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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I. A. 125

cc. ✓ Wheeler  
✓ Housman  
Clark  
Rochester  
COPY OF LETTER SENT BY

Air Mail Tate

TATE GALLERY, MILLBANK, S.W.1

6th July, 1943.

Dear  
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Alfred H. Barr, Esq. Jr.,  
The Museum of Modern Art,  
11, West 53rd Street,  
New York, U.S.A.

Dear Alfred,

You will remember our correspondence with regard to the holding of an exhibition of American painting at the Tate after the war. The intrinsic interest and beauty of such an exhibition, which we should hope would be as fully, if not more, representative than the pre-war show in Paris, would, I am sure, be a revelation to the public in this country. Quite apart from this essential aspect of the matter, the close relations between the U.S.A. and Great Britain, and the increasing and lively interest here in American culture, makes it a ground for particular regret that no such exhibition can be held at present, and all the more desirable that it should be held as soon as circumstances permit.

I am asked, therefore, by my Trustees to renew the invitation to the Museum of Modern Art to organize an exhibition of American painting to be held at the Tate after the war. The Trustees wish me to make this formal invitation at the present time, as they would like, so obvious is the desirability of holding such an exhibition, to make a public announcement now to the effect that it would be held after the war. I should be most grateful if you would let me know whether, as we greatly hope, the Museum of Modern Art will accept our invitation and whether you would agree to the project being made public at once.

We shall be anxious to make the exhibition, of which the success is beyond question, as important as possible and I would also like to ask you whether, in your view, it would be desirable to secure the collaboration, with the Museum of Modern Art, of other great American art institutions in sponsoring and organizing it.

I sincerely hope that our invitation will be accepted and that, as seems more and more likely, it may prove possible to hold the exhibition in the not too distant future.

With cordial regards,  
Yours ever,

John Rothenstein.



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cc.  
✓ Wheeler  
✓ Harkness  
Clark  
Rock  
K. Alfred  
for your file also

T. A. E

District 19

July 25, 1948

Dear John:

I need scarcely tell you that such of our Trustees as I have been able to consult are very pleased indeed by the Tate Gallery's invitation to organize an exhibition of American painting after the War. We recall the disappointment on both sides when we were unable to accept your invitation to bring our exhibition from Paris to London in 1938.

I have discussed your letter with the Chairman of our Board, Stephen G. Clark, and several of the Trustees, all of whom agree that we should accept the invitation providing we can come to a more precise understanding as to what the financial obligations would be. Our Trustees do not feel at the present time that they can involve themselves or the Museum in financing this exhibition, though they would be very glad to have the Museum assume the very considerable responsibility and work of organizing it. This in itself is no light undertaking, as we know very well from our experience in putting together the Paris exhibition.

The expenses would involve assembling, packing, shipping and insurance; probably one of our staff should come to London; and then there would, we suppose, be a catalog.

We understand that you have in mind an exhibition of paintings only, and that these would include work of the past as well as the present. You will recall that the Paris show included architecture, photography, films, sculpture and prints as well as paintings.

We would of course hope to have the cooperation of other American museums in lending pictures to the exhibition, but we believe that it would be better to keep the responsibility of organization in our own hands to avoid confusion. We would also count on your help in securing certain important loans from British Collections such

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	AHB	I. A. 125

2.

as Copley's Children of George IV and Whistler's Carlisle, etc.

We look forward with interest to your reply so that as soon as we can come to an agreement the announcement can be made.

Kindest regards to you,

TATE GALLERY, MILBANK, S.W.1

Sincerely,

6th July, 1946

Ronald G. Barr, Esq. J.P.,  
The Museum of Modern Art,  
11, West 53rd Street,  
New York, U.S.A.

John Rothenstein, Esq.  
Tate Gallery  
Millbank, SW1  
London, England

Ahb:ljs

You will remember our correspondence with regard to the holding of an exhibition of American painting at the Tate after the war. The intrinsic interest and beauty of such an exhibition, which we should hope would be as high as the quality of the pre-war show in Paris, would be a great asset to the public in this country. Quite apart from the aspect of the matter, the close relations between the U.S. and the U.K. and the increasing and lively interest here in American art is a ground for particular regret that no such exhibition could at present be held and the more desirable that it should be held in circumstances which...

It is hoped, therefore, by the Trustees to raise the invitation to the Museum of Modern Art to organize an exhibition of American painting to be held at the Tate after the war. The Trustees wish us to make this formal invitation at the present time, as they would like, as obvious in the early stages of holding such an exhibition, to make a public announcement as to the effect that it would be held after the war. I should be most grateful if you could let us know whether, as we already hope, the Museum of Modern Art will accept our invitation and whether you would agree to the project being made public at once.

We shall be glad to make the exhibition, if which the subject is raised, as a matter of course, as I will be glad to see it and you would, in your opinion, be in a position to make the arrangements for the Museum of Modern Art of what great service and interest to the public and to the art world.

Very truly yours,  
John Rothenstein

John Rothenstein



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TATE GALLERY, MILLBANK, S.W.1

6th July, 1943.

6 copies

2/12

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Alfred H. Barr, Esq. Jr.,  
The Museum of Modern Art.  
11, West 53rd Street,  
New York, U.S.A.

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I sincerely hope that our invitation will be accepted and that, as seems more and more likely, it may prove possible to hold the exhibition in the not too distant future.

With cordial regards,

Yours ever,

John Rothenstein.



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District 19

July 25, 1945

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Taubes

, 19

c. Miss Miller ✓

September 14, 1945

June 7, 1945

Dear Mr. Taubes:

I have shown the photographs of your analyses of old masters to our Exhibition Director and our Supervisor of Education. Both looked at them carefully and found them interesting, but both agreed that we could not use them in our schedule, at least not in the near future.

This will then free them for exhibition at the A.A.A.

I want to thank you for letting us see them and for your really generous proposal. I wish you all success with the show.

Sincerely,

Mr. Frederick Taubes  
 220 Central Park South  
 New York 19

AHB:ljs



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Mr. Bar

Shapiro

June 7, 1943

Dr. Otto Georg Von Simson,  
Marymount College,  
Tarrytown, New York.

Dear Dr. Simson:

I would like to congratulate you on your fine article on Runge which appeared in the Art Bulletin for December, 1942. In reading it, I was struck by Novalis' use of the phrase, "Magic Idealism," in 1798, as given in your footnote on page 342, and I am writing now in the hope that you may be able to clear up a point which has bothered me considerably.

A year or more ago, in working on a book on the contemporary Italian painter, Giorgio de Chirico, I read as much material as I could find in French and English on Bocklin. Somewhere I came across the phrase, "Magic Realism," in connection with Bocklin's work. After completing my book in the country, I came to New York to live and I have never been able to find the phrase again; I had used it in my book without a footnote. I do know that the phrase was used by De Chirico, and I thought it might have been in one of his many references to Bocklin, a master whom he admired enormously. But the phrase and its specific application to Bocklin still eludes me, and I'm wondering whether you can throw any light on the problem. In terms of what took place in painting during the nineteenth century, the phrase seems a natural supplement to Novalis' "Magic Idealism," and in reading your article I was struck by the idea that it might have been invented by Bocklin or one of his critics as a deliberate counter-phrase to Novalis' "Magic Idealism." Can you help me at all? I am particularly anxious to find the answer since we recently showed in the Museum a group of contemporary American painters under the title "Realists and Magic Realists." We would naturally like to know the derivation of the latter part of the title. "Magic Realism" is so apt a description of much of Bocklin's work that I cling to the belief that it was used by him or his followers.

I shall be very grateful for any light you can throw on the problem. Let me say again how much I liked your article. The idea of Runge as a precursor of Expressionism is a particularly fascinating one and ties in with Delacroix's later ideas on the moral and emotional values of color.

With kindest regards,

Sincerely,

J 25



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90

Three Lions

# THREE LIONS

PUBLISHERS  
551 FIFTH AVENUE  
NEW YORK, N. Y.

Telephone:  
PLaza 4-2476

District 19

June 9, 1948

9/10 [943]

MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City

Attn: Mr. Beaumont Newhall

Dear Mr. Green:

Gentlemen:

Your letter of June 9th, addressed to  
Thanks to a special opportunity we are in a position to supply a compre-  
hensive collection of Mr. Beaumont Newhall of this Museum, has been lectured. That  
collection includes pictures of lions, modern Russian paintings, Russian  
architecture brought to our attention. We would be very glad to see your photographs of modern Russian  
various kinds, religious art and historic Russian furniture.

We should appreciate hearing from you as to whether you would consider  
the purchase of paintings (of the past 50 years). Will you send  
any specific subjects would interest you particularly among the ones item-  
ized above, them to Mr. Barr at the above address please?

Very truly yours,

Sincerely,

Leslie Switzer  
Secretary to  
the Director

Mr. B.H. Green  
Three Lions  
551 Fifth Avenue  
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## THREE LIONS

PUBLISHERS

551 FIFTH AVENUE

NEW YORK, N. Y.

June 9, 1943

Telephone:  
MUrrey Hill 2-4278

Museum of Modern Art  
11 West 53rd Street  
New York City

Att: Mr. Beaumont Newhall

Gentlemen:

Thanks to a special opportunity we are in a position to supply a comprehensive collection of photographs on Russian art and architecture. That collection includes pictures of Icons, modern Russian paintings, Russian architecture, artistic craftsmanship, rustic art, handicraft products of various kinds, religious art and historic Russian furniture.

We should appreciate hearing from you as to whether you would consider the purchase of any appreciable number of such photographs and whether any specific subjects would interest you particularly among the ones itemized above.

Very truly yours,

THREE LIONS

B. H. Green

27-1)  
P502x

4/10



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Toledo

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK CITY

TO Toledo Museum of Art  
Toledo, Ohio

DATE May 8, 1948  
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 18551

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	UNIT PRICE	TOTAL
2 Catalogs : Chilean Art	60	1 20
Charge to Latin American Fund.		
ORDERED BY <u>Betty C. ...</u>		
AUTHORIZED BY _____		
FOR _____		

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Toledo

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRYDEN AND JAMES  
MILLER, 1892. INCORPORATED 1901.  
1000 W. BROADWAY  
TOLEDO, OHIO

April 27, 1942

My address is  
The Museum of Modern Art  
New York, N.Y.

Dear Miss Brooks:

Gentlemen: Thank you for your letter. Of course.

Will you kindly send to me at the above address  
two copies of your Chilean Contemporary Art Exhibition  
catalog, and bill the Museum of Modern Art?

Sincerely,

Sincerely,

Leslie Switzer  
Secretary to the Director

Miss Gilee Brooks  
The Toledo Museum of Art  
Toledo, Ohio

LES:ljz

The Toledo Museum of Art  
Toledo, Ohio



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*MA*

Toledo

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOELINE, JR., PRESIDENT      BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

April 17, 1942

Mr Alfred H. Barr Jr.  
Director  
Museum of Modern Art  
New York, N.Y.

Dear Miss Brokaw:

Dear Mr Barr,

Thank you for your letter. Of course

Mr Godwin has told me that due to the fact that the  
Museum is I shall keep you in mind if we have an open—they will  
be unable to reappoint me next year. I am writing to sever-  
al people ing here. out if there are any openings, and I won-  
dered if you knew of anything. I have my Master's Degree  
from New York University, have a reading knowledge of  
French German and Italian, and can read anything else (ex-  
cept Russian) if I have to. I have Sincerely, lecturing to every  
kind of a group that you can think of, either here or in  
the Metropolitan Museum, and the only kind of a talk that  
I can't give is to children under five years of age. I  
have also had a good deal of research experience which  
I got two years ago when I worked for Margarete Salin-  
ger on the painting catalogue of the Metropolitan Museum,  
and at that time I also assisted in a minor way with their  
exhibition "Three Hundred Years of American Life". Since  
I have been at the Museum in Toledo, I have done a cer-  
tain amount Miss Chloe Brokaw work as we have had no publicity  
director s The Toledo Museum of Art l. I would like to get  
every poss Toledo, Ohio of Museum experience, and am not par-  
ticularly interested in another educational job in a museum.  
I love to AHB:ljs but would rather have a real teaching  
job than be a docent.

The Chilean paintings are still here, and time seems  
endless, but eventually, of course, they will go away. I  
hope that you are well, and that the Chilean show didn't  
ruin you. That week of the opening almost ruined us.

Sincerely yours,

*Chloe Brokaw*

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*Miss  
Godwin*

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY  
WM.A.GOSLINE, JR., PRESIDENT      BLAKE-MORE GODWIN, DIRECTOR  
MONROE STREET AT SCOTTWOOD AVENUE  
TOLEDO, OHIO

4/16

Mr Alfred H. Barr Jr.  
Director  
Museum of Modern Art  
New York, N.Y.

Dear Mr Barr,

Mr Godwin has told me that due to the fact that the Museum attendance has fallen off considerably, they will be unable to reappoint me next year. I am writing to several people to find out if there are any openings, and I wondered if you knew of anything. I have my Master's Degree from New York University, have a reading knowledge of French German and Italian, and can read anything else (except Russian) if I have to. I have been lecturing to every kind of a group that you can think of, either here or in the Metropolitan Museum, and the only kind of a talk that I can't give is to children under five years of age. I have also had a good deal of research experience which I got two years ago when I worked for Margareta Salinger on the painting catalogue of the Metropolitan Museum, and at that time I also assisted in a minor way with their exhibition "Three Hundred Years of American Life". Since I have been at the Museum in Toledo, I have done a certain amount of publicity work as we have had no publicity director since early in the fall. I would like to get every possible kind of Museum experience, and am not particularly interested in another educational job in a museum. I love teaching, but would rather have a real teaching job than be a docent.

The Chilean paintings are still here, and time seems endless, but eventually, of course, they will go away. I hope that you are well, and that the Chilean show didn't ruin you. That week of the opening almost ruined us,

Sincerely yours,

*Blake Godwin*



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THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOSLINE, JR., PRESIDENT    BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

March 19, 1942

Charge to the account of

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	RIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN  
UNION

1206-B

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ACCOUNTING INFORMATION
TIME FILED

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 23, 1942

Mr. Blake-More Godwin, Director  
The Toledo Museum of Art  
Monroe St. at Scottwood Av.  
Toledo, Ohio

E  
CAN YOU RESERVE PLACE WEDNESDAY LUNCHEON LINNER CEREMONIES SUPPER FOR FRIEND LINCOLN  
KIPSTEIN MEMBER MUSEUM ADVISORY COMMITTEE INTERESTED CHILE. MEETING GOSLINE  
AT TRAIN

Alfred Barr

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THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOSLINE, JR., PRESIDENT    BLAKE-MORE GODWIN, DIRECTOR  
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

March 19, 1942

Mr. Alfred Barr, Jr.,  
Museum of Modern Art  
11 West 53rd Street  
New York, N. Y.

Dear Mr. Barr:

I expect to meet you at the station  
at 8:50 Wednesday morning which I presume is the train  
on which you will arrive and would like to have you take  
breakfast with Francis Taylor, John Abbott and Dr.  
Domingo Santa Cruz and myself.

It is possible that Blake may be with  
us if he isn't too congested with details. At any  
rate will see you then.

Yours sincerely,

*William A. Gosline, Jr.*

WAG:HBM

President



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THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRYDEN AND LIBBY

WEDNESDAY, MARCH 25, 1942

- ✓ 1:00 p.m. - Luncheon - Commodore Perry Hotel, Crystal Room
- Introduction of Distinguished Guests  
Brief remarks by  
Dr. Domingo Santa Cruz  
Mr. Charles A. Thomson  
Sr. Don Rodolfo Michels
- 4:15 p.m. - Broadcast - WTOL, Bell Building
- (This originates in a small broadcasting room, with no accommodations for spectators)  
Mr. John E. Abbott  
Dr. Domingo Santa Cruz
- ✓ 6:15 p.m. - Dinner - Toledo Club, for out-of-town guests
- Black tie
- ✓ 8:30 p.m. - Official Opening Ceremonies - Toledo Museum of Art
- Black tie
- Addresses by  
Dr. Domingo Santa Cruz  
Mr. John E. Abbott  
Sr. Don Rodolfo Michels
- Presentation of Honorary Fellowships
- ✓ 10:30 p.m. - Supper for Invited Guests - Home of Mr. James Bentley

THURSDAY, MARCH 26, 1942

- 1:00 p.m. - Luncheon - Toledo Club
- No speaking

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THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOSLINE, JR., PRESIDENT    BLAKE-MORE GODWIN, DIRECTOR  
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO    March 19, 1942

*file*

*3/20*

Mr. Alfred H. Barr, Jr.  
Museum of Modern Art  
11 West 53rd Street

Dear Alfred,

I am enclosing a list of events to take place in connection with the opening of the Chilean exhibition, at all of which save the broadcast, you will be welcome guest. Do plan to stay through Thursday if you can.

With all good wishes, I am

Yours sincerely,



EMG:HBM

Director



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*Toledo Mus*

THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GIBBONE, JR. PRESIDENT    BLAKE-MORE GODWIN DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

March 12, 1942

March 14, 1942

Mr. Alfred H. Barr, Jr.,  
Director, Museum of Modern Art  
Dear Blake: 53rd Street  
New York, N. Y.

Many thanks for your prompt reply.

Dear Mr. Barr:

I shall expect to come out on the night train of March 24th,  
arriving in Toledo the morning of the 25th, but you must not trouble  
about me at all. You will have your hands full.

I look forward to seeing you and my other friends in Toledo  
and stay through the opening? We would love to have  
and, of course, the showing Abbott to do the honors at  
our ceremony on behalf of the United States of America.  
Sincerely,

I am delighted you may have some money to  
buy something. I think you will find several pieces  
in the show worthy of serious consideration and at prices  
which are not at all exorbitant.

With all good wishes, I am

Blake-More Godwin, Esq., Director  
Toledo Museum of Art  
Monroe St. at Scottwood Avenue  
Toledo, Ohio

AHB:vs

EMG:HRM

*Blake-More Godwin*

Director

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THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOSLINE, JR., PRESIDENT    BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

March 12, 1942  
2/14

Mr. Alfred H. Barr, Jr.,  
Director, Museum of Modern Art  
11 West 53rd Street  
New York, N. Y.

Dear Mr. Barr:

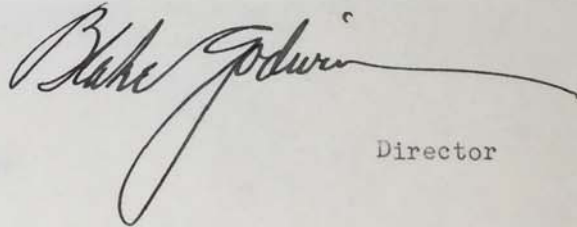
Our official opening of the Chilean show is set for Wednesday evening, at 8:30 p.m. on March 25. We hope to heaven to begin mailing out invitations today.

Can't you come out on the twenty-fourth and stay through the opening? We would love to have you. We are expecting Abbott to do the honors at our ceremony on behalf of the United States of America.

I am delighted you may have some money to buy something. I think you will find several pieces in the show worthy of serious consideration and at prices which are not at all exorbitant.

With all good wishes, I am

Yours sincerely,



Director

BMG:HBM



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

*Town  
Country*

Date January 18, 1943

To: Mr. Harry Bull, Mr. Wheeler, Miss Newmyer

Re:

March 2nd, 1943

From: Lincoln Kirstein

Harry Bull, editor of Town and Country, has requested the following photographs for use in the April issue of his magazine:

Luis Herrero Sotomayor - Chilean primitive - not in the possession of the Museum  
Dear Harry:

Cundo Bermudez - "The Lovers" - not in the possession of the Museum

It occurs to me that one very distinguished

Chilean Primitive (ca. 1870) - not in the possession of the Museum

collection might be visited by Museum members on the

Horacio Butler - "Los Revisteros" (1942) - not in the possession of the Museum  
recommendation of the Advisory Committee, namely: Jim

Antonio Ruiz - "Fiesta de Portiva" - not in the possession of the Museum  
Soby's. They have moved recently to a new larger

Guignard - "Cure Frote" - in the possession of the Museum

apartment and now have most of their pictures from the

Beral - "Club Atletico de Chicago" - in the possession of the Museum -  
house at Farmington. I have not spoken to him but I

think that after they are settled he would be willing

to have his pictures seen.

Sincerely,

*Lincoln*

*lines in  
letter*

Mr. Harry Bull, Editor  
Town and Country  
572 Madison Avenue  
New York City

AHB:ljs

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*Town & Country*

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Luis Herrerra Guevara - Chilean primitive - not in the possession of the Museum

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Chilean Primitive (ca. 1870) - not in the possession of the Museum

Horacio Butler - "Los Bavistes" (1942) - not in the possession of the Museum

Antonio Ruiz - "Fiesta de Portiva" - not in the possession of the Museum

✓ Guignard - "Ouro Preto" - in the possession of the Museum *drawing*

✓ Berni - "Club Atletico de Chicago" - in the possession of the Museum =

*Suzuki has photographed this one.*

Lincoln

*Lines for letter*