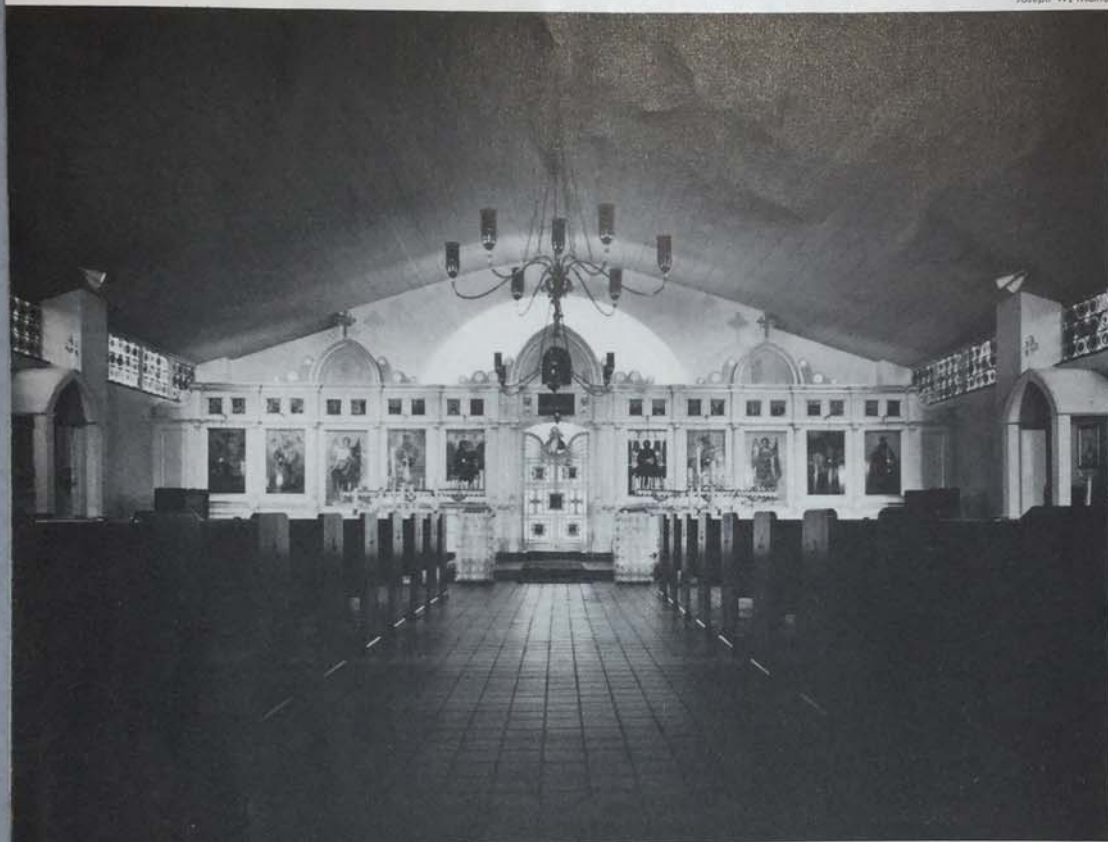
the discipline of the work at hand. Such discipline, paradoxical as it may seem, really allows the artist full liberty in the exercise of his God-given gift.

The ingredients for a fruitful evolution of all the arts at the service of the Church are simple: liturgical propriety and requirements; architectural simplicity without sterility (in other words, distinguished architecture); all the arts brought into play to infuse the whole with that warmth which makes a church truly the House of God.

(Ed. Note: Mr. Lavanoux's challenge to men of talent: good architecture can develop only out of an understanding acceptance of the conditions and circumstances of the program)

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Joseph W. Mallor



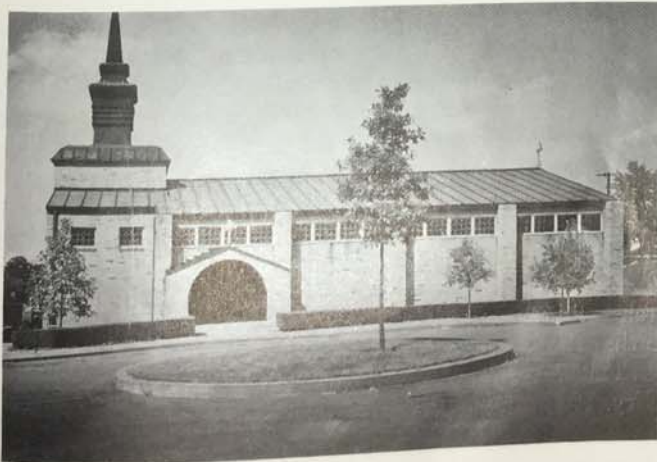
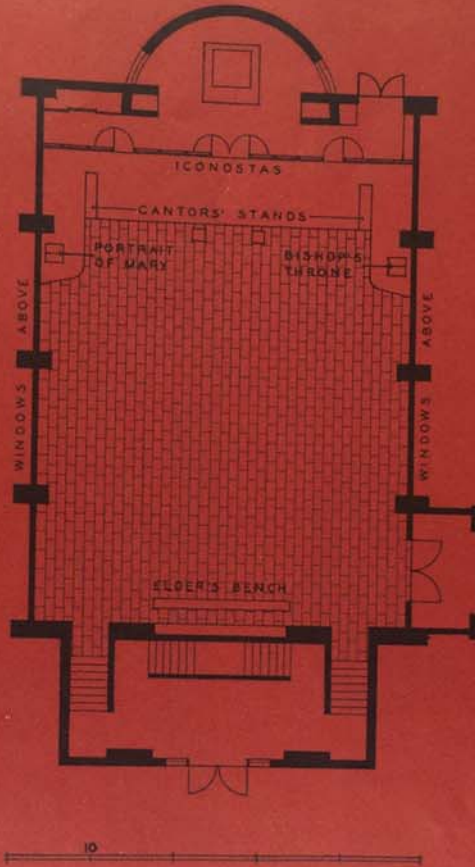
ST. SAVA'S CHURCH, McKEESPORT, PA.

John Pekruhn, Architect
Joseph E. Spagnuolo, Structural Engineer
Charles Hawk, Jr., Mechanical Engineer
Simonds & Simonds, Landscape Architects
Nicholas Le Donne, Contractor

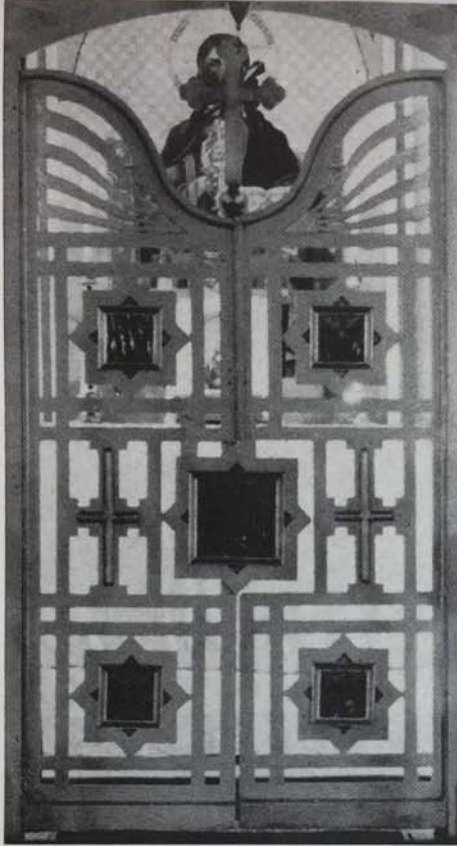
THE SERBIAN ORTHODOX parish of St. Sava's brought with them from their former church a group of liturgical fittings and a strong liturgical tradition. They asked the architect to organize on a hillside site a setting for their worship which would recall for older worshippers the architectural forms of their European childhood and at the same time express the environment and technology and interests of the parish young people. The structure is of steel bents and open web joists, with a copper roof, acoustic tile ceiling and quarry tile floor.

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The screen, gate and icons were brought from the former parish church

RELIGIOUS BUILDINGS



Worship and the Arts in the Orthodox Tradition

By Milan G. Popovich
Rector, St. Sava's Church

IN THE ORTHODOX CHURCHES, church buildings are designed in conformity with the spirit of Orthodoxy as it is expressed in both doctrine and public worship.

The length of every Orthodox church building must follow the east-west line, so that the sanctuary always faces east. A cross embellishes the top of every dome and belfry. It is also profusely used in the interior.

According to Orthodox belief, God is the Eternal King of Heaven, and His symbolic habitation on earth, the church building, should be royal in every respect. The earthly royal splendor has always served as a pattern for the symbolic expression of heavenly glory. The church building should be spacious, richly ornamented, awe-inspiring. The ceiling should be high and curved.

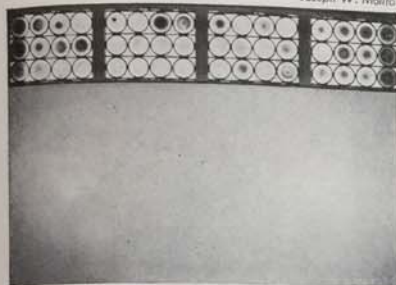
Some churches have a vestibule at the western entrance separated from the nave of the church. Above and across the vestibule, a balcony (choir loft) is built for the choir.

The nave of the church is subdivided into two sections. The rear section, which is very

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Joseph W. Molitor

Glass roundels were cut from bottoms of bottles blown by Blenko Glass; relief by Ray Smith used same clay as adjoining brick and was fired by same manufacturer



spacious, is assigned for the worshippers. The front section, or chancel, is elevated by one or more steps. It is reserved for the clergy and cantors.

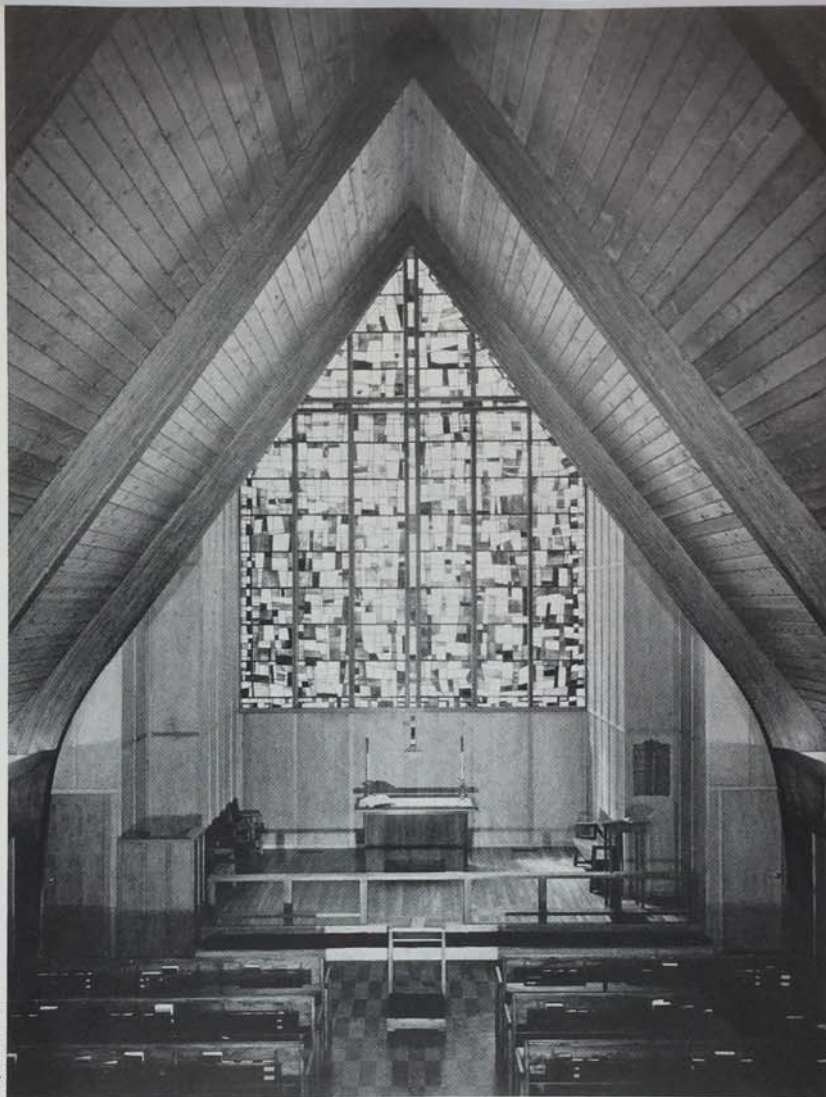
The nave of the church is separated from the sanctuary by a screen called the *iconostas*. It is studded with holy pictures representing the highlights from the life of Jesus Christ and the Mother of God, as well as a number of saints.

Behind the iconostas is the sanctuary, representing the dwelling of the Most High, the Holy of Holies. In the middle of it is a holy table which signifies several things: the table whereon Jesus Christ had His Last Supper,

the cross on which He was crucified, the altar on which the Lamb of God is being sacrificed in the Divine Liturgy, the sepulchre in which He was buried, and the throne of glory upon which He is sitting at the right hand of His Father.

This whole arrangement is designed to conform with the requirements of Orthodox worship, and particularly with the requirements of the Divine Liturgy, which is a mystical and symbolical drama. It represents a re-enactment of the Incarnation and Self-Sacrifice of Jesus Christ, which are correlated with the Creation, Fall and Redemption of man.

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Joseph W. Molitor

*ST. GEORGE'S EPISCOPAL CHURCH, DURHAM, N. H.

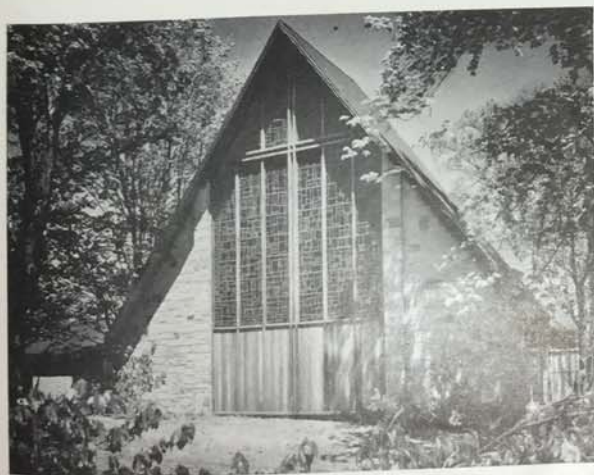
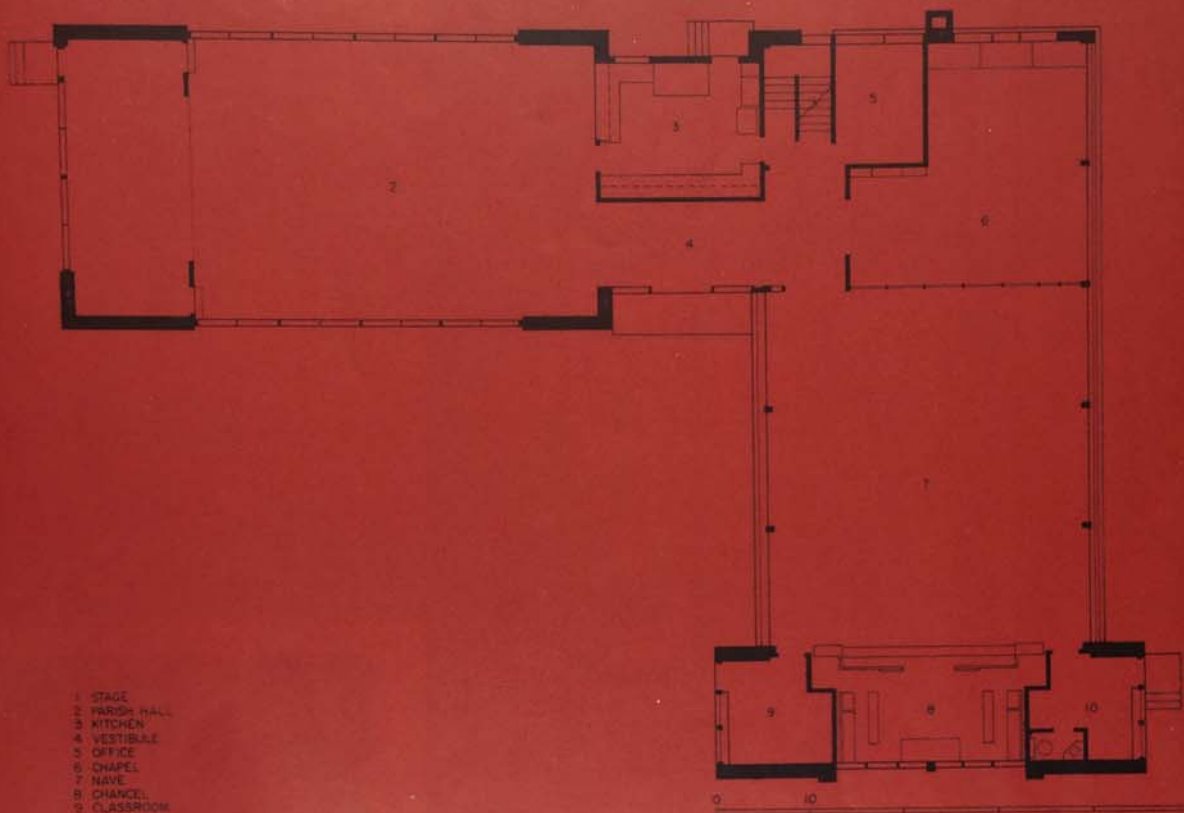
John A. Carter, Architect
Robert W. Loomis, Structural Engineer
Robert Sowers, Stained Glass Designer
John Hatch, Muralist
Ernest R. Sanders, Contractor

** Premiated in the 1955 Awards Program of the Church Architectural Guild of America*

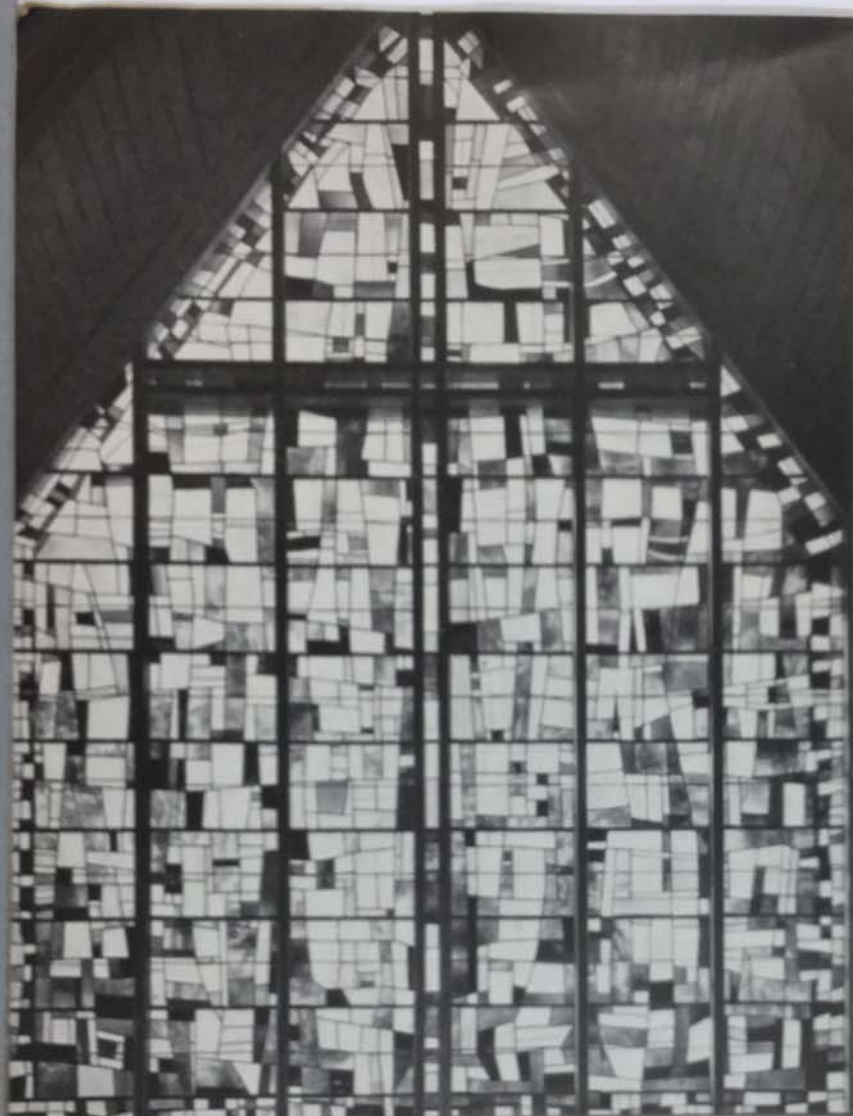
ON THE PRINCIPAL STREET of a small university town a 26-foot high chancel window expresses the worshipful character of this church which seats 150. The church furniture, designed by the architect, the stained glass, and the mural achieve remarkable unity with the pink and gray granite and the cedar of the exterior. The laminated wood arches carry a three-inch plank roof with asphalt shingles. The main floor surface is rubber tile and asbestos vinyl and interior panelling and trim is of pine. Over-all cost was \$108,000.00.

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RELIGIOUS BUILDINGS

The chancel window was conceived as a color-vedos. Its structural cruciform is embellished and echoed throughout the window which is predominantly blue and white with yellow, ruby, green and copper pink as secondary colors. The window is approximately 350 sq ft

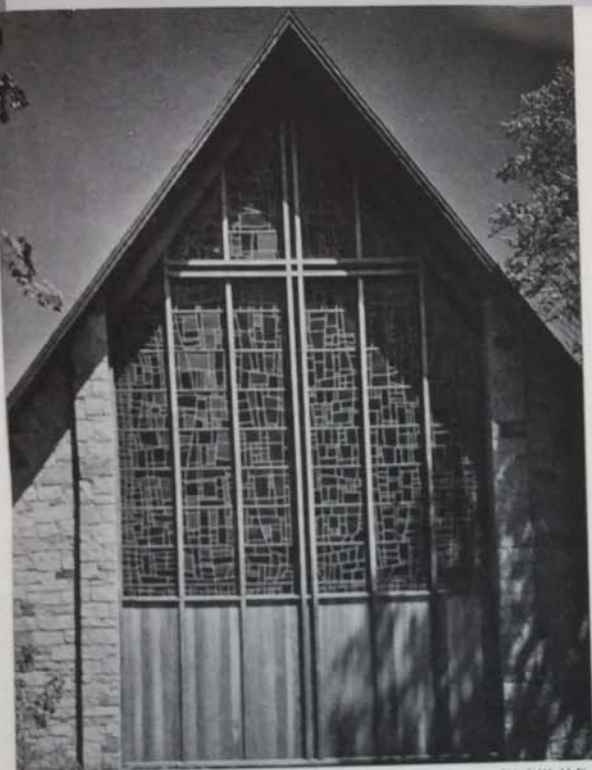


Worship and the Arts in the Episcopal Tradition

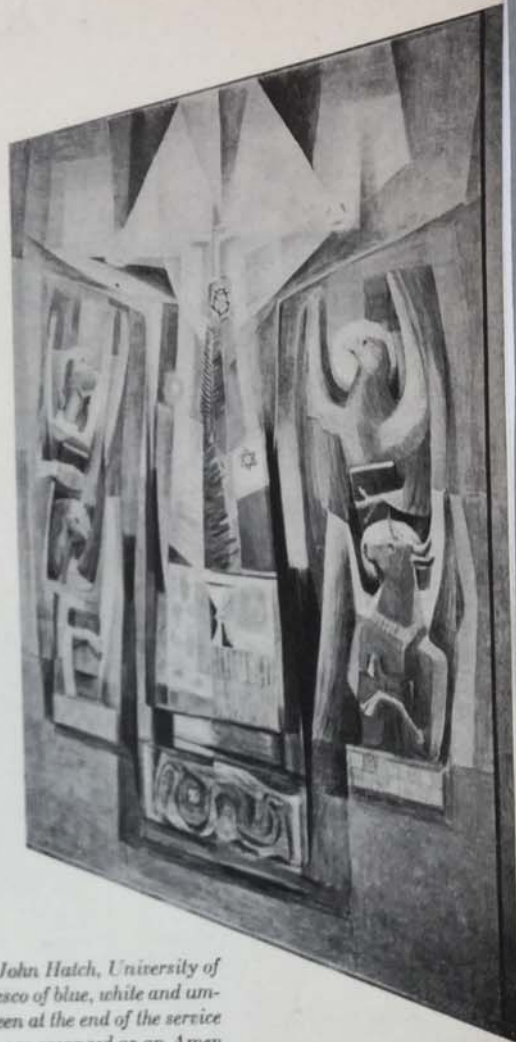
*By Edward N. West, D.Th., Litt.D.
Canon, Cathedral of St. John the Divine*

THE FRENCH MAINTAIN that one may always recognize an Episcopal Church if one finds "the eagle with suspenders." There is a certain justice in this remark since the Episcopal Church, in common with the other churches of the Anglican Communion, is invariably careful to have the written word of God placed in a prominent position, thus the eagle or lectern which holds the Bible is bound to be in a prominent position. The exact liturgies of all the churches of the Anglican Communion presuppose a careful balance between word and sacrament, thus like the early Church, the centrality of the altar is preserved, while the pulpit and lectern

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Joseph W. Molitor



Six ft by eight ft mural by Prof. John Hatch, University of New Hampshire, is in a Seco Fresco of blue, white and amber transparent casein washes. Seen at the end of the service its traditional Christian symbols are arranged as an Amen

are in balancing position in relationship both to the altar and to the congregation.

Although not an ancient habit, crosses will be seen on most of the altars of Episcopal churches. There will, in addition, in most instances, be at least one pair of candlesticks. Full frontals, very long fair linens, and a total absence of lace, characterize most of our churches. In churches where the Sacrament is reserved, more often than not, this will be done in an aumbry or closet, in the north wall of the sanctuary (by north, I mean liturgical north which assumes that the altar is always in the east). Communion rails are now almost universal, but they are regarded as

conveniences for the communicants rather than as rails of separation.

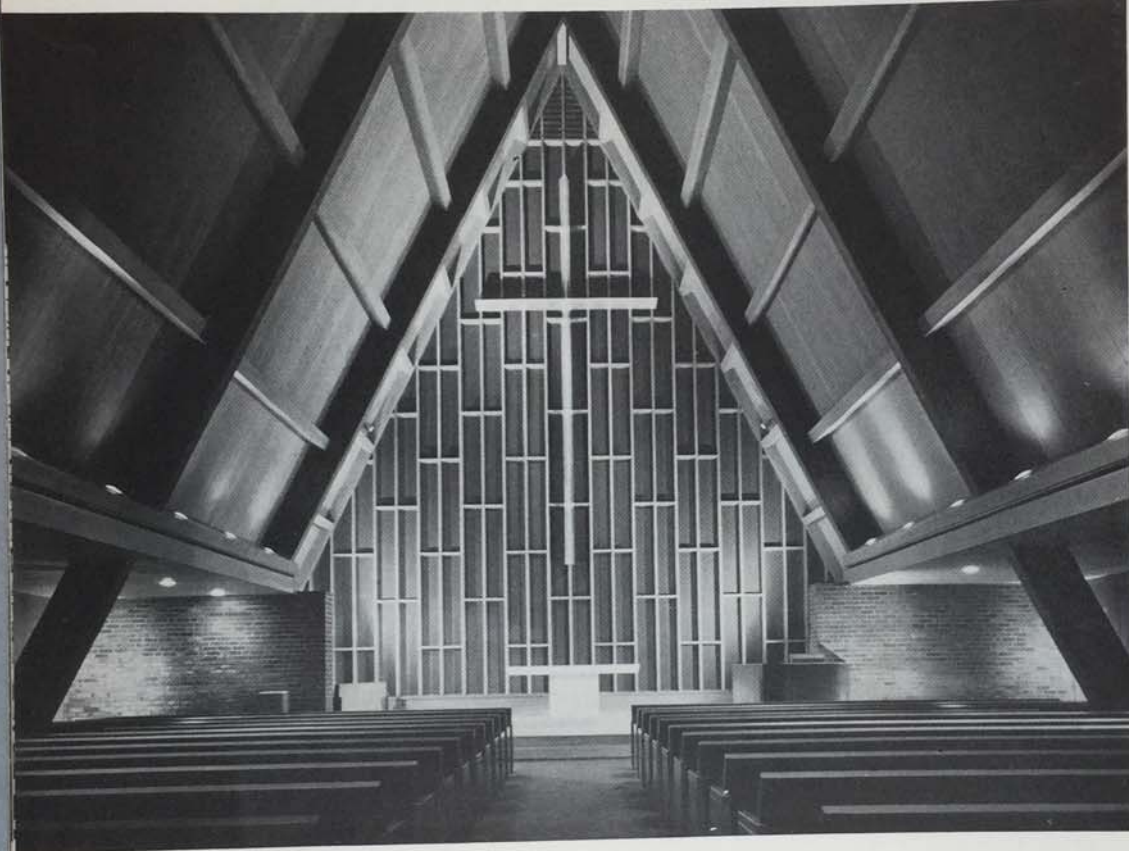
There is no such thing as an exclusively Anglican style of architecture. The liturgy will work satisfactorily in any building of any style if it be borne in mind that, from our point of view, a church must be altar-centered with adequate place for the reading and the preaching of the Word, and that convenient arrangements for public baptism must exist.

An architect has only to remember these things in designing a church for us: start with an altar and build a church around it.

(Ed. Note: Compare with Reformed Tradition)

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Hedrich-Blessing



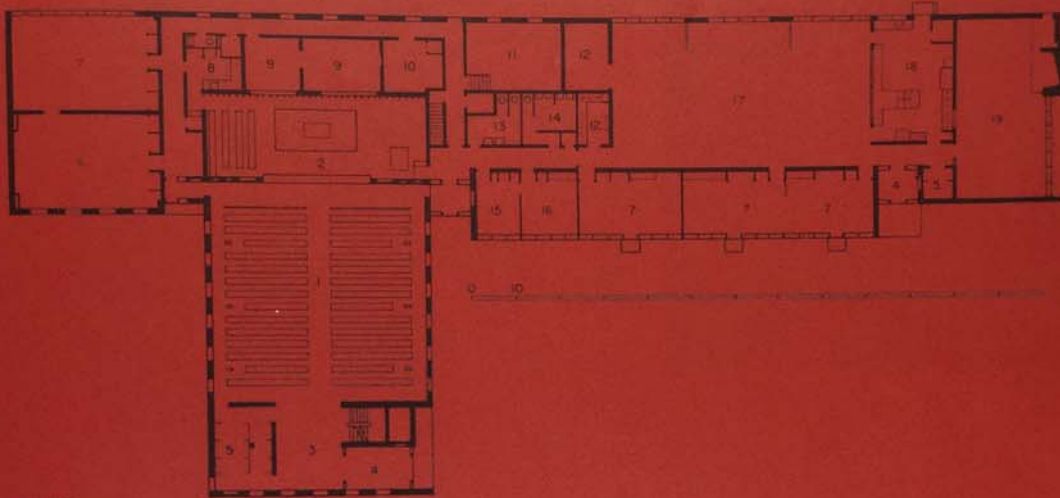
CONGREGATIONAL CHURCH, SPENCER, IOWA

*Harold Spitznagel & Associates,
Architects
Wallace S. Steele, in charge of project
James M. Walsh, Associate Architect
Bolt, Beranek & Newman, Acoustical
Consultants
Spencer Construction Co., General
Contractor*

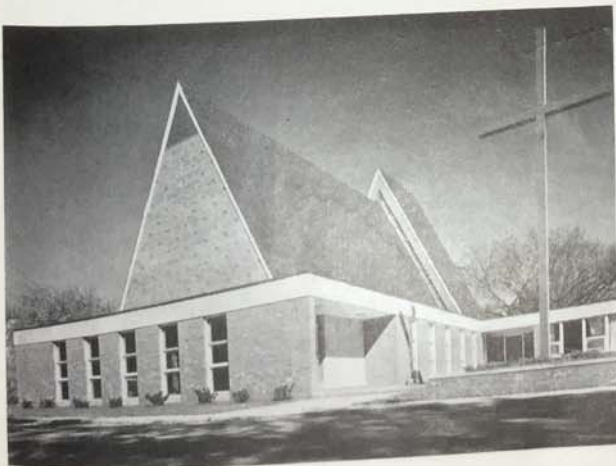
THIS SKILLFULLY DESIGNED and detailed church provides a worship center for a middle-sized congregation. Structure employs steel bar joists and laminated wood members. Exterior walls are of face brick and interior walls are variously wood, plaster or brick. Pitched roof is of tile with built-up roof elsewhere. Ceilings use structural fir and acoustic tile. Floors are finished with vinyl asbestos tile. Heating system is hot water with multi-zone ventilating unit in the nave and a radiant system for supplementary heating.

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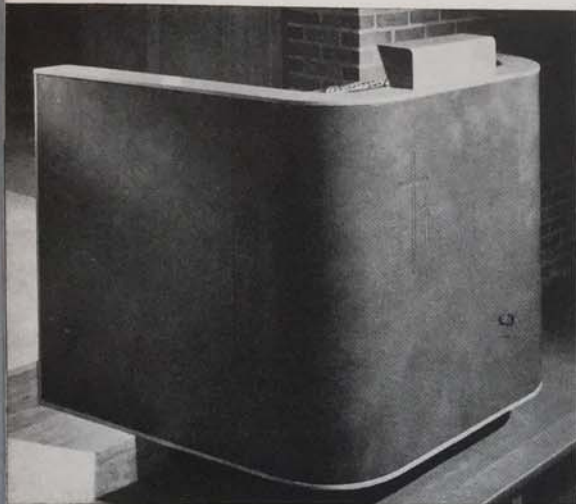
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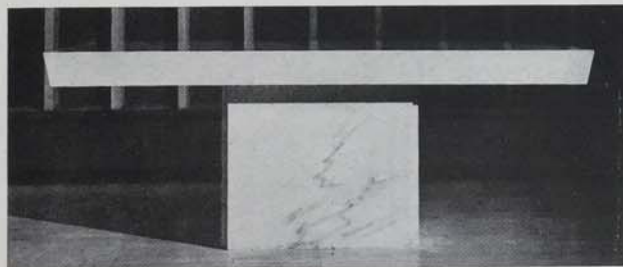
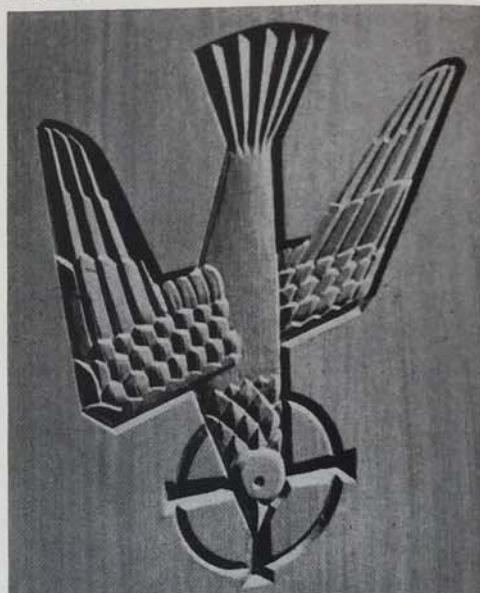
- 1 NAIVE
- 2 SANCTUARY
- 3 NARTHEX
- 4 VESTIBULE
- 5 COAT ROOM
- 6 CHAPEL
- 7 SUNDAY SCHOOL
- 8 SACRISTY
- 9 ORGAN CHAMBERS
- 10 FAN ROOM
- 11 BOILER ROOM
- 12 STORAGE
- 13 GIRLS
- 14 BOYS
- 15 SECRETARY
- 16 PASTOR
- 17 FELLOWSHIP ROOM
- 18 KITCHEN
- 19 FIRE-SIDE ROOM



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Hedrich-Blessing



Worship and the Arts in the Reformed Tradition

By Rev. Marvin P. Halverson

Executive Director, Department of Worship and the Arts, National Council of the Churches of Christ in the U.S.A.

THE BASIS OF WORSHIP in the Reformed tradition is the recognition of God and what he has done and what he has promised to do rather than man's intentions and hopes. Such worship often has been austere because of the conviction that no physical symbol adequately can represent God in his majesty and glory and love. But it is worship of a fellowship, a community of believers who have been gathered together by God's action. The Reformed churches in New England, which we call Congregational, named their place of worship the "meeting house," for the building was the place where they met each other and as a community met their God.

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RELIGIOUS BUILDINGS



In the Reformed tradition the sacrament of Baptism is that initiatory act in which a person is recognized as a member of the community. Therefore it has been considered important that Baptism take place before the entire congregation. The other sacrament of the Church is the Lord's Supper. Although it is not observed every week as hoped for and sometimes achieved in the early years of the Reformed tradition, it is central. The Lord's Supper is the celebrational "meal" of the family of God, the Church. Accordingly the Table must be large enough to suggest a banquet around which a large number of persons might gather.

The relationship of the Table to the Pulpit is crucial. The Pulpit, in the language of the earlier years, is the "throne of the Word of God" and the sermon is "the monstration of the Gospel." Therefore the Pulpit is the place where the Bible is read and the sermon is preached. At the Lord's Table, the Word which is preached is "acted" out as it were, so the Table needs to be related to the Pulpit. Since worship is the act of a community it is necessary that all may see the Table, Pulpit and Font and that all may hear. What is required, then, is a building which enables the Church to worship God according to its understanding of God and His ways with men.

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Northwest Photographic Illustrations

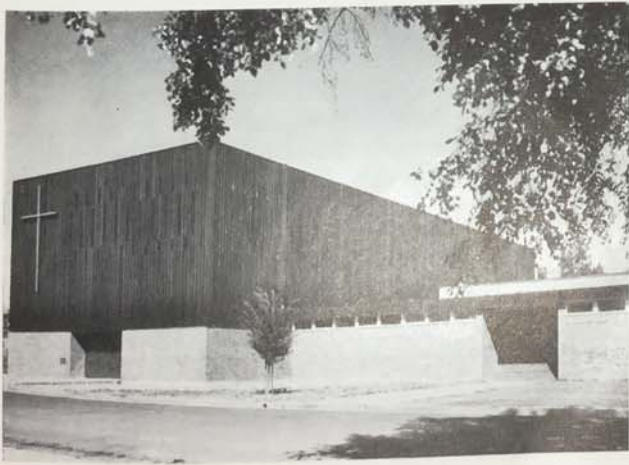
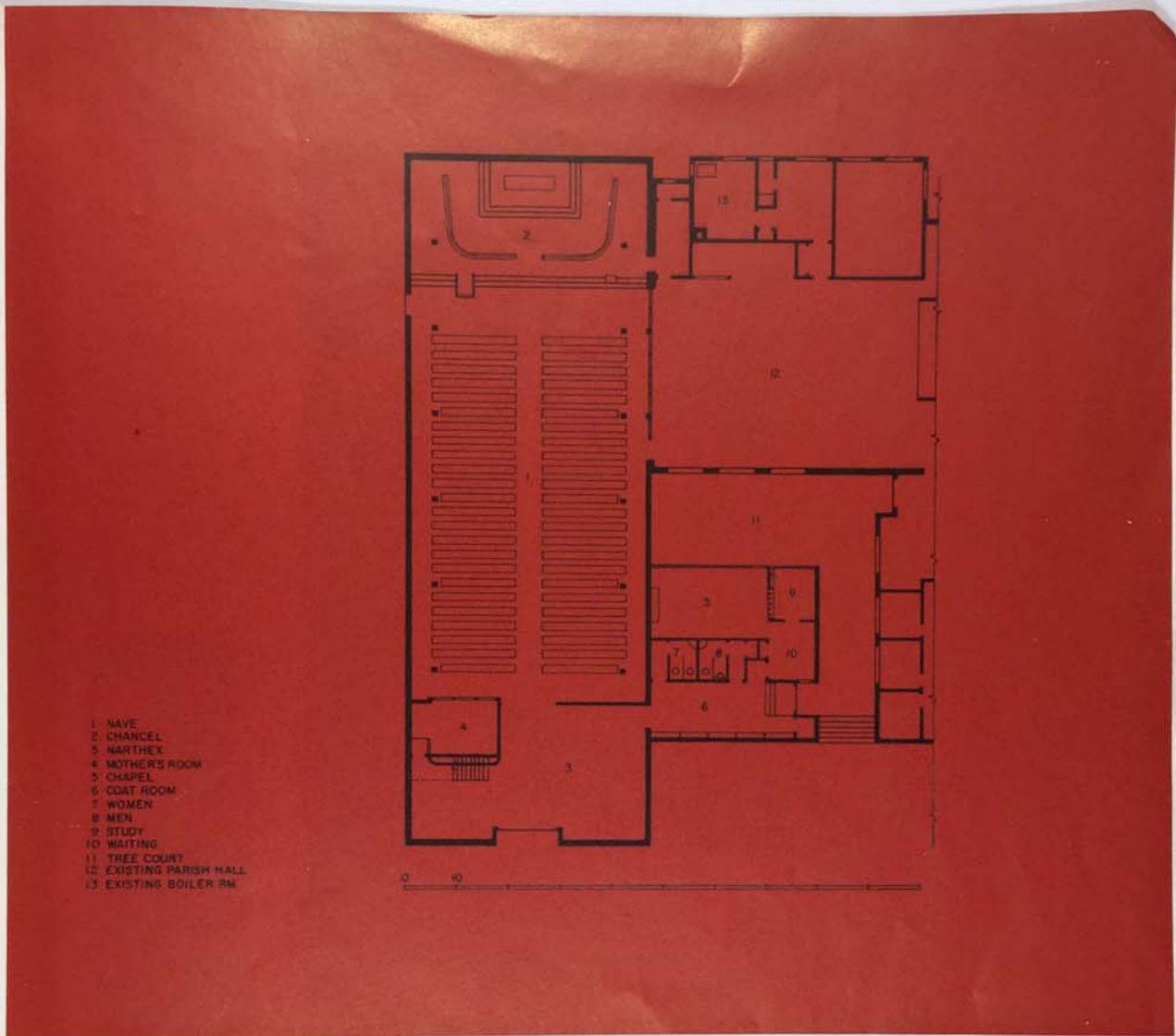
CENTRAL LUTHERAN CHURCH, EUGENE, ORE.

*Pietro Belluschi and Skidmore, Owings
& Merrill, Architects*
Cooper and Rosé, Structural Engineers
Donald J. Kroeker and Associates,
Mechanical Engineers
Pettengill and Kelley, Electrical
Engineers
Albert Vik & Son, General Contractor

THE COMPLETION this year of a nave seating 400 and a chapel for 40 brings to full realization a master plan for this congregation originally conceived by Pietro Belluschi. The parish hall and offices were completed in 1947. Laminated wood arches constitute the principal structural element. Exterior and interior walls are of brick and stained douglas fir. Roofing is built-up. Floors are asphalt tile and carpet. Hot water heating through radiant floor panels. Total cost: approximately \$100,000.00.

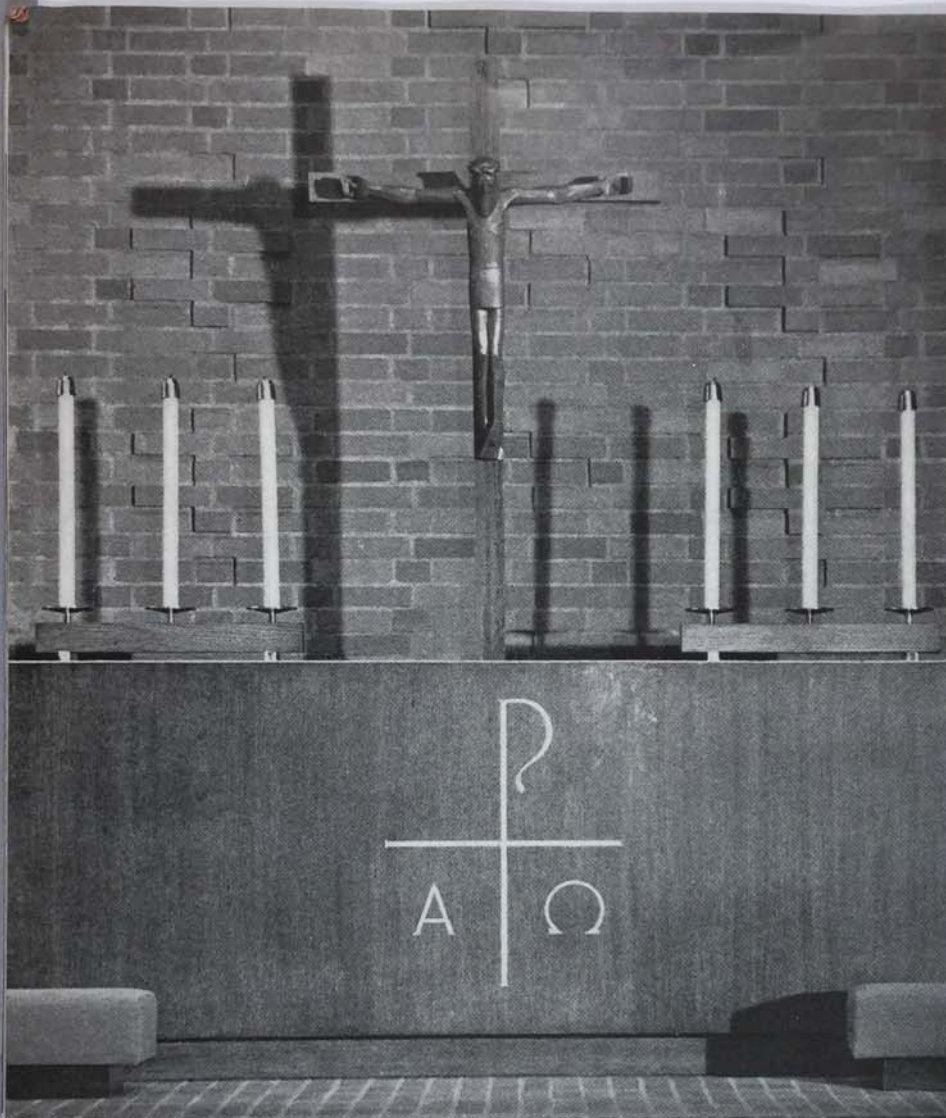
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Northwest Photographic Illustrators

Worship and the Arts in the Lutheran Tradition

By Dr. Joseph Sittler
Professor, Chicago Lutheran Seminary

"THE WORD BECAME FLESH and dwelt among us." This statement puts one at the central place for pondering what the form of a Christian church should announce. "The Word" is Christ. He is the concretion of what God is, demands, gives.

"The Word became flesh" means that this reality, this saying, this requirement and this gift has occurred in history where men live. The Christian faith is not the bowing of men before a dream of religion; it is the adoration of men before the gracious act of God's Christ given and alive within man's history-house.

"And dwelt among us" means that this new reality is alive here and now. This dwell-

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RELIGIOUS BUILDINGS



ing creates a community that responds to it, lives by the fact of it, calls itself the very "body of Christ" in the body of this world.

The Lutheran tradition is Christocentric through and through. God is the God who is revealed in Christ. The knowledge of God is what is offered in Christ. The worship of God centers in the entire Christ-deed, from birth through death and resurrection, to His real presence in the household of God, the church.

Therefore every effort to give this tradition palpable, declaratory force must set forth, point to, hold up and draw to the single Christ-center, the multitudinous details of worship. What should be celebrated in both

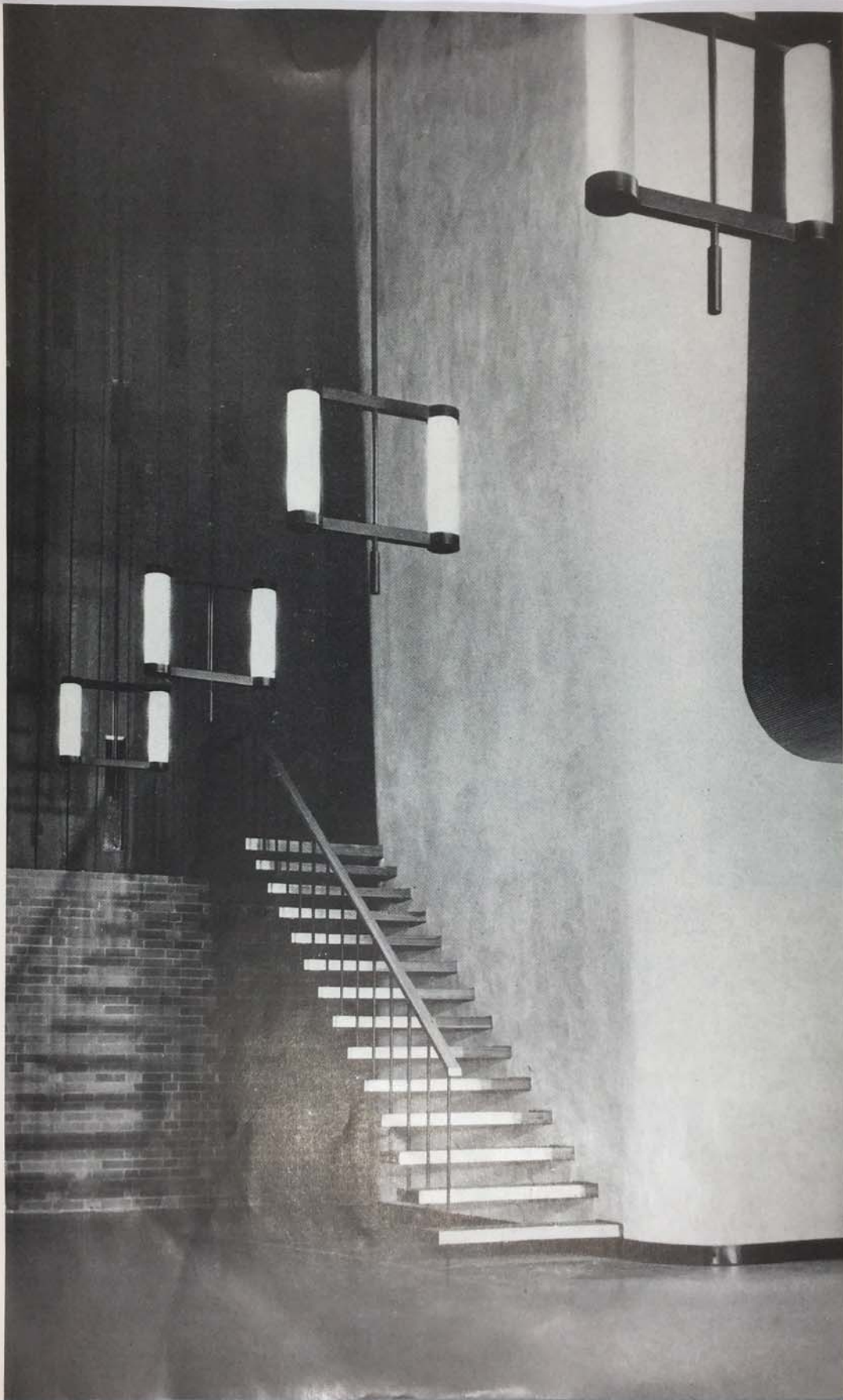
architecture and liturgy is not general religiousness, unspecified spirituality, or a miasmic if potent mood of sheer Otherness. The Lutheran understanding of the Christian faith asserts that all of this is intrinsically unredeemptive.

The sole, final and absolutely redemptive fact is God's deed in Christ: Christ in His historical actuality as Jesus of Nazareth, in His real presence as Lord of all things known, received and adored in His church.

(Ed. Note: This masterful statement places the burden of the formal expression of meaning squarely on the architect; proscribing only the generalized expressions so common today)

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RELIGIOUS BUILDINGS

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FAITH'S NEW FORMS

Contemporary U.S. churches take on
a look of the world they are serving

All across the U.S., from Massachusetts to Oregon, new and sometimes surprising shapes point skyward from the land in ever-increasing numbers to testify both to the biggest building boom in church history and to the greatest revolution in ecclesiastical architecture since the Renaissance. Many of the new churches have been built by the country's foremost architects and bear a contemporary look that is a complete departure from familiar church design.

Though the new churches seem radical, such shifts in style are actually the tradition in Christian architecture. The earliest churches followed contemporary Greek and Roman design. Centuries later came the soaring Gothic cathedrals of the Middle Ages, then the great domed churches of the Renaissance. These basic designs changed little in the following centuries. But today in a world of swept-wing planes, of soaring, glass-walled skyscrapers, many architects feel that the ancient forms have lost present meaning. They have substituted new designs which, though abstract, fully embody the traditional Christian symbols.

In a church like Cedar Hills (*right and opposite*) the triangle, sign of the Trinity, is the dominating design motif. But instead of a triangular roof and pointed steeple, roof and steeple are one. Other churches are circular to symbolize God's perfection or take the shape of a parabola whose arms are infinite, to suggest the infinite love of Christ. Some are open to the air to express the unity of man and nature, or to invite the traveler to enter. Whatever form they take, they reflect the vitality of Christian symbolism which, in every age and in every society, has found the means for speaking eloquently to the spirit of contemporary man.



LAMINATED BEAMS of fir support steep roof, finished in hemlock, of the Congregational Church in Cedar Hills, Ore. Designed by Warren Weber, church cost \$45,000, seats 155.

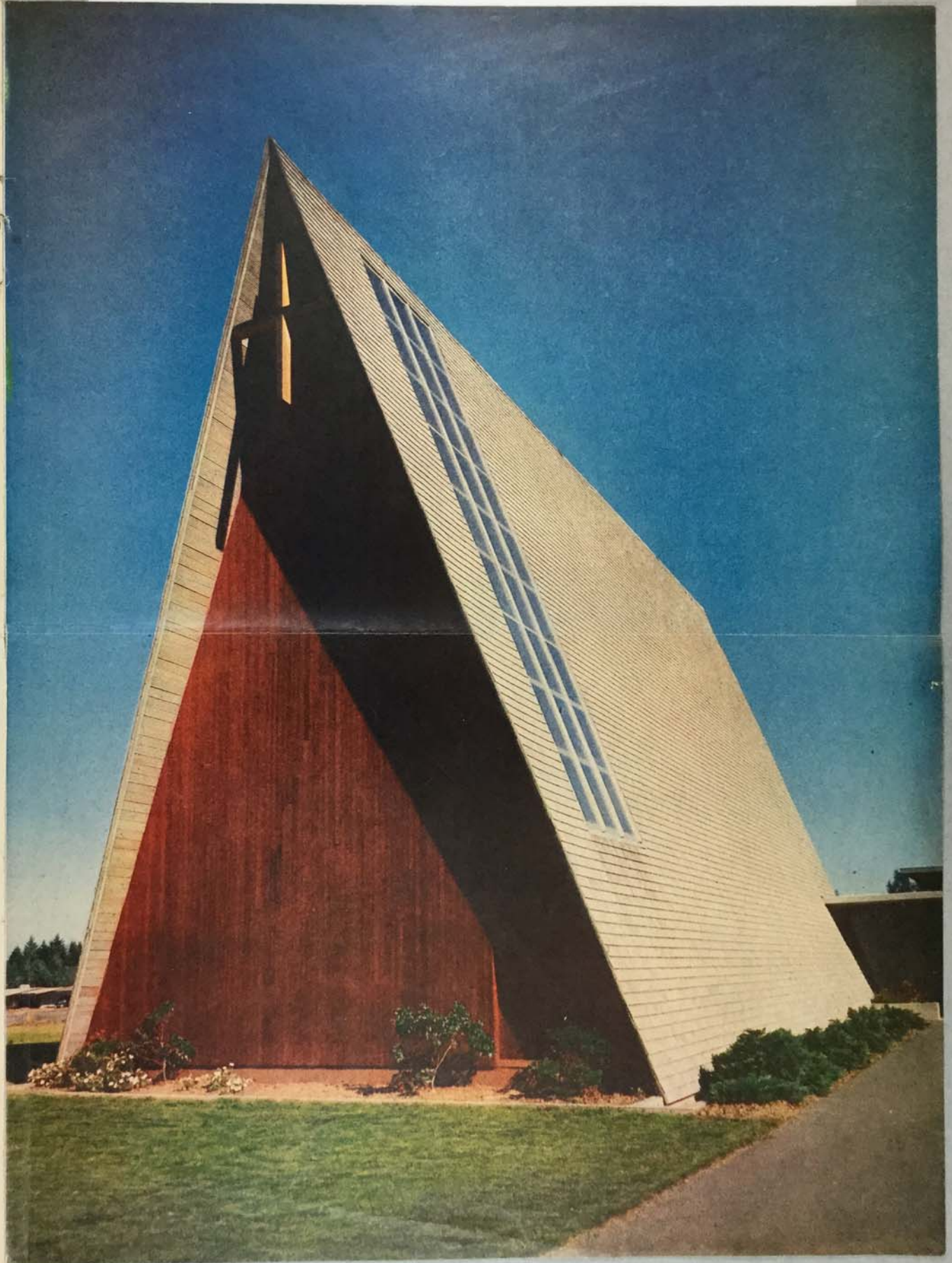


TENTLIKE ROOF, sloping to the ground, gives a steeple effect to the Cedar Hills church. The vertical skylights illuminate the altar. Shingles are cedar, facade is of local redwood.

RECTANGULAR FACADE of fir and glass adorns Central Lutheran church in Eugene, Ore., designed by Belluschi and Skidmore, Owing and Merrill. It seats 550 and cost \$103,000.

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BEAMS of fir
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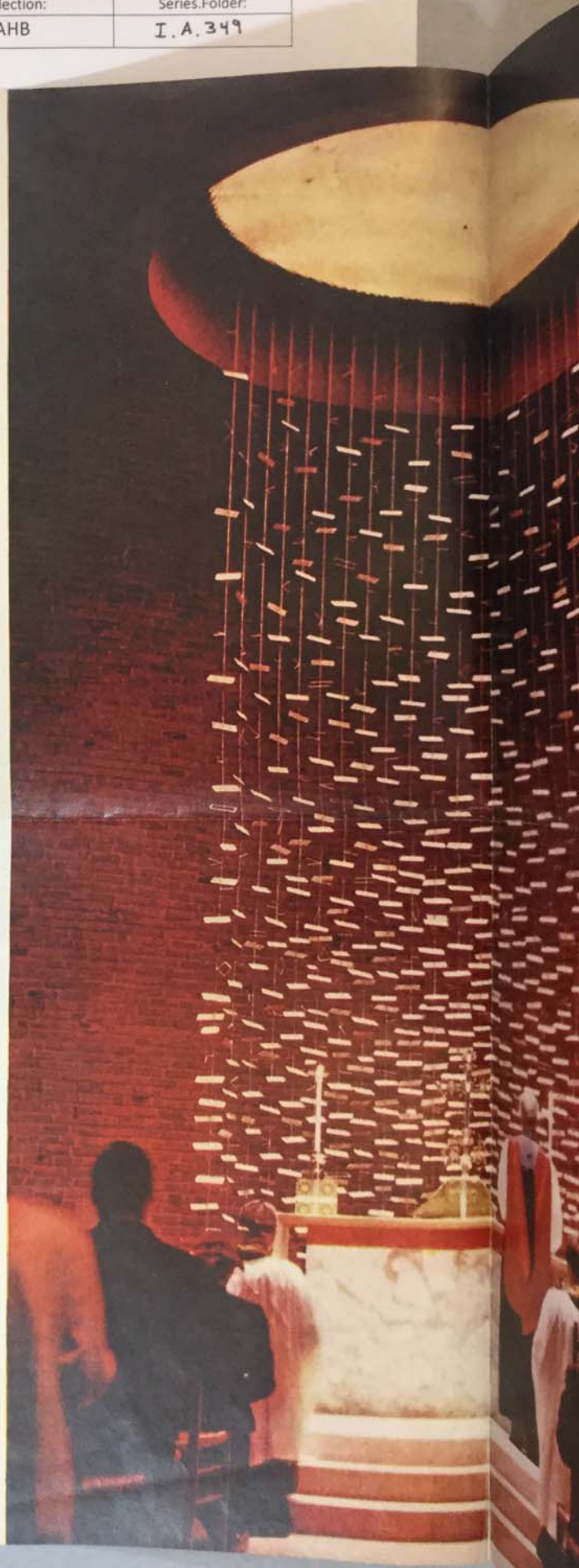
FAITH'S NEW FORMS CONTINUED



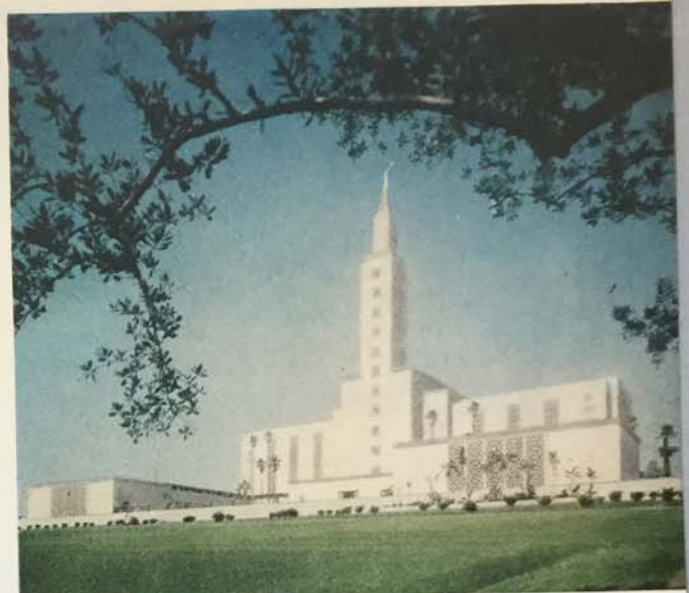
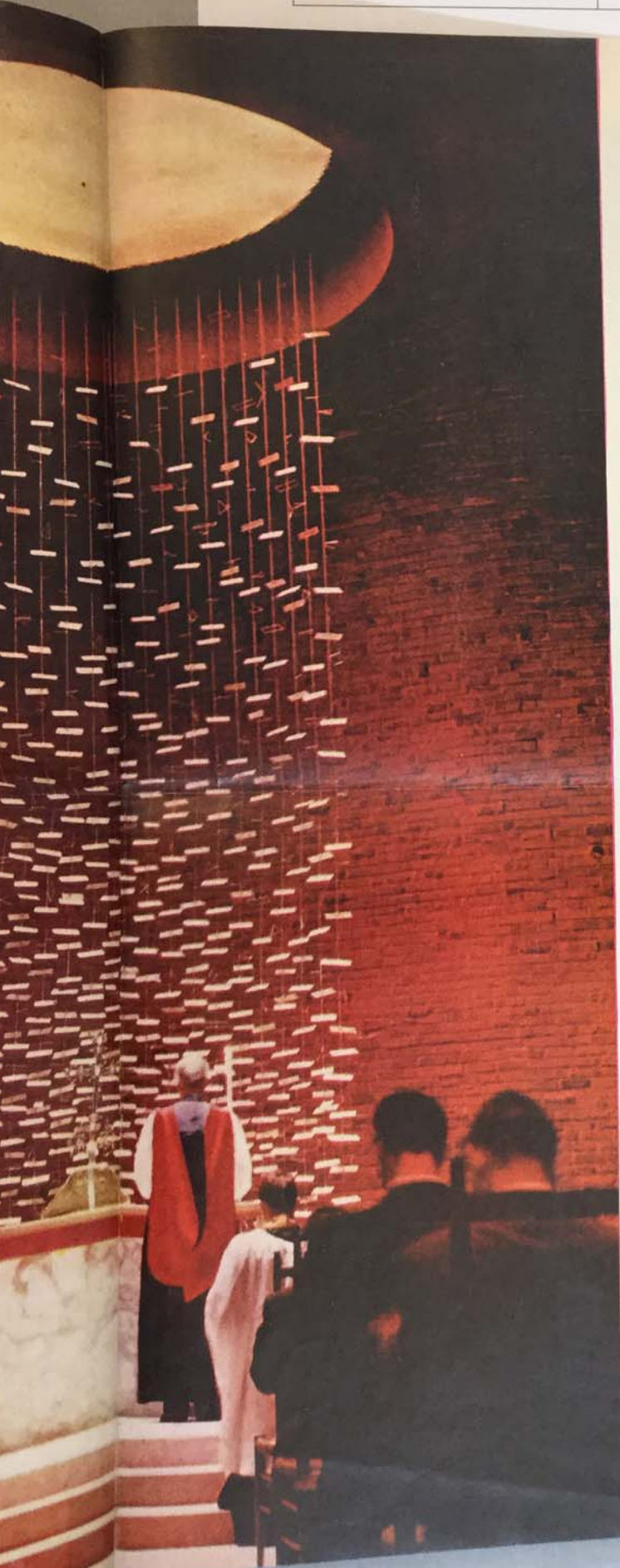
PARABOLIC PLAN was used in Catholic Church of the Resurrection in St. Louis, whose walls follow parabola's curve. Glass front, with round baptistry, stretches between ends of wall. Inside (below), a halo of light floods altar and mural based on Apostles' Creed. Architects were Murphy and Mackey.



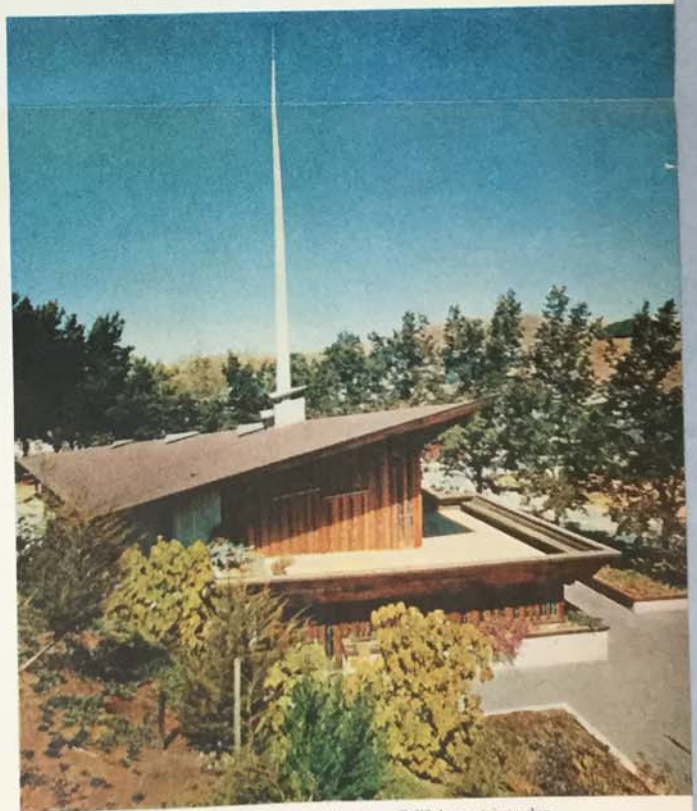
CYLINDRICAL CHAPEL at Massachusetts Institute of Technology uses halo illumination and a screen of metal hung on rods. Designed by Eero Saarinen and Associates, it is 50 feet in diameter. It is surrounded by a moat whose water reflects soft light into the cylinder through arches in its base.



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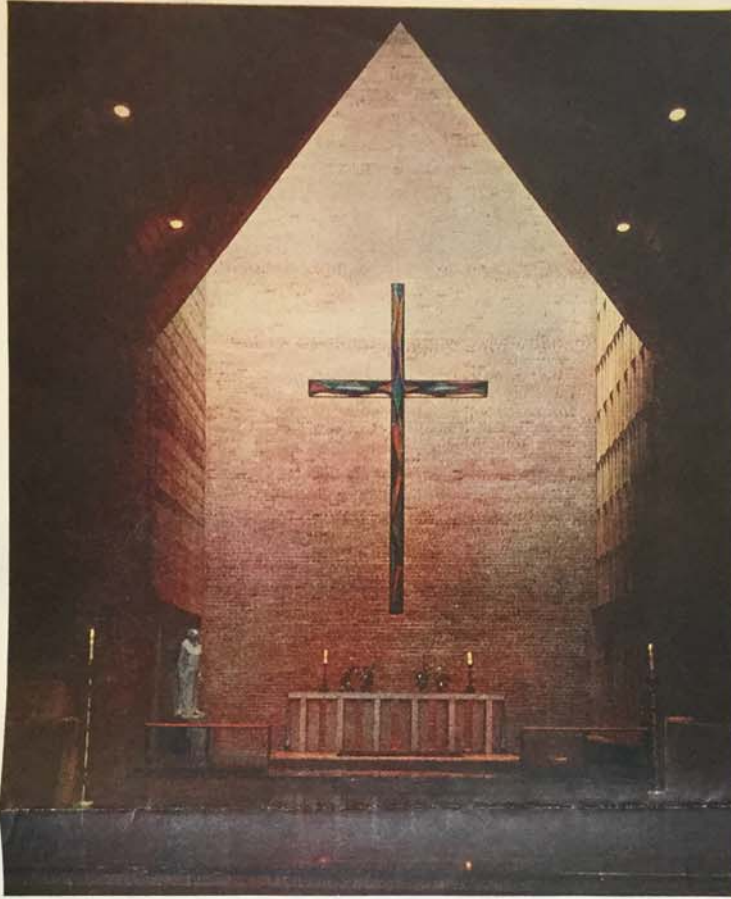
MASSIVE TEMPLE, world's largest Mormon church, contains 90 rooms and covers 13 acres in Los Angeles. Atop its 257-foot tower is a statue of the angel Moroni, who revealed Mormon doctrine to Joseph Smith. Designed by Edward O. Anderson, temple cost \$5 million, will be completed early next year.



RUSTIC CHURCH of Christ Scientist in Belvedere, Calif. has a triangular, sloping roof, walls of vertical redwood planks that give it a chalet appearance and allow it to blend with Western landscape. Completed in 1952, it seats 100 people, cost \$50,000 and was designed by Architect Charles Warren Callister.

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FAITH'S NEW FORMS CONTINUED



PLEXIGLAS CROSS hangs above the altar of St. Stephen's Church (shown at right). Designed

by Sculptress Laura Ziegler, it has pattern formed by pieces of plastic held together by steel strips.



WELCOME TO PASSERS is offered by the First Presbyterian Church at Vero Beach, Fla., designed

by Harold Wagoner, which has an open glass wall. At left is the church's triangular bell tower.

PLATE GLASS WALL reveals steep-roofed nave of St. Stephen's Episcopal Church in Columbus,

Ohio. Planned by Theodore Brooks and Gilbert Coddington, the church seats 400, cost \$350,000.

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