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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.326

YADDO

January 3, 1955
March 19, 1955

Dear Keith:

I have written Nelson Rodman, the man who has written a couple of books on Haiti and its painters. His replies as follows:

His 'Renaissance in Haiti' is out of print, but 'Haiti the Black Republic', published last year, brings the story of Haitian art up to date and is in other respects, I believe, the most complete study of Haitian culture available. All of the Haitian artists your friends would find interesting -- **Dear Mr. Moselsio:** Leon Bigaud, Philomé Guin and Angeleward Gourgue -- are discussed at some length and illustrated in black and white. Any advice going beyond **Thank you for your invitation to come to** might require, I'd be glad to supply (if within my powers) should they wish to get in touch with **Yaddo. I am afraid I can't do so this summer, though**

I appreciate your thinking of me. 'Haiti the Black Republic'. If not, I think it would be worth reading in preparation for your trip. If you do not have 'Renaissance in Haiti' I can lend you a copy. **Sincerely,**

Rodman seems to have fallen out with Dewitt Peters who was the original discoverer and patron of the Haitian painters well before Rodman. However, he says that Peters he is sure can be reached at the Centre d'Art in Port-au-Prince. I am giving you a letter to Peters, trusting you can reach him without too much difficulty. The hotel **Alfred H. Barr, Jr.** the Centre d'Art is. Rodman's address, just in case you should want to write him is: Valley Road **Mr. Simon Moselsio** until the 1st of February however, he should be written **Old Bennington Z. Wojciechowski, 2049 North Ivar Avenue, Hollywood, California**

AHB:ma

Sincerely,

Alfred H. Barr, Jr.

Mr. Keith Warner
Hopson Road
Saratoga, Vermont

AHB:ma

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YADDO

January 3, 1955
March 19, 1955

Dear Keith:

I have written Seldon Rodman, the man who has written a couple of books on Haiti and its painters. He replies as follows:

My 'Renaissance in Haiti' is out of print, but 'Haiti the Black Republic', published last year, brings the story of Haitian art up to date and is in other respects, I believe, the most complete study of Haitian culture available. All of the Haitian artists your friends would find interesting -- **Dear Mr. Moselsio:** Leon Bigaud, Philomé Griaud and Eugène-Dominique Gourgue -- are discussed at some length and illustrated in black and white. Any advice going beyond **Thank you for your invitation to come to** night require, I'd be glad to supply (if within my powers) should they wish to get in touch with **Yaddo. I am afraid I can't do so this summer, though**

I appreciate your thinking of me. 'Renaissance in Haiti'. If not, I think it would be worth reading in preparation for your trip. If you do not have 'Renaissance in Haiti' I can lend you a copy. **Sincerely,**

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AHB:ma

Sincerely,

Alfred H. Barr, Jr.

Mr. Keith Warner
Hopson Road
Saratoga, Vermont

AHB:ma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.326

Warner
DM
file (copy)

January 3, 1956

SIMON MOBELSIO
OLD BENNINGTON
VERMONT

Dear Keith:

I have written Seldon Rodman, the man who has written a couple of books on Haiti and its painters. He replies as follows:

"My 'Renaissance in Haiti' is out of print, but 'Haiti the Black Republic', published last year, brings the story of Haitian art up to date and is in other respects, I believe, the most complete study of Haitian culture available. All of the Haitian artists your friends would find interesting -- Jasmin Joseph, Wilson Bigaud, Philomé Obin and Enguerrand Gourgue -- are discussed at some length and illustrated in black and white. Any advice going beyond the text of this book which your friends might require, I'd be glad to supply (if within my powers) should they wish to get in touch with me."

Dear Mr. Barr:

Probably you have his 'Haiti, the Black Republic'. If not, I think it would be worth reading in preparation for your trip. If you do not have 'Renaissance in Haiti' I can lend you a copy.

Rodman seems to have fallen out with Dewitt Peters who was the original discoverer and patron of the Haitian painters well before Rodman. However, he says that Peters he is sure can be reached at the Centre d'Art in Port-au-Prince. I am giving you a letter to Peters, trusting you can reach him without too much difficulty. The hotel can tell you where the Centre d'Art is. Rodman's address, just in case you should want to write him is: Valley Road, Oakland, New Jersey. Until the 1st of February however, he should be written c/o Colonel Z. Wojciechowski, 2049 North Ivar Avenue, Hollywood, California.

Sincerely,

Alfred H. Barr, Jr.

Mr. Keith Warner
Hopson Road
Norwich, Vermont

AHB:ma

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SIMON MOSELSIO
OLD BENNINGTON
VERMONT

March 14th 1955

Mr. Alfred Barr
N.Y. Museum of Modern Art
New York, N.Y.

Dear Mr. Barr:

My purpose of coming to see you last week was to invite you to spend part of the summer or just a short time at Yaddo, Saratoga Springs, N.Y. I have been told that you are interested in Yaddo and thought that perhaps you might like to get acquainted with this unusual place.

Very sincerely yours,

Simon Moselio

(unreadable)
to
here

*Yaddo, Saratoga Springs
September 15 1956*

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Yale Univ,

Stieglitz photos

mounted here

see "O'Keeffe"

Dear Mr. Zuckerman

I have been thinking of you and your exhibition at the Trustees and feeling that I should write you but unfortunately my only full schedule is such that I am unable to do so. I am sorry that I am unable to do so. I am sorry that I am unable to do so. I am sorry that I am unable to do so.

Yours truly,

Alfred Stieglitz

September 10, 1936

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Zacks

Dear Mrs Zacks

Thank you for your most flattering invitation to speak at the opening of your exhibition at the Toronto Art Gallery, October 5th. I should like to oblige you but unfortunately my early fall schedule is such that I can make no further engagements. As it is, I am far behind in my Picasso exhibition and book!

My best wishes to you and Mr Zack for a glorious occasion
sincerely,

Alfred Barr

Greenboro, Vermont
September 15 1956

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. S. J. Zacks
61 Strathearn Road
Toronto, Canada

September 12, 1956

Mr. Alfred H. Barr
Greensboro, Vermont

Dear Mr. Barr,

Only a matter of some urgency would prompt my intruding upon you while you are vacationing. I am taking the liberty of writing you now to extend a most cordial invitation to you to attend the Opening of the exhibition of our collection at the Toronto Art Gallery on the evening of October 5th.

My husband and I have just returned from a European trip; (we have added greatly to our collection - among the many new pictures are four Picassos, Juan Gris, etc.), and we are very busy incorporating the latest acquisitions into the exhibition and catalogue, now in the final stages of preparation. It would be of the most vital importance if we might have the honor of your presence at the official Museum Opening, not only because it will be the first public presentation of this collection in this hemisphere, but if I may say so, your personal appearance on that occasion would, we do believe, give a stamp of "authority" to 19th-20th Century art in Canada, which, surprisingly and unfortunately, so ~~se~~ lacking there.

It is our hope that in making the major part of our collection available for public view and study (it will tour the important museums of Canada and several in the U.S.), the great epoqe of modern art, about which relatively little is known in Canada, will be better understood, enjoyed and, in time, supported. My husband and I also feel quite strongly that the new collectors of 20th Century painting in Canada would receive a significant stimulus to enlarge their own collections. At this point, many of our acquaintances who are on the verge of a genuine interest in contemporary art, are still hesitant. The conservatism of Canadian taste is, in fact, a source of some disappointment to us. The vigorous art activity in New York and other world centers, prompts us to hope that in time, the important galleries of Canada will activate their own programs of contemporary art education, and build fine collections of living artists. This is, for the most part, our aim in lending one hundred twenty-five paintings and drawings from our collection, to the various museums - Toronto, the National Gallery, Ottawa, the Winnipeg Gallery, etc.

I know I need not tell you, Mr. Barr, how deeply my husband and I admire the great work you do - the devoted encouragement you give to living artists throughout the world - your invaluable contribution to the Museum of Modern Art which has come to be symbolic everywhere.

If you could give us the privilege of attending our Opening in Toronto, and giving an address to the assemblage, it would be greatly appreciated. I cannot overemphasize the meaning your personal attendance, and your words, would have on the acceptance of 19th and 20th Century art in Canada.

p. t. o.

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p. 2., to Mr. Barr.

We should be much obliged if we could look forward to an early reply. If you will accept our invitation, we would like to state this fact on the invitations, which should go out any day, now.

In expressing our highest respects and every good wish,

Sincerely yours,

Ayala Zacks

Ayala Zacks
(Mrs. S. J. Zacks)

P.S. - Naturally, if it is possible for you to visit Toronto on the 5th, we should be more than delighted to look after all transportation details of your journey and make arrangements for a comfortable hotel suite .

I am writing from New York, where I had hoped to have the pleasure of seeing you personally.

I might add that Mousieur Lacoste, French Ambassador to Canada is going to open the Exhibition. We have never yet had, in ~~Canada~~ Toronto a prominent member of the international art world give an address at the opening of an exhibition.

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Honorary Patron and Honorary President HIS EXCELLENCY THE RIGHT HONOURABLE VINCENT MASSEY, C.H., Governor-General of Canada

Patrons:
Lieutenant-Governor of Ontario
Mayor of Toronto
President of the University of Toronto

Honorary Vice-Presidents:
CHARLES S. BAND
R. Y. EATON
CHARLES P. FELL
LADY KEMP
A. BRUCE MATTHEWS
R. S. McLAUGHLIN
HAROLD C. WALKER, Q.C.

THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 2B, CANADA • Empire 3-4388

R. W. FINLAYSON, President
A. J. CASSON, Vice-President
ALAN Y. EATON, Vice-President
E. P. TAYLOR, Vice-President
W. C. LAIDLAW, Honorary Secretary

Director
MARTIN BALDWIN
Secretary-Treasurer
A. K. KEMBAR

Marie

June 28, 1956

7-2

Miss Dorothy C. Miller,
Curator of the Museum Collections,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, 1956.

Dear Miss Miller: Re: Zacks Collection Exhibition

Thank you so much for yours of the 21st of June saying that Alfred Barr regrets that he cannot accept the invitation to Toronto.

With best regards.

Yours sincerely,

Martin Baldwin

MARTIN BALDWIN
Director

Zacks

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Honorary Patron and Honorary President HIS EXCELLENCY THE RIGHT HONOURABLE VINCENT MASSEY, C.H., Governor-General of Canada

Patrons,
Lieutenant-Governor of Ontario
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HAROLD C. WALKER, Q.C.

THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 2B, CANADA • EMpire 3-4388

R. W. FINLAYSON, President
A. J. CASSON, Vice-President
ALAN Y. EATON, Vice-President
E. P. TAYLOR, Vice-President
W. C. LAIDLAW, Honorary Secretary

Director
MARTIN BALDWIN

Secretary-Treasurer
A. K. KEMBAR

June 7, 1956

Air Mail

Mr. Alfred H. Barr, Jr.,
Director of Museum Collections,
Museum of Modern Art,
11 West 53rd Street,
New York, N.Y., U. S. A.

Dear Alfred:

Mrs. Samuel Zacks, who I believe worked with you in the early days of the Museum, and her husband are very generously lending a representative selection from their collection of paintings - chiefly School of Paris, 20th century - for an exhibition in Toronto next October. She and I join in extending you an invitation to come up to speak on the collection while it is on view here. Our best dates would be October 10th or 17th (Wednesdays), and the time we prefer is in the evening, starting about 8:30 o'clock.

I very much hope that you will be able to come.

Yours sincerely,

*Please suggest alternative
dates if possible.*

Martin Baldwin

MARTIN BALDWIN,
Director.

MB/cf

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cc: D. Miller (cover with Derain London Bridge)

Mr. Charles Zadok
1010 Fifth Avenue
New York, New York

NEW YORK
PHILADELPHIA
PITTSBURGH
MILWAUKEE
EXECUTIVE OFFICES

Gimbel Brothers

NEW YORK 1, NEW YORK
PENNSYLVANIA 6-6108

February 12, 1957

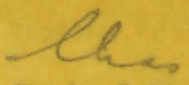
Dear Charles:
I thought you and Mrs. Zadok might be interested in the cover of the magazine, Grade Teacher, November 1957, which I am sending you under another cover.

Sincerely,
Alfred H. Barr, Jr.

4 November 1957

I am belatedly acknowledging your very kind note of December fourth congratulating me on the honor conferred upon me by Marquette University. My new assignment, and the organization of a staff, is the only excuse for such a delay.

Please be assured that I appreciate very much your kind thoughtfulness and look forward to seeing a lot of you now that we are living here.

Sincerely,

Charles Zadok

Zadok

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Zadok

NEW YORK
PHILADELPHIA
PITTSBURGH
MILWAUKEE

Gimbel Brothers

cc: D. Miller (cover with Derain London Bridge)

NEW YORK 1, NEW YORK

EXECUTIVE
OFFICES

Mr. Charles Zadok
1010 Fifth Avenue
New York, New York

February 12, 1957

Dear Charlie:

I thought you and

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
12 N. 53 Street
New York, New York

Mrs. Zadok might be interested in the
cover of the magazine, Grade Teacher,
November 1957, which I am sending you

Dear Alfred:

I am belatedly acknowledging under another cover,
of December fourth correspondence as on the honor
conferred upon me by Marguerite Holzman. Sincerely,
assignment, and the organization of a staff,
is the only excuse for such a delay.

Please be assured that I appreciate very much your
kind thoughtfulness and look forward to Alfred H. Barr, Jr.
of you now that we are living here.

Sincerely,
4 November 1957

Charles Zadok
Charles Zadok

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Zadok

NEW YORK
PHILADELPHIA
PITTSBURGH
MILWAUKEE

Gimbel Brothers

NEW YORK 1, NEW YORK
PENNSYLVANIA 6-5100

EXECUTIVE
OFFICES

February 12, 1957

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 W. 53 Street
New York, New York

Dear Alfred:

I am belatedly acknowledging your very kind note of December fourth congratulating me on the honor conferred upon me by Marquette University. My new assignment, and the organization of a staff, is the only excuse for such a delay.

Please be assured that I appreciate very much your kind thoughtfulness and look forward to seeing a lot of you now that we are living here.

Sincerely,

Chas.

Charles Zadok

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Zadok

CHARLES ZADOK
748 N. CLUB CIRCLE
MILWAUKEE 7

18 June 1956

June 14, 1956

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
Dear Mr. Zadok:
New York 19, New York

May I acknowledge your letter of June 14th

Dear Alfred:
to Mr. Alfred H. Barr, Jr. Mr. Barr and his family are now
in Europe and do not expect to return to this country before
the end of August. Upon my return from Europe of May fourteenth
most unfortunately I was not able to get this painting, because
it is again in the hands of the collector. On behalf of Mr. Barr,
may I thank you for your kind invitation, though he will undoubtedly
wish to write you himself when he returns to his office.

We found our garden in pretty good shape, and we are
wondering whether you and your family would like to come
over to spend a week here in this cool part of the country.
You are most cordially invited. It is only three hours by air
from New York. We would very much like to have you.

Very sincerely yours,
Secretary to Mr. Barr

Mr. Charles Zadok
7748 Club Circle
Milwaukee 7, Wisconsin

Sincerely,

Chas.

Charles Zadok

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cc: D. Miller

Zadok

CHARLES ZADOK
7748 N. CLUB CIRCLE
MILWAUKEE WIS

June 14, 1956

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53 Street
New York 19, New York

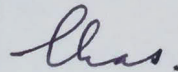
Dear Alfred:

Upon my return from Europe I found your kind letter of May fourteenth enclosing the transparency of the Van Dongen. Most unfortunately I was not able to get this painting, because it is again in the hands of the collector who originally intended to sell it and he is reticent at the present moment. I am keeping good track of it, though.

We found our garden in pretty good shape, and we are wondering whether you and your family wouldn't like to come over to spend a week here in this cool part of the country. You are most cordially invited. It is only three hours by air from New York. We would very much like to have you.

Kindest regards.

Sincerely,



Charles Zadok

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cc: D. Miller
Miss Dorothy Miller

Zadok

ALBRIGHT ART GALLERY

125 WEST 53RD STREET
NEW YORK 19, N.Y.

4 December 1956

MARQUETTE UNIVERSITY

MILWAUKEE 3, WISCONSIN

My dear Father O'Donnell:

OFFICE OF THE PRESIDENT

Thank you for your invitation to be present at the President's Convocation on December 12th when Mr. Charles Zadok will receive an L.L.D. from Marquette University.

I am sorry indeed that pressure of my work will prevent my coming to Milwaukee for this ceremony.

Marquette While visiting the city some years ago I saw with great interest the mosaics and mural paintings which Mr. Zadok had made possible. It makes me very happy to think that you are doing him this well-deserved honor.

The degree will be presented at the President's Convocation on Wednesday, December 12 at ten-fifteen in the morning, in Bruce Hall of the Milwaukee Auditorium, 500 W. Milwaukee Avenue.

I should be pleased if Alfred H. Barr, Jr. join us and other of Mr. Zadok's friends at the Convocation. Father E. J. O'Donnell, S.J. tickets as you desire. Office of the President upon request.
Marquette University
Milwaukee 3, Wisconsin

Yours very sincerely,

E. J. O'Donnell, S.J.
E. J. O'Donnell, S.J.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

P.S.P.S. by December 10.

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cc: AHB, Italy
Miss Dorothy Miller

ZADOK

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 11, NEW YORK

July 28, 1955

OFFICE OF THE DIRECTOR

MARQUETTE UNIVERSITY
MILWAUKEE 3, WISCONSIN

OFFICE OF THE PRESIDENT

December 1, 1956

My dear Mr. Barr:

Marquette University is pleased to confer an honorary degree of Doctor of Laws on Mr. Charles Zadok, Milwaukee civic leader, and vice-president and general manager of Gimbel Brothers, Inc.

The degree will be presented at the President's Convocation on Wednesday, December 12 at ten-fifteen in the morning, in Bruce Hall of the Milwaukee Auditorium, 500 W. Kilbourn Avenue.

I should be pleased if you are able to join us and other of Mr. Zadok's friends at the Convocation Exercises. As many tickets as you desire will be mailed to you upon request.

With kindest regards, I am,

Yours very sincerely,

E. J. O'Donnell, S.J.
E. J. O'Donnell, S.J.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

R.S.V.P. by December 10.

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cc: AHB, Italy
Miss Dorothy Miller

ZADOK

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 21, NEW YORK

July 28, 1955

OFFICE OF THE DIRECTOR

PERSONAL

August 4, 1955

Miss Dorothy C. Miller
Curator of the Museum Collections
The Museum of Modern Art

Dear Mr. Zadok: Street
New York 19, New York

In connection with a conversation he had with you just before he left for Europe, Mr. Barr asked Miss Dorothy C. Miller, the Curator of the Museum Collections, to find out for comparative reasons the value of a recent Tamayo of approximately the same size as one belonging to you. ~~Mr. Barr is at the moment to assume his duties at the Brooklyn Museum so I am taking the liberty of answering Miss Miller had to leave on a trip before she had received an answer to her inquiry but asked me to pass it on to you as soon as it came. We have now received the answer which gives a value of \$5,500 for a recent Tamayo measuring 59 3/4 x 79 1/8". See of this painting, which is strictly confidential, was \$5,500 which Please do not hesitate to let us know if we may be of any further help to you.~~ Following a tax deduction for the donor of your Tamayo.

Sincerely,

With kindest regards,

Sincerely yours,

Betsy Jones
Secretary of the Museum Collections

Carroll Edward Rogers
Curator of Collections

Mr. Charles Zadok
7748 North Club Circle
Milwaukee 11
Wisconsin

[Faint handwritten notes and signatures at the bottom of the page]

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

July 28, 1955

OFFICE OF THE DIRECTOR

PERSONAL

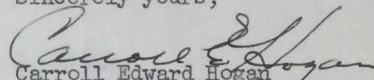
Miss Dorothy C. Miller
Curator of the Museum Collections
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Miller:

Mr. Schenck has already left the Albright Art Gallery and is preparing at the moment to assume his duties at the Brooklyn Museum so I am taking the liberty of answering your letter regarding the purchase of our Rufino Tamayo, "Fruit Vendors." The painting, as you know, is quite large, measuring 59 3/4 inches high by 79 1/8 inches wide, and was actually purchased through his dealer in Mexico. The price of this painting, which is strictly confidential, was \$5,500 which was really lower than the asking price. This information may be helpful in allowing a tax deduction for the donor of your Tamayo.

With kindest regards,

Sincerely yours,


Carroll Edward Hogan
Curator of Collections

CEH:eb

Handwritten notes:
14 - 20 10
W. C. T. 10 7
W. C. T. 10 7
W. C. T. 10 7
W. C. T. 10 7
W. C. T. 10 7

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cc: Alfred Barr

July 20, 1955

Dear Ed:

Just before Alfred Barr left for a two-month trip abroad he asked me to write you about the matter of a possible gift to our Museum of a Tamayo. A friend of the Museum has offered us a canvas of the same period and approximately the same size as the one the Albright recently acquired (was it called Woman with Fruit?), but before making a final decision he needs to know approximately what its value would be in connection with his tax deduction.

We wondered therefore if you would be willing to tell us what price was paid for the Albright's Tamayo. We would of course keep the figure absolutely confidential.

I look forward to hearing from you, and also to seeing you soon in Brooklyn. Welcome to the heat of New York!

Sincerely,

Dorothy C. Miller
Curator of the Museum Collections

Mr. Edgar C. Schenck, Director
Albright Art Gallery
Buffalo Fine Arts Academy
Buffalo 22, New York

DCM:bj

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cc: D. Miller

CHARLES ZADOK
1748 N. CLUB CIRCLE
MILWAUKEE 11

June 29, 1955

June 13, 1955

Dear Charles:

Here is the Manessier transparency. As I said
on the phone, it is indeed very like the Pittsburgh picture
though it is in no sense an enlarged replica. It is instead
a composition very much in the same style, but different in
every line and tone.

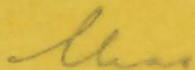
Enclosed you will find color transpa
Manessier painting I talked to you about. It is
called "Winter" and its size is 60 by 80 inches.

Inasmuch as you will have the possi
parison with the one now hanging in the "New Decade"
Mr. Charles Zadok
7748 North Club Circle
Milwaukee 11, Wisconsin

Alfred H. Barr, Jr.

Many thanks again.
AHB:ma

Sincerely,



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CHARLES ZADOK
7748 N. CLUB CIRCLE
MILWAUKEE II

June 13, 1955

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York City, New York

Dear Alfred:

Enclosed you will find color transparency of the
Manessier painting I talked to you about. It is
called "Winter" and its size is 60 by 80 inches.

Inasmuch as you will have the possibility of com-
parison with the one now hanging in the "New Decade"
show, I should appreciate it very much if you will,
and after so doing you return it to me with your comments.

Many thanks again.

Sincerely,

Chas.

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Continued on Page 47, Column 3 Continued on Page 48, Column 3

Gimbels-Milwaukee Chief Will Direct Expansion Activities for Entire Chain

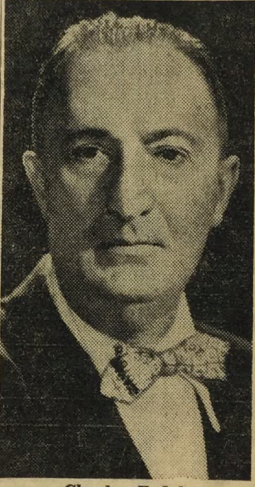
Charles Zadok, executive head of Gimbels-Milwaukee, has been named to the new position of vice president in charge of expansion for Gimbel Brothers, Inc., New York.

The appointment of Mr. Zadok to the Gimbel Brothers corporate management group was announced here yesterday by Bruce A. Gimbel, president.

Mr. Zadok will be responsible for the planning, building, construction, architectural design and capital expenditures of all of the corporation's stores. He will also continue as executive head of the Milwaukee operation until the end of the fiscal year, Jan. 31.

When Mr. Zadok leaves his Milwaukee position he will be succeeded by Maurice W. Berger, Mr. Gimbel said. Mr. Berger is general merchandise manager of the Milwaukee unit. He has been with the organization there since 1936.

The parent corporation operates four major downtown Gimbel outlets in New York, Philadelphia, Pittsburgh and Milwaukee. Saks & Co., its wholly owned subsidiary, consists of Saks Fifth Avenue—



Charles Zadok

New York and its fourteen branches throughout the nation and Saks 34th Street.

Times Oct 2 '56

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Zadok

CHARLES ZADOK
217 WISCONSIN AVENUE
MILWAUKEE 1

June 14, 1955

June 7, 1955

Dear Charles:
Mr. Alfred Barr
Museum of M
11 West 53 Street
NY
Many thanks for sending me the clippings on
your municipal art controversy. I hope soon now to be able
to read them carefully.

It was very good to see you and Mrs. Zadok.
Attached you will find the clippings - and they are
voluntinous - on the contemporary
here - which I had promised to send you.
Sincerely,

Kindest regards.

Alfred H. Barr, Jr.
Secretary

Mr. Charles Zadok
101 West Wisconsin Avenue
Milwaukee 1, Wisconsin

Charles

Charles Zadok

AHB:ma

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Zadok

CHARLES ZADOK
101 W. WISCONSIN AVENUE
MILWAUKEE 1

June 7, 1955

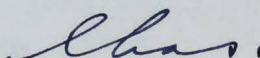
Mr. Alfred Barr
Museum of Modern Art
11 West 53 Street
New York, New York

Dear Alfred:

Attached you will find the clippings - and they are voluminous - on the contemporary art controversy here - which I had promised to send you.

Kindest regards.

Sincerely,



Charles Zadok

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Zadok

14 May 1956

August 24, 1957

Dear Charlie:

Dear Marion:

We have found in the files the

Here I am back at my desk and find your letter
date van Donger transparency which you sent me some time
many weeks ago.

ago. I answered your letter by telephone and hope

Now I wish I might have seen you here in the
Museum that you got the painting in the end, since it looks
in northern Vermont and wish I could ask you and Karl
about like an extraordinarily good picture.

I can Excuse us for not having returned the
the M. of Primitive Art your request that they differ-
ent photograph before this. and a story. Also, I shall
recommend chairs. We'll probably get thanks for these
suggestions on a document with Sincerely,

I hope for better luck this fall when you come
back through New York. If you would appear in mid-
winter so that I could show you Alfred H. Barr, Jr. of
back at the Central Park Reservoir.

Mr. Charles Zadok
7748 North Club Circle
Milwaukee 17, Wisconsin

AHB:ma

Sincerely,

Alfred H. Barr, Jr.

Mrs. Karl Sesto
Box 111
South Harwick
Massachusetts

AHB:aj

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Zerbe

Brimont
P

LEICESTER AVENUE AT 48TH STREET
NEW YORK 17, N.Y. TEL. PL 5-1000

August 24, 1957

Dear Mr. Barr,
Just a few weeks ago...
the picture...
wonder...
whatch...
the...
wonder...
again...
we...
the pottery...
from...
your...
Primitive Art...

Dear Marion:

Here I am back at my desk and find your letter dated "Saturday evening" which I'm afraid you sent me many weeks ago.

How I wish I might have seen you here in the Museum and even more, on Cape Cod. I've spent some weeks in northern Vermont and wish I could ask you and Karl about mid-summer whistles of a saw-whet.

I certainly shall pass on to my colleagues at the M. of Primitive Art your request that they differentiate between a crocodile and a stork. Also, I shall recommend chairs. You'll probably get thanks for these suggestions on a document suitable for framing.

I hope for better luck this fall when you come back through New York. If only you'd appear in mid-winter so that I could show you eight or ten species of ducks on the Central Park Reservoir.

My best to Karl.

Sincerely,

Alfred H. Barr, Jr.

Mrs. Karl Zerbe
Box 111
South Harwick
Massachusetts

AHB:bj

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LEXINGTON AVENUE AT 49TH STREET

NEW YORK 22, N. Y. PLAZA 5-1200

Saturday Evening

Dear Mr. Barr,

Just a quick note so that you will know how much we both enjoyed the Picasso show - tho I did begin to wonder where you had parked that wheelchair; needed it badly towards the end of the afternoon. It's wonderful to see 'favorite paintings' again, and of course for me there were lots of new ones. We missed the pottery but the little owls were fun. By the way, when you see your colleagues at the M. of Primitive Art, please explain



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Zerbe

To them the difference between
a crocodile and a stork. And
just in passing, tell them even
a tiny museum needs a couple
of chairs. Coming to Cape Cod
this summer? We hope to see
you again someday!

Best wishes to you all,

Marion Zerbe

Box 111

South Harwich
Mass

42

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zur be

1807 Hapfa Neue
 Tallabassee
 January 8th 1900

Dear Alfred:

We all are completely delighted with the little Hawk-Book: that and a small Chinese wood-carving were the high-spots and will be honored elements in the household forever amen.

We had a housefull over the holidays - besides down for the count, and they all spent a good deal of time before the fireplace, translating. I was busy cooking at such times, so I am looking forward to a few reading sessions with Karl. Surprising how accurate the pictures are - except for the trees - there decoration overpowers fact.

We have been too much occupied with this house and landscaping to go out much, but made up for it during the vacation. Unfortunately the drought is still with us and the buds "down"

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but plenty left for entertainment. We had all the rare ones staked out for our friends, but, come the right day and they were elsewhere.

Aren't you glad you weren't here?

The country has provided us with a little pond right in front of our house - they mean it for a children's fish pond, but of course we will have ducks and already have some waiting killdeer and 2 p.b. grebes. Also a kingfisher - I hope he doesn't starve, waiting for the fish to arrive. We are pleased, especially because the frog chorus is tremendous and we all - fortunately - love it. Our land we are leaving more or less as we found it, around the edges, much to the dismay of the neighbors. They think we are barbarians. But we have the woodpeckers on our rickety old trees and small birds in the bush. Lately, two pileated eating sumac berries, arousing frantic resentment among the flickers, who don't dare tackle such big birds. It should lead

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to some good movies. Suppose we had cut the
sumac and planted camellias? We'd be
spraying every month, hah!

We haven't made any such remarkable
journeys as you have but will try to get to
New Orleans when we can. Paul spent a few
days there and he won't go back without me
if I can help it. Also, were going north via
the Smokies this year, and since Maria will stay
here for summer school, we can go as slow as
we please. Might even get to N.Y. - or,
perhaps, you might be somewhere near South
Hamwich. We want to see you anyway, yes

dear Hefed,
I include two slides of our
house and we both hope you
might see it very soon - this
year's symposium is apparently
mostly on Baroque Art and no doubt
will have most students no end.

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I also include a card of our
 Christmas count at St Marks
 Our party E. Barry from Boston, Marion
 and myself had 110 species, the total
 count was 142 spe. not a record
 yet it was good, of course as usual,
 we missed 5 or 6 most common
 bird's like Semipalmated or least
 Sandpipers —

I must add: how much I enjoy
 the Falkenbuch. I had never seen
 it — I hope we will see you
 in June 17 New York —

Always sincerely
 Charles

No I didn't see that copy of Dogue - my beauty shop
 has movie magazines so I always stop at the library
 first and get a book - We spent the afternoon
 stealing "Bear grass" or yucca - costs \$2.50 each at the
 nursery so when we found some in the woods, we felt
 quite set up! But are we stiff now! Fine weather for
 rheumatism.

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Zerbe

226 West Fourth Avenue
Tallahassee, Florida
March 22, 1956

Dear Alfred Bafr,

Very probably you've opened a dozen letters this morning, but this will be the only one that doesn't require an answer, so you ought to be glad to get it.

Karl and I were thinking of you the other day when it was warm and the trees full of birds - we both wished you could be with us "wasting" a day at St. Mark's. It seems unlikely that you have the time so this is the next best thing.

We are going to Alligator Point this morning, with the Berkowitz crew. Karl had planned to work but it didn't take much persuading to make him change his mind. I'm sorry we won't get to St. Mark's to look at the owl's nest but I am outnumbered.

Yesterday we spent most of the day at the new house - the one we were supposed to move into last November. Now it is coming along fast and we are panting at the gate, wishing we were in it already. (This is an apartment we are in now - clean but dull. The one we landed in first was occupied by so many bugs they chased us out. They used to fall off the ceiling and land in bed with us.) Now that the house has enough substance so that we can judge how it will look, we are thrilled. It is even better than we had hoped; Marshall did a good job with the plans. It seems very light and airy and there is plenty of room to pace the floor when the weather is wet. It has been good and wet this winter.

The birding has been good - only one trouble, where's the time for it??? At Christmas we had a Sandhill Crane at Lake Jackson. That was a good black eye for us; the lake was our area and we did not find the bird first.... not surprising in view of the miles of eight foot dog fennel covering the dried up part. We drove all over the lake bottom (great for the car) pushing right through the stuff and almost choking with dust. That's right, there isn't much water left. Not ink on the ribbon, either. When we got out to walk we had to put a tripod on top of the car so we wouldn't lose it. After a lot of fuss, we saw the bird and it was worth the trouble. We also had a roughlegged hawk; a fair number came south this year. At Saint Mark's there is a good eagle nest, right near the road, and a great horned owl occupying an osprey's nest. She is a wonderful old dame, very fierce and shaped like a Hopkinson. The chicks were all white fluff when last seen but that was quite some time ago. We have, naturally, taken pictures, but can't approach too closely. Can't see anything from underneath and we are too old for tree climbing. Besides, she doesn't seem friendly.

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.....This is Sunday evening.....

and we have just seen the owl pictures; they are splendid considering that they were taken in a strong wind and with plenty of heat waves. The eagle pictures were alright: I can't claim to be fond of them - so stupid and phlegmatic although the male bird did "scream" once.

We spent yesterday lying on the sand at Alligator Point. I waded around some but the water felt just like Maine so we passed up any attempt at swimming. We wandered around here and there cutting straight across country to the Wakulla River via a road so new it isn't paved yet. All grey sand without any shadows to help us locate the gullies and washouts. Since Berkowitz was driving and won't slow down for anything less than six feet deep I consider us lucky to be here today. Wonderful country but few birds. We did, however, rack up 103 for the day. Spring is a little late.

Today we spent the afternoon lying on the (builder's) sand at the new house. Saw a pileated, plenty of small fry, and a rabbit - he must be waiting for me to plant a few beans. We served tea for four guests and thus perpetrated our first "at home". It was a good feeling. We decided to save a good supply of old rotten stumps to attract the woodpeckers. The landscape architect's despair, that's what we are. We've already informed the neighbors that we do not intend to have an enormous lawn set with azaleas and camellias, but instead will have lots of native shrubbery and wild flowers to attract the birds. (Also for privacy, but we didn't mention that.) I am afraid they just can't make us out. The house is causing quite a few behind-the-hand remarks, but they'll get used to it.

Karl goes to Sarasota next week. He doesn't seem to have his mind on his lecture, but has several times mentioned those lovely shrimps with beer. He has been to New Orleans and came back all set to paint a series from what he saw there. Took a few slides of the captive whooping cranes; they seem to be sturdy birds, feeling spring quite strongly. Wonderful if they really would produce an egg. It was only a short trip and I stayed home. (Every cent towards curtains - at least for the bedrooms.!)

Well, that's about all. I hope we see you again soon. We have had a nice healthy winter so far, and wish the same for all of you. If you are ever within shouting distance, do!

Greetings from Karl and

Marion Zerhe

PS Surprise of the winter - a purple gallinule in February...

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Zervos

ÉDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI^E

Date: 17 April 1957
16 avril 1957

Alfred Barr
Dear Alfred
I received
Dear Alfred
I received

Cher Monsieur Barr,

J'ai reçu la photo de votre dessin et vous en remercie.

Je suis très intéressé de recevoir toute œuvre de Picasso non parue dans le Catalogue. Je suis certain qu'il me manque au moins 1/3 car Picasso possède une grande quantité d'œuvres que j'ai vues mais qu'il ne veut pas laisser photographier. Ce sont de très belles œuvres qu'il destine à ses héritiers (?) ou à un Musée (!)

Bien amicalement vôtre
Luis Fervos

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Zervos

THE MUSEUM OF MODERN ART

cc: D. Miller

Date 10 April 1956

To: Mr. Ritchie

Re: Zervos request

From: Alfred Barr

Dear Andrew:

I received a letter from Zervos dated April 5 in which he asks for some Brancusi material. He also says:

"Je profite de l'occasion pour vous faire savoir que dans le cahier suivant je publierai un assez grand nombre de reproduction de Gonzales. Vous serait-il possible de me faire envoyer le plus grand nombre de photos possible de votre exposition et le catalogue avec votre texte?"

Would you be able to take care of this?

However, unless you need them badly, we shall not send you our bronze Bird in Flight or our bronze Reclining, neither of which is of unique interest.

I had nothing to do with the Gonzalez exhibition except to take pleasure in studying it. The Gonzalez show was entirely the responsibility of Andrew Ritchie. I am asking him if he will reply to your request.

I expect to be in Paris within the next month or so to work on our Picasso exhibition. My wife and I look forward to seeing you at that time. Indeed, I hope that we may meet in your hotel. With very kind regards to Helene Zervos and yourself, I am

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collection

M. Catherine Zervos
Millons "Gonzales" list
15 Rue de Drouot
Paris 8, France

Alfred
cc: Mr. Ritchie

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cc: Mr. Ritchie
D. Miller
C. Leavenworth

10 April 1956

Dear M. Zervos:

Thank you for your letter of April 5th. I am honored by your invitation to write a brief homage to Brancusi, but unfortunately such is the pressure of my work that I shan't be able to write anything new about Brancusi at the present time. Should you find interesting the few paragraphs on page 124 of the Museum's book, Masters of Modern Art, you are quite welcome to reprint them. I am afraid that is the best I can do now.

We shall send you a photograph of the Poisson, the Socrate (just acquired), the Mlle Pogany, 1913 (the original bronze bought from Mlle Pogany herself), and the Majastra, 1912. All of these are either unique or of special interest. We shall also send you a photograph of a drawing.

However, unless you need them badly, we shall not send you our bronze Bird in Space or our bronze New-born, neither of which is of unique interest.

I had nothing to do with the Gonzalez exhibition except to take pleasure in studying it. The Gonzalez show was entirely the responsibility of Andrew Ritchie. I am asking him if he will reply to your request.

I expect to be in Paris within the next month or so to work on our Picasso exhibition. My wife and I look forward to seeing you at that time. Indeed, I hope that we may count on your help. With very kind regards to Madame Zervos and yourself, I am

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

M. Christian Zervos
Éditions "Cahiers d'Art"
14 Rue du Dragon
Paris 6, France

AHB:ma
cc: Mr. Ritchie

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PHOTOGRAPH REQUISITION

TO PHOTO SALES DEPT.

Date 10 April 1956

From Marie Alexander Department MUSEUM COLLECTIONS

For N. Christian Zervos
Editions "Cahiers d'Art"
11, rue du Dragon
Paris 6, France *charge pic exh.*

PRINTS

NEW PHOTOGRAPHS

Please supply 1 each
(Quantity)

Please have.....
(Photographer)

glossy x size 8 x 10

take.....
(Number of shots)

Date of completion.....

Date of completion.....

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
BRANCUSI: Fish	S 9902	
Mlle Pogany	S 11.628	
Malastra	S 11,932	
Socrate	To be photographed	
<i>Drawing; child</i>	S 13.851	

Forwarded to..... Amount..... Date Billed.....

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Zervos

ÉDITIONS "CAHIERS D'ART", 14, RUE DU DRAGON, PARIS-VI^E

Socialist Realism and the Artist's Individuality
V. H. Zervos in
1e 5 avril 1956

Cher Monsieur Barr,

Je compte dans le numéro des "Cahiers d'Art" en préparation publier un hommage à Brancusi.

Vous serait-il possible d'écrire pour ce cahier un petit texte sur cet artiste d'une ou deux pages dactylographiées pour le 25 avril au plus tard ?

Je désirerais avoir la photographie du POISSON de Brancusi et toute autre photo d'oeuvres de cet artiste appartenant aux collections de votre Musée. Je profite de l'occasion pour vous faire savoir que dans le cahier suivant je publierai un assez grand nombre de reproduction de Gonzalès. Vous serait-il possible de me faire envoyer le plus grand nombre de photos possible de votre exposition et le catalogue avec votre texte ?

En vous remerciant d'avance je vous prie, cher Monsieur Barr de croire à mes sincères amitiées.

Zervos

Mr Ketchum?

L. Ketchum

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Zorach

THE MUSEUM OF MODERN ART

SOVIET READING:

Socialist Realism and the Artist's Individuality January 18, 1953
V. M. Zimenko in:

VOKS Bulletin, No. 74, May-June, page 42

To: Files

Re: Wm. Zorach; on the "gray list"

From: Alfred Barr

I talked a few days ago on the phone with William Zorach about the report of his having been a member of the John Reed Club and the consequent elimination of a photograph of one of his sculptures from Jack Saur's article done for the State Department in 1951 (?). (See attached memo)

Zorach said that he had been listed in one of Congressman Dondero's speeches as a member of the John Reed Club and therefore a suspect subversive. He said that this was entirely false as a report, that he had never belonged to the John Reed Club and indeed, had been looked on with suspicion by Communists because of frequent commissions received from the Rockefellers. When I asked how he thought the rumor had started, Zorach laughed and said that he had as a young man been active in the first year of the Provincetown Players and had performed in a play along with John Reed as another amateur. He said something about John Reed's wife or future wife having had something to do with the play too.

He said he had seen a copy of the Congressional Record in which Congressman Hale, Representative of Maine, had at Zorach's request incorporated Zorach's denial of John Reed Club membership in the Congressional Record:

Brooklyn, N. Y., March 18, 1953

Hon. Robert Hale.

Dear Mr. Hale: As one of your constituents - Robbinston, Maine, being my legal residence -- I wish to protest Mr. DONDERO'S speech before the House in which my name was brought up. I wish to state that I never at any time was a member of the John Reed Club. I would like this made a matter of record.

I protest against anyone trying to create a political issue when all that is involved is an attitude toward art and its development.

Sincerely yours,

WILLIAM ZORACH

Zorach added that the architects Moore and Hutchins about 1950 had asked him to design an American war monument to be erected in Algiers. He had worked up a scale model and sent it to Washington, but his commission was cancelled. He understood because of some political associations and the commission was awarded to Krizec. He thinks Wheeler Williams was involved in this disappointment.

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Zorach

THE MUSEUM OF MODERN ART

Date February 18, 1955

To: Files

Re: Wm. Zorach: on the "gray list"

From: Alfred Barr

I talked a few days ago on the phone with William Zorach about the report of his having been a member of the John Reed Club and the consequent elimination of a photograph of one of his sculptures from Jack Baur's article done for the State Department in 1951 (?). (See attached memo)

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x our party - Christmas Census
x other party

FIELD CARD OF THE BIRDS OF NORTH FLORIDA
 (latitude of Orlando, northward)
 and their Status in the Tallahassee Region

Numbers to the left of the species' name refer to months of the year;
 letters to the weeks of the month, with the 29th through the 31st days
 included under "d". Other symbols are as follows: +, one or more records
 outside the stated extremes, but species not expected then; R,
 permanent resident; V, irregular visitor at any time of the year; ?,
 status not well understood; *, largely (or entirely) confined to the
 coast in north Florida.

Observers: *E. Barry, Marion + Kay Perle*
 Localities: *St Marks - Light House*
 Date: *Jan '57* Time: *6AM - 5PM*
 Sky: *Clear* Temp.: *70* Wind: *S-W*
 Mileage, on foot: *Comany* by car: *10* by boat: *—*

Status	Species	Status	Species
	GAVIIDAE	R	Egret, Snowy
10c-5a+	*Loon, Common	8d	* Reddish
12d	" Red-throated	R	Heron, Louisiana
	COLYMIDAE	R	" Little Blue
12d-2b	*Grebe, Red-necked	4b-7b	Egret, Cattle
10c-4d+	" Horned	3b-10c+	Heron, Green
?	" Masked	R	" Bl.-cr. Night
R	" Pied-billed	3c-10d+	" Very-rare NIGHT
	PROCELLARIIDAE	9b-9d+	Bittern, American
	*Shearwater, Sooty	3d-8d+	" Least
	"		CICONIIDAE
	HYDROBATIDAE	4c-12b+	* Wedge-tailed
	*Petrel, Hutton's		PHALACROCORACIDAE
	PELECANIDAE	4c-7d	Cormorant, Double-cr.
10a-7c	*Pelican, White	2c-11c+	10d
R	" Brown	6a-9d	ANHINGIDAE
	SULIDAE	11c-2d	*Scaup, Whistling
11d-4b	*Scaup	9d-5a+	Goose, Canada
R	PHALACROCORACIDAE	10d	*Brant
	Cormorant, Double-cr.	10d-4a	Goose, Snow
R	ANHINGIDAE	10c-4a	" Blue
	Anhinga	10c-6c	Mallard
5a-12c	*Frigate-bird, Magnif.	10b-6c+	Duck, Black
	ARDEIDAE	10c-6a+	" Wooded
R	Heron, Great Blue	9a-7a	Gadwall
R	Egret, Common		Pintail

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Status	Species	Status	Species	Status	Species	Status	Species
10d-5c+	Teal, Green-w.	8d-5d	Sora	10d-5a+	Gull, Bonaparte's	3d-9c+	Flycatcher, Gr. Crest.
8a-6b	"	10, 11, 3, 5	Rail, Yellow	2d-9a+	"	10a-4c	Phoebe, Eastern
5a, c	Widgeon, European	5b+	"	R	"	5a, 10b	Flycatcher, Yellow-b.
9d-6c+	"	3d-10d+	Gallinule, Purple	7c-6b	"	4b-10c	"
10c-6b+	"	R	"	?	"	8a, 10c	"
R	Shoveler	R	Coot, American	4b-6d	"	9b-10c+	"
10b-7a	Duck, Wood	R	HAMATOPODIDAE	8d, 9d	"	4a-11a+	Pewee, W. Wood
10c-5a+	Redhead	R	*Cyanocyanus, Am.	4a-2d+	"	5d, 9c, d	Flycatcher, Olive-s.
11a-4c+	Canvasback	7c-5b	CHARADRIIDAE	R	"	10a-3d+	"
11c-3b+	*Scaup, Greater	R	*Flower, Ripping	4a-11d+	"	ALAUDIDAE	
10c-6a+	"	R	"	9d-5d+	"	12d	Bank, Horned
11b-3d+	Goldeneye, Am.	3b-10a+	"	4-6; 7-10+	"	HIRUNINIDAE	
11c-4a+	Bufflehead	R	"	R	"	Swallow, Tree	
12d-2d	Goldeneye	10a-4c	Flower, Am. Golden	R	"	4-5; 8-10+	"
11a-1a	*Scaup, White-w.	R	"	10b-11a+	"	3b-1a+	"
9b, 6a	"	R	"	R	"	3-5; 7-11+	"
12d-6d	"	R	*Turnstone, Ruddy	R	"	4-5; 8-10	"
10d-5a+	Duck, Ruddy	9a-5b+	SCOLOPACIDAE	R	"	1d-10c+	Martin, Purple
10d-4c	Merganser, Hooded	3d, 5b	"	R	"	R	CORVIDAE
12d-1d	"	R?	*Curlew, Long-billed	R	"	R	Jay, Blue
10b-5d+	"	3-5; 8-10	*Whimbrel	R	"	R	"
R	*" Red-breasted	7b-6a	Flower, Spotted	4a-10d+	"	R	Crow, Common
R	CATHARTIDAE	3-5; 7-10	"	4-5; 9-10	"	R	FALCONIDAE
R	"	R	*"	R?	"	R	Chickadee, Carolina
4c-8c+	ACCIPITRIDAE	6d-5c	Willow	R	"	R	Titmouse, Tufted
12d-7c	"	8b-6b+	"	R	"	R	STREPTIDAE
R	Kite, Swallow-t.	3-5; 7-11	*" Sandpiper, Purple	10d-11b	"	R	Nuthatch, White-br.
4a-10c+	"	5a-6b+	"	R	"	R	"
5a, b	"	8a, 9d	"	10d-3a	"	10c-3d	"
1a, 3d	"	7c-5d+	"	R	"	9c-4d	CERTHIDAE
11a	"	3b-6b+	*" Dunlin	3b-9d+	"	10c-4a+	TROGLODITIDAE
8b-6b+	Eagle, Golden	? " Long-billed	*" Dowitcher, Short-b.	9a-3d+	"	10b-3c+	"
8c-6c	"	3-5; 8-10	Sandpiper, S. B.	4a-10b	"	R	"
1c-11d+	"	R?	"	3c-11b	"	R	"
9b-5a	FALCONIDAE	8d-9c+	*" Buff-breasted	3b-11a+	"	R	"
9b-4d	"	R	*" V	R	"	9b-5a	Mockingbird
R	Cathartes, Audubon's	9d-12a	*" Sandpiper	R	"	R	Catbird
R	Falcon, Peregrine	4a-6b	RECURVITRIDAE	R	"	10c-4b	Thrasher, Brown
R	Hawk, Pigeon	6b; 8a-9b	PHALAROPIDAE	R	"	10c-4d	Robin
R	"	5d	"	R	"	4-5; 9-10+	Thrush, Wood
R	PHALANIDAE	9a	*" Phalarope, Red	R	"	4-5; 9-10	"
R	Bobwhite	5d	"	R	"	4-5; 9-10	"
R	MELAGRIDAE	9a	STERCORARIIDAE	R	"	4-5; 9-10	"
R	"		*" Jaeger, Pomarine	R	"	R	Mealy
R	GRUPIDAE		"	R	"	R	Bluebird, Eastern
R	"		LARIDAE	R	"	R	SYLVIDAE
R	Limpkin		*" Gull, Glaucous	3c-10c+	"	10d-3d+	Onatcatcher, Blue-g.
R	RALLIDAE		"	4a-9d	"	10b-4d+	Kinglet, Golden-cr.
R	"		"	4-5; 9-11	"	10c-4b	"
R	"		"	10d-11c	"	10c-2d	NOTACILLIDAE
9b-5a	"		"		"		Pipit, Water
							" Sprague's

Woodcock.

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Status	Species	Status	Species
10c-5d	BOMBYCILLIDAE	11b-4a	Warbler, Wilson's
R	Waxwing, Cedar	4-5;10	" Canada
R	LAMIIDAE	4-5;8-11*	Redstart, American
R	Shrike, Loggerhead	R	FLOCEIDAE
R	Starling	R	Sparrow, House
R	VIREONIDAE	4-5;8-10	ICTERIDAE
9b	" White-eyed	R	Bobolink
3b-10c+	" Yellow-throated	9a-10d	Meadowlark, East.
10b-4c+	" Solitary	R	" Western
5d, 7b	" Black-whiskered	3c-8c+	Blackbird, Yellow-h.
3d-10d+	" Red-eyed	3c-8c+	" Red-winged
10b	" Philadelphia	9a-4d	Oriole, Greenback
5d	" Warbling	4c;9a, c	" Baltimore
7c-5b+	PARULIDAE	11d-3c+	" Bullock's
3d-9d+	Warbler, Bl.-&wh.	11c	Blackbird, Rusty
3d-10b	" Prothonotary	R	" Cassin's
4;8-10	" Swainson's	R	Grackle, Boat-t.
4;8-10	" Worm-eating	7c-5d+	" Purple
4;8-10	" Golden-winged	4-5;9-11*	Cowbird, Brownsh.
3-4;8	" Blue-winged	3d-10d	THRAUPIDAE
4;9-11	" Bachman's	4c	Tanager, Scarlet
10c-4d	" Tennessee	R	" Summer
12d-1a	" Orange-cr.	R	FRINGILLIDAE
3a-11b+	" Nashville	4-5;10+	Cardinal
4-5;7-10+	" Parula	4a-10d+	Grackle, Roseabr.
4-5;9-11	" Yellow	4a-11a+	" Blue
4-5;9-10+	" Magnolia	4b-d	Bunting, Indigo
4d;10b-d	" Deep-Way	3c-4d	" Painted
10b-5b	" Black-thr. Blue	12a-3d+	Discuscol
12d	" Myrtle	11b-4b	Finch, Purple
3-5;9-11+	" Black-thr. Gray	11a-5b+	Stewin, Pine
7d-9d	" Black-thr. Green	R	Goldfinch, Am.
4-5;9-11	" Blackburnian	R	Towhee, Rufous-sided
4-5;9-10+	" Yellow-throated	9d-5c	Sparrow, Savannah
4-5;10-11	" Greenback-sided	10b-4d	" Grasshopper
4-5;10	" Bay-breasted	10c-5a	" Leconte's
R	" Blackpoll	12a-4a	" Hummer's
?	" Pine	9d-5c	" Sharp-tailed
3-5;7-10+	" Parula	R	" Seaside
9b-5a	" Palm	10c-4c+	" Dusky Seaside
8c-5b	Ovenbird	4;8-10+	" Vesper
4-5;8-10+	" Waterthrush, North.	R	" Leade.
3-5;7-9+	" Louisiana	11a-4b	" Bachman's
4a-10a+	" Waxwren, Kentucky	10c-4d+	" Junco, Slate-col.
5b, c;9c, d	" Connecticut	R	" Sparrow, Chipping
R	" Mourning	10a-4b	" Field
4b-8a+	" Yellowthroat	10b-5a+	" White-throat.
3c-10d+	" Gray-yellow-br.	12a-2c	" Song
	" Warblers, Hooded	3b, d;10b, c	" Swamp
		10a-5b+	" Song
		10b-4b+	

No. Species: _____ No. Individuals: _____
 Order from: H. M. Stevenson, 704 Monticello Dr., Tallahassee, Fla., 220

x our party - Christmas Census
 x other party's

FIELD CARD OF THE BIRDS OF NORTH FLORIDA
 (latitude of Orlando, northward)
 and their Status in the Tallahassee Region

Numbers to the left of the species' name refer to months of the year; letters to the weeks of the month, with the 29th through the 31st days included under "d". Other symbols are as follows: +, one or more records outside the stated extremes, but species not expected then; R, permanent resident; V, irregular visitor at any time of the year; ?, status not well understood; *, largely (or entirely) confined to the coast in north Florida.

Observers: E. Bary, Marion + Kaeferle
 Localities: St Marks - Light House
 Date: Jan '57 Time: 6AM - 5PM.
 Sky: Clear Temp: 70 Wind: S-W
 Mileage, on foot: many by car: 10 by boat: _____

Status	Species	Status	Species
10c-5a+	GAVIIDAE	R	Egret, Snowy
12d	" Common	9d	" Reddish
12d	" Red-throated	R	Heron, Louisiana
12d-3b	COLYMBIDAE	R	" Little Blue
10c-4d	" Green, Woodcocked	4b-7b	Egret, Great
?	" Horned	3b-10c+	Heron, Green
R	" Woodcock	R	" Bl.-cr. Night
R	" Pied-billed	3c-10d+	" Wood-cr. Night
R	PROCELLARIIDAE	9b-3b+	Bittern, American
R	" Shearwater, Sooty	3d-8d+	" Least
R	" Dusky Seaside	CICONIIDAE	
10a-7c	HYDROBATIDAE	4c-12b+	" White
R	" Wilson's	4c-7d	THRESKIORHITHIDAE
R	PELECANIDAE	2c-11c+	" Blue
R	" Pelican, White	6a-9d	" White
11d-4b	" Brown	9d-5a+	" Spoonbill, Roseate
R	SULIDAE	10d	ANATIDAE
R	" Great	10d-4a	" Wood-wasting
R	PHALACROCORACIDAE	9d-6c	Goose, Canada
R	" Cormorant, Double-cr.	10b-6c+	" Brant
R	ANHINGIDAE	10c-6a+	" Snowy
R	" Anhinga	9a-7a	" White
R	PEROTIDAE		" Mallard
R	" Peregrine-falco, Magnif.		" Duck, Black
R	ARDEIDAE		" Mottled
R	" Heron, Great Blue		" Gadwall
R	" Egret, Common		" Pintail