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	AHB	I.A.301

THE MUSEUM OF MODERN ART

cc: Marie

Decmeber 6, 1955

Date _____

To: Alfred

Re: _____

From: Betsy

A Mrs. Cohn, from the Immigration Service, called this afternoon to arrange for an appointment with you to discuss the Marcel Duchamp case. I explained that you were on jury duty in the afternoons but could possible see her in the morning. She will call here tomorrow after 10:30 but asks that you call her if ^{you}~~she~~ should come in before that time. Her number is CI 6-4165, ext. 313.

instructed its New York office to process
the naturalization of Marcel Duchamp before Alfred H. Barr, Jr.
the end of this month.

Marcel Henri Robert DUCHAMP
210 West 14th street New York City
Date of filing petition: March 9th 1954
Number of petition: 631475
Registration number: 7678645

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

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23 November 1955

December 14, 1955

Dear Nelson:

Thank you so much for your kind offices in the matter of Marcel Duchamp's naturalization. You have been very effective since I talked at length with an investigator last week. I can't be sure how the matter will come out but I'm very grateful to you in any case.

Dear Alfred:

I am informed this morning that the Washington office of the Immigration and Naturalization Service has instructed its New York office to process the naturalization of Marcel Duchamp before the end of this month.

Sincerely,

Alfred H. Barr, Jr.

With best wishes

Sincerely,
Mr. Nelson A. Rockefeller
2500 Foxhall Road N. W.
Washington 7, D. C.

AHB:bj

Nelson A. Rockefeller

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE
70 Columbus Avenue
NEW YORK 23, N. Y.
JULY 6 1955

Duchamp

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Mr. Nelson A. Rockefeller

November 22, 1955

2500 Foxhall Road N.W.
Washington 7, D. C.

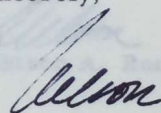
December 12, 1955

Dear Alfred:

I am informed this morning that the Washington office of the Immigration and Naturalization Service has instructed its New York office to process the naturalization of Marcel Duchamp before the end of this month.

With best wishes

Sincerely,

NAR
Duchamp


Nelson A. Rockefeller

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Duchamp

POLLOCK and others...".

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Mr. Nelson A. Rockefeller

November 20, 1955

NAR
Duchamp

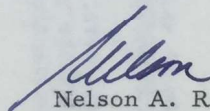
2500 Foxhall Road N.W.
Washington 7, D. C.

December 2, 1955

Dear Alfred:

I want you to know that an inquiry has been made regarding the status of Marcel Duchamp. I am promised full details next week which I will relay to you. I hope the information will be helpful.

Sincerely,



Nelson A. Rockefeller

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Duchamp

Pollock and others...".

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Mr. Nelson A. Rockefeller

November 20, 1955

Duchamp

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE

70 COLUMBUS AVENUE
NEW YORK 23, N. Y.

PLEASE REFER TO THIS FILE NUMBER
2270-631475-C

July 6, 1955

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Barr:

Receipt is acknowledged of your letter dated June 13, 1955, concerning the petition of naturalization filed by Marcel Henri Robert Duchamp.

You are advised that the necessary investigation in Mr. Duchamp's case has not as yet been completed, but that every effort is being made to do so. You may be assured that as soon as such investigation is concluded arrangements will be made to schedule a further hearing.

Very truly yours,

EDW. J. SHAUGHNESSY
District Director
New York District

A. B. Kett

by: A. B. Kett, Supervisor
Nationality Unit (NY)

United States "to aid in the destruction of our standards and traditions..." and "is now fancied by the neurotics as a surrealist." (Congressional Record--House, August 16, 1949, pp 11812) Elsewhere Dondero accuses him, along with Sweeney and Soby, as "instrumental in launching the careers of Jackson Pollock and others...".

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Mr. Nelson A. Rockefeller

November 22, 1955

22 November 1955

However, from my long friendship with Marcel, dating back to the early thirties and from much information published and unpublished about him I am entirely confident that he has not been a Communist nor has he been sympathetic to Communism. Indeed, he has been perhaps the most conspicuous and distinctive example of extreme individualism in modern art.

The long delay is extremely discouraging and disheartening to Marcel, who now speaks with some resignation of returning to France, possibly having to return to France.

Dear Nelson:

I hate to trouble you about this problem which you may not feel within your province. However, it does have to do with the reputation of the United States abroad in the cultural field.

On March 9, 1954 Jim Soby and myself accompanied Marcel Duchamp to the office of the Immigration and Naturalization Service, 70 Columbus Avenue here in New York in order to sponsor his petition for his final citizenship papers. At that time we were told that Mr. Duchamp would be notified within a short period, maybe a couple of weeks, of the date when he should return for the administration of his Oath of Citizenship.

Now, a year and a half later, he has heard nothing whatever from the Government about his application.

On June 13, 1955 I wrote to the immigration authorities (Naturalization Division, Immigration and Naturalization Service) asking what had happened. I received a reply July 6th, signed A. B. Kett, Supervisor, Nationality Unit (NY) saying that the "necessary investigation of Mr. Duchamp's case had not as yet been completed." Now, a half year later, nothing further has been heard.

I realize that there are factors in Marcel's past such as his association with the Dadaist and Surrealist movements which may disturb our security investigators. I should warn you that Congressman Dondero has called him a "red" without giving evidence beyond the fact that he was one of the "four leaders of the cubist group." He also states that Duchamp is now in the United States "to aid in the destruction of our standards and traditions..." and "is now fancied by the neurotics as a surrealist." (Congressional Record--House, August 16, 1949, pp 11812) Elsewhere Dondero accuses him, along with Sweeney and Soby, as "instrumental in launching the careers of Jackson Pollock and others...".

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Mr. Nelson A. Rockefeller

November 22, 1955

However, from my long friendship with Marcel, dating back to the early thirties and from much information published and unpublished about him I am entirely confident that he has not been a Communist nor has he been sympathetic to Communism. Indeed, he has been perhaps the most conspicuous and distinctive example of extreme individualism in modern art. July 15, 1955

The long delay is extremely discouraging and disillusioning to Marcel, who now speaks with some resignation of his never becoming a citizen and possibly having to return to France. This I think would be a real loss to this country, since he is one of the few Frenchmen of great distinction who have preferred to live in this country. He has, as you may know, recently married an American wife.

If it is possible for you to make any enquiry about this matter, I know that Marcel would very greatly appreciate it and so would Jim and I.

Sincerely,

Alfred H. Barr, Jr.

Mr. Nelson A. Rockefeller
Executive Office Building 210
Pennsylvania and 17th Street
Washington 25, D. C.

AHB:ma

P. S. The file number is: 2270-631475-C

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Duchamp

East Hampton Aug 2nd 1955

July 15, 1955

Dear Miss Jones

Dear Mr. Duchamp:

Mr. Barr is in Europe at present but has asked me to send you the enclosed copy of a letter he received from the Immigration and Naturalization Service in answer to his inquiry about your petition for citizenship.

Sincerely,

Service -

Tell Mr. Barr that I hope to see him when he returns

Mr. Marcel Duchamp
327 East 58 Street
New York, New York

BJ:b

Labor Day on -

Sincerely yours
Marcel Duchamp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Gentlemen:

On March 9, 1954 Mr. James Thrall Soby and myself accompanied

East Hampton Aug. 2nd 1955

Dear Miss Jones

Many Thanks (please thank also Mr. Barr) for your letter and the copy of the letter from the Immigration Service -

Tell Mr. Barr that I hope to see him when he returns I will be back in N.Y. from Labor Day on -

Sincerely yours
Marcel Duchamp

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Gentlemen:

On March 9, 1954, Mr. James Thrall Soby and myself accompanied Marcel Henri Robert Duchamp of 210 West 14th Street to your offices to file a petition for his citizenship papers. At that time we were told that Mr. Duchamp would be notified within a short period of the date of administration for his oath of citizenship.

I am writing you now, more than a year after this visit, because Mr. Duchamp has never been called and the oath of citizenship has never

been administered to him. Would you be good enough to check through your records on this case and send me information you can as to when Mr. Duchamp may expect to be called so that I may pass it on to him.

As one of his sponsors, I am writing you now, more than a year after this visit, because Mr. Duchamp has never been administered to him. Would you be good enough to check through your records on this case and send me information you can as to when Mr. Duchamp may expect to be called so that I may pass it on to him.

For your information, the date of filing the petition was: March 9, 1954.

The number of the petition is: 631475
The registration number is: 7678645

Naturalization Division
Immigration and Naturalization Service
Department of Justice
70 Columbus Avenue
New York, New York

Very truly yours,

Alfred H. Barr, Jr.

Naturalization Division
Immigration and Naturalization Service
Department of Justice
70 Columbus Avenue
New York, New York

AHE:ma

June 13, 1955
copy to Mr. Barr
file in series
a 5)

June 13, 1955

Yellow to DM

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June 13, 1955

OK
copy to M.D.
(let me
scrub
on it)

Gentlemen:

On March 9, 1954 Mr. James Thrall Soby and myself accompanied Marcel Henri Robert Duchamp of 210 West 14th Street to your offices to file a petition for his ^{final} citizenship papers. At that time we were told that Mr. Duchamp would be notified within a short period of the date of administration for his oath of citizenship.

^{as on his papers} I am writing you now, more than a year after this visit, because he Mr. Duchamp has never been called and the oath of citizen ship has never been administered to him. Would you be good enough to check through your records on this case and send me any information you can as to when Mr. Duchamp ^{may} ~~might~~ expect to be called, ^{or that I may pass it on to him?}

For your information, the date of filing the petition was: March 9, 1954.
the number of the petition is: 631475
the registration number is: 7678645

^{truly}
Very sincerely yours,

Alfred H. Barr, Jr.

Naturalization Division
Immigration and Naturalization Service
Department of Justice
70 Columbus Avenue
New York, New York

yellow to DM

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THE MUSEUM OF MODERN ART

Date June 3, 1955

To: AHB

Re: Marcel Duchamp

From: MA

You should write to the Naturalization Division, Immigration and Naturalization Service, Department of Justice, 70 Columbus Avenue, New York, New York.

You should mention the date of the filing of the petition: March 9, 1954.
the number of the petition: 631475
and I suppose the registration number: 7678645

All of this will help to identify the records for your enquiry.

see the device,
Should I receive any
news, I will let you know
immediately.
Best wishes — are you
going to Europe this summer?
If not we will have you
here. Affectionately
Marcel

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cc/ R. d'Amico court

June 15, 1953

CLASS
This
Telegr
gram
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dicat
symp
ceding

The filin

APR 15
9-PM

FOREIGN FIRES



gram
Ltr.
nation

Dear Alfred Friday night
I forgot to tell you that the
Mondrian 1938-42 large oil
went to Phillips, Washington.
- also I am sending ^{you} the
data about my naturalization.
Do you need more information
We were at Columbus Ave. on
march 9th 1954 ^{affidavit} ~~marcel~~

D
300

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Best wishes - are you
going to Europe this summer?
if not we will have you
here. Affectionately
marcel

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	AHB	I.A.301

cc/ R. d'Amico court

June 15, 1953

CLASS
This
Telegr
gram
ferred
dicat
symp
ceding



Mr. Alfred Barr
49 East 96th Street
New York City

gram
Ltr.
nation

D
300

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Best wishes — are you
going to Europe this summer?
If not we will have you
here affectionately
marcel

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Mr. R. d'Amico

June 15, 1953

CLASS OF SERVICE
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

The filing time shown in the date line on

NA004 DH=NE
 =ALFRED H BAR
 =DELIV
 YOUR TELEGR
 14TH ST NEW
 PREVIOUS NO
 =WEST

THE COM

Posthome

Fo 1-5839

~~*Ro 5-11529*~~

St Louis

*27 Wenden
Place*

SYMBOLS
 DL=Day Letter
 NL=Night Letter
 LT=Int'l Letter Telegram
 VLT=Int'l Victory Ltr.

FX-1201

20)

STANDARD TIME at point of destination

JUN 16 PM 11 23

210 WEST
PLEASE DISREGARD

BUREAU W02 7300

TS SERVICE

*Best
 going to Europe this
 if not we will have you
 here affectionately
 maryl*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ca/ R. d'Amecourt

June 15, 1953

CLASS OF SERVICE
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WESTERN UNION

W. P. MARSHALL, PRESIDENT

FX-1201

=(20)

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = Int'l Letter Telegram
VLT = Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NA004 DH=NEWYORK NY 16=
 =ALFRED H BARR JR:
 =DELIVER 11 W 53=

1953 JUN 16 PM 11 23

YOUR TELEGRAM JUN 15 #3 TO MARCEL DUCHAMP 210 WEST
 14TH ST NEW YORK NY HAS BEEN DELIVERED PLEASE DISREGARD
 PREVIOUS NOTICE:

=WESTERN UNION TELEGRAPH CO SERVICE BUREAU W02 7300

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

*Best wishes — are
 going to Europe this summer?
 If not we will have you
 here. Affectionately
 Marcel*

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cc/ R. d'Amico

June 15, 1953

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	\$
DAY LETTER	S
NIGHT LETTER	E

WESTERN UNION

Telefax

Telefax

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

PLEASE DO NOT FOLD. TYPE OR WRITE MESSAGE PLAINLY WITHIN THE HEAVY LINE BORDER
USE DARK INK OR PENCIL

WU T082 DH=NEWYORK NY JUN 16=ALFRED H BARR JR=QDY=

TO

YOUR TELEGRAM #3 JUNE 15 TO MARCEL DUCHAMP 210 WEST 14 ST

NEWYORK NY IS UNDELIVERED ADDRESSEE HAS NOT BEEN HOME SINCE

MESSAGE RECEIVED=WESTERN UNION TEL CO SERVICE BUREAU=1143A..

Send the above message, subject to the terms on back hereof, which are hereby agreed to

1241 10-51

*Best wishes — are you going to Europe this summer? If not we will have you here. Affectionately
marcel*

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June 15, 1953

TELEGRAM TO: Mr. Marcel Duchamp
210 West 14th Street
New York, New York

PLEASE TELEPHONE ME.

Signed: ALFRED H. BARR, JR.

Charge to Museum Collections

327 East
Dear
Many
copy of
drawings
Marcel Duchamp
Having
It will be
see the
Should it
news
immediately
Best with
going to
If not we will
here
Affectionately
Marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc/ R. d'Harnoncourt

327 East 58th St. N.Y.C. Duchamp
June 20th 1955

Dear Alfred

Many thanks for lending me
copy of the letter to Columbus
Arcus —

Many thanks for your
having done it —

It will be interesting to
see the developments —

Should I receive any
news, I will let you know
immediately.

Best wishes — are you
going to Europe this summer?

If not we will have you
here

Affectionately
marcel

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cc/ R. d'Harnoncourt

Mr. Duchamp

-2-

June 5, 1953

P.S. Could you let me know the date of the Stella "Portrait of Duchamp"?

June 5, 1953

P.P.S. Do you remember if Miss Dealer bought the Lisitzky from the Russian exhibition in Berlin, 1922?

Dear Marcel:

René d'Harnoncourt is free only on Thursday next week. This is not very easy for me since we have a Trustees' Meeting that afternoon which may involve some problems, but I think I can make it so that you and Dr. Barzun can expect us both at the Plaza at 1:15 in the Central Park South lobby - that is, on the North side of the hotel.

Sincerely,

Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14th Street
New York, N. Y.

AHB:et

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Duchamp

CC: Miss Dorothy Miller

Mr. Duchamp

-2-

June 5, 1953

January 19, 1953

P.S. Could you let me know the date of the Stella "Portrait of Duchamp"?

P.P.S. Do you remember if Miss Dreier bought the Lissitzky from the Russian exhibition in Berlin, 1922?

Dear Marcel:

I spoke to Jim Soby who said that he would be very happy to stand sponsor for your citizenship. Won't you let him and me know when you want us to appear?

I had intended to come yesterday to the Villon opening but another engagement kept me from doing so. I am sorry.

Sincerely,

Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14th Street
New York 11, New York

AHB:ah

Alfred H. Barr, Jr.

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Duchamp

CC: Miss Dorothy Miller

January 19, 1953
December 29, 1952

Dear Marcel:

Dear Marcel: occurs to me that if you have German material still unallocated such as the sculpture by *Walter* I spoke to Jim Soby who said that he would be very happy to stand sponsor for your citizenship. Won't you let him and me know when you want us to appear? by the Germania Museum and is run by an extremely able scholar, Professor Charles Kuhn. The Museum has almost I had intended to come yesterday to the Villon opening but another engagement kept me from doing so. I am sorry. particularly interested in building up a 20th century collection and has had the help of Gropius and others. I am sure he would Sincerely, *sted.*

Also if there are extra Schwitters left over I think you might consider Vassar College and Princeton University as well as the *Princeton Museum.*

Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14th Street
New York 11, New York

AHB:mh

Mr. Marcel Duchamp
210 West 14th Street
New York 11, New York

AHB:mh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Duchamp

October 30, 1952

December 29, 1952

Mr. Marcel Duchamp
210 West 14th Street
New York 11, New York

Dear Marcel:
Dear Marcel:

I don't want to add to your burdens but it occurs to me that if you have German material still unallocated such as the sculpture by Matare or the paintings and prints by Campendonck, the Buchheister and so forth, I think you might consider the Busch-Reisinger Museum of Harvard University. This was formerly the Germanic Museum and is run by an extremely able scholar, Professor Charles Kuhn. The Museum has almost no money for acquisition but has an active program of exhibitions and lectures on German art and culture. Kuhn himself is particularly interested in building up a 20th century collection and has had the help of Gropius and others. I am sure he would be interested.

Also if there are extra Schwitters left over I think you might consider Vassar College and Princeton University as well as the Busch-Reisinger Museum.

Sincerely,

Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14th Street
New York 11, New York

AHB:smh

Sincerely,

Alfred H. Barr, Jr.

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Duchamp

CC: Miss Dorothy Miller *He*

October 30, 1952

STRAIGHT TELEGRAM

September 16 '52

Mr. Marcel Duchamp
210 West 14th Street
New York 11, New York

MARCEL DUCHAMP
210 West 14th Street
Dear Marcel:

I don't want to add to your burdens but Bill Lieberman and I stand ready to go out with you to Milford to look over the prints which we set aside on our last visit. I should also like to bring Margaret Miller along to look over the Schwitters collection. As you may know she has spent a great deal of time studying Schwitters, and I would like to have her see the things and advise me as to whether I have made a wise choice. She also was very fond of Miss Dreier and had a good deal of correspondence with her. At the same time if for any reason you would prefer her not to come you must be quite frank about it. I think these visits should be at the Museum's expense.

if
pro

I have been a little troubled by your remark about Duncan Phillips "that he was not acquisitive" when we were speaking about the possibility of whether he would like to have the "small glass." Having a strong sense of guilt I began to think that perhaps I had been ~~too~~ acquisitive in the matter of the Schwitters and the three Kandinsky watercolors. You were so discreet that I honestly don't know whether you think so or not but in any case we should perhaps review these two groups. Certainly I do not want to have the Museum a dog in the manger.

Val
how about Monday

On the other hand I feel most ardently acquisitive about the "small glass" but after drafting a letter to Duncan Phillips I have decided that I should go down to see him instead. I intend to do this in the near future.

Meanwhile perhaps you could let me know when you next intend to go out to Milford in case we could join you.

Sincerely,

Alfred H. Barr, Jr.

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THE MUSEUM OF MODERN ART *Duchamp*

To: Mr. d'Arnonville
Mr. Wheeler

Date: February 21, 1952

To: *DCM*
Mr. Andrew C. Ritchie

Re: Duchamp Show

From: Alfred H. Barr, Jr.

STRAIGHT TELEGRAM

September 18 '52

MARCEL DUCHAMP
210 West 14 Street
New York City

JUST BACK. COULD YOU LUNCH WITH ME TOMORROW FRIDAY? PLEASE PHONE.

I was with Weeey until 4 o'clock yesterday afternoon and by the time the meeting was over it had slipped my mind, though I don't believe you could have done anything about it at that late date.

Charge: Mus Coll

I wish we could have approached Duchamp directly since he has great influence over Arensberg who would probably not have stood in the way of a showing here no matter what the date.

If @ will here when Duchamp phones, could they meet at Valmore's? If Fri. is not good, how about Monday -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.301

THE MUSEUM OF MODERN ART

Duchamp

24 Dec 51
cc: Mr. d'Harnoncourt
Mr. Wheeler

Date: February 21, 1952

To: *to DCM*
Mr. Andrew C. Ritchie

Re: Duchamp Show

From: Alfred H. Barr, Jr.

merci beaucoup de vous avoir donné la peine de vous informer au sujet des royalties.

Et je me demande pourquoi j'ai cru qu'il y avait plus d'un an que les

Dear Andrew: I lunched yesterday with Jim Sweeney who told me about his plans for the big exhibition for the Congress of Cultural Freedom which he is organizing for the Musée d'Art Moderne in Paris. Among the works which he said he was borrowing were the Duchamp Nude Descending the Staircase. I gathered that he had already secured the loan and that he was in the midst of arranging to borrow the big "glass" from Katherine Dreier through Marcel. It looks as if we had missed the boat on a Duchamp show this summer even if we should now want it.

To arrange

recommandant.

I was with Sweeney until 4 o'clock yesterday afternoon and by the time the meeting was over it had slipped my mind, though I don't believe you could have done anything about it at that late date.

et à tout
I wish we could have approached Duchamp directly since he has great influence over Arensberg who would probably not have stood in the way of a showing here no matter what Kimball's catalog ambitions may be.

marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Keppel
Miss D Miller

Duchamp

24 Dec. 51

Duchamp

Cher Alfred

Je vous remercie beaucoup de
vous être donné la peine de vous informer
au sujet des royalties -

Et je me demande pourquoi j'ai cru
qu'il y avait plus d'un an que les
premières (\$77.⁰⁰) avaient été payées.

Tout est bien comme vous l'avez
arrangé et je vous en suis très
recommançant.

Bon Noël bonne année -
et à bientôt -

affectionnement
marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.301

cc: Mr. Keppel
Miss D Miller

Duchamp

210 West 14th St
N.Y.C.
25 June 1951

Cher Alfred
Mieux de vous être donné tout
de peine au sujet des royalties

December 21, 1951

Dear Marcel:

Don't be annoyed at me if I tell you that I have looked into the question of the royalties. Here is the way they stand. On June 7th the Museum sent a check for \$77.00 together with a statement to your brother Jacques Villon. This amount covered royalties for the period July 1, 1950 to June 1, 1951.

Although strictly speaking the royalties for June 1 to June 30, 1951 were due on September 30th, they were so small that they thought it advisable to wait until March 30th, so that the whole period of seven months between June 1st and December 31st would then be payable.

Therefore, unless you have some objection, the royalties which have accumulated during those seven months will be paid on or before March 30th. If, however, you wish the royalties paid immediately, I believe that this could be arranged.

As I understand it, the three months interim is to permit the payment of outstanding bills.

Please write me frankly if this is not clear or if you wish us to try to make some other arrangement.

Sincerely,

Vous voir et déjeuner avec vous
- Faites vous un choix et

Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14 Street
New York 11, New York

AHB:lh

et de l'heure qui
vous louvoie ment
a bientôt j'espère
et cordialement
Marcel Duchamp

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210 West 14th St.
N.Y.C.

Duchamp

Cher Alfred
25 Juin 1951

Cher Alfred, ça et ça bien longtemps
que merci de vous être donné tant
de peine au sujet des "royalties"
de mon frère, et je suis
très heureux que tout soit en
règle maintenant.

Je suppose que vous allez quitter
N.Y. pour l'été. Mais si vous
avez encore une semaine ou 2
ici, je serais très heureux de
vous voir et déjeuner avec vous.

— Faites vous même le choix et
du jour et de l'heure qui
vous conviendrait.

a bientôt j'espère

et cordialement à vous

Marcel Duchamp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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210 West 14th St.
N.Y.C.

Duchamp

Cher Alfred

Il me semble qu'il y a bien longtemps
que je ne vous ai vu, si vous avez
un déjeuner libre cette semaine ou
la suivante pourriez vous laisser un
message à votre secrétaire au musée
et je téléphonerai mercredi pour savoir
quel jour et quel endroit vous préférez.

je voudrais aussi vous parler de
l'exposition de la famille que Rose
Fried organise pour Février ou Mars:
"Duchamp frères et sœur" —

J'espère donc vous voir bientôt

et affectueusement

Marcel Duchamp

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Duchamp

June 15, 1951

July 30, 1951

Dear Marcel:

Dear Marcel: I find that you are quite right in suspecting that no replies had been forwarded to your brother. The How about lunch on Thursday? Would Dufour (at 1135 Madison Avenue) be too far uptown for you? If so, I would come down. Please phone Miss Howe in my office and she will get a message to me.

Hope to see you.

We all appreciate your having called our attention to this oversight.

Sincerely,

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14 Street
New York 11, New York

AHB:lh

Mr. Marcel Duchamp
210 West 14th Street
New York 11, N. Y.

AHB:lh
encl.

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Duchamp

CLASS OF SERVICE
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS	
DL	= Day Letter
NL	= Night Letter
LC	= Deferred Cable
NLT	= Cable Night Letter
Ship Radiogram	

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

DUCHAMP

Mr. MARCEL DUCHAMP
 210 WEST 14 STREET
 NEW YORK CITY

MAY 1, 1951

REGRET TIED UP THIS WEEK. SUGGEST TUESDAY THE EIGHTH MUSEUM 1:15.

PLEASE PHONE.

ALFRED BARR

Charge: Mus. Collections

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Your liking. If they don't ask, would you please let me know.

I hope you're having a good summer out of New York. My best to you,

Sincerely,

Mr. Marcel Duchamp
 210 West 14 Street
 New York City

AHB/ob

Mr. Marcel Duchamp
 210 West 14 Street
 New York City

AHB/ob
enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Duchamp

November 28, 1950

Dear Marcel:

It has been a long time since we had luncheon together; wouldn't you come up some time next week, perhaps Tuesday about one o'clock? We could meet here at the museum and go nearby for luncheon.

If Tuesday is inconvenient for you, how would Wednesday do? Let me know.

Sincerely,

Mr. Marcel Duchamp
210 West 14 Street
New York City

AHB/ob

Mr. Marcel Duchamp
210 West 14 Street
New York City

AHB/ob
11/28/50

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Duchamp

August 3, 1950

August 11, 1950 (transcribed New
York August 15)

Dear Marcel:

My copy of the Collection Société Anonyme had just arrived here in Vermont. I am delighted to have^{it} and can imagine how pleased you are to have it published after your years of patient work and responsibility. I have written Miss Dreier and enclose a copy of my note, but I want to write you too, to congratulate you and tell you how useful I think this catalog will be to all of us interested in modern art.

Sincerely,

I have heard indirectly that the Villon aquatint of your painting has finally been published. I hope it is satisfactory and that all the arrangements have been made to your liking. If they have not, won't you please let me know.

I hope you're having a good summer out of New York.
My best to you,

Sincerely,

Mr. Marcel Duchamp
210 West 14 Street
New York, New York

Mr. Marcel Duchamp
210 West 14 Street
New York City

AHB/ob
enclosure

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Duchamp
Duchamp

March 22, 1950

August 8, 1950

Dear Mr. Duchamp:

At Mr. Barr's request, I am sending you two copies of the Museum of Modern Art Bulletin; Volume XVII; No. 2-3; 1950 with a stamped erratum notice under Miss Dreier's portrait of you; and No. 4, Vol. XVII, Summer 1950 with an erratum notice and cut of the portrait on page 16.

Fish

Sincerely,

Mr. Senior, who is a very enterprising young collector, would like to meet you and we would both like to show you the Brancusi. Secretary to Mr. Barr

Would you let us know if you would be free Wednesday? If not, we would arrange another time.

Sincerely,

Mr. Marcel Duchamp
210 West 14 Street
New York, New York
Mr. Marcel Duchamp
ja 210 West 14 Street
New York, New York

AHB:ja

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D Duchamp

THE MUSEUM OF MODERN ART

Date December 3, 1949

To: Mr. Maurice Wheeler

Re: Duchamp reproduction

From: Mr. Alfred Barr

March 22, 1950

Dear Maurice:

Last spring Marcel Duchamp brought in a rather rumpled proof of a full color engraving by his brother, Jacques Villon, reproducing Duchamp's painting The Bride - now in the Arensberg collection, and certainly one of Duchamp's best paintings.

Duchamp said that the plates for this reproduction had been engraved years ago by his brother at the time he was doing the famous series of reproductions or interpretations of paintings for Bernheim-Jeune.

Dear Marcel:

Wouldn't you have luncheon with me and John Senior on Wednesday, March 29. Mr. Senior has recently bought a wonderful late Bird in Space by Brancusi which we have just put on view here in the Museum

You talked with Duchamp and he said that he was interested in this picture. The picture is of such distinction that I believe it would be a fine thing for the Museum to have.

Mr. Senior, who is a very enterprising young collector, would like to meet you and we would both like to show you the Brancusi treasures.

Would you let me know if you would be free Wednesday? If not, we would arrange another time.

I wonder if he left the proof with you. I would like to see it. Sincerely,

Mr. Marcel Duchamp
210 West 14 Street
New York, New York

AHB:js

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Duchamp

THE MUSEUM OF MODERN ART

Date December 2, 1949

To: Mr. Monroe Wheeler

Re: Duchamp reproduction

From: Mr. Alfred Barr

Dear Monroe:

Last spring Marcel Duchamp brought in a rather ruffled proof of a full color engraving by his brother, Jacques Villon, reproducing Duchamp's painting The Bride - now in the Arensberg collection, and certainly one of Duchamp's best paintings.

Duchamp said that the plates for this reproduction had been engraved years ago by his brother at the time he was doing the famous series of reproductions or interpretations of paintings for Bernheim-Jeune.

The Bride plates were never published. Duchamp wanted to know if we would be interested in publishing them. He mentioned a very low cost for the printing, and proposed that royalties to his brother and himself be established in negotiations with the Museum.

You talked with Duchamp and he gathered that you were interested in this plan. The edition would be limited of course, but both the engraver, the painter and the picture are of such distinction that I believe it would be a good thing for the Museum both in prestige and financially.

After the conversation with you and he heard nothing further, Duchamp seemed to feel put out. Would you not please write him and follow the matter up since a good many months have been lost and, as he puts it, it would be wise to act before his brother dies.

I wonder if he left the proof with you or took it away with him?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Duchamp

9. August 49

210 West 14th St.

Dear Alfred

November 4, 1949

Maria m'a envoyé les photos de ses dernières sculptures et je voudrais bien vous les montrer.

Dear Marcel:

Je ne suis pas sûr si vous êtes à N.Y. - Will you be free to join Miss Dreier and myself for luncheon Friday, the 18th of November? She suggests meeting here at the Museum so that she can see her portrait of you, about 1:30. We'll then go somewhere nearby for luncheon.

I do hope you can come. I'd like especially to hear about the wonderful show in Chicago.

En tout cas après cette période "Vague" de chaleur, j'ai moi-même un nuage soit que j'aille voir soit que nous déjeunerions ensemble.

Sincerely,

Mr. Marcel Duchamp
210 West 14th Street
New York, New York

AHB:js

Je pars le 16 août pour Rochester (Chess Tournament) jusqu'au 6 sept.

Donc ou avant ou après, un grand plaisir à vous voir. Mes amitiés à tous deux.
Marcel Duchamp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DUCHAMP

9. August 49

210 West ^{Duchamp} 14th St.

Dear Alfred

around Aug 16

Maria m'a envoyé les photos de ses dernières sculptures et je voudrais bien vous les montrer.

Je ne sais pas si vous êtes à N.Y.

En tout cas après cette précise "Vague" de chaleur, faites moi signe, soit que j'aille vous voir au musée soit que nous déjeunerions ensemble -

Je pars le 26 août pour Rochester (Chess Tournament) jusqu'au 6 Sept.

Donc ou avant ou après j'aurai grand plaisir à vous voir mes amities à tous deux,
Marcel Duchamp

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DUCHAMP

1915 - notes by an "American" artist
- notes by an "American" artist
- notes by an "American" artist
January 7, 1949

Dear Jim:

Marcel has given me permission to send you the enclosed photostats of some autobiographical notes.

When do you expect to publish your Duchamp piece? It would be very useful.

Sincerely,

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N.Y.

AHB:kg

Marcel Duchamp
notes
1915

Notes
1915
Duchamp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1915 arrivée N.Y. sur "Rochambeau" 15 Juin
- Habite 3 mois chez Mewsberg 33 N. 67th St.
oct. chambre meublée Beckman Place
pour un mois.
Nov. atelier dans l'Arcade Building

Marcel Duchamp
(already has a
complete set)

~ Katherine Dreier

Buenos Aires

Oct. petit verre regarder d'un oeil
de près, pendant presque une heure
chez Katherine Dreier -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1915 arrivée N.Y. sur "Rochambeau" 15 Juin
 - Habite 3 mois chez Grossberg 33 N. 67th St
 oct. chambre meublée Belkman Place
 pour un mois.

written
1945

Nov. atelier dans l'Arcade Building
 1947 Broadway (66th St.) - Commence
 exécution grand verre -
 - Ready made -
 Jean Grotti Joseph Stella, man Ray

1916 Réunions chez Grossberg pour fondation
 Peter Park

DUE HAMP
 complete set

1917

lessus des
 Supérieurs
 ille à la

1918

pour

Dorothea Dreier
 "Tu m'" (toile) pour Katherine Dreier
 Juillet départ pour Buenos Aires
 oct. petit verre "à regarder d'un oeil
 de près, pendant presque une heure"
 chez Katherine Dreier -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.301

1915 arrivée N.Y. sur "Kochamlean" 15 juin
 - Habite 3 mois chez Arensberg 33 N. 67th st
 oct. chambre mensuelle Belkman Place
 pour un mois.

nov. atelier dans l'Arcade Building
 1947 Broadway (66th st.) - Commence
 exécution grand verre -

- Ready made -
 Jean Crotti Joseph Stella, man Ray

written
 1968

1916 Réunions chez Arensberg pour fondation
 des "Independants" - Walter Park
 Katherine Dreier, —
 John Quinn

1917 - atelier 33 West 67th au dessus de
 Arensbergs - La partie supérieure
 du verre est finie - travaille à la
 partie inférieure -

1918 "Why not sneeze" Ready made pour
 Dorothea Dreier

"Tu m'" (toile) pour Katherine Dreier

juillet départ pour Buenos Aires

oct. petit verre "à regarder d'un œil
 de près, pendant presque une heure"
 chez Katherine Dreier -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1918 Nov. - mort de Raymond Duchamp Villon

1919 Juin départ de Buenos Aires pour Angleterre
et France - arrivée à Paris en

Juillet

Groupe Dada (Breton, Aragon, Eluard
Tzara, Rigault) à un petit bar ^{Git}
des Boulevards.

L.H.O.O.Q

Written
1948

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1919 - Dec. Air de Paris (Paris)
 chèque Trank (Paris)
 Départ ^{pour} NY vers le 25 Dec. 1919

1920 - Naissance Rose Selaty à N.Y.
 en route ou sept. (?) - d'abord un seul R
 et en 1921 2 RR. —

— Optique de précision: les premiers mois de 1920
 à 73rd St. N.Y. (voir photos
 de l'atelier 73rd St.)
 (la machine qui est à Yale)
 — Fenêtre Dreier.

1921 - Retour à Paris vers Mars.
 Man Ray arrive en juillet à Paris
 rue La Condaminne —
 Spirales dessinées rue La Condaminne
 et cinématographies à Puteaux en été
 avec appareil rapporté de N.Y.

Paris
 Nov. 21 - Fenêtre Sarlet (Batterie d'Austerlitz)

1922 - Janvier - Départ pour N.Y.

Written
 around 1939

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22. Louise Hellstrom. Goguettes album N.Y.
Sept Oct. Nov. Yr. George - Lincoln Arcade.
23. ¹⁰Feb. (?) départ ^{sur} ^{pour} ^{l'Angleterre} ^{par} ^{Paris}. Rotterdam 21 Fév. à Bruxelles
Court voyage à Paris et retour Bxll le 4 Mars 23
23. Anril mai Juin. Bxll.
15 juillet rue Froidevaux. Mary Reynolds
14 oct. Hotel Istria
- 24 Istria
- 25 Istria ^{mont jura d'après (Février juv.)} juillet Nice. Italie: Rome Anticoli
PRICE: FIFTY CENTS
- 26 Istria - ' route actual Brunnis Quirin à Brunnis
oct. loué rue Larrey
" départ pour N.Y. Expo. Brunnis chez Brunnis (Nov. Dec 26)
- 27 Janv Chicago expo Brunnis - retour N.Y. 27 Janv
Février N.Y. ~~depart pour Paris~~ ^{10.11.12.13 Fév. 24} route en chais Quirin
départ pour Paris. - 26 ou 27 Fév. 1927
Comm. ~~mars~~ ^{février} - rue Larrey - arrangement (ballerina pour cloisons tapis)
- Anril. Lydie.
juin mariage -
juillet location Brunnis aut. et départ Brunnis.
oct. Paris divorce. Chamoux Sept - tournées échecs
- 28 Janv. Nice départ divorce.
La Haye! (tournoi échecs)
oct 29? ^{Wm} Marguerite Vellepauke ^{Wm} livre échecs
- 29 - Larrey ^{23 Fév. au 29 Mars} ^{estopant avec Brier}
juillet? ? Fév. Nice (tournoi). Livre échecs
- 30 - Larrey ^{Hans Brier} ^(échecs)
- 31 - Larrey - Prague? - oct. Fin Vellepauke ^(Wm) ^(Marguerite)
32. Larrey - emprunt en Halli. - La Baule Sept (échecs)
- 33 - ^{Ant Sept Cadouges} Larrey - départ pour N.Y. Expo Brunnis (oct) et Brunnis (Nov. 33)
- 34 Janv. retour Paris. - Boute Brunnis finies sept 34. - 1 an 15 Sept. ^{Ille de} ^{Normandie}
- 35 Britany - disques - Larrey le jour Oct.
36. mai ³⁰ départ N.Y. réparation verre - Calif. -
retour Paris sept.

TRANSMISSION

Written around 1938

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 1904-05 oct. à juillet. de Villon me Carlaumont Julian
 1905. oct. → Regiment Rome, et Eu (cf. Paix Août 06-)
 -06 Sept.
 06 oct. Paris ~~et~~ ^{Chambre 65} me Carlaumont la comie
 07 ~~juillet~~ ^{juillet} 08 ~~juillet~~ ^{juillet} ~~Chambre 73~~ me Carlaumont ~~la comie~~ (la comie)
 08 ~~juillet~~ ^{juillet} ~~Chambre 73~~ ^{Neuilly 9} ~~me Carlaumont~~ ^{Amiral de Joyville} (la comie)
 09 juillet - Neuilly ^{Amiral de Joyville}
 10 Neuilly
 11 Neuilly
 12 - Neuilly - ^{juillet août sept.} ~~Miss with~~ - ^{ville de Bradi Pz - Boston} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville}
 13 - Neuilly - ^{juillet} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 13 ~~juillet~~ ^{juillet} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 14. ~~juillet~~ ^{juillet} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 15 juin - Rochambeau N.Y. -
 juillet Août Sept. de Hurstey N.Y.
 sept oct - Beckman Place (chambre)
 Nov. Lincoln Arcade -
 16. — — — Lincoln Arcade.
 16 oct. - 33 N 67th Street - A table maison de chambre
 17 — — — 67th St.
 18 ~~juillet~~ - ^{juillet} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 19 juillet - Arrivé à Paris ^{Paris} retour B.A. ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 Dec. fin - départ N.Y. (aide Paris)
 20 - N.Y. 73rd Street - ^{Société Anonyme} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 21 Mars Avril. c'est à dire par Dorothy Dreier - Dada N.Y. Avril 21.
 21. mai - Retour Paris. (habite me La Comie)
 22 - ~~juillet~~ ^{juillet} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~
 22 - ~~juillet~~ ^{juillet} ~~Section d'or me Lo Boets~~ ^{Amiral de Joyville} ~~oct. démission de Hippolyte~~

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~~XXXXXXXXXXXXXXXXXXXX~~ REQUISITION
PHOTOSTAT

To PHOTO SALES DEPT.

Date January 4, 1949

From Olive Bragazzi

Department Museum Collections

For Mr. Marcel Duchamp (via OBragazzi) (Sounds like a low-class railroad)

PRINTS

NEW PHOTOGRAPHS

Please supply.....
(Quantity)

Please have.....
(Photographer)

glossy..... size.....

take.....
(Number of shots)

Date of completion.....

Date of completion.....

ARTIST or SUBJECT

NEGATIVE NUMBER

QUANTITY

Pearol: Now THAT's a new spelling, hmmm?

Attached (I hope) are some photostat negatives, each marked with the number of copies we'd like made. Bill Lieberman has put in an order for some of these, but evidently there was an error made in some cases. I trust this will clear it up. Thanks muchly. Charge Museum Collections.

led to.....

Amount.....

Date Billed.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1918 Nov. - mort de Raymond Duchamp Villon

1919 Juin départ de Buenos Aires pour Angleterre
et France - arrivée à Paris en
juillet
Groupe Dada (Breton, Aragon, Eluard
Tzara, Rigault) à un petit bar ^{Gilman}
des Boulevards.

L.H.O.O.Q

Written
1948

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1915 arrivée N.Y. sur "Rockaway" 15 juin
 - Habite 3 mois chez Grossberg 33 W. 67th St.
 oct. chambre meublée Belknap Place
 pour un mois.
 nov. atelier dans l'Arcade Building
 1947 Broadway (66th St.) - Commence
 exécution grand verre -
 - Ready made -
 Jean Crotti Joseph Stella, man Ray

written
1948

1916 Réunions chez Grossberg pour fondation
 des "Independents" - Walter Pach
 Katherine Dreier, —
 John Quinn

1917 - atelier 33 West 67th au dessus de
 Grossbergs - La partie supérieure
 du verre est finie - travaille à la
 partie inférieure -

1918 "Why not sneeze" Ready made pour
 Dorothea Dreier
 "Tu m'" (Heile) pour Katherine Dreier
 Juillet départ pour Buenos Aires
 oct. petit verre "à regarder d'un œil
 de près, pendant presque une heure"
 chez Katherine Dreier -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1919 - Dec. Air de Paris (Paris)
 chèque Tzank (Paris)
 Départ NY vers le 25 Dec. 1919

1920 - Naissance Rose Selavy à NY -
 en août ou sept. (?) - d'abord un seul R
 et en 1921 2 RR. -

- Optique de précision: les premiers mois de 1920
 # 73rd St. NY. (voir photos
 de l'atelier 73rd St)
 (la machine qui est à Yale)
 - Fenêtre Dreier.

1921 - Retour à Paris vers Mars.
 Man Ray arrive en juillet à Paris
 rue La Condamine -
 Spirales dessinées rue La Condamine
 et cinématographies à Puteaux en été
 avec appareil rapporté de NY.

Paris
 Nov. 21 - Fenêtre Sarlet (Bague d'Austerlitz)

1922 - Janvier - Départ pour NY.

Written
 around 1939

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	AHB	I.A.301

DUCHAMP

COPY; Miss M. Miller

November 12, 1948

Dear Marcel:

7/10
soon as you understand
exhibition, t
Breton.

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fter you hear from

DUCHAMP
Comp set ngs

we set

Mr. Marcel Duchamp
210 West 14th Street
New York, N.Y.

WSK

P.S. Did you say that we could keep your manuscript notes in our archives or do you want them returned? In any case we are sending you two copies of the photostats. Let me know.

P.P.S. A letter from Katherine Dreier suggests that she wants to have the Museum electrician go out to Milford to meet with her local electrician on the theory that our fixtures will be too difficult for her

local as. Actually, as you know, our fixtures are very simple to install; and after installation may be adjusted without any trouble by turning a thumb screw.

Could you reassure her that it probably is a simple matter best handled by her own local talent?

A. H. B., Jr.

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COPY: Miss M. Miller

November 12, 1948

Dear Marcel:

understan
The Collage show closes December 5, so please write Breton as soon as you can about your collage.

I am informing Miss Margaret Miller, the director of the exhibition, that you will wish to change the background after you hear from Breton.

Thank you very much for a delightful luncheon.

Sincerely,

s/ Alfred Barr

Mr. Marcel Duchamp
210 West 14th Street
New York, N.Y.

P.S. Did you say that we could keep your manuscript notes in our archives or do you want them returned? In any case we are sending you two copies of the photostats. Let me know.

P.P.S. A letter from Katherine Dreier suggests that she wants to have the Museum electrician go out to Milford to meet with her local electrician on the theory that our fixtures will be too difficult for her

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Could you reassure her that it probably is a simple matter best handled by her own local talent?

WSE has negative set
A. H. B., Jr.

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DUCHAMP

September 21, 1948

Dear Mr. White: I am happy to receive...

...February 17, 1948...
...February 24, 1947...

Dear Mr. White: I am happy to receive...

September 21, 1948

I am happy to receive...
...carried out his program of work...
...in his statement forwarded to you in...

Dear Marcel:

It would be a pleasure to see you again. Could we
have luncheon some time soon? Won't you telephone me?

Sincerely,

It is our hope that you will be able to
know the fellowship previously granted to this
most distinguished artist.

Sincerely,
s/ Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14 Street
New York City

AHB/ob

Mr. John B. White, Treasurer
McKnight, Crocker, Freeman & White
425-428 Transportation Building
Washington, D. C.

AHB:ob

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DUCHAMP

Extra copy

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y

Report on work done from March 1, 1947 to the present (Friday, February 13, 1948) as holder of a fellowship from the Museum of Modern Art

According to my plans for work mentioned in my February 17, (1948) 1. I spent most of my time selecting about a hundred American paintings, drawings for the International Surrealist Exhibition which opened at the Galerie Maeght, 13 rue de Valenciennes, Paris, on the 5th of July, 1947.

Dear Mr. White: I had a number of artists here to make decorative panels for the same show, and gathered material (original lithographs, etc.) for the cover. I am happy to recommend the renewal of the fellowship of the Southern Educational and Charitable Trust granted to Marcel Duchamp. I believe that he in painting and has satisfactorily carried out his program of work as proposed in his statement forwarded to you in Miss Ulrich's letter of February 24, 1947.

Plans for work for the year beginning March 1, 1948

I enclose Mr. Duchamp's summary of his work during the past year together with his proposed college of the undertakings for the coming year. This is in color, showing different periods and aspects of modern art since the turn of the century. It will be of great value to you. I hope that you will be able to renew the fellowship previously granted to this most distinguished artist.

The Museum of Modern Art is planning an important exhibition of my work, Jacques Villon and Duchamp. Sincerely,
I propose to include data and documents for the catalogue and the presentation of the show.

Outside of these activities I will continue my painting.
s/ Alfred H. Barr, Jr.

Mr. John D. White, Treasurer
Fulbright, Crooker, Freeman & White
838-842 Transportation Building
Washington 6, D. C.

AHB:mc

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Marcel Duchamp: Report on work done from March 1, 1947 to the present (Friday, February 13, 1948) as holder of a fellowship from the Museum of Modern Art

According to my plans for work mentioned in my last report (March 1, 1947) I spent most of my time selecting about a hundred American paintings, sculptures, drawings for the International Surrealist Exhibition which opened at the Galerie Maeght, 13 rue de Téhéran, Paris, on the 5th of July, 1947.

I also commissioned a number of artists here to make decorative panels and objects for the same show, and gathered material (original lithographs, etchings) for the very elaborate catalogue for which I designed the cover.

I have spent the winter months doing my creative work in painting and drawing.

Plans for work for the year beginning March 1, 1948

I have been asked by Hans Richter, Professor at the College of the City of New York to compose the script of a historic film in color, showing the different periods and aspects of modern art since the turn of the century. This film will be strictly a document of aesthetic and educational value to help the public to go more deeply into the understanding of modern art.

The Museum of Modern Art is planning an important exhibition of my two brothers, Jacques Villon and Duchamp-Villon, and of my work. I propose to gather data and documents for the catalogue and the presentation of the show.

Outside of these activities I will continue my painting.

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Duchamp

February 18, 1948

Dear Marcel:

I thought you would like to have copies of
Here are copies of the documents of
application for the renewal of your fellowship.

If any trouble develops I will let
you know.

Sincerely,

I have sent Maria Martins copies too.

Sincerely,

Mrs. Carlos Martins
471 Park Avenue
New York, New York

Mr. Marcel Duchamp
210 West 14th Street
New York, N. Y.

AHB:mc

P. S. The name of the artist whose collages interested
you in my office is Lewitin. His dealer is Egan. There
are a dozen more just as good at Egan's. Why don't you
stop in and take a look at them. I think Egan is worth
encouraging.

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Marcel Duchamp: Report on work done from March 1, 1947 to the present (Friday, February 13, 1948) as holder of a fellowship from the Museum of Modern Art

According to my plans for work mentioned in my last report (March 1, 1947) I spent most of my time selecting about a hundred American paintings, sculptures, drawings for the International Surrealist Exhibition which February 18, 1948. The location, 13 rue de Valenciennes, Paris, on the 6th of July, 1947.

I also commissioned a number of artists here to make decorative panels and objects for the same show, and gathered material (original lithographs, etchings) for the very elaborate catalogue for which I designed the cover.

I have spent the winter months doing my creative work in painting and drawing.

Dear Maria:

I thought you would like to have copies of this correspondence about Marcel Duchamp's fellowship. If there is any difficulty I will let you know.

I have also made a film, presented at the College of the City of New York to show the script of a historic film in color, showing the different periods and aspects of modern art. Sincerely,
This film will be strictly a document of aesthetic and historical value to help the public to go more deeply into the understanding of modern art.

The Museum of Modern Art is planning an important exhibition of my two brothers, Jacques Villon and Raymond Villon and of my own work. I propose to gather data and documents for the catalogue and the presentation of the show.

Outside of these activities I will continue my painting.

Mme. Carlos Martins
471 Park Avenue
New York, New York

AHB:mc

P. S. In case you mislaid the name and address of the artist who did the collages which you liked in my office, it is Lewitin. His dealer is Charles Egan, 63 East 57 Street. Egan also has an artist named de Kooning who I think is quite good too. Why don't you stop in to see them because there are a dozen more collages just as good as the ones in my office.

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Duchamp

Marcel Duchamp: Report on work done from March 1, 1947 to the present (Friday, February 13, 1948) as holder of a fellowship from the Museum of Modern Art

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I also commissioned a number of artists here to make decorative panels and objects for the same show, and gathered material (original lithographs, etchings) for the very elaborate catalogue for which I designed the cover.

I have spent the winter months doing my creative work in painting and drawing.

Dear Mr. White:

Plans for work for the year beginning March 1, 1948

I have been asked by Hans Richter, Professor at the College of the City of New York to compose the script of a historic film in color, showing the different periods and aspects of modern art since the turn of the century. This film will be strictly a document of aesthetic and educational value to help the public to go more deeply into the understanding of modern art.

The Museum of Modern Art is planning an important exhibition of my two brothers, Jacques Villon and Duchamp-Villon and of my own work. I propose to gather data and documents for the catalogue and the presentation of the show.

Outside of these activities I will continue my painting.

Sincerely,

Mr. John C. White, Treasurer
Fairbright, Crocker, Freeman & White
635-641 Transportation Building
Washington 6, D. C.

AHB:mc

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cc: Miss Ulrich

re: Marcel Duchamp

February 17, 1948

February 6, 1948

Dear Marcel:

Our Museum has received the following letter from Fulbright, Crooker, Freeman & White:

Dear Mr. White: I am happy to recommend the renewal of the fellowship of the Southern Educational and Charitable Trust granted to Marcel Duchamp. I believe that he has satisfactorily carried out his program of work as proposed in his statement forwarded to you in Miss Ulrich's letter of February 24, 1947.

I enclose Mr. Duchamp's summary of his work during the past year together with his proposed undertakings for the coming year.

It is our hope that you will be able to renew the fellowship previously granted to this most distinguished artist.

Sincerely,

/s/ Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 11 Street
New York 11, New York

Mr. John C. White, Treasurer
Fulbright, Crooker, Freeman & White
838-842 Transportation Building
Washington 6, D. C.

AHB:mc

222/48

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DUCHAMP

THE MUSEUM OF MODERN ART
11 W. 53 STREET
NEW YORK 19, N.Y.

cc: Miss Ione Ulrich

February 6, 1948

Dear Marcel:

Our Museum has received the following letter from Fulbright, Crooker, Freeman & White:

"It has been suggested to the Southern Educational and Charitable Trust that the fellowship to Mr. Marcel Duchamp might usefully be renewed. Will you please advise me your view on this subject and state what services Mr. Duchamp is rendering and what work he is pursuing which you esteem to be of value.

Yours very truly,
(signed) John C. White
Treasurer,
Southern Educational and
Charitable Trust"

Would you kindly supply me with the usual data about what you plan to do in the next year so that we may apply for a renewal of the fellowship from the Southern Educational and Charitable Trust.

Sincerely,

/s/ Alfred H. Barr, Jr.

Mr. Marcel Duchamp
210 West 14 Street
New York 11, New York

AHB/ob

Vertical stamp: THE MUSEUM OF MODERN ART
Vertical stamp: WILLING TO DO THE USUAL OR BETTER
Vertical stamp: Re: Marcel Duchamp
Vertical stamp: Date January 27, 1948
Vertical stamp: OF MODERN ART

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Duchamp

THE MUSEUM OF MODERN ART
11 W. 53rd STREET
OFFICE OF THE ASSISTANT TREASURER

THE MUSEUM OF MODERN ART

Date January 27, 1948

To: Alfred H. Barr, Jr.

Re: Marcel Duchamp

From: Ione Ulrich

Would you be willing to do the usual on this?

Mr. John C. White, Treasurer
Mr. Marcel Duchamp
210 West 14th Street
New York 11, N. Y.

cc: Mr. Alfred H. Barr, Jr. ✓

IU:wm

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Duchamp

THE MUSEUM OF MODERN ART
11 W. 53rd STREET
OFFICE OF THE ASSISTANT TREASURER

April 1, 1947

Dear Mr. Duchamp:

We are happy to inform you that the fellowship granted you last year has been renewed for a similar sum for another year beginning March 1, 1947. This fellowship has been granted on the basis of your report dated February 28, 1947.

We are enclosing our check in the sum of \$750.00 to cover the first quarter.

Sincerely yours,

Mr. John G. White, Treasurer
Mr. Marcel Duchamp on a/c
210 West 14th Street
New York 11, N. Y.

cc: Mr. Alfred H. Barr, Jr. ✓

IU:wm

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THE MUSEUM OF MODERN ART

11 W. 53rd STREET

OFFICE OF THE ASSISTANT TREASURER

cc: Miss Ulrich

April 1, 1947

March 28, 1947

Dear Mr. White:

Mr. Barr has handed me your letter of March 27, 1947, advising us of the renewal of the fellowship to Mr. Marcel Duchamp. This will serve as an acknowledgment of the check for \$750.00 to cover the fellowship

for the first quarter beginning March 1, 1947.

We are very glad to continue as administrator of this fellowship, which we feel is well warranted.

Sincerely yours,

/s/ Alfred H. Barr, Jr.

Mr. John C. White, Treasurer
Fulbright, Crooker, Freeman & White
838-842 Transportation Bldg.
Washington 6, D. C.
cc: Mr. Alfred H. Barr, Jr. ✓

IU:wm

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Duchamp

cc: Miss Ulrich

March 20, 1947

Dear Mr. White:

I should like enthusiastically to recommend the renewal of the fellowship of the Southern Educational and Charitable Trust granted last year to Mr. Marcel Duchamp. I thoroughly approve his program of work for the year beginning March 1st, 1947, as outlined in his statement sent to you by Miss Ulrich of our Museum on February 24.

I have known Mr. Duchamp for 15 years and believe him to be one of the most talented artists and brilliant, original minds that I have ever come in contact with. Also I respect greatly his personal honesty and integrity.

Sincerely yours,

/s/ Alfred H. Barr, Jr.

Mr. John C. White
c/o Fulbright, Crooker, Freeman & White
838-842 Transportation Building
Washington 6, D. C.

AHB/ob

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THE MUSEUM OF MODERN ART

Date March 12, 1947

To: Mr. Barr ✓

Re: _____

From: Miss Ulrich

Dear Alfred:

May I please have a copy of your recommendation to the Southern Educational and Charitable Trust in connection with the Duchamp fellowship in order that my file be complete.

LU:lcr

lcr

Mr. John C. White
c/o Fulbright, Crooker, Freeman & White
838-842 Transportation Building
Washington 6, D.C.

LU:sr

cc: Mr. Barr

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march 13, 1947

Dear Mr. White:

Thank you for your letter of February 27th enclosing the check of the Southern Educational and Charitable Trust for \$1,500 to cover the balance of the fellowship for Mr. Marcel Duchamp.
The secretary of the Museum, will forward it to

In connection with the extension of this fellowship for an additional year, Mr. Alfred H. Barr, Jr. will write you concerning the desirability and merits of this fellowship. Mr. James Johnson Sweeney is no longer affiliated with the Museum. Therefore, Mr. Barr's recommendation instead.

Sincerely yours,

Mr. John C. White
c/o Fulbright, Crooker, Freeman & White
838-842 Transportation Building
Washington 6, D.C.

IU:sr

cc: Mr. Barr

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Duchamp

February 20, 1947

Dear Maria,

I saw Marcel Duchamp just two hours after your phone call this morning and helped him prepare his report, a copy of which I attach to this letter. He signed the report which I then gave to Dick Abbott who, as secretary of the Museum, will forward it to Washington along with the Museum's application.

I hope this will work out without further trouble to you.

All my best to you,

Sincerely yours,

Mme Carlos Martins
Brazilian Embassy
Washington, D. C.

AHB/ob
enclosure

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Marcel Duchamp: Report on work done from March 1, 1946 to February 28, 1947
as holder of a fellowship from the Museum of Modern Art.

From March 1 to May 1, 1946

I was in charge, as guest director, of selecting paintings for the Florine Stettheimer exhibition which took place at the Museum of Modern Art in October, 1946.

From May 1, 1946 to January 15, 1947

I made a trip to Paris where I collected information and documents for the catalogue of a retrospective show of my paintings to be held at the Museum of Modern Art.

While in Paris I organized a large exhibition of Alexander Calder's sculpture at the Galerie Carre (September - October 1946).

January 22, 1947

I came back to the United States to select the works of American artists for a large surrealist exhibition to be held in Paris during the summer months of 1947.

* * *

Plans for work for year beginning March 1

I intend to go again to Paris to work with Andre Breton in organizing the large exhibition of surrealist art to be held at the Galerie Maeght in the summer of 1947.

I also plan to study and edit the notes made by Mr. James Johnson Sweeney during the dozen two hour conversations I had with him concerning my work and theories and my recollections of the history of art in New York and Paris in the course of the past thirty-five years.

Outside of these activities I want to spend most of my time drawing and painting.

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Marcel Duchamp: Report on work done from March 1, 1946 to February 28, 1947
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* * *

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Parent Document:
~~1946~~ Report on work done from March 1, 1946
 to Feb 28, 1947 as holder of a fellowship
 from the Trust of Modern Art.
From March 1st to May 1st 1946

Was in charge, as guest director, of selecting
 paintings for the Florence Stott Heimer ^{of painting} which
 took place at the Museum of Modern Art
 in October 1946 —

1946
From May 1st to June 15th 1947

Made a trip to Paris where I ~~was~~ collected
 information and documents for the ~~show~~
 catalogue of a ^{retrospective} show of my work
 paintings, to be held at the Museum
 of Modern Art. ~~this year~~ —

While in Paris I ~~presented~~ organized an
^{large} exhibition of Alex. Calder's sculpture
 at the Galerie Carre (Sept.-October 1946)

Jan 22nd - Came back to ^{An United States} America with
 to collect select ~~at~~ the ^{works} American
 contribution of American art ~~to~~ for
 a ^{large} ~~summit~~ ~~on~~ ~~show~~ ~~exhibition~~
 to be held in Paris ^{at the Galerie Daubigny} during the summer months
 of 1947 — # #

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~~Clear to New York~~ ~~drawings~~ ~~all~~ ~~of~~ ~~Paris~~ ~~and~~ ~~int~~ 2
~~outside of these activities I am preparing~~
~~drawing and preparing to spend next~~
~~year drawing and painting, I intend will~~
to go again to Paris ~~to~~ ^{work with} to help Andre
Breton in organizing the large exhibition
of Surrealists ~~to be held at the~~
~~this show - given in the summer~~
of 1947 ^{to} ~~outside of these activities~~
I want to spend most of my time drawing
and painting - and ~~writing~~

I also plan to ~~start~~ study
and edit the notes made by
Mr. James Johnson Sweeney ~~and~~
during the dozen two hour
conversations ~~that~~ had with
him concerning ^{his work and theories and} my recollections
of the history of art in New York
and Paris in the course of the past
thirty five years.

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210 West 14th Street
N.Y.

Duchamp

Sunday

Dear Alfred

I was in Milford yesterday and Miss Dreier asked me to tell you that some unimportant changes had to be made in the announcement of the S.A. and that she is going ahead with the printing, although she would have liked to have your approval -

She is coming to the Museum on Tuesday (25th Feb.) in the afternoon and hopes she can see you if you are in N.Y. -

~~afternoon~~
Maud Dudley