Barr

NEW ART CIRCLE

J. B. Neumann, Director

NEW YORK

509 Madison Avenue

March 25, 1936

Dear Alfred:

Before I received your letter I forbade Macy to use your dedication for advertising purposes. It was bad taste and commercialism to do so. If you knew the small amount he is paying me for all the work I did, then you would understand how abusively this man behaves.

further

So please let us forget it.

Sincerely yours JB.

JBN/s

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 W. 53rd Street
New York City

Neumann

Barr

March 24, 1936

The Officers and Trustees
of the
New York Museum of Science and Industry
request the pleasure of
Mr. and Mrs. J. B. Neumann's
attendance at the private opening of the new Museum
on the evening of Tuesday, April 7th
One thousand nine hundred and thirty-six
30 Rockefeller Plaza

Dear J. B.:

I am very glad to know we may keep the Feininger, Gleizes and Kandinsky for the traveling show. It is very generous of you to let us have them.

Thinking over the quotation that you showed me the other day I would appreciate it if you were to let the publisher know the circumstances of the inscription and to ask him not to use it for further advertisement of the book. The dedication is open to misinterpretation. This does not mean that I want to retract what I wrote but merely to differentiate between academic knowledge and spiritual or aesthetic comprehension.

Sincerely,

Frank B. Jewett, President
Felix M. Warburg, Vice President
Lucius R. Eastman, Vice President
Charles T. Guygnne, Secretary
Charles Pratt, Treasurer

Marston T. Bogert
C. H. Caldwell
Newcomb Cadlin
B. Caldwell Davis, Jr.
Frederick A. Godley
Joseph V. McKee
Walter Neale
Frederic B. Pratt
Charles R. Richards
Nelson A. Rockefeller
Edward R. Rothman, Jr.
Gerard Swope
Frank A. Vanderlip
Frederick M. Warburg
Thomas J. Watson
F. H. La Guardia, ex officio
Nicholas Murray Butler, ex officio

Mr. J. B. Neumann
509 Madison Avenue
New York City

NOV 5 1939

cc Dorothy Miller file

11

New Yorker

My hus. P. + I.

The Officers and Trustees
of the
New York Museum of Science and Industry
request the pleasure of
Mr. and Mrs. Alfred Barr's
attendance at the private opening of the new Museum
on the evening of Tuesday, the eleventh of February
One thousand, nine hundred and thirty-six
at nine o'clock
30 Rockefeller Plaza, New York

accepted
2-6-36

Frank B. Jewett, President

Felix M. Warburg, Vice President — Lucius R. Eastman, Vice President

Charles T. Gwynne, Secretary — Charles Pratt, Treasurer

Marston T. Bogert
O. H. Caldwell
Newcomb Carlton
B. Colwell Davis, Jr.
Frederick A. Goetze
Joseph V. McKee
Walter Neale
Frederic B. Pratt
Charles R. Richards
Nelson A. Rockefeller
Edward R. Stettinius, Jr.
Charles H. Strong
Gerard Swope
Frank A. Vanderlip
Frederick M. Warburg
Thomas J. Watson
F. H. La Guardia, ex-officio
F. J. Taylor, ex-officio

11

New Yorker

128 West 12th Street
New York, N.Y.
January 10, 1956

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr:

Here is the little questionnaire that I promised you yesterday, when you were kind enough to agree to help me with your NEW YORKER profile. The questions end with the founding of the Museum: we'll leave the rest for another time. I trust you won't find them too disturbing.

I find your father's [illegible] hence the queries about [illegible] questions, it would be [illegible] it occurs to you. Then we could talk it over later. Or if you are too busy, just look over the queries [illegible] way or the other, I'll call [illegible] days to ask for an interview.

However you may feel about the profile [illegible] present, I myself do not think of it as merely idle personal anecdote nor as essentially publicity for the Museum or yourself. It's a chance rather to give readers, the after all fairly int[illegible] of the NEW YORKER, the facts about yourself and the M[illegible] which your joint success has perhaps entitled people to be curious about. I hope you'll come to feel the same way about it. Anyway, I'm ever so much obliged to you.

Sincerely,

Frederick Dupee

February 7, 1956

Dear Mr. Dupee:

I have thought over the question of your doing a Profile of me for the New Yorker quite carefully and have concluded that it would be better not to attempt it. I appreciate your interest in doing the Profile and was at first persuaded by my desire to please you and George Morris to make this sacrifice to the great god of museum publicity but not after thinking it over I really don't see how I can go ahead with it.

I am very sorry to have let you waste your time in preparing the questionnaire. Please forgive me.

Sincerely,

AHB

Mr. Frederick Dupee
128 West 12 Street
New York City

128 West 12th Street
New York, N.Y.
January 30, 1936

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr:

Here is the little questionnaire that I promised you yesterday, when you were kind enough to agree to help me with your NEW YORKER profile. The questions end with the founding of the Museum: we'll leave the rest for another time. I trust you won't find them too disturbing.

I find your father's biography in Who's Who but not your own: hence the queries about basic dates and facts. As for the other questions, it would be helpful if you would jot down the data as it occurs to you. Then we could talk it over later. Or if you are too busy, just look over the queries and ponder them a little. One way or the other, I'll call you within a few days to ask for an interview.

However you may feel about the profile at present, I myself do not think of it as merely idle personal anecdote nor as essentially publicity for the Museum or yourself. It's a chance rather to give readers, the after all fairly intelligent readers of the NEW YORKER, the facts about yourself and the Museum--facts which your joint success has perhaps entitled people to be curious about. I hope you'll come to feel the same way about it. Anyway, I'm ever so much obliged to you.

Sincerely,
Frederick Dupee
Frederick Dupee

CHILDHOOD

When and where born:

Schools:

Where you lived as a child:

Anything significant about family or environment. Any data that might throw light on your interests now:

What were your fads as a child? Did you think of becoming an artist yourself?

Any boyhood friends living in N.Y. who might be interviewed?

What, or who, first interested you in art?

In "Modern art"?

COLLEGE

Any data that might throw light etc., as above:

Your interests at that period:

Your friends in college:

Notables in your class?

HARVARD FINE ARTS

What fields of fine arts did you specialize in?

Any data bearing on your later career:

Is it true, as I've heard, that you, Abbott and Hitchcock once had a sort of program for artistic revolution through revolution of architecture?

In general, what sort of career did you foresee for yourself at that time?

TEACHING

What did you teach?

Make any innovations in methods of teaching Fine Arts?

Did you like teaching?

THE MUSEUM

Is TIME's data on the antecedents and pre-natal period of the Museum correct? i.e. that the Armory Show and Davies first interested Miss Bliss in modern painting, and that the latter in turn interested Mrs. Rockefeller, the two women eventually conceiving the Museum jointly?

Had you anything to do with its founding?

How were you, as potential director, brought to the attention of founders?

How did you feel about the proffered position at first? As a job involving administrative responsibilities, did it conflict with your planned career as teacher and scholar?

THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

WHEN WRITING ABOUT A POLICY ALWAYS GIVE THE NUMBER

ALBERT H. JONES
MANAGER
165 BROADWAY
TELEPHONE CORTLANDT 7-5044 TO 7-5053

NEW YORK.. May 6, 1936.

Mr. Alfred H. Barr, Jr.,
11 West 53d Street,
New York City.

Second Notice

Dear Sir:

The 1936 instalment of $ 10.00 on your pledge to the Princeton University, Class of 1922 Memorial Fund comes due May 1, 1936.

Please draw your check to the order of PRINCETON MEMORIAL COMMITTEE and mail it to MR. RICHARD K. STEVENS of 1907 PACKARD BLDG., PHILADELPHIA, PA. to be applied to the payment of the premiums on the following policies in The Mutual Life Insurance Company of New York, as follows:

Powell, R. I.	No. 3,016,623	Winfield, Jr., J.M.	No. 3,017,390
Stevens, R. K.	3,016,645	Newlin, R. S.	3,017,460
McCord, R. F.	3,016,909	Ramsay, Jr., J.B.	3,017,621
Buechner, R.	3,017,057	deConingh, Edw. H.	3,017,690
McCarthy, F. A.	3,017,088	McClenahan, John M.	3,017,876
Snyder, E.	3,017,196	Williamson, R. E.	3,018,115
Kaltenbach, Jr., J. H.	3,017,209	Cushing, L. J.	3,019,295
Cushing, L. J.	3,017,235	Cushing, L. J.	3,019,296
Trimble, I. R.	3,017,373	Cushing, L. J.	3,019,297
Scarff, James G.	3,017,382	Winfield, Jr., J. M.	3,019,310
Wood, Francis C.	3,017,387		

Total insurance on above policies amounts to $119,000.

Prompt payment will prevent any loss to the Class through lapse.

Very truly yours,

Albert H. Jones
Manager

Ninety-three Years of Service and Security

Princeton

COMMITTEE ON THE

PRESIDENT'S PROGRAM

PRINCETON UNIVERSITY

EDWARD D. DUFFIELD, '92
Chairman

October 1, 1936

I am taking this opportunity of again bringing the President's Program to the attention of all our alumni. On the other three pages of this pamphlet you will find a brief description of the Program and its aims. By writing to the Secretary, Executive Committee on the President's Program, 20 Nassau Street, Princeton, N. J., or to the chairman of your district (listed to the left), you may get fuller information.

It should interest you to know that without any high pressure on the part of the Committee, we have already received $397,000 for the Program. We are hoping this fall and winter to make great advances towards the accomplishment of this threefold Program which President Dodds has outlined for the betterment of Princeton.

I wish it were possible for me to speak to each one of you personally but failing that, I hope you will consider this a personal message. I feel sure that even a brief perusal of these pages will arouse your enthusiasm for the Program as it has for those of us who are actively working to put it across.

I also want to recommend to you a page in the Alumni Weekly which we are publishing at least once a month. This will contain all the latest news of the Program and its development.

With best wishes to you all, I am,

Yours Sincerely,

Edward D. Duffield

P.S. If any of you want extra copies of this pamphlet to show to friends of the University, we shall be glad to send them to you.

Threefold is the President's Program. It will build and endow a building for the School of Public and International Affairs, it will build and endow a Library, it will establish additional scholarships. This three-point program is important. It is sufficiently important to cost $7,750,000, which is by no means a small sum. The money is expected to come from alumni and friends of the University.

That, at its very briefest, is the story of the Program.

What follows here is an elaboration of this story. We want you to know the details of the Program. We want you to know why the Program was launched. We want you to know why the Executive Committee on the President's Program is confident that the money will be raised and why, from the point of view not so much of loyalty to Princeton as of public service to the nation, the money should be raised.

Princeton University used to be called the College of New Jersey. That name implied a local college, a state college. Princeton is neither of these. There is not a state in the Union without its groups of Princeton alumni. When Woodrow Wilson said, "Princeton in the nation's service", he was not making a pretty phrase, he was speaking truth. Two presidents of the United States were Princeton alumni. The point is that Princeton is not a college in New Jersey, but a college in the United States. And please remember that Princeton has an educational tradition as rich as that of any university in the country. Dean Pound of Harvard Law School submits: "Each year for some years I have written a letter to the President of Princeton with respect to the high standing achieved by graduates of Princeton in the Harvard Law School ... Not that I write to the presidents of colleges generally ... but the Princetonians have so uniformly during the last twenty five years made high standings that my letter to the President of Princeton has become a custom." Princeton, with its 54 Rhodes Scholarships, leads the nation. Yale and Harvard tie for second place with 38 each.

In June, 1933, President Harold Dodds assumed the leadership of Princeton.

Any keen man who takes on a new job looks around to see what he can do to better the institution he has joined. This President Dodds did. And he found that Princeton was lacking three things to make it function at top efficiency.

Princeton needs

a building and endowment for The School of Public and International Affairs.

DeWitt Clinton Poole heads this School. He is no cloistered pedagogue, but a man who has worked twenty strenuous years in the U. S. Department of State and in the consular and diplomatic services. And under his direction, students in the School are as aware of what is currently going on in the world as any thoughtful news editor of a magazine or newspaper.

The School was founded because there are too few well-trained men in American public affairs and because the colleges haven't been doing enough about it. Students in the School of Public and International Affairs major in History, Economics or Politics. They confer with men who are actually in the public eye and in the news: with the presidents of railroads and of banks, with the

leaders of the administration and of the opposition to the administration in Washington. These students think for themselves and they think in terms of live affairs.

This School has been supported by private donations given without publicity. Yet, of Freshmen entering Princeton, an increasingly large number mention the School of Public and International Affairs as their reason for wishing to attend the University. Because it is so well run and because it is vital, the School's fame has grown.

President Dodds realized that this School must have a building of its own and be properly endowed. The building will cost $250,000 and the endowment will cost $2,000,000. Notice the proportion of this allocation. Two million dollars for brains, a quarter of a million for brick and mortar. Princeton is not forgetting that men, not buildings, make the University.

Princeton needs

A New Library

Did you know that the present Princeton Library is so inadequate that University books are being stored in basements of dormitories?

Consider for a moment the use of the Princeton Library. Princeton has 725,000 books. Princeton students, in 1935, borrowed 235,000 of these. That means an average of about 100 books for each student during the college year. The Princeton curriculum, stressing individual initiative and study, has made the Library an integral part of undergraduate life. One hundred books to each student is a tremendously high average. The Library should be equipped to meet this great demand. Yet Princeton's Library is outmoded and cramped.

Consider also, that a library is not a static affair. New books and collections, new periodicals, are constantly being acquired. And Princeton has no place to make this material available to its students.

Architect's plans have been made for a new library. It will be a handsome structure, but that isn't the point. The point is that it will work better than any college library in the country. Princeton is the last of the great universities to build a great library. That turns out to be fortunate for Princeton because Princeton can take advantage of the experience of others. This new library will be no gloomy repository of books. It will have conference rooms near the stacks for teachers and students to work or chat. It will have a sheltered courtyard where in spring and early fall students can read in the open.

The Library is planned to take care of 5,000,000 volumes; it is planned to take care of growth as the University grows, as the Library collection grows. The Library will cost $4,000,000. Two million goes for the building; two million for maintenance and book funds. Again notice that Princeton is not going to put up any buildings unless it has enough money to see to it that these buildings operate efficiently. A building itself is nothing. It is what goes on in the building that counts.

Princeton needs

Scholarships

Princeton is not a local institution; it is national. To perform its best for the nation and for its students, Princeton must be a cross-section, economic as well as geographic, of the entire country. There are many young men in this country who deserve a Princeton education and who cannot afford it. It should be a matter of pride to any alumnus or friend of the University to provide for them.

You realize, of course, the importance of privately endowed universities. State colleges draw their enrolment from their particular regions. The United States must look to the privately endowed universities to supply the national influences which result from an enrolment representing all sections of the country. "If Princeton is to fulfill her destiny as a great national university, she must insure that absence of financial means is not a barrier to her ability to serve the very best representatives of the young manhood of the nation." This is the third point in President Dodds' three point program.

Scholarships are not inexpensive. The funds must be invested carefully for a safe return. The Scholarship Endowment Program calls for $1,500,000.

• • •

This, in very brief, is the President's Program. If you will write to the Executive Committee on the President's Program, 20 Nassau Street, Princeton, N. J., or get in touch with the chairmen of your district, you can have this Program explained to you in detail. We are firm in the belief that no citizen of public spirit must remain unacquainted with Princeton's President's Program.

Princeton

THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

WHEN WRITING ABOUT A POLICY ALWAYS GIVE THE NUMBER

ALBERT H. JONES
MANAGER
135 BROADWAY
TELEPHONE COMPLANET 7-5044 OR 7-5063

NEW YORK.. April 1st, 1936.

May 6, 1936

Mr.Alfred H. Barr Jr.,
11 W. 53d St.,
New York City.

Dear Sir:

The 1936 instalment of $10.00 on your pledge to the Princeton University, Class of 1922 Memorial Fund comes due May 1, 1936.

Please draw your check to the order of PRINCETON MEMORIAL COMMITTEE and mail it to MR. RICHARD K. STEVENS of 1907 PACKARD BLDG., PHILADELPHIA, PA. to be applied to the payment of the premiums on the following policies in The Mutual Life Insurance Company of New York, as follows:

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Stevens, R. K.	3,016,645	Newlin, R. S.	3,017,460
MacGord, R. F.	3,016,909	Ramsay, Jr., J.B.	3,017,621
Buechner, R.	3,017,067	McCreigh, Edw. H.	3,017,690
McCarthy, F. A.	3,017,088	McClenahan, John H.	3,017,876
Snyder, E.	3,017,196	Williamson, R. E.	3,018,115
Weltenbach, Jr., J. H.	3,017,[illegible]	Cushing, L. J.	3,019,[illegible]
Cushing, L. J.	[illegible]	Cushing, L. J.	3,019,296
Trimble, I. B.	[illegible]	Cushing, L. J.	3,019,297
Scarff, James G.	[illegible]	Winfield, Jr., J. M.	3,019,310
Noel, Francis C.	3,017,367		

Mr. Richard K. Stevens
1907 Packard Building
Philadelphia, Pennsylvania

Total insurance on above policies amounts to $119,000.

Prompt payment will prevent any loss to the Class through lapse.

Very truly yours,

Albert H. Jones

Manager

Ninety Five Years of Service and Security

THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

WHEN WRITING ABOUT A POLICY ALWAYS GIVE THE NUMBER

ALBERT H. JONES
MANAGER
165 BROADWAY
TELEPHONE CORTLANDT 7-5044 TO 7-5053

NEW YORK.. April 1st, 1936.

Mr.Alfred H. Barr Jr.,
11 W. 53d St.,
New York City.

Dear Sir:

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Buechner, R.	3,017,057	deConingh, Edw. H.	3,017,690
McCarthy, F. A.	3,017,088	McClenahan, John M.	3,017,876
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Kaltenbach, Jr., J. H.	3,017,209	Cushing, L. J.	3,019,295
Cushing, L. J.	3,017,235	Cushing, L. J.	3,019,296
Trimble, I. R.	3,017,373	Cushing, L. J.	3,019,297
Scarff, James G.	3,017,382	Winfield, Jr., J. M.	3,019,310
Wood, Francis C.	3,017,387		

Total insurance on above policies amounts to $119,000.

Promot payment will prevent any loss to the Class through lapse.

Very truly yours,

Albert H Jones
Manager

Ninety-three Years of Service and Security

THE TRUSTEES OF PRINCETON UNIVERSITY

PRINCETON, NEW JERSEY

Chairman of the Board
EDWARD D. DUFFIELD

To the Alumni of Princeton University:

Princeton has a plan for its development which, like every other important plan proposed in Nassau Hall for nearly two centuries, requires the enthusiastic support of all our alumni. I have such faith in the purpose of our present plan, which has come to be known as the President's Program, that I am sure there is not a single alumnus whose hearty support I could not obtain if I had a chance to sit down and talk it over with him. But since that is out of the question, I hope you will treat this letter to the alumni body as a personal message because I am keenly anxious to bring to each individual alumnus a thorough understanding of just what the President's Program is and why we are endeavoring to raise funds to carry it out at this time.

In the first place, let me assure you that we are not starting a high-pressure drive. We have set no time limit for the attainment of our objectives; and there will be no quotas, and no "over-the-top" appeals. In the second place, we realize that we cannot reasonably expect that the alumni will contribute the entire sum needed for the purposes of the President's Program. We must interest other friends of Princeton outside of our alumni body, as well. In order to do this, we must demonstrate that the purpose we have in mind is bigger than Princeton and that what we are seeking is not something which Princeton alone may use and enjoy, but something of real value to the country at large.

What we want to do at the outset is to show you that Princeton has an opportunity at the present time of rendering a unique service so that you, in turn, may demonstrate to others what Princeton can do if she is given additional resources. "Princeton in the Nation's Service" may seem a trite expression and yet that phrase concretely expresses our present purpose. Our history and tradition prove that it has been no idle boast in the past. And the

present state of our development strongly justifies the expectation that we can, given the necessary additional resources, strengthen and extend that service at a time in our national history when it is sorely needed.

The opportunity before us is an insistent one because it grows out of an obligation. In the unsettled period in which we live, the obligation rests more heavily than ever on Princeton to train men to straight thinking, to sound judgment and to a recognition of their duty to strive unselfishly for the solution of the problems confronting us all.

I doubt that many of our alumni know how close Princeton came to extinction in the early part of the nineteenth century. The glorious spirit that had existed during the time of the Revolution had waned. Student enrolment was shrinking, college fees were reduced in the hope that more students might be attracted, but this necessitated reductions in Faculty salaries and there was set in motion what our modern economic journalists would call a spiral of deflation. It was the judgment of some that the institution should be closed. But John Maclean, a graduate of the Class of 1816, then Vice-President of the College, stepped into the picture. He proposed spending not less money but more money to build up the Faculty and he carried out this proposal with the help of the National Alumni Association of Nassau Hall which he was instrumental in founding, with the result that the ailing little college took on new strength and resumed its normal growth.

This crisis of a hundred years ago has a lesson for us today although it provides an imperfect analogy with the present. Princeton has come through the depression with a balanced budget and its standards unimpaired, but the natural increase in its material resources has slowed down at a time when there has been a quickening of the spiritual and intellectual life of the place.

Our job today is not to re-vivify a dying spirit, but to nourish a growing one, not to ask for aid in solving Princeton's problems, but to help Princeton play the part it has shown it can play in solving the problems which confront us all. Such a job stirs the imagination and I know will call forth our best efforts.

The enclosed booklet describes in greater detail the purposes of the President's Program and how we plan to achieve them. Additional information, showing more specifically how you can help, will be sent shortly. If any suggestions occur to you, meantime, I shall appreciate your writing to me.

Faithfully yours,

Edward W. Duffield

Chairman, The Committee
on the President's Program

February 25, 1936

Barr

Princeton

PRINCETON ARCHITECTURAL ASSOCIATION

ROOM 1405 -- 101 PARK AVENUE

NEW YORK, N. Y.

EDWARD STEESE, President
FRANCIS S. COMSTOCK, Vice-President
ELDREDGE SNYDER, Secretary
ALEXANDER P. MORGAN, Treasurer

January

Barr

PRINCETON ARCHITECTURAL ASSOCIATION

REMINDER

The annual meeting for the Election of Officers will be held at the Princeton Club, at lunch on February 19, at 12.45 P. M.

Kindly indicate on the attached card whether or not you will attend.

Eldredge Snyder
Secretary

no get

Vice President Francis S. Comstock
Secretary Eldredge Snyder
Treasurer Alexander P. Morgan

EXECUTIVE COMMITTEE

Stephen F. Voorhees
Edward Steese
Lester W. Smith

ELDREDGE SNYDER

Secretary

Barr Princeton

PRINCETON ARCHITECTURAL ASSOCIATION
ROOM 1405 -- 101 PARK AVENUE
NEW YORK, N. Y.

EDWARD STEESE, President
FRANCIS S. COMSTOCK, Vice-President
ELDREDGE SNYDER, Secretary
ALEXANDER P. MORGAN, Treasurer

January
28
1936

PRINCETON ARCHITECTURAL ASSOCIATION

NOTICE OF ANNUAL MEETING

The Annual Meeting of the Association will be held at lunch at 12:45 P.M. on Wednesday, February 19th, 1936, at the Princeton Club of New York, at which time officers will be elected for the current year.

The following slate is presented by the Nominating Committee:

OFFICERS

President	W. F. R. Ballard
Vice President	Francis A. Comstock
Secretary	Eldredge Snyder
Treasurer	Alexander P. Morgan

EXECUTIVE COMMITTEE

Stephen F. Voorhees
Edward Steese
Lester W. Smith

ELDREDGE SNYDER

Secretary

Bars

Stevenson

February 6, 1956

Dear Bill:

I must apologize for having to change my mind about the 1922 dinner. I had completely forgotten a meeting of the Museum members. Please let me know if I am down for the charge for the dinner and I will send you a check.

I am terribly sorry not to have been able to make it.

Sincerely,

AB

Mr. William E. Stevenson
20 Exchange Place
New York City

February 1, 1936

Northfield

The NORTHFIELD SCHOOLS

MOUNT HERMON SCHOOL

DAVID R. PORTER
President

ARTHUR H. GILBERT, Assistant Treasurer
ALBERT G. MOODY, Clerk
GEORGE HERMAN, Assistant Treasurer
ALBERT E. ROSSETTI, Executive Secretary

NORTHFIELD, MASSACHUSETTS

Dear Bill:

Count me in on the 1922 dinner the evening of February 5th. Pardon my not answering the earlier notice.

Sincerely,

DM

Mr. William Stevenson
20 Exchange Place
New York City

Northfield

The NORTHFIELD SCHOOLS

N

WILFRED
STEPHEN
JOHN L. G
EDWIN M

Treasurer
urer
Secretary

No. H 7255 THE NORTHFIELD SCHOOLS

EDWIN M. BULKLEY, TREASURER, 25 BROAD STREET, NEW YORK CITY

The Treasurer of The Northfield Schools hereby acknowledges with gratitude

the receipt of . . . . . $ 5.

from Mr. A.H. Barr, Jr.

of New York, N.Y.

for the operating expenses of The Northfield Schools.

Edwin M. Bulkley *Treasurer.*

Date August 21, 1936. *Per* D.W.

Bill Stimson

Your kind gift is greatly appreciated and gives practical evidence of your interest in this enterprise of helping girls and boys to help themselves to prepare for life in this Christian environment. Your cooperation helps to make possible a far-reaching and very significant service.

Teachers and leaders, as well as the students, join with the Trustees in thanking you for your help.

Very cordially yours,

Aubrey K. Moody

Northfield

The NORTHFIELD SCHOOLS

N

WILFRED W. FRY, ... ant Treasurer
STEPHEN BAKER, ...
JOHN L. GRANDIN ... Treasurer
EDWIN M. BULKL ... tive Secretary

D

Jan 31 '36
205 Exchange Place
N.Y.C.

Dear Al -

I hope you will surely come to the 1922 annual dinner next Wednesday, Feb. 5th (Penicuik Club - 7. p.m. - $3.00). We want a fine turn-out to welcome Dean Gauss who will be our guest of honor. There will be other attractions too, of course. Please come.

Sincerely
Bill Stevenson

Your kind gift is greatly appreciated and gives practical evidence of your interest in this enterprise of helping girls and boys to help themselves to prepare for life in this Christian environment. Your cooperation helps to make possible a far-reaching and very significant service.

Teachers and leaders, as well as the students, join with the Trustees in thanking you for your help.

Very cordially yours,

Aubrey K. Moody

Northfield

The NORTHFIELD SCHOOLS

NORTHFIELD SEMINARY — FOUNDED by D. L. MOODY — MOUNT HERMON SCHOOL

EAST NORTHFIELD, MASSACHUSETTS

August 22, 1936.

Dear Mr. Barr:

Your kind gift is greatly appreciated and gives practical evidence of your interest in this enterprise of helping girls and boys to help themselves to prepare for life in this Christian environment. Your cooperation helps to make possible a far-reaching and very significant service.

Teachers and leaders, as well as the students, join with the Trustees in thanking you for your help.

Very cordially yours,

Ambert G. Moody

August 20, 1936

Dear Mr. Moody:

I am enclosing herewith Mr. Barr's check for $5.00 as his contribution to help balance the budget of the Northfield Schools.

Sincerely yours,

Elisabeth Knedler
Secretary to the Director

Mr. Ambert G. Moody
The Northfield Schools
East Northfield, Massachusetts

K

The NORTHFIELD SCHOOLS

NORTHFIELD SEMINARY — MOUNT HERMON SCHOOL

EAST NORTHFIELD, MASSACHUSETTS

June 10, 1936.

June 11, 1936

Dear Mr. Barr:

Because you are a partner in The Northfield Schools you will be interested in a final word before the close of our fiscal year, June 30th. Dear Mr. Moody:

It Mr. Barr is in Europe at the present time. Your letter of June 10th will be brought to his attention upon his return.

Very truly yours,

Elisabeth Knedler
Secretary to the Director

As Mr. Fry ... but one. ... his recent let... ...en a period of great testing, but in the numbers enrolled, scholarship standards, and the emphasis on those principles that have made Northfield Seminary and Mount Hermon unique for half a century, this year's record is unexcelled." Moreover, the outlook for next year is excellent with three times the applications of a year ago.

Our greatest difficulty is to close the year with a balanced budget and thus justify the principle of giving worthy girls and boys the opportunity to get an education in this Christian environment at about half what it actually costs.

Mr. Ambert G. Moody
The Northfield Schools
East Northfield, Massachusetts

We ... ve in this work for you have helped in the pas... your gifts.

The finished product here is Christian character. Without it no one is prepared to adequately meet the problems that life now presents.

Only twenty days remain in which to secure the $12,000 necessary to close the year with all bills paid. To go into the new year with a deficit will impose a serious handicap on teachers and students alike.

Whatever you give The Northfield Schools during the next twenty days will be a highly multiplying investment in Christian character-building. Your help is tremendously appreciated and greatly needed now. Will you continue to be a contributing partner?

Very sincerely yours,

Ambert G. Moody

Offered Professional Endowment Funds are greatly needed to pay the work of The Northfield Schools, ...

The NORTHFIELD SCHOOLS

NORTHFIELD SEMINARY — FOUNDED by D.L.MOODY — MOUNT HERMON SCHOOL

MISS MIRA B. WILSON
Principal

DAVID R. PORTER
Headmaster

EAST NORTHFIELD, MASSACHUSETTS

June 10, 1936.

Dear Mr. Barr:

Because you are a partner in The Northfield Schools you will be interested in a final word before the close of our fiscal year, June 30th.

It has been a most successful year along all lines but one. As Mr. Fry, President of our Board of Trustees, indicated in his recent letter: "It has been a period of great testing, but in the numbers enrolled, scholarship standards, and the emphasis on those principles that have made Northfield Seminary and Mount Hermon unique for half a century, this year's record is unexcelled." Moreover, the outlook for next year is excellent with three times the applications of a year ago.

Our greatest difficulty is to close the year with a balanced budget and thus justify the principle of giving worthy girls and boys the opportunity to get an education in this Christian environment at about half what it actually costs.

We know that you believe in this work for you have helped in the past by your prayers and your gifts.

The finished product here is Christian character. Without it no one is prepared to adequately meet the problems that life now presents.

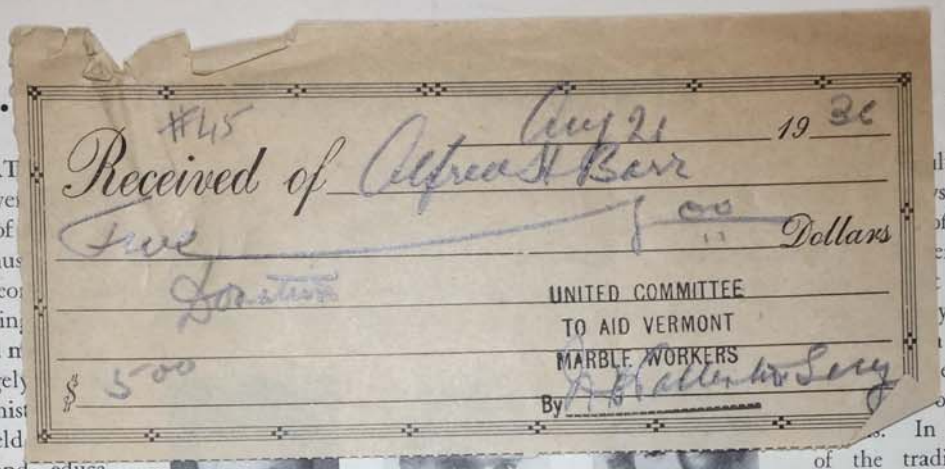
Only twenty days remain in which to secure the $13,000 necessary to close the year with all bills paid. To go into the new year with a deficit will impose a serious handicap on teachers and students alike.

Whatever you give The Northfield Schools during the next twenty days will be a highly multiplying investment in Christian character-building. Your help is tremendously appreciated and greatly needed now. Will you continue to be a contributing partner?

Very sincerely yours,

Ambert G Moody

Gifts and Bequests toward Endowment Funds are greatly needed to put the work of The Northfield Schools (Inc.) on a more permanent financial basis.


#45
Received of Alfred H. Barr Aug 21 1936
Five Dollars $5.00
UNITED COMMITTEE
TO AID VERMONT
MARBLE WORKERS
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Last May the country-at-large was offered an opportunity to hear the results of a fifty-six year tradition coupled with highly successful technical training, when the annual sacred concert of The Northfield Schools was broadcast on a nation-wide hook-up. So favorable was the response that arrangements are now under way for the broadcasting of the 1936 concert on May 17.

The technical training which has

MUSIC FACULTY HEADS

Left to right: Carlton L'Hommedieu, Mount Hermon School organist; Melvin L. Gallagher, choral director of The Northfield Schools; Marian Keller, Northfield Seminary organist.

Two hundred and fifteen girls have qualified this year, the singers being divided into two choirs, one for lower class students and one for the upper classes, with membership in the Estey Chorus the highest honor.

The Estey Chorus combined with the Mount Hermon Glee Club bears the most important part of the annual sacred concert program although the various choirs at Mount Hermon and the Seminary take an almost equally important part, and in some of the numbers the entire student body joins to form one vast chorus of 1,100 voices.

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No mention of the music at The Northfield Schools would be complete without reference to the splendid recitals presented by members of the faculty and outside guests at the Seminary, and of the organ recitals given every two weeks at Mount Hermon. These programs are under the direction of Miss Marian Keller, head of the Seminary music department, and Mr. Carlton L'Hommedieu, Mount Hermon School organist.

NORTHFIELD SCHOOLS FIND RECOVERY SLOW

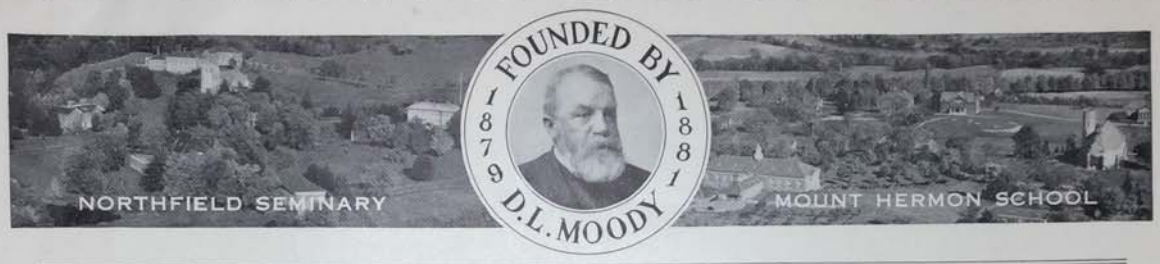
(continued from page 1)

cal year ending last June 30 with a deficit of $23,500.

We are now just halfway through the present fiscal year and the prospects financially are far from bright. The lot of those whom the Schools aim to serve has not improved appreciably, prices continue to rise and the gradual improvement in endowment income has not been felt to any great extent.

But the boundless faith in God and fellowman that actuated Mr. D. L. Moody in founding the Schools has been amply justified during these 56 years and we have no reason to doubt that the 1,128 boys and girls now enrolled will be taken care of as were their 25,000 predecessors. Nor do we doubt that the ambitious youths already applying for admission next fall will be granted an opportunity for a wholesome Christian education.

THE NORTHFIELD SCHOOLS BULLETIN



VOLUME XXIV JANUARY, 1936 NUMBER 1

. . . Christian Education at the Crossroads . . .

Northfield Schools Find Recovery Slow and Progress Threatened by Deficit.

THE Northfield Schools have never filled so important a place in the field of education as today. Certainly there has never been a greater demand for admittance. Never have the accommodations been taxed as they are now.

There are good reasons for this situation. The Schools cater to families of high ideals and low incomes—parents trying to give their children every advantage but able to do little more than clothe and feed them, and to young people who have been left to provide for themselves.

The economic period through which we have been passing has added many to this group. Many formerly in comfortable circumstances have become little more than self-sustaining. Our student waiting lists reflect this condition and the calls for special scholarship aid have increased tremendously.

Naturally, the Schools have been unable to build up a financial reserve to fall back on in times of depression. Every dollar of income has gone into lives.

But a reserve far safer and far more enduring than trust funds and bank deposits has been accumulated: the goodwill and generosity of the friends and alumni of The Northfield Schools, and these splendid assets have made it possible to continue this vital service to youth in spite of added demands, rising prices, and drastically lowered income from our modest endowment.

But our friends and alumni have suffered, too, and although gifts have been as generous as ever the net amount has decreased to the extent that the Schools closed the fis-

(continued on page 4)

THE NORTHFIELD CALENDAR

FOUNDER'S DAY	FEBRUARY 5
SPRING RECESS	NORTHFIELD SEMINARY MARCH 20-APRIL 2
	MOUNT HERMON SCHOOL MARCH 21-30
ALUMNI COUNSELLOR'S DAY, MOUNT HERMON	APRIL 19
TREE DAY, NORTHFIELD SEMINARY	MAY 16
SACRED CONCERT	MAY 17
COMMENCEMENT	NORTHFIELD SEMINARY JUNE 5-8
	MOUNT HERMON JUNE 6-8
NORTHFIELD GIRLS' CONFERENCE	JUNE 22-29
NORTHFIELD MISSIONARY CONFERENCE	JULY 6-14
CONFERENCE OF RELIGIOUS EDUCATION	JULY 14-25
CHRISTIAN ENDEAVOR CONFERENCE	JULY 27-AUGUST 3
WESTMINSTER CHOIR SUMMER SCHOOL	JULY 28-AUGUST 17
NORTHFIELD GENERAL CONFERENCE	AUGUST 1-17
UNITED PRESBYTERIAN (YOUNG PEOPLE'S) CONFERENCE	AUGUST 19-24

Schools Handicapped by Obsolete Equipment and Lack of Facilities for Normal Growth.

HANGING the new calendar on January first is usually a reminder that the time has arrived to appraise our worldly and spiritual possessions and to resolve that we will make better use of them during the coming year.

Hanging the 1936 Northfield Schools calendar was no exception. It was a timely reminder to look ahead far enough to be sure that we are getting the most out of the present. It was also a timely reminder that one of our most valued possessions of the present is a past alive with worthy traditions and a record of useful service.

But we are looking forward!

Our business is the production of useful lives. There is an unlimited market for our product. There is an abundance of raw material. The question that confronts us as we face the new year is "Are we prepared to handle this important business?"

The answer is that both Schools are decidedly handicapped by the lack of physical equipment. Not only is there an appalling dearth of dormitory space but other essential

Published monthly by The Northfield Schools. Entered as second-class matter at the Post Office at East Northfield, Massachusetts under the Act of August 24, 1912.

HILLSIDE COTTAGE
A frame dormitory at the Seminary which does not meet modern school standards.

buildings are either obsolete or lacking.

Mount Hermon's Handicaps

Recitation Hall at Mount Hermon was built in 1884 when the enrolment was about 100 students. It was built with a forward look as

THE AUDITORIUM
Ordinarily unavailable for use during cold weather because of difficulty and expense of heating.

were all of Mr. Moody's projects, but it is not large enough for the 580 students crowding it today. Either a supplementary recitation building or an entirely new one is needed. About 109 Hermon boys are living in faculty houses or in accommodations other than dormitory rooms. More dormitory space is urgently needed. Since the trend is toward smaller buildings two dormitories to accommodate 80 boys each would be preferable to one larger building.

Mount Hermon is also in urgent need of recreational equipment. The old laundry was converted not long ago into a YMCA building. There were available just enough funds to equip a few rooms which will serve temporarily, but with the increasing emphasis on the intelligent use of leisure time the demands on this building are increasing proportionately. Funds are needed to complete the interior furnishings and to erase the outside evidences of the former use to which the building was put.

The Seminary's Needs

Northfield Seminary, too, requires additional equipment in order to keep up with the ever-increasing size of the student body and with the fast-growing requirements of modern education.

Of the 548 girls enrolled this year 105 are living off the campus. This is not entirely satisfactory, and at least one new dormitory is needed to correct the situation. Within a short time even more dormitory accommodations will be necessary.

Stone Hall, now used for some class work, is far from satisfactory as a recitation building and in spite of the classrooms in Stone and Palmer Halls, classes are crowded.

EAST HALL
The first building on the Seminary campus, well constructed but in need of modernization.

A new recitation building is needed, and in connection with this building, or as a separate unit, a new auditorium which will accommodate the entire student body and a reasonable number of guests is essential. With the exception of the

OVERTOUN HALL
One of the older Hermon buildings housing 110 students.

RECITATION HALL
Mount Hermon's first recitation building erected in 1884. In need of immediate reconstruction or replacement.

Chapel which is reserved for religious gatherings, the only meeting place on the campus filling these requirements is the Northfield Auditorium which it is impossible to use during the winter months except at great expense for heating.

As an alternative to the smaller auditorium above it might be possible to modernize the Northfield Auditorium, making it suitable for the many school gatherings at which outside guests are welcome and also making it more suitable for the important use to which it is put during the summer months—the Northfield Summer Conferences.

In common with other educational institutions The Northfield Schools have passed through four desperately hard years. We have hesitated to mention these physical needs. We have been willing to keep going on any terms. Even the up-keep of the extensive property for which the Schools are responsible has been slighted during this period, only the bare essentials having been taken care of. The time has arrived when the many needs must be laid before the friends of Northfield Seminary, Mount Hermon School, and the Northfield Summer Conferences.

CAMP HALL
One of Mount Hermon's earlier buildings.

In a later bulletin the needs mentioned above will be set forth in greater detail. In the meantime we earnestly request that those who have the interest of the Schools at heart consider these requirements.

STONE HALL
Erected on Northfield Seminary campus in 1885. Used as a recitation building and Summer Conference headquarters.

. . . . . Music at Northfield . . . . . .

NORTHFIELD has always given a high place in its scheme of things to the singing of choral music. Ira D. Sankey, P. P. Bliss, George Stebbins, and other outstanding figures in the history of sacred music, figure largely in the early history of Northfield as a religious and educational center, and Arthur Judson Phillips established The Northfield Schools firmly as the source of fine choral singing. This tradition has been carried on by other competent directors through the years and the present choral director, Melvin L. Gallagher, who took up his duties two years ago, is no exception.

MUSIC FACULTY HEADS

Left to right: Carlton L'Hommedieu, Mount Hermon School organist; Melvin L. Gallagher, choral director of The Northfield Schools; Marian Keller, Northfield Seminary organist.

Last May the country-at-large was offered an opportunity to hear the results of a fifty-six year tradition coupled with highly successful technical training, when the annual sacred concert of The Northfield Schools was broadcast on a nation-wide hook-up. So favorable was the response that arrangements are now under way for the broadcasting of the 1936 concert on May 17.

The technical training which has resulted in the outstanding rendition of a capella music has reached new heights this year at Northfield Seminary. Every girl who wins a place in any of the choral organizations must pass a rigid vocal test. Two hundred and fifteen girls have qualified this year, the singers being divided into two choirs, one for lower class students and one for the upper classes, with membership in the Estey Chorus the highest honor.

The Estey Chorus combined with the Mount Hermon Glee Club bears the most important part of the annual sacred concert program although the various choirs at Mount Hermon and the Seminary take an almost equally important part, and in some of the numbers the entire student body joins to form one vast chorus of 1,100 voices.

While the requirements at Mount Hermon are not quite as strict, nor is there as much time available for choral singing, yet the results are surprisingly good. The boys have taken full advantage of the offer of the choral director to give personal instruction to any student who qualifies for a choir and they have also shown a great interest in the various musical organizations. In place of the traditional Glee Club concert at Commencement time this year Gilbert and Sullivan's operetta "Pinafore" will be presented by choral organizations of Mount Hermon and the Seminary. Rehearsals are already under way and it is probable that the first rendition will be given sometime in April for students only.

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NORTHFIELD SCHOOLS FIND RECOVERY SLOW

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But the boundless faith in God and fellowman that actuated Mr. D. L. Moody in founding the Schools has been amply justified during these 56 years and we have no reason to doubt that the 1,128 boys and girls now enrolled will be taken care of as were their 25,000 predecessors. Nor do we doubt that the ambitious youths already applying for admission next fall will be granted an opportunity for a wholesome Christian education.

United Committee to Aid Vermont Marble Workers

7 West 14th Street, Room 9, New York City • GRamercy 5-9627

PERCY SHOSTAC, *Chairman* NORMAN H. TALLENTIRE, *Secretary* SAMPSON WOODS, *Treasurer*

The Spirit of 1776 Must Live in Vermont!

August 21, 1936

Alfred H. Barr, Jr.,
11 West 53 Street,
New York, N.Y.

Dear Mr. Barr:

Thank you very much for your generous donation of $5 to aid the marble workers of Vermont. Receipt is enclosed.

Although the strike was ended since you last heard from us, five men are still in the State Penitentiary at Windsor, Vt, serving one to two year sentences on charges of "breach of peace". The Supreme Court of Vermont denied an appeal initiated by our Committee for a writ of habeas corpus; nevertheless we must continue our efforts until they have been freed. Some twenty other strikers may be called for trial soon on similar charges; their defense, too, must be assured.

That is why we appreciate your contribution and hope to have your interest and support for another period until our Committee has fulfilled all of its duties and obligations.

Sincerely yours,

Norman H. Tallentire

Norman H. Tallentire
Secretary

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"In striking the marble workers are enduring in Vermont, hardships approaching those of Washington's soldiers at Valley Forge. Their cause is just as good." —Rockwell Kent

"I hope the United Committee will receive sufficient support to enable the marble workers to win their struggle." —Harry F. Ward

"I want to assure you that the Rutland marble workers are a truly noble group and worthy of every help." —Sinclair Lewis

"The struggle of the Vermont marble workers belongs in the great tradition of their state's history. The ancient fight for liberty and democracy which gave Vermont its integrity is now theirs. It would be fortunate if we could say that fight was ours as well." —Archibald MacLeish

"The struggle against fascism is to be won by men who are bold to organize in their own behalf and to break or weaken the chains of their exploitation. Success to the committee!" —Norman Thomas

MAKE ALL CHECKS PAYABLE TO UNITED COMMITTEE TO AID VERMONT MARBLE WORKERS AND MAIL TO THE SECRETARY, 7 WEST 14 STREET, ROOM 9, NEW YORK CITY

August 20, 1936

United Committee to Aid Vermont Marble Workers
7 West 14th Street
New York, N.Y.

Gentlemen:

I am enclosing herewith Mr. Barr's check for $5.00 to aid the Vermont Marble Workers.

Very truly yours,

Elisabeth Knedler
Secretary to the Director

K

Packard

April 10, 1936

Dear Artemas:

* unfilmed #47

Here are copies of my letter* to Philip Johnson inquiring about his and Alan Blackburn's conversation with Mr. Youtz concerning the Machine Art exhibition - and his reply to me.

Whatever occurred aboard Eddie Warburg's ship is, of course, not known exactly to me but I do know this, that the idea of the Machine Art Exhibition was first broached to Johnson by me while we were walking back from an exhibition of industrial art at the Art Center in the spring of 1932. I remember the conversation quite clearly because we had both been disgusted with the quality of the work shown at the Art Center and with its principle of choice which seemed to lie with the designers or the manufacturers rather than with the quality of the objects.

We had some difficulty in putting the idea over to our Trustees so that by way of a preliminary exhibition the small show called "Modern Art 1900 and Today" was put on by Johnson in the spring of 1933. In the summer and fall or 1933 Miss Fantl spent many weeks unearthing material for the Machine Art Exhibition which was finally put on in the spring of 1934.

I had, if you will pardon this autobiographical note, arranged an exhibition of machine art at Wellesley College in the spring of 1927, principally of objects from the 10¢ store. The exhibition was done with the collaboration of students. I do not think that I had even heard of Mr. Youtz's name at that time.

I know this long explanation may seem tedious but as Mr. Youtz seemed to feel rather strongly about it I thought you ought to have our side so that you might perhaps speak to him about it some time.

Sincerely,

AB

Mr. Artemas Packard

60 BATTLE ROAD
PRINCETON
NEW JERSEY

Monday

Dear Alfred:

Many thanks for your note with the addresses enclosed. The one on Jermyn St. sounds sort of appealing if only because of the name.

Hope you'll not fail to come to 26 Old Broad St. E.C.2 when you're next in London. I won't be able to give you art but might be able

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that Mr. Edgell who has been so far as I know an agressive reactionary in matters of modern art should not be named chairman or president of the New England chapter. The museums of Worcester, Northampton, Hartford, and to a less extent Springfield, Burlington, Andover, New London and Providence have shown themselves incomparably more alert and active than the museums of Boston and Cambridge.

However, the important thing is that something has

to cash a check or something of the sort.

Best to you & your family, including Andy, whom I'm desolated to have missed.

Yours hastily,

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However, the important thing is that something has

January 25, 1936

Dear Mrs. Rockefeller:

I hope you weren't too much dismayed by the TIME publicity. I read it over carefully and I must say that I was relieved that it was not more impertinent.

Miss Newmeyer feels that she could have handled the portrait on the cover if it had been placed in her hand. I do not know whether she is right. In any case the redrawn photograph makes one suspect that it was not improved.

On the whole I think we owe you a vote of thanks not merely for your generous gift of so many fine things but for letting us use your name. I think it really has done a good deal to forward the prestige of American art as well as to set the Museum definitely before the public as not merely the exhibitor but the owner of an important group of American works.

I wish you had been at the last Trustees meeting. Nelson made an admirable speech about the building. He spoke quietly and impressively in describing our problem with perfect logic and tact. I think your confidence in him would have been greatly increased had you been there. I know that mine was.

The news from Boston is very interesting. I am delighted to know that the ancient city of Beacon Hill is waking up. I wonder a little bit, however, whether the other cities in New England which have been during the twentieth century some ten or fifteen years ahead of Boston will like Boston's assumption of leadership. I brought this up at the Trustees meeting but was not able to maintain my point in the face of Mr. Sachs' enthusiasm and Mr. Goodyear's agreement. Perhaps it will work out satisfactorily but I am confident of one thing, that Mr. Edgell who has been so far as I know an agressive reactionary in matters of modern art should not be named chairman or president of the New England chapter. The museums of Worcester, Northampton, Hartford, and to a less extent Springfield, Burlington, Andover, New London and Providence have shown themselves incomparably more alert and active than the museums of Boston and Cambridge.

However, the important thing is that something has

been started of a really promising nature. If our present staff and equipment can meet the demand for exhibitions and services we may look forward to a well established branch.

I think that you have been active for a rest cure. I hope you will not tire yourself out.

Sincerely,

Mrs. John D. Rockefeller, Jr.
10 West 54 Street
New York City

Rochester Print Club

THE PRINT CLUB OF ROCHESTER
490 UNIVERSITY AVENUE · ROCHESTER, N. Y.

February 6, 1936

Wednesday February 5th, 1936

Mr. Alfred H. Barr Jr. Director
Museum of Modern Art
730 Fifth Avenue New York City

My dear Mr. Barr:

Regret

The Board of Directors of the Print Club of Rochester wishes to have a speaker on Modern Art in February for the evening of Wednesday

They have asked me to mention if you could come to Rochester at that time, and also what your fee would be for giving such.

As background for the talk and conferring for the whole month they would like to have an exhibition of Modern Prints, figures nearly 70 in number, which we feel it would be a crime for the speaker to miss. Would the help of hearing from you as soon as possible.

Very sincerely yours

Jean Cooke McCurdy
Secretary

Miss Jean Cooke McCurdy,
Secretary
The Print Club of Rochester
490 University Avenue
Rochester, New York

THE PRINT CLUB OF ROCHESTER
490 UNIVERSITY AVENUE · ROCHESTER, N. Y.

Wednesday February 5th, 1936.

Mr. Alfred H. Barr Jr. Director
Museum of Modern Art
730 Fifth Avenue, New York City.

Regret

My dear Mr. Barr.

The Board of Directors of the Print Club of Rochester wishes to have a speaker on Modernism in Prints, for the evening of Wednesday April 15th.

They have asked me to ascertain if you could come to Rochester at that time, and also what your fee would be for a gallery talk.

As background for the talks and conferring for the whole month of April we would like a loan exhibition of Modern Prints, approximately 70 in number, which we feel it would be advisable for the speaker to select. Would the kindness of hearing from you as soon as possible.

Very sincerely yours
Frank Corbin McCurdy
Secretary.

Rollins Coll.

ROLLINS COLLEGE
WINTER PARK, FLORIDA
HAMILTON HOLT, PRESIDENT

OFFICE OF THE PRESIDENT

When Replying Address
60 East 42nd Street
New York, N. Y.

February 1, 1936

Mr. Albert H. Barr, Jr.
Director of Modern Museum of Art
11 West 53rd Street
New York, N. Y.

January 29th
1 9 3 6

Dear Mr. Barr:

Through a stroke of good fortune, and through the Educational Department of the National Broadcasting Company, of which Mr. Franklin Dunham is Educational Advisor, Rollins College has been granted a half-hour, on Sunday afternoon, February 16, from 4:30 to 5, in which to put on a Radio Edition of the Rollins Animated Maga[illegible] be published in Winter Park the following Sunday, the 23rd of February.

Each year, the [illegible] time only the cover is printed. [illegible] at Rollins College in Win[illegible] the expense of having a two ho[illegible] broadcast over a nation-wide network, through special arrangements, the National Broadcasting Company has granted that half-hour in which to give an Anim[illegible] the program the following [illegible] They have very generously made this a yearly feature, and you can readily surmise that this announcement will be an interesting feature for those who cann[illegible] the following week.

I am writing at the suggestion of fr[illegible] Hamilton Holt, and Mr. Franklin Dunham to ask if you are at liberty and [illegible]d be willing to be one of five or six to participate in the program, at the time suggested on Sunday, February 16. We will have a few minutes for introductions and the rest will be devoted to a continuity written by the National Broadcasting Company with four or five speakers participating in this unique announcement. The program will be over the National Broadcasting Company Red Network, emanating from the NBC Building, Radio City, over WEAF. Full details will be given when we have completed our program.

It is my sincere hope that you will be able to participate in this program, on that Sunday, and that you will be kind enough to let me know, at your convenience, at the address above.

With all good wi[illegible]

Cordially yours,

Severin Bourne

Severin Bourne

SB:AF - 1[illegible]

Bear Mr. Bourne:

I am sorry to say that I can't take part in the Rollins animated magazine since I am working steadily Sundays included on the catalog of our Abstract show throughout February.

I am much honored at having been asked.

Very sincerely yours,

Mr. Severin Bourne
Rollins College
60 East 42 Street
New York City

ROLLINS COLLEGE

WINTER PARK, FLORIDA

HAMILTON HOLT, PRESIDENT

OFFICE OF THE PRESIDENT

When Replying Address

60 East 42nd Street
New York, N. Y.

Mr. Albert H. Barr, Jr.
Director of Modern Museum of Art
11 West 53rd Street
New York, N. Y.

January 29th
19 3 6

Dear Mr. Barr:

Through a stroke of good fortune, and through the Educational Department of the National Broadcasting Company, of which Mr. Franklin Dunham is Educational Advisor, Rollins College has been granted a half-hour, on Sunday afternoon, February 16, from 4:30 to 5, in which to put on a Radio Edition of the Rollins Animated Magazine, which will be published in Winter Park the following Sunday, the 23rd of February.

Each year, the College puts on the Animated Magazine, at which time only the cover is printed. The contents come alive and sit on the platform at Rollins College in Winter Park, Florida. As the College cannot afford the expense of having a two hour program broadcast over a nation-wide network, through special arrangements, the National Broadcasting Company has granted that half-hour in which to give an Animated Magazine of the Air to announce the program the following Sunday. They have very generously made this a yearly feature, and you can readily surmise that this announcement will be an interesting feature for those who cannot go to Winter Park the following week.

I am writing at the suggestion of President Hamilton Holt, and Mr. Franklin Dunham to ask if you are at liberty and would be willing to be one of five or six to participate in the program, at the time suggested on Sunday, February 16. We will have a few minutes for introductions and the rest will be devoted to a continuity written by the National Broadcasting Company with four or five speakers participating in this unique announcement. The program will be over the National Broadcasting Company Red Network, eminating from the RCA Building, Radio City, over WEAF. Full details will be given when we have completed our program.

It is my sincere hope that you will be able to participate in this program, on that Sunday, and that you will be kind enough to let me know, at your convenience, at the address above.

With all good wishes, I am

Cordially yours,

Severin Bourne

SB:AP - 15

Severin Bourne

T. Rose

Rose

SHELTON HOTEL
NEW YORK

Dear Alfred

I am going south about December 10th. wish we could have lunch together one day before that if you aren't too busy — I'll give you a ring at the Museum one day soon to see how things are

Sincerely yours

Cary

Nov. 30 1936

March 25, 1938

Dear Terry:

I am sending your letter to Miss Iris Barry, Curator of our Film Department who, I think, can give you an authoritative opinion on recent books on movies. I am sorry Widener has not a better library.

Why don't you stop in when you are next in New York to look over the books at the Film Library, 485 Madison Avenue? Ask for Miss Barry.

Sincerely yours,

Mr. Terry Ross
Dunster House
Cambridge, Massachusetts

Ruhtenberg

August 21, 1936

Dear Jan:

I returned to find an announcement of the birth of your daughter. My most cordial congratulations to you and Mrs. Ruhtenberg.

Seeing this announcement reminds me that I saw Miës in Berlin this summer and asked him especially about the influence of de Stijl painting upon his architecture of 1922. He replied that he had been definitely under the influence of Doesburg and Mondrian in 1921-1922 at the time he designed the Country House, the plan of which was used in our Abstract show.

With kindest regards, I am

Sincerely yours,

Mr. A.G.Jan Ruhtenberg
57 East 93rd Street
New York, N.Y.

AHB/k

Telephone: MURRAY HILL 2-0313

Cable Address: AMRUSCULT

THE AMERICAN RUSSIAN INSTITUTE

FOR CULTURAL RELATIONS WITH THE SOVIET UNION, INC.

FIFTY SIX WEST FORTY-FIFTH STREET

NEW YORK

3/22/37

48

The American Russian Institute

takes pleasure

in inviting you to attend a private dinner
for
The Board of Directors

at the

HOTEL BREVOORT
Fifth Avenue at Eighth Street

Wednesday evening, March twenty-fourth
at seven-thirty o'clock

Dr. George S. Counts
will speak
on his recent trip to the Soviet Union

R.S.V.P. $2.25 per cover

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

January 15, 1936

Alfred H. Barr, Esq.
2 Beekman Place
New York City

Dear Alfred:

Until I read your letter of October 28th this morning I had no slightest idea of the trouble that has been yours. As a matter of fact I only heard from Agnes at the time of our sailing that you had lost your father, as I did mine. Under all these circumstances do please not apologize to me, but accept my apology for asking you to come on to Boston to talk to the Museum Course, and above all accept my apology for not communicating with you at the time of your father's death to extend my heartfelt sympathy. I know exactly what you have been through, so therefore my sympathy is very deep and very real.

I find also your communication about Hitchcock's book under date of December 17th and my secretary's reply under date of September 21st. I am glad that you are publishing the work. I should like to contribute a small amount. Will you let me know just how much is still needed, and also give me some indication of the kind of sums that have been contributed by individuals without, of course, necessarily mentioning names. In any case I shall treat as confidential anything that you may say to me.

I congratulate you on the extraordinary success of your Van Gogh show. I am very sorry, indeed, that I missed that and the exhibition of French pictures at the Metropolitan.

Agnes no doubt told you all about us. I hope to see you and Margo next week as I plan to come down for the meeting. My kindest greetings to you both.

Sincerely yours,

Paul.

Saturday

declined 11/25/36

101 CHESTNUT STREET

My dear Mr. Barr;

I hope you and Mrs. Barr will dine with Stuart Montgomery and me at the Union Club on December 7th at 7.30 before the opening of the water color show of the The Boston Museum of Modern Art. Very Sincerely Nat Saltonstall

25 West 45th Street
New York, New York

Saturday Review

The Saturday Review
of Literature
25 West 45th Street, New York City

Dear Miss Loveman: December 22, 1936.

I am very sorry that I haven't time to review Art and the Machine by Sheldon Cheney. I think that the best person to review this is Miss Ernestine Fantl of the Museum's Department of Architecture and Industrial Art. Miss Fantl spent a good many months' research in preparation of our Machine Art exhibition.

Unfortunately, she would not be able to do the review until after the opening of our exhibition of British architecture on February tenth.

If this is too long a delay, may I suggest Professor John McAndrew of Vassar College.

I am sorry that I can't do it personally since it is a subject that interests me very much.

With kindest regards, I am

Sincerely yours,

Amy Loveman

Amy Loveman,
Associate Editor.

Miss Amy Loveman
The Saturday Review
25 West 45th Street
New York, New York

The Saturday Review
of LITERATURE
25 West 45th Street, New York City

BERNARD DEVOTO, *Editor*
AMY LOVEMAN, *Associate Editor*

NOBLE A. CATHCART, *Publisher*
GEORGE STEVENS, *Managing Editor*

HENRY SEIDEL CANBY, WILLIAM ROSE BENÉT, CHRISTOPHER MORLEY, *Contributing Editors*

December 22, 1936.

Mr. Alfred H. Barr Jr.,
Museum of Modern Art,
West 53rd Streeet,
New York City.

My dear Mr. Barr:

May I send you for review "Art and the Machine," by Sheldon Cheney and Martha Cheney? I hope you will take the book and let us have your notice in the near future.

Sincerely yours,

Amy Loveman

Amy Loveman,
Associate Editor.

ms

Shapiro

December 21, 1936

Dear Meyer:

I have a note from Soby who says that he is leaving for South America and won't be able to come to our meeting. In the same mail I have a note from Richard Huelsenbeck, who, as you may remember, was one of the leaders of Dada in Zurich, and the organizer of the Berlin Dada group. I am proposing to Lozowick that he speak at the symposium. Do you think it would be interesting to have him come to our meeting on the 6th? which is four or five days before?

Huelsenbeck was more a poet and organizer than a pictorial artist. I think he made a few collages. He writes English quite well and presumably speaks it.

Sincerely,

Meyer Shapiro, Esq.
279 West 55rd Street
New York, New York

Shapiro

279 W. 4th St.
New York.
Dec. 14, 1936

Dear Alfred,

Have you heard from Sotheby's about the next meeting of our group?

I should like to suggest Leyda and Helm as members of the group. At the time you started inviting Leyda, I did not know that he was interested so deeply in painting; I should have inferred from your recommendation that he was.

Cordially,

Meyer Schapiro

James Thrall Soby - Farmington - Connecticut

Soby Papers

December 10, 1936

Dear Mey

I spoke n at our next
meeting c-Surrealist
show. T embers of our
group af

Won't yo act date of the
next mee

I was ve the last
meeting. g all day, and
had to h d so on, until
Tuesday.

Myyer Sh
Departma
Columbia
New York

P.S. Do a Philadelphia
Stryggow al of work on
fantastic art. I think he has prepared articles on the significance
of the supernatural and marvelous in art in the past and present?
I thought I might ask him if he would care to join our next dis-
cussion. What do you think?

279 W. 53 rd St
New C. Dec. 17.

Dear Alfred:
We had agreed to meet the first Wednesday of every month; that would make our next meeting Jan. 6. I'm glad Soby has agreed to come. It would be fine to have a Philadelphian Stryggowskian: bring him on.

I'm sorry you had to leave before the end of the last meeting, since the real arguments against the society position were raised towards the end. Before we can talk them over ourselves some time —

Cordially,
Meyer Schapiro

Shapiro

December 10, 1936

Dear Meyer:

I spoke to Jim Soby about opening the discussion at our next meeting with a few questions about the Fantastic-Surrealist show. The exhibition could be opened for the members of our group after some preliminary discussion.

Won't you let me know as soon as you can the exact date of the next meeting so that I may write Soby?

I was very much interested by the discussion at the last meeting. I left only because I had been hanging all day, and had to hang the next day, and the day after, and so on, until Tuesday.

Sincerely,

AB

Myyer Shapiro, Esq.
Department of Fine Arts
Columbia University
New York, New York

P.S. Do you know anything about Ames Johnston, a Philadelphia Stryggowskian, who seems to have done a good deal of work on fantastic art. I think he has prepared articles on the significance of the supernatural and marvelous in art in the past and present? I thought I might ask him if he would care to join our next discussion. What do you think?

James Thrall Soby - Farmington - Connecticut

Soby

Dec. 18,1936

Alfred H. Barr, Jr., Director,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Alfred:

I seem to be so exhausted these days that I've decided finally to go to South America for a brief holiday. I won't therefore be able to lead the Surrealist symposium, a job I would have liked very much to do and which you were very kind to ask me to do.

I hope you're feeling recovered after the terrific task of getting the exhibition ready. It's so fine a show that everyone from Dali to Sissie Dahl (sp?) ought to be pleased. Congratulations. With best regards to you and your wife,

Sincerely,

Jim

Sunami

Barr

January 17, 1956

Dear Mr. Sunami:

I want to thank you for your very generous Christmas present but as I explained to you I cannot possibly accept it much as I appreciate your kindness. Mrs. Barr arranged to make an exchange at Hearn's so that I am able to send you the enclosed check.

I know that you will understand my embarrassment in doing this. I hope that next Christmas I may have the pleasure of receiving a Christmas card from you.

Your work during the year has been very satisfactory and we have enjoyed having you so continuously a part of the Museum's activity.

Sincerely,

AHB

enc ck 17.50

Mr. Soichi Sunami
27 West 15 Street
New York City

Sweeney

December 29, 1936

Dear Jim:

I notice in the enclosed letter that Harry Dana is to lecture in New York on January 27th. I thought possibly you might be interested in getting in touch with him at that time.

Sincerely,

James Johnson Sweeney, Esq.
120 East End Avenue
New York, New York

AHB:EH
Enclosure

Teachers Coll.

TEACHERS COLLEGE
COLUMBIA UNIVERSITY
NEW YORK

ADVANCED SCHOOL OF EDUCATION
OFFICE OF THE DIRECTOR

January 27, 1936

January 25, 1936

Mr. Alfred Barr
11 West 53rd Street,
New York, N.Y.

My dear Mr. Barr:

President Nicholas Murray Butler and Dr. John W. [illegible] United States Commissioner of Education, will speak to a small group of men and women, not professionally connected [illegible] Responsibility [illegible] at ten o'clock [illegible] Chapel, Teachers [illegible] William F. [illegible] tunity for [illegible] informal dis[illegible] possible to accept our invitation to be present on this occasion.

This meeting is arranged by the Advanced School of Education in order that faculty and students may meet representative laymen and that the interests common to the profession and to the lay public may be considered frankly by members of both groups.

Following the meeting, Dean Russell will be host at a buffet luncheon. This will offer further opportunity for all of us to continue the discussion and to become acquainted.

We hope very much that you will find it possible to [illegible] participate in this conference. Will [illegible] know whether or not you can be with us?

Sincerely yours,

Paul R Mort
Director

Dear Mr. Mort:

I am very sorry indeed that I shall not be able to accept your invitation of January 25th to come to the meeting on "Lay Responsibility for the Development of Educational Policy." Unfortunately I am heavily involved in a new exhibition which will not be up until the end of February.

Very sincerely yours,

AHB

Mr. Paul R. Mort,
Director
Teachers College
Columbia Universit
New York City

TEACHERS COLLEGE
COLUMBIA UNIVERSITY
NEW YORK

ADVANCED SCHOOL OF EDUCATION
OFFICE OF THE DIRECTOR

January 25, 1936

Mr. Alfred Barr
11 West 53rd Street,
New York, N.Y.

My dear Mr. Barr;

President Nicholas Murray Butler and Dr. John W. Studebaker, United States Commissioner of Education, will speak to a small group of men and women, not professionally connected with education, on "Lay Responsibility for the Development of Educational Policy" at ten o'clock Wednesday morning, February 12, in Milbank Chapel, Teachers College, Columbia University. Dean William F. Russell will preside. There will be opportunity for members of the audience to participate in an informal discussion. We hope that you may find it possible to accept our invitation to be present on this occasion.

This meeting is arranged by the Advanced School of Education in order that faculty and students may meet representative laymen and that the interests common to the profession and to the lay public may be considered frankly by members of both groups.

Following the meeting, Dean Russell will be host at a buffet luncheon. This will offer further opportunity for all of us to continue the discussion and to become acquainted.

We hope very much that you will find it possible to be present and to participate in this conference. Will you let us know whether or not you can be with us?

Sincerely yours,

Paul R Mort

Paul R Mort
Director

U. S. WORKS PROGRESS ADMINISTRATION
FOR THE CITY OF NEW YORK
~~1111 Eighth Avenue, New York, N.Y.~~
1991 Broadway, New York, N.Y.

Sus. 7-2065
TELEPHONE: ~~[illegible]~~

April 22nd, 1936

Mr. Alfred Barr, Director,
Museum of Modern Arts,
11 West 53rd Street,
New York, N.Y.

Dear Alfred:

Here are some of the facts about the Federal Theatre program which we discussed on Sunday.

Under the old local administration of work relief funds, approximately 1500 unemployed theatrical persons in New York City were placed on the payroll during a period of three years and throughout these three years, not a single production worthy of note was achieved.

Under the present Federal control in a period of five months, over 5000 unemployed persons have been put to work on the Theatre Project in New York City. With competent non-political leadership, the caliber of the work was improved by leaps and bounds and at present, all four of the productions appearing in our own theatres in Manhattan, "Triple A Plowed Under", "Murder In The Cathedral", "Chalk Dust" and "Macbeth", have received extraordinary critical and popular support. Last week-end, not a single seat was obtainable at any of these houses. The Theatre Project now has a sustaining audience of 14000 people and applications for membership in this audience is growing at the rate of 500 per day. This has been accomplished although physical cost of production has been held down to a minimum.

Under the present control, funds are earmarked for the four arts projects, theatre, music, writing and art. Under the proposed 'State' control, allocation funds would be left entirely to the State administration. The arts projectswould have to compete with all types for funds. Intelligent long-term planning would be made impossible. The political situation might, at any moment, change the planned allotment of funds. Playwrights and other outside persons vital to the project would hesitate to enter into agreements with it. Economy and efficiency would be lost.

U. S. WORKS PROGRESS ADMINISTRATION
FOR THE CITY OF NEW YORK
~~111 Eighth Avenue, New York, N.Y.~~
1991 Broadway, New York, N.Y.

Sus. 7-2065
TELEPHONE: ~~CHelsea 3-8810~~

-2- 4/22/36

At present, a group of theatrical men who have always looked forward to a Federal Theatre lead the project. Their salaries are hardly commensurate with their standing or with the amount of work they do. Even should they be willing to continue under State control, it is highly improbable that the State would give them the free hand they now enjoy and that the project would remain so purely non-political in its character.

As the matter is now before Congress, it is urgent that you write immediately asking that the Arts Projects be continued under Federal control after June 30th, 1936.

Very sincerely yours

Louis M Simon

Louis Simon
Managing Project Supervisor
MUNICIPAL THEATRE PROJECT

LS:PM

May 4, 1936.

Dear Senator Wagner:

May I urgently recommend that the Federal Theatre Program in New York be maintained under Federal control rather than surrendered to State control.

I am convinced that the Federal Theatre Program has been an extraordinary success in New York, a success which is both popular and artistic. I have seen three of the four plays and feel them to be among the most distinguished events of the New York theatre season.

It seems to me that continued success is insured under Federal control but would be seriously handicapped under State administration which would I suppose inevitably involve a good deal of political interference.

Respectfully yours,

A-O

Senator Robert F. Wagner
Senate House Building
Washington, D. C.

May 4, 1936

Dear Senator Copeland:

May I urgently recommend that the Federal Theatre Program in New York be maintained under Federal control rather than surrendered to State control.

I am convinced that the Federal Theatre Program has been an extraordinary success in New York, a success which is both popular and artistic. I have seen three of the four plays and feel them to be among the most distinguished events of the New York theatre season.

It seems to me that continued success is insured under Federal control but would be seriously handicapped under State administration which would I suppose inevitably involve a good deal of political interference.

Respectfully yours,

AB

Senator Royal S. Copeland
Senate House Building
Washington, D. C.

Berlin 2d. Mai

Simolin

Baw Speck. S

Sehr verehrter Herr Baw

bezug nehmend auf unsere Unterhaltung in Paris erlaube ich mir Ihnen meinen Freund Baw Simolin zu empfehlen. – Derselbe ist ein bekannter Sammler und besitzt auch eine grosse Auswahl Arbeiten von mir. – Er interessiert sich für moderner Malerei. Ich wäre Ihnen dankbar, wenn Sie ihm Gelegenheit verschaffen würden gute moderne Bilder in New York zu sehen.

Mit den besten Empfehlungen

Ihr sehr ergebener

Max Beckmann

May 4, 1936

Mr. Rudolf von Simolin
Hotel Waldorf Astoria
New York City

Dear Sir:

I have been ill for several weeks and return to the Museum to find your note with the letter from Herr Beckmann.

Will you not kindly inform me how long you intend to remain in New York. I should be glad to arrange visits to one or two of the most important collections of modern art in New York.

I beg you to forgive my delay in acknowledging your visit.

Very sincerely yours,

A.B.

Berlin 22. März
Graf Speestr. 3

Sehr verehrter Herr Baer, bezüglich unserer auf einem Lokalaufenthalt in Paris erlaube ich mir Ihnen meinen Freund Baron Simolin zu empfehlen. – Derselbe ist ein bekannter Sammler und besitzt auch eine größere Anzahl Arbeiten von mir. – Er ist sehr interessiert an moderner Kunst und ich wäre Ihnen dankbar, wenn Sie Ihm Möglichkeiten verschaffen würden gute moderne Bilder in New York zu sehen. Mit den besten Empfehlungen

Ihr sehr ergebener

Max Beckmann

May 4, 1936

Dear John:

I have your exciting letter about Pittsburgh but the young ladies have not yet approached me and as I am sailing in a few days I am afraid I shall not be able to do anything unless they act quickly.

Your friend Santillona left your note while I was sick. I am so desperately rushed for time that I am afraid I can't be as hospitable to him as I should like to be. I hope that he will be here in the fall when Marga and I would be very happy to entert in him. We have seen a lot of Moravia.

I am really very much surprised at Saint-Gaudens' antipathy. I was under the illusion that our relations were very friendly. I do not understand his forecast of my doom but fear it may be a wishful prophecy. It is appalling to think that he had $60,000. a year to spend on the International. We have $10,000. for all our exhibitions.

I do hope that we shall see you in Paris.

I need not say that the even slightly increased possibility of your doing something in Pittsburgh interests me very much. We have started something in Boston though I am not entirely pleased with the shape it has taken.

I noticed with amusement that you changed Pittsburgh "Fogg" to "fog"!

Probably you will have seen Marga so that you will have more of our news and plans than even I know.

Sincerely,

John Walker, III, Esq.
American Academy in Rome
Porta S. Pancrazio
Rome, Italy

Walker

AMERICAN ACADEMY IN ROME

PORTA S. PANCRAZIO, ROME (29), ITALY

Jan 15, 1936

March 19, 1936

Dear John:

Perhaps you could tell us to whom we should send the receipt for photographs of drawings by Sant'Elia. They arrived without any invoice or accompanying letter. They were sent by the Milan shipper, Fratelli Orlandi. I hope this won't cause you too much trouble. You certainly have suffered enough as it is.

I have spoken to Mrs. Russell, the Chairman of the Advisory Committee, about your generous willingness to turn over the $100. expenses to the Committee's purchasing fund. Mrs. Russell was delighted especially as this $100. really means $200. because of Mrs. Rockefeller's generous agreement to double whatever the Committee raised.

You will receive a catalog of the exhibition shortly. I wish you were here, I would like to hear what you think of the exhibition.

Marga, I think, answered your letter about scholarships at the School of Rome. I am sorry that I feel so incompetent to make recommendations. You could scarcely have asked me a more difficult question.

I asked Beaumont Newhall to do some research on American paintings in Europe and he has, I think, sent you under another cover a considerable list. If there is any specific painter that you would like more information about please let us know.

Marga sends her best and so do I.

Sincerely,

John Walker

AHB

John Walker III, Esq.
American Academy in Rome
Rome 29, Italy

cc Abstract file

AMERICAN ACADEMY IN ROME

PORTA S. PANCRAZIO, ROME (29), ITALY

TELEPHONES: 580.526, 580.605 AND 581.996

CABLE ADDRESS: "AMACADMY.,

Jan 15, 1926

Dear Alfred,

I went to see Castelfranco when I was in Florence. He is as you know a critic and not a dealer. Berenson was convinced that he would not want to sell anything, and he was right. Castelfranco was very nice about it. He said that if he needed money he would not hesitate to sell a picture but at the moment he was well off. I told him that it was important that DiChirico should be represented in important collections in America, and on that basis he made a price of 25,000 lire on the picture that you wanted. He obviously was not bluffing when he said that he would not take less ~~than~~ and he indicated that you would do better buying a painting from Rosenberg. He ownes about 20 very fine diChiricoes, one a self-portrait beside the head of Apollo the best that I have ever seen.

Magnelli would not lend in any case, so I am glad you were not counting on the Archipenko. He is afraid that war will break out Italy and the United States.

As ever,

John Walker III

Walker

March 16, 1936

AMERICAN ACADEMY IN ROME

Dear John:

We have not any lists of American paintings owned in Europe either in museums or in private collections. I am telephoning down to the Whitney Museum to see if they have such a list. How far back should the list go? Of course, there are certain American expatriate painters who have a great many paintings in European collections; I mean such people as Duveneck, Man Ray, Mary Cassatt, Lyonel Feininger, Walter Gay.

Unfortunately without doing a lot of research I can't give you more specific information. If the list is of great importance I could try to find someone with time to undertake a real list. I don't want to do this until I have confirmation from you since our staff is desperately busy with the work of the Museum.

Sincerely,

AB

P.S. On the chance that you may be needing just a few instances here are some that I happen to remember: Walter Gay in the Louvre; J.P.Russell "Portrait of van Gogh" in the Municipal Museum, Amsterdam; Duveneck in the Municipal Museum, Munich; Feininger in the Kronprinzenpalais, Berlin and a dozen other German museums; for Mary Cassatt consult catalogs of the Louvre and Luxembourg. I think the Louvre has a Homer. Of course, English museums have paintings by Sully, Stuart and West. Isn't there a portrait of Sterne in the Gallery of Self Portraits in Florence? I am sorry this list is so shoddy but I am sick at home with the grippe. I hope it may be of some use. I am asking Beaumont Newhall to write you further.

John Walker III, Esq.
American Academy in Rome
Porta S. Pancrazio
Rome 29, Italy

Warburg

30 ROCKEFELLER PLAZA

AMERICAN ACADEMY IN ROME

Dear Alfred,

Have you a list or do you remember any paintings owned in Europe by living American painters, either in private collections or museums. Also by deceased

Warburg

30 ROCKEFELLER PLAZA

paintings with
the exception of
Sargent and Whistler.
I hate to bother
you about this
but I should like
to know as soon
as possible.
As ever,
John.

Feb. 28, 1936.

Warburg

30 ROCKEFELLER PLAZA

March 20, 1936

Dear Eddie:

Here is a copy of a letter I have just written Philip which explains itself. Perhaps you could let me know your recollection of the Youtz conversation. Also perhaps you could remember just when it took place. I really feel that Youtz is mistaken but if he is right I think we ought to apologize to him.

I do know that at the time I suggested the Machine Art show Youtz was very far from my mind. I had never met him nor had I seen his exhibitions in Philadelphia, but I want to clear up this chronic soreness on his part.

Sincerely,

AB

Edward M. M. Warburg, Esq.
30 Rockefeller Plaza
New York City

Barr

Warburg

SUITE 1241 30 ROCKEFELLER PLAZA CIRCLE 6-3474

January 22nd
1 9 3 6

Dear Alfred:

I am enclosing copy of a letter I have sent to the heads of the various departments of the Metropolitan Museum. I believe the material I want is pretty clearly defined, but for some odd reason Remington tells me that this information is not at his "finger-tips", and that he is "too busy" to work it up for me. You see what I am really after is a statement from authoritative sources as to the wealth of art treasures in this country, and its relative merits in connection with European art collections.

I would also like to bring out in the article the peculiar location of some of our best collections such as Bowdin for Baroque Drawings; the Textile Museum in Washington, D. C. for Peruvian and Islamic Textiles; and the Baroque and Surrealist Art in Hartford. Obviously I do not want a summary of the catalogs of each museum, but rather the offhand knowledge that each curator of a department at the Metropolitan Museum should have at his finger-tips in order to advise foreign scholars where to pursue their studies.

I believe I am fairly well acquainted with the modern collections, but I should greatly appreciate it if you would dictate a list of what you consider the most important. Also, what European artists are perhaps better represented in this country than anywhere else in the world. I presume that would apply to Millet in the Boston Museum, though I wonder whether one could also include Monet.

Some times interesting facts may be discovered by the omissions in collections as for instance, in the case of Van Gogh. Do you know of any other?

Any material you can give me along these lines will be most helpful. Thanks a lot!

As ever,

Eddie

Alfred H. Barr, Jr., Esq.,
Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Encl:

C
O
P
Y

Preston Remington, Esq.,
Metropolitan Museum of Art,
New York, N.Y.

Dear Mr. Remington:

I wonder if I might impose upon your good nature at this time to help me obtain some information regarding an article for which I am trying to collect material. What I am really aiming at finding out is the location of material in the various fields which would have to be included in a "must" list for any visiting European scholar. Undoubtedly many of your colleagues from abroad have had occasion to consult you on just this problem and I would be greatly obliged if you would, without bothering with any research, jot down whatever comes to your mind as being the indispensable collections which, in your opinion, contain objects of key importance to the study of your particular field.

If you have the time and inclination, I would of course appreciate a second list of collections which would be of interest, but not indispensable, to such a student. Also, if there are any outstanding private collections in which certain material of this nature is to be found, I would appreciate knowing the most important ones.

To summarize: What would you say are the public collections, (or private) a knowledge of which no serious visiting scholar could omit from his studies.

Secondly, what collections would be of interest to him in supplementing his studies both here and abroad.

And thirdly, is the material in your field sufficiently well represented in the public collections of this country to give the American student an adequate idea of the important phases of its development without necessitating a trip to Europe?

Again may I apologize for troubling you with these questions, but I imagine they have been put to you so often in the course of your work, that the obvious answers will be at your finger-tips.

With many thanks for your time and thought in this matter, I am

Most gratefully,

(SIGNED) E.M.M.Warburg.

Chateau de Rivoiranche
Le Monestier de Clermont
Isère

May 22d 1936

Dear Mr Barr

Thanks very much for your letter. I expect to be in Paris next month and I look forward for the pleasure of meeting you.

I hope to entice you to visit Grenoble and see the only museum of modern art in France and meet its director if you don't know him already as I am sure he will be interested in your museum and might be of great help to you in the future.

I will let you know as soon as I can when I will be in Paris

With best regards

Sincerely yours

M de Zayas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 21

Memorandum

To Files

From Dara Roob

Date 4/18/83

Re

Not microfilmed by AAA.

Brought in this date to Museum by Mrs. Dan.

The Museum of Modern Art

11 West 53rd Street, New York, N. Y. Telephone: Circle 5-8470 Cable Address: Modernart

Wallis

December 30, 1936

September 1, 1936

Dear Mr. Willis:

The other day I saw a photograph of Alexander Calder's trophy designed for the Columbia Broadcasting Company. Do you think that we could have another print of this photograph for our Museum files? It seemed to me extremely interesting, both in itself and because it is such an unusual innovation for a large organization like yours to commission an artist whose work places him in the vanguard.

I should like very much to borrow for this important exhibition one of your early fantastic [illegible] paintings of around 1930, when (as I understand it) you and Pierre Roy were working together.

After the exhibition closes in New York, it will be shown in the museums of Philadelphia, Pittsburgh, San Francisco and probably Boston and Chicago, so that your picture, if you are willing to lend, will be returned to you in the summer of 1937. The Museum would, of course, pay the expenses of transportation [illegible] you inform us of the correct insurance [illegible] Express Travel and Transport Company, [illegible] Street., E.C.3, would call for the picture [illegible] of October.

We would appreciate your sending us a brief autobiography with [illegible]ial reference to your relation to Roy, and we will need, of course, the title, the date and a photograph of the picture.

I hope very much that we may have the privilege of including one of your paintings in our exhibition.

Very sincerely yours,

Alfred H. Barr, Jr.

Frederick Willis, Esq.
Columbia Broadcasting Company
485 Madison Avenue
New York, New York

AHB:EH

Edward Wadsworth, Esq.
care of H. S. Ede, Esq.
Tate Gallery
London, England

AHB/k

Sincerely,

The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 7-7470 *Cable Address:* Modernart

September 1, 1936

Dear Mr. Wadsworth:

Our Museum is planning to open in November an exhibition of Fantastic Art of the past and present. It will be in no sense an official Surrealist manifestation, but many important Surrealist artists will be represented. Chirico, Picasso, Klee, Roy and Wyndham Lewis are to be included as well as Blake, Goya, Bosch, Braccelli, etc.

I should like very much to borrow for this important exhibition one of your early fantastic still life paintings of around 1920, when (as I understand it) you and Pierre Roy were working together.

After the exhibition closes in New York, it will be shown in the museums of Philadelphia, Pittsburgh, San Francisco and probably Boston and Chicago, so that your picture, if you are willing to lend, will be returned to you in the summer of 1937. The Museum would, of course, pay the expenses of transportation and insurance, provided you inform us of the correct insurance valuations, and our agent, Express Travel and Transport Company, 59/60 Gracechurch Street., E.C.3, would call for the picture about the first of October.

We would appreciate your sending us a brief autobiography with special reference to your relation to Roy, and we will need, of course, the title, the date and a photograph of the picture.

I hope very much that we may have the privilege of including one of your paintings in our exhibition.

Very sincerely yours,

Alfred H. Barr, Jr.

Edward Wadsworth, Esq.
care of H. S. Ede, Esq.
Tate Gallery
London, England

AHB/k

YALE CLUB

Vanderbilt Avenue and Forty-Fourth Street
New York City

MU-28180
Re 2-2000

December 1, 1936

Dear Mr. Barr:

The second annual Amateur Art Show is now on view at the Yale Club. Twenty-eight artists are represented by over eighty exhibits.

I take great pleasure in enclosing guest cards for you and your friends. There will be two Ladies' Days during the exhibition -- the Sunday afternoons of December 6th and 13th.

May I also remind you that the Art Show Luncheon is to be on Saturday, December 12th at 1 P.M.? We all hope you will be able to attend.

Before that date we want to select a time convenient to all the judges when the show may be judged.

We have tentatively set the meeting of the jury for Thursday, December 10th, at 2:30 P.M.

Will you kindly let me know at your early convenience if that meeting date is agreeable to you?

Assuring you of the Club's appreciation of your kind courtesy on our behalf, I remain,

Sincerely yours,

Joseph Walker

Joseph Walker
President of the Yale Club

October 14, 1936

Dear Mr. Walker:

I would be very glad to be on the jury of the amateur art show at the Yale Club, providing the jury meets not earlier than the second week of December.

I should also be very happy to come to luncheon on December 12th.

Sincerely yours,

Joseph Walker, Esq., President
The Yale Club
Vanderbilt Avenue and 44th Street
New York, N.Y.

AHB/k

Joseph Walker,
President

THE YALE CLUB
VANDERBILT AVENUE AND 44TH STREET
NEW YORK

JOSEPH WALKER, '15
PRESIDENT

120 BROADWAY

October 6th, 1936

Dear Mr. Barr:

Last year the Yale Club held its first amateur art show for those of its members who practice the arts as a recreation and hobby. Thirty-five exhibitors responded with one hundred and fifty entries and the general interest in the show encouraged us to hold a second one this year - from November 30th to December 15th.

These shows are judged by well-known professional artists and critics - and that is the reason I am writing you. Last year Mr. Jonas Lie, Dean Everett Meeks of Yale and Mr.Augustus Vincent Tack served on the jury. This year we would like very much for you to be one of the judges.

Mr.Reginald Marsh has agreed to serve on the jury this year and we hope that you will be willing to do the same.

The judging will be during the second week of December, the day and hour to be arranged later, and on the Saturday of that week, December 12th, we want you to be our guest at an Art Show Luncheon given for the judges and exhibitors.

Hoping that you will be able to accept both invitations, I am

Faithfully yours,

Joseph Walker

Joseph Walker,
President

Mr.Alfred H.Barr,
The Museum of Modern Art,
11 West 53rd St.,
New York City.

Alexandra Amilde Marissa King Ruhtenberg

July 5. 1936

RUDOLF FREIHERR VON SIMOLIN

Hotel Widebert Astoria.

Berlin W. Stülerstrasse 8

Mr. and Mrs. A. G. Jan Ruhtenberg personal

57 East 93rd Street